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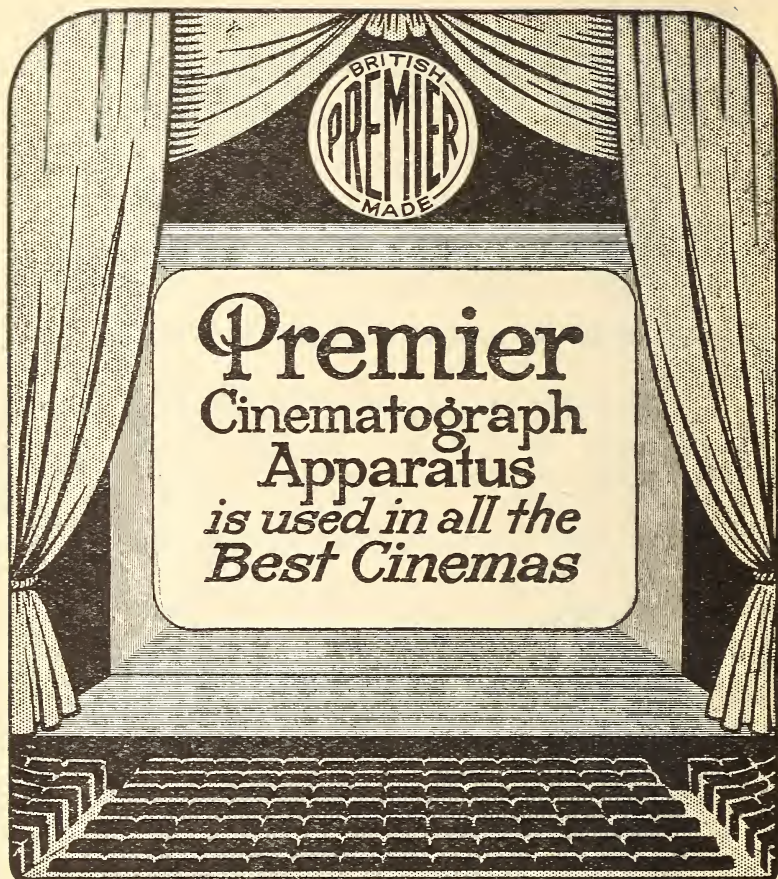
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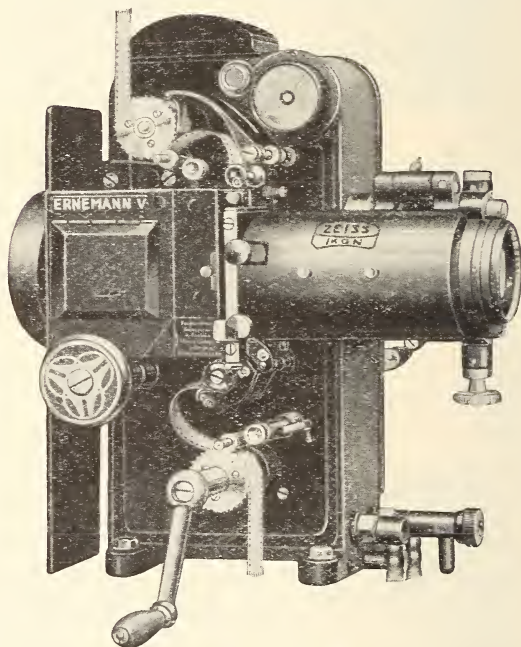
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BETTER DAYS IN STORE

By S. G. RAYMENT,
EDITOR, *Kinematograph Weekly*.

THERE are few in the trade who will regret the passing of 1934. On every side we have had to face worries and anxieties, and the best that can be said of the period under review is that some of the difficulties have at least given us a chance of clearing the air, and may be making way for better progress in 1935.

The natural result of a bad time in one section of the business is its unhappy reflection upon the others. Exhibitors struggling hard against unexampled competition, for instance, have had smaller trading margins of safety for their undertakings. Distributors have naturally felt the stringency acutely, and have had to take measures of self-protection which automatically react to make matters still more difficult for their clients.

As an example you can take the reception given to what is known as the "restricted credit" system, instituted by the renters in the autumn. Distributors have felt that by unduly delaying the payment of film hire accounts, exhibitors have, in fact, been using cash for various enterprises and developments of their businesses which ought to be applied to prompt settlement of their debts. It is naturally no part of a renter's policy to act as financier in this way.

To enforce restriction of credit is obviously not a popular move, and no body of business men would do so without gravely considering its justification. Their clients' goodwill is an asset of far too great importance to be risked without genuine cause.

In strict logic the renters' point of view is strong. They have supplied certain goods and they have to wait what their customers think a reasonable time—but what they think is an unreasonable one—for their money. The kinemas, however, do not have to wait for *their* return, because the public pays on the nail for its entertainment. If this were the beginning and the end of the argument, logic would support the demands of the renters up to the hilt.

The exhibitors, however, have not quite the comfortable end of the business that the bald statement of the renters' case would suggest.

It is true their customers are cash customers, but it is hardly correct to argue as though the whole of their outgoings were represented by film-hire. The costs of running a hall efficiently have been rising for years, and the standard of amenities demanded by the public is now an extremely high one. Not a legitimate theatre in the land caters for its patrons with the luxury,

he courtesy and the efficiency of the kinema, and although some features of the entertainment may reach a level at which they are standardised, the mechanical and equipment departments of the trade are unceasing in their efforts to provide ever better accessories and comforts.

All of these items have to be paid for ; it is impossible to call a halt. We thought we had improved our sound-reproducing equipment almost to perfection, but before we could consider our arrangements stabilised we were invited to advance yet another stage. Each of the sound firms brought forward its own form of extended frequencies.

The advantage of this development is really only appreciated to the full when comparisons can be drawn with the older system, which had, of course, given perfect satisfaction up to the time of the new improvements.

Similarly the comfort of the public has been attended to with greater care than ever ; more elaborate installations of lighting have been set up ; the cost of staffing arrangements—managers, organists, projectionists, attendants—is certainly no lighter to carry, and above all, competition has materially increased. It is little wonder that the kinema proprietor has found he has had to bear an ever-increasing burden—for, remember, the picture programme has not become cheaper.

If, therefore, he has been inclined to allow some of his bills to wait a little before settling it is small wonder. But naturally this is not at all a satisfactory position for the distributors of the pictures, who have a great deal more on their books, in the way of overdue accounts, than modern business methods can approve.

Too Much Competition.

Like a good many other instances in the growth of an important business, there are a number of hard cases which emphasise the difficulty of drawing up and adhering to a rigid rule. Nothing in the history of the relations between renter and exhibitor goes to suggest unreasonable or harsh application of the rules laid down, and one may fairly expect to see intelligence and discretion employed to prevent injustice.

The whole thing is, nevertheless, a symptom of the trying period. Exhibitors in particular are concerned with various forms of competition and this means that they are all the more sensitive. Their audiences, even where a certain amount of relief in local industrial depression is shown, are tempted to patronise new halls which offer the latest 1934 ideas in building and equipment, as a challenge to the older places of entertainment ; the fine summer encouraged outdoor sports, swimming pools, rambling clubs, and other distractions for the leisure hour ; free shows have been provided by organisers of propaganda and advertising films and by clubs and hotels, and, in short, it has been as much as the average showman could do to hold his ground. The independent's memories of 1934 are not happy ones, and his anticipations for 1935 are dark.

There is, however, one ray of light. We have seen a revival of faith in the relief of the Entertainment Tax on the cheaper seats, and writing at the end of December, I have every wish to encourage that hope.

Not only are the exhibitors counting upon their position "at the head of the queue" as the Chancellor phrased it; they have themselves unified and concentrated their fighting forces in a way that has never yet been found possible.

Several ideas have been formulated since the great disappointment of the 1934 Budget, and we have heard proposals for an all-in flat rate tax; for the fight-to-the-death for total remission; for joint action with the legitimate theatres.

The Tax Campaign.

But thanks to single-minded but diplomatic policy pursued by the C.E.A. Tax Committee, under the invigorating chairmanship of A. B. King, a unity has been achieved which must, one feels, succeed if anything can. All the different policies have been brought together, and advocates are unanimously struggling for remission of the tax on all seats up to sixpence. Once this is secured, the trade will have won a great fight which will give a new lease of life to a large group of small proprietors—I mean, in fact, most in need of support.

References to our business which appear in national newspapers bear evidence that the writers are basing their understanding on the big West-end Kinemas. Much confusion and ignorance has been caused by this. The stark truth shows how far removed are the many small halls from the few big ones when one seeks an idea of the prosperity of the Trade as a whole, and this is illustrated in striking fashion by estimates prepared by the Secretary of the Kinematograph Renters' Society for his Annual Report in April. It is true the facts really refer to 1933; the lesson they drive home, however is truer than ever to-day.

Part of Mr. Hill's duty is to carry out investigations in checking up the accuracy or otherwise of exhibitors' returns—on which, of course, their film-hire cost depends—and he put on record the startling fact that there were existing some 1,200 exhibitors whose average takings were between £1 and £8 per day! Further, he said, 220 had average takings of not more than £10 per three days.

The Small Independent.

Only those in close contact with the smaller independent showmen can fully realise his plight. He is naturally not a prominent personality; his kinema is, as a rule, rather out of the way; he himself can hardly be expected to make systematic journeys to participate in general exhibitor activities, social or business; the value of his account is trivial compared with the cost of getting his order and supplying his films. No wonder, then, that he is only too frequently overlooked.

But the fact remains that he represents nearly one-third of the total C.E.A. membership, and this organisation must be responsible for the welfare of the lesser as well as the greater men in it. When one states that a big slice of the membership comprises men averaging between £6 and £24 gross weekly revenue, it is plain that questions of what others might call trivial importance are matters of life and death.

When, therefore, the possibility of getting remission of the Entertainment Tax on the cheaper seats arises, it is regarded by many sympathisers as a useful gesture, perhaps, but of little practical importance. The real fact, that it means salvation to a thousand or more kinemas, is hardly appreciated except by those in intimate touch with the hardest-hit class in our community.

“Cleaner Films.”

One movement developed during the year of which the real results can hardly be measured yet ; I refer to the outbreak of criticism which has been directed at the subjects and treatment of films from the moralists' point of view. The most active force has had its springs in the Roman Catholic Church, and in the States a very vigorous campaign has made itself felt in condemnation of the loose morals suggested by many Hollywood productions.

There has been quite a respectful ear given to these forthright criticisms, for they were backed by a firm instruction to the members of this body that certain pictures were taboo. The list of censorable stories was no light one, and the discipline of the Church was shown to be such that the only way out for the studios was to give respectful ear to the demands for cleaner films.

The effects of the campaign were appreciable in this country as the year drew to its end, and a certain number of pictures which were obvious concessions to the requirements of the purity move were exhibited ; some of them having but slight entertainment value outside their blameless morals. Others, however, which possessed genuine interest although free from sex, had an extremely good reception from exhibitor and public alike—an excellent example was “ Little Women.”

Our own kinema proprietors have had some rather pointed criticisms to face, particularly in the north country, and it is wise to recognise that when a widespread demand makes itself heard, it cannot be ignored by any man or body of men who live by catering for the public entertainment. The tendency has therefore been to use the soft pedal here too, and it certainly ought to be put on record that many entirely innocuous pictures have met with public success. This should certainly encourage the production of “ U ” films, for the social classes attending the kinema are ever-widening, and the screen has always been an easy mark for the captious critic. He has been particularly busy of late, and the presence of a good proportion of unexceptionable subjects is without doubt some sort of safeguard.

Not, however, enough to still that recurrent demand for more and stricter censorship. There is hardly a job, it would appear, so easy to criticise, and the humorous side of it is that the B.B.F.C. have to face a charge of too easy an acceptance of “ advanced ” artistic freedom of expression on one side, and on the other, the challenge of those who describe its outlook as unsophisticated and mid-Victorian.

With all of this, however, the Board has undoubtedly created a solid respect for itself ; its decisions are acknowledged to be perfectly honest, and above all, the system works. This final argument is hard to answer, although efforts are still being made to institute State Censorship. Our

national faculty for compromise, and our dislike of official supervision, seems to promise a long life yet to the established institution, which carries on its rather delicate task with efficiency and success.

Redundancy.

Reference has already been made to the continually increasing stress of competition, which makes the life of the kinema proprietor ever more and more exacting. There has been a never-ceasing activity in the building and rebuilding of kinemas during the year, and hardly a territory, except in the most depressed areas, has failed to bring news of one or more handsome, capacious additions to its entertainment amenities.

In certain cases these new kinemas replace out-of-date buildings, but there are many instances of entirely new houses in districts which are considered already quite adequately served. Here and there kinemas have been erected in positions which seem to be quite incapable of supporting them ; the promoter's idea evidently being to make a start in a district which he foresees will grow. The owner of such houses is a man who has faith in his judgment and is prepared to back his opinion. Other cases, however, are not so easy to account for, and many hard words have been said at meetings of exhibitors who know the capacity of a given territory and who realise that a fair living for, say, two houses may become but a phantom if there are three to share the public patronage.

Several suggestions have been made to control the building of redundant kinemas. Efforts to influence the local licensing authorities have been proposed ; they have absolute power, and can refuse a licence without giving any reason, even though they have in the first place sanctioned the actual plans.

For proprietors of existing houses to rely upon any such protection is hardly to be advised. Too many local considerations are likely to obscure the issue. For example, what borough council is likely to take positive action to discourage a new venture which will bring a considerable amount of employment, both during the construction and afterwards, to its town ? Is it not far more likely that there will be an expectant eye on the probable rateable value of the new kinema ?

The plight of the established hall or halls, threatened with the new competition, can hardly outweigh such arguments, particularly as the old halls are, as a rule, likely to be overshadowed by the more modern ones.

Organisation and control within the trade are the accepted recommendations of the most farsighted members of the C.E.A. Exactly how these are to be effected is, however, far from clear ; one suggestion, that the assistance of the renters should be sought, seems to me to be asking rather too much. Some form of co-operation between the two sides of the business seems, of course, the only way, but to ask the distributors to withhold supplies from newly erected competitive houses demands an altruism hardly compatible with the commercial mind.

That a business house will refuse service of pictures to a big new kinema on the request of a small old one—this is how the case will frequently present

itself—is not a foregone conclusion. The small man's request has an even more fragile reputation when the new arrival is a member of a flourishing circuit—and anybody with a knowledge of the Trade will realise this as a common occurrence.

In fact, the small man has in his resistance to the growth of the redundant kinema an unhappy outlook. Providence once more shows itself on the side of the big battalions. However, the last has by no means been heard of this battle; it will certainly be waged with great earnestness, for it is one more thrust at the small men who have, in spite of their numerical strength, had the worst of the deal in so many ways of late.

The independent exhibitor has been the backbone of the Trade, but in these days he has a host of enemies. He has one great source of strength; his personal contact with his patrons is a very powerful asset, and he can almost always give points to the over-regimental circuit house, whose manager is so seldom allowed to exercise the freedom of action and initiative that are the most important qualifications of the true showman.

We may take it, then, that as a rule he can be relied upon to get every ounce of value out of his kinema. But the fact remains that about one-third of the kinemas in the country are in Poverty Row, and the way out cannot be seen. It is the small man who has to stand the first shock of every new challenge.

One such has caused a good deal of trouble during the year—the growing popularity and efficiency of free advertising film shows. In this case, pressure has been brought to bear on the manufacturing firms responsible for this form of exploitation, but for some time this caused considerable trouble in many districts.

On every ground I am afraid the small independent has cause to look upon the year 1934 as a painful and anxious period in his history—may 1935 have a happier tale to unfold.

REGISTERED FILMS DURING 1934.

Films registered under the Cinematograph Films Act, 1927, from January 1 to December 31, 1934, were as follows:—

Nationality.	Long.*		Short.		Total.	
	No.	Footage.	No.	Footage.	No.	Footage.
British (a) ...	190	1,185,668	87	98,173	277	1,283,841
Foreign (b) ...	480	3,113,871	690	890,996	1,170	4,004,867
Total ...	670	4,299,539	777	989,169	1,447	5,288,708

* 3,000 feet or upwards.

(a) Includes films made in British Empire Overseas.

(b) Films made in the U.S.A. form the great majority of foreign films, but the figures given include particulars of films made in other foreign countries.

EVENTS OF THE YEAR.

DECEMBER 1933.

Sam Eckman, Jun., launches campaign to limit programmes to three hours.

"Whither Germany" Trade show banned and its suitability discussed by L.C.C.

Embassy, Manchester, destroyed by fire.

High Court decides that all exhibitors playing gramophone discs to the public will be liable to a P.R.S. copyright fee.

Stoll Theatres' report shows year's profit of £79 as compared with £17,088. Sir Oswald stated that the company would resume production of super films.

Dispute concerning wages of kinema attendants in Manchester settled.

OPENINGS: Ritz, Nottingham (C. J. Donada). Embassy, Bristol (Avenue Cinema Co., Ltd.). Mayfair, Chadwell Heath (D. J. James). News Theatre, Bristol (J. C. Cohen). Haymarket Theatre, Newcastle (Stanley Dixon). Commodore, Orpington (Spencer May). Regent, Penrith (J. H. Pickering). Tudor, West Kirby (R. L. Kemp). Plaza, Worthing (L. Morris). Knighton, Leicester (G. H. Scarborough). Tivoli, Edinburgh, reopening (A. S. Albin). Gaiety, Barrow-in-Furness, reopening (James Brennan). Regal, Dewsbury, reopening (L. Morris). Gaiety, Bristol (F. G. W. Chamberlain). Hippodrome, Mexbro' (Coun. G. Goodacre and Coun. T. Guest). Ritz, Southgate (A.B.C.). Troxy, Commercial Road, E. (H. & G.). Astoria, Brighton (E. E. Lyons). Playhouse, Perth (Highland Cinema Co.). Empire, Long Buckley (E. A. Horn).

JANUARY 1934.

Norman Ward Wild appointed Receiver and Manager for 7 per cent. Debenture holders in United Picture Theatres, Ltd.

Film Industries Club in Wardour Street, W. raided. Gilmer, the proprietor and manager, was fined and the club struck off the register.

Stoke Watch Committee offers to discuss with C.E.A. alleged fraud by kinema proprietors concerning S.O. receipts.

After a poll S.O. refused at Bournemouth.

An agreement between the P.R.S. and the C.E.A. made concerning music in kinemas.

The General Council of the C.E.A. decided that a programme of three hours is sufficient.

Allegations made at a Sheffield C.E.A. meeting that committees of the General Council were packed and that provincial members were side-tracked.

OPENINGS: Royalty, Bourne End (C. G. F. Benton, F.R.S.A.). Apollo, Newcastle (Tyne Picture House, Ltd.). Savoy, Fareham (Fareham & Dist. Entertainments, Ltd.). Coronet, Didcot (W. E. Cullen). Gem, Peterborough, re-opening

(New Provincial Entertainments, Ltd.). Regal Great Yarmouth (Regal Cinema, (Great Yarmouth), Ltd.). Odeon, Tolworth (Oscar Deutsch). Regal, Gillingham (R. W. M. Robinson). Mayfair, Glasgow. (Mayfair Picture Theatre, Ltd.)

FEBRUARY.

A deficit of £12,000 from the £100,000 estimated appeared on S.O. receipts from London exhibitors. An extra 2½ per cent. was raised.

Gramophone companies suggest a £2 2s. licence for playing discs in kinemas.

British and Continental Films, Ltd., formed to produce films in English and French.

Ediphon, Ltd., formed to make films in Irish Free State.

Extensions planned at Consolidated Film Studios at Elstree.

Kinema licence refused to the Pyramid, Sale. J. Buckley, the proprietor, appealed to High Court. Licence subsequently granted by magistrates.

Scottish C.E.A. estimates two million pounds are lost to the trade owing to extra penny tax on 6d. seats.

London exhibitors protest against lay Press criticism of films.

First victory for S.O. in Northern Ireland was won at Strabane.

Warwickshire C.C. demands news reel censorship.

Middlesex C.C. decided to proceed no further with the 21-year-old adults regulation for children at "A" shows.

OPENINGS: Regal, Hull (C. J. Donada). Odeon, Kemp Town (Oscar Deutsch). Curzon, Mayfair (Marquis de Casa Maury). Tatler, Liverpool (Ald. Haigh).

MARCH.

C.E.A. decided to resist demands of gramophone companies for disc fees.

C.E.A. made arrangements for supply of non-copyright records by National Screen Service.

High Court dismissed contention that there was copyright in incidental newsreel music.

Birmingham C.E.A. reaffirmed 40 per cent. limit for film hire.

£25,000 libel damages awarded to Princess Irina Alexandrovna against M-G-M in "Rasputin" case.

Archbishop of Canterbury and 620 guests attend C.E.A. annual dinner.

Scheme for £1,000,000 entertainment centre put forward by Clifford Whitley.

P.C.T. announce profit of £459,490, a decrease of £49,158.

Regal, Edmonton, acquired by H. & G. Circuit.

A.S.F.I. share capital passed into hands of B.T.P., Ltd.

W.E. announces road show service. Growth of free subsidised film shows caused anxiety to exhibitors.

OPENINGS: Regal, Purley (Regal (Purley), Ltd.), Carlton, Cosham (Carlton (Cosham), Ltd.), Regal, Edmonton (A.E. and D. Abrahams), Regal, Wallingford (Regal (Wallingford), Ltd.), Gaumont Palace, Wood Green (G.B.), Regal, Durham (J. Dobson), Odeon, Worthing and Rothbury, Portslade (Oscar Deutsch).

APRIL.

No remission of entertainment tax in Budget.

Manchester C.E.A. urges reprisal campaign.

£20,000 fire damage at the Queen's, Wolverhampton.

Operator fatally burned at Coliseum, East Ham.

R. P. Baker, C.A., returned from American tour.

D. J. James acquired Cinema House, Oxford Street, W.1.

A maximum programme of 3½ hours was agreed upon by Major circuits.

John Maxwell succeeds Sam Eckman, Jr., as president of K.R.S.

K.R.S. report revealed that there were 1,200 exhibitors whose takings averaged between £1 and £8 a day.

Distributive function of P.D.C. merged with A.B.F.D.

The attitude of the K.R.S. towards alleged threat of combine bookings was challenged by C.E.A. General Council.

Attempts were made by C.E.A. to regulate sponsored programmes.

Mile End Cinema panic discussed in the House and by the L.C.C.

George Arliss signed by Gaumont British for first British picture.

Municipal poll at Egham is favouring Sunday opening.

K.R.S. decides to take no action in connection with redundancy proposals presented by C.E.A.

Gordon Circuit acquired by Regent Enterprises, Ltd.

OPENINGS: Astoria, Purley (E. E. Lyons), Odeon, Weybridge, and Odeon, Surbiton. (Oscar Deutsch). County, Sudbury (G. I.

Howell). Coliseum, Derby (Coliseum Co.) Forum, Ealing (H. A. Yapp). Playhouse, Bromsgrove, reopened (T. McDermott). Alma, Luton, reopened.

MAY.

International and Educational Film Congress at Rome welcomes constitution of B.I.F.

Chase National Bank agrees to sell 200,000 Class "A" shares of Fox Corporation to Balfour, Boardman & Co.

L.C.C. refuses to seek powers to control non-flam film shows.

Dufay-colour demonstrates a newsreel in colour.

Stereophony announced by W.E.

Report of the Joint Conciliation Board considered at L. & H.C. general meeting.

John Maxwell joins board of Snape-Ward circuit.

Recommendation of B.K.S. that 16 mm. D.I.N. should be adopted for sub-standard film and apparatus arouses much criticism.

Fifteen kinema openings in four months, record set up by Oscar Deutsch with opening of Odeon, Lewes.

Marconi and H.M.V. television merger.

Kodacolor demonstrated at the R.P.S.

OPENINGS: Forum, Bath (Avon Kinema Co.). Regal, Gravesend, reopening (Majestic (Gravesend) Ltd.). Regal, Walton (V.E.H. Co.). Ritz, Shotton, reopened (C. Seager). Embassy, Chadwell Heath (P. Lyons). Coliseum, Litherland, reopened (Regent Enterprises, Ltd.). La Scala, Dunoon (Jimmy Hamilton). Odeon, Wellington, and Odeon, Kingsbury (Oscar Deutsch). Capitol, Leeds, reopened (Associated Tower Cinemas, Ltd.).

JUNE.

Home Office communication on safety lighting causes anxious consideration.

Government decides Carbon Duties are to remain.

G. W. Walton introduces a new projection method.

C.E.A. Annual Conference opens at Blackpool with a record gathering of exhibitors.

Chancellor refuses tax relief.

General Council condemns Quota Quickies.

Sam Eckman, Jr., delivers paper on overbuilding at the C.E.A. conference. This was later circulated by the C.E.A.

Entertainment tax causes Palladium, Pollokshaws, owned by J. Boe, to close down.

L.C.C. decides to allow no alteration in S.O. allocation system.

Branches discuss proposal to establish a C.E.A. newsreel.

Consolidated Cinema Co., Ltd., fined £10 for non-compliance of quota.

OPENINGS: Odeon, Lewes (Oscar Deutsch). Regent, Upton (Upton Pictures, Ltd.). Star, Bermondsey, reopened (Keith Harrison). Regal, Southampton (C. J. Donada).

JULY.

C.T.B.F. reports better financial position and increasing amount of beneficiaries; £13,932 raised at "Midnight with the Stars" function.

British Film Institute agree with European representatives to adopt D.I.N. system for sub-standard films.

Protests against cinema wages were made at a Trades Union meeting at Bromley-by-Bow

Movietone News and Gaumont British News secure exclusive rights to photograph 1935 Grand National.

London & H.C. branch discusses release dates with K.R.S.

Methods of production of Post Office publicity films criticised by the Select Committee.

A. E. Abrahams announces plans for the rebuilding of the Garrick, Charing Cross, as a super cinema.

Associated British Picture Corporation, Ltd., announce a profit of £570,000.

Darryl F. Zanuck and Alexander Korda plan co-operation in production.

G.E.C. protests against C.E.A.'s carbon decision.

M-G-M loses "Rasputin" appeal.

Staines gains Sunday openings.

General Council decide to press for Film Act revision.

N.A.T.E. rejects schedule of the Conciliation Board for the London area.

London Film Productions, Ltd., increases capital by £50,000.

Chancellor of Exchequer hints Film Importing Duty revision during 1935.

OPENINGS: Regal, Minehead (Minehead Entertainments, Ltd.). Regal, Seaton. Savoy, Glasgow, reopened (G-B.).

AUGUST.

Devon & Cornwall C.E.A. recommend percentage basis for next tax campaign.

G-B. announce plans for distribution of British films in America.

Dudley Hoard, manager of the Bow Palace, E., murdered.

Death of E. E. Lyons.

New L.C.C. fire regulations.

Manchester Garden Party in aid of the C.T.B.F., postponed on complaint by common informer.

Wells Watch Committee refuses kinema licence on grounds of redundancy.

Exhibitors complain against "Duped" films.

British National Films, Ltd., formed.

OPENINGS: Astoria, Hull (Astoria (Hull), Ltd.). Plaza, Bangor (J. R. Saronie). Waterloo and Piccadilly News Theatres (British News Theatres, Ltd.), Empire, Kidderminster, reopened (Central Theatre Co., Ltd.). Majestic, Caernarvon (Capt. W. E. Pritchard). Palace, Eltham, reopened (H. E. Webbey and Syndicate). Globe, Cape Town (New Globe Cinema (Pty.), Ltd.).

SEPTEMBER.

L.C.C. refuses Trade representation for reduction in S.O. charity contribution.

Carl Laemmle arrived in London.

S.O. refused at Nuneaton.

H. A. Yapp advocates percentage system for E.T.

Theatrical and Kinema Garden Party takes place at Manchester.

Twelve more Odeons planned by Oscar Deutsch.

S. Rowson's British Association paper reveals that £5,000,000 is sent abroad for film hire

Copyright fees demanded by P.R.S. brings protest from local authorities.

Co-operative societies are considering the establishment of cinemas throughout the country.

T.U.C. declared its support for institution of Trade Union conditions throughout the Industry.

Julius Hagen opens new sound stage at Twickenham.

"Man of Aran" awarded Mussolini Cup at second International Exhibition at Venice.

A.B.P.C. announce a combined net profit of £273,592 for the year.

John Maxwell announced £4,000,000 re-organisation of A.B.P.C.

OPENINGS: Classic, South Croydon (S. Seeman). Imperial, Cardiff (Max Corne). Regal, Bexley Heath (G. Bacon's Pictures, Ltd.). Gaumont Palace, Doncaster (G.B.). Regal, Bicester (R. Fort). Savoy, Ilford (Kay Bros.). Majestic, King's Lynn, reopened (Union). Court, Berkhamsted, reopened (Shipman and King). Regal, Byker (A. Black). Plaza, Sutton (L. Morris). Ritz, Tunstall, (Ritz (Tunstall), Ltd.). Astoria, Ruislip (C. F. Cheshire).

OCTOBER.

A.B.P.C. and G-B. merger denied by John Maxwell and C. M. Woolf.

Ivy Graham urges Trade Exhibition should be held in London.

C.E.A. deputation to Parliamentary Secretary of B.O.T. Films Act.

G.-B. Picture Corp., Ltd., announces £344,875 profit for the year.

Gasparcolor and Brewstercolor introduced.

Oldham Watch Committee amended "A" film regulations.

London Film Productions acquired Gerrard Industries' Colour Process.

£20,000,000 is involved in the decision of U.S. Supreme Court which adjudged William Fox to hold rights of talkie patents of talking pictures.

W.E. organises plan for distribution of Educational.

Pathé Equipments, Ltd., formed.

Attempts to ban British films in the Irish Free State made by the I.R.A.

L.C.C. approved recommendations restricting the number persons allowed to stand in cinemas.

OPENINGS: Paragon, Sheffield (Paragon P.T. (Sheffield), Ltd.). Plaza, Gravesend, re-opened (Union). Palace, Brentwood (G. Dorin). Ritz, Potters Bar (A.B.C.). Castle, Belfast (James Crawford). Savoy, Romiley (Savoy (Romiley), Ltd.). Paramount, Liverpool (Paramount). His Majesty's, Bristol, re-opened (Eastville Hippodrome Co., Ltd.). Odeons, Haverstock Hill, Wealdstone, Welling and Blackheath (Oscar Deutsch). Royalty, Gosforth (E. J. Hinge). Regal, Widnes (Arthur Bell).

NOVEMBER.

Kalee, Ltd., formed by amalgamation of Kershaw and Langrish.

Attempts to impose restrictions on admission of children under 16 to "A" films fail at Liverpool.

Home Office declines to bring newsreels under censorship.

The Public Entertainments Committee in recommending the Justices to omit from S.O. permit a clause governing Sunday labour criticised by Birmingham Christian Social Council.

Re-union Films, Ltd., a new renting firm, was formed.

G.-B. announces half million debenture issue.

The newsreel of the England-Australia flight winners' arrival in Melbourne was transmitted by wireless and shown in London three days later by G.-B.

London S.O. charity contribution raised to 14 per cent.

R.P.S. Exhibition of Kinematography opened.

L.C.C. announce new rules and regulations.

Credit control scheme started by K.R.S.

The N.A.T.E.'s threatened boycott on Manchester cinemas called off.

Municipal poll at Camberley in favour of S.O.

L. and H.C. accepts Wage Board Report.

OPENINGS: Prince's, Wigan (Falcon Pictures (Wigan), Ltd.). Prince of Wales, Harrow Road (W. C. Dawes). Majestic, Woodford (W. E. Greenwood). Forum, Coventry (H. T. A. Philpot). Monseigneur New Theatre, Piccadilly (Jack Davis). Granada, Shrewsbury (S. Bernstein). Ritz, Leeds (A.B.C.). Dunstall, Wolverhampton. Ritz, Doncaster (J. R. Hebditch). Odeon, Cleveleys (Oscar Deutsch).

DECEMBER.

Union Cinema Co. proposes £50,000 increase in capital.

Sussex C.E.A. announces co-operative publicity scheme.

Devon and Cornwall C.E.A. protest against free and travelling shows.

Gainsborough Pictures (1928) Ltd. announces a trading profit of £26,289, and a dividend of 9 per cent.

Scala, Long Eaton, burnt down.

Sir John Simon, guest at London and Home Counties C.E.A. dinner.

Fire damage to the extent of £100,000 at Warner Bros. Studios at Burbank.

Stoll Theatres Corporation blames loss of £1,354 to Entertainments Tax.

C.E.A. decides to establish Rating Bureau.

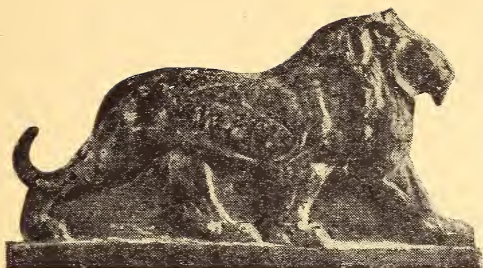
K.R.S. declines to agree to a Standard contract. C.E.A. decides to produce an alternative.

A.T.P. announces £12,269 after production profit of £4,274. Big studios extension at Ealing announced.

Films Advisory Committee decides to press for amendment of Act regarding quality of quota films.

Ilford, Ltd., announces profit of £96,250.

OPENINGS, ETC.: Granada, Bedford (Sidney Bernstein). Regals, Paisley and Kilmarnock (A.B.C.). Ritz, Tunbridge Wells (Union). Gaumont Palaces, Chelsea and Yeovil (G.-B.). Crompton Way Kinema, Tonge Moor, Bolton (Crompton Way Cinemas, Ltd.). Astoria, Aberdeen (Aberdeen Astoria, Ltd.) Carlton, Norwich (Lou Morris). Forum, Kentish Town (H. A. Yapp). Regal, Margate (C. J. Donada). Paramount, Glasgow (Paramount Theatres). Warley Kinema, Birmingham (Oscar Deutsch). Rota, Denton (Jackson and Newport (Lancashire), Ltd.). New Kinema, Trowbridge (Andrews and Sons). Empire, Normanton.



LEO
MARCHES
ON

and—



at the end of every
year . . . when all the
shouting is over, and
the cold, hard facts are
on the books————

isn't it a thrill to find

**M-G-M ON TOP
YEAR AFTER YEAR
AFTER YEAR!**



The Year A b r o a d

Special Reviews of Conditions in :

America

Europe

Australia

Canada

India, &c.

Overseas Trade Directory :—

Australia	Italy
Austria	Jugoslavia
Belgium	New Zealand
Canada	Norway
Czechoslovakia	Poland
Denmark	Roumania
France	Spain
Germany	Sweden
Greece	Switzerland
Holland	Turkey
Hungary	Union of South Africa
India.	U.S. of America

THE YEAR IN AMERICA.

BY TOM KENNEDY.

ODDLY enough the most significant forward strides of the Industry in America this past year were in the nature of a retreat. That is to say, the trend was a continuance of the process of beating back to first principles—or at least those policies in force prior to the expansion era which brought production, distribution and exhibition all under a highly concentrated central control.

At the beginning of the year, the Industry, facing the huge task of putting its N.R.A. Code into effect, was torn by internal strife which boded ill for the welfare of all of its branches. Seemingly irreconcilable differences had been brought to focus in the long and bitter struggle which attended the writing of the film industry Code.

Percentage bookings, preferred playing dates, cancellation and protection were the points of sharpest issue between producers and distributors on the one hand and exhibitors on the other. Double features—the major firms favouring a ban on two-feature bookings, while independent producers fought for a hands-off policy—and wage scales in both the production and exhibition fields arose to further bedevil the code-writing bodies.

Never in the history of the Industry has any trade practice been subjected to the powerful attack as that which flared about the system known as Block Booking. The independent exhibitors found as allies in their fight on Block Booking many prominent organisations, whose leaders scored the practice as a matter of concern to the public itself.

Only by recalling those events of the early part of the year can one appreciate the far-reaching effect on the industry of the swift change which occurred in the late Spring, with the launching of the drive by the Legion of Decency for a purified screen.

This attack from without brought an instantaneous change within the Industry. Here was a movement which affected not only producers, but, through the announced intention of the organisation instituted by members of the Roman Catholic hierarchy to refuse patronage to theatres showing pictures considered offensive, a movement touching the cash registers of the exhibitors as well.

Naturally, the effect was to bring the various elements within the Industry into closer sympathy one with the other, and with the usual results of a seemingly much healthier condition for the business itself.

Producers, of course, suffered the largest losses conditioned upon the more strict code of ethics adopted by the Industry. Only slight delays were occasioned in the releasing schedules of a restricted number of the major producing concerns, though some sizable negative costs were run up on a certain few pictures which were sent back to the studio sets for revision in accordance with the new production code.

From that time on up to the approach of the final fade-out of 1934, the interest of the Industry focused on production. Screen values, rather than realty values, stock market quotations manœuvrings for vantages by different groups within the Industry, became the main concern of everybody in the business.

The result is what might be expected—a greatly improved standard of product from all the studios.

One of the remarkable developments during the year was another effect whose causation was nothing more substantial than a changed viewpoint, or sentiment. It is well known in England that for years American exhibitors fought shy of English productions. This for the reason that their patrons would not respond to these pictures. It is not so long since that American showmen, convinced of the real entertainment or artistic values of some outstanding picture from England, did everything to keep in the background of their exploitation, the fact that the picture was produced abroad.

Then, "The Private Life of Henry VIII" came along, and overnight the situation changed. The picture paved the way for a hearty reception for "Catherine the Great," which, fortunately for the movement which now was under way, lived up to expectations. Right now the English production has a much better than even chance of scoring a popular success in America.

It is worth noting, while on this subject, that those in charge of the distribution of the English product in America have handled their opportunities most shrewdly, pressing every advantage and succeeding notably in their efforts to attract the most favourable attention of American picture-goers to their offerings.

Independent production made some progress during the year, despite the claim that only continuance of the double-feature practice could make it possible for independents to make films with any hope of getting bookings. The double-feature matter was still up in the air, so to speak, as the year drew to a close. Efforts to ban them under the code, by majority vote of exhibitors in any one territory, were made in several sections, and the process upheld by court decision.

But it's a question if this is a problem the Industry can solve on its own. Large numbers of patrons demand double features, and are likely to go on frequenting the theatres which show two pictures for the price of one until such time as greater purchasing power and the wherewithal to attend shows more frequently arrives.

Exhibitors are looking forward to increased admission scales, and the movement had been gaining headway since early Fall. In this effort the usual "vicious circle" appeared. Large metropolitan houses were fearful of results if they should increase admissions while the community theatres continued to show two features at their same scales. The smaller operators, naturally, looked for the big fellows to initiate the increase. Thus the usual stalemate as arguments were advanced by both sides in the attempt to convince the other to go ahead and boost prices.

In the field of production the American Industry held its own and improved upon the product of the previous year. There was in process a slight movement toward increased production activities in the East—New York, that is. Led by Al Christie, making short subjects for Educational, this movement seemed to be gaining headway during the year, and very likely a portion of the independently made releases which are included on some of the major company schedules will be filmed in the East.

Summed up, 1934 was a year of hope rather than realisation, though many important accomplishments along the lines of a reconstruction calculated to improve matters in the immediate future were achieved. And it is anticipated by many business leaders that the film industry will be well in advance as the improving general situation continues its development.

SURVEY OF EUROPE.

By KINE. Correspondents in European Capitals.

THE film Industry in Europe has not been remarkable for any outstanding event during the year. Conditions in France have slightly worsened, and Germany remains much as last year; in Austria, and Czecho-Slovakia are changes in quota laws.

The most striking advance has been in Spain, where producing activities have been greatly increased.

FRANCE

A survey of the Industry in France for last year shows a continuation of the crisis, so apparent in 1933, with a further drop in receipts and the financial difficulties then anticipated. This condition is largely attributed to heavy taxation of the cinema business, which was not reduced as tacitly promised by the authorities.

Fewer films were produced but further progress in quality and technical results was noticeable. Nearly 150 pictures were made in France during the year. Economies in cost of productions continued, figuring at as much as 35 per cent. compared with 1932, so that the average for feature films is now round about a million francs.

No additional seating to speak of, was added in the way of new theatres; nevertheless exhibitors, particularly in the provinces, strove to attract a dwindling public by ameliorating their premises. Nearly 800 halls were wired during the year, the total in France now being 3,225, compared with 1,800 wired existing in 1932 and 520 in 1930, with the present seating accommodation of about 2,000,000, it being estimated 15 per cent. only of the population now attend the cinema weekly. This is about 25 per cent. less of attendance in 1932—the end of the prosperity period of public entertainments here.

Notable French films presented during the year were "La Bataille," "La Dame aux Camélias," "La Maison dans la Dune," "Le Grand Jeu," "Les Nuits Moscovites," "Sans Famille," "La Rue sans nom," "Maria Chapdelaine," "Ces Messieurs de la Santé," "Jeane," "Les Misérables," "Le Dernier Milliardaire," Among the foreign successes were "Tessa" (The Constant Nymph), "Jew Susse," "Finishing School," "Little Women," "Our Daily Bread," "Prima Dona," "Mascarade," "Man of Aran," "Unfinished Symphony."

According to the "Cinematographie Française" there were released 304 talkies in the French language (originals and dubbed foreign), compared with 317 in 1933, of which 129 were first produced in French in that country, 17 in Germany, 2 in U.S., 2 in Italy, and 1 each in Belgium, Spain and Czecho-slovakia; 150 foreign films dubbed in French, of which 116 originated from U.S., 15 from Germany, 15 from Great Britain, 2 from Denmark, and 1 each from Czechoslovakia, Russia and Italy. There were 196 films in foreign languages released during 1934 (compared with 153 the previous year), of which 157 in English from U.S. (compared with 116 in 1933); 19 from Great Britain (compared with 11); 14 speaking German (compared with 18); 4 Russian language (compared with 2); 1 each in Italian and Hindoo. Of these 196 foreign talkies 61 were dubbed into French, compared with 53 in 1934.

The total takings in 1933 (last official statistics) at Paris cinemas were 338,254,410 francs, compared with 359,328,746 frs. in 1932, and 360,918,116 in 1931 (the record year of the moving picture industry). There has been a drop in 1934 of about 10 per cent. compared with the 1933 figures.

The past year saw the abolition of the quota system in France, with the

fixing of 94 as the maximum of dubbing of films over 900 metres (2,950 ft.), which work must be executed in studios situated on French territory during the six months ending June 31st, 1935. It is probable the decree will be extended to December 31st next. The passage of a Bill giving relief in the State entertainment tax of 5 per cent. is expected in the early part of the year, and the prohibition of blind and block bookings.

Customs tariffs have not changed, remaining at roughly 5 frs. per metre on negatives. The present duty, by weight, on films is 18 frs. per kilo. net, minimum tariff for favoured nations (applied to Great Britain and U.S.), and 72 frs. per kilogramme general tariff, with weight of containers and packing included in total.

GERMANY.

The control of the film Industry exercised by the Ministry of Propaganda has been completed by the Film Act of February, 1934, providing for new censorship regulations ; thus films are banned not only for the usual political and moral, but also for æsthetic and artistic reasons, and if not in accordance with National socialistic aims. Pictures of foreign origin may be required to be submitted in the original version.

Under the quota system, prolonged until June 30, 1935, exporters and distributors are again given import permits for 107 soundfilms, in addition to which 20 permits remain at the disposal of the Ministry ; permits may be refused to foreign pictures made by firms who have produced anti-German films or casting artistes who have worked in such productions. The price of an exhibitor's permit, previously regulated by supply and demand, and ranging from £200 to £250 at par, was fixed at £1,000 at par, after January 1, 1935, the sum being lost—or at least held in suspense—if the picture is banned by the censor.

Block-booking of foreign films is permitted if the exhibitor is given the right to withdraw from the contract within three days after the first public showing, which definition also applies to a Trade-show, according to a recent legal decision.

German studios during 1934 produced 124 full-length pictures, 16 of which were also made in a French version ; this shows a slight increase over the 1933 figure (120), but is still much behind the number of films produced in former years ; the Filmkreditbank, by giving credits amounting to 8.5 million marks, has assisted in financing 62 feature pictures and 68 educational shorts. Only 196 films (against 213 in 1933) have passed the censor, comprising 122 (121) of German, 37 (65) of American, and 6 (0) of British origin.

Export of films has again decreased over 20 per cent., as some of the new German product is not suitable for foreign audiences.

AUSTRIA.

To obtain the renewal of the reciprocity agreement with Germany, calling for the free import of Austrian films into that country and vice versa, Austrian producers had to accept the condition of submitting scripts and casting lists of their projected productions to the approval of the German Reichfilmkammer.

The official censorship of films abolished in 1918 was reinstated by a new Film Act, which also demands that each programme exhibited must contain an educational short or newsreel produced in Austria.

Alterations of quota law : the producer of a full-length foreign language version is entitled to the free import of a film from the respective foreign country ; foreign language films dubbed in Austria are exempt from import restrictions ; the price of a " Vormerkschein " (contingent certificate), three of which are needed for the importation of a full-length picture from foreign countries not benefited by special arrangements, has been raised 20 per cent. to 1,200 Austrian shillings each.

Production during 1934 amounted to 14 original feature pictures, some of which were bilingual (German and French), and the English version of a film made in 1933. Imports have reached the record figure of 285 (against 217 in 1933), comprising 129 (109) pictures of German, 110 (90) of American and 13 (2) of British origin. Quite a number of the American films was imported in a single copy only.

CZECHO-SLOVAKIA.

Newsreels are obliged to devote 20 per cent. of their footage to domestic events. The quota system, the abolishment of which has left the way open for the return of the American distributors, has been replaced by the following import regulations: Imported films, before being submitted to the censor, must be granted an import permit by the Advisory Committee appointed by the Ministry of Commerce, and entered in the register of the Film Industry Association; foreign language talkies are admitted only if made in the language of the country of production; imported films cannot be dubbed in any other than the Czech language; an importer of not less than 6 foreign feature pictures per year is bound to distribute at least one educational short produced in Czecho-Slovakia and approved by the Advisory Committee; the amounts accruing from the import tax of 20,000 Cz. crowns per imported film are conveyed to a film fund for subsidising domestic productions; the producer of an unsubsidised domestic picture is entitled to import seven foreign films free of charge.

During the 11 months reviewed the production amounted to 35 films, comprising 12 bilingual pictures with versions made in German (11) and French (1), and one trilingual film made in the Czech, French and German languages. Another modern studio, the Host Studio at Hostivar, near Prague, was completed at the end of the year.

HOLLAND.

Import duty on films has considerably been increased from 10 per cent. *ad valorem* on the basis of 22 cents per metre to 20 per cent., plus an extra tax of 1½ per cent. The country has outgrown the tentative stage of film production, 10 feature pictures having been produced during the 11 months (January to November) under review.

SWEDEN.

The conditions prevailing in 1934 have been satisfactory, as is illustrated by the fact that after 14 lean years Svensk Filmindustri, owners of the only important studio (at Rasunda) and of 100 theatres in 40 different cities and towns, have resumed payment of a dividend (6 per cent.) on the ordinary A shares. Film production has also kept its own. Svensk Filmindustri have produced about 10 feature pictures, to which are to be added about five films made by smaller firms. Most of the Swedish output is of a national character, inasmuch as the stories are taken from Swedish life and laid against a background of the Swedish landscape.

ITALY.

All films exhibited must be original Italian versions or dubbed in the Italian language. The various branches of the film Industry, as well as the film clubs and amateurs, are subordinated to the Under Secretary of State for Propaganda and Press, who has placed them under the control of the General Direction of Cinematography. Measures taken in connection herewith are: by the establishment of an exhibition quota, entitling the producer of each domestic feature picture to import three foreign films free of the special dubbing tax of 25,000 lire per film; the constitution of a preventive censorship advising producers on the choice of scenarios; the granting of prizes to national films.

The existing five wired studios equipped with 11 sound stages have been augmented by the completion of the new studios at Tirrenia (three stages).

The number of films produced in 1934 amounted to 37 (against 40 in 1933), including three bilinguals (two French and one German); 12 English speaking versions are planned for 1935.

Distribution programmes for the 1934-35 season announce about 50 domestic and 360 foreign productions, including more than 200 American, 35 German, 34 French, and the surprisingly high number of 36 British films, the latter consisting not only of the newest super productions, but also of older films of average quality.

SPAIN.

According to the quota law passed in May, programmes exhibited from October 1, 1934, until March 31, 1935, must contain at least 5 per cent. of films produced in Spain by a Spanish firm with not less than 90 per cent. of collaborators of Spanish nationality; foreign language films are not to be shown with Spanish sub-titles; the dubbing of foreign language talkers must be performed in Spain, at least 90 per cent. of the dubbing voices to belong to Spanish artistes; distributors have to acquire a licence for each foreign film imported, the charge of 25 centimos per metre to be used for the maintenance of the recently constituted National Council of Cinematography, which is at present preparing a new law expected to considerably restrict the screening of foreign language pictures.

Producers, distributors and exhibitors become members of "Mutua," a private association attending to the punctual settlement of accounts and adjusting claims by arbitration.

Of the five studios equipped with seven sound stages the Trilla-La Riva Studio at Barcelona is rented by M-G-M and exclusively used for dubbing, whilst one of the two studios situated at Madrid belongs to Cinematografia Espanola-Americana (C.E.A.), a company controlled by Tobis. The erection of another modern studio intended for the production of Spanish and French versions of British films is said to be planned by an English group.

HUNGARY.

Owing to the protests of the American distributors the Government has postponed the decision regarding the intended increase in the charge for contingent certificates from 1,000 to 1,500 pengoes per imported feature picture.

The desire of utilising blocked funds has been a strong impetus to the production of films. During the first eleven months of 1934, the Hunnia and Filmiroda studios were working on 14 pictures, about half of which were bilingual (Hungarian and German).

Films exhibited during that period numbered 11 domestic and 199 foreign, the latter comprising 128 American, 49 German and 11 British productions.

POLAND.

Following the Film Act of July, which subjects the foundation of new film studios, laboratories, theatres and distribution enterprises to the granting of special licences, another step towards the stabilisation of the Polish film market has been made by the constitution of the Supreme Council of the Motion Picture Industry, an official body membership in which is compulsory for all branches.

Duty on negatives imported for the purpose of making prints is reduced 50 per cent. Latest reports announce a forthcoming quota law.

Distribution and exhibition have greatly suffered from the economic crisis coupled with extreme taxation (40 per cent. of the box-office takings on average and 20 per cent. on "artistic" films plus payments for hospital and other funds).

Two hundred and forty-five foreign films, comprising 166 American, 22 French, 19 Austrian, 13 British (same as in 1933), and 4 German productions were censored up to the end of November. Domestic films are protected by a reduction of the entertainments tax (5-10 per cent. of the box-office receipts).

THE EMPIRE OVERSEAS.

AUSTRALIA.

Australia has been brought much nearer to England during 1934 as a result of the great Air Race, and by means of telegraphed pictures and the speedy return journey of two of the competitors in the Air Race, Australian pictures were shown on British screens within a few days of the events actually happening in Australia.

Australia has made a number of films during the year, but the Commonwealth Film Censor severely criticises some of these productions which, he declares, "are doing much harm to the prestige of Australia abroad"; but he is of the opinion that "when finance is forthcoming, experience has ripened, and general rather than local appeal is adopted, Australian films will take their place on the screens of the world."

Meanwhile British pictures have established themselves more firmly in the hearts of Australians. At the recent Film Inquiry in Sydney, figures were quoted showing that the average playing time of British pictures in 1933 was nearly double that of American. If present progress is maintained, it is anticipated that in five years' time the British picture will dominate the Australian market.

The Commonwealth Film Censor's Report states that 1,479 films, including 463 feature films, were imported during 1933. Of the latter, 332 came from the United States, 108 from the United Kingdom, and 23 from other countries. Those passed without eliminations totalled 212; those passed with eliminations, 207; and those rejected in the first instance, 44. Among these last 44, 22 were passed on appeal; 10 were passed after reconstruction; in three cases there was no appeal; and nine were rejected after appeal.

The increase in British and other non-American importations is seen in the figures for successive years. In 1930, British films made up only 8.2 per cent. of total imports. In 1931, the percentage was 16.71; in 1932, 18.7; and in 1933, 25.7. The foreign non-American percentage rose, during the same period, from 5.3 to 8 per cent. Of American films during 1933, 3 per cent. were finally rejected; and of British films, less than 1 per cent. were rejected. Of the American films, 52.1 per cent. had to have eliminations made before they were passed; and of British films, only 27.7 per cent.

It is noteworthy, however, that despite economic depression and formidable competition, Hollywood still provides the bulk, or nearly three-fourths, of Australia's film entertainment. Moreover, while British pictures now enter the Commonwealth duty free, the tariff on American and other foreign features is 8s. per foot. Thus, every British picture coming to Australia starts with an advantage of £200 over every American picture; or, in other words, while the United States pay Australia approximately £95,000 a year in film duty, England pays nothing. For this reason Australian film interests feel very strongly that reciprocal treatment should be accorded to Australian films imported into England.

Mr. Marks was appointed Film Commissioner at the beginning of the year during a dispute between American distributors and General Theatres Corporation, which controls the release situation in most of the Australian cities. Paramount has since come to an understanding with this circuit, which also handles Columbia and other American product; Warner-First National have compromised by arranging for a "first release" of their films through a group of independent suburban houses; while M-G-M have found it more profitable to go into management on their own account at their newly erected Metro, in Melbourne, the St. James, in Sydney, and the Cremorne, in Brisbane.

Because of this upheaval in the kinematic scheme of things, the said Government Inquiry made an exhaustive examination of the three-fold problem of renting, distribution and exhibition, the side issues of block and blind booking, licensing and over-seating, as well as the capacity of local

studio production and the possibility of its expansion by means of an Australian Quota Act.

The prospect of a National Quota gave an immediate impetus to production activity in Australia, and brought into being two new units, Anglo-Australian Films, Ltd., and National Studios, Ltd.

After careful sifting of the recommendations of the Film Commission, it was agreed among the States concerned that Federal control of the industry was undesirable, and that a national Quota, particularly one that made no distinction between "British" and "Foreign" films, would be premature. The introduction of the necessary Bill to Parliament has, therefore, been shelved until next year.

NEW ZEALAND.

Of the 508 feature films imported into New Zealand during the year ended 31. March, 1934, 359 came from the United States (as compared with 369 in 1932-33); 144 from Great Britain (as compared with 108 in 1932-33); two from Australia, two from Russia, and one from Germany. Of the 28 feature films rejected by the censor in the first instance, 25 were American, two Russian and one British.

The Parliamentary Committee appointed to inquire into the film industry in New Zealand recommended, *inter alia* :—

(1) that, subject to certain conditions, provision be made for the control of the issue of licences for picture houses;

(2) that, except in special cases, no film-renting contract be approved which provides for a higher minimum admission charge than 6d.;

(3) that provision be made to prevent monopolies of film supplies;

(4) that exhibition by film societies of films not approved by the censor be conditionally permitted;

(5) that provision be made for the censorship of advertising films;

(6) that exhibitors be empowered by law to reject 25 per cent. of films "blind booked," if they so desire;

(7) that taxable income derived by any person from the business of renting films be $12\frac{1}{2}$ per cent. of the gross receipts from such business.

The present Act provides for "not less than $12\frac{1}{2}$ per cent." After operating expenses have been deducted, the balance is then subject to a film hire tax, which, according to the official returns of the New Zealand Commissioner of Taxes for the year ended 31 March, 1932, amounted, in the case of foreign films, to £37,033; for the year ended 31 March, 1933, to £25,820, and in the 10 months ended 31 January, 1934, to £22,631. For the same periods, the tax on British films, which receive a wide preference in the Dominion, was £2,615, £3,816 and £4,053 respectively.

A Bill seeking the legislative powers outlined above has been drafted, and has been returned to the House of Representatives by the Select Committee to which it was referred.

CANADA.

Less strife and more business has been the theme song of the motion picture business in Canada during the past year and the result has been very satisfactory to almost everybody counted under the heading of the trade in the Dominion.

Late in the year, a preliminary report of the 12-months' activities conveyed the information publicly that the total annual receipts for the 880 theatres in Canada approached \$40,000,000; salaries and wages exceeded \$7,000,000, while the number of employees in theatres, film exchanges and industrial enterprises of the film entertainment sphere in the Dominion was estimated to be 6,600. These are very handsome figures, no doubt.

Statistics of recent compilation revealed the fact that, of the 881 theatres completely equipped for the presentation of talking pictures, less than seven per cent. were closed and the majority of these were located in the Prairie

Provinces of the Middle West, devoted largely to grain-growing and where there have been serious and repeated droughts. A strict return to normal operation is now found in the Provinces of Ontario and British Columbia.

By far the largest theatre circuit in Canada is, of course, Famous Players Canadian Corp., owning or controlling about one quarter of the theatre list of the country. The company has reported that its houses have enjoyed larger patronage in the past 12 months.

Famous Players is not the only organisation, however, to show expansion. The Franklin-Herschorn Circuit in the Maritime Provinces erected two theatres in the year, and various independent theatres have been built in Toronto, Ottawa, St. John and other large centres of the East, while 30 or more theatres have been rebuilt or so completely overhauled, after periods of darkness or uncertain operation, that they are practically new. Small theatres have also sprung up in the new mining centres of Northern Ontario and other mineral areas.

While theatre development has been relatively conspicuous, there has been little change in the set-up of film distributors in personnel or physical facilities. The one structural advance was the decision of the Fox Film Corporation of Canada to proceed with the erection of a new head office building in Toronto which will be ready in 1935. On the third hand, there has been a shrinkage in production ventures, otherwise studio promotions.

Government film producing activity contracted rather than expanded because of the decision of a new Provincial Government in Ontario to wipe out its studio at Trenton, Ontario, but this was no great loss because this plant had already become quite inactive.

Labour and tax troubles were conspicuous by their absence during 1934 and the film trade interests rested in the assurance that no increased levies were contemplated by the various Governments in the Dominion for 1935. Strife between groups of organised projection machine operators and independent theatre owners, which had been prevalent in 1933, almost completely disappeared.

What did develop to a wide extent during the 12 months was the practice of conducting Sunday midnight shows in all Provinces except Quebec, where regular Sunday performances are tolerated. These midnight shows had the effect of adding one performance to the week's schedule.

Canada enjoyed the visits of two British film stars in the persons of Jack Hulbert and Madeleine Carroll, both of whom were royally welcomed, particularly in Toronto. The advisability of further visits to Canada has been stressed. It is interesting to note that neither of these stars made any personal appearances at theatres but they were well received privately nevertheless.

There were some theatres where the fans looked for British films, such as the Princess Theatre in Montreal, the Uptown in Toronto and the Osborne in Winnipeg. At the last-named theatre, in fact, an all-British policy was adopted in the autumn by Manager Frank Kershaw and this got under way very auspiciously with the presentation of "Thine is My Heart." "Chu Chin Chow" made a fine start in the Dominion with a second week at the Toronto Uptown, which, with its 3,300 seats, is the largest kinema in the country. The longest run of the year occurred at the Tivoli Theatre, Winnipeg, when "Those Were the Days" ran for three weeks. The renovated Strand Theatre at Toronto reopened nicely with a British attraction, the new management choosing "Evergreen" for the occasion. Many other incidents could be recited with respect to the British film successes of the 12 months.

All in all, Canadian exhibitors regarded 1934 as the first of the post-depression years in so far as their own business was concerned.

INDIA.

The year 1934 shows little development of any startling nature. General commerce has shown a slight improvement on previous years and that at least is a gratifying feature and a ground for hope in increased spending powers of all classes.

By far the most important point for film producers is the increase in duties on exposed film, which now reach a figure almost double that current in 1930-31. Protests have been made against this further infliction and with no result—the present duty is $37\frac{1}{2}$ per cent. ad valorem on a Customs valuation of seven annas per foot of positive print. There are reasons to regard this as a revenue duty rather than a protective measure and there is no doubt that native producing companies and possibly the native element in Government regard this high duty against imported film, of whatever origin, with indifference. An 8,000-foot feature pays nearly £100 in duty and this is sufficient to make the problem of importing additional prints of a good film or one print of an ordinary picture a matter for serious consideration.

British films remain exceedingly popular with Europeans and have appeared to gain ground with Anglo-Indian audiences. The screenings of British film figure very favourably with other product in comparison with the large quantity of film of all origins available in India. The New Empire, in Calcutta, owned by European interests, exhibits British films almost entirely throughout the year and distributes the majority of British product very successfully throughout India, Burma and Ceylon.

Theatre numbers have remained stationary but a steady infiltration of sound apparatus into purely native theatres is being maintained. No news is to hand of the building of theatres designed for European patronage during 1934.

Importations of unexposed and exposed Cinematograph film for the period April to June, 1934, show increases of value respectively of $12\frac{1}{2}$ per cent. and 20 per cent. over the corresponding period of the previous year. No details as to countries of origin of this material are available but the figures for 1930 and 1931 show that in raw stock Germany headed the list of suppliers, Belgium was second while England and America occupy third and fourth places alternately in the two years mentioned.

Unlike exposed film, unexposed film of British origin enjoys a preferential duty rate of 15 per cent. ad valorem, as against 25 per cent. for other countries, and with native production steadily active, India would appear to be a field of increasing interest to British raw stock manufacturers and to give ground to the hope that Britain is rising in the list of suppliers.

An association under the name of the Motion Picture Society of India, formed in 1932, with a controlling council of native members, has renewed its activities with a view to securing greater co-operation between members of the Industry in matters concerning the common good.

This body has approached the Government for a decrease of duties on cameras, other film apparatus, raw stock and particularly on sound projectors in order to facilitate the "wiring" of smaller theatres and further to impose a duty of Rs. 3.8 per foot on foreign film dubbed in Indian vernaculars as a means of protecting home production. The progress made with these petitions is not known at the moment, nor has further news been received as to the Society's later activities. There is, however, a marked indication that this Society is primarily concerned with matters touching the purely Indian side of the film industry as distinct from European and American interests. In view of the somewhat diffuse activity of native production such a society may fill a very useful rôle in the future.

1934 in India is a year with a slight balance of events against the British film producer, chiefly by reason of increased duties: there is, however, consolation in the ever-increasing strength of appeal of British films and the prominence they attain in the major theatres. This is an increasingly important market for all producers.

FOREIGN AND COLONIAL TRADE DIRECTORY.

Australia.

PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC., NEW SOUTH WALES.

Automatic Film Laboratories, 26, Rainford Street, Surry Hills.

British Dominion Films, Ltd. (Sydney Branch), 300, Pitt Street

British Empire Films, Ltd., 251A, Pitt Street.

Celebrity Pictures, 296, Pitt Street.

Cinesound Productions, Ltd., 2, Ebley Street, Waverley.

Commonwealth Film Censorship, Watson House, Bligh Street, Sydney.

Commonwealth Film Laboratories, Wilton Street, Sydney.

Cummings and Wilson, Cinematograph Manufacturers, 29, Alberta Street, Sydney.

Filmcraft Laboratories, Missenden Road, Camperdown.

Fox Film Corp. (Australasia), Ltd., 97, Goulburn Street, Sydney.

Fox Movietone News, 43, Missenden Road, Camperdown.

Greater Australasian Films, Ltd., 251A, Pitt Street, Sydney.

Hamilton and Baker, 327, Pitt Street, Sydney.

Harringtons, Ltd., 388, George Street, Sydney.

Hawkins Film Productions, 160, Castlereagh Street, Sydney.

Lipman, J. A., 214, Pitt Street, Sydney.

Metro-Goldwyn-Mayer, Ltd., 20, Chalmers Street, Sydney.

Motion Picture Dis. of Aust., Cathcart House, 110, Castlereagh Street, Sydney.

Raycophone, Ltd., 386, George Street, Sydney.

Paramount Film Service, Ltd., 66, Reservoir Street, Sydney.

RKO Radio Pictures (Australasia), Ltd., 300, Pitt Street.

Scott, Wm., 13, Kardinia Road, Clifton Gardens, Mosman.

United Artists (Australasia), Ltd., 221-5, Elizabeth Street, Sydney.

Universal Film Mfg. Co. (Australasia), Ltd., 280, Pitt Street, Sydney.

Warner Bros. First Natl. Pictures (Australasia), Ltd., 221-5, Elizabeth Street, Sydney.

Western Electric Co. (Aus.), Ltd., 250, Pitt Street, Sydney.

VICTORIA.

Australasian Films, Ltd., 178A, Flinders Street, Melbourne, C.I.

British Dominion Films, Ltd. (of Aust.), 164, Flinders Street, Melbourne, C.I.

Centenary Films, Ltd., 485, Bourke Street, Melbourne, C.I.

Cinesound Productions, Ltd., Office, 178A, Flinders Street, Melbourne, C.I. Studio: 145, Fitzroy Street, St. Kilda, S.2.

Commerce Department, 419, Collins Street, Melbourne, C.I.; Cinema and Photo Branch, Victoria Barracks, St. Kilda Road, Melbourne, C.I.

Efftee Film Productions, Princess Theatre, Melbourne, C.I.

Filmads Pty., Ltd., 201, Collins Street, Melbourne, C.I.

Film Renters Association of Australia, Ltd., 248, Swanston Street, Melbourne, C.I.

Film Tests, 2, Causeway, Melbourne, C.I.

Fox Film Corp. (A/sia), Ltd., Lonsdale Street, Melbourne, C.I.

Greater Australasian Films, Ltd., 234, Swanston Street, Melbourne, C.I.

Harrington, Ltd., 266, Collins Street, Melbourne, C.I.

Herschells Pty., Ltd., 31, Agnes Street, Jolimont C.2.

Hoyts Productions Pty., Ltd., 206, Bourke Street, Melbourne, C.I.

Kodak (Australasia), Pictures, Ltd., 284, Collins Street, Melbourne, C.I. (Laboratories, Southampton Crescent, Abbotsford, N.9.)

Metro-Goldwyn-Mayer, Ltd., 266, Queen Street, Melbourne, C.I.

Paramount Film Service, Ltd., 256-260, King Street, Melbourne, C.I.

RKO Radio Pictures (Australasia), Ltd., 164, Flinders Street, Melbourne, C.I.

Union Theatres Feature Exchange, Majestic Theatre Buildings, Melbourne, C.I.

United Artists (Australasia), Ltd., Latham House, 234, Swanston Street, Melbourne, C.I.

Universal Film Manufacturing Co. (A/sia), Ltd., 572-574, Lonsdale Street, Melbourne, C.I.

Warner Bros. First National Pictures, Ltd., 260, Queen Street, Melbourne, C.I.

TRADE PUBLICATIONS.

Everyones, 102, Sussex Street, Sydney, and Bourke House, Bourke and Russell Streets, Melbourne.

Exhibitor's Monthly, 251A, Pitt Street, Sydney.

"Film Reporter and Show World," "Newspaper House," 247, Collins Street, Melbourne, C.I.

The Film Weekly, 198, Pitt Street, Sydney.

Austria.

FILM PRODUCERS.

Atlantis-Film G.m.b.H., Neubaugasse 12, Vienna
Haas-Film, Kom-Ges., Favoritenstr. 8, Vienna.
Mondial-Film A. G., Neubaugasse 2, Vienna.
Projectograph-Film, Oskar Glöck, Neubaugasse 25, Vienna.
Pan-Film, Kom-Ges., Opernring 5, Vienna, I.

Selenophon, Licht-u. Tonbild, G.m.b.H., Neubaugasse 8, VII, Vienna.
Schonbrunn-Film, Ges.m.b.H., Maxingstr. 13a, Vienna, XIII.
Styria, Film-Ges.m.b.H., Favoritenstr. 8, Vienna.
Wien-Film, Kom. Ges. Morawsky & Co., Siebensterng 31, Vienna.

RENTERS, DISTRIBUTORS AND AGENTS.

Atlantis-Film G.m.b.H., Neubaugasse 12/14, Vienna.
Dr. Leo Berg, Filmvertrieb, Siebensterng. 39, Vienna, VII.
Engel Hugo, Ges.m.b.H., Filmleihanstalt, Neubaugasse 28, Vienna.
Europa-Film, G.m.b.H., Neubaugasse 11, VII, Vienna.
Excelsior-Lemberger and Komp, Filmvertrieb und Verleih, Siebensterngasse 39, Vienna.
Fox-Film Corporation, Ges.m.b.H., Mariahilferstrasse 47, Vienna.
Gaumont-Ges.m.b.H., Mariahilferstrasse 57/59, Vienna.
Dr. Hauser & Co., G.m.b.H., Neubaug. 38, Vienna, VII.
Huschak & Co., Film-Verleih u. Vertrieb., Neubaug. 25, Vienna.
Jufek, Filmvertrieb und Verleih, Kommand, Ges., Mariahilferstrasse 47, Vienna.
Kiba, G.m.b.H., Filmverleih, Neubaugasse 2, Vienna.
Kinofa, Filmverleih, G.m.b.H., Neubaug. 36, Vienna, VII.
Koppelman & Reiter, VII, Neubaug. 25, Vienna.
Lux-Film-Vertriebs-u. Verleih-Ges.m.b.H., VII, Neubaugasse 25, Vienna.

Metro-Goldwyn-Mayer, Ges.m.b.H., VII, Neubaug. 1, Vienna.
R. Müller, Ges.m.b.H., VII, Neubaugasse 25, Vienna.
"Mondial" Internationale Filmindustrie, A.G., Neubaugasse 2, VII, Vienna.
Oebut, Oesterreich in Bild und Ton, Neubaugasse 8, Vienna.
Pan-Film A.G., Neubaugasse 64-66, Vienna.
Paramount-Film, Ges.m.b.H., VII, Neubaug. 1, Vienna.
Primax-Film, Ges.m.b.H., Filmvertrieb, Neubaugasse 31, Vienna.
Erwin Schuller & Co., Filmverleih-u.-Vertrieb, Lindbeng. 53, Vienna.
Terra-Filmverleih-u.-Vertriebs-Ges.m.b.H., Neubaugasse 12, Vienna.
Tobis-Sascha-Filmindustrie A.G., Siebensterngasse 31, Vienna.
Ufa-Film, Ges.m.b.H., Neubaugasse 1, Vienna.
Universal Pictures, Ges.m.b.H., Neubaugasse 1, Vienna.
Volksbildungshaus Wiener Urania, I, Uraniastrasse 1, Vienna.
Weil & Co., Eduard, Filmverleih und Vertrieb, Neubaugasse 25, Vienna.
Wiener Volksbildungsverein, Stöberg, II-15, Vienna, V.
Wirtschaftler Adolf, Film-Verleih u-Vertr., Neubaugasse 36, Vienna.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa-Photo Ges.m.b.H., Dominikanerbastei 8, Vienna.
Aktiengesellschaft für elektrischen Bedarf, Neubaugasse 15, Vienna, A.E.G.
Bauer-Kinomaschinen, Gen.-Vertretg: Ing H. Günsburg, Neubaug. 2, Vienna.
Berka Oskar, Kopieranstalt, Braunschweigasse 17, Vienna, XIII.
Castagna & Sohn, L. (Marconiphone Co., Ltd., London u. R.C.A., New York), Neubaug. 36, Vienna, VII.
Elin, A. G. für elektr. Industrie, Volksgartenstr. 1-5, Vienna, I.
Friedl Gust.-Karl Chaloupka, Fein-u. Elektromechanik, Zieglerg., 29, Vienna, VII.
Gevaert-Rohlfms, Mariahilferstr. 88a, bei Kred.-Instit. d. Kinobes. Oesterr. Vienna, VII.
Herlango, Aktiengesellschaft für photographische Industrie, Rennweg 52, Vienna.
Hippsch Wilhelm, Ingenieur, Rohlfilmvertrieb, Schonburgstrasse 19, Vienna.
Klangfilm, G.m.b.H., Vertr. Siemens & Halske, Apostelg. 12, Vienna.
Kodak, G.m.b.H., Beatrixg. 25, Vienna.
Kurt Hoffmann, Tonfilm-Apparate, Siebensterng. 31, Vienna, VII.

Oest. Siemens-Schuckert-Werke, I, Nibelungen-gasse 15, Vienna.
Philips, G.m.b.H., Tonfilmapparate, Flötzersteig, XIII, Vienna.
Selenophon, Licht-u.-Tonbild, Ges.m.b.H., Neubaugasse 8, Vienna, VII.
Alexander Schey, Generalvertr. für Oest. der Ernemann und Hahn-Goerz Maschinen der Zeiss-Ikon A. G., Dresden, VII, Stiftgasse 21, Vienna.
Schmiedl Hans Film-Ausstattung, Gum Bendorferstr. 132, Vienna, VI.
Schrack, E., Radiowerk A.G., Flötzersteig, Vienna, XIII.
Schwarz & Maros (Kohlenstifte Plania), Hamburgerstr. 12, Vienna, V.
Special-Film, Ges.m.b.H., Kopieranstalt, XXI, Jedleseerstr. 62, Vienna.
Tobis-Sascha-Filmindustrie A.G., Siebensterngasse 31, Vienna.
Ing. H. Vavrina, Kircheng. 33, Vienna, VII.
Wachtl, Siegfried, Photo-Kino-und Projektion apparate, Neubaugasse 34, Vienna.
Western Electric G.m.b.H., Schwarzenbergplatz 5a, Vienna.

KINEMA TRADE PUBLICATIONS.

Oesterr. Filmzeitung, Das Organ der oesterr Filmindustrie, Neubaugasse 25, Vienna.

Das Kino Journal, Officiell. Organ des Gremium der Lichtspiel unternehmer Oesterreichs und samtl. Sektionen, Neubaug. 25, Vienna.

TRADE SOCIETIES AND ASSOCIATIONS.

Bund der Filmindustriellen in Oesterreich, Neubaugasse 25, Vienna.
Gremium der Lichtspielunternehmer Oesterreichs, Lindengasse 38, Vienna.

Sektion Wien, Bund der Wiener Lichtspieltheater, Lindeng. 38, Vienna.
Verband der Klein-u. Mittelkinos, Mariahilferstr. 87, Vienna, VI.

Belgium.

PRODUCERS, RENTERS, ETC.

A.B.C., 296, rue Royale, Brussels.
Actualites Agence, 124a, rue Royale, Brussels.
Agence Centrale Cinematographique, 19, rue du Pont-Neuf, Brussels.
Alliance Cinematographique Europeenne, 10, place de l'Yser, Brussels.
Artistes Associes, 33, bld. du Jardin Botanique, Brussels.
Atlanta Films, 12, bld. Baudouin, Brussels.
Auror Film, 118 rue des Plantes, Brussels.
Bosman & Bourland, 62, rue St. Lazare, Brussels.
Century Film, 118a, rue Neuve, Brussels.
Cineco, 17, rue du Chemin de Fer, Brussels.
Cinefilms, 26, quai aux Pierres de Taille, Brussels.
Cinelocation "Charnault", 55, rue Verte, Brussels.
C.C.B. (Cie. Cinematographique Belge), 32, Bld. du Jardin Botanique, Brussels.
Crosly-Films, 74, rue Verte, Brussels.
Dardenne & Cie, 30, rue Dupont, Brussels.
D.S.D. Films, 75, rue des Plantes, Brussels.
Equitable Films, 9, rue des Hirondelles, Brussels.
Excelsior Films, 115, rue Verte, Brussels.
Exploiteurs Reunis, 29, rue des Plantes, Brussels.
Films Bonamar, 42-44, rue de la Iource.
Filma, 38, rue des Plantes, Brussels.
Filmavox, 26, rue Dupont, Brussels.
Films Internationaux, 76, rue Verte, Brussels.
Films Osso, 23, rue des Augustins, Brussels.
Films Europeens, 153, rue Neuve, Brussels.
Fox Films, 35, rue Fossé aux Loups, Brussels.
Frank Films, 100, rue du Marais, Brussels.
Gaumont Franco Films Aubert, 11, quai au Bois de Construction, Brussels.
Gilbert Sallenave, 28, rue de la Blanchisserie, Brussels.
Grandes Exclusivites Europeennes, 36, rue des Plantes, Brussels.

Hendrickx Films, 67, rue des Plantes, Brussels.
I.F.D. (International Films Distributors) 117, rue Linnée, Brussels.
Kraus Films, 75, rue Verte, Brussels.
La S.P.I. Films, 46, rue des Plantes, Brussels.
Langnick Charles, 25, rue Philippe de Champagne, Brussels.
Liberty Films, 117, rue Linnée, Brussels.
Luna Films, 58, rue Verte, Brussels.
Mayfair Films, 15, rue des Plantes, Brussels.
Metro Goldwyn Mayer, 4, rue des Plantes, Brussels.
Meynckens, 115, rue des Plantes, Brussels.
Monopol Film, 2, rue des Oeillet, Brussels.
Nova Films, 109, rue Verte, Brussels.
N.Y.F.A., 69, rue des Plantes, Brussels.
Paramount, 31, chaussée de Haecht, Brussels.
Pathe Consortium Cinema, 12, rue Dupont, Brussels.
P.D.C. (Producers Distributing Corp.), 19, place des Martyrs, Brussels.
Phonora Films, 43, rue des Croisades, Brussels.
Praesens Films, 27, quai du Commerce, Brussels.
Principis Films, 74, rue des Plantes, Brussels.
Publi-Cine, 13, rue du Canal, Brussels.
Royal Film, 3, rue des Hirondelles, Brussels.
Select Film, 5, rue des Hirondelles, Brussels.
S.F.E.C. (Sté Française d'Exploitation Cinematographique), 68, rue Neuve, Brussels.
Union Films, 112, rue Linnée, Brussels.
Union Films Internationaux, 44, rue Verte, Brussels.
Universal Films, 20, place des Martyrs, Brussels.
Tobis (Films Sonores), 18, rue Dupont, Brussels.
Van Goitsenhoven, 97, rue de Laeken, Brussels.
Warner Bros. First National, 24, rue Dupont, Brussels.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa Film S.A., 79, rue Joseph II, Brussels.
Auriema Radio Corp., S.A., 32a, avenue Louise, Brussels.
Baillet, Is., 77, rue du Moulin, Brussels.
Bauer (Boulanger), 74, rue des Plantes, Brussels.
Belot, C., 26, rue du Poincon, Brussels.
Casier, E., 90, Ch. Hof-ten-Berg, Brussels.
Cinetechique, 54, rue des Plantes, Brussels.
Cine Materiel Hanlet, 106, rue Linnée, Brussels.
Cinetone (S.A. Ficht Belge), 21, rue Fossé aux Loups, Brussels.
Columbia, 149, rue du Midi, Brussels.
Crosly Film S.A., représentant la marque "KALEE," 74, rue Verte, Brussels.
Daf-Arasalva, 64, Bld. En. Jacquain, Brussels.
Dubick, L., 10, rue des Plantes, Brussels.
Eleson (Ag. Maison Dardenne), 76, rue des Plantes, Brussels.
Electromagnetique, 64, Bld. Em. Jacquain, Brussels.
Erneman (C. Rombouts), 142, rue Verte, Brussels.
Fibrocit (Fauteuils), 26, rue Masui, Brussels.
Gaumont, 11, quai au Bois de Construction, Brussels.
Gesco Belge, 36, rue Philippe de Champagne, Brussels.

Gevaert (Photo-Produits), Vieux-Dieu lez Anvers.
Guilleaume, C., 64, Bld. Em. Jacquain, Brussels.
Hardy, 33, rue des Plantes, Brussels.
Kalee (Ag. Crosly Film), 74, rue Verte, Brussels.
Kinoton (Arnold Stern), 67, rue de Loch, Brussels.
Kodak, Ltd., 43, rue de Stassart, Brussels.
Lorraine, Cie, de Paris, 74, rue Ant. Dansaert, Brussels.
Lumina, 22, rue Froissart, Brussels.
Metzker, H., 376, Bld. Em. Bockstaël, Brussels.
N.Y.F.A., 69, rue des Plantes, Brussels.
Philisonor (Philips Radio), 37-39, rue d'Anderlecht, Brussels.
Projectophone Jupiter, 31, rue des Prairies, Brussels.
R.C.A. Pathe, 104, Bld. Ad. Max, Brussels.
Routiaux, J., 16, rue des Plantes, Brussels.
S.E.M. (Soc. d'Electricité & Mécanique), 54, chaussée de Charleroi, Brussels.
Siemens (G. Weinstein), 32, rue Rubens, Brussels.
Anc. Maison Van Haelewyck, C. (Oscar Lengelle succ.), 31, rue des Prairies, Brussels.
Van Reet, G., 52, Chaussée de Haecht, Brussels.
Western Electric, 9, place des Martyrs, Brussels.

KINEMA TRADE PUBLICATIONS.

Cineo Julien Flament, 14, quai aux Pierres de Taille, Brussels.

Revue Belge Du Cinéma, 64, Boulevard Rm. Jacquain, Brussels.

LABORATORIES.

Dassonville & Co., 135-137, rue Berthelot, Brussels.
Hackin, E., 19, rue du Marché aux Peaux, Brussels.
Meuter & Co., 69, rue Verte, Brussels.
Film Edition (Is. Moray), 37, rue des Plantes Brussels.

CONTROL COMMITTEE.

Commission de Controle, 95, rue Pachéco, Brussels.

TRADE ASSOCIATION.

Alliance Belge Du Film, 10 place de l'Yser, Brussels.

Canada.

FILM PRODUCERS.

Associated Screen News Limited, 5271, Western Avenue, Montreal, Quebec.

Dominion of Canada Motion Picture Bureau, Department of Trade and Commerce, Ottawa, Ontario.

FILM DISTRIBUTORS AND AGENTS.

Canadian Universal Film Company, Limited, Head office, 277, Victoria Street, Toronto, Ont., Clair Hague, General Manager.

Columbia Pictures of Canada, Limited, Head office, 21, Dundas Square, Toronto, Ont. Louis Rosenfeld, General Manager.

Empire Films, Limited. Head office, 277, Victoria Street, Toronto, Ontario. A. W. Perry, General Manager. Distributor of British International Pictures, Twickenham. Associated Radio Pictures, Educational, Monogram and Mayfair releases.

Excellent Film Company. Head office, 277, Victoria Street, Toronto, Ontario. D. Cooper, General Manager. Independent releases.

Federal Film Company. Head office, 277, Victoria Street, Toronto, Ontario. Harry Price, General Manager. Independent releases.

Fox Film Corporation of Canada Limited. Head office, 287, Victoria Street, Toronto, Ontario. J. P. O'Loughlin, General Manager.

La Compagnie Cinematographique Canadienne. Head office, 1135, Beaver Hall Hill, Montreal, Quebec. Robert Hurd, President. French-language films.

Maritime Film Company. Head office, 87, Union Street, St. John, N.B. Joe Liberman, General Manager. Independent releases.

Paramount Film Service, Limited. Head office 111, Bond Street, Toronto, Ontario. M. A. Milligan, General Manager.

Regal Films, Limited. Head office, 306, Royal Bank Building, King and Yonge Streets, Toronto, Ontario. H. L. Nathanson, General Manager. Distributor of Metro-Goldwyn-Mayer, Gaumont British, Gainsborough, British Lion and London Film Company releases.

R.K.O. Distributing Corporation of Canada, Limited. Head office, 277, Victoria Street, Toronto, Ontario. L. M. Devaney, General Manager. Distributor of Radio Pictures.

United Artists Corporation Limited. Head office, 277, Victoria Street, Toronto, Ontario. H. M. Masters, General Manager. Distributor of United Artists and British & Dominions Films releases.

Vitagraph Limited. Head office, 21, Dundas Square, Toronto, Ontario. H. O. Paynter, General Manager. Distributor of Warner Bros., First National and Vitaphone releases.

FILM LABORATORIES AND EQUIPMENT.

Associated Screen New, Limited. 5271, Western Avenue, Montreal, Quebec.

Film Laboratories of Canada, Limited, 358, Adelaide Street West, Toronto.

Photo-Sound Corporation, 1075, Beaver Hall Hill, Montreal, Quebec.

Northern Electric Company Limited, 1260, Shearer Street, Montreal, Quebec.

R.C.A. Sound Equipment, Limited, 925, Lenoir Street, Montreal, Quebec.

Perkins Electric Company, Limited, 277, Victoria Street, Toronto, Ontario.

Coleman Electric Company, 258, Victoria Street, Toronto, Ontario.

Canadian Theatre Supply Company, Albee Building, 366, Mayor Street, Montreal, Quebec.

Dominion Theatre Equipment Company, Limited. 60, Dundas Street East, Toronto, Ontario.

FILM DISTRIBUTOR ASSOCIATIONS.

Motion Picture Distributors and Exhibitors of Canada. Head office, Victoria and Adelaide Street East, Toronto, Ontario. Col. J. A. Cooper, President and Secretary.

Toronto Film Board of Trade, Metropolitan Building, Toronto, Ontario. S. Brint, President.

Montreal Film Board of Trade, 5955, Monkland Avenue, Montreal, Quebec. D. Leduc, President; Ed. English, Secretary.

Maritime Film Board of Trade, 87, Union Street, St. John, N.B. R. G. March, President; S. Jacobs, Secretary.

Winnipeg Film Board of Trade, Film Exchange Building, Winnipeg, Manitoba. P. C. Taylor, President; L. H. Watrous, Secretary.

Calgary Film Board of Trade, Film Exchange Building, Calgary, Alberta. J. A. Wilson, President; L. Geller, Secretary.

Vancouver Film Board of Trade. Film Exchange Building, Vancouver, B.C. W. S. Jones, President; D. Griesdorf, Secretary.

EXHIBITOR ASSOCIATIONS.

Allied Exhibitors of Ontario. Head office, 277, Victoria Street, Toronto, Ontario. G. J. Filman, President, Patricia Theatre, London, Ontario; William S. Brady, Secretary, Madison Theatre, Toronto, Ontario; O. R. Hanson, General Manager, 277, Victoria Street, Toronto, Ontario.

Quebec Allied Theatrical Industries. Head office, Room 215, 660, St. Catherine Street West, Montreal, Quebec. Hon. T. D. Bourchard, President; D. A. Burpee, Secretary.

Manitoba Theatre Owners Association. Head office, Winnipeg, Manitoba. J. Pearson, President, Corona Theatre, Winnipeg; Thomas Pacey, Secretary, Beaver Theatre, Winnipeg, Manitoba.

Western Associated Theatres Limited. Head office, Winnipeg, Manitoba. H. A. Morton, President; M. Triller, Secretary; R. S. Bell, General Manager, Film Exchange Building, all of Winnipeg, Manitoba.

Independent Theatre Owners of Alberta. W. J. Long, President, Rialto Theatre, Edmonton, Alberta.

Saskatchewan Motion Picture Exhibitors Association. P. W. Mahon, President, Strand Theatre, Prince Albert, Sask.; H. A. Bercofich, Secretary, Regina, Sask.

Independent Theatre Owners of British Columbia. Head office, Vancouver, B.C. R. J. Dawson, President, Maple Leaf Theatre; Lawrence Butler, Secretary, Stanley Theatre, Vancouver, B.C.

KINEMA TRADE PUBLICATION.

Canadian Motion Picture Digest. Offices, 259, Spadina Avenue, Toronto, Ontario. Ray Lewis, Publisher.

Czechoslovakia.

FILM PRODUCERS.

A.B. akc. Film. tovarny, Barrandov, Prague.
Czechosl. Filmwoche, Narodni tr. 26, Prague.
Dag a spol., Vodickova ul. 34, Prague, II.
Elekta-Film A.G., Narodni tr. 26, Prague.

Host A.G., Vodickova, Palac "U Novaku," Prague.

Meissner-Film, G.m.b.H., Václavské nám. 30, Prague, II.

Oka-Film, Jindriska 29, Prague, II.

RENTERS, DISTRIBUTORS AND AGENTS.

A. B. Pujcovna Filmu, Stepanská 57, Prague, II.
Arco-Film, Stepanská 28, Prague, II.

Beda Heller Film, Stepanská 55, Prague, II.
Cechosl. Metro-Goldwyn-Mayer, A.G., Václavské nám. 49, Prague, II.

Chicago-Film, spol.s.r.o. Vodicková 704, Prague, II.

Dafa-Film, Dr. Feist & Co., Václavské nám. 51, Prague.

Degl a spol., Vodicková 34, Prague, II.

Elekta-Film A.G., Narodni tr. 26, Prague II.

Emco-Film, Václavské nám. 30, Prague, II.

Espo-Film, Parackeho 12, Prague, II.

Europa-Film, Melantrichova 1, Prague, I.

Fox-Film-Corporation, spol.s.r.o., Poric 15, Prague, II.

Futurum-Film Comp., Na piskách 18, Brno.

Gloria-Film, Manesova 20, Prague, XII.

Grand-Film, Václavské nám. 47, Prague II.

Ludw. Kanturek Film, Václavské nám. 49, Prague II.

Lepka, Franz, Filmverlein, Václavské nám. 60, Prague II.

Leo-Film Ges., U Pujcovny 4, Prague II.

Lloyd Film, akc. spol., Ant. Dvorak 10, Brunn

Meissner-Film, Václavské nám. 30, Prague, II.

Meteor-Film, Josefska 23, Brunn.

Moldavia-Film, G.m.b.H., Václavské nám. 49, Prague II.

Monopol-Film, spol.s.r.o., Jakubska 1, Brunn.

National-Film, Václavské nám. 51, Prague II.

Paramount Film, Stepanská 35 (Palais Habich), Prague II.

Pan-Film, Kommand Ges., Václavské nám. 30, Prague II.

P.D.C. Filmverleih G.m.b.H., Havlickovo nám. 24, Prague II.

Ringler-Film, Václavské nám. 60, Prague II.

Slavia-Film, A.G., Václavské nám. 51, Prague.

Star-Film, U Pujcovny 4, Prague II.

Terra-Film, Dr. Roman Miskiewicz, Béhounská 7, Brno.

Ufa-Film, spol.s.r.o., Václavské nám. 1, Prague.

United Artists, Václavské nám. 49, Prague II.

Universal-Film Manufacturing Co., Vodicková 20, Prague.

Wolfram-Film, Nachfolger E. Kobosil, Lindenst. 5, Aussig.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

A. B. akc. spol., Barrandov, Prague.

A.E.G., elektr. akc. spol., Zlatnická 10, Prague.

Berger a spol., Prikopky 14, Prague.

Hanzik Anton, Zicná 35, Prague II.

Hera-Film, Plzenská tr. 2024, Prague-Smichov.

Kinotechnika, Ing. Jindrich Vavřina, Manesova 70, Prague XII.

Ing. J. Lorenc & J. Sabath, Trebizskéro 3-9, Prague XIX.

T. Loukota a spol., Narodni trida 27, Prague.

Optikotechnika G.m.b.H., Lvovska 3, Prague I.
Philips, A.G., Tonfilmanlagen, Karlovo nám. 8, Prague II.

Recono Ges.m.b.H., Palais Fenix, Prague II.

Rudolf Stuchlik, U Pujcovny 4, Prague II.

Technoton, Fr. R. Rudolf, Bréřová 3a, Prague V.

Siemens Elektrizitats-A.G., Havlickovo nám. 15, Prague II.

Wachtl, Emil, Senovazni, Prague II.

Western Electric, G.m.b.H., Lutzovova 6, Prague.

KINE TRADE PUBLICATIONS.

Filmwoche, Zentral-Organ d. cechosl. Kine-
matographie, Aussig, a de Elbe.
"Film," Vodicková 31, Prague II.
"Filmový kuryr," Vodickova "U. Novaku,"
Prague.

Filmovy Zpravodaj, Palac Maceska, Prague XII.
"Internationale Filmschau," Stepanska 57,
Prague II.
Prager Filmkurier, Palais "U Novaku,"
Prague II.

TRADE SOCIETIES AND ASSOCIATIONS.

Fachverband der deutschen Kinotheater in der
C.S.R., Aussig a.d. Elbe, Lindenstr. 5.

Svaz filmového průmyslu a obchodu v G.S.R.,
Vodicková 31, Prague II.

Svaz filmových výrobcu ceskoslovenskych
Vodicková 31, Prague.
Ustr. svaz. Kinematografu v C.S.R., Palais
U Novaku, Prague II.
Zemský svaz Kinematografu v Cechach, Palais
"U Novaku," Prague II.

Denmark (Copenhagen).

FILM PRODUCERS.

A/C Palladium Distributing Company, Copen-
hagen

Nordisk Tonefilm, Mosedalsvej, Valby, Copen-
hagen.

FILM RENTERS, ETC.

A/S Foterama, Nygade 3.

A/S Kinografen, Frederiksberggade 25.

Columbia Film, Vestre Boulevard 2A.

First National-Warner Bros., Frederiksber-
ggade 25.

Fox Film, Frederiksberggade 16.

Gloria Film, Frederiksberggade 16.

Kosmofilm, Lostraede 9.
Metro-Goldwyn-Mayer, Vestre Boulevard 27.
Paramount, Vestre Boulevard 29.
Skandinavisk Film, Kobmagergade 69.
Teatrenes Films Kontor, Jernbanegade 4.
United Artists A/S, Vestre Boulevard 2A.
Valdemar Skaarup Film, Vester Voldgade 21.
A/S Nordlyset, Vesterport 14.

PRINTING LABORATORIES AND AGENTS.

A/S Joh. Ankerstjerne, Lygten 49.
Arthur Gregory, Kobmagergade 67.
Lothar Strack, Kobmagergade 67.

Nordisk Tonefilm, Frihavnen.
Ove Davidsen, Grundtvigsvej 6.

TRADE PAPERS.

Biografbladet, Falkonergaardsvej 31, (The
Cinema Owners' trade paper).

Filmbladet, Vestre Boulevard 2. (The Film
Renters trade paper).

France (Paris).

FILM PRODUCERS AND DIRECTORS.

(* Asterisk indicates "Producer")

Alexandre, Robert, 87, Av. de St. Mandé.
Allegret, Marc, 1 bis, Rue Vaneau.
Antoine, André, 28, Place Dauphine.
Anton, Charles, 14, Av. Charles Floquet.
Arroy, Jean, 40, Rue Notre Dame de Lorette.
Barberis, René, 63, Rue La Fontaine.
Barrois, Charles, 18, Rue Faubourg, St. Denis.
***Baroncelli, J. de, 47, Rue des Mathurins.**
***Bazzarello, Sig., 10, Av. de la Grande Armée.**
Beaudoin, Robert, 24, Rue Chaptal.
Becker, Jacques, 3, Rue Parmentier, Neuilly.
***Benoit-Levy, Jean, 18, Rue Troyon.**
***Bernard, Raymond, 41, Rue Michel Ange.**
***Bernard, J. C., 16, Bould. Gouvion St. Cyr.**
Berny, E., 49, Rue Caulaincourt.
Berthomieu, André, 120, Rue de Courcelles.
***Bloch, Noe, 19, Rue Rémusat.**
Bourgeois, G., 4, Rue Houdon.
***Braunberger, Pierre, Paris Studio-Cinemas,**
Billancourt.
***Brun, Chas. (Auteurs Associés), 13, Rue Fortuny.**
Burguet, Chas., 49, Rue La Fontaine.
Capellani, A., 156, Bould. Pereire.

Casembroot, Jacques de, 17, Rue St. Pierre,
Neuilly.
Caurier, Henry, 12, Rue Carducci.
Cavalcanti, 13, Rue Ernest Cresson.
Champreux, Maurice, 53, Rue Campans.
Chanal, Pierre, 12, Rue de Maistre.
Chomette, Henri, 19, Rue Chateaubriand.
Choux, Jean, 11, Av. de Madrid, Neuilly.
***Clair, René (Tobis), 44, Champs Elysées.**
Clouzot, H. G., 68, Rue des Martyrs.
Colombier, Pierre (Pathé-Natan), 6, Rue Franceur.
Dancigers, Oscar, 2, Rue du Printemps.
Debain, 56, Boulevard St. Marcel.
***Dehelly, Jean, 55, Avenue George V.**
De Rieux, Max, 14, Rue Monge.
Derosne, Bernard, 5, Rue Pont de Lodi.
Dieudonné, Albert, 110, Boulevard Exelmans.
***Diamant-Berger, Henri, 116 bis, Champs**
Elysées.
Donatien, E. B., 36, Avenue Junot.
***Dulac, Mme. G., 54, Rue de Prony.**
Dullin, Charles, 177, Boulevard Pereire.
Duvivier, Julien, 13 bis, Av. Stephane-Mallarmé.
Ellis, Jean, 78, Av. des Ternes.

If there ARE better pictures in 1935 they will be Radio, of course!

Epstein, Jean, 71, Av. du Haras, Viroflay.
 Epstein, Mme. Marie, 71, Av. du Haras, Viroflay.
 *Ermoloeff, J. N., 3, Rue de Merimeé.
 Fabert, Henri, 71, Rue Raynouart.
 Farkas, Nicolas, 44, Rue Brunel.
 *Ferdinand, Roger, 2, Bould. La Tour-Maubourg.
 Fescourt, H. 21, Av. Tourelle, Parc St. Maur.
 *Feyder, Jacques, 195, Rue de l'Université.
 Florat, Robt., 103, Rue Armand Sylvestre, Courbevoie.
 *Forrester, Jack, 150, Champs Elysées.
 *Gance, Abel, 31, Avenue du General Sarraill.
 *Gasnier Louis (Studio Paramount), St. Maurice, Seine.
 Gastnye, Marco de, 45, Avenue Desprésaux.
 Gaveau, 33, Avenue de Reille.
 Genina, Augusto, 30, Quai de Passy.
 *Gleize, Maurice, 233, Rue Faubourg, St. Honoré.
 Goupillieres, R., 233, Rue de Vaugirard.
 Granowsky, Alexis (Comptoir Cinema), 36, Av. Hoche.
 Gremillon, Jean, 22, Av. Bellevue, Sevres.
 Guissard, René, 20, Rue Chateaudun, Nogent s/ Marne.
 *Haguet, André, 36, Av. Hoche.
 *Hervil, René, 34, Square Clignancourt.
 Holm, R. C., 28, Rue Marbeuf.
 Houssin, Jacques, 98 bis, Rue de La Tour Maubourg.
 *Hugon, A., 61, Rue du Mont Cenis.
 Ichac, Pierre, 179, Bould. Pereire.
 Jaque, Christian, 26, Rue Chateau Landon.
 Jaquelux, M., 57 bis, Rue de Varenne.
 Joannon, Leon, 9 bis, Rue Casimir Pinel, Neuilly.
 Kemm, Jean, 10, Avenue La Lauziere, Asnieres.
 Krauss, Henry, 12, Rue Pierre Curie.
 Lacombe, G., 7, Rue Charles Beck.
 Lara, Claude, 66, Rue Lepic.
 *Larousse (nature history), 13, Rue Montparnasse.
 Levy, Jean Benoit (see Benoit-Levy).
 *Levy, Robert (C.P.C.), 18, Rue de La Boetie.
 *L'Herbier, M., 9, Av. Charles Floquet.
 Liabel, A., 130 bis, Boulevard de Clichy.
 Limur, Jean de, 6, Av. Parc Monceau.
 Liabel, A. (A.R.S. Films), 120, Champs Elysées.
 *Marechal, Pierre, 67, Champs Elysées.
 Marguenat, Jean de, 8, Rue des Marronniers.
 *Marret, Georges, 79, Champs Elysées.
 *Markus, Stephen, 56, Rue Faubourg St. Honoré.

*Mathieu, Pierre, 30, Rue Lamarck.
 *Mathot, Leon, 27, Rue Louis Besquel, Vincennes.
 Mittler, Leo (Vandor Films), 60, Rue Chaussée d'Antin.
 Monca, Georges, 36, Rue de la Goutte d'Or.
 *Naplas, Louis, 19, Avenue Trudaine.
 *Naplas, Alex., 26, Rue Caulaincourt.
 *Natanson, Jacques, 74, Avenue Kleber.
 *O'Connell, Pierre, 6, Rue des Dames.
 *Pagnol, Marcel, 13, Rue Fortuny.
 *Parent, André, 12, Rue Bouquet de Longchamps.
 Peguy, Robert, 6, Rue Francois Coppée.
 Pellenc, André, 53, Avenue de la Bourdonnais.
 *Pines, Romain, 7, Rue Montaigne.
 *Poirier, Leon, 32, Av. du Chateau, Bellevue, Seine.
 Pottier, Richard, 13, Av. Jean Jaures, Joinville.
 *Ravel, Gaston, 15, Av. de la Bourdonnais.
 Remy, Constant, 72, Boulevard Pereire.
 Reichmann, Max, California Hotel, Rue de Berri.
 *Richebé, Roger, 39, Boulevard Malesherbes.
 Renoir, Jean, 30, Rue de Miromesnil.
 Rivers, Fernand, 122, Champs Elysées.
 Rochefort, Charles 30, Rue de Bellefond.
 *Roshanski, Dimitri (Dero Film) 116 bis, Champs Elysées.
 Roudes, G., 263 bis, Boulevard Pereire.
 *Rouleau, Raymond, 39, Avenue Junot.
 Roussell, Henry, 6, Rue de Milan.
 Ryder, Alexandre, 333, Bould. St. Denis, Courbevoie.
 Sauvage, André, 12, Rue Pré aux Clercs.
 Severac, Jacques, 12, Bould. Bineau, Neuilly.
 *Schriffin, Simon, A.R.S. Film, 120, Champs Elysées.
 Siodmak, Robert, 66, Boulevard Pereire.
 Tarride, Jean, 18, Avenue Mozart.
 *Tavano, C. F., 4, Place de Breteuil.
 Tourjansky, V., 10, Rue du Conseiller Collignon.
 Tourneur, Maurice, Ile des Loups, Nogent-sur-Marne, Seine.
 Tourneur, Jacques, Ile des Loups, Nogent-sur-Marne, Seine.
 Treville, G., 73, Rue Caulaincourt.
 Valray, Louis, 84, Rue Jullien, Vanves, Seine.
 *Vandai et Delac, 63, Champs Elysées.
 Vaucorbeil, Max de, 45, Bould. Gouvion St. Cyr.
 Viel, Marguerite, 7, Square de la Dordogne.
 Wilt, Joseph, 12, Rue du Poteau.
 Wulschleger, H., 14, Boulevard Gouvion St. Cyr.

PRODUCING FIRMS, DISTRIBUTORS, AGENTS, Etc.

Acropole Films, 28 Rue Marbeuf.
 Acta Film (Jacques Natanson), 74, Av. Kleber.
 Agence Europeenne, Compagnie, 13, Faubourg, Montmartre.
 Astra-Paris Film, 3, Rue Troyon.
 Artistes Cinema (Société Independente des), 56, Faubourg St. Honoré.
 Albatros (Société de films), 26, Rue Fortuny.
 Agiman & Sassoon, 122, Champs Elysées.
 Aigle Film, 5, Rue de Laborde.
 Alliance Cinematographique Europeenne, 11 bis, Rue Volney.
 Alexander-Alexander (Cesar Film), 44, Champs Elysées.
 Alliance Central Cinema, 24, Rue Rambuteau.
 Alpha Ciné Film, 18, Rue de Marignan.
 Amex-Amsier Films, 146, Champs Elysées.
 Anglo-France Films Corp. (N. B. Bloch & S. Kustow), 92, Champs Elysées.
 Algra Film, 56, Rue Notre Dame de Lorette.
 Alma Films (Pagnol & Fasquelle), 140, Boulevard St. Germain.

Apollon Film, 19, Rue St. Georges.
 Aquari, D. M., 5, Rue d'Aumale.
 Arc Film (De Casembroot & J. Milva), 53, Rue de Chateaudun.
 Arci Film, 20, Rue Eugene Emmanuel.
 Argus Films Production (Daniel Ricaud), 44, Champs Elysées.
 Arley Film, 72, Champs Elysées.
 Armada Film, 42, Rue Francois Premier.
 Artia Film, 36, Avenue Hoche.
 Artistes Associes (United Artists), L. W. Kastner, 25, Rue d'Astorg.
 Artists Francais Associes (L.A.F.A.), 9, Rue Faubourg, St. Honoré.
 Armor Films, 26, Rue Fortuny.
 Arys Productions (H. Roussillon), 78, Champs Elysées.
 As Films, Mme. G. Dulac, 54, Rue de Prony.
 Astra-Paris Films (P. Medioni), 3, Rue Troyon.
 Astor Film, 182, Rue de Rivoli.
 Atlantic Film, 36, Avenue Hoche.
 Atlas Film, 12, Rue Chauveau Lagarde.

In-vest in shorts from Radio, of course!

- Aubert** (see Gaumont, Franco Film, Aubert).
Auteurs Associés (M. Pagnol), 13, Rue Fortuny.
A. V. Films, 40, Rue du Colisée.
Azed Film, 16, Rue de Monceau.
Bacos, Fred (Company), 7, Av. Jean Jaures, Joinville-le-Pont.
Baroncelli (films), 10, Rue de l'Isly.
Bates, Frank, 60, Faubourg St. Honoré.
Baudon, St. Lo & Cie., 36, Rue du Chateau d'Eau.
Benoit-Levy, 18, Rue Troyon.
Bitowt, H. de (Productions), 95, Av. Victor Hugo.
Black Cat Films, 5, Rue des Petits Ecuries.
B. L. B. Productions, (ex Latina), 97, Rue de Rome.
Bosser, 66, Rue Chaussée E. d'Antin.
Bon Film, 63, Champs Elysées.
Braunberger, Pierre, 50, Quai du Pont du Jeur, Billancourt.
Butcher's Film Service, Ltd., 5, Rue Saulnier.
Camera Films, 22, Rue Monsieur le Prince.
Caval, G., 51, Rue St. Georges.
Calberto, 13, Faubourg Montmartre.
Capitole R.P. Films, 92, Champs Elysées.
Cesar Films (R. Siodmak), 44, Champs Elysées.
Celtic Cinema, 15, Rue Godot de Mauroy.
Central Cinema (Natanson), 74, Avenue Kleber.
Central Film Location (Larchier), 46, Rue Monsieur le Prince.
Central Union (C. Klein), 105, Avenue Parmentier.
Centrale Cinematographe (Melevox), 74, Avenue Kleber.
Ceres Film (André Legrand), 36, Avenue Hoche.
Chavez harmonas, 26, Rue Fortuny.
Cine Alliance, 14, Avenue Trudaine.
Cinema Educateur, 26, Av. de la Grande Armée.
Cinegraph (Films L'Herbier), 14, Rue de Marignan.
Cinedor (R. Bassenko), 31, Rue Marbeuf.
Cinepresse, 6, Rue Christophe Colomb.
Cine-Documentaire, 26, Rue Bassano.
Cinema-Paris-Banlieue, 26, Rue de la Cerisaie, Charenton.
Cinema à la Campagne (Rural), 23, Rue Moliere.
Cinedis (Gentel & Cie.), 40, Rue du Colisée.
Cipar Film, 97, Boulevard Malesherbes.
Citac-Rasimi, 26, Rue Godot de Mauroy.
Cinematographie Privé, 30, Place de la Madeleine.
Gorry & Cie., Maurice, 16, Av. Hoche.
Compagnie Autonome de Cinema, 9, Cité de Retiro.
Cie. Continentale de Distribution, 8, Rue Alfred de Vigny.
Cie. Canadienne de Cinema, 92, Boulevard de Courcelles.
Cie. Francaise de Cinema, 242, Rue de Rivoli.
Cie. Francaise de Location, 49, Av. de Villiers.
Cie. Francaise de Cinema (Vega Productions), 40, Rue Francois I.
Cie. Generale des Grands Cinemas Parlants, 6, Rue aux Ours.
Cie. Gen. de Television, (Henri Defrance process), 22, bis, Rue Jean Macé, Le Harve.
Cie. Gen. de Productions de Cinema, 6, Rue Franceur.
Cie. Parisienne de Location (P. Ambiehl), 49, Av. de Villiers.
Cie. Independente de Distribution, 8, Rue Alfred de Vigny.
Cie. Parisienne de Transactions Cinema, 26, Av. President Wilson.
Cie. Parisienne Cinematographique, 18, Rue La Boetie.
Cie. Universelle Cinema, 40 Rue Vignon.
Cie du Cinema (H. Ullmann), 36, Av. Hoche.
City Films, 116, bis, Champs Elysées.
Cocotails Color Films, 37, Boulevard Strasbourg.
Columbia Films, 40, Rue du Colisée.
Comptoir Francais Cinema, 116, Champs Elysées.
Comptoir General de Cinema, (P. Bouchot). 14, Rue Rambuteau.
Constorium des Cinemas Francais, 9, Faubourg St. Honoré.
Consortium International Cinema, 14, Rue de Marignan.
Corona Films (A. G. Pico), 11, Av. de la Grande Armée.
Coopera Film, 13, Boulevard de Clichy.
Cosmograph, 7, Faubourg Montmartre.
Criterium Films, 24, Rue Chaptal.
Credit Cinema Francais, 40, Rue Francois I.
Curnos Films, 3, Rue du Dobropol.
Dalost & Cie., 82, Rue d'Amsterdam.
Darbor Films, 126, Rue de Provence.
Dana Film, 56, Rue Faubourg St. Honoré.
Deca Film (René Nublott), 4, Rue Belloni.
Dehelly, Jean, 2, Rue Chauchat.
Delac & Vandal, 63, Champs Elysées.
Dero Fils, 116, bis, Champs Elysées.
De Venloo, 12, Rue Gaillon.
Diamant Berger, 116, bis, Champs Elysées.
Daven, André, Inc., 21, Rue de Berri.
Delta Films, 93, Boulevard Haussmann.
Discobole Productions, 29, Boulevard Malesherbes.
Distribution International, 6, Rue Lincoln.
Distribution Reunis (Raisfield), 26, Rue Bassano.
Distributeurs Francais (Société), (F. Rivers), 122, Champs Elysées.
Driger, J., 33, Boulevard du Temple.
Dyna-film Co., 73, Champs Elysées.
Eagle Films, 72, Champs Elysées.
E.C.C.E., 15, Rue Villeneuve, Clichy, Seine.
"Eclair" Journal, 9, Rue Lincoln.
Editions Sonores et Cinema, 6, Rue Philippe de Girard.
Elte Film, 33, Rue de Leige.
Elan Films, 138, Avenue Malakoff.
Eden Production, 74, Rue de Sèvres.
Elia Film, 18, Rue Jean Goujon.
Epoc Film (A. Hallion), 5, Rue Lincoln.
Exim Films, 14, bis, Avenue Rachel.
Equitable Film (Marc.), 416, Rue St. Honoré.
Era Films, 146, Champ Elysées.
Etoile Film, 73, Rue Beaubourg.
Europa Film, 6, Rue Copernic.
Eureka Films, 60, Champs Elysées.
Felsom film (Fellmer & Samlo), 128, Boulevard Haussmann.
Fadman, E. M., 24, Boulevard des Capucines.
Fauna Film (Mme. M. L. Faure), 28, Rue. Tronchet.
Films Artistiques Francais, 48, Rue Bassano.
Films San Tempkin, 72, Champs Elysées.
Films au Village, 171, Boulevard Haussmann.
Filmmax, 36, Avenue Hoche.
First-National (Warner Bros.), 25, Rue de Courcelles.
Flora Films, 95, Champs Elysées.
Floral Films, 17, Rue Carducci.
Ford, Reginald, 68, Champs Elysées.
Forrester-Parent, 150, Champs Elysées.
Fox Film, 33, Champs Elysées.
France-Europe Films, 24, Rue de la Banque.
Franco Film (Gaumont-Aubert), 3, Rue Caulain court.
Franco-Paris films, 43, Avenue Simon Bolivar.
French Productions, 15, Rue des Archives.
Gallic Fils (David Souhami), 27, Rue de Marignan.
Gandera, Felix, 175, Rue de Courcelles.
Gaumont, Franco Film, 3, Rue Caulain court.
Gaumont, Louis (G. P. Film), 26, Rue Pepiniere.
General Film, 15, Boulevard de la Madeline.

H E P B U R N from Radio, of course!

- General Productions Cinema**, 26, Rue Marbeuf.
Gladenegg-Coras, 33, Rue de Porthieu.
Grafton, Fred, 23, Rue de Meudon, Issy-les-Moulineaux.
Grenier & Cie., 30, Champs Elysées.
Grands Spectacles Cinema, 5, Rue Cardinal Mercier.
Gray Film, 5, Rue d'Aumale.
Grandey & Castel, 19, Boulevard Monmartre.
Hakim, Robt. & Raymond, 79, Champs Elysées.
Hellas Films, 44, Rue La Boétie.
Herault Films, 20, Rue Orfila.
Herpey (Société des films), 5, Rue Lincoln.
Himalaya Film Cie., 17, Rue de Choiseul.
Holmberg, Folke (Svensk Filmindustri), 38, Rue des Mathurins.
Hugon Films, 78, Champs Elysées.
Huguet, André, 36, Avenue Hoche.
Ichthys Film, 65, bis, Rue du Rocher.
International News Photos, 38, Rue des Petits champs.
International Film Export, 14 bis, Avenue Hoche.
Imperial Films, 60, Rue Chaussée d'Antin.
Integral Film, 26, Rue Bassano.
Inter-Continental (Stefane Pittaluga), 73, Champs Elysées.
Iris Films, 6, Rue Marignan.
Ixia Film, 55, Faubourg, Montmartre.
I. S. Film (A. Kleinberger & J. Stern), 5, Avenue President Wilson.
Keller-Dorian (colour films), 138, Champs Elysées.
Klang-film (A.E.G.), 6, Rue Lamennais.
Kendrew, Edward G., 8c, Rue de Grenelle.
Keroul, Maurice, 2, Square de Clignancourt.
Lane Lea, W. (de), 116, Rue de la Convention.
Larchier, 46, Rue Monsieur le Prince.
Lauzin, Albert, 61, Rue de Chabrol.
Light, Jacques, 80, Rue de Grenelle.
London Film, 61, Avenue Victor Emmanuel III.
LeFraper, Charles, 28, Boulevard St. Denis.
Lloyd's Film, 92, Champs Elysées.
Legrand, A., 26, Avenue de Tokio.
Leo Film, (Société), 16, Avenue Hoche.
L'Herbier, M., 14, Rue Marignan.
Lorraine Films (G. de la Forest Divonne), 13, Rue Bucci.
Lumiere freres, Lyon, France.
L.U.C.E. (Sig. Collinucci), 33, Rue Blanche.
Lumina Productions, 44, Rue La Boétie.
Luna Film, 18, Rue Ballu.
LUX CO., (Jacques Meyer), 242, Rue de Rivoli.
Luxor Films, 92, Champs Elysées.
Marriett Film, 79, Champs Elysées.
Mappemonde (M. Olivier), 28, Place St. Georges.
Massoulard, E. L., 13, Faubourg, Montmartre.
Materiel Acoustique Société (See Western Electric).
Meteor Film, 9, Rue de la Pepiniere.
M. B. Film (Mathey & Bourgeois), 64, Rue Pierre Charron.
Melovox (Central Cinema), 74, Avenue Kleber.
Metro-Goldwyn-Mayer, 37, Rue Condorcet.
Milo Film, 67, Champs Elysées.
Margot Films, (M.F.), 78, Champs Elysées.
Metropolis-films, 3, Rue du Colisée.
Minerva Film, 67, Champs Elysées.
Mondial-Film, (G. d'Imbleval), 5, Rue Saulnier.
Movietone (Fox), 33, Champs Elysées.
Meer, André, 54, Rue St. Lazare.
Modula Film (J. Chaland), 8, Rue de Turin.
M.C. Films (P. Chandelet & M. Morhange), 28 Rue de Naples.
Marca Rosa Productions, 10, Rue Grange Bateliere.
National Cinema Productions, 22, Rue d'Athens.
Nalpas, Alex, 26, Rue Caulaincourt.
Natan, Bernard & Louis (Pathé-Natan), 6, Rue Francoeur.
Nero Film, 7, Rue Montaigne.
Omniun Francaise de Film, 21, Rue Saulnier.
Omnia Films, 71, Champs Elysées.
Oso Films (Société), 73, Champs Elysées.
Olberg, 38, Rue des Mathurins.
Ozaphane Film, 5, Avenue Percier.
Office General de Cinema Francais, 39, Avenue Victor Hugo.
Omnium General, 62, Rue Maubeuge.
Pagnol, Marcel, Société de Films, 13, Rue Fortuny.
Paramount, 1, Rue Meyerbeer (renting: 75, Rue de Romainville).
Paramount Actualités (news reel), 7, Rue des Reservoirs, Saint Maurice, Seine.
Pallas Film, 61, Avenue Victor Emmanuel III.
Paris Cinema Location, 39, Boulevard Malesherbes.
Paris-London Film, 41, Boulevard Haussmann.
Paris Studios (P. Braunberger & Marc Lauer), Billancourt.
Paris Export Co., (Toeplitz), 36, Avenue Hoche.
Para Film, 78, Champs Elysées.
Pad Film, 133, Boulevard Haussmann.
Pittaluga, Stefano (P. A. Bazzarello), 73, Champs Elysées.
Planet Film, 18, Rue Guersart.
Primo Film, 146, Faubourg Poissonniere.
Pascal, G., 14, Avenue Trudaine.
Pathé Consortium Cinema, 5, Rue Faubourg Poissonniere (distribution: 58, Rue Chateau d'Eau.)
Pathé Enseignement (educational), 20 bis, Rue LaFayette.
Pathé-Natan, 6, Rue Francoeur.
Pathé News, Inc., 22, Place de la Madeleine.
Pathé Freres, 30, Boulevard des Italiens.
Pathé Rural, 91, Avenue de la Republique.
Petit (H. & R. Petit), 36, Avenue Hoche.
Philipi, Charles, 79, Avenue des Champs Elysées.
Primax Films, 92, Champs Elysées.
Productions Reunies (G. Weill), 9, Boulevard des Filles du Calvaire.
Productions Cinema Internationale (Guy Crosswell Smith), 116, Champs Elysées.
Productions Visuelles & Parlantes, 36, Rue Godot de Mauroy.
Ratisbonne, Edmond, 5, Rue Cardinal Mercier.
Rasimi-Citac, 26, Rue Godot de Mauroy.
Realita ("Franciat" colour process), 29, Avenue de l'Opera.
Red Star (Fadman), 24, Boulevard des Capucines.
Rapid Film (Natan), 6, Rue Francoeur.
Raisfield, A., 18, Rue Moncey.
Radio Corp. of America, 156, Rue de l'Université.
Radio Cinema, 79, Boulevard Haussmann.
Radio Pictures, 21, Rue de Berri.
Reportage Films (Reg. Ford), 68, Champs Elysées.
R. F. Films (Roger Ferdinand), 2, Bould. Latour Maubourg.
R. P. Films, 7, Rue Montaigne.
Richebè, Roger, 39, Boulevard Malesherbes.
R.K.O. Radio Pictures, 21, Rue de Berri.
Roussillon, H., 5, Rue Lincoln.
R.C.S. Photophone, 5, Faubourg Poissonniere.
Rouhier, Maurice, 14, Rue Grange Bateliere.
Rosca, G. & Jammes, Albert, 52, Rue de Ponthieu.
Rosentool, S. (City Film), 116 bis, Champs Elysées.
Roxy Films (R. Grignon), 55, Rue d'Amsterdam.
Salabert, Francis, 22, Rue Chauchat.

Gene Stratton-Porter's "Laddie" from Radio, of course!

Sedif Films, 60, Champs Elysées.
Seffert, J., 31, Boulevard Bonne Nouvelles.
Schuerer, G., 28, Place St. Georges.
S.E.L.F. (Marcel Sprecher), 48, Rue Bassano.
Sita Films, 79, Champs Elysées.
Solar Film, 78, Champs Elysées.
Soleil Ciné (Hans Levi), 18, Rue Marignan.
Société d'Édition et Location de Films, 48, Rue de Bassano.
Société Nouvelle de Cinema, 5, Rue Lincoln.
Société Parisienne du Film Parlant, 39, Boulevard Haussmann.
Société Parisienne de Location de Films, 154, Boulevard Magenta.
Société Parisienne de Production, 146, Champs Elysées.
Société Paris de Transaction de Cinema, 26, Avenue President Wilson.
Société de Production & Exploitation Cinema, (S.E.P.E.C.) 30, Place de la Madeleine.
Société Independante de Distribution, 8, Rue Alfred de Vigny.
Société Centrale Cinema (J. Natanson & H. Etievant), 74, Avenue Kleber.
Société Continentale Europeenne Cinocolour, 1, Rue Marivaux.
Société des Actualités (R. Ford), 68, Champs Elysées.
Société des Films Diamant, 93, Champs Elysées.
Société Generale de Cinema (Delac & Vandal), 63, Champs Elysées.
Société d'Exploitation et Distribution de Films, 60, Rue Chaussee d'Antin.
Société Francaise d'Entreprise Cinema (J. Villegoureux), 63, Champs Elysées.
Société Nouvelle de Cinema, 5, Rue Lincoln.
Société Francaise d'Appareils et Films Sonores (Nalpas), 14, Avenue Trudaine.
Société Universelle de Distribution de Films, 7, Rue Saulnier.
Société des Films Scientifiques, Biologiques et Medicaux-Chirurgieaux, 1, Boulevard Edgar Quinel.
Société d'Etude d'Appareils pour Cinema, 22, Rue d'Aumale.
Société Lilloise du Film Parlant (Jean Paoli), 37, Avenue Junot.
Spectacles Modernes, 41, Boulevard des Capucines.
Souhami, David, 27, Rue de Marignan.
Speedo Films (E. Sefert), 31, Boulevard Bonne Nouvelle.

ACCESSORIES AND MATERIALS.

A.B.C. (Etablis.) film scrap, 10, Rue Cardinal Mercier.
Agfa, 12, Rue Gaillon.
Aila (screens), 44, Rue de la Sabliere.
Als-Thom (Société Electrique et Mechanique), 38, Avenue Kleber.
American Radio Corp., 175, Rue Blomet.
Appareils de Sonorisation, Société, 11, Rue Tronchet.
Association Cinema Française (E. L. Massoulard), 14, Rue Grange Bateliere.
Automa-tickets, 79, Champs Elysées.
E. Ballu (Universel), 70, Rue de l'Aqueduc.
Benwood, Cie., 19, Rue Montchanin.
Deatport, Société pour l'Exploitation des Produits, 6, Rue Francœur.
Bourdereau, 262, Rue de Belleville.
Breton, R., 72, Rue Simon Bolivar.
Brockliss & Cie., 6, Rue Guillaume Tell.
Brunswick, Cie., 32, Rue Planchat.
Camer-Éclair, 12, Rue Gaillon.
Celatax, 172, Boulevard Berthier.

Star Film (C. Gallo & J. de Rovera), 150, Champs Elysées.
Super Film, 8 bis, Cité Trevisse.
Synchro Cinema, 63, Champs Elysées.
S.C.A.S., 21, Rue Froidevaux.
Seyta Exclusivités, 14, bis, Avenue Rachel.
Silvermount Films, 26, Rue de Bassano.
Somlo, Josef, 128, Boulevard Haussmann.
Tadesco, Jean, 21, Rue du Vieux Colombier.
Texas Film, 74, Rue Blanche.
Temkin, Sam, Films, 72, Champs Elysées.
Tenax Film (R. Amster), 146, Champs Elysées.
T. F. Films, 72 Champs Elysées.
Tiffany Films, 6, Rue Lamennais.
Titra Films, 26, Rue Marbeuf.
Tobis Société, 44, Champs Elysées.
Thomson-Houston (talkies), 12, Rue Nanteuil.
Trust Cinema Europeenne, 227, Faubourg St. Honoré.
Turner, Societe de Films, 16, Rue de Santeuil.
Ullman, H., 36, Avenue Hoche.
Union Artistique Films, 69, Rue d'Amsterdam.
Union Cinematographique Europeenne, 16, Avenue Hoche.
Union des Films Français, 120, Champs Elysées.
Union General du Cinema, 4, Rue de la Renaissance.
Union International Cinema (Discabole), 29, Bould Malesherbes.
United Artists (see Artistes Associées).
Universal Film Mfg. Co., 52, Rue des Martyrs.
Universel Exploitation (Soc. Cinema), 21, Rue d'Aumale.
Vandal & Delac, 63, Champs Elysées.
Vandor Films, 60, Rue Chaussee d'Antin.
Vedettes Françaises Associées (M. Darche), 10, Boulevard Barbes.
Vega Films, 40, Rue Francois Premier.
Venloo, P. J., 12, Rue Gaillon.
Veritas, Cie. Internationale, 10, Boulevard Barbes.
Verande, Louis (agent), 4, Boulevard des Italiens.
Viesonart (Parisienne), 97, Rue Lauriston.
Warner Brothers, First National, 25, Rue de Courcelles.
Wangeroff-Tonfilm, 3, Avenue Victor Hugo.
Weill, Roger, 6 bis, Cité Trevisse.
Weill, Franand, 9, Boulevard des Filles de Calvaire.
Western Electric, 1, Boulevard Haussmann.
Wynn (Camille), & Bert Howell, 36, Boulevard Haussmann.

Carburox, 66, Rue Claude-Vellefaux (10e).
Compagnie Lorraine (carbons), 173, Boulevard Haussmann.
Compagnie Industrielle d'Optique, 3, Rue Dieu.
Continsouza & Barre, 29, Rue des Panoyoux.
Costa, D., 359, Rue St. Martin.
Coudoint, R., 6, Rue de la Cure.
Daf (Screens), 51, Rue de Paradis.
Darlott, Barberon, 121, Rue Gravel, Levallois, (Seine).
Dauphin, 17, Passage des Princes.
Debor (Weber Machine Co.), 39, Av. du Roule, Neuilly.
Deblrie, André, 111, Rue Saint-Maur.
Deaporte, 62, Rue Saint-Antoine.
Delhorme, L., 5, Rue Bouchardon.
Delon, R., 24, Rue Albouy.
Demaria, Lapiere & Mollier, 133, Bould. Davout.
Deyrolle, R., 46, Rue de Bac.
Eclair Tirage, 12, Rue Gaillon.
Electric Research Productions (see Western Electric).

Rider Haggard's "She" from Radio, of course !

Electro Reproduction Francaise, 43, Rue Beaubourg.
Emon, F. (sound), 12 Rue Vincent.
Faure, Bertrand, 20, Rue Hoche, Puteaux, Seine.
Felner & Somlo, 128, Boulevard Haussmann.
Fernandoz & Cie., E., 15, Rue Laugier.
Frassier (Central Agency), 77, Faubourg St. Denis.
Gaumont, Louis, 26, Rue Pepiniere.
Gentel & Cie., 40, Rue du Colisée.
Gerardot & Cie., 116, Rue de la Convention.
Hall's Cinema Process, Ltd., 31, Boulevard du Temple.
Hermagis (Lens), 29, Rue du J ouvre.
Jacopozi, 44, Rue de Bondy.
Jourjon, Ch., 12, Rue Gailion.
Journal Lumineux, 7, Boulevard des Capucines.
Juliat, Robert, 24, Rue de Trevisse.
Kinoton, (sound), 65, Champs Elysées.
Klein, Charles, 105, Avenue Parmentier.
Kodak-Pathé, Société, 39, Avenue Montaigne.
Korsten, L., 8, Rue Le Brun.
Lapierre, René, 61, Rue de Chabrol.
Laval, E., 10 bis, Boulevard Bonne-Nouvelle.
Levy (Leo) & Monnier (Lamps), 12, Rue Torricelli.
Lemarie, G., 187, Rue du Temple.
Liardet, F., 17, Rue des Messageries.
Marzetto, 97, Rue de Rome.
Massiot & Cie., 15, Bould. des Filles de Calvaire.
Maurice, (Cinema Tirage), 1, Rue de Marivaux.
Mazo, G., 33, Boulevard Saint-Martin.
Melodium (Societe), 296, Rue Lecourbe.
Mecanique Industrielle de Precision, 29, Rue des Panayaux.
Molinier, J., 67, Rue des Archives.
Ozaphane, L., 7, Avenue Perciere.
Philips, Chas., 79, Champs Elysées.

Philips, Soc., Radio, 2, Cité Paradis.
Palma, F. de, 39, Rue Lepic.
Pathé Baby, 20 bis, Rue Lafayette.
Pathé Cinema, 6, Rue Francœur.
Pathé Frères, 79, Avenue de la Grande Armée.
Paz and Silva, 55, Rue Sainte-Anne.
Peghaire (seating), 43, Rue de Reuilly.
Petit (établissements), 36, Av. Hoche.
Poulenc Freres, 86, Rue Vielle du Temple.
Radio Cinema, 79, Boulevard Haussmann.
Radion, 61, Rue du Faubourg Poissonniere.
Rapid Film (adverts), 6, Rue Francœur.
Rombouts, L., 18, Rue Choron.
S.A.D.E. (electric signs), 79, Rue de Miromesnil.
Simplex (Brookliss & Co.), 6, Rue Guillaume Tell.
Société de Materiel Acoustique (Western Electric) 1, Boulevard Haussmann.
Societe Eletrique & Mechanique, 38, Av. Kleber.
Soc. Francaise d' Exploration des films en couleur
Gamochrome, 22, Rue Pigalle.
Solomon, O., 95, Rue Lafayette.
Stengel, G., 11, Faubourg St. Martin.
Sterogine (société), 71, Rue de l'Université.
Sydney, 16, Rue St. Roch.
Thomson-Houston, 173, Boulevard Haussmann.
Thoquet, J., 46, Rue d'Assas.
Tiranty, P., 103, Rue Lafayette.
Tobis, Cie. (sound apparatus), 39, Boulevard Haussmann.
Ultraphone, 1, Rue du General Foy.
Universelle, Societe d'Appareil, 21, Rue d'Aumale.
Vittet (Laboratories), 1, Rue Claude Lorrain.
Voisin & Moreau (Visatone), 11, Rue Tronchet.
Weill, Fernand, 9, Boulevard des Filles de Calvaire.
Western Electric, 1, Bd. Haussmann.
Zeiss, Carl (Ikonta), 18, Faubourg du Temple.

TRADE SOCIETIES AND ASSOCIATIONS.

Alliance Artistique du Cinema, 80, Faubourg St. Denis.
Association Amicale des Operateurs de Projection, Chambre Syndicale, 13 bis, Rue des Mathurins.
Association des Artistes Musiciens, 33, Rue du Faubourg St. Martin.
Association des Auteurs de Films, 9, Rue Ballu.
Association des Directeurs de Cinema de Marseille et region, 7, Rue Venture, Marseilles.
Association des Directeurs de Publicite de Cinema, 48, Rue de Bondy.
Association des Directeurs de Theatre de Province, 1, Rue Rossini.
Association of Cinema Renters (South West), 8, Rue d'Ares, Bordeaux.
Association Professionnelle de la Presse Cinematographique, 3, Rue Caulaincourt.
Chamber of Commerce, British, 6, Rue Halevy.
Chamber of Commerce, Dutch, 39, Rue de Clichy.
Chamber of Commerce, International, 38, Cours Albert I.
Chambre Syndicale de Photographie, 15, Rue de Clichy.
Chambre Syndicale Francaise de la Cinematographie Francaise et des Industries qui sy, rattachent, 13, bis, Rue des Mathurins, Paris (Chas. Delac, president).
Critique Etrangere en France (G. Godchaux, president), 52, Rue Richer.
Federation Generale des Associations des Directeurs de Spectacles de Province (Mauget Lefage, president), 1, Rue Rossini.
Federation de la Cinematographie de Midi de France, 1 bis, Rue Cannebiere, Marseilles.

Federation des Directeurs de Spectacles de Province, 131, Rue Moncey, Lyons.
Federation Generale du Spectacles (Bourse de Travail), 3, Rue du Chateau d'Eau.
Federation National du Spectacle, 28, Place St. Georges.
L'Entraide au Cinema, 3, Rue Caulaincourt.
Motion Picture Producers and Distributors of America (Wm. Hays): Paris office, H. L. Smith, 21, Rue de Berri.
Mutuel du Cinema, 5, Avenue de l'Opera.
Oeuvre de la Maison de Retraite du Cinema, d'Orly, 14, Rue Turbigo.
Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris.
Société des Auteurs et Compositeurs Dramatiques, 9, Rue Ballu.
Société Francaise d'Entreprises Cinematographique, 63 Ave. des Champs Elysées.
Société des Gens de Lettres, 38, Rue du Faubourg St. Jacques.
Syndicat des directeurs de Cinematographes du Centre, 6, Quai d'Orleans, Tours (Indre & Loire).
Salon International du Cinema, (Société), 5, Rue d'Athenes.
Syndicat Francais des Directeurs de Cinematographes (Raymond Lussiez, president), 18, Boulevard Montmartre.
Syndicat des Operateurs de Prises de Vues, 18, Bould-Montmartre.
Syndicat sur la Cote d'Azur, 19, Rue Honoré, Sauvan, Nice.
Union des Artistes (Chas. Martinelli, president), 7 Rue Monsigny.

"Becky Sharp" in Third Dimensional Technicolor—Radio, of course!

TRADE PUBLICATIONS.

- "Cinoedia" (Verhille), 21, Bould. des Bagandes, St. Maur des Fossés, Seine.
 "Cinematographie Française" (P. A. Harlé), 19, Rue de la Cour des Noues.
 "Cine Journal et Journal du Film" (Leon Druhot), 3, Rue Caulaincourt.
 "Cineopse" (Monthly: T. M. Croissac), 73, Boulevard de Grenelle.
 "Cine Déchainé" (H. Lepage), 10, Place Jean Baptiste Clement.
 "Comœdia" (Daily), 150, Avenue Champs Elysées.
 "Critique Cinematographique," (P. Heuzé), 7, Avenue Frochot.
 "Ecran" (Weekly, Organ of Directors' Syndicate), 18, Boulevard Montmartre.
 "Filma" (Guilhamou), 19, Rue des Petits Champs.

- "Griffe Cinematographique" (Jean Laffray), 68, Rue Chaussée d'Antin.
 "Hebdo Film" (A. De Reusse), 21, Rue St. Fiacre.
 "Kinematograph Weekly" (London), Paris office: 80, Rue de Grenelle, Ed. G. Kendrew and Jacques Light, representatives.
 "Semaine Cinematographique" (Dianville), 40, Rue du Colisee.
 "Nouveliste des Concerts" (Dick Carter), 2, Passage de l'Industrie.
 "Photo Revue," 118, Rue d'Assas.
 "Television," 40, Rue de Seine.
 "Technique Cinematographique," 17, Rue d'Acacias.
 "Agence d'Information Cinema" (Pascal), 51, Place St. Georges.

CINEMA FAN PUBLICATIONS.

- "Bordeaux Cine" (Journal), Bordeaux.
 "Cinemazine," 9, Rue Lincoln.
 "Cinema Spectacle," 1, Rue du Chateau d'Eau.
 "Cine-Guide," 10, Rue Fessart.
 "Cine Journal d'Alsace-Lorraine," Strasbourg.
 "Cine Miroir," 18, Rue d'Enghien.
 "Cine Spectacles, Journal," Marseilles.

- "Cinemonde," 144, Avenue Champs Elysées.
 "Ecran Lyonnais," Lyons.
 "Film Complet," 3, Rue de Rocroy.
 "Mon Cine," 3, Rue de Recroy.
 "Mon Film," 8, Rue du Croissant.
 "Pour Vous," 100, Rue Reaumur.
 "Spectacles de Lille, Journal," Lille, Nord.

YEAR BOOKS.

- "Annuaire General des Lettres," 2, Rue Flechier.
 "Kine Year Book" (Paris office, E. Kendrew), 80, Rue de Grenelle.

- "L'Annuaire des Artistes," 15, Rue de Madrid.
 "Le Tout Cinema" ("Filma" offices), 19, Rue des Petits Champs.

AMATEUR CINEMA SOCIETIES.

- Cinemat Club (André Laporte, president), 48, Rue de Romainville.
 Club des Amateurs Cineastes en France, 35, Boulevard Richard Lenoir.
 Federation Francaise des Clubs de Cinema d'amateurs, 215, Avenue Daumesnil.

- "Le Cinaly" (Cineastes amateurs Lyonnais), 26, Rue de la Republique, Lyon, France.
 Section de Cinema d'Amateurs de la Société Francaise de Photographie, 51, Rue de Clichy.
 Société de Cinema d'Amateurs, 94, Rue St. Lazare.

REVIEWS FOR AMATEURS.

- "Le Film Etroit," 86, Rue de Sevres, Paris.
 "Cine Amateur," 94, Rue St. Lazare.

- "Cinema Privé," (M. Servanne), 12, Rue Lamarck.
 Photo-Cinographie, 18, Rue Sequier.

Germany.

FILM PRODUCERS.

- Aafa-Film A.G., Friedrichstr. 223, Berlin.
 A.B.C. Film, G.m.b.H., Unt. d. Linden 44, Berlin.
 Aco-Film, G.m.b.H., Friedrichstr. 37, Berlin.
 Ariel Film, G.m.b.H., U. d. Linden 69, Berlin.
 Atlanta Film, G.m.b.H., Friedrichstr. 218, Berlin.
 Badal-Filmfabrikation, Dr. V., Friedrichstr. 19, Berlin.
 Bavaria-Film A.G., Munchen, Sonnenstr. 15.
 Boston-Films-Co.m.b.H., Friedrichstr. 12, Berlin.
 Cicero-Film, G.m.b.H., Gicerostr. 2/6, Berlin, Halensee.
 Cine-Allianz Tonfilm, G.m.b.H., Friedrichstr. 235, Berlin.
 Comedia-Tonfilm, G.m.b.H., Unt. d. Linden 53, Berlin.
 Cserepy-Tonfilmproduktion, G.m.b.H., Königgrätzerstr. 94, Berlin.
 Czerny-Produktion, G.m.b.H., Friedrichstr. 25/26 Berlin.
 Deutsche Tonfilm, A.G., Mauerstr. 43, Berlin.
 Deutsche Universal Film A.G., Mauerstr. 83-84, Berlin.

- Eichberg-Film, G.m.b.H., Charlottenburg, Giesebrechtstr. 10, Berlin.
 Emelka-Wochenschau, Mauerstr. 43, Berlin.
 Euphono-Film, Ges.m.b.H., Friedrichstr. 224, Berlin.
 Fanal-Film, G.m.b.H., Mauerstr. 43, Berlin.
 Froelich-Produktion, G.m.b.H., Friedrichstr. 37a, Berlin.
 Gnom-Tonfilm, Ges.m.b.H., Friedrichstrasse 19, Berlin.
 Institut für Kulturforschung, Kochstr. 6, Berlin.
 Itala-Film, G.m.b.H., Friedrichstr. 22, Berlin.
 Klagemann-Film, Friedrichstr. 225, Berlin.
 Klein-Film, G.m.b.H., Viktor, Sydelerstr. 6, Berlin-Charlottenburg.
 Lignose-Rorfilm, G.m.b.H., Lindenstr. 32, Berlin.
 Lloyd-Film, G.m.b.H., Mauerstr. 43, Berlin.
 Majestic-Film, G.m.b.H., Kurfürstendamm 225, Berlin.
 Neues Deutsches Lichtspiel Syndikat, Hedemannstr. 21, Berlin.

Katharine Hepburn in "The Little Minister"—Radio, of course !

Nostra-Film, G.m.b.H., Alexandrinenstr. 134, Berlin.
 Ondra Lamac Film, G.m.b.H., Friedrichstr. 12, Berlin.
 Opto-Film, G.m.b.H., Mauerstr. 43, Berlin.
 Pinschewer-Film, A.G., Genthinerstr. 32, Berlin.
 Primaton-Film, G.m.b.H., Kochstr. 6/7, Berlin.
 Projectograph-Film Oskar Gluck, Friedrichstr. 225, Berlin.
 R.N. Filmproduktion, G.m.b.H., Stresemannstr. 90, Berlin.
 Schulz & Wuellner, G.m.b.H., Friedrichstr. 224, Berlin.
 Sphinx-Film, G.m.b.H., Friedrichstr. 19, Berlin.
 Suevia-Film, G.m.b.H., Mauerstr. 43, Berlin.
 Terra-Film, Akt. Ges., Kochstrasse 73, Berlin.
 T.K. Tonfilm-Produktion, G.m.b.H., Kochstrasse 18, Berlin.

Tofa (Dr. Bagier), G.m.b.H., Kochstr. 18, Berlin.
 Tonbild Syndikat A.G., Mauerstr. 43, Berlin.
 Topoly, Tobis-Polyphon-Film, G.m.b.H., Mauerstr. 43, Berlin.
 Trenker-Film, Luis, Dernburgstr. 6, Berlin-Charlottenburg.
 Union Tonfilm Produktion, Ges.m.b.H., Schillerstr. 17, München.
 Universum-Film Aktiengesellschaft (Ufa), Krausenstr. 38/39, Berlin.
 Vandall & Delac, G.m.b.H., Friedrichstr. 8, Berlin.
 Witt-Film, G.m.b.H., Georg, Friedrichstr. 223, Berlin.
 Wolf Produktion, G.m.b.H., Carl Heinz, Friedrichstr. 217, Berlin.

RENTERS.

Aafa-Film, A.G., Friedrichstr. 223, Berlin.
 Alboefilm, G.m.b.H. (Althoff-Boecker), Friedrichstr. 8, Berlin.
 Algi-Film-Verleih, G.m.b.H., Friedrichstr. 22, Berlin.
 Bayerische Filmgesellsch.m.b.H., Friedrichstr. 210, Berlin.
 Benda & Co., Hedemannstr. 14, Berlin.
 Becker Rudolf, Intern. Filmvertr., Mauerstr. 43, Berlin.
 Bild und Ton, G.m.b.H., Friedrichstr. 37a, Berlin.
 Boston-Films, G.m.b.H., Friedrichstr. 12, Berlin.
 Caesar-Film Verleih, G.m.b.H., Friedrichstr. 218, Berlin.
 Cando-Film-Verleih, Friedrichstr. 22, Berlin.
 Capitol-Film, A.G., Friedrichstr. 225, Berlin.
 Centropa-Film, G.m.b.H., Friedrichstr. 224, Berlin.
 Cine-Allianz-Tonfilm, G.m.b.H., Friedrichstr. 235, Berlin.
 Cinema-Film, A.G., Mauerstr. 43, Berlin.
 Deitz Fritz, Friedrichstr., 25/26, Berlin.
 Deutsche Fox-Film, A.G., Friedrichstr. 225, Berlin.
 Defira-Film, Friedrichstr. 23, Berlin.
 Deutsche Universal-Film, A.G., Mauerstrasse 83/84, Berlin.
 Emeika-Wochenschau, Mauerstr. 43, Berlin.
 Europa-Filmverleih, A.G., Friedrichstr. 207, Berlin.
 Fritzsche, K. A., Friedrichstr. 224, Berlin.
 Fundus, G.m.b.H., Friedrichstr. 13, Berlin.
 Gaumont Ges.m.b.H., Friedrichstr. 19, Berlin.
 Glück Osk., Projektograph, Friedrichstr. 225, Berlin.
 Herzog & Co., Richard, Filmverleih, Friedrichstr. 13, Berlin.
 Hisa-Film, G.m.b.H., Kochstr. 18, Berlin.
 Itala-Film, G.m.b.H., Friedrichstr. 22, Berlin.
 Janowsky-Film-Vertrieb, Friedrichstr. 250, Berlin.
 Knevels Film, Fritz, Friedrichstr. 224, Berlin.

ACCESSORIES AND MATERIALS.

"Abag" Apparatebaugesellschaft, m.b.H., Köpenickerstr. 40/41, Berlin.
 Akt. Ges. für Filmfabrikation "Affa," Victoriast. 13/18, Berlin.
 Aktiengesellschaft für Spiegeltechnik (Schufftan-System), Schellingstr. 2, Berlin.
 Allgemeine Elektrizitäts-Ges., Friedrich Karl-Ufer 2, Berlin.
 Alrobi-Musikverlag., G.m.b.H., Rankestr. 25, Berlin.
 Amigo, Gustav, Fürstenstr. 3, Berlin.
 Askania-Werke, A.G., Kaiserallee, 87/88, Berlin.

W. F. Linsenmeier, R.K.O. Exp.-Corp., Friedrichstr. 19, Berlin.
 Metro-Goldwyn-Mayer Film, A.G., Friedrichstr. 225, Berlin.
 Markische Film, G.m.b.H., Zimmerstr. 79/80, Berlin.
 Metropol-Filmverleih, A.G., Friedrichstr. 7, Berlin.
 Mondial-Film, G.m.b.H., Friedrichstr. 238, Berlin.
 Müller, Monopolfilms, Ges.m.b.H., Henry, Friedrichstr. 247, Berlin.
 Neues Deutsches Lichtspiel Syndikat, Hedemannstr. 21, Berlin.
 Nitische A.G. Kinematographen & Films, Eismacherstr. 72, Leipzig.
 Normaton-Film, G.m.b.H., Königgrätzer-Str. 72, Berlin.
 Optima-Film, G.m.b.H., Friedrichstr. 19, Berlin.
 Panorama-Film, G.m.b.H., Kochstr. 6-7, Berlin.
 Paramount-Film, A.G., Friedrichstr. 50-51, Berlin.
 P.D.C. Filmvertrieb, G.m.b.H., Friedrichstr. 19, Berlin.
 Rota-Film, A.G., Mauerstr. 83/84, Berlin.
 Siegel-Monopol-Filmverleih, Friedrichstr. 19, Berlin.
 Sphinx-Film, G.m.b.H., Friedrichstr. 19, Berlin.
 Stark Lothar, G.m.b.H., Friedrichstr. 224, Berlin.
 Terra-Film-Verleih, G.m.b.H., Kochstr. 73, Berlin.
 Tobis-Melofilm, G.m.b.H., Mauerstr. 43, Berlin.
 Tolirag, A.G., Kurfürstendamm 236, Berlin.
 Tonbild-Syndicat, A.G. (Tobis), Tonfilm—Aufnahme—und Wiedergabe—Apparaturen, Mauerstrasse 43, Berlin W.8.
 Transocean-Film, G.m.b.H., Friedrichstr. 224, Berlin.
 Ufa-Filmverleih-Ges.m.b.H., Krausenstr. 38-39, Berlin.
 Urban Conrad, Friedrichstr. 238, Berlin.
 Warner Bros. Pictures, G.m.b.H., Fridsiedstr. 10, Berlin.

"The Last Days of Pompeii"—Radio, of course !

Efa Gesellschaft für Kino-Foto und Elektro-Technik, Hollmannstr. 16, Berlin.
Elektrola, G.m.b.H., Kaiser Wilhelmstr. 1, Nowawes bei Potsdam.
Erko. Maschinenbau-Ges.m.b.H., Kinotechn. u. Projekt.-Fabr., Strelitzerstr. 58, Berlin.
Europäische Film-Allianz (E.F.A.), G.m.b.H., Cicerost. 2/6, Berlin-Hallensee.
Filmatelier Betriebsges, m.b.H., Hohenzollern-damm 95, Berlin, Dahlem.
Film-Kopieranstalt Droge & Lorenz, G.m.b.H., Grosse Seestr. 4, Berlin Weissensee.
Filmkredit-Bank, G.m.b.H., Bendlerstr. 33a, Berlin.
Fikopa, Filmkopieranst, G.m.b.H., Blucherstr. 12 Berlin, S.W.
Filmtitel u. Kopier-G.m.b.H., Gitschinerstr. 44, Berlin.
Friess Akt.-Ges. für Film-u. Tongerate, Markgrafenstr. 77.
Froehlich-Tonfilmstudio, Tempelhof, Borussiastr. 45-47, Berlin.
Geyer-Werke, A.G., Harzerstr. 39, Berlin.
Gleichrichter Ges.m.b.H., Quecksilberdampf-Umformer u. electr. App., Elisabethufer 44, Berlin.
Grass & Worf, Inh. Walter Vollmann, Markgrafenstr. 18, Berlin.
Grunewald Film-Atelier, G.m.b.H., Grunewald, Königssee 148, Berlin.
Ica A.G., Walstr. 13, Berlin.
Intern.-Film-Kopier-Kredit, G.m.b.H., Friedrichstr. 19, Berlin.
Jenne, Fritz Generalvertr. der Lytaxwerke G.m.b.H., Blücherstr. 12, Berlin.
Jupiterlicht, A.G., Kersten & Brasch, Gneisen-austr. 33, Berlin.
Kino-Foto, G.m.b.H., Wilhelmstr. 37/38, Berlin.
Kino-Schuch Inh., L. Schuch, Friedrichstr. 31, Berlin.
Kinoton, A.G., Friedrichstr. 224, Berlin.
Klangfilm, G.m.b.H., Stresemannstr. 19, Berlin.
Kosmos, Berl. Filmkopieranst, Emil Schonberg, Lindenstr. 74, Berlin.
Kowoschicht, C. H. Wolff, Fabrik zur Pra-parierung fertiger Filmkopien, Friedrichstr. 217, Berlin.
Levy, Dr. Max. G.m.b.H., Fabr. elektr. Masch u. App., Müllerstr. 30, Berlin.
Lignose-Film, A.G., Moltkestrasse 1, Berlin.
Lignose-Hörfilm, System Breusing, G.m.b.H., Lindenstr. 32/34, Berlin.
C. Lorenz, A.G., Tempelhof, Lorenzweg 1, Berlin.
Maschinen & Apparatefabr, Oscar Lange, Lindenstr. 116, Berlin.
Minimax, A.G., Feuerloscher für die Filmindustrie, Schiffbau-Damm 20, Berlin.
Mobelfermietung Staub & Dietrich, Gneise-naustr. 67, Berlin.

Neldner, Elektriz, G.m.b.H., Verleih von Licht-wagen, Fontane-str. 4a, Berlin-Lichterfelde-West.
Nitzsche, Akt. Ges., Karlstr. 1, Leipzig.
Osram, G.m.b.H., Ehrenbergstr. 14, Berlin.
Projektions-Maschinenbau, G.m.b.H., Urbanstr. 70A, Berlin.
Rapid-Kopier Ges.m.b.H., Alexandrinenstr. 137, Berlin, S.W.
Recono, Gesellsch. für chem. physik. Film-bearbeitung, m.b.H., Tempelhof, Germaniastr. 18, Berlin.
Rutgerswerke, A.G., Lützowstr. 33/36, Berlin.
Schatzow, Ja., Generalvertr. d. Fa. Andre Debré, Paris, Kurfürstendamm, 179, Berlin.
Siemens Planiawerke, A.G., für Kohlefabrikate
Lichtenberg, Herzbergstr. 128/37, Berlin.
Stachow & Co., Wilmersdorf, Landauerstr. 2, Berlin.
Stange & Heise, Fotokop.-Anst., Gitschinerstr. 106, Berlin.
Telegraphon, A.G., Mauerstr. 43, Berlin.
Terra-Atelier, Wilhelm v. Siemens-str., Berlin-Marienfelde.
Tesch, Paul Filmfabrik, G.m.b.H., Bergmanstr. 68, Berlin.
Tobis, A.G., Mauerstr. 43, Berlin.
Tobis-Atelien Ges. m.b.H. (Jofa) Johannisthal, Flugplatz 6a, Berlin.
Tobis-Technik, Halensee, Nestorgstr. 43, Berlin.
Ufa, Betrieb Neubabelsberg b. Potsdam, Stahns-dorferstr. 99/105.
Ufa, Betrieb-Tempelhof, Oberlandstr. 27, Berlin-Tempelhof.
Ufa, Handelsges, m.b.H., Krausenstr. 38/39, Berlin.
Ufaton-Verlags.-G.m.b.H., Krausenstr. 38/39, Berlin.
Union Tonfilm maschinenbau, G.m.b.H., Kochstr. 6, Berlin.
Universum Film, A.G. Fabr., Verleih, Vertr., Krausenstr. 38/39, Berlin.
Ufa, A.G. für Filmfabrik, Kopieranstalt, Vik-toriastr. 13/18, Tempelhof, Berlin.
Voigtlander & Sohn, Opt. Werke, Kochstr. 60, Berlin.
Weinert, K., Elektrotechnische u. Bogenlampen-fabrik, Muskauerstr. 24, Berlin.
Werbekunst Epoche Reklame G.m.b.G., Tauent-zienstr. 14, Berlin.
Wolf, Wilhelm, Film-u. Photo-Aufnahme-Lampen, Schmollerstr. 4, Berlin.
Wurlitzer-Studio (Kino-Organen), Unt. den Linden 14, Berlin.
Zeiss, Carl, Optische Werke, Jena.
Zeiss-ikon, A.G. (Goerz-Werk, Berlin-Zehlendorf), Dresden. Verkaufsstelle, Berlin: Friedenau, Rheinstr. 45/46.

RAW STOCK,

Franz Vogel, Vertrieb von Gevaert Rohffilm-material, Friedrichstr. 224, Berlin.
Gevaert-Werke G.m.b.H., Friedrichstr. 16, Berlin.
Goerz Photochemische Werke, G.m.b.H., Wann-seebahn Goerzallee, Berlin.
J. G. Farbenindustrie, A.G., "Agfa," Loh-muhlenstr. 65/67, Berlin.
Kodak, A.G., Lindenstr. 27, Berlin.

TRADE PUBLICATIONS.

Das Film-Magazin, Zimmerstr. 35, Berlin.
"Die Filmwoche," Dessauerstr. 38, Berlin.
Deutsche Film-Zeitung, G.m.b.H., Pesta-lozzistr. 1, Munich.
Deutsche Lichtbild-Zeitung, Kurfürstenstr. 42, Berlin.
Film, Der, Verlag, Puttkamerstr. 19, Berlin.
Film-Atelier, Friedrichstr. 19, Berlin.
Film-Echo, Zimmerstr. 35, Berlin.
Film Journal, Friedrichstr. 19, Berlin, S.W. 48.
Film-Journal Hamburger Lichtspiel u. Theater-woche, Johanniswall 20, Hamburg.

Fred Astaire in "Roberta"—Radio, of course!

Film-Kurier taglich, Kothenerstr. 37, Berlin.
Filmtechnik-Filmkunst, Friedrichstr. 204, Berlin.
Filmwelt, Zimmerstr. 35, Berlin.
"Kinematograph", Zimmerstr. 35/41, Berlin.

Kinotechnik, Die, Stallschreiberstr. 33, Berlin.
"Lichtbildbühne" taglich, Friedrichstr. 225, Berlin.
Reichsfilmblatt, Friedrichstr. 237, Berlin.

TRADE SOCIETIES AND ASSOCIATIONS.

Anmeldes talle für ausländ-Filme, Friedrichstr. 11, Berlin.
Arbeitgeberverband der Deutschen Filmindustrie, Wilhelmstr. 143, Berlin.
Arbeitsgemeinschaft der Filmverleiher Deutschlands (A.D.F.), Friedrichstr. 235, Berlin.
Bildspielbund Deutscher, E.V., Bochumerstr. 8a, Berlin.
Degeto, Deutsche Ges. für Ton u. Bild, E.V., Keithstr. 11, Berlin.
Deutsche Kinotechnische Ges. E.V., Stallschreiberstr. 33, Berlin.
Deutscher Pressedienst, G.m.b.H., Wilhelmstr. 23, Berlin.
Deutsche Vereinigung für Filmanssenhandel-E.V., Bendlerstr. 33, Berlin.
Filmnachweis, Friedrichstr. 210, Berlin.
Film-und Bildant der Stadt, (Berlin), Levetzowstr. 1/2, Berlin.
Filmprüfstelle, Berlin (Reichsfilmzensur), Moltkestr. 5, Berlin.
Filmklub, Geselliger Verein der deutschen Filmindustrie, E.V., Friedrichstr. 227, Berlin.

Gesellsch. der Film-Musik-Autoren, E.V., Friedrichstr. 204, Berlin.
Reichsfachschaft Film, Friedrichstr. 210, Berlin.
Reichsfilmkammer, Bendlerstr. 33, Berlin.
Reichsverband Deutscher Filmtheater, E.V., Bendlerstr. 32 a/b, Berlin.
Stagma, Staatlichgenehmigte Ges. zur Verwertung musikal., Urheberrechte, Adolf Hitlerplatz 7/9/11, Berlin.
Verband der deutschen Kultur-Lehr-u-Werbefilm-Hersteller, E.V., Friedrichstr. 77, Berlin.
Verband Deutscher Filmkopier-Anstalten, E.V., Nestorstr. 7, Berlin-Halensee.
Verband der Film-Industriellen, E.V., Bendlerstr. 33, Berlin.
Verband der Theater u Filmfriseur Deutsche E.V., Apostelkirche 14, Berlin.
Verband Deutscher Filmateliers, E.V., Bendlerstr. 33, Berlin.
Versicherungsverband für Lichtbild-Theater, Unter d. Linden 70, Berlin.

Greece.

FILM PRODUCERS.

Dag-Film, Ltd., Odos Metropoleos 1a, Athens.

RENTERS, DISTRIBUTORS AND AGENTS.

American-Film Co., Alc. Tryandafyllou, Athens.
Amolochitis & Voulgaridis, od. Efpolidos 14, Athens.
Anglo-Hellen. Etairia-Frank & Co., Odos Chalkokondylis 37, c, Athens.
Gine Orient, Odos Colocotroni 29, Athens.
Jean Courouniotis, Odos Voulis, Athens.
Eastern Film Co., Boulevard de l'Universite 36, Athens.
Fox-Film, Odos Caningos 3, Athens.
Gaitis & Moschos, Stoa Pesmandjoglou, Athens.
Gaziades Freres, Odos Mitropoleos 1, Athens.
Iris Films, Serao & Papandilides, 6, Rue Vis-sarionos 6, Athens.

Lazannis & Kraemer, Odos Panepistimiou 36, Athens.
Margulies Jean, Odos Beranerou 14, Athens.
Mavrodimakis & Cie, E. Odos Ag. Gonstaniou 4, Athens.
Metro-Goldwyn-Mayer-Films, Ltd., Odos The-mistokles 1, Athens.
Spyridis Tel., b. Panejoistumiu 83, Athens.
Symvatiki A.G., Plateia Hagios Georgios 6a, Athens.
Stamoulis, Stamos B., Odos Charil, Trikoupi 5, Athens.

KINEMA ACCESSORIES.

Jng. Wilh. Grimm (Klang-Film), Kypseli, Odos Spetsou 96, Athens.
Synodinos & Papastofas, Odos Socratous 30, Athens.
J. Margulies, Odos Berangerou 14, Athens.

Malis E., Stassis Angelopoulos, Stoa Matala, Athens.
Zachariu & Co., Alexander, 58a, rue de Scade, Athens. (Klangfilm.)

TRADE PUBLICATION.

To Parian, Odos Sokrates 43, Athens.

TRADE ASSOCIATION.

P.E.K., Odos Evpolidos 14, Athens.

Ginger Rogers in "Roberta"—Radio, of course !

Holland.

FILM PRODUCERS.

AMSTERDAM.

Filmfabriek "Holland," Bestevaerstraat 7.
Filmfabriek "Polygoon," Damrak 53. (News-reel producer.)

C.A.P. Ivens, Kalverstraat.
N.V. "Cinetone," Dir. A. Benno, Keizersgracht 258.

EINDHOVEN.

N. V. Handel Mij. "Loetafoon," p/a N. V. Philips' Gloeilampenfabrieken-Verkoopafdel. Nederland en Koloniën. (G. J. Boot).

HAARLEM.

Filmfabriek "Polygoon," Koudenhorn 8.

SOUND FILM

AMSTERDAM.

Filmfabriek "Holland," Bestevaerstraat 7. (All systems.)

Filmfabriek "Polygoon," Damrak 53.
N.V. "Cinetone," Dir. A. Benno, Keizersgracht 258. (Cinetone System.)

EINDHOVEN.

N. V. Handel Mij. "Loetafoon," p/a N. V. Philips' Gloeilampenfabrieken-Verkoopafdel. Nederland en Koloniën. (Philips' System.)

KINEMA SOUND INSTALLATIONS.

Cinetone, Dir. A. Benno, Keizersgracht 258, Amsterdam.

Electrostream, Schoonderloostraat, Rotterdam.
General Electric Sound, Schiedamschesingel, Rotterdam.

Hupfeld's Super Sound Installation, Stadhouderskade 19, Amsterdam.

Kinton, W. de Boo, Stationsweg 93, The Hague.

Klangfilm Geluidsapparaten, Siemens en Halske A.G., Huygenspark 38, The Hague.

RENTERS, DISTRIBUTORS AND AGENTS.

AMSTERDAM.

Aafa-Films, Damrak 53.

A.F.E.X. Filmverhuur, Mauverstraat 61.

Bergfilm Co., D.v.d. Berg, Hemonylaan 21.

Columbia Pictures Co., Nieuwe Doelenstraat 8.

F.A.N. Filmverhuurkantoor, P. Vermeer, Jr., Rijnstraat 28.

"Filma," Filmverhuurkantoor, Prinsengracht 530.

Filmverhuurkantoor, R. Minden, Haarlemmerdijk 82.

Fim-Film Verhuurkantoor, Singel 469, Dir. J. de Wind.

Firma Jean Desmet, Nassaukade 88.

Firma P. R. van Duinen, Prinsengracht 530.

First National Pictures, Ch. van Bienen, Heeren-gracht 502.

Fox Film Corp., Dir. L. Groen, Rokin 38.

Meteor Film Co., Keizersgracht 794.

Minerva-Films, Bergfilm Co., Damrak 60.

Muntfilm, E. de Hoop Azn., Hemonylaan 27.

M.W. Photo-Films, E. M. Weissmann, Jeker-straat 79.

Nova-Film, Damrak.

N.V. Cinelux (Pathé Frères), Raadhuisstraat 42.

N.V. Paramount-Films, C. Peereboom, Keizers-gracht 399.

N.V. Remaco's Filmbedrijf, Voorburgwal 276.

N.V. Starfilm, van Eeghenstraat 44, H. M. de Balbean Verster.

Filmfabriek "Multi," J. C. Mol, Spaarne 59.

THE HAGUE.

Filmfabriek "Polygoon," Stationsplein 64. (Newsreel producer.)

Filmfabriek "Haghe," Waldorpstraat 6.
Orion-Profilitti, Kon. Sophiestraat 33. (Newsreel producer.)

Filmfabriek Loet C. Barnstijn, Hoefkade 9.
Hispano Filmfabriek, Haagsche Bosch 11, H. Alsen.

ROTTERDAM.

Filmfabriek Electrostream, Schoonderloostraat. (Newsreel producer.)

PRODUCERS.

HAARLEM.

Filmfabriek "Polygoon," Koudenhorn 8.

THE HAGUE.

Filmfabriek "Polygoon," Stationsplein 64.

Filmfabriek Loet C. Barnstijn, Hoefkade 9.
Orion-Profilitti, Kon. Sophiestraat 33.

ROTTERDAM.

Filmfabriek Electrostream, Schoonderloostraat. (Own system.)

Lichtophone Verkoop Combinatie, Singel 469, Amsterdam.

Naturetone, E. de Hoop Azn., Hemonylaan 27, Amsterdam.

Netherlands Western Electric N.V., Heerengracht 178, Amsterdam.

N.V. Loetafoon, Hoefkade 9, The Hague.

Odeon Transforma Synchron-toestellen, Singel 44, Amsterdam.

Tuschinski-Tone, Wijde Kerkstraat, Rotterdam.
Zeiss-Ikon Sound, P. R. van Duinen, Prinsengracht 530, Amsterdam.

N.V. Ufa Film-Mij., F. Diwell, Heerengracht 592.

Odeon Filmverhuurkantoor, Jekerstraat 92.

Ozzo-Films, Dir. de Bruin en Albers, Keizers-gracht 794.

R.D.V.-Films (Special Nature Pictures), Duitsch Verkeersbureau, Kalverstraat 111.

Rialto Filmkantoor, Ceintuurbaan 262, Dir. A. P. du Mee.

N.V. Universal Film Agency, Damrak 53, J. I. Pearl.

Universal Films, Nwe. Doelenstraat 8, J. S. Croeze and B. S. Bosman.

Wessels Filmverhuurkantoor, Oosterpark 29.

Wilton-Metro Goldwyn, Dir. J. Heinnes, Damrak 49.

Bergmann-Film, Holbeinstraat 3, Dir. Gottfr. Bergmann.

Cultuurfilm-Exploitatie, Reguliersgracht 140, Dir. Ed. Pelster.

International Film, Da Costakade 55, C. J. van Beek.

Internationale Eidophon N.V., Keizersgracht 409.

N.V. Mij. voor Cinegrafie, Prinsengracht 452, A. C. Penning.

Warner Bros., First National Pictures, Keizers-gracht 794, J. Wessel.

AMSTELVEEN.

The Express-Film, Heemraadschapslaan 13, A. J. Dresscher.

Irene Dunne in "Roberta"—Radio, of course!

THE HAGUE.

British United Artists, Hoefkade 9, W. A. de Keiper.
City-Film, Nieuwstraat 24.
N. V. Haghe Films, Waldorpstraat 8, W. Mullens.
Melior Films, Riouwstraat 204, R. A. van Mourik.
N. V. Filmfabriek Orion/Profiliti, Kon. Sophiestraat 33.
Sapho Film, Daendelsstraat 4.
Standaard Films, Hoefkade 9, Loet C. Barnstijn.
Union Roodveld Film, Elandstraat 60, E. Roodveld.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

A. Jung, Padangstraat 15, Groningen.
Compagnie Lorraine Carbons, Nwe. Binnenweg 147, Rotterdam.
Capi Kino-Handel, Kalverstraat 115, Amsterdam.
Cinema Printers, P. Westerbaan, Vaillantlaan 523, The Hague.
Cyproc Plates, N. V., v. Wijngaarden & Co., Pelgrimsstraat 60, Rotterdam.
Debie Movie Camera's, Prinsengracht 840, Amsterdam.
D. J. van der Laan, Schiekade 187, Rotterdam.
"Electra" Cinema Electriciens, Schoonderloostraat 85, Rotterdam.
Fibrocit Theatre Stoels, Nic. Tulpstraat 62, The Hague.

KINEMA ORGANS.

N. V. Blaisse & Strunk, Unit Organ, Adrianastraat 98, Rotterdam.

KINEMA TRADE PUBLICATIONS.

Cinema Koerier, Editor, Erik Winter, Heerengracht 592, Amsterdam.
Cinema en Theater, Galgewater 22, Leyden.
Nieuw Weekblad v.d. Cinematografie, Editor, Pier Westerbaan, Vaillantlaan 523, The Hague.
Tuschinski Nieuws, Editor, Max Tak, Tuschinski Theater, Amsterdam.

ROTTERDAM.

Monopole-Films, Jac. Mühlrad, Groenendaal 107.
N. V. Puvabi (afd. General Film Corp.) Schiekade 190

HAARLEM.

Actueel-Films, A. Benno, Duivenvoordstraat 94.
Amfilmin, Frans Halsstraat 12, D. J. Werner.
N. V. Star Film, Carl Leger, Raamsingel 46.

DORDRECHT.

Filmverhuurkantoor "Centrafilm", Groote Kerksbuurt 39, D. J. van Leen.

Maas & van Hattem, Theatre Stoels and Decorations, Nwe. Haven 156, Rotterdam.
Odeon Film-cleaners, Jekerstraat 90, Amsterdam.
Pathe Frères, Raadhuisstraat 42, Amsterdam.
Polydor Cinema Records, Jekerstraat 90, Amsterdam.
Siemens Carbons, P. R. v. Duinen, Prinsengracht 530, Amsterdam.
Siemens & Halske, Huygenspark 38, The Hague.
Van der Heide & Co., Theatre Decorators and furnishers, Binnenweg 14, Rotterdam.
Zeiss-Ikon, P. R. van Duinen, Prinsengracht 530, Amsterdam.

N. V. Standaards Orgelfabrieken, Nwe. Haven 8, Schiedam.
The Golden Oriole, Man., A. S. J. Dekker, Goes.

TRADE ASSOCIATION.

Krasnapolski (Société of the above mentioned) Warmoesstraat, Amsterdam. N.B.B. Nederlandsche Bioscoop Bond, Secr., Nwe. Achtergracht 19, Amsterdam; President, Mr. L. Hamburger; Secretary, A. de Hoop, Achtergracht 19, Amsterdam.

Hungary

FILM PRODUCERS.

City-Film, A.G., Erzsébet-körút 8, Budapest, VII.
Hunnia Film, A.G., Gyarmat ut, 35/41, Budapest VII.
Kovacs és Faludi, Gyarmat ut. 37, Budapest.
Kruppka-Filmfabrik, Jozsef-körút 71, Budapest, VIII.

Patria-Film, Erzsébet-körút 8, Budapest, VII.
Star-Filmfabrik A.G., Pasareti-ut. 80, Budapest, I.
Ungarisches Filmburo A.G., Hungária-körút 274, Budapest, IX.

RENTERS, DISTRIBUTORS AND AGENTS.

Cito Cinema Izso Feldmann, Jozsef-körút 23, B. Budapest, VIII.
City-Film A.G., Erzsébet-körút, 8, Budapest, VII.
Danubius Kinoindustry A.G., Erzsébet-körút 44, Budapest, VII.
Eco-Film A.G., Rákoczi-út. 14, Budapest, VII.
Fox-Film A.G., Rákoczi út. 9, Budapest.
Harmonia-Film, Akáofa út., 7, Budapest.
Hermes-Film-Handelsges, Erzsébet-körút 19, Budapest.
Korona-Film A.G., Rákoczi-út. 36, Budapest, VII.
Koracs Emil & Co., Erzsébet-körút 8, Budapest, VII.
Metro-Goldwyn-Mayer Corp., A.G., Főherceg Sandorter 3, Budapest, VIII.
Művészfilm, Dr. Ernst Horowitz & Co., Rákoczi utca 40, Budapest.

Paramount Filmvertriebs A.G., Rákoczi út. 59, Budapest, VIII.
Patria-Filmhandelsges., Erzsébet-körút 8, Budapest, VII.
Plesz Ferenó-Film, Akácfu-út. 7, Budapest.
Phoebe-Film A.G. VII., Erzsébet-körút 8, Budapest, VII.
Projectograph A.G., Rákoczi-ter 17, Budapest.
Schuchmann-Anton, Rökk-Szilárd-út. 20, Budapest, VIII.
Stylus Filmind A.G., Erzsébet-körút 4, Budapest, VII.
Ufa-Film A.G., Kossuth Lajos-út. 13, Budapest.
Ungár Sándor & Co., Rökk-Szilárd-út. 20, Budapest, VIII.
Universal-Film A.G., Népszínház út. 21, Budapest, VIII.
Warner Bros. First National Inc., József-körút 30/32, Budapest, VIII.

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MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa Rohlfilmvertretung, Thököly-út. 75, Budapest, VII.
Danubius Kinoindustrie A.G., Erzsébet-körút 44, Budapest, VII.
Gamma Fabrik für feinmechanische Maschinen und Apparate A.G., Fehervari út. 81, Budapest.
Jousz-Filmtransport, Akácia-út. 5, Budapest.
Kodak, Rohlfilm-Vertr., Bécsi-út. 5, Budapest.
Kruppka-Filmkopieranstalt, Józef-körút 71, Budapest, VIII.

Kovács és Faludi, Filmlaboratorium, Gyarmat-út. 37, Budapest.
Meitner Mor, Josef-körút 21, Budapest, VIII.
Seidl & Vessé, Filmlaboratorium, Thokoly-út. 61, Budapest.
Siemens & Halske A.G., Vertr. d Kiangfilm, Teres körút 36, Budapest.
Wanas Karoly (Gevaert-Rohfilm), Deák Ferenc-tér 3, Budapest.
Western Electric, Korall-út 33, Budapest.

KINEMA TRADE PUBLICATIONS.

Filmkultura, Thököly-út. 75, Budapest, VII.
Mozivilag, Dohány-út. 42, Budapest, VII.

Magyar Filmkuri, Bérkocsis-út. 17, Budapest, VIII.
Magyar Mozi es Film, Miksa-út. 3, Budapest, VII.
Pesti Mozi, Bezerédy-út. 5, Budapest, VIII.

TRADE SOCIETIES.

M.M.O.E., Dsokonay út. 10, Budapest.
Magyar Filmklub, Erzsébet-Körút 11, Budapest.

O.m.m.e., Erzsébet-körút 8, Budapest, VII.

India

FILM BUYERS AND RENTERS.

First National Ic., Pathé Building, Ballard Estate, Bombay.
Humayan Properties, Ltd., New Empire Theatre, Humayan Place, Calcutta.
Jeena and Co., Esplanade Road, Bombay.
Madans Theatre, Ltd., 5, Dharamtala Street, Calcutta.
Metro-Goldwyn-Mayer (India), Ltd., P.O. Box 837, Bombay.

Oriental Film Service, 3, Singanna Naick Street, Madras.
Paramount Corp., P.O. Box 2048, Calcutta.
Pathe (India), Ltd., Pathé Building, Ballard Estate, Bombay.
Universal Pictures Corporation of India, Film House, Lamington Road, Bombay.

Italy.

PRINCIPAL FILM PRODUCERS.

Stabilimenti "Cines" (Propr. Soc. An. Stefano Pittaluga), Via Vejo 51, Rome.

Istituto Nazionale Luce, Rome.
Soc. An. Titanus Film, Piazza Goldoni 44, Rome.

RENTERS AND MONOPOLISTS.

BOLOGNA.

Borelli, A., Viale Pietramellare 31, 45.
Film Emilia, Via Rizzoli 3.
Lanzarini Film, Via Galliera 18.
Milanesi Aristide, Via Milazzo 8.
Pegan Enrico, Via Galliera 55.

FLORENCE.

Soc. An. Filmissima, Via S. Antonino 8.

GENOA.

Agenzia Noleggio Inter., Galleria Mazzini 7340.
A.L.P.I.C., Via Domenico Fiasella 881.
Fiasella Film, Via Domenico Fiasella 24.
Soc. An. Film Internazionali, Via Cairoli 12.
Soc. An. Grandi Film Indipendenti, Corso Venezia 56.

Star Film Co. S.A., Via Carlo de Cesari 29.

MILAN.

Agenzia Cinem. Ital., Via B. Cavalieri 4.
Agenzia Cinem. Noleggio Film, Galleria de Cristoforis 6.

Ambrosiana Film Via S. Gregorio 24.
Boraldi Mariani Film, Via Zaratto 2.
Brovelli Mario, Corso Venezia 13.
Brundus Film, Via Senato 8.
Cinedramma, Via S. Dalmazio 5.
Commercial Film, Via Senato 8A.
Corti Guido & Co., Via Rovello 6.
Croce Adolfo, Via Mascheroni 15.
Excellent Pictures Corp., Corso Venezia 7.
Ferrari Comm. Mario, Via Le Montenero 84.
Natura Film, Via S. Paolo 9.
Rebua Virginio, Via Monte Napoleone 28.
S.A.C.I.A., Via Bigli 22.
Super Film, Via Cavour 256.
Suvini Zerboni, Via della Mercede 11.
Superior Films, Via Petrella 22.
The Film Company, S.A., Via Spiga 25.
Unione Cinematografica Italiana, Via Pr. Umberto 19.

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NAPLES.

Cataldo Nicola, Via Incoronato 16.
De Pascale Luigi, Via Cimarosa al Vomero.
Ente Nazionale per la Cinematografia-Galleria,
Umberto I 27.
Ideal Films, Via Maio di Porto 9.
Lombardo Film, Via Calzola da la Corsea 3.
Perfecta Film, Piazza Nicola Amore 14.
Parlato Francesco, Via Baglivo 5.
Sind. Cinem., Via Polacchi 69.
"Titanus," S.A., Via Cimarosa 95.

PALERMO.

Ballotta Bacchi Salvatore, Via Alloro 105.
Broggi Isidoro, Via Maqueda 260.
Commercial Film, Via Caltanissetta 40.
Mannina Films, Via Celso 103.

ROME.

Istituto Nazionale Luce, Via di S. Susanna 17.
L'Italiana Cinematografi, Via Napoli 21-A.
Ricci Films, Via Marghera 43.
"S.A.N.Gra.F." S.A., Via Piave 7.
"S.A.R.F.I.," S.A., Via delle Terme 75.
Stabilimenti Cines, Via Veio 51.
Industrie Cinematografiche Italiane, Via del
Tritone N. 87.
Littoria Films, S.A.I., Via dei Mille 1.
Colosseum Films, S.A., Via S. Maria in Via 38.
S.A. Stefano Pittaluga, Via Viminale 43.
Consorzio Cinematografico "E.I.A.," Via
Varese 16-B.
Manenti Films, Via Uffici del Vicario 24.
Minerva Films, Piazza Cavour 10.
Augustus Films, Via Ulpiano 47.
S.A. Titanus Films, Largo Goldoni 44.
Films Impero, Via A. Stoppani 4.

Cinefotostampa, Milan.

Ettore Catalucci, Rome.

Fotocinema, Via Flaminia 445, Rome.

Fototecnica Borsa e Guerrieri, Via Artisti 19,
Turin.

FILM PRINTERS (Picture and Sound)

ROME

International Acoustic, S.A., Via XX Settembre 5.
Fotocinema (Felice Boschi), Via Saluzzo.
S.A.C.I. (Lamberto Cufaro), Via Vejo 48-54.
Tecnostampa (Vincenzo Genesi), Via Albalonga
38.
Perfecta, S.A., Ettore Catalucci, Via Campo
Boario 56-57.

ACCESSORIES AND MATERIALS.

Andre Debie Di Parigi, Casella Postale 40, Genoa.
Bertinophon, Via Settembre 181-191, Genoa.
Epicoco E. De Consoli, Vico Della Casana 3-4,
Genoa.
Ezio E. Guido Kuhu, Via Settembrini 60, Milan.
Officine Pio Pion, Via Rovereto 3, Milan.
Officine Radioelettriche, Via Cosimo Del Fante 5
Milan

MACHINERY AND

Andre Debie Di Parigi, rapp. A. Donelli-
Via Balbo 4, Rome.
Bertinophon, Via XX Settembre 181-191,
Genoa.
San Giorgio (S.A. Ind.), Genova, Sestri, Genoa.
Epicoco, E. De Consoli Vico della Casana 3-4,
Genoa.
Ezio e Guido Kuhn, Via Settembrini 60, Milan.
Rag. A. Migliavacca, Corso Venezia 33, Milan.
Officine Pio Pion, Via Rovereto 3, Milan.
Officine Radioelettriche, Via Cosimo Del Fante 5,
Milan.

Cesar Film, S.A., Circonvallazione Appia 110.
Capitani Films, XX Settembre 3.
S.A.P.F., Via XX Settembre 3.
Barbieri Oreste, Via Aurelliana 52.
Soc. An. Stefano Pittaluga, Via Viminale 43.
Bonotti Fernando, V. Curtatone 8.
Vaselli Arnaldo, Via Piave 8.
Consorzio, E. I. A., Via Varese 16B.
Lombardo Gustavo, 44, Largo Goldoni.

TURIN.

Ente Nazionale per la Cinematografia, Via
Bogino 12.
Cervino Film, Via S. Teresa 12.
Leonardo Films, Via Sgra S. Michele 7.
Rex Films, P. Bodoni 3.
S.A. Stefano Pittaluga, Via M.L. De Carretto 187.
Savoja Films, Via Asti 20.
Soc. An. Stefano Pittaluga (General Direction
—Via Luisa del Carretto), Via Arcivescovado
18.
Soc. An. F.A.C.E., Via Bellini 3.

TRIESTE.

Galileo Film & Zotter, Via Zonta 5.
Labertera Film, Corso Vittorio Emanuele.
Simonetti Film, Via S. Nicolò 4.
S. Marco Films, S.A., V. Cesare Battisti 17.
S. Giusto Film, Via Cassa di Risparmio II.

VENICE.

San Marco Film, S. Giovanni Grisostamo 5826

TRIPOLI.

Aula Vittorio, Suk el Magiara 57.
Muzi F., Sciarà Riccardo 19.
S.P.A.R.T., Rodino Salinos.

FILM PRINTERS.

La Positiva, Via Luisa del Carretto, Turin.
S.A.C.I., Via Vejo 54, Rome.
Tecnostampa, Via Albalonga 88, Rome.

TURIN.

Fototecnica, Via Spezia 82-84.
La Positiva, Via Luisa Del Carretto 187.

ACCESSORIES, Etc.

A. Prevost & C., Via Privata Forcella 9, Milan.
S.A. Cinemecanica, Viale Campania 25,
S.A. Cinemecanica, Via Goito 5, Turin.
Microtecnica, S.A., Via Aurelio Saffi 4, Turin.
Cav. Alberto Parziale, Via S. Dorotea 6, Rome.
Foto Unione, Via Pietro Cossa 44, Rome.
Arti Grafiche Gros-Monti & C., Via F. Millio
51-59, Turin.
S.A. "Cosmos," Via S. Martino della Battaglia 14,
Rome.
Rosa Manlio, Via Curtatone 8, Rome.

"The Three Musketeers"—Radio, of course !

FOREIGN REPRESENTATIVES AND HOUSES.

Aafa Film-Berlin, Via delle Terine 75, Rome.
Artisti Associati, Via XX Settembre 11, Rome.
Films Paramount S.A.I., Via Magenta 10, Rome.
Fox Film Corp. S.A.I., Via Vicenza 5, Rome.
Metro-Goldwyn-Mayer Film, Via Parma 11, Rome.

Metro-Goldwyn-Mayer, Via Maria Cristina 5.
Paramount New, Via Magenta N.8.
Unit'd Artists, Salita S. Nicolò da Tolentino 1, Rome.
Warner Bros. First National Films, S.A.I., Via Palestro 68.

TRADE PAPERS.

L'Eco Del Cinema, V. Emanuele Filiberto, Roma.
Cinema Italiano, Via Palermo 8, Rome.
Corriere Cinematografico, Via Andrea Doria, 19, Turin.
La Vita Cinematografica, Via Pio Quinto 17, Turin.
La Rivista Cinematografica, Via dell'Ospedale 4 bis, Corino.
Rivista Italiana Di Cine-Tecnica, Corso Umberto 1° 255, Rome.

International Review of Educational Cinematography, Via Lazzaro Spalanzani 1, Rome.
Kinema, Via Ruggero Boschovic 33, Milan.
Cinematografia, Via Pier Lombardo 1, Milan.
Scenario, Piazza Carlo Erba 6 (Amministrazione).
Cinemundus, Via delle Carrozze 16, Rome.
La Rivista Cinematografica, Turin.

FILM TRANSPORT

Gabella, Arnaldo, R. Dogana Centrale.
Cipolli, Vincenzo, R. Dogana Centrale.

Jugoslavia.

FILM PRODUCERS.

Artistic-Film, Kr. Aleksandra 93, Beograd.
Bosna d.d., za filmsku industriju, Jelacicev trg 1, Belgrad.

Jugosl. prosjetni-film, Kralja Milana 17, Beograd.
Svetio-tonfilm, Zrinjevac 19, Zagreb.

RENTERS, DISTRIBUTORS AND AGENTS.

Armida-Film, Vinogradska cesta, Zagreb.
Atlantis-Film, Berislaviceva 15, Zagreb.
Aurora-Film, Palmoticeva 53, Zagreb.
Avala-Film, Gunduliceva 3, Zagreb.
Bosna, zavod za filmsku industriju, Jelacicev trg 1, Zagreb.
Emco Film, ul. Kraljice Marije 30, Zagreb.
Fox-Film, C. Jelacicev trg. 1, Zagreb.
Haus & Kleinlein, Berislaviceva 11, Zagreb.
Jugo-Film, Warsavska 2, Zagreb.
Jugosi. Drustvo-za promet Paramount filmova, Frankopanska ul. 5A, Zagreb.

Metro-Goldwyn, Pejacevicev trg. 17, Zagreb.
Mosinger R., Monopol-Film, Pejacevicev trg. 17, Zagreb.
Pan-Film, A.G., Svacicv. trg. 11, Zagreb.
Rosa-Film, Briniceva 18, Belgrade.
Starfilm, Samostanska 11, Zagreb.
Stella-Film, Gajevat, Zagreb.
Thalia-Film, Jelacicev trg. 6, Zagreb.
Ufa-Film, Haas i Kleinlein, Berislaviceva 11, Zagreb.
Warner Bros.-Film, Jlica 34, Zagreb.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa, Palata Rimione, Beograd.
Artistic Film, Kr. Aleksandra 33, Beograd.
Bosna d.d. za filmsku industriju, Kopieranstalt Jelacicev trg. 1, Zagreb.
Kinetik, radiona za elektokino, Jlica 31, Zagreb.
Kodak-Film, Praska 2, Zagreb.

Philippus jugosl., trg. a.d., Mariceva ul., Zagreb.
Rybak-Film, Dezeliceva 17, Zagreb.
Jugosi, Siemens, A.G. (Klangfilm), Zagreb, Rakajev prolaz 7.
Western Elertric, Gunduliceva ul. 8, Zagreb.

TRADE SOCIETIES.

Savez bioskopa Kraljevine Jugoslavije, Warsavska 3, Zagreb.
Savez filmskih Produzeca, Kraljevine Jagoslavije, Zrinjski trg. 15, Zagreb.

KINEMA TRADE PUBLICATIONS.

Jugosi-Filmski Kurir, Berislaviceva 10, Zagreb.
Film, Baruna Jelacica 7, Zagreb.
Filmska Revija, Warsavska 3, Zagreb.

New Zealand.

PRODUCERS, DISTRIBUTORS, ETC.

Australia and New Zealand Pictures, Ltd., De Luxe Building, Courtenay Place, Wellington, C.3.
British Empire Films, Courtenay Chambers, 15, Courtenay Place, Wellington, C.3.
Celebrity Pictures, Courtenay Place, Wellington, C.3.
De Forest Phonoflms, N.Z., Ltd., 45, Courtenay Place, Wellington, C.3.
Film Exchanges Association (N.Z.), Inc., 87, Cuba Street, Wellington, C.2.
Fox Film Corpn. (Australia), Ltd., 55, Courtenay Place, Wellington, C.3.
Greater Australasian Films (N.Z.), Ltd., Lucas House, Wakefield Street, Wellington, C.5.
Metro-Goldwyn Film (N.Z.), Ltd., Hope Gibbons Building, Dixon Street, Wellington, C.1.

N.Z. Motion Pictures Exhibitors' Assn., Inc., 29A, Courtenay Place, Wellington, C.3.
Paramount Film Service (N.Z.), Ltd., 87, Cuba Street, Wellington, C.2.
R.K.O. Radio, "Evening Post" Building, Wilis Street, Wellington, C.1.
United Artists Films, 55, Courtenay Place, Wellington, C.3.
Universal Pictures Corpn., Film Distributors, Nimmo's Building, Willis Street, Wellington.
Warner Bros. First National Pictures, Ltd., Plumbers' Building, Wakefield Street, Wellington.
Williamson (J.C.) Picture Corpn. Ltd., Dominion Building, Mercer Street, Wellington, C.1.

Wheeler and Woolsey — Radio, of course!

Norway.

FILM RENTERS.

A/S Fotorama, Stortingsgaten 16, Oslo.
A/S Kinografens Filmbureau, Skippergt. 22, Oslo.
Filmaktieselskapet Paramount, Stortingsgaten 12, Oslo.
Filmhuset A/S, Bergen.
Fox A/S, Odd Fellow-Huset, Oslo..
Internationalt Filmkompani, Odd Fellow-Huset, Oslo.
Kamerafilm, Odd Fellow-Huset, 4, Oslo.

Kommunenes Filmcentral A/S, Tollbodgaten 35, Oslo.
Metro-Goldwyn-Mayer, Hornngaarden, Oslo.
Europafilm, Odd Fellow-Huset, Oslo.
Universal-Film A/S, Karl Johansgt 16, Oslo.
Warner Bros. (First National Vitaphone Pictures A/S), Raadhusgt. 30, Oslo.

MATERIAL AND ACCESSORIES.

Elektricitets-Aktieselskapet A.E.G., Ovre Vollgt. 11, Oslo.
J. L. Nerlien A/S, N. Slottsgt. 13, Oslo.
Magnus Boysen & Co. A/S, Tordenskjoldsgt. 3, Oslo.

Poland (Warsaw).

FILM PRODUCERS.

Block-Film, Traugutta 3.
Falanga, Wytwornia filmow, Nowy-Swiat 57.
Herosfilm, G.m.b.H., Al Jerozolimiska 32.
Leo-Film, Zlotá 6.

Muzafilm, Widok 23.
Patria-Film, Moniuszki 4.
Rymo-Film sp. Akc., ul. Marsz.-Focha 8.
Sfinks, Biuro Kinematogr., S-to Krzyska 35.
Syrena, A.G., Chmielna 66.

RENTERS, DISTRIBUTORS AND AGENTS.

Agofilm, Marszalkowska 111.
Block-Film, Traugutta 3.
Doswiadczalna Wytwornia, Długa 29.
Enhafilm, sp.z.ogr.odp., Marszalkowska 125.
Erfilm, Al Jerozolimskie 36.
Florfilm, Marszalkowska 95.
Fortuna-Film, Marszalkowska 95.
Fox-Film, Towarzystwo, sp.z.ogr.odp., ul. Sw. Krzyska 25.
Gloria-Film, sp.z.ogr.odp., Marszalkowska 119.
Jarfilm, Nowy-Swiat 19.
Kolos-Film, sp.z.ogr.odp., Marszalkowska 152.
Komis-Film, Jasna 24.
Lechfilma, sp.z.ogr.odp., Hoza 23.
Leo-Film, Zlotá 6.
Metro-Goldwyn-Mayer, Marszalkowska 96.
Muzafilm, Widok 23.
Paramount-Film, sp.z.ogr.odp., Sienna 4.
Petef, Powszechne Towarzystwo Filmowe S.A., Widok 10.
Polonjafilm, Sienna 14.
Sfinks, Biuro Kinematograficzne, S-to Krzyska 35.
Starfilm, sp.z.ogr.odp., Marszalkowska 125.

Tempo-Film, Wielka 5.
Union-Film, Marszalkowska 113.
Universal Pictures Corp., Al Jerozolimskie 35.
Warsz. Kinem. sp. Akc., Chmielna 9.
Wszechfilm, Zielna 6.

MANUFACTURERS OF ACCESSORIES.

Agfa-Foto, Zorawia 23.
Falanga, Kopieranstalt, Leszczyn 6.
Freider i S-ka, J., Krolewska 35.
Kodak, Plac Napoleona 5.
Jarosz, Hoza 35.
Western Electric, sp.z.ogr.odp., Główny Rynek 5, Krakow.

KINEMA TRADE PUBLICATIONS.

Kino dia wszystkich, Sienna 33
Kino, Marszalkowska 3/5.
Wiadomosci filmowe, Wielka 5.

TRADE ASSOCIATIONS.

Filmindustriellen Verband Poleus, Widok 22.
Verband der Kinobesitzer, Widok 1.
Verband der Produzenten, Traugutta 6.

Roumania.

FILM PRODUCERS.

Soremar-Film, Cal Victoriei 89, Bucurest.

RENTERS, DISTRIBUTORS AND AGENTS.

Alliant-Film, Str. Campineanu 17, Bucurest.
Artistic Film, Str. Doamnei 10, Bucurest.
Arta Film, Str. Otetelesaneanu 5, Bucurest.
Astoria-Film, Str. Brezoianu 9, Bucurest.
Concordia-Film, Strada Jorgu 24, Brasov.
Eforia-Film, Str. Doamnei 3, Bucurest.
Emericus-Film, Pta. Unirii 5, Oradea.
Frago-Film, Str. Smardan 23, Bucurest.
Fox-Film Corp., Bd. Elisabeta 10, Bucurest.
Gaumont-Film, B-dul. Elisabeta 34, Bucurest.
Gloria-Film, Bd. Carol 22, Bucurest.
Gold-Film, Str. Smardan 13, Bucurest.
Jwex-Film, S.A., Str. Sfantilor 25, Bucurest.

Lux-Film, Strada Sarindar 16, Bucurest.
Mercur-Film, Str. Sfantilor 13, Bucurest.
Metropol-Film, Str. Coltei 1, Bucurest.
Metro-Goldwyn, S.A.R., Cal. Mosilor 88, Bucurest.
Oer-Film, M. Segall, Bulevardul Elisabeta 51, "Ufa," Bucurest.
Panfilm, Str. Carol 20, Bucurest.
Paramount Film, Str. Baratiei 2, Bucurest.
Ricoli-Film, Str. Lipscani 91A, Bucurest.
Romania-Film, Str. Bucovinei 13, Bucurest.
S.A.R.P., I.C., Str. Buzesti 9-11, Bucurest.
Soremar-Film, Cal. Victoriei 89, Bucurest.
Sonor-Film, Bd. Elisabeta 15, Bucurest.
Sud-Est-Film, S.A.R., Str. Coltei 1, Bucurest.
Sylvia-Film, Strada Karol 88, Bucurest.
Union-Film, Pta. Coga'niceanu 7, Bucurest.
Universal-Film, Bd. Elisabeta 8, Bucurest.
Vesca-Film, Str. Alex Sibleanu 10, Bucurest.

Featurettes, not Fillers. Shorts from Radio, of course !

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Betro-Film, Str. Ghiaba Barta 40, Arad.
Gibson B. James, Strada G.O. Cantacuzino 74, Bucarest.
Proector, Consortium, Stefan L. Scherer, Strada Raureanu 5, Bucarest.

Siemens & Schuckert, A.G. (Klangfilm), Str. Lonovici 12, Timisoara.
"Walpeco," Cas. post. 69, Bucarest.
Western Electric, Str. Campineanut, Bucarest.

KINEMA TRADE PUBLICATION :—Cinema, Str. C. Mille 7-II, Bucarest.

TRADE SOCIETIES AND ASSOCIATIONS.

Uniunea Caselor de Filme, Str. Brezoianu 21, Bucarest.

Uniunea Cinematografistilor din Romania, Str. Brezoianu 21, Bucarest.

Spain.

FILM BUYERS AND RENTERS. BARCELONA.

Atlantic Films, Aragon 231.
Allied Artists, Rambla Cataluña 60.
José M. Bosch, Plaza Buensuceso 3.
Balart y Simó, Aragon 249.
Julio Cesar S.A., Aragon 249.
Compañía Cinematografica Nacional (Cines) Layetana 53.
C. & G. Carandini Ltda., Ronda Universidad 31.
Cinematografica Verdagué, Consejo de Ciento 200
Cinnamond Film, Balmes 51.
Jaime Costa, Consejo de Ciento, 317.
Emerita Films, Rambla de las Flores 25.
Exclusivas Nelson, Enrique Granados 61.
Exclusivas Febrer y Blay, Rambla Cataluña 118
Filmatono S.A., Rosellon 238.
L. Gaumont, Paseo de Gracia 56.
Importaciones Cinematograficas, Aragon 252.
Industries Cinematograficas S.A. Alcoy 17.
Eduardo Gurt, Rambla Cataluña 62.
Hispano American Films (Universal) Valencia 233.
Hispano Fox Films S.A.E., Valencia 280.
S. Huguet, Provenza 292.
Iberica Films, Rambla Cataluna 84.
Inca Films, Rambla Cataluna 66.
Mundial Films, Mallorca 259.
M. de Miguel, Consejo de Ciento 292.
Mayer Films, Provenza 231.
Paramount Films, Paseo de Gracia 91.
Procine S.A., Claris 71.
Selecciones G.B.A., Paseo de Gracia 73.

F. Trián S. en C., Valencia 234.
Ufa Alianza Cinematografica Española, Provenza 273.
Ufilms, Balmes 79.
Uragui Films, Balmes 79.
Metro Goldwyn Meyer, Mallorca 230.
Warner Bros., First National S.A.E., Paseo de Gracia 77.

SOUND FILM APPARATUS MANUFACTURERS,
Melodion, Rosellon 204, Barcelona.
Orpheo Sincronic, Viladomat 199, Barcelona.
Fabricacion Española de Equipos Sonoros, Mallorca 268, Barcelona.
R.C.A. Photophone, Cine Sonoro S.I.C.E. Paseo de Gracia 29, Barcelona.
Platon Texido, Diputación 175-181, Barcelona.
R. Gamisans Coll, Carmen 40, Barcelona.
Phillips Iberica S.A.E., Lauria 118-120, Barcelona
Sincrostudio Español, Rambla Cataluna 43, Barcelona.

FILM MANUFACTURERS AND PRINTERS.

Ricardo de Baños, Bertran 12, Barcelona.
José M. Bosch, Plaza Buensuceso 3, Barcelona.
Film Española, General Portier 93, Madrid.
Goya Film, Echegaray 27, Madrid.
Oscar Hornemann, Conde de Romanones 12 Madrid.
I.C.E. Aribau 11 Madrid.
Armando Pou, Fuencarral 138, Madrid.
Trilla S.A., Palacio Metalurgica, Montjuich, Barcelona.

Sweden.

FILM RENTERS.

Allifilm, Drottninggatan 10, Stockholm. Tel. 117534, 117894.
Columbiafilm, Drottninggatan 47, Stockholm, Tel. 109325, 109330, 109335, 109370.
Europa Film, Kungsgatan 10, Stockholm. Tel. 231950.
Fox Film, Kungsgatan 12-14, Stockholm. Tel. 232075.
Fribergs Filmbyrå, Malmskillnadsg. 39., Stockholm. Tel. 104680, 104586, 104588.
Irefilm, Kungsgatan 10, Stockholm. Tel. 202050, 202060.
Le Mat-Metro-Goldwyn, Kungsgatan 65, Stockholm. Tel. 232105.
Lobo Film, Mastersamuelsgatan 71, Stockholm. 4 tr. Tel. 209716.
Nationalfilm, Vasagatan 16, Stockholm. Tel. 108513.
Nordisk Tonefilm, Kungsgatan 35, Stockholm. Tel. 205935.
Paramount, Hamngatan 22, Stockholm. Tel. 234105.

Oscar Rosenbergs Filmbyrå, Kungsgatan 27, Stockholm. Tel. 115295, 116195.
Real Film, Kungsgatan 4 A., Stockholm. Tel. 234105.
S.B.D., Kungsgatan 29, Stockholm. Tel. 200577, 114778.
Stockholms Filmcentral, Kungsgatan 33, Stockholm. Tel. 111130, 104615, 105725.
Svea Film, Sveavagen 21, Stockholm. Tel. 119147, 119148.
Svensk Filmindustri, Kungsgatan 36, Stockholm. Tel. Nannanrop.
Tre Kronor, Mastersamuelsgatan 71, Stockholm. Tel. 218899.
Tullbergs Film, Kungsbroplan 3, Stockholm. Tel. 233170.
United Artists, Kungsgatan 13, Stockholm. Tel. 230735.
Universal Film, Kungsgatan 7, Stockholm. Tel. 102120, 102130.
Warner Bros.-First National, Kungsgatan 30, Stockholm. Tel. 230740.

Best in the "long run"—Radio, of course !

MACHINERY AND SOUND FILM INSTALLATIONS.

Aga-Baltic, Stockholm. Tel. Namnanrop :
Aga-Baltic Ljudfilm.
Biografagarnas Inkopsforening, Kungsgatan 13,
Stockholm. Tel. 209466.
Ernst Dittmer, S:t Eriksgratan 69, Stockholm.
Tel. 362019, 330246.
Fototon, Hornsgatan 65, Stockholm. Tel.
405785.
Erik Johanssons El Mek. versted, Kungsgatan
84, Stockholm. Tel. 530824.
Kinoton, Ostra Forstadsgatan 48, Malmo.
Tel. 21957.

Klangfilm, Sveavagen 21-23, Stockholm. Tel.
Namnanrop : A.E.G.
Skand, Kinematografabr., Kungsgatan 29,
Stockholm. Tel. 103475, 2101120.
Svenska Aktiebolaget Philips, Kinoavd. Tel.
Philips Lampor.
Weichert & Carls, Kungsgatan 65, Stockholm.
Tel. 116101.
Axel Ohlander, Drottninggatan 50, Stockholm.
Tel. 103082.

TRADE PAPERS.

Biografagaren, paper for Sveriges Biografagaren-
forbund, Editor's office and expedition—
Sveavagen 29, Stockholm. Tel. 333704.

Biografbladet, Editor Knut Jeurling, Karlaplan
11, Stockholm. Tel. 118401.

Switzerland.**FILM PRODUCERS.**

Alpina Film, Schipfe 57, Zurich.
Cinegram S.A., Rue de Lancy 29, Geneva.
Cinemas Populaires Romands, T. Brocher,
10 Av. de la Gare des Eaux-Vives, Geneva.
Egli, H., Germaniastrasse 5, Zurich.
Eos-Film, Reichensteinerstrasse 14, Basle.
Lemania Film S.A., Rue St. Pierre 8, Lausanne.
Lips, K., Neu-Allschwil, Basle.
Lyra-Sonorfilm, Augustinergasse 52, Zurich.

Praesens Film A.-G., Weinbergstrasse 11, Zurich.
Preiss, G., Tonfilm-Kopieranstalt, Thalacker,
Zurich.
Schmid Paul, Film-Propaganda, Neufeldstrasse,
7, Berne.
Schweizer Schul-und Volkskino, Erlachstr 21,
Berne.
Turicia-Film A.-G., Stampfenbachstrasse 57,
Zurich.

RENTERS, DISTRIBUTORS AND AGENTS.

Alba-Film, Rene Steffen.
Artistic Films, S.-A., Rue du Stand 59, Geneva.
Bourquin Films, Rue Voltaire 24, Geneva.
Cinemas Populaires Romands, 10, Ave. de la
Gare des Eaux-Vives, Geneva.
J. Gudel, Pontaise 26, Lausanne.
Cinevox S.-A., Haus Capitol, Berne.
Comptoir Cinematographique, L. Dubois, 4, rue
Pédier, Geneva.
Consortium Films, Boulyd. du Pont d'Arve 51,
Geneva.
Coram Film A.-G., Limmatquai 34, Zurich.
Corcelles (Neuchatel).
Distributeur de Films S.A., Rue de la
Confédération 10, Geneva.
Elite Films, S.A., Rue du Commerce 9, Geneva.
Emelka, Lowenstrasse 55-57, Zurich.
Eos Film, Rob Rosenthal Reichensteinerstr. 14,
Basle.
Etna Film, Moosstrasse 4, Lucerne.
Films Jacques Haik, Rue de Hollande 14,
Geneva.
Fox Films, Rue de la Croix d'Or 12, Geneva.
Films Parlants, S.A., Rue du Stand 59, Geneva.
Films Charlie Gervai, Av. Dumas 2, Champel,
Geneva.
Films Max Linder, rue Henri Mussard 22, Geneva.

Ideal Films, rue Levner 15, Geneva.
Interna Tonfilm Vertr. A.-G., Stauffacherstrasse
41, Zurich.
Leo Film, Stampfenbachstrasse 69, Zurich.
Monopol Film, Tödisstrasse 61, Zurich.
Monopol-Pathe Films, S.-A., rue de la Rotisserie
4, Geneva.
M.G.M., S.-A., Sihlporte 3, Zurich.
Nestor-Fuchs, Quai Gustave Ador 8, Geneva.
Nordisk Film Co., A.-G., Bahnhofquai 7, Zurich.
Office Cinematographique, Galerie St. Francois,
Lausanne.
Oso Films, Soc. d' Exploit, Passage des Lions 6,
Geneva.
Pandora Films, S.-A., Erlachstr. 21, Berne.
Pad-Films, Rue de Carouge 61, Geneva.
Praesens-Film A.-G., Weinbergstrasse 11, Zurich.
Radio-Cine, M. Wolf-Petitdemange Ciné Bel-Air,
Lausanne.
Rosenthal Rob., Eos Film, Ufa, Paramount,
Reichensteinerstrasse 14, Basle.
Schweizer Schul & Volkskino, Erlachstr. 21,
Berne; Schipfe 57, Zurich.
Unartisco (United Artists), Rue de la Confédération
3, Geneva.
Warner Bros. First National, Rue du Rhone 4,
Geneva.

MERCHANTS AND AGENTS

A.E.G., Stampfenbachstrasse 14, Zurich.
Bachtold Alb., Zurich/Zollikon.
Baumann & Koelliker & Co., A.-G., Sihlstrasse
37, Zurich.
Filmo A.-G. f. Central Europa (Bell & Howell Co.),
Talackerstr. 45, Zurich.
Ganz & Co., Bahnhofstrasse 40, Zurich.
Gimmi & Co., Sommerau, Zurich.
Hoh R. & Sohn, Monbijoustr. 123, Berne.
Karg P. Peka Film (Substandard films for home
movies), Theaterplatz 6, Berne.

OF KINEMA ACCESSORIES.

Klangfilm (A.E.G.), Stampfenbachstrasse 14,
Zurich.
Lampes Philips, S.A., Route de Lyon 109,
Geneva.
E. Paillard & Co., S.A., Dépt. Cinémas (Manuf. of
the "Bolex" Substandard film-cameras and
projectors), Sainte-Croix (Vaud).
Turicia Film, A.-G., Stampfenbachstrasse 57,
Zurich.
Western Electric Viaductstr. 60, Basle.

If there ARE better pictures in 1935 they will be Radio, of course!

KINEMA TRADE PUBLICATIONS.

Cineca, Verlag W. Preiss, Stüssistrasse 66,
Zurich.
Der neue Film, Olten.

Schweizer-Film-Suisse, organe officiel de
l'Association Cinématographique Suisse (Dir.
Jean Hennard), Terreaux 27, Lausanne.

TRADE SOCIETIES AND ASSOCIATIONS.

Association Cinématographique Suisse, Theater-
strasse 3, Zurich.

Association Cinématographique Suisse-Romande,
Boul de Grancy 46, Lausanne.

Association des Loueurs de Films en Suisse,
Ensingerstr. 22, Zurich.

Association des Producteurs Suisses de Films.
Secrétariat: Dr. H. Frey, Hauptgasse 18,
Soleure.

Bourse (each Monday) Café Dupont, Waisen-
hausgasse, Zurich.

Zürcher Lichtspieltheaterbesitzer-Verband, Mi-
litarstr. 22, Zurich.

Turkey.

FILM PRODUCERS.

Cines Melek Ipekdi Freres, Grand rue, Pera,
Istanbul.

Halil Kamil Film, Taksim, Sine Turc, Istanbul.
Kemal-Film, Beyoglu Banka Han, Istanbul.

RENTERS, DISTRIBUTORS AND AGENTS.

Cemal Ahmet & Cie (United Art. and Intern.
Pictures), Beyoglu, Sine Opera, Istanbul.

"Opera-Film," Beyoglu, Istaklal Cad. 126,
Istanbul.

"Disque-Film," Adalet Han, Galata, Istanbul.

Elektra-Film, Vüksekkaldirim Izmiroglu Han
2/12, Istanbul.

Fox-Film Corp., Istaklal Cadessi, Anadol Han,
Istanbul.

A. de Hubsch, Cini Rihtim Han, Galata, Istanbul.

Ipekdi Freres, Grand rue, Ciné Melek, Pera,
Istanbul.

"Kemal-Film," Beyoglu, Banka Han, Istanbul.
Halil Kamil Film, Taksim, Sine "Turc,"
Istanbul.

Metro-Goldwyn-Mayer Missir Han, Ipekci Kard-
aslar, "Melek" sinemasi, Istanbul.

Mondial-Film, Yohurcu Zade Han, Galata,
Istanbul.

Paramount-Film, Ipekci Kardaslar, Sine
"Melek," Istanbul.

Titania-Film (Gaumont), Beyoglu, Tünel Han,
Istanbul.

Ufa-Film, Ipekci Kardaslar, Sine "Melek,"
Istanbul.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Ipekci Kardaslar, Emin Eunu 63, Istanbul.

Ipekdi Freres, Bon Marché de Salonique,
Grand rue, Cine Melek, Pera, Istanbul.

Magasin "Lumiere," Tünel Meydan 519,
Beyoglu, Istanbul.

Ahmet Necip (Bauer) Türkiye H. 44/45, Galata,
Istanbul.

Jack Rottenberg, Dilsiz H. 4/24-27, Istanbul.

Halidun Yehbi Bey (Tobis), Yohurcu Zade Han,
Galata, Istanbul.

S. Weinberg (Cine-Apparate), Grand rue 162,
Pera, Istanbul.

Western Elektrik, Beyoglu, Cine Melek,
Istanbul.

KINEMA TRADE PUBLICATIONS.

"Cine Turc," Boite Postale 163, Istanbul.

"Hollywood," P.K. 163, Istanbul.

"Ekran," Sine Mecmuasi, Istanbul.

TRADE SOCIETY.

Türk Sinema ve Filmiciler Birliği, Beyoglu 373, Banka Han, Istanbul.

Union of South Africa.

African Film Productions, Ltd., Box 2787,
Johannesburg.

African Consolidated Films, Ltd., Box 4552,
Johannesburg.

African Consolidated Films, Ltd., Box 701, Cape
Town.

American Film Distributors, South Africa (Pty.)
Ltd. Johannesburg.

British and Universal Pictures (Proprietary) Ltd.
65, Winchester House, Loveday Street,
Johannesburg.

Gene Stratton-Porter's "Laddie" from Radio, of course!

United States of America.

FILM COMPANIES. (NEW YORK).

Ameranglo Corporation, 226, West 42nd Street.
Amity Pictures Corporation, Ltd., 729, Seventh Avenue

Amkino Corporation, 723, Seventh Avenue.

Audio Productions, 250, West 57th Street.

Bray Pictures Corp., 729, Seventh Avenue.

British International Pictures (America), 1540 Broadway.

Celebrity Productions, Inc., 723, Seventh Avenue.

Chesterfield M.P. Corporation, 1540, Broadway.

Columbia Pictures Corp., 729, Seventh Avenue.

Eddie Dowling Inc., 35-11, 35th Avenue, Astoria, L.I., New York.

Educational Pictures, Inc., 1501, Broadway.

Electrical Research Products, Inc., 250, West 57th Street.

Film Exchange Inc., 729, Seventh Avenue.

First Division Exchanges, Inc., RKO Building, Radio City.

First National Pictures, Inc., 321, West 44th Street.

Fitzpatrick Pictures, Inc., 729, Seventh Avenue.

Fox Film Corporation, 444, West 56th Street.

Gaumont British Picture Corporation of America 1600, Broadway.

Loew's Inc., 1540, Broadway.

Metro Goldwyn Mayer Dist. Corp., 1540, Broadway.

Majestic Pictures, 1270, Sixth Avenue.

Monogram Pictures, RKO Building, Radio City.

National Screen Service Corp., 630, Ninth Avenue.

Paramount Publix Corp., 1501, Broadway.

RKO Radio Pictures, Inc., 1262, Sixth Avenue, Radio City.

Twentieth Century Pictures, 729, Seventh Avenue.

Ufa Films, Inc., 729, Seventh Avenue.

United Artists Corp., 729, Seventh Avenue.

Universal Pictures Corp., Radio City.

Van Beuren Corp., 1270, Sixth Avenue.

Warner Bros. Pictures, Inc., 321, West 44th Street.

William Rowland Monte Brice Productions, Inc., 1776, Broadway.

Worldkino Corporation, 1501, Broadway.

FILM COMPANIES (HOLLYWOOD).

Charles Chaplin Studios, 1416, N. La Brea Avenue.

Color Art, Ltd., 5360, Melrose Avenue.

Columbia Pictures Studio, 1438, N. Gower Street.

Darmour Studio, 5823, Santa Monica Boulevard.

Disney Productions, 2719, Hyperion Avenue.

Educational Studios, 7250, Santa Monica Boulevard.

Fox Film Corp. Studio, Fox Hills, California.

Metro-Goldwyn-Mayer Studio, Culver City, California.

Monogram Pictures Studio, 1040, N. Las Palmas Avenue.

Paramount Studio, 5451, Marathon Street.

RKO Studio Inc., 780, Gower Street.

Hal Roach Studio, Culver City, California.

Mack Sennett Studio, 4024, N. Radford Avenue.

Twentieth Century Studio, 1041, N. Formosa Avenue.

United Artists Studio, 1041, N. Formosa Avenue.

Universal Pictures Studio, Universal City, California.

Warner Brothers-First National Studio, Burbank, California.

TRADE JOURNALS.

The Billboard, 25, Opera Place, Cincinnati, Ohio.

Film Daily, 1650, Broadway.

Film Mercury, 7556, Melrose Avenue, Hollywood.

Harrison's Reports, 1440, Broadway.

Hollywood Filmograph, 1606, Cahuenga Boulevard, Hollywood.

Hollywood Reporter, 6715, Sunset Boulevard, Hollywood.

Hollywood Screen World, 859, N. Vine Street, Hollywood.

International Photographer, 1605, N. Cahuenga Avenue, Hollywood.

Motion Picture Daily, 1790, Broadway, New York.

Motion Picture Herald, 1790, Broadway, New York.

Quigley Publications, 1790, Broadway, New York.

National Exhibitor, 219, N. Broad Street, Philadelphia.

Variety, 154, W. 46th Street, New York.

Zits Weekly, 254, West 54th Street, New York City.

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Trade Shown Films of 1934

British films and films made in British Colonies denoted by an asterisk (). Trade show date in brackets. The KINE. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in KINEMATOGRAPH WEEKLY up to November 29th, 1934.*

Ace of Aces. (Dec. 6.) Richard Dix, Elizabeth Allan, Ralph Bellamy. 6,805 ft. A. "Kine." Dec. 14, 1933. Rel. April 30, 1934. RADIO.

***Admiral's Secret, The.** (Mar. 23.) Edmund Gwenn, Hope Davey, James Raglan. 5,753 ft. U. "Kine." Mar. 1, 1934. Rel. Aug 6, 1934. RADIO.

***Adventure Limited.** (Oct. 19.) Harry Milton, Pearl Argyle, Hugh E. Wright. 6,256 ft. A. "Kine." Oct. 25, 1934. Rel. April 1, 1935. PARAMOUNT.

Advice to the Lovelorn. (Jan. 26.) Lee Tracey, Sally Blane. 5,666 ft. A. "Kine." Feb. 1, 1934. Rel. June 18, 1934. UNITED ARTISTS.

Affairs of a Gentleman. (June 12.) Paul Lukas, Leila Hyams, Patricia Ellis. 6,025 ft. A. "Kine." Jan. 1, 1934. Rel. Dec. 24, 1934. UNIVERSAL.

Affairs of Cellini. (July 19.) Constance Bennett, Fredric March, Frank Morgan. 6,930 ft. A. "Kine." July 26, 1934. Rel. Jan. 6, 1935. UNITED ARTISTS.

Afterwards. (Sept. 14.) Zasu Pitts, Slim Summerville. 6,075 ft. A. "Kine." Sept. 20, 1934. Rel. Mar. 4, 1935. RADIO.

Age of Innocence, The. (Oct. 22.) Irene Dunne, John Boles, Lionel Atwill. 7,248 ft. A. "Kine." Oct. 25, 1934. Rel. date not fixed. RADIO.

Air Patrol, The. (Nov. 6.) Ray Walker, Hiram Hoover, Jacqueline Wells. 5,490 ft. U. "Kine." Nov. 8, 1934. Rel. date not fixed. PATHE.

Alice in Wonderland. (Dec. 18.) Charlotte Henry and all-star cast. 7,146 ft. U. "Kine." Dec. 21, 1933. Rel. Dec. 22, 1933. PARAMOUNT.

All Men Are Enemies. (May 8.) Hugh Williams, Helen Twelvetrees, Mona Barrie. 7,254 ft. U. "Kine." May 10, 1934. Rel. July 23, 1934. Fox.

All of Me. (Mar. 6.) Fredric March, Miriam Hopkins, George Raft. 6,246 ft. A. "Kine." Feb. 22, 1934. Rel. Aug. 13, 1934. PARAMOUNT.

Among the Missing. (Oct. 17.) Richard Cromwell, Henrietta Grosman, Billy Seward. 5,850 ft. U. "Kine." Oct. 25, 1934. Rel. March 18, 1935. COLUMBIA.

Anna and Elizabeth. (Jan. 25.) Hertha Thiele, Dorothea Wieck. 6,698 ft. A. "Kine." Feb. 1, 1934. Rel. date not fixed. FILM SOCIETY.

Ann Vickers. (Dec. 5.) Walter Huston, Irene Dunne. 6,713 ft. A. "Kine." Dec. 7, 1933. Rel. May 7, 1934. RADIO.

***Anything Might Happen.** (Sept. 12.) Judy Kelly, John Garrick. 5,949 ft. A. "Kine." Sept. 20, 1934. Rel. Mar. 18, 1935. RADIO.

***Are You a Mason** (Aug. 14.) Sonnie Hale, Robertson Hare. 7,690 ft. U. "Kine." Aug. 16, 1934. Rel. Feb. 25, 1935. UNIVERSAL.

As Husbands Go. (Jan. 9.) Warner Baxter, Helen Vinson, Warner Oland. 7,320 ft. A. "Kine." Jan. 11, 1934. Rel. April 30, 1934. Fox.

***Ask Beccles.** (Dec. 29.) Garry Marsh, Mary Newland. 6,197 ft. A. "Kine." Jan. 4, 1934. Rel. June 25, 1934. PARAMOUNT.

As the Earth Turns. (Mar. 7.) Jean Muir, Donald Woods. 6,711 ft. U. "Kine." Mar. 15, 1934. Rel. Oct. 15, 1934. WARNER.

At Twelve Midnight. (Aug. 23.) Charles Hutchinson, Lucille Powers, Montague Love. 5,600 ft. A. "Kine." Aug. 30, 1934. Rel. date not fixed. EQUITY.

Becky Sharp in Third Dimensional Technicolor—Radio, of course!

***Aunt Sally.** (Dec. 18.) Cicely Courtneidge, Sam Hardy, Billy Milton. 7,500 ft. U. "Kine." Dec. 21, 1933. Rel. Mar. 5, 1934. G.B. Dis.

***Autumn Crocus.** (Jan. 29.) Ivor Novello, Fay Compton, Esme Church. 7,700 ft. A. "Kine." Feb. 1, 1934. Rel. May 7, 1934. A.B.F.D.

Baby take a Bow. (July 17.) Shirley Temple, James Dunn, Claire Trevor. 4,832 ft. U. "Kine." July 19, 1934. Rel. Dec. 3, 1934. Fox.

Bachelor Bait. (Oct. 10.) Stuart Erwin, Rochelle Hudson, Skeets Gallagher. 6,670 ft. A. "Kine." Oct. 18, 1934. Rel. Mar. 25, 1935. RADIO.

Badge of Honour. (June 12.) Buster Crabbe, Ruth Hall, Ralph Lewis. 5,648 ft. U. "Kine." June 14, 1934. Rel. Dec. 24, 1934. UNIVERSAL.

***Badger's Green.** (Sept. 15.) Frank Moore, David Horne, Sebastian Smith. 6,111 ft. U. "Kine." Sept. 20, 1934. Rel. Mar. 11, 1935. PARAMOUNT.

***Bagged.** (May 31.) Wallace and Barry Lupino. 3,600 ft. U. "Kine." June 7, 1934. Rel. Nov. 5, 1934. PATHE.

Barretts of Wimpole Street, The. (Oct. 11.) Norma Shearer, Charles Laughton, Fredric March. 9,500 ft. U. Oct. 18, 1934. Rel. Dec. 31, 1934. M-G-M.

Battle, The. (April 4.) Charles Boyer, Merle Oberon, John Loder. 7,380 ft. A. "Kine." April 12, 1934. Rel. Aug. 12, 1934. G.-B. Dis.

Bedside. (Feb. 27.) Warren William, Jean Muir. 5,735 ft. A. "Kine." Mar. 1, 1934. Rel. Aug. 6, 1934. FIRST NATIONAL.

Before Midnight. (Dec. 14.) Ralph Bellamy, June Collyer, Claude Rains. 5,400 ft. A. "Kine." Dec. 21, 1933. Rel. June 4, 1934. COLUMBIA.

Before Morning. (Aug. 17.) Leo Carrillo, Lora Baxter, Taylor Holmes. 6,710 ft. A. "Kine." Aug. 23, 1934. Rel. date not fixed. WARDOUR.

Beggars' Holiday. (June 13.) Sally O'Neill, Hardei Albright, George Grandee. 5,651 ft. A. "Kine." June 21, 1934. Rel. Dec. 17, 1934. UNIVERSAL.

Beggars in Ermine. (May 31.) Lionel Atwill, Betty Furnace, Jameson Thomas. 6,200 ft. U. "Kine." June 7, 1934. Rel. Oct. 22, 1934. PATHE.

Behold We Live. (Feb. 21.) Irene Dunne, Clive Brook, Nils Asther. 5,850 ft. A. "Kine." Mar. 1, 1934. Rel. July 23, 1934. RADIO.

***Bella Donna.** (July 31.) Conrad Veidt, Mary Ellis, Cedric Hardwicke. 8,100 ft. A. "Kine." Aug. 9, 1934. Rel. Jan. 29, 1935. G.-B. Dis.

Belle of the Nineties. (Oct. 30.) Mae West, Roger Pryor, John Miljan. 6,400 ft. A. "Kine." Nov. 8, 1934. Rel. Jan. 21, 1935. PARAMOUNT.

Beloved. (Feb. 6.) John Boles, Gloria Stuart, Morgan Farley. 7,200 ft. U. "Kine." Feb. 15, 1934. Rel. Aug. 6, 1934. UNIVERSAL.

Beyond the Border. (Nov. 21.) Tom Tyler, Stanley Blystone, Celia Ryland. 5,473 ft. U. "Kine." Nov. 29, 1934. Rel. date not fixed. A.B.F.D.

Beyond the Law. (Sept. 7.) Tim McCoy, Shirley Grey. 5,184 ft. A. "Kine." Sept. 13, 1934. Rel. date not fixed. COLUMBIA.

***Big Business.** (Oct. 19.) Claude Hulbert, Eve Gray. 4,876 ft. U. "Kine." Oct. 25, 1934. Rel. Mar. 4, 1935. WARNER.

Big-Hearted Herbert. (Oct. 4.) Gub Kibbee, Aline MacMahon, Patricia Ellis. 5,404 ft. U. "Kine." Oct. 11, 1934. Rel. April 15, 1935. FIRST NAT.

Big Shakedown, The. (Feb. 15.) Charles Farrell, Bette Davis, Ricardo Cortez. 5,529 ft. A. "Kine." Feb. 22, 1934. Rel. July 15, 1934. FIRST NATIONAL.

***Black Abbot, The.** (Jan. 8.) John Stuart, Richard Cooper, Judy Kelly. 5,047 ft. A. "Kine." Jan. 11, 1934. Rel. May 21, 1934. RADIO.

"The Last Days of Pompeii"—Radio, of course!

Black Magic. (April 4.) 5,516 ft. U. "Kine." April 12, 1934. Rel. Sept. 3, 1934. BRITISH LION.

***Blind Justice.** (Oct. 18.) Eva Moore, Frank Vosper, John Stuart. 6,602 ft. A. "Kine." Oct. 25, 1934. Rel. Mar. 4, 1935. UNIVERSAL.

Blood Money. (Jan. 30.) George Bancroft, Frances Dee, Judith Anderson. 5,740 ft. A. "Kine." Feb. 1, 1934. Rel. July 9, 1934. UNITED ARTISTS.

***Blossom Time.** (July 6.) Richard Tauber, Jane Baxter, Carl Esmond. 8,193 ft. A. "Kine." July 12, 1934. Rel. Dec. 24, 1934. WARDOUR.

Blue Squadron, The. (May 17.) Esmond Knight, John Stuart, Greta Hansen. 8,700 ft. "Kine." May 24, 1934. Rel. Nov. 19, 1934. FIRST NATIONAL.

Blue Steel. (Aug. 14.) John Wayne, Eleanor Hunt. 4,880 ft. U. "Kine." Aug. 16, 1934. Rel. Jan. 7, 1935. PATHE.

Bolero. (Mar. 8.) George Raft, Carole Lombard. 7,385 ft. A. "Kine." Mar. 15, 1934. Rel. Aug. 27, 1934. PARAMOUNT.

Bombay Mail. (Jan. 29.) Edmund Lowe, Shirley Grey. 6,165 ft. A. "Kine." Feb. 1, 1934. Rel. July 2, 1934. UNIVERSAL.

***Boomerang.** (Mar. 16.) Lester Matthews, Nora Swinburne. 7,303 ft. A. "Kine." Mar. 22, 1934. Rel. date not fixed. COLUMBIA.

***Boots! Boots!** (Feb. 8.) George Formby, Beryl, Arthur Kingsley. 7,264 ft. U. "Kine." Feb. 15, 1934. Rel. July 30, 1934. BUTCHERS.

Born to be Bad. (July 16.) Loretta Young, Cary Grant, Jackie Kelk. 5,671 ft. A. "Kine." July 19, 1934. Rel. Dec. 3, 1934. UNITED ARTISTS.

***Borrow a Million.** (Nov. 27.) Charles Cullum, Reginald Gardiner, Meriel Forbes. 4,445 ft. U. "Kine." Nov. 29, 1934. Rel. July 16, 1934. Fox.

***Borrowed Clothes.** (Feb. 16.) Anne Grey, Lester Matthews, Ethel Ramsay. 6,213 ft. A. "Kine." Feb. 22, 1934. Rel. July 16, 1934. COLUMBIA.

Bottoms Up. (Mar. 28.) Spencer Tracy, John Boles, Pat Paterson. 7,743 ft. U. "Kine." April 5, 1934. Rel. June 25, 1934. Fox.

***Brides to Be.** (May 22.) Betty Stockfeld, Olive Sloane, Ronald Ward. 6,095 ft. A. "Kine." May 24, 1934. Rel. Nov. 12, 1934. PARAMOUNT.

Broadway Nights. (Feb. 15.) 5,075 ft. A. "Kine." Feb. 22, 1934. Rel. date not fixed. B. & N.

Broadway through a Keyhole. (Nov. 29.) Constance Cummings, Paul Kelly, Russ Columbo. 8,300 ft. A. "Kine." Dec. 7, 1933. Rel. April 23, 1934. UNITED ARTISTS.

Broken Dreams. (Dec. 14.) Buster Phelps, Randolph Scott, Martha Sleeper. 6,150 ft. A. "Kine." Dec. 21, 1933. Rel. July 16, 1934. PATHE.

***Broken Melody, The.** (May 15.) John Garrick, Merle Oberon, Margot Grahame. 7,500 ft. A. "Kine." May 17, 1934. Rel. Dec. 3, 1934. A.P.D.

***Broken Rosary, The.** (Oct. 16.) Derek Oldham, Jean Adrienne. 7,800 ft. U. "Kine." Oct. 18, 1934. Rel. Feb. 11, 1935. BUTCHER.

Bulldog Drummond Strikes Back. (July 18.) Ronald Colman, Loretta Young, Charles Butterworth. 7,616 ft. A. "Kine." July 26, 1934. Rel. Jan. 14, 1935. UNITED ARTISTS.

By Candlelight. (Jan. 12.) Paul Lukas, Elissa Landi, Nils Asther. 6,030 ft. A. "Kine." Jan. 18, 1934. Rel. June 25, 1934. UNIVERSAL.

***By-Pass to Happiness.** (Mar. 21.) Tamara Desni, Maurice Evans. 6,652 ft. A. "Kine." Mar. 29, 1934. Rel. July 30, 1934. Fox.

Call it Luck. (June 27.) Pat Paterson, Herbert Mundin, Charles Starrett. 5,962 ft. U. "Kine." July 5, 1934. Rel. Oct. 29, 1934. Fox.

Fred Astaire in "Roberta"—Radio, of course!

***Camels are Coming, The.** (Oct. 18.) Jack Hulbert, Anna Lee, Peter Gawthorne. 7,100 ft. **U.** "Kine." Oct. 25, 1934. Rel. Dec. 31, 1934. **G.-B.-D.**

***Cape to Cairo.** (Mar. 2.) 4,500 ft. **U.** "Kine." Mar. 8, 1934. Rel. date not fixed. **FAMOUS FILMS.**

Caravan. (Sept. 27.) Charles Boyer, Loretta Young. 9,228 ft. **U.** "Kine." Oct. 4, 1934. Rel. Mar. 25, 1935. **Fox.**

Carnival Lady. (Dec. 15.) Boots Mallory, Allan Vincent, Donald Kerr. 6,080 ft. **U.** "Kine." Dec. 21, 1933. Rel. Dec. 18, 1933. **PATHE.**

***Case for the Crown.** (Nov. 9.) Miles Mander, Meriel Forbes, Whitmore Humphries. 6,359 ft. **U.** "Kine." Nov. 15, 1934. Rel. May 20, 1935. **PARAMOUNT.**

Case of the Howling Dog. (Oct. 25.) Warren William, Mary Astor. 6,675 ft. **A.** "Kine." Nov. 1, 1934. Rel. May 6, 1935. **FIRST NATIONAL.**

Cat and the Fiddle. (Mar. 7.) Ramon Novarro, Jeanette McDonald. 7,964 ft. **U.** "Kine." Mar. 15, 1934. Rel. May 21, 1934. **M-G-M**

***Catherine the Great.** (Jan. 16.) Douglas Fairbanks, Jr., Elizabeth Bergner. 8,650 ft. **A.** "Kine." Jan. 18, 1934. Rel. Aug. 27, 1934. **UNITED ARTISTS.**

Cat's Paw, The. (Aug. 30.) Harold Lloyd, Una Merkel. 9,000 ft. **A.** "Kine." Sept. 6, 1934. Rel. Jan. 28, 1935. **Fox.**

Cavalcade of the Movies. (April 23.) 5,300 ft. **U.** "Kine." April 26, 1934. Rel. Sept. 24, 1934. **A.P.D.**

Ces Messieurs de la Sante. (Sept. 3.) Raimu. 9,980 ft. **A.** "Kine." Sept. 6, 1934. Rel. date not fixed. **FILM SOCIETY.**

Chained. (Sept. 20.) Joan Crawford, Clark Gable, Otto Kruger. 6,840 ft. **A.** "Kine." Sept. 27, 1934. Rel. Jan. 14, 1935.

Chance at Heaven. (Jan. 8.) Joel McCrea, Ginger Rogers, Marion Nixon. 6,440 ft. **U.** "Kine." Jan. 11, 1934. Rel. May 21, 1934. **RADIO.**

Change of Heart. (May 29.) Charles Farrell, Janet Gaynor. 7,006 ft. **U.** "Kine." May 31, 1934. Rel. Sept. 3, 1934. **Fox.**

Charlemagne. (April 9.) Raimu. 7,300 ft. **A.** "Kine." April 12, 1934. Rel. date not fixed. **ACE.**

Charlie Chan in London. (Oct. 10.) Warner Oland, Drue Leyton, Alan Mowbray. 7,168 ft. **A.** "Kine." Oct. 18, 1934. Rel. Feb. 25, 1935. **Fox.**

Charlie Chan's Courage. (Aug. 2.) Warner Oland, Drue Leyton, Donald Woods. 6,538 ft. **U.** "Kine." Aug. 9, 1934. Rel. Dec. 17, 1934. **Fox.**

Cheaters. (Nov. 23.) Bill Boyd, Dorothy Mackaill, June Colyer. 5,896 ft. **A.** "Kine." Nov. 29, 1934. Rel. May 13, 1935. **WARDOUR.**

***Cheating Cheaters.** (Mar. 5.) Marie Lorraine, John Faulkner. 4,627 ft. **U.** "Kine." Mar. 8, 1934. Rel. date not fixed. **UNIVERSAL.**

Christopher Bean. (Dec. 4.) Marie Dressler, Lionel Barrymore, Jean Hersholt. 7,693 ft. **U.** "Kine." Dec. 7, 1933. Rel. April 2, 1934. **M-G-M.**

***Chu Chin Chow.** (May 28.) George Robey, Fritz Kortner, Anna May Wong. 9,100 ft. **U.** "Kine." July 5, 1934. Rel. Oct. 8, 1934. **G.-B.-D.**

***Church Mouse, The.** (May 24.) Laura La Plante, Ian Hunter, Edward Chapman. 6,500 ft. **A.** "Kine." May 31, 1934. Rel. Dec. 10, 1934. **FIRST NATIONAL.**

Circus Clown, The. (July 11.) Joe E. Brown, Patricia Ellis, Gordon Westcott. 5,482 ft. **U.** "Kine." July 19, 1934. Rel. Jan. 28, 1935. **FIRST NATIONAL.**

***Cities of the Desert.** (May 8.) 3,750 ft. **U.** "Kine." May 10, 1934. Rel. date not fixed. **L.M.B.**

City Limits. (May 30.) Ray Walker, Sally Blane, Frank Craven. 6,000 ft. **A.** "Kine." June 7, 1934. Rel. Oct. 15, 1934. **PATHE.**

Katharine Hepburn in "The Little Minister"—Radio, of course.

**YOU CAN
RELY
ON**



City Park. (Sept. 14.) Sally Blane, Henry B. Walthall, Matty Kemp. 6,404 ft. A. "Kine." Sept. 20, 1934. Rel. March 11, 1935. G.-B.-D.

Cleopatra. (Aug. 15.) Claudette Colbert, Henry Wilcoxon, Warren William. 8,910 ft. A. "Kine." Aug. 23, 1934. Rel. Nov. 5, 1934. PARAMOUNT.

Cockeyed Cavaliers. (Aug. 1.) Wheeler and Woolsey, Dorothy Lee. 6,474 ft. A. "Kine." Aug. 9, 1934. Rel. Feb. 11, 1935. RADIO.

***Colonel Blood.** (Jan. 18.) Frank Cellier, Anne Grey, Allan Jeayes. 8,815 ft. A. "Kine." Jan. 24, 1934. Rel. April 30, 1934. M-G-M.

Come on Marines. (April 17.) Richard Arlen, Ida Lupino. 5,781 ft. A. "Kine." April 19, 1934. Rel. Oct. 8, 1934. PARAMOUNT.

Coming Out Party. (April 11.) Frances Dee, Gene Raymond, Alison Skipworth. 7,243 ft. A. "Kine." April 19, 1934. Rel. July 16, 1934. Fox.

***Constant Nymph, The.** (Dec. 19.) Victoria Hopper, Brian Aherne, Lyn Harding. 8,808 ft. A. "Kine." Dec. 21, 1933. Rel. Mar. 26, 1934. G.B. DIS.

Convention City. (Jan. 23.) Joan Blondell, Adolphe Menjou, Guy Kibbee. 5,950 ft. A. "Kine." Jan. 24, 1934. Rel. June 11, 1934. FIRST NATIONAL.

Cougar. (July 9.) Jay Bruce. 4,200 ft. U. "Kine." July 12, 1934. Rel. date not fixed. FAMOUS FILMS.

Counsellor at Law. (Jan. 4.) John Barrymore, Bebe Daniels, Doris Kenyon. 7,650 ft. A. "Kine." Jan. 11, 1934. Rel. June 18, 1934. UNIVERSAL.

Countess of Monte Cristo, The. (April 11.) Fay Wray. Paul Lukas, Patsey Kelly. 7,079 ft. A. "Kine." April 19, 1934. Rel. Oct. 1, 1934. UNIVERSAL.

Count of Monte Cristo. (Nov. 7.) Robert Donat, Elissa Landi, Sidney Blackner. 10,379 ft. U. "Kine." Nov. 15, 1934. Rel. Feb. 25, 1935. UNITED ARTISTS.

Courageous. (Oct. 29.) Barbara Stanwyck, Frank Morgan, Ricardo Cortez. 6,586 ft. A. "Kine." Nov. 1, 1934. Rel. April 1, 1935. WARNER.

Cradle Song. (Dec. 5.) Dorothea Wieck, Evelyn Venable, Guy Standing. 6,829 ft. U. "Kine." Dec. 7, 1933. Rel. May 7, 1934. PARAOUNT.

Crainquebille. (April 30.) Tramel. 5,785 ft. U. "Kine." May 3, 1934. Rel. date not fixed. FILM SOCIETY.

***Crazy People.** (Sept. 24.) Henry Kendall, Nancy O'Neill. 6,053 ft. U. "Kine." Sept. 27, 1934. Rel. Jan. 10, 1935. M-G-M.

Crime Doctor, The. (June 26.) Otto Kruger, Karen Morley, Nils Asther. 6,618 ft. A. "Kine." June 28, 1934. Rel. Dec. 3, 1934. RADIO.

Crime of Helen Stanley, The. (June 1.) Ralph Bellamy, Shirley Gray, Gale Patrick. 5,197 ft. A. "Kine." June 7, 1934. Rel. Oct. 22, 1934. COLUMBIA.

***Crime on the Hill.** (Dec. 1.) Sally Blane, Nigel Playfair, Lewis Casson. 6,190 ft. A. "Kine." Dec. 7, 1933. Rel. April 23, 1934. WARDOUR.

Crime Without Passion. (Sept. 25.) Claude Rains, Maro, Whitney Bourne. 6,080 ft. A. "Kine." Sept. 13, 1934. Rel. Feb. 25, 1935. PARAMOUNT.

***Crimson Candle, The.** (Feb. 6.) Eve Gray, Eliot Makeham, Kynaston Reeves. 4,449 ft. A. "Kine." Feb. 8, 1934. Rel. July 5, 1934. M-G-M.

Crosby Murder Case, The. (Jan. 30.) Onslow Stevens, Wynne Gibson. 5,359 ft. A. "Kine." Feb. 1, 1934. Rel. July 9, 1934. UNIVERSAL.

Cross Country Cruise. (Feb. 7.) Lew Ayres, June Knight, Alice White. 7,018 ft. A. "Kine." Feb. 15, 1934. Rel. Aug. 20, 1934. UNIVERSAL.

Ginger Rogers in "Roberta"—Radio, of course!

Cross Streets. (April 9.) John Mack Brown, Claire Windsor, Anita Louise. 5,500 ft. A. "Kine." April 12, 1934. Rel. Nov. 19, 1934. UNIVERSAL.

***Crucifix, The.** (Mar. 23.) Sydney Fairbrother, Nancy Price. 4,301 ft. A. "Kine." Mar. 29, 1934. Rel. Oct. 1, 1934. UNIVERSAL.

Cupid in the Rough. (Feb. 22.) Charles Farrell, Wynne Gibson, Zasu Pitts. 6,533 ft. A. "Kine." Mar. 1, 1934. Rel. Aug. 13, 1934. RADIO.

***Cup of Kindness, A.** (April 24.) Tom Walls, Ralph Lynn, Dorothy Hyson. 7,315 ft. A. "Kine." May 3, 1934. Rel. Sept. 24, 1934. G.-B. Dis.

Dames. (Sept. 5.) Joan Blondell, Dick Powell. 8,263 ft. A. "Kine." Sept. 13, 1934. Rel. Feb. 18, 1935. WARNER.

Dancing Fool, The. (April 17.) Hal Le Roy, Rochelle Hudson. 6,022 ft. U. "Kine." April 19, 1934. Rel. Nov. 19, 1934. WARNER.

Dancing Lady. (Dec. 14.) Joan Crawford, Clark Gable, Franchot Tone. 8,207 ft. A. "Kine." Dec. 21, 1933. Rel. May 14, 1934. M-G-M.

***Dangerous Companions.** (Mar. 5.) A. N. C. Macklin. 4,192 ft. U. "Kine." Mar. 8, 1934. Rel. date not fixed. BEACON.

Dangerous Enemy. (Aug. 31.) Jack La Rue, Ada Ince, Matthew Betz. 5,900 ft. A. "Kine." Sept. 6, 1934. Rel. date not fixed. ELECTA.

Dangerous Ground. (April 27.) Malcolm Keen, Jack Raine, Joyce Kennedy. 6,026 ft. A. "Kine." May 3, 1934. Rel. Oct. 29, 1934. PARAMOUNT.

***Danny Boy** (July 5.) Frank Forbes Robertson, Dorothy Dickson, Ronnie Hepworth. 7,575 ft. U. "Kine." July 12, 1934. Rel. Nov. 12, 1934. BUTCHER.

Dark Hazard. (Jan. 31.) Edward G. Robinson, Genevieve Tobin, Glenda Farrell. 6,615 ft. A. "Kine." Feb. 8, 1934. Rel. July 2, 1934. FIRST NATIONAL.

Daughter of the Regiment. (Mar. 5.) Anny Ondra. 7,280 ft. U. "Kine." Mar. 8, 1934. Rel. dated not fixed. BEACON.

David Harum. (April 10.) Will Rogers, Evelyn Venable, Kent Taylor. 7,671 ft. U. "Kine." April 12, 1934. Rel. July 9, 1934. Fox.

Dawn to Dawn (April 23.) Julie Hayden, Ole M. Ness. Frank Eklof. 3,300 ft. A. "Kine." April 26, 1934. Rel. Oct. 15, 1934. A.P.D.

Day of Reckoning. (Dec. 4.) Richard Dix, Madge Evans, Conway Tearle. 6,163 ft. A. "Kine." Dec. 7, 1933. Rel. Mar. 19, 1934. M.-G.-M.

***Death at Broadcasting House.** (Oct. 29.) Ian Hunter, Peter Haddon, Henry Kendal. 6,390 ft. A. "Kine." Nov. 1, 1934. Rel. April 22, 1935. A.B.F.D.

Death on the Diamond. (Oct. 3.) Robert Young, Madge Evans. 6,372 ft. A. "Kine." Oct. 11, 1934. Rel. Dec. 17, 1934. M.-G.-M.

Death Takes a Holiday. (April 4.) Frederic March, Evelyn Venable. 7,131 ft. A. "Kine." April 5, 1934. Rel. Sept. 17, 1934. PARAMOUNT.

Defence Rests, The. (Aug. 24.) Jack Holt, Jean Arthur, Arthur Hohl. 5,158 ft. A. "Kine." Aug. 30, 1934. Rel. Feb. 18, 1935. COLUMBIA.

Dernier Milliardaire, Le (Dec. 14.) Max Dearby, Marthe Mellot. 8,100 ft. U. "Kine." Nov. 8, 1934. Rel. not fixed. PATHESCOPE.

Desert Outlaw, The. (Nov. 22.) Bob Steel, Helen Foster, Naomi Judge. 5,390 ft. U. "Kine." Nov. 29, 1934. Rel. date not fixed. A.B.F.D.

Design for Living. (Jan. 18.) Frederic March, Gary Cooper, Miriam Hopkins. 7,786 ft. A. "Kine." Jan. 24, 1934. Rel. June 18, 1934. PARAMOUNT.

Irene Dunne in "Roberta"—Radio, of course !

- *Designing Women.** (Mar. 22.) Stewart Rome, Valerie Taylor. 6,428 ft. A. "Kine." Mar. 29, 1934. Rel. Sept. 27, 1934. M.-G.-M.
- Desirable.** (Sept. 14.) Jean Muir, George Brent. 6,197 ft. A. "Kine." Sept. 20, 1934. Rel. Mar. 11, 1935. WARNER.
- Devil Horse** (May 30.) Harry Carey, Noah Beery, Frankie Darro. 12 eps. U. "Kine." June 7, 1934. Rel. date not fixed. WARNER.
- *Doctor's Orders.** (Oct. 24.) Leslie Fuller, John Mills, Mary Jerrold. 6,142 ft. U. "Kine." Nov. 1, 1934. Rel. April 15, 1935. WARDOUR.
- Don Juan in the Jungle.** (Dec. 12.) 3,600 ft. U. "Kine." Dec. 14, 1933. Rel. Mar. 15, 1934. A.P.D.
- Doomed to Die.** (June 6.) Ken Maynard, Gloria Shea, Walter Miller. 5,618 ft. U. "Kine." June 14, 1934. Rel. Nov. 12, 1934. UNIVERSAL.
- Double Door.** (May 30.) Mary Morris, Evelyn Venable, Kent Taylor. 6,753 ft. A. "Kine." June 7, 1934. Rel. Nov. 26, 1934. PARAMOUNT.
- *Double Event.** (Mar. 20.) Jane Baxter, Bernard Lee. 6,132 ft. A. "Kine." Mar. 22, 1934. Rel. Oct. 22, 1934. A.B.F.D.
- Dover Road, The.** (Sept. 12.) Diana Wynyard, Clive Brook, Reginald Owen. 6,491 ft. A. "Kine." Sept. 20, 1934. Rel. Mar. 11, 1935. RADIO.
- *Down Under.** (May 10.) Jocelyn Howarth, Grant Lyndsay, John Warwick. 8,000 ft. U. "Kine." May 17, 1934. Rel. Aug. 20, 1934. M.-G.-M.
- Dragon Murder Case, The.** (Sept. 5.) Warren William, Lyle Talbot, Margaret Lindsay. 6,050 ft. A. "Kine." Sept. 13, 1934. Rel. Jan. 21, 1935. WARNER.
- Dr. Monica.** (Aug. 20.) Kay Francis, Warren William, Jean Muir. 5,770 ft. A. "Kine." Aug. 23, 1934. Rel. Jan. 7, 1935. WARNER.
- Duck Soup.** (Jan. 9.) The Four Marx Brothers. 6,141 ft. U. "Kine." Jan. 11, 1934. Rel. May 21, 1934. PARAMOUNT.
- Dude Ranger, The.** (Oct. 30.) George O'Brien. 5,768 ft. U. "Kine." Nov. 1, 1934. Rel. Mar. 4, 1935. FOX.
- *Easy Money.** (Aug. 29.) Gerald Rawlinson, George Carney. 6,180 ft. U. "Kine." Sept. 6, 1934. Rel. Feb. 1935. PARAMOUNT.
- Easy to Love.** (Feb. 14.) Genevieve Tobin, Adolphe Menjou, Edward Everett Horton. 5,283 ft. A. "Kine." Feb. 22, 1934. Rel. July 23, 1934. WARNER.
- Eight Girls in a Boat.** (Jan. 30.) Dorothy Wilson, Douglass Montgomery, Kay Johnson. 7,624 ft. A. "Kine." Feb. 1, 1934. Rel. July 2, 1934. PARAMOUNT.
- Elmer and Elsie.** (Aug. 25.) George Bancroft, Francis Fuller, Roscoe Karns. 5,768 ft. U. "Kine." Aug. 30, 1934. Rel. Feb. 18, 1935. PARAMOUNT.
- Embarrassing Moments.** (July 31.) Chester Morris, Marian Nixon, Walter Woolf. 5,989 ft. A. "Kine." Aug. 2, 1934. Rel. date not fixed. UNIVERSAL.
- Emperor Jones.** (Jan. 26.) Paul Robeson, Dudley Digges, Ruby Elsy. 7,361 ft. A. "Kine." Feb. 1, 1934. Rel. June 4, 1934. UNITED ARTISTS.
- Enlighten thy Daughter.** (Aug. 15.) Miriam Battista, Herbert Rawlinson, Edward Macdonald. 6,511 ft. A. "Kine." Aug. 23, 1934. Rel. Nov. 26, 1934. WARDOUR.
- *Evensong.** (Sept. 17.) Evelyn Laye, Fritz Kortner, Carl Esmond. 7,500 ft. U. "Kine." Sept. 20, 1934, Rel. Nov. 26, 1934. G.-B.-D.
- *Evergreen.** (April 23.) Jessie Matthews, Sonnie Hale, Betty Balfour. 8,200 ft. A. "Kine." April 26, 1934. Rel. Sept., 10, 1934. G.B. Dis.
- Ever Since Eve.** (Mar. 14.) George O'Brien, Mary Brian, Herbert Mundin. 6,538 ft. A. "Kine." Mar. 22, 1934. Rel. June 18, 1934. FOX.

Francis Lederer in "Romance in Manhattan"—Radio, of course !

***Eyes of Fate.** (Dec. 15.) Allan H. Jeayes, Nellie Bowman, O. B. Clarence. 5,400 ft. A. "Kine." Dec. 21, 1933. Rel. May 28, 1934. UNIVERSAL.

Face on the Bar Room Floor. (Dec. 12.) Bramwell Fletcher, Dulcie Cooper, Walter Miller. 5,950 ft. A. "Kine." Dec. 14, 1933. Rel. April 30, 1934. A.P.D.

***Faces.** (Jan. 26.) Anne Lee, Harold French, Moore Marriott. 6,197 ft. A. "Kine." Feb. 1, 1934. Rel. July 2, 1934. PARAMOUNT.

***Falling in Love.** (Sept. 4.) Charles Farrell, Mary Lawson, Gregory Ratoff. 7,300 ft. U. "Kine." Sept. 13, 1934. Rel. Feb. 4, 1935. PATHE.

Fashions of 1934. (Feb. 14.) William Powell, Bette Davis, Frank McHugh. 7,092 ft. A. "Kine." Feb. 22, 1934. Rel. July 9, 1934. WARNER.

***Father and Son.** (Sept. 13.) Edmund Gwenn, Esmond Knight, Daphne Courtney. 4,348 ft. A. "Kine." Sept. 20, 1934. Rel. Jan. 7, 1935. WARNER.

Female. (Jan. 9.) Ruth Chatterton, George Brent, Ruth Donnelly. 5,453 ft. A. "Kine." Jan. 11, 1934. Rel. June 4, 1934. FIRST NATIONAL.

Fighting Code, The. (Jan. 31.) Buck Jones, Diane Sinclair. 5,773 ft. U. "Kine." Feb. 8, 1934. Rel. July 23, 1934. COLUMBIA.

Fighting Hero. (Aug. 22.) Tom Tyler. 5,047 ft. U. "Kine." Aug. 30, 1934. Rel. Jan. 14, 1935. UNIVERSAL.

Fighting Ranger, The. (May 29.) Buck Jones, 5,508 ft. "Kine." May 31, 1934. Rel. date not fixed. COLUMBIA.

Fighting to Live. (Aug. 31.) "Captain" and "Lady." 4,610 ft. U. "Kine." Sept. 6, 1934. Rel. Dec. 31, 1934. BUTCHER.

Finishing School. (June 14.) Frances Dee, Ginger Rogers, Bruce Cabot. 6,250 ft. A. "Kine." June 21, 1934. Rel. Nov. 19, 1934. RADIO.

Firebird, The. (Nov. 22.) Ricardo Cortez, Verree Teasdale, Lionel Atwill. 6,714 ft. A. "Kine." Nov. 29, 1934. Rel. April 29, 1935. WARNER.

Flaming Gold. (Feb. 19.) Bill Boyd, Mae Clarke, Pat O'Brien. 4,756 ft. U. "Kine." Feb. 22, 1934. Rel. Aug. 27, 1934. RADIO.

Flat No. 3. (Feb. 5.) D. A. Clarke Smith, Mary Glynne, Lewis Shaw. 4,140 ft. A. "Kine." Feb. 8, 1934. Rel. May 31, 1934. M-G-M.

***Flood Tide.** (Nov. 27.) George Carney, Minnie Raynor. 5,768 ft. U. "Kine." Nov. 29, 1934. Rel. June 10, 1935. RADIO.

Flying Down to Rio. (Feb. 20.) Dolores del Rio, Gene Raymond, Fred Astaire. 8,008 ft. U. "Kine." Feb. 22, 1934. Rel. Sept. 3, 1934. RADIO.

Fog. (Jan. 31.) Mary Brian, Donald Cook, Reginald Denny. 6,100 ft. A. "Kine." Feb. 8, 1934. Rel. July 9, 1934. COLUMBIA.

Fog Over Frisco. (June 20.) Bette Davis, Lyle Talbot, Margaret Lindsay. 6,212 ft. A. "Kine." June 21, 1934. Rel. Dec. 24, 1934. WARNER.

***Forbidden Territory.** (Oct. 19.) Gregory Ratoff, Ronald Squire, Binnie Barnes. 7,380 ft. U. "Kine." Oct. 25, 1934. Rel. Dec. 10, 1934. G.-B.-D.

Fountain, The. (Oct. 26.) Ann Harding, Brian Aherne, Paul Lukas. 7,483 ft. A. "Kine." Nov. 1, 1934. Rel. April 29, 1935. RADIO.

Four Frightened People. (Feb. 27.) Claudette Colbert, Herbert Marshall. 6,970 ft. A. "Kine." Mar. 1, 1934. Rel. July 16, 1934. PARAMOUNT.

***Four Masked Men.** (Feb. 16.) John Stuart, Judy Kelly, Athole Stewart. 7,340 ft. A. "Kine." Feb. 22, 1934. Rel. Aug. 13, 1934. UNIVERSAL.

Fraternally Yours. (Jan. 19.) Oliver Hardy, Stan Laurel, Charley Chase. 5,950 ft. U. "Kine." Jan. 24, 1934. Rel. May 7, 1934. M.-G.-M.

***Freedom of the Seas.** (April 5.) Clifford Mollison, Wendy Barrie, H. F. Maltby. 6,700 ft. U. "Kine." April 12, 1934. Rel. Sept. 17, 1934. **WARDOUR.**

Friends of Mr. Sweeney. (Aug. 29.) Charles Ruggles, Eugene Palette, Ann Dvorak. 6,238 ft. A. "Kine." Sept. 6, 1934. Rel. Mar. 11, 1935. **FIRST NATIONAL.**

From Headquarters. (Dec. 12.) George Brent, Margaret Lindsay, Eugene Palette, 5,792 ft. A. "Kine." Dec. 14, 1933. Rel. May 7, 1934. **WARNER.**

Frontier Marshall. (Jan. 12.) George O'Brien, Irene Bentley, Berton Churchill. 6,076 ft. "Kine." Jan. 18, 1934. Rel. May 21, 1934. **FOX.**

Fugitive, The. (Dec. 21.) Rex Bell, Cecilia Parker. 5,094 ft. U. "Kine." Dec. 28, 1933. Rel. Apl. 16 1934. **PATHE.**

Fugitive Lovers. (Feb. 1.) Robert Montgomery, Madge Evans, Nat Pendleton. 7,363 ft. U. "Kine." Feb. 8, 1934. Rel. June 25, 1934. **M.-G.-M.**

Fugitive Road. (Sept. 7.) Erich Von Stroheim, Wera Engles, Leslie Fenton. 5,731 ft. A. "Kine." Sept. 13, 1934. Rel. April 16, 1934. **G.-B.-D.**

Gallant Lady, The. (Jan. 25.) Ann Harding, Clive Brook, Dickie Moore. 7,185 ft. A. "Kine." Feb. 1, 1934. Rel. May 7, 1934. **UNITED ARTISTS.**

Galloping Romeo. (May 22.) Bob Steele, Doris Hill. 4,744 ft. U. "Kine." May 24, 1934. Rel. Aug. 13, 1934. **PATHE.**

Gambling Lady. (Mar. 8.) Barbara Stanwyck, Joel McCrea, Pat O'Brien. 6,012 ft. A. "Kine." Mar. 15, 1934. Rel. Oct. 8, 1934. **WARNER.**

***Gay Love.** (Aug. 21.) Florence Desmond, Sophie Tucker, Ivor McLaren. 6,898 ft. A. "Kine." Aug. 30, 1934. Rel. Feb. 25, 1935. **BRITISH LION.**

George White's Scandals. (Mar. 26.) Rudy Vallee, Jimmy Durante, Adrienne Ames. 6,818 ft. A. "Kine." Mar. 29, 1934. Rel. Aug. 13, 1934. **FOX.**

Get That Venus. (April 5.) Ernest Truex, Jean Arthur, Tom Howard. 5,318 ft. U. "Kine." April 12, 1934. Rel. Sept. 17, 1934. **UNIVERSAL.**

***Get Your Man.** (Aug. 21.) Dorothy Boyd, Helen Ferrers, Sebastian Shaw. 6,049 ft. A. "Kine." Aug. 23, 1934. Rel. Feb. 25, 1935. **PARAMOUNT.**

Ghost of John Holling, The. (May 25.) Noah Beery, Astrid Allyn, Edwin Maxwell. 6,034 ft. A. "Kine." May 31, 1934. Rel. Nov. 12, 1934. **PATHE.**

Gift of Gab. (Nov. 19.) Edmund Lowe, Gloria Stuart, Ruth Etting. 6,364 ft. U. "Kine." Nov. 22, 1934. Rel. date not fixed. **UNIVERSAL.**

Girl from Georgia, The. (Feb. 15.) Sari Maritza, Buster Collier. 5,926 ft. A. "Kine." Feb. 22, 1934. Rel. July 23, 1934. **BUTCHER.**

Girl from Ireland, The. (May 10.) Charles Delaney, Sally O'Neill. 4,500 ft. A. "Kine." May 17, 1934. Rel. date not fixed. **STAHL PYRAMID.**

Girl in Danger. (Oct. 19.) Ralph Bellamy, Shirley Grey, J. Carroll Naish. 5,100 ft. A. "Kine." Oct. 25, 1934. Rel. Feb. 25, 1935. **COLUMBIA.**

Girl in Pawn. (July 3.) Shirley Temple, Dorothy Dell, Adolphe Menjou. 6,930 ft. A. "Kine." June 28, 1934. Rel. Dec. 31, 1934. **PARAMOUNT.**

***Girl in Possession, The.** (Feb. 28.) Laura La Plante, Henry Kendall, Claude Hulbert. 6,440 ft. U. "Kine." Mar. 8, 1934. Rel. July 16, 1934. **WARNER.**

"The Three Musketeers"—Radio, of course!

Girl in the Case, The. (July 6.) Jimmy Savo, Eddie Lambert, Dorothy Darling. 4,500 ft. U. "Kine." July 12, 1934. Rel. Jan. 7, 1935. UNIVERSAL.

***Girl in the Flat, The.** (June 22.) Belle Crystal, Stewart Rome, Vera Bogetti. 5,976 ft. A. "Kine." June 28, 1934. Rel. Dec. 3, 1934. PARAMOUNT.

Girl of My Dreams. (Jan. 4.) Mary Carlisle, Buster Crabbe, Charles Stewart. 6,660 ft. U. "Kine." Jan. 11, 1934. Rel. June 4, 1934. PATHE.

Girl of the Limberlost, The. (Nov. 6.) Louise Dresser, Marian Marsh, Ralph Morgan. 7,857 ft. U. "Kine." Nov. 8, 1934. Rel. Apl. 29, 1935. PATHE.

***Girls Please.** (July 25.) Sidney Howard, Jane Baxter, Edward Underdown. 6,660 ft. A. "Kine." Aug. 2, 1934. Rel. Jan. 28, 1935. UNITED ARTISTS.

***Girls will be Boys.** (Sept. 17.) Dolly Haas, Cyril Maude, Edward Chapman. 6,322 ft. U. "Kine." Sept. 20, 1934. Rel. Feb. 4, 1935. WARDOUR.

Girl without a Room. (Jan. 16.) Charles Farrell, Charles Ruggles, Marguerite Churchill. 6,310 ft. U. "Kine." Jan. 18, 1934. Rel. June 4, 1934. PARAMOUNT.

***Give her a Ring.** (June 11.) Clifford Mollison, Wendy Barrie, Zelma O'Neal. 7,120 ft. U. "Kine." June 28, 1934. Rel. Jan. 14, 1935. PATHE.

Glamour. (April 25.) Paul Lukas, Constance Cummings, Phillip Reed. 6,695 ft. A. "Kine." May 3, 1934. Rel. Nov. 12, 1934. UNIVERSAL.

***Glimpse of Paradise, A.** (Oct. 22.) George Carney, Eve Lister, Wally Patch. 5,018 ft. A. "Kine." Oct. 25, 1934. Rel. Apl. 8, 1935. FIRST NAT.

Going Hollywood. (Jan. 15.) Marion Davies, Bing Crosby, Ned Sparks. 6,990 ft. U. "Kine." Jan. 18, 1934. Rel. May 28, 1934. M-G-M.

Goodbye Love. (Feb. 20.) Charles Ruggles, James Teasdale, Sidney Blackmer. 5,410 ft. A. "Kine." Feb. 22, 1934. Rel. June 25, 1934. RADIO.

Good Girl. (Mar. 20.) Sylvia Sidney, Fredric March. 6,604 ft. A. "Kine." Mar. 22, 1934. Rel. Sept. 3, 1934. PARAMOUNT.

Grand Canary. (Aug. 21.) Warner Baxter, Madge Evans. 6,748 ft. A. "Kine." Aug. 23, 1934. Rel. Dec. 31, 1934. FOX.

***Grand Prix.** (Mar. 19.) John Stuart, Peter Gawthorne. 6,473 ft. U. "Kine." Mar. 22, 1934. Rel. date not fixed. COLUMBIA.

***Great Defender, The.** (July 3.) Matheson Lang, Margaret Bannerman. 6,750 ft. U. "Kine." July 5, 1934. Rel. Nov. 26, 1934. WARDOUR.

Great Expectations. (Nov. 22.) Henry Hull, Phillips Holmes, Jane Wyatt. 8,388 ft. A. "Kine." Nov. 29, 1934. Rel. May 13, 1935. UNIVERSAL.

Great Flirtation, The. (July 13.) Adolphe Menjou, Elissa Landi. 6,622 ft. A. "Kine." July 19, 1934. Rel. Dec. 17, 1934. PARAMOUNT.

Great Gabbo, The. (Sept. 21.) Erich Von Stroheim, Betty Compson. 8,000 ft. U. "Kine." Sept. 27, 1934. Rel. date not fixed. EQUITY.

Great Schnozzle, The. (Mar. 20.) Jimmy Durante, Lupe Velez. 7,816 ft. A. "Kine." Mar. 29, 1934. Rel. Nov. 5, 1934. UNITED ARTISTS.

***Green Eyes.** (July 16.) Shirley Grey, Charles Starrett, William Bakewell. 5,760 ft. A. "Kine." July 19, 1934. Rel. Dec. 17, 1934. G.-B.-D.

Green Pack, The. (Oct. 11.) John Stuart, Aileen Marson, Hugh Miller. 6,520 ft. A. "Kine." Oct. 18, 1934. Rel. April 1, 1935. BRITISH LION.

***Guest of Honour, The.** (Mar. 23.) Henry Kendall, Miki Hood. 4,838 ft. A. "Kine." Mar. 29, 1934. Rel. Oct. 1, 1934. WARNER.

Wheeler and Woolsey — Radio, of course !

- Riders of Justice.** (Dec. 5.) Ken Maynard, Cecilia Parker, 5,564 ft. U. "Kine." Dec. 7, 1933. Rel. Dec. 1933. UNIVERSAL.
- Half a Sinner.** (May 29.) Berton Churchill, Joel McCrea, Sally Blane 7,249 ft. "Kine." May 31, 1934. Rel. Dec. 10, 1934. UNIVERSAL.
- Handy Andy** (July 24.) Will Rogers, Peggy Wood, Mary Carlisle. 7,552 ft. U. "Kine." July 26, 1934. Rel. Nov. 19, 1934. FOX.
- Happiness Ahead.** (Nov. 1.) Josephine Hutchinson, Dick Powell, John Halliday. 7,845 ft. U. "Kine." Nov. 8, 1934. Rel. April 22, 1935. FIRST NATIONAL.
- *Happy.** (Dec. 11.) Stanley Lupino, Laddie Cliff, Will Fyfe. 7,500 ft. U. "Kine." Dec. 14, 1933. Rel. Aug. 6, 1934. WARDOUR.
- Happy Family, The.** (May 30.) Aline MacMahon, Hugh Herbert, Helen Lowell. 6,183 ft. A. "Kine." June 7, 1934. Rel. Nov. 26, 1934. FIRST NATIONAL.
- *Harmony Row.** (Mar. 23.) George Wallace. 6,397 ft. U. "Kine." Mar. 29, 1934. Rel. Oct. 15, 1934. UNIVERSAL.
- Hat, Coat and Glove.** (Oct. 23.) Ricardo Cortez, Barbara Robbins, John Beal, 5,807 ft. A. "Kine." Oct. 25, 1934. Rel. May. 6, 1935. RADIO.
- Have a Heart.** (Sept. 26.) Jean Parker, James Dunn, Una Merkel. 7,268 ft. U. "Kine." Oct. 4, 1934. Rel. Mar. 4, 1935. M-G-M.
- Hawaiian Nights.** (Nov. 26.) Sidney Fox, Sidney Blackmer, Mary Boland. 5,739 ft. A. "Kine." Nov. 1, 1934. Rel. April 22, 1935. RADIO.
- Heading for Trouble.** (Aug. 10.) Bob Custer, Betty Mack. 5,400 ft. U. "Kine." Aug. 16, 1934. Rel. date not fixed. EQUITY.
- Heat Lightning.** (Mar. 1.) Aline MacMahon, Ann Dvorak, Preston Foster. 5,729 ft. A. "Kine." Mar. 8, 1934. Rel. Aug. 20, 1934. FIRST NATIONAL.
- Heaven Bound.** (June 8.) Regis Toomey, Gloria Shea, Walter Byron. 5,681 ft. A. "Kine." June 14, 1934. Rel. Oct. 29, 1934. UNIVERSAL.
- Hell Cat, The.** (July 20.) Robert Armstrong, Ann Sothorn, Minna Gombell. 6,154 ft. U. "Kine." July 26, 1934. Rel. date not fixed. COLUMBIA.
- Here Comes the Groom.** (July 17.) Jack Haley, Patricia Ellis, Mary Boland. 5,750 ft. A. "Kine." July 19, 1934. Rel. Nov. 26, 1934. PARAMOUNT.
- Here Comes the Navy.** (Aug. 20.) James Cagney, Pat O'Brien, Gloria Stuart. 7,972 ft. U. "Kine." Aug. 23, 1934. Rel. Feb. 11, 1935. WARNER.
- Her Sacrifice.** (Aug. 20.) Ann Sothorn, Neil Hamilton, Paul Kelly. 6,890 ft. A. "Kine." Aug. 23, 1934. Rel. Feb. 11, 1935. COLUMBIA.
- He Was Her Man.** (June 22.) James Cagney, Joan Blondell, Victor Jory. 6,372 ft. A. "Kine." June 28, 1934. Rel. Dec. 3, 1934. WARNER.
- Hide Out.** (Aug. 29.) Robert Montgomery, Maureen O'Sullivan, Edward Arnold, 7,287 ft. U. "Kine." Sept. 6, 1934. Rel. Jan. 7, 1935. M-G-M.
- Hi, Nellie.** (Feb. 13.) Paul Muni, Glenda Farrell, Ned Sparks. 6,867 ft. U. "Kine." Feb. 15, 1934. Rel. Aug. 13, 1934. WARNER.
- Hips Hips Hooray.** (Mar. 28.) Bert Wheeler, Robert Woolsey, Dorothy Lee. 6,037 ft. A. "Kine." April 5, 1934. Rel. Sept. 24, 1934. RADIO.
- His Double Life.** (Jan. 24.) Lilian Gish, Roland Young, Lumsden Hare. 6,102 ft. U. "Kine." Feb. 1, 1934. Rel. June 25, 1934. PARAMOUNT.
- His Ferocious Pal.** (June 25.) Kazan, Robert Manning, Ruth Sullivan 4,868 ft. U. "Kine." June 28, 1934. Rel. Nov. 12, 1934. BUTCHER.
- His Greatest Gamble.** (Sept. 14.) Richard Dix, Dorothy Wilson, Enid Fellows. 6,360 ft. A. "Kine." Sept. 20, 1934. Rel. Feb. 25, 1935. RADIO.

Featurettes, not Fillers. Shorts from Radio, of course !

His Last Adventure. (Aug. 16.) Lane Chandler, Doris Hill, Bill Paton. 4,650 ft. U. "Kine." Aug. 12, 1934. Rel. date not fixed. EQUITY.

Hit Me Again. (Aug. 30.) Joan Blondell, Warren William, Edward E. Horton. 5,659 ft. A. "Kine." Sept. 6, 1934. Rel. Feb. 18, 1935. FIRST NATIONAL.

Hold That Girl. (Mar. 1.) James Dunn, Claire Trevor. 6,075 ft. A. "Kine." Mar. 8, 1934. Rel. June 4, 1934. Fox.

Hold The Press. (Mar. 9.) Tim McCoy, Shirley Grey. Rel. Mar. 15, 1934. Rel. date not fixed. COLUMBIA.

Hollywood Party. (June 8.) Jimmy Durante, Laurel and Hardy, Polly Moran. 6,120 ft. A. "Kine." June 14, 1934. Rel. Sept. 10, 1934. M-G-M.

Honour of the Range. (April 20.) Ken Maynard. 5,588 ft. U. "Kine." April 26, 1934. Rel. Oct. 22, 1934. UNIVERSAL.

Hoopla. (Dec. 21.) Clara Bow, Richard Cromwell, Preston Foster. 6,961 ft. A. "Kine." Dec. 28, 1933. Rel. April 23, 1934. Fox.

Horseplay. (Dec. 7.) Slim Summerville, Andy Devine. 6,242 ft. U. "Kine." Dec. 14, 1933. Rel. May 7, 1934. UNIVERSAL.

House of Connolly, The. (Feb. 20.) Janet Gaynor, Lionel Barrymore. 7,500 ft. U. "Kine." Feb. 22, 1934. Rel. Aug. 6, 1934. Fox.

House of Doom, The. (Aug. 27.) Boris Karloff, Bela Lugosi, David Manners. 6,025 ft. A. "Kine." Aug. 30, 1934. Rel. date not fixed. UNIVERSAL.

House of Mystery, The. (July 11.) Edward Lowry, Verna Hillie, Brandon Hurst. 5,500 ft. A. "Kine." July 19, 1934. Rel. Dec. 17, 1934. PATHE.

House of Rothschild, The. (May 2.) George Arliss, Loretta Young, Boris Karloff. 7,200 ft. U. "Kine." May 10, 1934. Rel. Oct. 22, 1934. UNITED ARTISTS.

***House of Trent, The.** (Nov. 30.) Anne Grey, John Stuart, Wendy Barrie. 6,760 ft. U. "Kine." Dec. 7, 1933. Rel. April 30, 1934. BUTCHER.

House on 56th Street, The. (Dec. 13.) Kay Francis, Ricardo Cortez, Gene Raymond. 6,222 ft. A. "Kine." Dec. 21, 1933. Rel. May 28, 1934. WARNER.

Housewife. (Aug. 31.) Bette Davis, George Brent, Ann Dvorak. 6,283 ft. A. "Kine." Sept. 6, 1934. Rel. April 8, 1935. FIRST NATIONAL.

***How's Chances** (June 5.) Tamara Desni, Harold French, Morton Selten. 6,667 ft. A. "Kine." June 7, 1934. Rel. Sept. 17, 1934. Fox.

Human Side, The. (Oct. 9.) Adolphe Menjou, Doris Kenyon, Charlotte Henry. 5,609 ft. A. "Kine." Oct. 11, 1934. Rel. Mar. 18, 1935. UNIVERSAL.

100 Per Cent. Pure. (Aug. 22.) Jean Harlow, Lionel Barrymore, Franchot Tone. 6,352 ft. A. "Kine." Aug. 30, 1934. Rel. Nov. 26, 1934. M-G-M.

***Hyde Park.** (Nov. 1.) George Carney, Barry Clifton, Eve Lister. 4,376 ft. U. "Kine." Nov. 8, 1934. Rel. Mar. 18, 1935. WARNER.

I Am Suzanne. (Feb. 8.) Lilian Harvey, Gene Raymond, Leslie Banks. 7,847 ft. U. "Kine." Feb. 15, 1934. Rel. May 28, 1934. Fox.

I Believed in You. (Mar. 23.) Rosemary Ames, Victor Jory. 6,342 ft. A. "Kine." Mar. 29, 1934. Rel. July 2, 1934. Fox.

I Can't Escape. (June 18.) Lila Lee, Onslow Stevens, Russell Gleason. 5,436 ft. A. "Kine." June 21, 1934. Rel. Dec. 1, 1934. UNIVERSAL.

Identity Parade. (Mar. 9.) William Gargan, Marion Nixon. 5,703 ft. A. "Kine." Mar. 15, 1934. Rel. July 23, 1934. COLUMBIA.

I Give My Love. (Aug. 13.) Wynne Gibson, Paul Lukas, Eric Linden. 6,199 ft. A. "Kine." Aug. 16, 1934. Rel. Mar. 11, 1935. UNIVERSAL.

March with the times but run with Radio, of course !

I Hate Women. (July 18.) Wallace Ford, Jean Clive, Fuzzy Knight. 6,420 ft. A. "Kine." July 26, 1934. Rel. Dec. 31, 1934. PATHE.

I Like it That Way. (Feb. 8.) Gloria Stuart, Roger Pryor, Marion Marsh. 6,033 ft. A. "Kine." Feb. 15, 1934. Rel. Aug. 27, 1934. UNIVERSAL.

I'll Fix It. (Nov. 9.) Jack Holt, Mona Barrie, Jimmy Butler. 6,165 ft. U. "Kine." Nov. 15, 1934. Rel. date not fixed. COLUMBIA.

I'll Tell The World. (May 8.) Lee Tracy, Gloria Stuart, Roger Pryor. 6,750 ft. U. "Kine." May 10, 1934. Rel. Nov. 19, 1934. UNIVERSAL.

***Important People.** (Feb. 6.) Stewart Rome, Dorothy Boyd. 4,449 ft. A. "Kine." Feb. 8, 1934. Rel. July 26, 1934. M-G-M.

In the Money. (Dec. 19.) Lois Wilson, Warren Hymer, Skeets Gallagher. 6,032 ft. U. "Kine." Dec. 21, 1934. Rel. June 25, 1934. G.-B.D.

Invisible Man, The. (Nov. 30.) Claude Rains, Gloria Stuart, William Harrigan. 6,494 ft. A. "Kine." Dec. 7, 1933. Rel. May 7, 1934. UNIVERSAL.

***Irish Hearts.** (Oct. 21.) Lester Matthews, Nancy Burne, Molly Lamont. 6,392 ft. A. "Kine." Nov. 8, 1934. Rel. date not fixed. M-G-M.

I Sell Anything. (Oct. 30.) Pat O'Brien, Ann Dvorak. 6,499 ft. A. "Kine." Nov. 1, 1934. Rel. April 15, 1935. WARNER.

It Happened One Night. (Mar. 20.) Claudette Colbert, Clark Gable. 9,393 ft. A. "Kine." Mar. 22, 1934. Rel. Oct. 1, 1934. COLUMBIA.

***It's a Cop.** (Mar. 22.) Sydney Howard, Dorothy Bouchier. 7,700 ft. A. "Kine." Mar. 29, 1934. Rel. Aug. 6, 1934. UNITED ARTISTS.

I've Got Your Number. (Mar. 6.) Pat O'Brien, Joan Blondell. 6,279 ft. U. "Kine." Mar. 8, 1934. Rel. Sept. 10, 1934. WARNER.

***Jack Ahoy.** (Jan. 31.) Jack Hulbert, Nancy O'Neill, Alfred Drayton. 7,450 ft. U. "Kine." Feb. 8, 1934. Rel. April 2, 1934. G.-B. Dis.

Jane Eyre. (Sept. 4.) Virginia Bruce, Colin Clive, Beryl Mercer. 5,752 ft. A. "Kine." Sept. 6, 1934. Rel. Jan. 28, 1935. PATHE.

***Java Head.** (July 20.) Anna May Wong, Elizabeth Allan, Edmund Gwenn. 7,744 ft. A. "Kine." July 26, 1934. Rel. Oct. 15, 1934. A.B.F.D.

Jaws of Justice. (July 20.) Kazan the Dog, Richard Terry, Ruth Sullivan. 5,126 ft. U. "Kine." July 26, 1934. Rel. Nov. 26, 1934. BUTCHER.

***Jew Suss.** (Oct. 4.) Conrad Veidt, Frank Vosper, Benita Hume. 9,740 ft. A. "Kine." Oct. 11, 1934. Rel. Jan. 7, 1935. G.-B.-D.

Jimmy and Sally. (Dec. 15.) James Dunn, Claire Trevor. 6,257 ft. U. "Kine." Dec. 21, 1933. Rel. Mar. 26, 1934. Fox.

Jimmy the Gent. (Mar. 9.) James Cagney, Bette Davis. 6,156 ft. A. "Kine." Mar. 15, 1934. Rel. Sept. 17, 1934. WARNER.

***Josser on the Farm.** (Nov. 6.) Ernie Lotinga, Betty Astell, Muriel Aked. 5,712 ft. U. "Kine." Nov. 8, 1934. Rel. April 1, 1935. Fox.

Journal of a Crime. (April 10.) Ruth Chatterton, Adolphe Menjou, Douglas Dumbrille. 5,850 ft. A. "Kine." April 5, 1934. Rel. Sept. 3, 1934. FIRST NATIONAL.

Judge Priest. (Oct. 5.) Will Rogers, Tom Brown, Anita Louise. 7,267 ft. U. "Kine." Oct. 11, 1934. Rel. Feb. 4, 1935. Fox.

Kansas City Princess, The. (Sept. 14.) Joan Blondell, Glenda Farrell. 5,825 ft. A. "Kine." Sept. 20, 1934. Rel. Feb. 25, 1935. WARNER.

Keep 'Em Rolling. (June 15.) Walter Huston, Frances Dee, Minna Gombell. 6,075 ft. U. "Kine." June 21, 1934. Rel. Nov. 26, 1934. RADIO.

***Keep It Quiet.** (Mar. 26.) Frank Pettingell, Jane Carr. 5,980 ft. U. "Kine." Mar. 29, 1934. Rel. Sept. 6, 1934. M-G-M

If there ARE better pictures in 1935 they will be Radio, of course!

***Kentucky Minstrels.** (Nov. 13.) Scott and Whaley, Nina Mae McKinney, Debroy Somers Band. 7,671 ft. U. "Kine." Nov. 22, 1934. Rel. May 27, 1935. UNIVERSAL.

Key, The. (Oct. 31.) Edna Best, William Powell, Colin Clive. 5,880 ft. U. "Kine." Nov. 8, 1934. Rel. date not fixed. WARNER.

Kidnapped. (Jan. 31.) Dorothea Wieck, Baby Leroy, Alice Brady. 6,010 ft. U. "Kine." Feb. 8, 1934. Rel. July 30, 1934. PARAMOUNT.

King Kelly, of the U.S.A. (Nov. 7.) Gary Robertson, Irene Warr, Edgar Kennedy. 6,016 ft. U. "Kine." Nov. 15, 1934. Rel. May 20, 1935. PATHE.

***King of Paris, The.** (Nov. 2.) Cedric Hardwicke, Marie Glory, Ralph Richardson, 6,753 ft. A. "Kine." Nov. 8, 1934. Rel. May 20, 1935. UNITED ARTISTS.

***King of Whales.** (June 4.) Barry Livesey. 3,906 ft. U. "Kine." June 7, 1934. Rel. date not fixed. M-G-M.

Kiss and Make Up. (Aug. 8.) Cary Grant, Genevieve Tobin, Edward Everett Horton. 6,213 ft. A. "Kine." Aug. 16, 1934. Rel. Jan. 14, 1935. PARAMOUNT.

Ladies Should Listen. (Sept. 4.) Cary Grant, Frances Drake, Ed. E. Horton. 5,441 ft. U. "Kine." Sept. 6, 1934. Rel. Feb. 18, 1935. PARAMOUNT.

Lady by Choice. (Nov. 5.) Carole Lombard, May Robson, Walter Connelly. 6,837 ft. A. "Kine." Nov. 8, 1934. Rel. March 18, 1935. COLUMBIA.

***Lady in Danger.** (Nov. 27.) Tom Walls, Yvonne Arnaud, Leon M. Lion. 6,200 ft. A. "Kine." Nov. 29, 1934. Rel. Mar. 4, 1935. G.-B.D.

***Lady is Willing, The.** (Jan. 2.) Leslie Howard, Binnie Barnes, Cedric Hardwicke. 6,800 ft. A. "Kine." Jan. 4, 1934. Rel. June 11, 1934. COLUMBIA.

Lady Killer, The. (Jan. 12.) James Cagney, Mae Clarke, Margaret Livingstone. 6,847 ft. A. "Kine." Jan. 18, 1934. Rel. July 11, 1934. WARNER.

Lady of the Boulevards. (Mar. 27.) Anna Sten, Lionel Atwill, Phillips Holmes. 7,650 ft. A. "Kine." Mar. 29, 1934. Rel. Sept. 17, 1934. UNITED ARTISTS.

***Lash, The.** (May 2.) Lyn Harding, John Mills, Joan Maude. 5,766 ft. A. "Kine." May 10, 1934. Rel. Oct. 22, 1934. RADIO.

Last Gentleman, The. (July 26.) George Arliss, Edna May Oliver, Charlotte Henry. 6,603 ft. A. "Kine." Aug. 2, 1934. Del. UNITED ARTISTS.

Last Round Up. (Feb. 13.) Randolph Scott, Barbara Fritsche, Monte Blue. 5,480 ft. U. "Kine." Feb. 15, 1934. Rel. Aug. 20, 1934. PARAMOUNT.

Laughing Boy. (June 21.) Ramon Novarro, Lupe Velez, Catalina Bambula. 5,860 ft. A. "Kine." June 28, 1934. Rel. Oct. 1, 1934. M-G-M.

Lawless Valley. (July 31.) Lane Chandler. 5,000 ft. U. "Kine." Aug. 2, 1934. Rel. date not fixed. EQUITY.

Law of the Wild. (Nov. 21.) Rex, King of Wild Horses, Rin Tin Tin, Jr. 12 eps. U. "Kine." Nov. 29, 1934. Rel. date not fixed. A.B.F.D.

Lazy River. (May 4.) Jean Parker, Robert Young, Nat Pendleton. 6,769 ft. A. "Kine." May 10, 1934. Rel. Aug. 13, 1934. M-G-M.

***Leave it to Blanche.** (Aug. 24.) Henry Kendall, Olive Blakeney. 4,602 ft. U. "Kine." Aug. 30, 1934. Rel. Mar. 25, 1935. FIRST NATIONAL.

***Lest We Forget.** (Aug. 24.) Stewart Rome, Ann Yates, Roddie Hughes. 5,478 ft. U. "Kine." Aug. 30, 1934. Rel. date not fixed. M-G-M.

Let's Fall in Love. (Feb. 6.) Ann Sothorn, Edmund Lowe, Gregory Ratoff. 6,074 ft. U. "Kine." Feb. 8, 1934. Rel. Aug. 6, 1934. COLUMBIA.

Let's Talk it Over. (July 27.) Chester Morris, Mae Clarke, John Warburton. 6,290 ft. A. "Kine." Aug. 2, 1934. Rel. Dec. 3, 1934. UNIVERSAL.

Liebelei. (Jan. 15.) Magda Schneider, Wolfgang Liebenheimer. 7,800 ft. A. "Kine." Jan. 18, 1934. Rel. date not fixed. FILM SOCIETY.

Liebes Kommando (The Love Command). (June 4.) Gustav von Frohlich, Dolly Haas, Livio Pavanelli. 7,527 ft. U. "Kine." June 7, 1934. Rel. date not fixed. BEACON.

***Life of the Party, The.** (July 20.) Jerry Verno, Betty Astell. 4,841 ft. A. "Kine." July 26, 1934. Rel. Jan. 21, 1935. FIRST NATIONAL.

Life of Vergie Winters, The. (July 27.) Ann Harding, John Boles, Helen Vinson. 5,390 ft. A. "Kine." Aug. 2, 1934. Rel. Jan. 28, 1935. RADIO.

***Lilies of the Field.** (July 17.) Winifred Shotton, Ellis Jeffreys, Anthony Bushell. 7,400 ft. U. "Kine." July 19, 1934. Rel. Dec. 17, 1934. UNITED ARTISTS.

***Lily of Killarney.** (Jan. 5.) John Garrick, Gina Malo, Stanley Holloway. 7,850 ft. U. "Kine." Jan. 11, 1934. Rel. Aug. 13, 1934. A.P.D.

***Little Friend.** (July 24.) Nova Pilbeam, Lydia Sherwood, Matheson Lang. 7,600 ft. A. "Kine." Aug. 2, 1934. Rel. Nov. 5, 1934. G.-B.-D.

Little Man, What Now? (Aug. 9.) Margaret Sullavan, Douglass Montgomery. 8,623 ft. A. "Kine." Aug. 16, 1934. Rel. Feb. 11, 1935. UNIVERSAL.

***Little Stranger.** (Mar. 21.) Nigel Playfair, Eva Moore. 4,605 ft. A. "Kine." Mar. 29, 1934. Rel. Aug. 23, 1934. M-G-M.

Little Women. (Jan. 11.) Katharine Hepburn, Paul Lukas, Joan Bennett. 11,170 ft. U. "Kine." Jan. 18, 1934. Rel. May 14, 1934. RADIO.

***London Speaks.** (Nov. 23.) 4,100 ft. U. "Kine." Nov. 8, 1934. Rel. date not fixed. BR. AUSTRALASIAN FILMS.

Long Cowboy. (Feb. 6.) Jackie Cooper, Lila Lee, Addison Richards. 6,040 ft. A. "Kine." Jan. 11, 1934. Rel. Jan. 7, 1935. PARAMOUNT.

Long Lost Father. (June 15.) John Barrymore, Helen Chandler, Donald Cook. 5,553 ft. A. "Kine." June 21, 1934. Rel. Nov. 26, 1934. RADIO.

Looking for Trouble. (Mar. 27.) Spencer Tracy, Constance Cummings. 7,080 ft. U. "Kine." Mar. 29, 1934. Rel. Oct. 15, 1934. UNITED ARTISTS.

***Lord Edgware Dies.** (Aug. 1.) Austin Trevor, Richard Cooper, Jane Carr. 7,444 ft. A. "Kine." Aug. 9, 1934. Rel. Feb. 4, 1935. RADIO.

L'Ordonnance. (Dec. 7.) Marcelle Chantal, Jean Worms. 7,255 ft. A. "Kine." Dec. 14, 1933. Rel. date not fixed. BRITISH LION.

***Lost in the Legion.** (July 13.) Leslie Fuller, Hal Gordon, Renee Houston. 6,000 ft. "Kine." July 19, 1934. Rel. Jan. 28, 1935. WARDOUR.

Lost Jungle, The. (July 19.) Clyde Beatty, Cecilia Parker, Edward Le Saint. 6,200 ft. U. "Kine." July 26, 1934. Rel. Dec. 24, 1934. A.B.F.D.

Lost Patrol, The. (Mar. 27.) Victor McLaglen, Boris Karloff, Reginald Denny. 6,494 ft. A. "Kine." April 5, 1934. Rel. Oct. 1, 1934. RADIO.

***Love at Second Sight.** (Mar. 21.) Marian Marsh, Anthony Bushell. 6,400 ft. U. "Kine." Mar. 29, 1934. Rel. Sept. 24, 1934. WARDOUR.

Love Birds. (April 5.) Slim Summerville, Zasu Pitts, Mickey Rooney. 5,357 ft. U. "Kine." April 12, 1934. Rel. Sept. 10, 1934. UNIVERSAL.

In-vest in shorts from Radio, of course!

Love Captive, The. (July 25.) Nils Asther, Gloria Stewart, Paul Kelly. 5,206 ft. **A.** "Kine." Aug. 2, 1934. Rel. Dec. 3, 1934. **UNIVERSAL.**

***Love, Life and Laughter.** (Mar. 9.) Gracie Fields, John Loder. 7,465 ft. **U.** "Kine." Mar. 15, 1934. Rel. April 23, 1934. **A.B.F.D.**

Love Past Thirty. (May 17.) Aileen Pringle, Theodore Von Eltz, Phyllis Barry. 5,967 ft. **A.** "Kine." May 24, 1934. Rel. Nov. 26, 1934. **BRITISH LION.**

Love Time. (Oct. 31.) Pat Patterson, Nils Asther, Herbert Mundin. 6,803 ft. **U.** "Kine." Nov. 8, 1934. Rel. Mar. 18, 1935. **FOX.**

Loves of Ariane, The. (May 16.) Elizabeth Bergner, Percy Marmont. 6,368 ft. **A.** "Kine." May 24, 1934. Rel. Nov. 5, 1934. **UNIVERSAL.**

***Luck of a Sailor, The.** (April 26.) Greta Nissen, David Manners, Clifford Mollison. 6,000 ft. "Kine." May 3, 1934. Rel. Dec. 10, 1934. **WARDOUR.**

Lucky Larrigan. (Mar. 1.) Rex Bell, Helen Foster. 5,309 ft. **U.** "Kine." Mar. 8, 1934. Rel. date not fixed. **FAMOUS FILMS.**

***Lucky Loser.** (Mar. 23.) Richard Dolman, Eileen Marson. 6,200 ft. **A.** "Kine." Mar. 29, 1934. Rel. Sept. 3, 1934. **PARAMOUNT.**

Lucky Texan, The. (Aug. 15.) John Wayne, Barbara Sheldon, George Hayes. 4,900 ft. **U.** "Kine." Aug. 23, 1934. Rel. Dec. 3, 1934. **PATHE.**

Madame Du Barry. (June 18.) Dolores del Rio, Reginald Owen, Victor Jory. 6,930 ft. **A.** "Kine." June 21, 1934. Rel. Jan. 7, 1935. **FIRST NATIONAL.**

Madame Spy. (Feb. 5.) Fay Wray, Nils Asther, Edward Arnold. 6,210 ft. **A.** "Kine." Feb. 8, 1934. Rel. July 23, 1934. **UNIVERSAL.**

Mad Game, The. (Dec. 7.) Spencer Tracy, Claire Trevor, Ralph Morgan. 6,636 ft. **A.** "Kine." Dec. 14, 1933. Rel. May 12, 1934. **FOX.**

Mala the Magnificent. (Jan. 24.) All native cast. 9,650 ft. **A.** "Kine." Feb. 1, 1934. Rel. Oct. 15, 1934. **M-G-M.**

Mandalay. (Mar. 5.) Kay Francis, Ricardo Cortez. 5,932 ft. **U.** "Kine." Mar. 8, 1934. Rel. Aug. 27, 1934. **WARNER.**

Man from Utah, The. (Nov. 7.) John Wayne. 4,696 ft. **U.** "Kine." Nov. 15, 1934. Rel. date not fixed. **PATHE.**

Manhattan Love Song. (July 4.) Robert Armstrong, Dixie Lee, Lydia Westman. 6,280 ft. **U.** "Kine." July 12, 1934. Rel. Dec. 24, 1934. **PATHE.**

Manhattan Melodrama. (May 30.) Clark Gable, William Powell, Myrna Loy. 8,100 ft. **A.** "Kine." May 21, 1934. Rel. Oct. 22, 1934. **M-G-M.**

***Man I Want, The.** (Mar. 21.) Henry Kendall, Wendy Barrie. 6,162 ft. **A.** "Kine." Mar. 29, 1934. Rel. Oct. 18, 1934. **M-G-M.**

***Mannequin.** (Dec. 5.) Harold French, Whitmore Humphries, Diana Beaumont, Judy Kelly. 4,855 ft. **U.** "Kine." Dec. 21, 1933. Rel. May 7, 1934. **RADIO.**

***Man of Aran.** (April 30.) Colman King, Maggie Durrant, Michael Dillane. 6,832 ft. **U.** "Kine." May 3, 1934. Rel. July 30, 1934. **G.-B.D.**

Man of Two Worlds. (Mar. 26.) Francis Lederer, Elissa Landi. 8,728 ft. **U.** "Kine." Mar. 29, 1934. Rel. Sept. 17, 1934. **RADIO.**

Man's Castle. (Jan. 3.) Spencer Tracy, Loretta Young. 7,174 ft. **A.** "Kine." Jan. 11, 1934. Rel. Aug. 20, 1934. **COLUMBIA.**

Man's Game, A. (Sept. 6.) Tim McCoy, Evelyn Knapp. 5,160 ft. **U.** "Kine." Sept. 13, 1934. Rel. date not fixed. **COLUMBIA.**

Man Trailer, The. (May 28.) Buck Jones, Cecilia Parker, Arthur Vinton. 5,189 ft. **U.** "Kine." May 31, 1934. Rel. date not fixed. **COLUMBIA.**

***Man Who Changed His Name.** (Mar. 1.) Lyn Harding, Betty Stockfeld. 7,200 ft. A. "Kine." Mar. 8, 1934. Rel. Sept. 10, 1934. UNIVERSAL.

Man with the Electric Voice, The. (July 17.) Conway Tearle, Natalie Moorehead, Raymond Hatton. 5,670 ft. A. "Kine." July 19, 1934. Rel. date not fixed. G.-B.D.

Man With Two Faces, The. (Aug. 30.) Edward G. Robinson, Mary Astor, Ricardo Cortez. 6,549 ft. A. "Kine." Sept. 6, 1934. Rel. Mar. 25, 1935. FIRST NATIONAL.

Many Happy Returns. (July 7.) Burns and Allen, George Barbier. 5,811 ft. U. "Kine." July 5, 1934. Rel. Dec. 10, 1934. PARAMOUNT.

Marie Galante. (Nov. 15.) Ketti Gallian, Spencer Tracy, Robert Loraine. 8,082 ft. A. "Kine." Nov. 22, 1934. Rel. date not fixed. Fox.

Mark of the Spur. (Aug. 2.) Bob Custer, Lillian Rich. 5,500 ft. U. "Kine." Aug. 9, 1934. Rel. date not fixed. EQUITY.

Marriage of Convenience. (July 5.) Greta Nissen, Weldon Heyburn, James Kirkwood. 5,700 ft. A. "Kine." July 12, 1934. Rel. date not fixed. EQUITY.

Marriage Symphony, The. (Aug. 2.) Diana Wynyard, Clive Brook, Helen Vinsen. 6,025 ft. A. "Kine." Aug. 9, 1934. Rel. Jan. 14, 1935. RADIO.

Married in Haste. (May 16.) Barbara Kent, Donald Dilloway, William Farnum. 5,839 ft. A. "Kine." May 24, 1934. Rel. Nov. 26, 1934. BRITISH LION.

Marrying Widows. (June 11.) Judith Allen, Minna Gombell, John Mack Brown. 5,868 ft. A. "Kine." June 14, 1934. Rel. Dec. 10, 1934. UNIVERSAL.

Massacre. (Jan. 24.) Richard Barthelmess, Ann Dvorak, Dudley Digges. 6,340 ft. A. "Kine." Feb. 1, 1934. Rel. June 18, 1934. FIRST NATIONAL.

***Master and Man.** (Mar. 23.) Barry Lupino, Wallace Lupino. 4,823 ft. U. "Kine." Mar. 29, 1934. Rel. Aug. 27, 1934. PATHE.

Master of Men. (Dec. 13.) Jack Holt, Fay Wray, Walter Connolly. 6,320 ft. U. "Kine." Dec. 21, 1933. Rel. May 28, 1934. COLUMBIA.

***Mastership of Christ, The.** (May 7) V. Caley, Dorothy Vernon. 2,150 ft. U. "Kine." April 26, 1934. Rel. April 1934. McKANE PRODUCTIONS.

Matterhorn. (May 17.) Luis Trecker, Peter Voss. 3,999 ft. U. "Kine." May 24, 1934. Rel. June 1934. ZENIFILMS.

Meanest Girl in Town, The. (Mar. 26.) Zasu Pitts, Pert Kelton. 5,330 ft. A. "Kine." Mar. 29, 1934. Rel. Oct. 1, 1934. RADIO.

***Medium, The.** (Sept. 21.) Nancy O'Neil, Richard Littledale. 3,432 ft. A. "Kine." Sept. 27, 1934. Rel. date not fixed. M-G-M.

Meet the Baron. (Dec. 4.) Jack Pearl, Jimmy Durante, Zasu Pitts. 5,971 ft. U. "Kine." Dec. 7, 1933. Rel. June 4, 1934. M-G-M.

Melody in Spring. (April 24.) Lanny Ross, Charlie Ruggles, Mary Boland. 6,887 ft. U. "Kine." April 26, 1934. Rel. Sept. 24, 1934. PARAMOUNT.

Menace. (Nov. 20.) Gertrude Michael, Paul Cavanagh, Berton Churchill. 8,852 ft. A. "Kine." Nov. 22, 1934. Rel. April 1, 1935. PARAMOUNT.

Men in White. (July 13.) Clark Gable, Myrna Loy, Jean Hersholt. 6,137 ft. A. "Kine." July 19, 1934. Rel. Nov. 15, 1934. M-G-M.

***Merry Men of Sherwood.** (Mar. 21.) John Thompson, Aileen Manson. 3,369 ft. U. "Kine." Mar. 29, 1934. Rel. date not fixed. UNIVERSAL.

Merry Widow, The. (Nov. 14.) Jeanette MacDonald, Maurice Chevalier, Edward Everett Horton. 8,852 ft. A. "Kine." Nov. 22, Rel. Jan. 28, 1935. M-G-M.

Rider Haggard's "She" from Radio, of course !

Merry Wives of Reno. (April 18.) Margaret Lindsay, Donald Woods, Guy Kibbee. 5,575 ft. A. "Kine." April 26, 1934. Rel. Oct. 29, 1934. WARNER.

Midnight. (Feb. 7.) Sidney Fox, O. P. Heggie, Henry Hull. 6,120 ft. A. "Kine." Feb. 15, 1934. Rel. June 11, 1934. FIRST NATIONAL.

Midnight Alibi. (July 12.) Richard Barthelmess, Ann Dvorak, Helen Lowell. 5,302 ft. A. "Kine." July 19, 1934. Rel. Feb. 11, 1935. FIRST NATIONAL.

Midshipman Jack (Feb. 21.) Bruce Cabot, Betty Furness. 6,206 ft. "Kine." Mar. 1, 1934. Rel. July 16, 1934. RADIO.

Millionaire for a Day. (April 13.) Lew Ayres, Patricia Ellis, Robert McWade. 6,467 ft. A. "Kine." April 19, 1934. Rel. Oct. 15, 1934. UNIVERSAL.

Million Dollar Ransom. (Sept. 17.) Phillips Holmes, Edward Arnold, Mary Carlisle. 6,130 ft. A. "Kine." Sept. 20, 1934. Rel. Jan. 21, 1935. UNIVERSAL.

***Mister Cinders.** (Oct. 15.) Clifford Mollison, Zelma O'Neal, Western Brothers. 6,400 ft. U. "Kine." Oct. 18, 1934. Rel. Mar. 4, 1935. WARDOUR.

Modern Hero, A. (April 24.) Richard Barthelmess, Jean Muir, Marjorie Rambeau. 6,441 ft. A. "Kine." April 26, 1934. Rel. Nov. 12, 1934. FIRST NATIONAL.

***Money Mad.** (Sept. 21.) Virginia Cherrill, Gary March. 6,052 ft. A. "Kine." Sept. 27, 1934. Rel. Dec. 20, 1934. M-G-M.

Money Means Nothing. (Sept. 26.) Gloria Shea, Wallace Ford, Edgar Kennedy. 5,646 ft. U. "Kine." Oct. 4, 1934. Rel. March 18, 1935. PATHE.

Monte Carlo Nights. (June 27.) Mary Brian, John Darrow. Yola D'Avril. 5,476 ft. A. "Kine." July 5, 1934. Rel. Nov. 26, 1934. PATHE.

Moonstone, The. (Sept. 25.) David Manners, Phyllis Barry, Gustav von Seyffertitz. 5,500 ft. A. "Kine." Sept. 27, 1934. Rel. date not fixed. PATHE.

***Moorish Romance, A.** (Dec. 4.) 3,200 ft. U. "Kine." Dec. 7, 1933. Rel. July 16, 1934. INTER. PROD.

Most Precious Thing in Life. (July 16.) Jean Arthur, Donald Cook, Richard Cromwell. 6,165 ft. U. "Kine." July 19, 1934. Rel. Jan. 28, 1935. COLUMBIA.

Moulin Rouge. (Jan. 25.) Constance Bennett, Franchot Tone, Tullia Carminati. 6,456 ft. A. "Kine." Feb. 1, 1934. Rel. Sept. 10, 1934. UNITED ARTISTS.

Mr. Skitch. (Jan. 11.) Will Rogers, Zasu Pitts, Florence Desmond. 6,250 ft. U. "Kine." Jan. 18, 1934. Rel. May 7, 1934. FOX.

Mrs. Wiggs of the Cabbage Patch. (Nov. 7.) Lord Pauline, W. C. Fields, Zasu Pitts. 7,139 ft. U. "Kine." Nov. 15, 1934. Rel. Feb. 4, 1935. PARAMOUNT.

***Murder at the Inn.** (Feb. 16.) Wendy Barrie, Harold French, Davy Burnaby. 5,015 ft. A. "Kine." Feb. 22, 1934. Rel. June 25, 1934. WARNER.

Murder at the Vanities. (June 11.) Carl Brisson, Victor McLaglen. Jack Oakie. 7,850 ft. A. "Kine." June 14, 1934. Rel. Oct. 15, 1934. PARAMOUNT.

Murder in the Library. (Nov. 9.) Josephine Dunn, James Kirkwood, Linda Watkins. 5,000 ft. A. "Kine." Nov. 15, 1934. Rel. EQUITY.

Murder in Trinidad. (April 25.) Nigel Bruce, Heather Angel, Victor Jory. 6,895 ft. A. "Kine." May 3, 1934. Rel. Sept. 10, 1934. FOX.

Best in the "long run"—Radio, of course!

Murder on a Runaway Train. (July 25.) Charles Ruggles, Mary Carlisle, Una Merkel. 5,630 ft. **A.** "Kine." Aug. 2, 1934. Rel. Nov. 19, 1934. M-G-M.

Murder on the Blackboard. (Aug. 2.) Edna May Oliver, James Gleason, Bruce Cabot. 6,387 ft. **A.** "Kine." Aug. 9, 1934. Rel. Jan. 7, 1935. RADIO.

***Music Hall.** (June 26.) George Carney, G. H. Elliott, Debroy Somers Band. 6,715 ft. **U.** "Kine." June 28, 1934. Rel. Dec. 3, 1934. RADIO.

***My Old Dutch.** (Sept. 13.) Betty Balfour, Gordon Harker, Michael Hogan. 7,300 ft. **U.** "Kine." Sept. 20, 1934. Rel. Nov. 12, 1934. G.-B.-D.

***My Song for You.** (July 30.) Jan Kiepura, Sonnie Hale, Aileen Marson. 7,800 ft. **U.** "Kine." Aug. 2, 1934. Rel. Oct. 29, 1934. G.-B.D.

***My Song Goes Round the World.** (Sept. 20.) Joseph Schmidt, John Loder, Charlotte Anders. 6,050 ft. **U.** "Kine." Sept. 27, 1934. Rel. WARDOUR.

Mystery of Mr. X. (Mar. 23.) Robert Montgomery, Elizabeth Allan. 7,470 ft. **A.** "Kine." Mar. 29, 1934. Rel. July 30, 1934. M-G-M.

Mystery Ranch. (July 24.) Tom Tyler. 4,872 ft. **U.** "Kine." July 26, 1934. Rel. Jan. 14, 1935. UNIVERSAL.

Mystery Squadron, The. (Oct. 22.) Bob Steel, Big Boy Williams, Lucille Brown. 12 cps. **U.** "Kine." Nov. 29, 1934. Rel. A.B.F.D.

Name the Woman. (Oct. 30.) Richard Cromwell, Arline Judge, Rita La Roy. 5,568 ft. **A.** "Kine." Nov. 1, 1934. Rel. April 22, 1935. COLUMBIA.

***Nell Gwyn.** (Aug. 1.) Anna Neagle, Cedric Hardwicke, Jeanne de Casalis. 7,719 ft. **A.** "Kine." Aug. 9, 1934. Rel. Jan. 21, 1935. UNITED ARTISTS.

***Night Club Queen.** (Mar. 22.) Mary Clare, Lewis Casson. 8,023 ft. **A.** "Kine." Mar. 29, 1934. Rel. Sept. 24, 1934. UNIVERSAL.

***Night of the Party, The.** (Feb. 1.) Leslie Banks, Malcolm Keen, Viola Keats. 5,580 ft. **A.** "Kine." Feb. 8, 1934. Rel. July 16, 1934. G.B. DIS.

***Nine Forty-Five.** (April 20.) Binnie Barnes, Donald Calthrop. 5,308 ft. **A.** "Kine." April 26, 1934. Rel. Sept. 3, 1934. WARNER.

Ninth Guest, The. (April 17.) Donald Cook, Genevieve Tobin. 5,985 ft. **A.** "Kine." April 26, 1934. Rel. Oct. 15, 1934. COLUMBIA.

***No Escape.** (June 18.) Ian Hunter, Binnie Barnes, Ralph Ince. 6,380 ft. **A.** "Kine." June 21, 1934. Rel. Nov. 26, 1934. WARNER.

No Greater Glory. (June 20.) George Breakston, Ralph Morgan, Lois Wilson. 6,621 ft. **U.** "Kine." June 28, 1934. Rel. Dec. 17, 1934. COLUMBIA.

No More Women. (Mar. 16.) Victor McLaglen, Sally Blane, Edmund Lowe. 6,734 ft. **A.** "Kine." Mar. 22, 1934. Rel. Aug. 20, 1934. PARAMOUNT.

Notorious Sophie Lang, The. (Oct. 2.) Gertrude Michael, Paul Cavanagh, Arthur Byron. 5,817 ft. **A.** "Kine." Oct. 4, 1934. Rel. Mar. 11, 1935. PARAMOUNT.

Now and Forever. (Oct. 9.) Gary Cooper, Carole Lombard, Shirley Temple. 7,372 ft. **A.** "Kine." Oct. 4, 1934. Rel. Mar. 25, 1935. PARAMOUNT.

***Office Wife, The.** (Aug. 3.) Nora Swinburne, Cecil Parker, Dorothy Bouchier. 3,935 ft. **A.** "Kine." Aug. 9, 1934. Rel. Nov. 12, 1934. WARNER.

Of Human Bondage. (Sept. 13.) Leslie Howard, Bette Davis, Frances Dee. 7 009 ft. **A.** "Kine." Sept. 20 1934. Rel. Mar. 18, 1935. RADIO.

March with the times but run with Radio, of course !

***Oh, No Doctor.** (Feb. 5.) Jack Hobbs, Dorothy Boyd, James Finlayson. 5,666 ft. **A.** "Kine." Feb. 8, 1934. Rel. Aug. 9, 1934. M.-G.-M.

***Oh! What a Duchess.** (Jan. 4.) George Lacy, Bette Davis, Fred Duprez. 5,940 ft. **U.** "Kine." Jan. 11, 1934. Rel. June 11, 1934. **PATHE.**

Old Fashioned Way, The. (Aug. 14.) W. C. Fields, Baby Leroy, Judith Allan. 6,300 ft. **U.** "Kine." Aug. 16, 1934. Rel. Feb. 11, 1935. **PARAMOUNT.**

Olsen's Big Moment. (Dec. 20.) El Brendel, Walter Catlett, Barbara Weeks. 6,099 ft. **A.** "Kine." Dec. 28, 1933. Rel. April 2, 1934. **FOX.**

Ombres sur l'Europe. (Jan. 12.) 4,750 ft. **U.** "Kine." Jan. 18, 1934. Rel. date not fixed. **PATHESCOPE.**

Once to Every Bachelor. (Nov. 20.) Marion Nixon, Neil Hamilton, Raymond Hatton. 6,420 ft. **A.** "Kine." Nov. 22, 1934. Rel. April 29, 1935. **WARDOUR.**

Once to Every Woman. (April 20.) Ralph Bellamy, Fay Wray, Walter Connolly. 5,653 ft. **A.** "Kine." April 26, 1934. Rel. Oct. 9, 1934. **COLUMBIA.**

One Exciting Adventure. (Oct. 31.) Binnie Barnes, Neil Hamilton, Paul Cavanagh. 6,130 ft. **A.** "Kine." Nov. 8, 1934. Rel. May 13, 1935. **UNIVERSAL.**

One is Guilty. (Mar. 27.) Ralph Bellamy, Shirley Grey. 5,490 ft. **A.** "Kine." Mar. 29, 1934. Rel. Aug. 20, 1934. **UNITED ARTISTS.**

One Night of Love. (July 17.) Grace Moore, Tullio Carminati, Lyle Talbot. 7,503 ft. **A.** "Kine." July 26, 1934. Rel. Jan. 14, 1935. **COLUMBIA.**

One of the Many. (Mar. 13.) Ray Walker, Virginia Cherrill. 5,389 ft. **U.** "Kine." Mar. 15, 1934. Rel. Aug. 13, 1934. **PATHE.**

Only Yesterday. (Dec. 7.) Margaret Sullavan, John Boles, Jimmy Butler. 9,500 ft. **A.** "Kine." Dec. 14, 1933. Rel. May 28, 1934. **UNIVERSAL.**

***On Secret Service.** (Dec. 15.) Greta Nissen, Carl Ludwig Diehl, Esme Percy. 8,100 ft. **U.** "Kine." Dec. 21, 1933. Rel. May 21, 1934. **WARDOUR.**

***On the Air.** (Jan. 17.) All star Radio cast. 7,152 ft. **U.** "Kine." Jan. 24, 1934. Rel. July 16, 1934. **BRIT. LION.**

On the Stroke of Nine. (Feb. 8.) Shirley Grey, Charles Starrett, J. Farrell McDonald. 6,163 ft. **A.** "Kine." Feb. 15, 1934. Rel. Aug. 27, 1934. **G.-B. DIS.**

Open All Night. (Oct. 22.) Frank Vosper, Gillian Lind, Margaret Vines. 5,560 ft. **A.** "Kine." Oct. 25, 1934. Rel. April 8, 1935. **RADIO.**

Outcast Lady (see "A Woman of the World").

Orient Express, The. (Feb. 8.) Heather Angel, Norman Foster, Ralph Morgan. 6,647 ft. **A.** "Kine." Feb. 15, 1934. Rel. May 14, 1934. **FOX.**

***Ouanga.** (Sept. 7.) Fredi Washington, Philip Brandon. 6,184 ft. **A.** "Kine." Sept. 13, 1934. Rel. Mar. 25, 1935. **PARAMOUNT.**

***Outcast, The.** (Mar. 14.) Leslie Fuller, Mary Glynn. 7,000 ft. **U.** "Kine." Mar. 22, 1934. Rel. Oct. 29, 1934. **WARDOUR.**

***Over the Garden Wall.** (June 20.) Bobby Howes, Marion Marsh, Margaret Bannerman. 6,200 ft. **U.** "Kine." June 28, 1934. Rel. Jan. 7, 1935. **WARDOUR.**

Over the River. (Sept. 3.) Diana Wynyard, Frank Lawton, Colin Clive. 8,043 ft. **A.** "Kine." Sept. 6, 1934. Rel. April 1, 1935. **UNIVERSAL.**

Paris Interlude. (Aug. 8.) Madge Evans, Otto Kruger, Robert Young. 6,444 ft. **A.** "Kine." Aug. 16, 1934. Rel. Dec. 10, 1934. **M.-G.-M.**

Party's Over. (July 13.) Stuart Erwin, Ann Sothorn, Henry Travers. 6,110 ft. **A.** "Kine." July 19, 1934. Rel. Jan. 7 1935. **COLUMBIA.**

Francis Lederer in "Romance in Manhattan"—Radio, of course!

***Passing Shadows.** (May 2.) Edmund Gwenn, Barry Mackay, Aileen Marson, 6,094 ft. A. "Kine." May 10, 1934. Rel. Oct. 22, 1934. Fox.

Passing Show, The. (Jan. 10.) Olive Borden, Hal Skelly, Jackie Jordan, 5,972 ft. A. "Kine." Jan. 18, 1934. Rel. June 18, 1934. WARDOUR.

***Pathetone Parade.** (June 27.) All star variety cast. 3,600 ft. U. "Kine." July 5, 1934. Rel. date not fixed. PATHE.

***Path of Glory.** (Mar. 16.) Felix Aylmer, John Deverel. 6,181 ft. U. "Kine." Mar. 22, 1934. Rel. Oct. 8, 1934. A.B.F.D.

Pecheur d'Islande. (May 14.) Yvette Guilbert, Thomy Bourdelle. 7,068 ft. U. "Kine." May 17, 1934. Rel. BEACON.

Peck's Bad Boy. (Oct. 16.) Jackie Cooper, Jackie Searl, Thomas Meighan. 6,229 ft. U. "Kine." Oct. 18, 1934. Rel. Mar. 11, 1935. Fox.

***Perfect Flaw, The.** (June 27.) Naomi Walters, Ralph Truman, Charles Carson. 4,569 ft. A. "Kine." July 5, 1934. Rel. Nov. 12, 1934. Fox.

Perfect Weekend, A. (Nov. 29.) James Cagney, Patricia Ellis, Allen Jenkins. 6,063 ft. A. "Kine." Nov. 29, 1934. Rel. May 13, 1935. WARNER.

Perils of Pauline, The. (Dec. 1.) Evalyn Knapp, James Durkin, Robert Allen. 12 eps. "Kine." Dec. 7, 1933. Rel. Feb. 12, 1934. UNIVERSAL.

Personality Kid, The. (June 7.) Pat O'Brien, Glenda Farrell, Claire Dodd. 6,170 ft. A. "Kine." June 14, 1934. Rel. Dec. 10, 1934. FIRST NATIONAL.

Petit Roi, Le. (Jan. 11.) Robert Lynel. 8,000 ft. — "Kine." Jan. 18, 1934. Rel. date not fixed. BRITISH LION.

***Pointing Finger, The.** (Dec. 6.) John Stuart, Viola Keats, Leslie Perrins. 6,118 ft. U. "Kine." Dec. 14, 1933. Rel. April 30, 1934. RADIO.

***Political Party, A.** (Jan. 5.) Leslie Fuller, Hal Gordon, Enid Stamp Taylor. 6,500 ft. U. "Kine." Jan. 11, 1934. Rel. July 9, 1934. PATHE.

Poor Rich, The. (Feb. 6.) Edna May Oliver, Edward Everett Horton, Leila Hyams. 6,400 ft. U. "Kine." Feb. 8, 1934. Rel. July 30, 1934. UNIVERSAL.

Prenez Garde a la Peinture. (Jan. 12.) Aquistapace, Charlotte Claris. 7,040 ft. U. "Kine." Jan. 18, 1934. Rel. BEACON.

***Primrose Path, The.** (July 20.) Isobel Elsom, Whitmore Humphries, Max Adrian. 6,411 ft. A. "Kine." July 26, 1934. Rel. Jan. 14, 1935. PARAMOUNT.

***Princess Charming.** (April 25.) Evelyn Laye, George Grossmith, Max Miller. 7,047 ft. A. "Kine." May 3, 1934. Rel. Aug. 20, 1934. G.-B.-D.

Private Affairs. (Mar. 12.) Lola Lane, Buster Collier. 5,425 ft. U. "Kine." Mar. 15, 1934. Rel. Aug. 13, 1934. BUTCHER.

***Private Life of Don Juan, The.** (Sept. 5.) Douglas Fairbanks, Merle Oberon, Benita Hume. 8,045 ft. A. "Kine." Sept. 13, 1934. Rel. Mar. 4, 1935. UNITED ARTISTS.

Private Scandal. (June 29.) Zasu Pitts, Phillips Homes, Ned Sparks. 5,644 ft. A. "Kine." June 14, 1934. Rel. Dec. 3, 1934. PARAMOUNT.

Pursued. (Sept. 19.) Rosemary Ames, Victor Jory. 6,301 ft. A. "Kine." Sept. 27, 1934. Rel. Jan. 21, 1935. Fox.

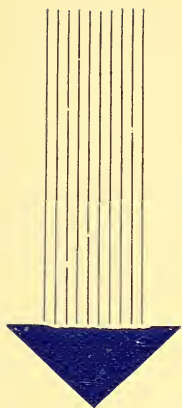
Queen Christina. (Feb. 7.) Greta Garbo, John Gilbert, Lewis Stone. 9,000 ft. A. "Kine." Feb. 15, 1934. Rel. Sept. 3, 1934. M-G-M.

***Queen's Affair, The.** (Feb. 22.) Anna Neagle, Fernand Graavey. 5,935 ft. U. "Kine." Mar. 1, 1934. Rel. Sept. 24, 1934. UNITED ARTISTS.

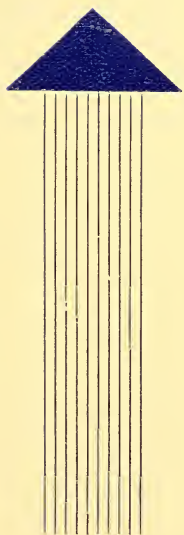
Quick Trigger Lee. (Mar. 15.) Bob Custer, Caryl Lincoln. 5,100 ft. U. "Kine." Rel. date not fixed. EQUITY BRITISH.

Quitter, The. (April 6.) Emma Dunn, Charlie Grapewin, William Bakewell. 5,850 ft. U. "Kine." April 12, 1934. Rel. Aug. 27, 1934. G.-B.-D.

Irene Dunne in "Roberta"—Radio, of course!



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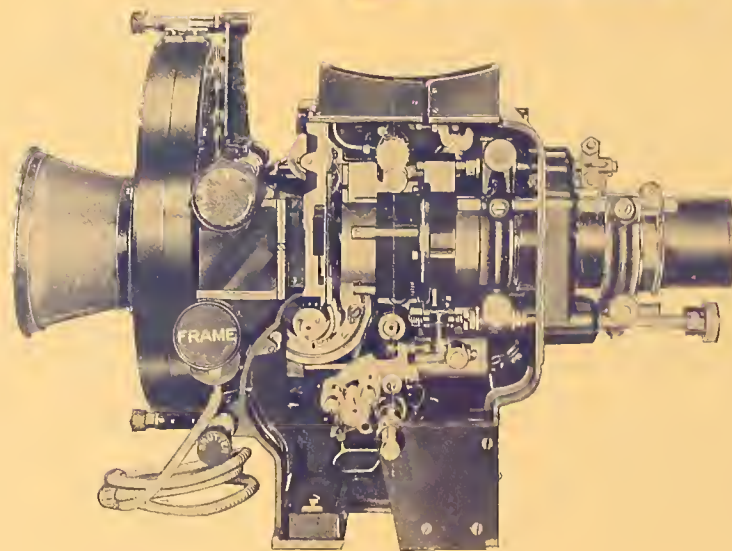
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- Radio Star, The.** (Sept. 28.) Ray Walker, Jacqueline Wells, Charles Grapewin. 6,378 ft. U. "Kine." Oct. 4, 1934. Rel. March 11, 1935. PATHE.
- Rainbow over Broadway.** (Dec. 20.) Joan Marsh, Grace Hayes, Lucien Littlefield. 4,800 ft. U. "Kine." Dec. 28, 1933. Rel. June 18, 1934. G.-B. DIS.
- Rainbow Ranch.** (Dec. 22.) Rex Bell, Cecilia Parker. 4,800 ft. U. "Kine." Dec. 28, 1933. Rel. June 18, 1934. PATHE.
- Raising the Wind.** (Jan. 16.) Boots Mallory, John Darrow, Paul Hurst. 5,458 ft. U. "Kine." Jan. 18, 1934. Rel. May 21, 1934. BUTCHER.
- Randy Rides Alone.** (Nov. 8.) John Wayne, Alberta Vaughn, George Hayes. U. "Kine." Nov. 15, 1934. Rel. Apl. 8, 1935. PATHE.
- Ranger's Code.** (Dec. 21.) Bob Steel, Doris Hill. 4,754 ft. U. "Kine." Dec. 28, 1933. Rel. May 21, 1934. PATHE.
- Ready for Love.** (Nov. 2.) Ida Lupino, Richard Arlen, Marjorie Rambeau. 5,622 ft. A. "Kine." Nov. 1, 1934. Rel. Mar. 18, 1935. PARAMOUNT.
- *Red Ensign.** (Feb. 2.) Leslie Banks, Carol Goodner, Frank Vosper. 6,220 ft. U. "Kine." Feb. 8, 1934. Rel. June 4, 1934. G.-B. DIS.
- Red Head.** (Nov. 14.) Bruce Cabot, Grace Bradley, Berton Churchill. 7,000 ft. U. "Kine." Nov. 22, 1934. Rel. Apl. 15, 1935. PATHE.
- Red Rider, The.** (Aug. 22.) Buck Jones. 12 eps. U. "Kine." Aug. 30, 1934. Rel. Oct. 22, 1934. UNIVERSAL.
- *Red Wagon.** (Dec. 7.) Charles Bickford, Greta Nissen, Racquel Torres. 9,600 ft. A. "Kine." Dec. 14, 1933. Rel. Aug. 20, 1934. WARDOUR.
- Registered Nurse.** (April 17.) Bebe Daniels, Lyle Talbot, John Halliday. 5,611 ft. A. "Kine." April 19, 1934. Rel. Sept. 24, 1934. FIRST NATIONAL.
- *Return of Bulldog Drummond, The.** (April 19.) Ralph Richardson, Ann Todd, Francis L. Sullivan. 6,400 ft. U. "Kine." April 26, 1934. Rel. Oct. 22, 1934. WARDOUR.
- Return of the Terror, The.** (Aug. 29.) Lyle Talbot, John Halliday, Mary Astor. 5,940 ft. A. "Kine." Sept. 6, 1934. Rel. Mar. 4, 1935. FIRST NATIONAL.
- Re-Union.** (May 8.) Lila Lee, Claude Gillingwater, Dickie Moore. 6,000 ft. U. "Kine." May 10, 1934. Rel. Aug. 13, 1934. G.-B.D.
- Richest Girl in the World, The.** (Oct. 23.) Joel McCrea, Miriam Hopkins. 6,785 ft. A. "Kine." Oct. 25, 1934. Rel. April 15, 1935. RADIO.
- Riders of Destiny.** (Dec. 22.) John Wayne, Cecilia Parker. 4,753 ft. U. "Kine." Dec. 28, 1933. Rel. July 16, 1934. PATHE.
- Ridin' Thru.** (April 6.) Tom Tyler. 4,575 ft. U. "Kine." April 12, 1934. Rel. Oct. 8, 1934. UNIVERSAL.
- Right to Romance, The.** (Jan. 10.) Ann Harding, Robert Young, Sari Maritza. 5,954 ft. A. "Kine." Jan. 18, 1934. Rel. June 4, 1934. RADIO.
- Riptide.** (April 20.) Norma Shearer, Robert Montgomery, Herbert Marshall. 8,550 ft. A. "Kine." April 26, 1934. Rel. Sept. 17, 1934. M-G-M.
- *River Wolves.** (Jan. 10.) Michael Hogan, Helga Moray, Ben Weldon. 5,172 ft. A. "Kine." Jan. 18, 1934. Rel. June 18, 1934. RADIO.
- Robe Rouge, La.** (Mar. 12.) Constant Remy, Daniel Mendaille. 7,900 ft. — "Kine." Mar. 15, 1934. Rel. date not fixed. ACE.
- Rocky Rhodes.** (Nov. 9.) Buck Jones. 5,027 ft. U. "Kine." Nov. 15, 1934. Rel. Jan. 28, 1935. UNIVERSAL.
- *Rolling in Money.** (Mar. 22.) Leslie Sarnoy, Horace Hodges. 7,744 ft. A. "Kine." Mar. 29, 1934. Rel. Aug. 20, 1934. Fox.

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- *Romance in Rhythm.** (Sept. 25.) Phyllis Clare, David Hutcheson, 6,601 ft. A. "Kine." Sept. 27, 1934. Rel. date not fixed. M-G-M.
- Romance in the Rain.** (Sept. 21.) Roger Prior, Heather Angel, 6,930 ft. U. "Kine." Sept. 27, 1934. Rel. April 15, 1935. UNIVERSAL.
- Roman Scandals.** (Jan. 30.) Eddie Cantor, Ruth Etting, Gloria Stuart 6,396 ft. A. "Kine." Feb. 8, 1934. Rel. Oct. 8, 1934. UNITED ARTISTS..
- Romantic Age, The.** (May 10.) Elissa Landi, Frank Morgan, Joseph Schildkraut. 6,158 ft. A. "Kine." May 17, 1934. Rel. Nov. 12, 1934. COLUMBIA.
- Rue Sans Nom, La.** (Feb. 23.) Constant Remy, Gabriel Gabrio. 7,000 ft. A. "Kine." Mar. 1, 1934. Rel. date not fixed. WARDOUR.
- *Rugged Island, The.** (Nov. 1.) Enga Stout, John Gilbertson. 3,920 ft. U. "Kine." Nov. 8, 1934. Rel. February, 1935. ZENIFILMS.
- Russia To-day.** (Feb. 21.) 3,433 ft. U. "Kine." Mar. 1, 1934. Rel. Mar. 1934. ZENIFILMS.
- Sadie McKee.** (June 29.) Joan Crawford, Gene Raymond, Franchot Tone. 7,487 ft. A. "Kine." July 5, 1934. Rel. Oct. 29, 1934. M-G-M.
- Sagebrush Trail.** (Aug. 14.) John Wayne, Lane Chandler. 4,838 ft. U. "Kine." Aug. 16, 1934. Rel. Mar. 4, 1935. PATHE.
- *Say it with Flowers.** (Jan. 8.) Mary Clare, Ben Field, George Carney. 6,345 ft. U. "Kine." Jan. 11, 1934. Rel. May 21, 1934. RADIO.
- Scarlet Brand, The.** (July 27.) Bob Custer. 5,500 ft. U. "Kine." Aug. 2, 1934. Rel. date not fixed. EQUITY.
- Scarlet Empress.** (May 14.) Marlene Dietrich, John Lodge. 8,848 ft. A. "Kine." May 17, 1934. Rel. Sept. 10, 1934. PARAMOUNT.
- *Scoop, The.** (Oct. 12.) Tom Helmore, Anne Grey, Arthur Hamblin. 6,125 ft. A. "Kine." Oct. 18, 1934. Rel. April 22, 1935. PARAMOUNT.
- *Scotland Yard Mystery, The.** (Jan. 3.) Gerald du Maurier, George Curzon, Belle Chrystal. 6,800 ft. "Kine." Jan. 11, 1934. Rel. June 4, 1934. WARDOUR.
- Sealed Lips.** (Jan. 9.) Constance Bennett, Gilbert Roland. 6,233 ft. A. "Kine." Jan. 11, 1934. Rel. June 4, 1934. RADIO.
- Search for Beauty.** (Mar. 13.) Buster Crabbe, Ida Lupino, Robert Armstrong. 6,949 ft. A. "Kine." Mar. 15, 1934. Rel. Aug. 6, 1934.
- *Secret of the Loch.** (May 29.) Seymour Hicks, Nancy O'Neil, Frederick Peisley. 7,117 ft. U. "Kine." June 7, 1934. Rel. Dec. 3, 1934. A.B.F.D.
- Secret Sinners.** (Jan. 5.) Sue Carol, Nick Stuart, Cecilia Parker. 6,080 ft. A. "Kine." Jan. 11, 1934. Rel. June 18, 1934. UNIVERSAL.
- *Secrets of the Skies.** (Dec. 29.) Norman Shepherd, Ella Bromley. 4,874 ft. A. "Kine." Jan. 4, 1934. Rel. Sept. 3, 1934. UNIVERSAL.
- *Seeing is Believing.** (Feb. 20.) William Hartnell, Gus McNaughton. 6,370 ft. U. "Kine." Feb. 22, 1934. Rel. Aug. 13, 1934. PARAMOUNT.
- Seeing it Through.** (Mar. 23.) Sally O'Neill, Paul Page. 5,248 ft. A. "Kine." Mar. 29, 1934. Rel. Aug. 20, 1934. BUTCHER.
- Sensation Hunters.** (Jan. 5.) Arline Judge, Preston Foster, Marion Burns. 6,050 ft. A. "Kine." Jan. 11, 1934. Rel. July 23, 1934. PATHE.
- Servants' Entrance.** (Sept. 6.) Janet Gaynor, Lew Ayres. 8,000 ft. U. "Kine." Sept. 13, 1934. Rel. Dec. 24, 1934. Fox.
- Shadows of Sing Sing.** (Jan. 2.) Mary Brian, Bruce Cabot. 5,758 ft. A. "Kine." Jan. 4, 1934. Rel. June 18, 1934. COLUMBIA.
- Shall the Children Pay.** (Aug. 23.) Jean Parker, Minna Gombell. 5,721 ft. A. "Kine." Aug. 30, 1934. Rel. date not fixed. COLUMBIA.
- She Learned About Sailors.** (July 18.) Lew Ayres, Frank Mitchell. Jack Durant. 7,141 ft. U. "Kine." July 26, 1934. Rel. Nov. 26, 1934. Fox.
- She Loves Me Not.** (July 31.) Bing Crosby, Miriam Hopkins, Kitty Carlisle. 7,300 ft. A. "Kine." July 26, 1934. Rel. Jan. 14, 1935. PARAMOUNT.

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- She Made Her Bed.** (Nov. 6.) Sally Eilers, Richard Arlen. 6,325 ft.
- A. "Kine."** Nov. 8, 1934. Rel. April 15, 1935. PARAMOUNT.
- Shepherd of the Seven Hills.** (July 5.) 5,000 ft. approx. **U.** "Kine." July 12, 1934. Rel. July 9, 1934. WARDOUR.
- She Was a Lady.** (Aug. 15.) Helen Twelvetrees, Donald Woods, Morgan. 7,137 ft. **A.** "Kine." Aug. 23, 1934. Rel. Dec. 10, 1934. Fox.
- Shock.** (Sept. 6.) Ralph Forbes, Gwenllian Gill. 6,238 ft. **A.** "Kine." Sept. 13, 1934. Rel. Feb. 18, 1935. PATHE.
- Should Ladies Behave.** (Mar. 8.) Lionel Barrymore, Alice Brady, Conway Tearle. 7,747 ft. **A.** "Kine." Mar. 15, 1934. Rel. July 2, 1934. M-G-M.
- Show Off, The.** (Mar. 26.) Spencer Tracy, Madge Evans. 6,962 ft. **U.** "Kine." Mar. 29, 1934. Rel. July 16, 1934. M-G-M.
- Silence of Dean Maitland, The.** (Oct. 12.) John Longden, Charlotte Francis, John Warwick. 8,000 ft. **A.** "Kine." Oct. 18, 1934. Rel. April 1, 1935. RADIO.
- Silver Bullet, The.** (Nov. 12.) Tom Tyler, Jayne Regan, Joe E. Brown. 4,816 ft. **U.** "Kine." Nov. 15, 1934. Rel. Feb. 18, 1935. UNIVERSAL.
- *Silver Spoon, The.** (Dec. 20.) Ian Hunter, Gary Marsh, Binnie Barnes. 5,874 ft. **A.** "Kine." Dec. 28, 1933. Rel. June 4, 1934. WARNER.
- Sing and Like It.** (May 3.) Zasu Pitts, Edward Everett Horton. 6,481 ft. **A.** "Kine." May 10, 1934. Rel. Oct. 29, 1934. RADIO.
- *Sing as We Go.** (Sept. 7.) Gracie Fields, John Loder, Dorothy Hyson. 7,200 ft. **U.** "Kine." Sept. 13, 1934. Rel. Oct. 29, 1934. A.B.F.D.
- Sin of Norah Moran.** (Jan. 16.) Zita Johann, Paul Cavanagh, Alan Dinehart. 5,860 ft. **A.** "Kine." Jan. 18, 1934. Rel. July 2, 1934. P.D.C.
- Sitting Pretty.** (Jan. 23.) Jack Oakie, Jack Haley, Ginger Rogers. 6,700 ft. **A.** "Kine." Jan. 4, 1934. Rel. June 11, 1934. PARAMOUNT.
- Six Day Bike Rider.** (Nov. 8.) Joe E. Brown, Maxine Doyle. 6,308 ft. **U.** "Kine." Nov. 15, 1934. Rel. May 20, 1935. FIRST NATIONAL.
- Six of a Kind.** (Mar. 2.) Charles Ruggles, Mary Boland, W. C. Fields, Burns and Allen. 5,602 ft. **U.** "Kine." Mar. 8, 1934. Rel. July 9, 1934. PARAMOUNT.
- Sixteen Fathoms Deep.** (Mar. 16.) Sally O'Neill, Creighton Chaney. 5,561 ft. **U.** "Kine." Mar. 22, 1934. Rel. Aug 20, 1934. PATHE.
- Sleepers East.** (Feb. 15.) Preston Foster, Wynne Gibson. 6,547 ft. **A.** "Kine." Feb. 22, 1934. Rel. June 11, 1934. Fox.
- Slump is Over, The.** (Sept. 20.) Albert Prejean, Daniell Darieux. 6,925 ft. **U.** "Kine." Sept. 27, 1934. Rel. date not fixed. G-B-D.
- Smoky.** (Jan. 10.) Victor Jory, Irene Bentley. 6,372 ft. **U.** "Kine." Jan. 18, 1934. Rel. April 16, 1934. Fox.
- Social Register.** (Mar. 29.) Colleen Moore, Alexander Kirkland, Pauline Frederick. 6,500 ft. **A.** "Kine." April 5, 1934. Rel. Sept. 24, 1934. COLUMBIA.
- *Something Always Happens.** (June 21.) Ian Hunter, Nancy O'Neil, John Singer. 6,314 ft. **U.** "Kine." June 28, 1934. Rel. Dec. 10, 1934. WARNER.
- *Sometimes Good.** (June 5.) Henry Kendall, Nancy O'Neil, Minnie Raynor. 6,102 ft. **A.** "Kine." June 7, 1934. Rel. Dec. 24, 1934. PARAMOUNT.
- *Song at Eventide.** (July 12.) Fay Compton, Lester Matthews. 7,565 ft. **A.** "Kine." July 19, 1934. Rel. Dec. 3, 1934. BUTCHER.
- *Song of the Plough.** (Dec. 1.) Stewart Rome, Rosalind Fuller, Allan Jeayes. 6,216 ft. **U.** "Kine." Dec. 7, 1933. Rel. June 18, 1934. M-G-M.
- Son of a Sailor.** (Nov. 29.) Joe E. Brown, Jean Muir, Frank MacHugh. 6,665 ft. **U.** "Kine." Dec. 7, 1933. Rel. April 20, 1934. FIRST NATIONAL.

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- Son of Kong.** (Feb. 22.) Robert Armstrong, Helen Mack. 6,243 ft. A. "Kine." Mar 1, 1934. Rel. June 25, 1934. RADIO.
- Speed Wings.** (Mar. 16.) Tim McCoy, Evalyn Knapp. 5,429 ft. U. "Kine." Mar. 22, 1934. Rel. Aug. 27, 1934. COLUMBIA.
- Spitfire.** (May 3.) Katharine Hepburn, Robert Young, Ralph Bellamy. 7,686 ft. A. "Kine." May 10, 1934. Rel. Oct. 29, 1934. RADIO.
- *Spotting.** (Jan. 9.) Twelve 2-reels. U. "Kine." Jan. 18, 1934. Rel. immediately. NEW ERA.
- *Spring in the Air.** (Nov. 27.) Edmund Gwenn, Zelma O'Neal. 6,700 ft. A. "Kine." Nov. 29, 1934. Rel. Mar. 6, 1935. PATHE.
- Springtime for Henry.** (June 19.) Otto Kruger, Nancy Carroll, Nigel Bruce. 6,719 ft. A. "Kine." June 21, 1934. Rel. Oct. 1, 1934. FOX.
- Spy 13.** (July 4.) Marion Davies, Gary Cooper, Four Mills Brothers. 7,601 ft. U. "Kine." July 12, 1934. Rel. Aug. 27, 1934. M-G-M.
- Stage Mother.** (Mar. 5.) Alice Brady, Maureen O'Sullivan, Franchot Tone. 7,328 ft. A. "Kine." Mar. 8, 1934. Rel. July 23, 1934. M-G-M.
- Stamboul Quest.** (July 30.) Myrna Loy, George Brent, Lionel Atwill. 7,758 ft. A. "Kine." Aug. 2, 1934. Rel. Dec. 3, 1934. M-G-M.
- Stand Up and Cheer.** (April 27.) Warner Baxter, Madge Evans, Shirley Temple. 7,337 ft. U. "Kine." May 3, 1934. Rel. Sept. 24, 1934. FOX.
- Star Packer, The.** (Nov. 7.) John Wayne. 4,800 ft. U. "Kine." Nov. 15, 1934. Rel. June 24, 1935. PATHE.
- Stingaree.** (June 14.) Richard Dix, Irene Dunne, Mary Boland. 6,675 ft. U. "Kine." June 21, 1934. Rel. Nov. 19, 1934. RADIO.
- Stolen Sweets.** (May 9.) Sally Blane, Jameson Thomas. 6,440 ft. A. "Kine." May 17, 1934. Rel. Nov. 5, 1934. G.-B.-D.
- Straightaway.** (Feb. 16.) Tim McCoy, Sue Carol, William Bakewell. 5,392 ft. U. "Kine." Feb. 22, 1934. Rel. July 2, 1934. FOX.
- Straight is the Way.** (Aug. 30.) Franchot Tone, May Robson. 5,338 ft. A. "Kine." Sept. 6, 1934. Rel. Jan. 21, 1935. M-G-M.
- Strictly Dynamite.** (July 26.) Jimmy Durante, Lupe Velez, Norman Foster. 6,381 ft. A. "Kine." Aug. 2, 1934. Rel. Jan. 21, 1935. RADIO.
- Student Tour.** (Oct. 24.) Charles Butterworth, Jimmy Durante. 3,566 ft. U. "Kine." Nov. 1, 1934. Rel. Feb. 11, 1935. M-G-M.
- Success at any Price.** (May 2.) Douglas Fairbanks, Jr., Genevieve Tobin, Colleen Moore. 6,672 ft. A. "Kine." May 10, 1934. Rel. Oct. 22, 1934. RADIO.
- Such Women are Dangerous.** (May 25.) Warner Baxter, Rosemary Ames. 7,501 ft. A. "Kine." May 31, 1934. Rel. Nov. 5, 1934. FOX.
- *Sweet Inniscarra.** (Feb. 19.) 6,545 ft. U. "Kine." Feb. 22, 1934. Rel. date not fixed. COLUMBIA.
- Tailspin Tommy.** (Nov. 12.) Maurice Murphy, Patricia Farr. 12 eps. U. "Kine." Nov. 15, 1934. Rel. date not fixed. UNIVERSAL.
- Take a Chance.** (Dec. 8.) Buddy Rogers, James Dunn, June Knight. 6,144 ft. A. "Kine." Dec. 14, 1933. Rel. July 23, 1934. PARAMOUNT.
- *Taking Ways.** (Dec. 14.) Leonard Morris. 3,638 ft. A. "Kine." Dec. 21, 1933. Rel. April 30, 1934. UNIVERSAL.
- *Tangled Evidence.** (Mar. 27.) Sam Livesey, Joan Marion. 5,136 ft. A. "Kine." Mar. 29, 1934. Rel. Sept. 17, 1934. RADIO.
- Tarzan and His Mate.** (May 25.) Johnny Weissmuller, Maureen O'Sullivan, Paul Cavanagh. 8,000 ft. A. "Kine." May 31, 1934. Rel. Oct. 8, 1934. M-G-M.
- *Tell Tale Heart, The.** (Mar. 14.) Norman Dryden, John Kelt. 4,469 ft. A. "Kine." Mar. 22, 1934. Rel. Aug. 6, 1934. FOX.
- Testament of Dr. Mabuse, The.** (Sept. 20.) Rudolphe Rogge, Otto Wermicke. 10,620 ft. A. "Kine." Sept. 27, 1934. Rel. date not fixed. ELECTA.

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- Texas Tornado.** (Aug. 8.) Lane Chandler. 4,800 ft. U. "Kine." Aug. 16, 1934. Rel. date not fixed. EQUITY.
- Thank Your Stars.** (Aug. 3.) Jack Oakie, Dorothy Dell. 7,328 ft. A. "Kine." Aug. 9, 1934. Rel. Jan. 14, 1935. PARAMOUNT.
- That's Gratitude.** (Oct. 26.) Frank Craven, Arthur Byron, Sheila Mannors. 6,035 ft. A. "Kine." Nov. 1, 1934. Rel. Mar. 25, 1935. COLUMBIA.
- *There Goes Susie.** (Sept. 6.) Gene Gerrard, Wendy Barrie, Zelma O'Neill. 7,200 ft. A. "Kine." Sept. 13, 1934. Rel. Feb. 25, 1935. PATHE.
- There's Always To-morrow.** (Sept. 24.) Binnie Barnes, Frank Morgan. 7,903 ft. A. "Kine." Sept. 27, 1934. Rel. April 8, 1935. UNIVERSAL.
- Thin Man, The.** (June 27.) William Powell, Myrna Loy, Maureen O'Sullivan. 8,100 ft. A. "Kine." June 28, 1934. Rel. Nov. 12, 1934. M-G-M.
- *Third Clue, The.** (Nov. 20.) Basil Sydney, Molly Lamont. 6,579 ft. A. "Kine." Nov. 22, 1934. Rel. April 15, 1935. FOX.
- Thirteen Steps.** (Mar. 14.) Barbara Bedford, Cornelius Keefe. 4,628 ft. A. "Kine." Mar. 22, 1934. Rel. date not fixed. EQUITY BRITISH.
- Thirty Day Princess.** (June 15.) Sylvia Sidney, Cary Grant. 6,480 ft. U. "Kine." June 21, 1934. Rel. Oct. 1, 1934. PARAMOUNT.
- *This Acting Business.** (Dec. 19.) Wendy Barrie, Hugh Williams. 4,751 ft. U. "Kine." Dec. 21, 1933. Rel. May 28, 1934. WARNER.
- This Man is Mine.** (April 30.) Irene Dunne, Constance Cummings. 6,836 ft. A. "Kine." May 3, 1934. Rel. Oct. 15, 1934. RADIO.
- This Side of Heaven.** (Mar. 7.) Lionel Barrymore, Mae Clarke. 6,891 ft. A. "Kine." Mar. 15, 1934. Rel. Aug. 6, 1934. M-G-M.
- *Those Were the Days.** (Mar. 28.) Will Hays, Iris Hoey, John Mills. 7,200 ft. U. "Kine." April 5, 1934. Rel. Oct. 1, 1934. WARDOUR.
- 1,002nd Night, The.** (Jan. 23.) Ivan Mosjoukine. 7,000 ft. A. "Kine." Feb. 1, 1934. Rel. date not fixed. EQUITY BRITISH.
- Three on a Honeymoon.** (April 17.) Sally Eilers, Zasu Pitts, Charles Starrett. 6,462 ft. A. "Kine." April 19, 1934. Rel. Aug. 27, 1934. FOX.
- 365 Nights in Hollywood.** (Nov. 8.) James Dunn, Alice Faye, Grant Mitchell. 6,869 ft. A. "Kine." Nov. 15, 1934. Rel. April 8, 1935. FOX.
- Thundering Herd, The.** (Jan. 19.) Randolph Scott, Judith Allen, Harry Carey. 5,167 ft. U. "Kine." Dec. 28, 1933. Rel. June 4, 1934. PARAMOUNT.
- Thunder Over Mexico.** (Jan. 3.) Native Caste. 6,690 ft. A. "Kine." Jan. 11, 1934. Rel. Jan. 1934. ZENIFILMS.
- *Ticket for Tatts, A.** (Mar. 20.) George Wallace, Dora Mostyn. 7,942 ft. U. "Kine." Mar. 22, 1934. Rel. Oct. 1, 1934. UNIVERSAL.
- *To be a Lady.** (July 27.) Dorothy Bouchier, Bruce Lister, Charles Cullum. 6,191 ft. A. "Kine." Aug. 2, 1934. Rel. Jan. 28, 1935. PARAMOUNT.
- *Too Many Millions.** (Sept. 20.) Betty Compton, John Garrick. 5,144 ft. U. "Kine." Sept. 27, 1934. Rel. Feb. 4, 1935. WARNER.
- Tracy Rides.** (June 8.) Tom Tyler, Virginia Brown Faire, Edmund Cobb. 4,878 ft. U. "Kine." June 14, 1934. Rel. Dec. 3, 1934. UNIVERSAL.
- Trail Beyond.** (Nov. 12.) John Wayne, Noah Beery, Jr., Verna Hillie. 4,948 ft. U. "Kine." Nov. 15, 1934. Rel. May 27, 1935. PATHE.
- Transatlantic Merry Go Round.** (Nov. 26.) Nancy Carroll, Gene Raymond, Sydney Howard. 8,100 ft. A. "Kine." Nov. 29, 1934. Rel. April 29, 1935. UNITED ARTISTS.
- Treasure Island.** (Sept. 12.) Wallace Beery, Jackie Cooper, Lionel Barrymore. 9,269 ft. U. "Kine." Sept. 20, 1934. Rel. Dec. 24, 1934. M-G-M.

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- *Trouble in Store.** (Jan. 11.) James Finlayson, Jack Hobbs. 3,586 ft.
U. "Kine." Jan. 18, 1934. Rel. May 21, 1934. **FIRST NATIONAL.**
- Trumpet Blows, The.** (May 8.) George Raft, Adolphe Menjou. 6,034 ft.
U. "Kine." May 10, 1934. Rel. Nov. 12, 1934. **PARAMOUNT.**
- *Turkey Time.** (Dec. 20.) Tom Walls, Ralph Lynn, Dorothy Hyson.
 6,600 ft. **A.** "Kine." Dec. 28, 1933. Rel. April 16, 1934. **G.B.Drs.**
- Twentieth Century.** (June 19.) John Barrymore, Carole Lombard.
 8,193 ft. **A.** "Kine." June 21, 1934. Rel. Dec. 3, 1934. **COLUMBIA.**
- Twenty Million Sweethearts.** (April 18.) Dick Powell, Pat O'Brien,
 Ginger Rogers. 6,142 ft. **A.** "Kine." April 26, 1934. Rel. Nov. 12, 1934.
WARNER.
- *Twenty Years After.** (Sept. 21.) 5,750 ft. **U.** "Kine." Sept. 27,
 1934. Rel. Nov. 12, 1934. **INTER. PROD.**
- Twin Husbands.** (April 4.) John Miljan, Shirley Grey, Munro Owsley.
 6,196 ft. **A.** "Kine." April 12, 1934. Rel. Aug. 13, 1934.
- Two Alone.** (May 1.) Jean Parker, Tom Brown, Arthur Byron.
 6,819 ft. **A.** "Kine." May 3, 1934. Rel. Oct. 15, 1934. **RADIO.**
- *Two Hearts in Wiltz Time.** (April 6.) Carl Brisson, Frances Day,
 Oscar Ashe. 7,200 ft. **U.** "Kine." April 12, 1934. Rel. Aug. 6, 1934.
G.B.D.
- *Two Minutes' Silence.** (Dec. 14.) Marie Lorraine, Frank Leighton.
 6,736 ft. **A.** "Kine." Dec. 21, 1933. Rel. June 4, 1934. **UNIVERSAL.**
- *Two Wives for Henry.** (Dec. 29.) Garry Marsh, Dorothy Boyd.
 4,015 ft. **A.** "Kine." Jan. 4, 1934. Rel. Feb. 26, 1934. **FOX.**
- Uncertain Lady.** (May 25.) Edward Everett Horton, Genevieve
 Tobin, Paul Cavanagh. 6,004 ft. **A.** "Kine." May 31, 1934. Rel.
 Nov. 26, 1934. **UNIVERSAL.**
- Under Secret Orders.** (Dec. 8.) Donald Dillaway, J. Farrell McDonald.
 5,496 ft. **A.** "Kine." Dec. 14, 1933. Rel. April 30, 1934.
- Unfinished Symphony, The.** (Aug. 23.) Marta Eggerth, Hans Jaray,
 Helen Chandler. 8,150 ft. **U.** "Kine." Aug. 30, 1934. Rel. Nov. 19,
 1934. **G.-B.D.**
- *Unholy Quest, The.** (Mar. 27.) Terence de Marney, Christine Adrian.
 5,120 ft. **A.** "Kine." Mar. 29, 1934. Rel. date not fixed. **EQUITY BRITISH.**
- Upper World.** (April 19.) Warren William, Mary Astor, Ginger
 Rogers. 6,635 ft. **A.** "Kine." April 26, 1934. Rel. Oct. 22, 1934.
FIRST NATIONAL.
- Valley of the Bad Men, The.** (Feb. 16.) Buddy Roosevelt, Barbara
 Worth. 4,750 ft. **U.** "Kine." Feb. 22, 1934. Rel. May 5, 1934.
BRITISH LION.
- Vanishing Shadow.** (May 24.) Onslow Stevens, Ida Ince, Walter
 Miller. 12 eps. **U.** "Kine." May 31, 1934. Rel. July 30, 1934. **UNI-
 VERSAL.**
- Very Honourable Guy, A.** (April 18.) Joe E. Brown, Alice White.
 5,617 ft. **A.** "Kine." April 26, 1934. Rel. Oct. 29, 1934. **FIRST NATIONAL.**
- *Virginia's Husband.** (Sept. 6.) Dorothy Boyd, Reginald Gardiner,
 Enid Stamp Taylor. 6,419 ft. **U.** "Kine." Sept. 13, 1934. Rel. Jan. 14,
 1935. **FOX.**
- Viva Villa.** (May 9.) Wallace Beery, Leo Carillo, Henry B. Walthall.
 9,862 ft. **A.** "Kine." May 17, 1934. Rel. Sept. 24, 1934. **M-G-M.**
- Voice in the Night.** (June 1.) Tim McCoy, Billie Seward, 5,289 ft.
U. "Kine." June 7, 1934. Rel. Dec. 3, 1934. **COLUMBIA.**
- Wagon Wheels.** (Oct. 16.) Randolph Scott, Gail Patrick, Billy Lee.
 5,103 ft. **U.** "Kine." Oct. 18, 1934. Rel. Mar. 18, 1935. **PARAMOUNT.**
- Wake up and Dream.** (Oct. 17.) Russ Columbo, June Knight, Roger
 Pryor. 6,598 ft. **A.** "Kine." Oct. 25, 1934. Rel. Mar. 25, 1935. **UNI-
 VERSAL.**

Wheeler and Woolsey — Radio, of course!

- ***Waltzes from Vienna.** (Feb. 15.) Jessie Matthews, Fay Compton, Edmund Gwenn. 7,300 ft. U. "Kine." Feb. 22, 1934. Rel. April 30, 1934.
- ***Waltzing Matilda.** (Mar. 21.) Pat Hanna. 7,719 ft. U. "Kine." Mar. 29, 1934. Rel. Oct. 8, 1934. UNIVERSAL.
- ***Warn London.** (May 15.) Edmund Gwenn, John Loder, Leonora Corbett. 6,190 ft. U. "Kine." May 17, 1934. Rel. Nov. 26, 1934. BRIT. LION.
- ***Warren Case, The.** (Mar. 8.) Richard Bird, Nancy Burne. 6,765 ft. A. "Kine." Mar. 15, 1934. Rel. July 30, 1934. PATHE.
- Way of the Wild, The.** (Mar. 7.) 3,825 ft. U. "Kine." Mar. 15, 1934. Rel. June 25, 1934. PATHE.
- Way of Youth.** (Nov. 27.) Irene Vanbrugh, Sebastian Shaw. 5,939 ft. A. "Kine." Nov. 29, 1934. Rel. May 27, 1935. PARAMOUNT.
- We Live Again.** (Nov. 8.) Anna Sten, Fredric March, 7,579 ft. U. "Kine." Nov. 15, 1934. Rel. Mar. 11, 1935. UNITED ARTISTS.
- We're Not Dressing.** (May 16.) Bing Crosby, Carole Lombard, Burns and Allen. 6,621 ft. U. "Kine." May 24, 1934. Rel. Nov. 19, 1934. PARAMOUNT.
- We're Rich Again.** (Sept. 13.) Reginald Denny, Edna May Oliver, Marion Nixon. 6,284 ft. A. "Kine." Sept. 20, 1934. Rel. Feb. 18, 1935. RADIO.
- West of the Divide.** (Aug. 15.) John Wayne, Virginia Brown Faire. 4,799 ft. U. "Kine." Aug. 23, 1934. Rel. Feb. 11, 1935. PATHE.
- Wharf Angel.** (April 20.) Victor McLaglen, Dorothy Dell. 5,520 ft. A. "Kine." April 26, 1934. Rel. Oct. 29, 1934. PARAMOUNT.
- What Every Woman Knows.** (Nov. 7.) Helen Hayes, Brian Aherne, Madge Evans. 8,050 ft. U. "Kine." Nov. 15, 1934. Rel. Feb. 16, 1935. M-G-M.
- ***What Happened Then.** (Sept. 25.) Richard Bird, Lorna Storm Francis L. Sullivan. 5,600 ft. A. "Kine." Sept. 27, 1934. Rel. Feb. 18, 1935. WARDOUR.
- ***What Happened to Harkness.** (Aug. 17.) Robert Hale, James Finlayson. Walter Patch. 4,860 ft. U. "Kine." Aug. 23, 1934. Rel. Feb. 11, 1935. FIRST NATIONAL.
- ***What's in a Name.** (Oct. 23.) Carol Goodner, Barry Clifton. 4,272 ft. U. "Kine." Oct. 25, 1934. Rel. May 6, 1935. FIRST NATIONAL.
- What's Your Racket.** (Oct. 19.) Regis Toomey, Noel Francis. 5,252 ft. A. "Kine." Oct. 25, 1934. Rel. Feb. 11, 1935. BUTCHER.
- Wheels of Destiny.** (April 6.) Ken Maynard, Dorothy Dix, Philo McCullough. 5,639 ft. U. "Kine." April 12, 1934. Rel. Sept. 24, 1934. UNIVERSAL.
- When New York Sleeps.** (June 1.) Spencer Tracy, Helen Twelvetrees. 7,982 ft. A. "Kine." June 7, 1934. Rel. Oct. 15, 1934. Fox.
- When Strangers Meet.** (Nov. 26.) Richard Cromwell, Arline Judge, Lucien Littlefield. 6,200 ft. A. "Kine." Nov. 29, 1934. Rel. May 27, 1935. WARDOUR.
- Whirlpool.** (May 11.) Jack Holt, Jean Arthur, Donald Cook. 6,510 ft. A. "Kine." May 17, 1934. Rel. Nov. 19, 1934. COLUMBIA.
- Whispering Shadow.** (May 23.) Bela Lugosi. 12 eps. "Kine." May 31, 1934. Rel. July 2, 1934. WARDOUR.
- ***Whispering Tongues.** (Mar. 28.) Reginald Tate, Russell Thorndike. 4,951 ft. A. "Kine." April 5, 1934. Rel. Sept. 24, 1934. RADIO.
- ***White Ensign.** (Mar. 28.) Anthony Kimmins, Molly Lamont. 7,599 ft. U. "Kine." April 5, 1934. Rel. date not fixed. M-G-M.
- White Parade, The.** (Nov. 26.) Loretta Young, John Boles. 7,598 ft. A. "Kine." Nov. 29, 1934. Rel. April 15, 1935. Fox.
- White Woman, The.** (Nov. 30.) Charles Laughton, Carole Lombard, Charles Bickford. 5,870 ft. A. "Kine." Dec. 7, 1933. Rel. May 14, 1934. PARAMOUNT.

Best in the "long run"—Radio, of course!

Whither Germany (Dec. 19.) 3,400 ft. Kine." Dec. 21, 1933. Rel. date not fixed. B. and N.

Whom the Gods Destroy. (Aug. 22.) Walter Connolly, Doris Kenyon, Robert Young. 6,036 ft. A. "Kine." Aug. 30, 1934. Rel. Feb. 4, 1935. COLUMBIA.

***Wild Boy.** (May 1.) Sonnie Hale, Gweneth Lloyd, Flanagan and Allen. 7,650 ft. U. "Kine." May 10, 1934. Rel. July 2, 1934. G.-B.D.

Wild Cargo. (May 23.) Frank Buck. 8,092 ft. U. "Kine." May 31, 1934. Rel. Dec. 31, 1934. RADIO.

Wild Gold. (June 28.) John Boles, Claire Trevor, Harry Green. 7,072 ft. A. "Kine." July 5, 1934. Rel. Oct. 8, 1934. FOX.

Wine, Women and Song. (June 4.) Lilyan Tashman, Lew Cody. 6,559 ft. A. "Kine." June 7, 1934. Rel. Dec. 10, 1934. A.B.F.D.

Wings Over Everest. (May 31.) 3,769 ft. U. "Kine." June 7, 1934. Rel. Dec. 31, 1934. G.-B.D.

Wishes. (Sept. 28.) Wally and Barry Lupino. 3,200 ft. U. "Kine" Oct. 4, 1934. Rel. April 1, 1935. PATHE.

Witching Hour. (June 26.) Guy Standing, John Halliday, Judith Alan. 5,377 ft. A. "Kine." June 28, 1934. Rel. Dec. 24, 1934. PARAMOUNT.

***Without You.** (Mar. 6.) Wendy Barrie, Henry Kendall. 5,957 ft. A. "Kine." Mar. 8, 1934. Rel. July 2, 1934. FOX.

***Womanhood.** (Nov. 23.) Eve Gray, Esmond Knight, Leslie Perrins. 5,566 ft. A. "Kine." Nov. 22, 1934. Rel. Mar. 18, 1935. BUTCHER.

Woman in her Thirties. (July 11.) Aline MacMahon, Paul Kelly, Ann Dvorak. 5,735 ft. "Kine." July 19, 1934. Rel. Jan. 21, 1935. FIRST NATIONAL.

Woman of the World, A. (Oct. 10.) Herbert Marshall, Constance Bennett, Hugh Williams. 6,951 ft. A. "Kine." Oct. 18, 1934. Rel. Feb. 18, 1935. M-G-M.

Woman's Man. (Mar. 15.) John Halliday, Marguerite de la Motte. 6,200 ft. U. "Kine." Mar. 22, 1934. Rel. Aug. 6, 1934. PATHE.

Woman Unafraid. (May 29.) Lucille Gleason, Skeets Gallagher. 4,734 ft. A. "Kine." May 31, 1934. Rel. Sept. 17, 1934. PATHE.

Women in His Life, The. (Jan. 11.) Otto Kruger, Una Merkel, Ben Lyon. 6,650 ft. A. "Kine." Jan. 18, 1934. Rel. June 11, 1934. M-G-M.

Wonder Bar. (Mar. 14.) Al Jolson, Dolores del Rio, Kay Francis, Ricardo Cortez. 7,300 ft. A. "Kine." Mar. 22, 1934. Rel. Oct. 1, 1934.

World Changes, The. (Dec. 13.) Paul Muni, Mary Astor, Aline MacMahon. 8,219 ft. A. "Kine." Dec. 21, 1933. Rel. April 30, 1934. WARNER.

World Moves On, The. (Sept. 4.) Madeleine Carroll, Franchot Tone, Reginald Denny. 9,095 ft. A. "Kine." Sept 6, 1934. Rel. Feb. 11, 1935. FOX.

You Belong to Me. (Oct. 5.) Lee Tracy, Helen Mack, David Holt. 6,090 ft. U. "Kine." Oct. 11, 1934. Rel. April 15, 1935. PARAMOUNT.

You Can't Buy Everything. (Mar. 6.) May Robson, Lewis Stone. 7,337 ft. U. "Kine." Mar. 8, 1934. Rel. July 9, 1934. M-G-M.

Young and Beautiful. (Oct. 30.) William Haines, Judith Allen, Joseph Cawthorn. 6,030 ft. A. "Kine." Nov. 1, 1934. Rel. April 22, 1935. A.B.F.D.

You're Telling Me. (May 1.) W. C. Fields, Adrian Ames, Buster Crabbe. 5,893 ft. U. "Kine." May 3, 1934. Rel. Oct. 22, 1934. PARAMOUNT.

***Youthful Folly.** (Oct. 19.) Jane Carr, Mary Lawson, Grey Blake. 6,419 ft. A. "Kine." Oct. 25, 1934. Rel. date not fixed. COLUMBIA.

***Ysani the Princess.** (April 25.) Raven Wood, Vivien Bell. 3,080 ft. U. "Kine." May 3, 1934. Rel. June 4, 1934. INTER. PROD.

Featurettes, not Fillers. Shorts from Radio, of course !

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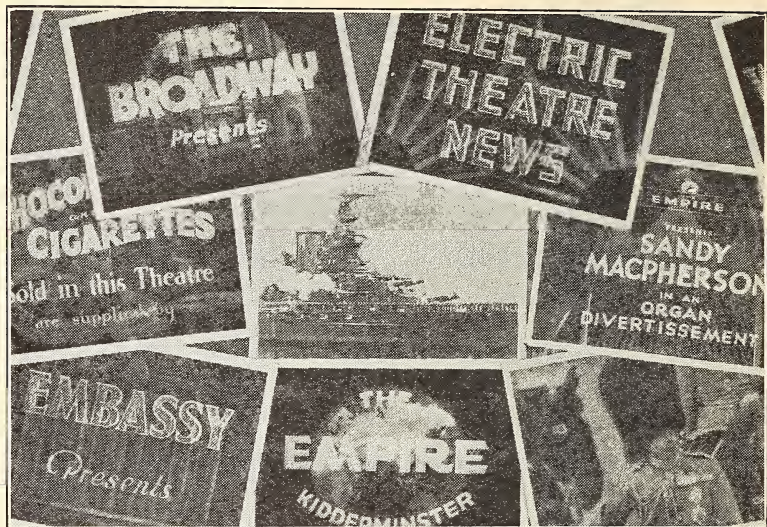
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RENTERS' OFFERS OF THE YEAR.

*Subjects Trade shown by Renting Houses from December 1933 to November 1934.
For Release Dates and other details see Trade Shown Films of 1934, on page 53 and following.*

A.B.F.D.

- Jan. 16. Sin of Norah Moran, The
 " 29. Autumn Crocus.
 Mar. 9. Love, Life and Laughter.
 " 16. Path of Glory, The.
 " 20. Double Event, The.
 May 29. Secret of the Loch.
 June 4. Wine, Women and Song.
 July 19. Lost Jungle, The.
 " 27. Java Head.
 Sept. 7. Sing As We Go.

Ace Films.

- Mar. 12. La Robe Rouge.
 Apl. 9. Charlemagne.

A.P.D.

- Dec. 12. Face on the Bar Room Floor, The.
 " 12. Don Juan in the Jungle.
 Jan. 5. Lily of Killarney.
 Apl. 23. Cavalcade of the Movies.
 " 23. Dawn to Dawn.
 May 15. Broken Melody, The

B. and N.

- Dec. 19. Whither Germany?
 Feb. 15. Broadway Nights.

Beacon.

- Jan. 12. Prenez Garde a la Peinture.
 Mar. 5. Dangerous Companions.
 " 5. Daughter of the Regiment.
 Ma. 14. Pecheur d'Islande.
 June 4. Liebes Kommando (The Love Command).

British Lion.

- Dec. 7. L'Ordonnance.
 Jan. 11. Le Petit Roi.
 " 17. On the Air.
 Feb. 16. Valley of Bad Men.
 Apl. 4. Black Magic.
 May 15. Warn London.
 " 16. Married in Haste.
 " 17. Love Past Thirty.
 Aug. 21. Gay Love.

Butcher.

- Dec. 8. Under Secret Orders.
 Jan. 16. Raising the Wind.
 Feb. 8. Boots, Boots.
 " 15. Girl from Georgia.
 Mar. 12. Private Affairs.
 " 23. Seeing It Through.
 June 25. His Ferocious Pal.
 July 5. Danny Boy.
 " 12. Song at Eventide.
 " 20. Jaws of Justice.
 Aug. 31. Fighting to Live.

Columbia.

- Dec. 13. Master of Men.
 " 14. Before Midnight.
 Jan. 2. Lady is Willing, The.
 " 2. Shadows of Sing Sing.
 " 3. Man's Castle.
 " 31. Fog.
 " 31. Fighting Code, The.
 Feb. 6. Let's Fall in Love.
 " 16. Borrowed Clothes.
 " 16. Straightaway.
 " 19. Sweet Inniscarra
 Mar. 9. Identity Parade.
 " 9. Hold the Press.
 " 16. Boomerang.
 " 16. Speed Wings.

- Mar. 19. Grand Prix.
 " 20. It Happened One Night.
 " 29. Social Register.
 Apl. 17. Ninth Guest, The.
 " 20. Once to Every Woman.
 May 10. Romantic Age, The.
 " 11. Whirlpool, The.
 " 28. Man Trailer, The.
 " 29. Fighting Ranger.
 June 1. Crime of Henley Stanley, The.
 " 1. Voice in the Night.
 " 19. Twentieth Century.
 " 20. No Greater Glory.
 July 13. Party's Over, The.
 " 16. Most Precious Thing in Life, The.
 " 17. One Night of Love.
 " 20. Hell Cat, The.
 Aug. 20. Her Sacrifice.
 " 22. Whom the Gods Destroy.
 " 23. Shall the Children Pay?
 " 24. Defence Rests, The.
 Sept. 6. Man's Game, A.
 " 7. Beyond the Law.

Electa.

- Aug. 31. Dangerous Enemy, A.
 Sept. 20. Testament of Dr. Mabuse, The

Equity British.

- Jan. 23. 1,002 Night, The.
 Mar. 14. Thirteen Steps.
 " 15. Quick Trigger Lee.
 " 27. Unholy Quest, The.
 July 5. Marriage of Convenience, A.
 " 27. Scarlet Brand.
 " 31. Lawless Valley.
 Aug. 2. Mark of the Spur.
 " 8. Texas Tornado.
 " 10. Heading for Trouble.
 " 16. His Last Adventure.
 " 23. At Twelve Midnight
 Sept. 21. Great Gabbo, The.

Famous Films.

- Mar. 1. Lucky Larrigan.
 " 2. Cape to Cairo.
 July 9. Congar.

Film Society.

- Jan. 15. Liebeleil.
 " 25. Anna and Elizabeth.
 Apl. 30. Crainquebille.

First National.

- Jan. 9. Female.
 " 11. Trouble in Store.
 " 23. Convention City.
 " 24. Massacre.
 " 31. Dark Hazard.
 Feb. 15. Big Shakedown, The.
 " 27. Bedside.
 Mar. 1. Heat Lightning.
 " 14. Wonder Bar.
 Mar. 23. Guest of Honour.
 Apl. 10. Journal of a Crime.
 " 17. Registered Nurse.
 " 18. Very Honourable Guy, A.
 " 19. Upper World.
 " 24. Modern Hero, A.
 May 17. Blue Squadron, The.
 " 24. Church Mouse, The.
 " 30. Happy Family, The.
 June 7. Personality Kid.
 " 18. Madame Du Barry.
 July 11. Circus Clown.

- July 11. Woman in her Thirties, A.
 " 12. Midnight Alibi.
 " 20. Life of the Party.
 Aug. 17. What Happened to Harkness.
 " 24. Leave it to Blanche.
 " 29. Return of the Terror, The.
 " 29. Friends of Mr. Sweeney.
 " 30. Hit Me Again.
 " 30. Man with Two Faces, The.
 " 31. Housewife.

Fox.

- Dec. 7. Mad Game, The.
 " 15. Jimmy and Sally.
 " 20. Olsen's Big Moment.
 " 21. Hoopla.
 " 29. Two Wives for Henry.
 Jan. 9. As Husbands Go.
 " 10. Smoky.
 " 11. Mr. Skitch.
 " 12. Frontier Marshal.
 Feb. 8. I am Suzanne.
 " 8. Orient Express.
 " 15. Sleeper's East.
 " 20. House of Connolly.
 Mar. 1. Hold That Girl.
 " 6. Without You.
 " 14. Ever Since Eve.
 " 14. Tell-Tale Heart.
 " 21. By-Pass to Happiness.
 " 22. Rolling in Money.
 " 23. I Believed in You.
 " 26. George White's Scandals.
 " 28. Bottoms Up.
 Apl. 10. David Harum.
 " 11. Coming Out Party.
 " 17. Three on a Honeymoon.
 " 25. Murder in Trinidad.
 " 27. Stand Up and Cheer.
 May 2. Passing Shadows.
 " 8. All Men are Enemies.
 " 25. Such Women are Dangerous.
 " 29. Change of Heart.
 June 1. When New York Sleeps.
 " 5. How's Chances.
 " 19. Springtime for Henry.
 " 27. Call it Luck.
 " 27. Perfect Flaw, The.
 " 28. Wild Gold.
 July 17. Baby Take a Bow.
 " 18. She Learned About Sailors.
 " 24. Handy Andy.
 Aug. 2. Charlie Chan's Courage.
 " 15. She was a Lady.
 " 21. Grand Canary.
 " 30. Cat's Paw, The.
 Sept. 4. World Moves On, The.
 " 6. Servants' Entrance.
 " 6. Virginia's Husband.
 " 19. Pursued.

G.B. Dis.

- Dec. 18. Aunt Sally.
 " 19. In the Money.
 " 19. Constant Nymph, The.
 " 20. Rainbow Over Broadway.
 " 20. Turkey Time.
 " 31. Jack Ahoy.
 Feb. 1. Night of the Party.
 " 2. Red Ensign.
 " 8. On the Stroke of Nine.
 " 15. Waltzes from Vienna.
 Apl. 4. Twin Husbands.
 " 4. Battle, The.
 " 6. Two Hearts in Waltztime.
 " 6. Quitter, The.
 " 9. Cross Streets.
 " 23. Evergreen.
 " 24. Cup of Kindness, A.
 " 25. Princess Charming.
 " 30. Man of Aran.

- May 1. Wild Boy.
 " 8. Reunion
 " 9. Stolen Sweets.
 " 28. Chu Chin Chow.
 " 31. Wings Over Everest
 July 16. Green Eyes.
 " 17. Man with the Electric Voice, The.
 " 24. Little Friend.
 " 30. My Song for You.
 " 31. Bella Donna.
 Aug. 23. Unfinished Symphony.
 Sept. 7. Fugitive Road.
 " 13. My Old Dutch.
 " 14. City Park.
 " 17. Evensong.

Hakim.

- Jan. 3. Thunder Over Mexico.
International Prod.
 Dec. 4. Moorish Romance, A.
 Apl. 25. Ysani—The Princess.
 Sept. 21. Twenty Years After.

L.M.B.

- May 8. Cities of the Desert.

David McKane Prod.

- May 7. Mastership of Christ, The.

M-G-M.

- Dec. 1. Song of the Plough.
 " 4. Day of Reckoning.
 " 4. Christopher Bean
 " 4. Meet the Baron.
 " 14. Dancing Lady.
 Jan. 11. Women in His Life.
 " 15. Going Hollywood.
 " 18. Colonel Blood.
 " 19. Fraternally Yours.
 " 24. Malo the Magnificent.
 Feb. 1. Fugitive Lovers.
 " 5. Flat Three.
 " 5. Oh, No, Doctor.
 " 6. Crimson Candle, The.
 " 6. Important People.
 " 7. Queen Christina.
 Mar. 5. Stage Mother.
 " 6. You Can't Buy Everything.
 " 7. This Side of Heaven.
 " 7. Cat and the Fiddle, The.
 " 8. Should Ladies Behave.
 " 21. Little Stranger.
 " 21. Man I Want, The.
 " 22. Designing Women.
 " 23. Mystery of Mr. X.
 " 26. Keep it Quiet.
 " 26. Show Off, The.
 " 28. White Ensign.
 Apl. 20. Riptide.
 May 4. Lazy River.
 " 9. Viva Villa.
 " 10. Down Under.
 May 25. Tarzan and his Mate.
 " 30. Manhattan Melodrama.
 June 4. King of Whales.
 " 8. Hollywood Party.
 " 21. Laughing Boy.
 " 27. Thin Man, The.
 " 29. Sadie McKee.
 July 4. Spy 13.
 " 13. Men in White.
 " 25. Murder on a Runaway Train.
 " 30. Stamboul Quest.
 Aug. 8. Paris Interlude.
 " 22. 100 Per Cent. Pure.
 " 24. Lest We Forget.
 " 29. Hide Out
 " 30. Straight is the Way.
 Sept. 12. Treasure Island.
 " 20. Chained.
 " 21. Money Mad.
 " 21. Medium, The.

Sept. 24. Crazy People.
 " 25. Romance in Rhythm.

New Era.

Jan. 9. Spotting.

Paramount.

Dec. 5. Cradle Song.
 " 8. Take a Chance.
 " 18. Alice in Wonderland.
 " 29. Ask Beccles.
 Jan. 9. Duck Soup.
 " 16. Girl Without a Room.
 " 18. Design for Living.
 " 19. Thundering Herd, The.
 " 23. Sitting Pretty.
 " 24. His Double Life.
 " 26. Faces.
 " 30. Eight Girls in a Boat.
 " 31. Kidnapped.
 Feb. 6. Lone Cowboy, The.
 " 13. Last Round Up, The.
 " 20. Seeing is Believing.
 " 27. Four Frightened People.
 Mar. 2. Six of a Kind.
 " 6. All of Me.
 " 8. Bolero
 " 13. Search for Beauty.
 " 16. No More Women.
 " 20. Good Girl.
 " 23. Lucky Loser.
 Apl. 4. Death Takes a Holiday.
 " 17. Come on Marines.
 " 20. Wharf Angel.
 " 24. Melody in Spring.
 " 27. Dangerous Ground.
 May 1. You're Telling Me.
 " 8. Trumpet Blows, The.
 " 14. Scarlet Empress, The.
 " 16. We're Not Dressing.
 " 22. Brides to Be.
 " 30. Double Door.
 June 5. Sometimes Good.
 " 11. Murder at the Vanities.
 " 15. Thirty Days Princess.
 " 22. Girl in the Flat, The.
 " 26. Witching Hour, The.
 " 29. Private Scandal.
 July 3. Girl in Pawn.
 " 7. Many Happy Returns.
 " 13. Great Flirtation, The.
 " 17. Here Comes the Groom.
 " 20. Primrose Path, The.
 " 27. To be a Lady.
 July 31. She Loves Me Not.
 Aug. 3. Thank Your Stars.
 " 8. Kiss and Make Up
 " 14. Old Fashioned Way, The.
 " 15. Cleopatra.
 " 21. Get Your Man.
 " 25. Elmer and Elsie.
 " 29. Easy Money
 Sept. 4. Ladies Should Listen.
 " 7. Ouanga.
 " 15. Badgers Green.
 " 25. Crime Without Passion.

Pathe.

Dec. 14. Broken Dreams.
 " 15. Carnival Lady.
 " 21. Rangers Code.
 " 21. Fugitive, The.
 " 22. Rainbow Ranch.
 " 22. Riders of Destiny.
 Jan. 4. Girl of My Dreams.
 " 4. Oh What a Duchess.
 " 5. Sensation Hunters.
 " 5. Political Party, A.
 Mar. 7. Way of the Wild.
 " 8. Warren Case, The.

Mar. 13. One of the Many.
 " 15. Woman's Man, A.
 " 16. Sixteen Fathoms Deep.
 " 23. Master and Man.
 May 22. Galloping Romeo.
 " 25. Ghost of John Helling, The.
 " 29. Woman Unafraid.
 " 30. City Limits.
 " 31. Beggars in Ermine.
 " 31. Bagged.
 June 21. Give Her a Ring.
 " 27. Monte Carlo Nights.
 " 27. Pathetone Parade.
 July 4. Manhattan Love Song.
 " 11. House of Mystery.
 " 18. I Hate Women.
 Aug. 14. Sagebrush Trail.
 " 14. Blue Steel.
 " 15. Lucky Texan, The.
 " 15. West of the Divide.
 Sept. 4. Jane Eyre.
 " 4. Falling in Love.
 " 6. Shock.
 " 6. There Goes Susie.
 " 25. Moonstone, The.

Pathescope.

Jan. 12. Ombres Sur L'Europe.

Radio.

Dec. 5. Mannequin.
 " 5. Ann Vickers.
 " 6. Pointing Finger, The.
 " 6. Ace of Aces.
 Jan. 8. Chance at Heaven.
 " 8. Say It With Flowers.
 " 9. Black Abbot.
 " 9. Sealed Lips.
 " 10. River Wolves.
 " 10. Right to Romance.
 " 11. Little Women.
 Feb. 19. Flaming Gold.
 " 20. Goodbye Love.
 " 20. Flying Down to Rio.
 " 21. Midshipman Jack.
 " 21. Behold We Live.
 " 22. Cupid in the Rough.
 " 22. Son of Kong.
 " 23. Admiral's Secret.
 Mar. 26. Meanest Gal in Town, The.
 " 26. Man of Two Worlds.
 " 27. Tangled Evidence.
 Mar. 27. Lost Patrol, The.
 " 28. Whispering Tongues.
 " 28. Hips, Hips, Hooray.
 Apl. 30. This Man is Mine.
 May 1. Two Alone.
 " 2. Lash, The.
 " 2. Success at any Price.
 " 3. Sing and Like It.
 " 3. Spitfire.
 " 23. Wild Cargo.
 June 14. Finishing School.
 " 14. Stingaree.
 " 15. Keep 'Em Rolling.
 " 15. Long Lost Father.
 " 26. Crime Doctor.
 " 26. Music Hall.
 July 26. Strictly Dynamite.
 " 27. Life of Vergie Winter.
 Aug. 1. Lord Edgware Dies.
 " 1. Cockeyed Cavaliers.
 " 2. Murder on the Blackboard.
 " 2. Marriage Symphony, The.
 Sept. 12. Dover Road, The.
 " 12. Anything Might Happen.
 " 13. We're Rich Again.
 " 13. Of Human Bondage.
 " 14. Afterwards.
 " 14. His Greatest Gamble.

Stahl Pyramid.
May 10. Girl from Ireland, The.

United Artists.
Jan. 16. Catherine the Great.
" 25. Gallant Lady.
" 25. Moulin Rouge.
" 26. Emperor Jones.
" 26. Advice to the Lovelorn.
" 30. Blood Money.
" 30. Roman Scandals.
Feb. 22. Queens Affairs, The.
Mar. 20. Palooka.
" 22. It's a Cop.
" 27. One is Guilty.
" 27. Looking for Trouble.
" 27. Lady of the Boulevards.
May 2. House of Rothschild, The.
July 16. Born to be Bad.
" 17. Lilies of the Field.
" 18. Bulldog Drummond Strikes Back.
" 19. Affairs of Cellini, The.
" 25. Girls Please.
" 26. Last Gentleman.
Aug. 1. Nell Gwynn.
Sept. 5. Private Life of Don Juan, The

Universal.
Dec. 1. Perils of Pauline.
" 5. Riders of Justice.
" 7. Only Yesterday.
" 7. Horseplay.
" 14. Two Minutes Silence.
" 14. Taking Ways.
" 15. Eyes of Fate.
" 29. Secrets of the Sky.
Jan. 4. Counsellor at Law.
" 5. Secret Sinners.
" 12. By Candlelight.
" 29. Bombay Mail.
" 30. Crosby Murder Case, The.
Feb. 5. Madame Spy.
" 6. Poor Rich, The.
" 6. Beloved.
" 7. Cross Country Cruise.
" 7. Midnight.
" 8. I Like It That Way.
" 16. Four Masked Men.
Mar. 1. The Man Who Changed His Name.
" 5. Cheaters, The.
" 20. Ticket for Tatts.
" 21. Merry Men of Sherwood.
" 21. Waltzing Matilda.
" 22. Night Club Queen.
" 23. Harmony Row.
" 23. Crucifix, The.
Apl. 5. Get That Venus.
" 5. Love Birds.
" 6. Ridin' Thru.
" 6. Wheels of Destiny.
" 11. Countess of Monte Cristo, The.
" 13. Millionaire for a Day.
" 20. Honour of the Range.
" 25. Glamour.
May 8. I'll Tell the World.
" 16. Loves of Ariane, The.
" 24. Vanishing Shadow, The.
" 25. Uncertain Lady.
" 29. Half a Sinner.
June 6. Doomed to Die.
" 8. Tracy Rides.
" 8. Heaven Bound.
" 11. Marrying Widows.
" 12. Affairs of a Gentleman.
" 12. Badge of Honour.
" 13. Beggars Holiday.
" 18. I Can't Escape.
July 6. Girl in the Case, The.
" 24. Mystery Ranch.
" 25. Love Captive, The.

July 27. Lets Talk It Over.
" 31. Embarrassing Moments.
Aug. 9. Little Man What Now?
" 13. I Give My Love.
" 14. Are you a Mason?
" 22. Fighting Hero.
" 22. Red Rider, The.
" 27. House of Doom, The.
Sept. 3. Over the River.
" 17. Million Dollar Ransom.
" 21. Romance in the Rain.
" 24. Theres Always To-morrow.

W.P.
Jan. 22. Faces of Destiny.
Wardour.
Dec. 1. Crime on the Hill.
" 7. Red Wagon.
" 11. Happy.
" 15. On Secret Service.
Jan. 3. Scotland Yard Mystery, The.
" 10. Passing Show, The.
Feb. 23. Rue Sans Nom.
Mar. 14. Outcast, The.
" 21. Love at Second Sight.
" 28. Those Were the Days.
Apl. 5. Freedom of the Seas.
" 19. Return of Bulldog Drummond, The.
" 26. Luck of a Sailor.
May 23. Whispering Shadow, The.
" 30. Devil Horse, The.
June 20. Over the Garden Wall.
July 3. Great Defender, The.
" 5. Shepherd of the Hills.
" 6. Blossom Time.
" 13. Lost in the Legion.
Aug. 15. Enlighten Thy Daughter.
" 17. Before Morning.
Sept. 17. Girls will be Boys.
" 20. My Song Goes Round the World.
" 25. What happened Then.

Warner.
Dec. 12. From Headquarters.
" 13. House on 56th Street.
" 13. World Changes, The.
" 19. This Acting Business.
" 20. Silver Spoon, The.
Jan. 12. Lady Killer.
Feb. 13. Hi, Nellie.
" 14. Easy to Love.
" 14. Fashions of 1934.
" 16. Murder at the Inn.
" 28. Girl in Possession, The.
Mar. 5. Mandalay.
" 6. I've Got Your Number.
" 7. As the Earth Turns.
" 8. Gambling Lady.
" 9. Jimmy the Gent.
Apl. 17. Dancing Fool, The.
" 18. Merry Wives of Rero.
" 18. Rhythm in the Air.
" 20. Nine Forty Five.
June 18. No Escape.
" 20. Fog Over Frisco.
" 21. Something always Happens.
" 22. He Was Her Man.
Aug. 3. Office Wife, The.
" 20. Dr. Monica.
" 20. Here Comes the Navy.
Sept. 5. Dragon Murder Case, The.
" 5. Dames.
" 13. Father and Son.
" 14. Kansas City Princess.
" 14. Desirable.
" 20. Too Many Millions.

Zenifilms.
Feb. 21. Russia To-day.
May 17. Matterhorn.

A.B.F.D.

- Oct. 29. Death at Broadcasting House.
 " 30. Young and Beautiful.
 Nov. 21. Beyond the Border.
 " 21. Law of the Wild.
 " 22. Desert Outlaw, The.
 " 22. Mystery Squadron, The.

British Australasian Films.

- Nov. 23. London Speaks.

British Lion.

- Oct. 11. Green Pack, The.

Butcher.

- Oct. 16. Broken Rosary, The.
 " 19. What's Your Racket?
 Nov. 23. Womanhood.

Columbia.

- Oct. 17. Among the Missing.
 " 19. Girl in Danger.
 " 19. Youthful Folly.
 " 26. That's Gratitude.
 " 30. Name the Woman.
 Nov. 5. Lady by Choice.
 " 9. I'll Fix It.

Equity British.

- Nov. 9. Murder in the Library.

Film Society.

- Sept. 3. Ces Messieurs de la Santé.

First National.

- Oct. 4. Big-Hearted Herbert.
 " 22. Glimpse of Paradise, A.
 " 23. What's in a Name?
 " 25. Case of the Howling Dog, The.
 Nov. 1. Happiness Ahead.
 " 8. Six-Day Bike Rider.
 " 28. Gentlemen are Born.

Fox.

- Sept. 27. Caravan.
 Oct. 5. Judge Priest.
 " 10. Charlie Chan in London.
 " 16. Peck's Bad Boy.
 " 30. Dude Ranger.
 " 31. Lovetime.
 Nov. 6. Josselyn the Farm.
 " 8. 365 Nights in Hollywood.
 " 15. Marie Galante.
 " 20. Third Blue, The.
 " 26. White Parade, The.
 " 27. Borrow a Million.
 " 28. Elinor Norton.

G.-B.D.

- Oct. 4. Jew Suss.
 " 18. Camels are Coming, The.
 " 19. Forbidden Territory.
 Nov. 27. Lady in Danger.
 " 29. Roadhouse.

M-G-M.

- Sept. 26. Have a Heart.
 Oct. 3. Death on the Diamond.
 " 10. Woman of the World, A.
 " 11. Barretts of Wimpole Street, The.
 " 24. Student Tour.
 " 31. Irish Hearts.
 Nov. 7. What Every Woman Knows.
 " 14. Merry Widow, The.
 " 28. Evelyn Prentice.

Paramount.

- Oct. 2. Notorious Sophie Lang, The.

- Oct. 5. You Belong to Me.
 " 9. Now and Forever.
 " 12. Scoop, The.
 " 16. Wagon Wheels.
 " 19. Adventure, Ltd.
 " 30. Belle of the Nineties.
 Nov. 2. Ready for Love.
 " 6. She Made Her Bed.
 " 9. Case for the Crown, The.
 " 15. Mrs. Wiggs of the Cabbage Patch.
 " 20. Menace.
 " 27. Way of Youth.

Pathé.

- Sept. 26. Money Means Nothing.
 " 28. Radio Star, The.
 " 28. Wishes.
 Nov. 6. Air Patrol, The.
 " 6. Girl of the Limerlost.
 " 7. Star Packer, The.
 " 7. Man from Utah, The.
 " 7. King Kelly of the U.S.A.
 " 8. Randy Rides Alone.
 " 12. Trail Beyond, The.
 " 14. Redhead.
 " 27. Spring in the Air.

Radio.

- Oct. 10. Bachelor Bait.
 " 12. Silence of Dean Maitland, The.
 " 22. Age of Innocence, The.
 " 22. Open all Night.
 " 23. Hat, Coat and Glove.
 " 23. Richest Girl in the World.
 " 26. Hawaiian Nights.
 " 26. Fountain, The.
 Nov. 27. Flood Tide.
 " 28. Wednesday's Child.
 " 29. Dangerous Corner.
 " 30. Adventure Girl.

United Artists.

- Nov. 2. King of Paris.
 " 7. Count of Monte Cristo, The.
 " 8. We Live Again.
 " 26. Transatlantic Merry Go Round.

Universal.

- Oct. 9. Human Side, The.
 " 17. Wake Up and Dream.
 " 18. Blind Justice.
 " 31. One Exciting Adventure.
 Nov. 9. Rocky Rhodes.
 " 12. Silver Bullet, The.
 " 12. Tailspin Tommy (Serial).
 " 13. Kentucky Minstrels.
 " 19. Gift of Gab.
 " 22. Great Expectations.

Wardour.

- Oct. 15. Mr. Cinders.
 " 24. Doctor's Orders.
 Nov. 20. Once to Every Bachelor.
 " 23. Cheaters.
 " 26. When Strangers Meet.

Warner.

- Oct. 19. Big Business.
 " 29. Courageous.
 " 30. I Sell Anything.
 " 31. Key, The.
 Nov. 1. Hyde Park.
 " 22. Perfect Week-end, A.
 " 22. Firebird, The.

Zenifilms.

- Nov. 1. Rugged Island.

Fred Astaire in "Roberta"—Radio, of course!

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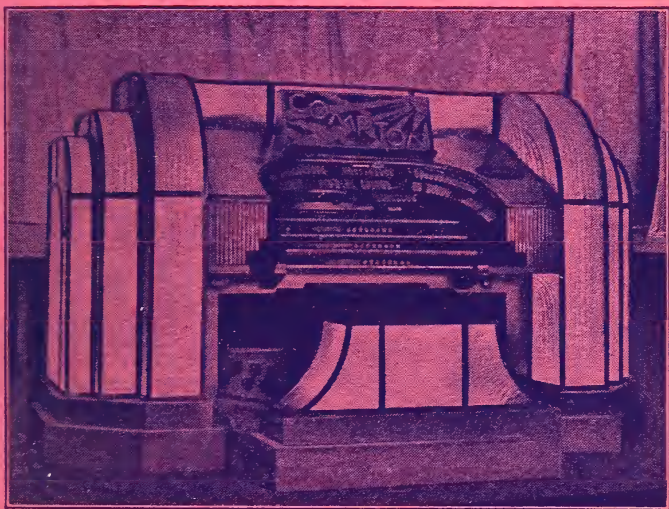
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FILMS REGISTERED UNDER THE ACT.

Official Board of Trade List.

UNDER the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the *Board of Trade Journal*, we are enabled to present a list covering the period from December 1, 1933, to November 30, 1934.

Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available, for British quota.

BRITISH

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
DECEMBER 4, 1933.				
<i>The House of Trent</i> ..	Butcher's ..	Butcher's and Service Film Co.	6,760	Br. 9514
<i>Crime on the Hill</i> ..	Wardour ..	B.I.P. ..	6,190	Br. 9515
<i>Song of the Plough</i> ..	M-G-M ..	Sound City (Films), Ltd.	6,216	Br. 9533
DECEMBER 8.				
<i>Mannequin</i> ...	Radio ...	Real Art ...	4,855	Br. 9536
<i>The Pointing Finger</i> ...	" ...	" ...	6,118	Br. 9544
DECEMBER 11.				
<i>Sailors Take Care</i> ...	Universal ...	Premier Prod. Film	1,623	Br. 9560
<i>Day Dreams</i> ...	" ...	"	1,297	Br. 9561
DECEMBER 16.				
<i>Two Minutes' Silence...</i>	Universal ...	McDonagh Film Prod.	6,736	Br. 9579
<i>This Golf Game, No. 2</i>	M-G-M ...	John Betts ...	827	Br. 9580
DECEMBER 18.				
<i>Taking Ways</i> ...	Universal ...	Sound City ...	3,638	Br. 9582
<i>Eyes of Fate</i> ...	" ...	" ...	6,136	Br. 9583
DECEMBER 21.				
<i>This Acting Business</i>	Warner ...	Warner Bros. First Nat. Prod., Ltd.	4,751	Br. 9598
<i>The Constant Nymph</i>	G.-B.Dis. ...	Gaumont-British Pict. Corp., Ltd.	8,388	Br. 9599
DECEMBER 22.				
<i>Aunt Sally</i> ...	" ...	Gainsborough Pic. (1928), Ltd.	7,620	Br. 9606
DECEMBER 23.				
<i>Turkey Time</i> ...	" ...	Gaumont-British Pict., Corp., Ltd.	6,406	Br. 9608
DECEMBER 30.				
<i>Ask Beccles</i> ...	Paramount ...	British and Dominions Film Corp., Ltd.	6,107	Br. 9616
<i>Two Wives For Henry</i>	Fox ...	A. George Smith	4,015	Br. 9619
<i>Secrets Of The Skies</i>	Universal ...	Centenary Films	4,874	Br. 9620
JANUARY 2, 1934.				
<i>The Silver Spoon</i> ...	Warner ...	Warner Bros. First National Productions, Ltd.	5,874	Br. 9623
JANUARY 5.				
<i>The Lady is Willing</i> ..	Columbia ..	Columbia (Brit.) Prod., Ltd.	6,764	Br. 9625

"Becky Sharp" in Third Dimensional Technicolor—Radio, of course!

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JANUARY 8. The Lily of Killarney	A.P. and D.	Twickenham Film Studios.	7,850	Br. 9634
JANUARY 9. Say it with Flowers	Radio	Real Art Prod.	6,347	Br. 9635
JANUARY 10. The Black Abbot	Radio	Real Art Prod.	5,047	Br. 9645
This Golf Game No. 1	M-G-M	John Betts	1,188	Br. 9652
JANUARY 12. The River Wolves	Radio	Real Art Prod.	5,089	Br. 9671
JANUARY 15. Trouble in Store	First National	Warner First Nat. Prod.	3,586	Br. 9676
JANUARY 20. Colonel Blood	M-G-M	Sound City	8,516	Br. 9701
JANUARY 22. On The Air	British Lion	British Lion	7,152	Br. 9710
JANUARY 23. Red Wagon	Wardour	B.I.P.	8,537	Br. 9712
Flat 3	M-G-M	British Lion	4,228	Br. 9713
JANUARY 24. The Scotland Yard Mystery.	Wardour	B.I.P.	6,800	Br. 9714
JANUARY 25. Screen Vaudeville No. 1	Screen Vaudeville, Ltd.	Screen Vaudeville, Ltd.	2,546	Br. 9717
Catherine the Great	United Artists	London Film Prod.	8,792	Br. 9718
JANUARY 27. Faces	Paramount	B. & D.	6,197	Br. 9729
JANUARY 30. A Political Party	Pathé	B.I.P.	6,500	Br. 9735
Oh! What a Duchess	"	"	6,060	Br. 9736
FEBRUARY 3. Spotting (series):—				
Ace of Trouble	New Era Films	New Era Prod.	1,484	Br. 9752
Off the Scent	"	"	1,582	Br. 9753
A Touching Story	"	"	1,626	Br. 9754
Husbands are so Jealous	"	"	1,433	Br. 9755
The Jade	"	"	1,281	Br. 9756
Affair of the Heart	"	"	1,561	Br. 9757
Lipsky's Xmas Dinner	"	"	1,340	Br. 9758
The Delusion	"	"	1,294	Br. 9759
The End of the Act	"	"	1,654	Br. 9760
Green Leather Note Case	"	"	1,306	Br. 9761
The Greatest of These	"	"	1,549	Br. 9762
Spoils	"	"	1,107	Br. 9763
FEBRUARY 5. The Part Time Wife	Equity British	B. & S. Prod.	4,150	Br. 9764
FEBRUARY 6. Oh, No, Doctor	M-G-M	George King	5,660	Br. 9776
Jack Ahoy	G.B.-Dis.	G.B. Pict. Corp.	7,450	Br. 9777
Happy	Wardour	B.I.P., Ltd.	7,409	Br. 9778
FEBRUARY 7. Important People	M-G-M	G.S. Enterprises, Ltd.	4,449	Br. 9779
The Crimson Candle	"	Bernard Mainwaring.	6,020	Br. 9780
FEBRUARY 9. The Night of the Party	G.B.-Dist.	G.B. Pict. Corp.	5,658	Br. 9792
Red Ensign	"	"	6,221	Br. 9793
Boots—Boots	Butcher's Film Service.	Blakeley's Prod., Ltd.	6,352	Br. 9794
FEBRUARY 12. Autumn Crocus	A.B.F.D.	A.T.P.	7,495	Br. 9804

Katharine Hepburn in "The Little Minister"—Radio, of course!

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
FEBRUARY 19. The Four Masked Men	Universal	Twickenham Film Studios.	7,317	Br. 9833
FEBRUARY 21. Seeing is Believing ...	Paramount	B. and D.	6,370	Br. 9839
FEBRUARY 23. Murder at the Inn ...	Warner	Warner First National.	5,015	Br. 9852
Borrowed Clothes ...	Columbia	Arthur Maude Prod.	6,213	Br. 9853
FEBRUARY 24. The Admiral's Secret	Radio	Real Art Prod.	5,753	Br. 9867
FEBRUARY 27. Waltzes from Vienna	G.-B.D.	Tom Arnold	7,206	Br. 9870
MARCH 2. The Man Who Changed His Name.	Universal	Twickenham Film Studios.	7,203	Br. 9873
MARCH 3. The Queen's Affair ...	United Artists	B. and D.	6,935	Br. 9878
MARCH 5. Sweet Inniscarra ...	Columbia	Emmett Moore Film Co.	6,545	Br. 9885
MARCH 6. Cheaters ...	Universal	Neville A. Macken	4,627	Br. 9886
Dangerous Companions	Beacon Film Dis.	A. N. C. Macklin	4,192	Br. 9887
MARCH 7. Without You ...	Fox	British Lion	5,957	Br. 9891
MARCH 15. Love, Life and Laughter	A.B.F.D....	A.T.P.	7,641	Br. 9911
The Tell Tale Heart	Fox	Clifton Hurst Prod.	4,469	Br. 9912
MARCH 19. The Warren Case ...	Pathé	B.I.P.	6,765	Br. 9926
The Path of Glory ...	P.D.C.	Triumph Film Co.	6,181	Br. 9927
MARCH 21. The Double Event ...	P.D.C.	Triumph Film Co.	6,132	Br. 9929
Boomerang ...	Columbia...	Arthur Maude Prod.	6,691	Br. 9930
Grand Prix ...	"	St. J. L. Clowes and L. S. Stock	6,473	Br. 9931
Moments With the Im-	"	Inspiration Films	1,101	Br. 9932
mortals—Tennyson.	"	"	972	Br. 9933
Representations of	"	"	"	"
Famous Pictures—	"	"	"	"
No. 1.	"	"	"	"
MARCH 22. The Man I Want ...	M-G-M	British Lion	6,162	Br. 9940
Little Stranger ...	"	George King	4,605	Br. 9941
Waltzing Matilda ...	Universal	Overseas Film Features Prop.	7,719	Br. 9942
Merry Men of Sherwood	"	FilmophoneRenters	3,369	Br. 9943
By-Pass to Happiness	Fox	Sound City(Films)	6,652	Br. 9944
MARCH 23. Night Club Queen ...	Universal	Twickenham Film Studios	7,970	Br. 9946
Designing Women ...	M-G-M	Sound City (Films) Ltd.	6,428	Br. 9947
It's a Cop ...	United Artists	B. and D.	6,904	Br. 9948
MARCH 24. Harmony Row ...	Universal	Efftee Film Prod.	6,219	Br. 9949
The Crucifix ...	"	New Era Prod.	4,301	Br. 9950
MARCH 26. The Guest Of Honour...	F.N.F.D....	Warner-First National	4,838	Br. 9952
The Girl in Possession	Warner Bros.	"	6,440	Br. 9953
Master and Man ...	Pathé Pictures	B.I.P.	4,023	Br. 9954
Rolling in Money ...	Fox	Fox British Pict.	6,765	Br. 9955
Lucky Loser ...	Paramount	B. and D.	6,200	Br. 9959

Title of Film.	Registered by.	Maker's name.	Length (feet).	No
MARCH 27.				
Keep It Quiet ...	M-G-M ...	British Lion ...	5,980	Br. 9961
MARCH 28.				
Tangled Evidence ...	Radio ...	Real Art Prod. ...	5,136	Br. 9970
White Ensign ...	M-G-M ...	Sound City (Films), Ltd.	7,599	Br. 9973
The Unholy Quest ...	Equity British ...	W. R. Newman, Reginald Wyer and Bert Hopkins.	5,150	Br. 9975
Whispering Tongues ...	Radio ...	Real Art Prod. ...	4,951	Br. 9976
Representations of Famous Pictures, No. 2.	Columbia ...	Inspiration Films	979	Br. 9984
Representations of Famous Pictures, No. 3.	" ...	" ...	953	Br. 9985
A Ticket In Tatts ...	Universal ...	Efftee Film Prod.	7,942	Br. 9990
APRIL 6.				
Representations of Famous Pictures No. 4	Columbia ...	Inspiration Films	886	Br. 10007
APRIL 10.				
Two Hearts in Waltz Time.	G.-B.Dis. ...	Reginald Fogwell and Archibald Nettlefold Prod.	7,210	Br. 10015
APRIL 11.				
Love at Second Sight	Wardour ...	Radius Films ...	6,150	Br. 10016
APRIL 23.				
Nine Forty-Five ...	Warner ...	Warner - First National.	5,308	Br. 10071
APRIL 28.				
Princess Charming ...	G.-B.Dis. ...	Gainsborough Pictures.	7,047	Br. 10094
APRIL 30.				
The Outcast ...	Wardour ...	B.I.P. ...	6,600	Br. 10098
Those Were the Days	" ...	" ...	7,400	Br. 10099
Evergreen ...	G.-B.Dis. ...	G.-B. Picture Cp.	8,489	Br. 10100
Dangerous Ground ...	Paramount ...	B. & D. ...	6,026	Br. 10101
MAY 3.				
Man of Aran ...	G.-B.Dis. ...	Gainsborough Pict.	6,832	Br. 10113
The Lash ...	Radio ...	Real Art Prod. ...	5,766	Br. 10114
MAY 4.				
Passing Shadows ...	Fox ...	British Lion ...	6,094	Br. 10121
MAY 7.				
A Cup of Kindness ...	G.-B.Dis. ...	Gaumont-British	7,121	Br. 10125
Ysani the Priestess ...	Internat. Prod. ...	Internat. Prod. ...	3,088	Br. 10126
MAY 12.				
Down Under ...	M-G-M ...	Cinesound Prod.	7,936	Br. 10149
MAY 14.				
Wild Boy ...	G.-B. Dis. ...	Gainsborough Pict.	7,808	Br. 10150
MAY 15.				
Mastership ...	David Mackane Prod.	Gee Films. ...	2,150	Br. 10151
MAY 17.				
The Broken Melody ...	A.P. and D. ...	Twickenham Film Studios.	7,500	Br. 10155
MAY 22.				
Warn London ...	British Lion ...	British Lion ...	6,190	Br. 10160
MAY 23.				
Brides To Be ...	Paramount ...	B. and D. ...	6,095	Br. 10161
Not For Publication (series) :-				
Man Downstairs ...	Ace Films ...	Ace Producers ...	1,842	Br. 10165
Three Women ...	" ...	" ...	1,648	Br. 10166
Black Skull ..	" ...	" ...	1,947	Br. 10167
MAY 29.				
The Church Mouse ...	First National ...	Warner - First National.	6,841	Br. 10192
The Luck Of a Sailor ...	Wardour ...	B.I.P. ...	6,000	Br. 10193
The Return of Bull-dog Drummond.	" ...	" ...	6,400	Br. 10194

"The Last Days of Pompeii"—Radio, of course !

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAY 31.				
This Leg Theory ...	L.M.B. Films ...	Alba Films ...	790	Br. 10200
The Secret of the Loch	A.B.F.D....	Wyndham Films	7,117	Br. 10201
JUNE 5.				
King of Whales...	M-G-M ...	Argonaut Films	3,906	Br. 10227
JUNE 6.				
Representations of Famous Pictures, No. 5.	Columbia ...	Inspiration Films, Ltd.	942	Br. 10231
Representations of Famous Pictures, No. 6.	„ ...	„	934	Br. 10232
How's Chances	Fox ...	Sound City (Films)	6,667	Br. 10240
Sometimes Good	Paramount	Grafton Films	6,102	Br. 10241
JUNE 13.				
Freedom of the Seas	Wardour	B.I.P. ...	6,698	Br. 10259
JUNE 19.				
Bagged	Pathé ...	B.I.P. ...	3,592	Br. 10307
JUNE 21.				
Over the Garden Wall	Wardour	B.I.P. ...	6,022	Br. 10313
JUNE 25.				
The Girl in the Flat	Paramount	B. & D. ...	5,976	Br. 10315
JUNE 26.				
No Escape	Warner ...	Warner — First National.	6,295	Br. 10326
Something Always Happens.	„ ...	„	6,314	Br. 10327
JUNE 28.				
Music Hall	Radio ...	Real Art Prod. ...	6,568	Br. 10335
The Perfect Flaw	Fox ...	FoxBritish Pictures	4,569	Br. 10336
JULY 5.				
Representations of Fa- mous Pictures No. 7.	Columbia ..	Inspiration Films, Ltd.	811	Br. 10366
Representations of Fa- mous Pictures No. 8.	„ ..	„	758	Br. 10367
JULY 7.				
Danny Boy	Butcher's ..	Panther Pict. Co., Ltd.	7,775	Br. 10381
JULY 9.				
The French U.	G.B. Equipments, Ltd.	G.B. Instructional, Ltd.	476	E. 10383
La Gare	„	„	536	E. 10384
Give Her a Ring	Pathé Pict., Ltd.	B.I.P., Ltd.	7,120	Br. 10385
JULY 10.				
Derby Secrets, 1934 (series):—				
Stable Secrets	Ace Films, Ltd.	Derby Secrets, Ltd.	908	Br. 10386
Best on Performance	„	„	724	Br. 10387
Trainers' Hopes	„	„	700	Br. 10388
Sorting Them Out	„	„	714	Br. 10389
Final Preparations	„	„	710	Br. 10390
Forecasting the Winner	„	„	586	Br. 10391
JULY 14.				
For Ladies Only	Ace Films	Ace Films	1,594	Br. 10400
JULY 16.				
Song At Eventide	Butcher's	Butcher's	7,565	Br. 10401
JULY 17.				
Wings Over Everest	G.-B. Dis.	G.-B. Picture Corp.	3,769	Br. 10407
JULY 18.				
Cable Ship	New Era...	New Era	1,120	E. 10410
Telephone Workers	„	„	1,673	E. 10411
The Coming of the Dial	„	„	1,361	E. 10412
Under the City	„	„	1,301	E. 10413

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JULY 23.				
The Primrose Path ...	Paramount ...	B. and D. ...	6,411	Br. 10430
Life of the Party ...	First National ...	Warner - First National	4,847	Br. 10435
JULY 24.				
Lilies of the Field ...	United Artists ...	B. and D. ...	7,368	Br. 10437
Chu Chin Chow ...	G.-B.D. ...	Gainsborough Pic- tures.	9,304	Br. 10438
JULY 27.				
Girls Please	United Artists ..	B. & D.	6,466	Br. 10449
JULY 30.				
Lest We Forget ..	M-G-M	Sound City(Films), Ltd.	5,478	Br. 10454
To Be a Lady	Paramount	B. & D.	6,191	Br. 10466
AUGUST 2.				
Lord Edgware Dies ..	Radio	Real Art Prod. ..	7,344	Br. 10469
Bella Donna	G.-B.D.	Twickenham Film Studios.	8,243	Br. 10475
AUGUST 3.				
Nell Gwyn	United Artists ..	B. and D.	6,811	Br. 19604
AUGUST 7.				
The Office Wife ..	Warner	Warner First National.	3,935	Br. 10498
Blossom Time	Wardour	B.I.P.	8,193	Br. 10502
The Great Defender ..	"	"	6,300	Br. 10503
Lost in the Legion ..	"	"	6,456	Br. 10504
AUGUST 8.				
Java Head	A.B.F.D.... ..	Associated Talk- ing Pict.	7,744	Br. 10505
AUGUST 10.				
Little Friend	G.-B. D.	G.-B. Pict. Corp.,	7,652	Br. 10509
AUGUST 15.				
Are You a Mason ? ..	Universal	Twickenham Film Studios, Ltd.	7,690	Br. 10515
AUGUST 16.				
Pathétone Parade ..	Pathé	Pathé	3,620	Br. 10519
AUGUST 22.				
Get Your Man... ..	Paramount	B. & D.	6,049	Br. 10537
The Unknown Warrior	Ace Films	Ace Films	700	Br. 10541
AUGUST 23.				
Gay Love	British Lion ..	British Lion ..	6,898	Br. 10542
AUGUST 25.				
Hot Airman	National Progress	National Progress	1,664	Br. 10549
AUGUST 27.				
From Beast to Beauty	Alba Films	Alba Films	1,690	E. 10551
AUGUST 28.				
What Happened to Haikness.	First National ..	Warner First National	4,729	Br. 10555
AUGUST 30.				
Easy Money	Paramount	B. and D.	6,180	Br. 10560
AUGUST 31.				
Young Things	Zenifilms	Turner-Robertson Films.	1,700	E. 10563
SEPTEMBER 5.				
Love, Mirth and Melody	Universal	Mancunian Film Corp.	5,856	Br. 10584
SEPTEMBER 6.				
Leave It to Blanche ...	First National ...	Warner First National.	4,602	Br. 10588
The Private Life of Don Juan.	United Artists ...	London Prod.	8,045	Br. 10593
SEPTEMBER 7.				
Falling in Love	Pathe	Vogue Film Prod.	7,300	Br. 10594
SEPTEMBER 10.				
Sing as We Go	A.B.F.D.... ..	A.T.P.	7,121	Br. 10599
There Goes Susie ...	Pathe	John Stafford Prod.	7,200	Br. 10600
Virginia's Husband ...	Fox	George Smith's Prod.	6,419	Br. 10601

Irene Dunne in "Roberta"—Radio, of course !

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
SEPTEMBER 11. Ouanga... ..	Paramount	Ouanga Prod.	6,184	Br. 10607
SEPTEMBER 13. The Land Of The Vikings. Anything Might Happen	Community Service. Radio	Community Service. Real Art Prod.	1,683 5,949	E. 10610 Br. 10611
SEPTEMBER 18. Representations of Famous Pictures, No. 9. Voices Immortal, No. 1	Columbia	Inspiration Films	893	Br. 10639
	..	..	900	Br. 10640
SEPTEMBER 19. Girls Will be Boys Badger's Green	Wardour Paramount	B.I.P. B. & D.	6,322 6,111	Br. 10649 Br. 10650
SEPTEMBER 21. Frying Batter Rabbit Pies Pork Pies Baking Powder Scones.	G.B. Equipments in ..	G.B. Instructional	300 749 660 806	E. 10653 E. 10654 E. 10655 E. 10656
SEPTEMBER 24. The Medium Money Mad	M-G-M ..	Film Tests, Ltd. Champion Productions, Ltd.	3,432 6,052	Br. 10668 Br. 10669
Steel	G.B. Equipments	G.B. Instructional	910	E. 10671
SEPTEMBER 25. Crazy People	M-G-M	British Lion	6,053	Br. 10676
SEPTEMBER 26. Romance In Rhythm Too Many Millions Father And Son What Happened Then	M-G-M .. Warner .. Wardour	Lawrence Hunt- ington. Warner-First National. B.I.P.	6,601 5,144 4,348 5,200	Br. 10677 Br. 10678 Br. 10679 Br. 10681
OCTOBER 1. Wishes	Pathe	B.I.P.	3,247	Br. 10689
OCTOBER 3 Evensong	G.-B.D.	G.-B. Picture Corp.	7,666	Br. 10691
OCTOBER 10. My Old Dutch	G.-B.D.	Gainsborough	7,552	Br. 10708
OCTOBER 15. Here Comes the Zoo The Scoop The Silence of Dean Maitland. Jew Suss	Ace Films .. Paramount Radio .. G.-B.D.	Ace Films .. B. and D. .. Cinesound Prod. .. G.-B. Picture Corp.	1,700 6,125 7,992 9,740	E. 10713 Br. 10716 Br. 10717 Br. 10721
OCTOBER 17. Voices Immortal No. 2	Columbia	Inspiration Films	961	Br. 10723
OCTOBER 19. The Broken Rosary	Butcher's	Butcher's Film Service.	7,768	Br. 10733
OCTOBER 20. Thoroughbred	Ace Films	Ace Films	1,640	E. 10734
OCTOBER 22. Mister Cinders Adventure Limited Blind Justice	Wardour .. Paramount .. Universal	B.I.P. .. B. and D. .. Twickenham Film Studios.	6,440 6,256 6,602	Br. 10736 Br. 10737 Br. 10739
OCTOBER 23. The Green Pack Open All Night	British Lion .. Radio	British Lion .. Real Art Prod.	6,182 5,560	Br. 10747 Br. 10748

"The Three Musketeers"—Radio, of course!

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
OCTOBER 24. Voices Immortal No. 3 Representations Of Famous Pictures No. 10.	Columbia	Inspiration Films	817	Br. 10754
	"	"	941	Br. 10755
OCTOBER 27. A Miniature Broadcast	B. & N.	Harry B. Harrison	853	Br. 10776
OCTOBER 30. A Glimpse Of Paradise	First National	Warner - First National.	5,018	Br. 10787
Big Business	Warner	"	4,876	Br. 10788
NOVEMBER 1. Death at Broadcasting House.	A.B.F.D... ..	Phoenix Films	6,724	Br. 10798
Irish Hearts	M-G-M	Clifton Hurst Prod.	6,392	Br. 10801
NOVEMBER 2. The Rugged Island ..	Zenifilms	Jenny Brown	3,920	Br. 10810
Hyde Park	Warner	Warner-National	4,336	Br. 10811
NOVEMBER 5. Doctor's Orders	Wardour	B.I.P.	6,142	Br. 10812
The King of Paris ..	United Artists ..	B. & D.	6,733	Br. 10813
NOVEMBER 6. Youthful Folly	Columbia	Sound City (Films), Ltd.	6,419	Br. 10823
NOVEMBER 9. Twenty Years After ..	International Prod.	International Prod.	5,279	Br. 10834
NOVEMBER 12. Case For The Crown..	Paramount	B. and D.	6,359	Br. 10837
Weather Forecast ..	New Era Films..	New Era Prod... ..	1,526	E. 10850
Granton Trawler ..	"	"	968	E. 10851
Spring On The Farm ..	"	"	824	E. 10852
Six-Thirty Collection ..	"	"	1,453	E. 10853
Windmill In Barbados ..	"	"	900	E. 10854
NOVEMBER 14. A Garden of Roses ..	Dallis Films	Dallis Films	865	E. 10861
The Wigan Express ..	Universal	Film Alliance	1,470	Br. 10870
Forbidden Territory ..	G.-B.D.	Progress Pictures	7,558	Br. 10871
NOVEMBER 15. The Kentucky Minstrels	Universal	Twickenham Film Studios.	7,671	Br. 10872
NOVEMBER 20. Roots	G.-B. Equipments, Ltd.	G.-B. Instructional, Ltd.	1,135	E. 10879
Shakespeare	"	"	1,064	F. 10880
NOVEMBER 22. Josser On The Farm	Fox	Fox British	5,712	Br. 10888
NOVEMBER 24. The Camels Are Coming	G.-B.D.	Gainsborough Pic- tures.	7,154	Br. 10895
NOVEMBER 27. The Third Clue	Fox	Fox British	6,579	Br. 10903
NOVEMBER 28. The Phantom Fiver ..	ScottishFilmProd.	ScottishFilmProd.	750	Br. 10904
Dave at Sea	"	"	3,580	Br. 10905
The Neighbour's Gramo- phone.	"	"	1,500	Br. 10906
Diplomacy and the Draughtsman.	"	"	2,000	Br. 10907
Send Me a Baby	"	"	900	Br. 10908
Flood Tide	Radio	Real Art Prod. ..	5,768	Br. 10914
NOVEMBER 29. The Way of Youth ..	Paramount	B. & D.	5,939	Br. 10921

Wheeler and Woolsey — Radio, of course !

FOREIGN.

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
DECEMBER 1, 1933.				
Son of a Sailor ..	First National ..	First National ..	6,665	F. 9510
Seasoned Greetings ..	„ ..	Vitaphone Corp. ..	1,800	F. 9511
DECEMBER 2.				
White Woman ..	Paramount ..	Paramount Inter. ..	5,879	F. 9512
The Invisible Man ..	Universal ..	Universal ..	6,494	F. 9513
DECEMBER 4.				
The Perils of Pauline (serial):—				
Episode 1	„ ..	„ ..	1,854	F. 9516
Episode 2	„ ..	„ ..	1,892	F. 9517
Episode 3	„ ..	„ ..	1,801	F. 9518
The Zoo	„ ..	„ ..	585	F. 9519
Open Sesame	„ ..	„ ..	1,780	F. 9520
The Fiery Circle ..	Wardour ..	Mascot Pictures ..	2,583	F. 9521
The Three Musketeers (serial):—				
All for One, One for All ..	„ ..	„ ..	1,748	F. 9522
The Master Spy	„ ..	„ ..	1,619	F. 9523
Pirates of the Desert ..	„ ..	„ ..	1,562	F. 9524
Rebel Rifles	„ ..	„ ..	1,544	F. 9525
Death's Marathon	„ ..	„ ..	1,484	F. 9526
Naked Steel	„ ..	„ ..	1,485	F. 9527
The Master Strikes	„ ..	„ ..	1,511	F. 9528
The Fatal Cave	„ ..	„ ..	1,477	F. 9529
Trapped	„ ..	„ ..	1,496	F. 9530
The Measure of a Man ..	„ ..	„ ..	1,385	F. 9531
The Glory of Comrades ..	„ ..	„ ..	1,399	F. 9532
Meet the Baron ..	M-G-M ..	M-G-M ..	5,971	F. 9534
DECEMBER 5.				
Day of Reckoning ...	„ ..	„ ..	6,163	F. 9535
DECEMBER 6.				
Fits in a Fiddle ...	Radio ...	R.K.O. ...	1,373	F. 9537
Ann Vickers ...	„ ...	„ ...	6,713	F. 9538
The Phantom Rocket ..	„ ...	Amedee J. Van Beuren. ..	637	F. 9539
Cradle Song ...	Paramount ..	Paramount Inter. ..	6,829	F. 9540
Hollywood on Parade S.5	„ ..	„ ..	866	F. 9541
Christopher Bean ...	M-G-M ...	M-G-M ...	7,963	F. 9542
Gun Justice ...	Universal ..	Universal ..	5,564	F. 9543
DECEMBER 8.				
Ace of Aces ...	Radio ...	R.K.O. ...	6,784	F. 9545
Quiet, Please ...	„ ...	„ ...	1,874	F. 9546
Rough on Rats ...	„ ...	Amedee J. Van Beuren. ..	670	F. 9547
DECEMBER 9.				
The Mad Game ...	Fox ...	Fox ...	6,636	F. 9548
Hook and Ladder, No. 1	„ ...	Paul Terry and Frank Moser ..	546	F. 9549
Slander's Tongue ...	„ ...	Fox ...	759	F. 9550
Buddy's Beer Garden ..	Warner ...	Warner ...	660	F. 9551
The Mild West ...	„ ...	„ ...	1,855	F. 9552
Harry Warren ...	„ ...	„ ...	833	F. 9553
DECEMBER 11.				
Take a Chance ...	Paramount ..	Paramount Inter. ..	6,144	F. 9554
Under Secret Orders ...	Butcher's ..	Showmen Pictures ..	5,496	F. 9555
Horseplay ...	Universal ..	Universal ..	6,203	F. 9556
Out of Gas ...	„ ...	„ ...	1,872	F. 9557
Only Yesterday ...	„ ...	„ ...	9,617	F. 9558
The Merry Old Soul ...	„ ...	„ ...	727	F. 9559
DECEMBER 12.				
L'Ordonnance ...	British Lion ..	Lef Film R.P. ...	6,930	F. 9562

Featurettes, not Fillers. Shorts from Radio, of course !

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
DECEMBER 13.				
The Face on the Bar-Room Floor.	A.P. & D.	Aubrey Kennedy Corp.	6,230	F. 9563
Little Miss Mischief ...	First National	Vitaphone Corp.	948	F. 9564
DECEMBER 15.				
The World Changes ...	Warner	Warner	8,219	F. 9565
From Headquarters ...	"	"	5,792	F. 9566
The House on 56th Street	"	"	6,222	F. 9567
Tune Detective ...	"	"	861	F. 9568
How'd Ya Like That	"	"	1,611	F. 9569
Mills Blue Rhythm Band	"	"	970	F. 9570
Day with Dick Powell	"	"	723	F. 9571
Girl Trouble ...	"	"	1,802	F. 9572
Mush and Milk ...	M-G-M	Hal E. Roach	1,625	F. 9573
Midsummer Mush ...	"	"	1,846	F. 9574
Backs to Nature ...	"	"	1,745	F. 9575
Wild Poses ...	"	"	1,660	F. 9576
DECEMBER 15.				
The Soda Squirt ...	M-G-M	M-G-M	568	F. 9577
Sherman Said It ...	"	Hal E. Roach	1,463	F. 9578
DECEMBER 16.				
Dancing Lady ...	M-G-M	M-G-M	8,207	F. 9581
DECEMBER 18.				
Broken Dreams ...	Pathé	Monogram Corp.	6,150	F. 9584
Carnival Lady ...	"	Goldsmith Prod.	6,080	F. 9585
Ducky Dear ...	Paramount	Paramount Inter.	1,666	F. 9586
I Heard ...	"	"	647	F. 9587
Alice in Wonderland ...	"	"	7,146	F. 9588
DECEMBER 19.				
Before Midnight ...	Columbia	Columbia	5,570	F. 9589
Roamin' Thru the Roses	"	"	1,607	F. 9590
The Bill Poster ...	"	"	556	F. 9591
Master of Men ...	"	"	6,144	F. 9592
Fast Fingers ...	"	"	947	F. 9593
Jimmy and Sally ...	Fox	Fox	6,257	F. 9594
Where is My Wandering Boy To-night?	"	"	768	F. 9595
Toyland ...	"	Paul Terry and Frank Moser.	516	F. 9596
When Yuba Plays the Rumba on the Tuba.	Paramount	Paramount Inter.	669	F. 9597
DECEMBER 21.				
In the Money ...	G.-B.Dis.	Invincible Pict.	6,032	F. 9600
Rainbow over Broadway	"	Chesterfield Corp.	6,485	F. 9601
Olsen's Big Moment ...	Fox	Fox	6,099	F. 9602
A Gypsy Fiddler ...	"	Paul Terry and Frank Moser.	512	F. 9603
DECEMBER 22.				
Hoop-La ...	"	Fox	6,961	F. 9604
Fanny in the Lion's Den	"	Paul Terry and Frank Moser.	510	F. 9605
DECEMBER 23.				
Sweeps ...	M-G-M	Hal E. Roach	1,741	F. 9607
DECEMBER 28.				
Thundering Herd ...	Paramount	Paramount Inter.	5,167	F. 9609
Air Tonic ...	Radio	R.K.O. Corp.	1,949	F. 9610
Ranger's Code ...	Pathe	Monogram Corp.	4,737	F. 9611
The Fugitive ...	"	"	5,094	F. 9612
Rainbow Ranch ...	"	"	4,800	F. 9613
Riders Of Destiny ...	"	"	4,734	F. 9614
Don Juan In The Jungle	A.P. and D.	Prosperity Pictures	3,600	F. 9615
DECEMBER 30.				
Capt. Henry's Radio Show.	Paramount	Paramount Inter.	930	F. 9617
Beanstalk Jack ...	Fox	Paul Terry and Frank Moser.	524	F. 9618

Best in the "long run"—Radio, of course!

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JANUARY 1, 1934.				
Sitting Pretty... ..	Paramount	Paramount Inter.	6,700	F. 9621
Screen Souvenirs S.3.— No. 4	"	"	833	F. 9622
JANUARY 2.				
Harlequin	Film Society, Ltd.	Star Film G.m.b.H.	2,230	F. 9624
JANUARY 5.				
Girl of my Dreams ..	Pathé ..	Monogram ..	6,600	F. 9626
Celebrated Overtures, No. 1.	Wardour ..	Remaco's Film- bedrijf.	705	F. 9627
JANUARY 6.				
Lone Cowboy	Paramount	Paramount Inter.	6,040	F. 9628
Secret Sinners	Universal	Mayfair Corp. ..	6,080	F. 9629
Not the Marrying Kind	" ..	Universal ..	1,706	F. 9630
Supper at Six	" ..	Mentone Prod. ..	1,572	F. 9631
Counsellor at Law ..	" ..	Universal ..	6,986	F. 9632
The Boswell Sisters ..	" ..	" ..	1,392	F. 9633
JANUARY 9.				
Chance at Heaven ..	Radio ..	R.K.O. Corp. ..	6,440	F. 9636
The Bully's End ..	" ..	Amedee J. Van Beuren.	634	F. 9637
Snug in the Jug ..	" ..	R.K.O. Corp. ..	1,813	F. 9638
Man's Castle	Columbia	Columbia ..	6,857	F. 9639
Shadows of Sing Sing	" ..	" ..	5,758	F. 9640
Umpa	" ..	" ..	1,476	F. 9641
Mickey's Covered Wagon	" ..	" ..	1,560	F. 9642
Sensation Hunters ..	Pathé ..	Monogram ..	6,040	F. 9643
The Mascot	H. Rose & Co.	Gelma Film Société	2,069	F. 9644
JANUARY 10.				
Dough Nuts	Radio ..	Amedee J. Van Beuren.	699	F. 9646
Hizzoner	" ..	" ..	1,955	F. 9647
A Preferred List ..	" ..	R.K.O." ..	1,817	F. 9648
Sealed Lips	" ..	" ..	6,227	F. 9649
Duck Soup	Paramount	Paramount Inter.	6,141	F. 9650
Blow Me Down	" ..	" ..	562	F. 9651
Handlebars	M-G-M ..	M-G-M ..	869	F. 9653
Crook's Tour	" ..	Hal E. Roach ..	1,688	F. 9654
Luncheon at Twelve ..	" ..	" ..	1,835	F. 9655
JANUARY 11.				
The Passing Show ..	Wardour	Regal Dis. Corp.	5,972	F. 9656
Celebrated Overtures No. 2.	" ..	Remaco's Filmbe- drijf.	742	F. 9657
Female	First National	First National ..	5,453	F. 9658
Eddie Duchin and His Orchestra.	" ..	Vitaphone Corp.	922	F. 9659
Yeast is Yeast.. ..	" ..	" ..	1,849	F. 9660
Smoky	Fox ..	Fox ..	6,372	F. 9661
The Girl from the Country.	" ..	" ..	681	F. 9662
As Husbands Go ..	" ..	" ..	7,320	F. 9663
The Extravagant Wife	" ..	" ..	712	F. 9664
Walking Back Home	Radio ..	R.K.O. ..	1,755	F. 9665
Fresh Ham	" ..	Amedee J. Van Beuren.	703	F. 9666
The Right to Romance	" ..	R.K.O. ..	5,954	F. 9667
What Fur	" ..	" ..	1,933	F. 9668
JANUARY 12.				
The Women in his Life	M-G-M ..	M-G-M ..	6,650	F. 9669
Little Women	Radio ..	R.K.O. ..	10,332	F. 9670
JANUARY 13.				
Girl Without a Room	Paramount	Paramount Inter.	6,310	F. 9672
Mr. Skitch	Fox ..	Fox ..	6,250	F. 9673
A Moment of Madness	" ..	" ..	687	F. 9674
Lady Killer	Warner ..	Warner Bros. ..	6,847	F. 9675

March with the times but run with Radio, of course !

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JANUARY 15.				
Song Hits	First National ..	Vitaphone ..	994	F. 9677
Notre Dame Glee Club ..	Fox	Fox	781	F. 9678
Frontier Marshal ..	Fox	Fox	6,076	F. 9679
Love's Old Sweet Song ..	"	"	758	F. 9680
By Candlelight ..	Universal ..	Universal ..	6,328	F. 9681
Pie for Two	"	"	1,872	F. 9682
The Perils of Pauline (serial):—				
Episode 4	"	"	1,884	F. 9683
Episode 5	"	"	1,730	F. 9684
Episode 6	"	"	1,515	F. 9685
JANUARY 17.				
Going Hollywood ...	M-G-M ...	M-G-M ...	6,998	F. 9686
The Sin of Nora Moran ...	P.D.C. ...	Majestic Corp. ...	6,067	F. 9687
Raising the Wind ...	Butcher's ...	Showman Pictures	5,458	F. 9688
Prenez Garde a la Peinture.	Beacon Film Dis.	Les Films Epoc	7,200	F. 9689
Thunder Over Mexico	Zenifilms, Ltd. ...	Mexican Pic. Trust	6,691	F. 9690
Jack Denny and His Band.	First National ...	Vitaphone Corp.	901	F. 9691
Hollywood On Parade, S.6	Paramount ...	Paramount Inter.	857	F. 9692
JANUARY 18.				
Admission Five Cents	Warner ...	Warner ...	944	F. 9693
Here Comes Flossie ...	" ...	" ...	1,677	F. 9694
Harmonica Rascals ...	" ...	" ...	917	F. 9695
Buddy's Show Boat ...	" ...	" ...	636	F. 9696
The Name is Familiar	" ...	" ...	825	F. 9697
Easy Aces ...	" ...	" ...	927	F. 9698
Kissing Time ...	" ...	" ...	1,993	F. 9699
The Pet Store ...	United Artists ...	Walt Disney Prod.	680	F. 9700
JANUARY 20.				
Goofy Movies No. 1 ...	M-G-M ...	M-G-M ...	766	F. 9702
Please	Paramount ...	Paramount Inter.	1,885	F. 9703
The Parade of the Wooden Soldiers.	" ...	" ...	723	F. 9704
Screen Souvenirs, S. 3-5	" ...	" ...	793	F. 9705
Design for Living ...	" ...	" ...	7,786	F. 9706
The Perils of Pauline (serial):—				
Episode 7	Universal ...	Universal ...	1,790	F. 9707
Episode 8	" ...	" ...	1,708	F. 9708
Stoopnocracy ...	Paramount ...	Paramount Inter.	991	F. 9709
JANUARY 22.				
Fraternally Yours ...	M-G-M ...	Hal E. Roach ...	5,836	F. 9711
JANUARY 24.				
Liebelei	Film Society, Ltd.	Elite Tonfilm Produktion G.m.b.H.	7,800	F. 9715
Rumba Rhythm ...	Paramount ...	Paramount Inter.	494	F. 9716
JANUARY 25.				
His Double Life ...	" ...	" ...	6,102	F. 9719
Hollywood On Parade, S.7	" ...	" ...	935	F. 9720
JANUARY 26.				
Mala the Magnificent	M-G-M ...	M-G-M ...	9,658	F. 9721
Gallant Lady	United Artists ...	Twentieth Century Pictures.	7,581	F. 9722
Moulin Rouge ...	" ...	" ...	6,456	F. 9723
Mickey in Giantland ...	" ...	Walt Disney Prod.	740	F. 9724
JANUARY 26.				
Massacre	First National ...	First National ...	6,332	F. 9725
Waves of Fun	" ...	Vitaphone Corp.	1,948	F. 9726
Convention City ...	" ...	First National ...	6,000	F. 9727
Movie Memories ...	" ...	Vitaphone Corp.	876	F. 9728

In-vest in shorts from Radio, of course!

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JANUARY 27.				
Boo Boo Theme Song	Paramount ...	Paramount Inter.	806	F. 9730
The 1002nd Night ...	Equity British ...	J. N. Ermolieff ...	6,300	F. 9731
JANUARY 29.				
Advice to the Lovelorn	United Artists ...	Twentieth Century Pictures.	5,666	F. 9732
Emperor Jones ...	" ...	John Krimsky and Gifford Cochran.	7,300	F. 9733
Stratos-Fear ...	M-G-M ...	M-G-M ...	646	F. 9734
JANUARY 30.				
Anna and Elisabeth ...	Film Society, Ltd.	Der Kollektiv-Film G.m.b.H. and Terra-Film, A.G.	6,693	F. 9737
JANUARY 31.				
Bombay Mail ...	Universal ...	Universal ...	6,165	F. 9738
Le Petite Roi ...	British Lion ...	Société Générale De Cinemato- graphie.	8,210	F. 9739
Roman Scandals ...	United Artists ...	Samuel Goldwyn	8,396	F. 9740
Blood Money ...	" ...	Twentieth Century Pictures	5,740	F. 9741
Love in Tents ...	" ...	Columbia ...	1,995	F. 9742
Eight Girls in a Boat	Paramount ...	Paramount Inter.	7,624	F. 9743
Betty Boop's Hallowe'en Party.	" ...	"	570	F. 9744
FEBRUARY 1.				
Kidnapped	" ...	"	6,010	F. 9745
The Little Broadcast	"	"	915	F. 9746
FEBRUARY 2.				
Dark Hazard ...	First National ...	First National ...	6,680	F. 9747
Sitting on a Back Yard Fence.	" ...	Vitaphone Corp.	664	F. 9748
Plane Crazy ...	" ...	" ...	1,981	F. 9749
The Crosby Case ...	Universal ...	Universal ...	5,395	F. 9750
Fugitive Lovers ...	M-G-M ...	M-G-M ...	7,363	F. 9751
FEBRUARY 5.				
Get Along Little Wife	G.B.-Dis. ...	Educational Films Corp. of America.	1,701	F. 9765
Million Dollar Melody	" ...	"	1,884	F. 9766
His Weak Moment ...	" ...	"	1,713	F. 9767
Merrily Yours ...	" ...	"	1,895	F. 9768
Dora's Dunking Dough- nuts.	" ...	"	1,875	F. 9769
Old Songs for New ...	Paramount ...	Paramount Inter.	912	F. 9770
FEBRUARY 6.				
Leave it to Dad ...	G.B.-Dis. ...	Educational Films Corp. of America.	1,690	F. 9771
Trying Out Torchy ...	" ...	"	1,666	F. 9772
Frozen Assets ...	" ...	"	1,691	F. 9773
Pop's Pal ...	" ...	"	1,626	F. 9774
What's to Do ? ...	" ...	"	1,640	F. 9775
FEBRUARY 7.				
The Perils of Pauline (serial):—				
Episode 9 ...	Universal ...	Universal ...	1,843	F. 9781
Episode 10 ...	" ...	" ...	1,692	F. 9782
Fog ...	Columbia ...	Columbia ...	6,119	F. 9783
The Fighting Code ...	" ...	" ...	5,773	F. 9784
Hollywood on Parade, S. 9.	Paramount ...	Paramount Inter. Corp.	864	F. 9785
I Like Mountain Music	" ...	" ...	834	F. 9786
FEBRUARY 8.				
Cross Country Cruise	Universal ...	Universal ...	6,963	F. 9787
Midnight ...	" ...	" ...	6,179	F. 9788
The Candy House ...	" ...	" ...	719	F. 9789
The Poor Rich ...	" ...	" ...	6,484	F. 9790
Beloved ...	" ...	" ...	7,284	F. 9791

If there ARE better pictures in 1935 they will be Radio, of course!

Title of Film.	Registered by.	Maker's name.	Length (feet).	No
FEBRUARY 9.				
Queen Christina ...	M-G-M ...	M-G-M ...	9,047	F. 9795
Madame Spy ...	Universal ...	Universal ...	6,356	F. 9796
Kennel Kings ...	Paramount ...	Paramount Inter. Corp.	885	F. 9797
FEBRUARY 10				
On the Stroke of Nine	G.B.-Dis.	Chesterfield M.P. Corp.	6,313	F. 9798
Orient Express ...	Fox ...	Fox ...	6,647	F. 9799
The Village Blacksmith	"	Paul Terry and Frank Moser.	522	F. 9800
I Am Suzanne ...	"	Fox ...	7,847	F. 9801
Shipwrecked Brothers	"	Paul Terry and Frank Moser.	524	F. 9802
I Like It that Way ...	Universal	Universal	6,033	F. 9803
FEBRUARY 14.				
Let's Fall In Love ...	Columbia	Columbia	6,074	F. 9805
The Perils of Pauline (serial):—				
Episode 11 ...	Universal	Universal	1,613	F. 9806
Episode 12 ...	"	"	1,662	F. 9807
The Last Round-up ...	Paramount	Paramount Inter.	5,480	F. 9808
Meet the Champ ...	"	"	1,847	F. 9809
FEBRUARY 15				
Easy To Love ...	Warner ...	Warner ...	5,283	F. 9810
Hi, Nellie! ...	"	"	6,867	F. 9811
Around the Clock ...	"	"	1,940	F. 9812
Buddy the Gob ...	"	"	686	F. 9813
Little Girl with Big Ideas.	"	"	2,748	F. 9814
FEBRUARY 16.				
The Pirate Treasure (serial):—				
Episode 1 ...	Universal	Universal	1,743	F. 9815
Episode 2 ...	"	"	1,522	F. 9816
Episode 3 ...	"	"	1,836	F. 9817
Big Casino ...	"	Mentone Prod.	1,689	F. 9818
Chicken Reel ...	"	Universal	734	F. 9819
Palsie Walsie ...	"	"	1,860	F. 9820
A Trifle Backward ...	"	"	1,771	F. 9821
Mountain Music ...	"	"	1,617	F. 9822
Parking Space ...	"	"	619	F. 9823
Fashions of 1934	Warner ...	Warner ...	7,092	F. 9824
Sleepers East ...	Fox ...	Fox ...	6,457	F. 9825
Little Boy Blue ...	"	Paul Terry and Frank Moser.	528	F. 9826
The Girl from Georgia...	Butcher's	Ideal Pictures Corp.	5,926	F. 9827
FEBRUARY 17.				
All of Me ...	Paramount	Paramount Inter.	6,246	F. 9828
FEBRUARY 19.				
Pugs and Kisses ...	Warner ...	Warner ...	1,925	F. 9829
Those were the Days	"	"	973	F. 9830
The Big Shakedown ...	First National	First National	5,529	F. 9831
Knockout Kisses ...	Paramount	Paramount Inter.	1,621	F. 9832
FEBRUARY 20.				
Flaming Gold ...	Radio ...	R.K.O. Corp.	4,756	F. 9834
The Rasslin' Match ...	"	Amedee J. Van Beuren.	1,038	F. 9835
Strange Case of Hennessey.	"	"	1,979	F. 9836
Valley of Bad Men ...	British Lion	Jack Irwin Prod.	4,587	F. 9837
Roman Carnival ...	"	Glubus Films	920	F. 9838
FEBRUARY 21.				
Hollywood on Parade S.S.	Paramount	Paramount Inter.	991	F. 9840

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Feb. 21 (Contd.)				
Flying Down to Rio ...	Radio ...	R.K.O. Corp. ...	8,008	F. 9841
Good-bye Love ...	" ...	" ...	5,410	F. 9842
Indian Whoopee ...	" ...	Amedee J. Van Beuren.	637	F. 9843
Suits to Nuts ...	" ...	R.K.O. Corp. ...	1,759	F. 9844
FEBRUARY 22.				
Midshipman Jack ...	" ...	" ...	6,206	F. 9845
A.M. to P.M. ...	" ...	Amedee J. Van Beuren.	624	F. 9846
Hey Nanny Nanny ...	" ...	R.K.O. Corp. ...	1,948	F. 9847
Behold We Live ...	" ...	" ...	5,850	F. 9848
Cubby's Picnic ...	" ...	Amedee J. Van Beuren.	601	F. 9849
Grin and Bear It ...	" ...	R.K.O. Corp. ...	1,879	F. 9850
The House of Connelly ...	Fox ...	Fox ..	7,500	F. 9851
FEBRUARY 23.				
The Clown Dies ...	Columbia ...	Columbia ...	994	F. 9854
Straightaway ...	" ...	" ...	5,392	F. 9855
Hold your Temper ...	" ...	" ...	1,733	F. 9856
Mickey's Minstrels ...	" ...	" ...	1,722	F. 9857
When the Lights Went Out.	" ...	" ...	997	F. 9858
Radio Dough ...	" ...	" ...	1,581	F. 9859
Autograph Hunter ...	" ...	" ...	559	F. 9860
Cupid in the Rough ...	Radio ...	R.K.O. Corp. ...	6,573	F. 9861
Marching Along ...	" ...	Amedee J. Van Beuren.	643	F. 9862
On Approval ...	" ...	R.K.O. Corp. ...	1,659	F. 9863
The Son of Kong ...	" ...	" ...	6,248	F. 9864
The Fatal Note ...	" ...	Amedee J. Van Beuren.	669	F. 9865
California Weather ...	" ...	R.K.O. Corp. ...	1,877	F. 9866
FEBRUARY 24.				
The Gay Gaucho ...	" ...	Amedee J. Van Beuren.	715	F. 9868
Four Frightened People	Paramount ...	Paramount Inter.	6,970	F. 9869
FEBRUARY 27.				
Broadway Nights ...	B. N. ...	Showmen Pict. ...	5,000	F. 9871
MARCH 1.				
La Rue Sans Nom ...	Wardour ...	Les Productions Pellegrin.	6,931	F. 9872
MARCH 2.				
Private Lessons ...	Warner ...	Warner ...	1,989	F. 9874
Hold That Girl ...	Fox ...	Fox ...	6,075	F. 9875
Bedside ...	First National ...	First National ...	5,735	F. 9876
Nervous Hands ...	" ...	Vitaphone Corp.	1,792	F. 9877
MARCH 5.				
Heat Lightning ...	" ...	First National ...	5,729	F. 9879
Six of a Kind ...	Paramount ...	Paramount Inter.	5,602	F. 9880
I Eat My Spinach ...	" ...	" ...	612	F. 9881
The Flying Dutchman ...	British Lion ...	Globus Films ...	950	F. 9882
Hungarian Rhapsody ...	" ...	" ...	1,102	F. 9883
Shanghai'd ...	United Artists ...	Walt Disney ...	652	F. 9884
MARCH 6.				
The Freeshooter Over-ture.	British Lion ...	Globus Films ...	948	F. 9888
Daughter of the Regiment.	Beacon Film Dis.	Ondra Lamac Film G.m.b.H.	7,280	F. 9889
Mandalay ...	Warner ...	Warner ...	5,923	F. 9890
MARCH 7.				
You Can't Buy Everything.	M-G-M ...	M-G-M ...	7,337	F. 9892
Stage Mother ...	" ...	" ...	7,382	F. 9893
I've Got Your Number	Warner ...	Warner ...	6,279	F. 9894
Come to Dinner ...	" ...	" ...	2,003	F. 9895
Unfinished Symphony	G-B.D. ...	Cine-Allianz Ton-film G.m.b.H.	7,868	F. 9896
Lucky Larrigan ...	Famous Films (London).	Monogram Corp.	5,309	F. 9897

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MARCH 8.				
This Side of Heaven ...	M-G-M ...	M-G-M ...	6,891	F. 9898
MARCH 9.				
Should Ladies Behave ?	" ...	" ...	7,347	F. 9899
The Cat and the Fiddle	" ...	" ...	7,964	F. 9900
Getting His Nanny ...	Zenifilms	Ted Esbaugh and Weingart.	750	F. 9901
MARCH 10.				
Gambling Lady ...	Warner ...	Warner ...	5,958	F. 9902
The Wrong Wrong Trail	" ...	" ...	936	F. 9903
MARCH 12.				
Jimmy the Gent ...	" ...	" ...	6,156	F. 9904
Isn't that Awful ? ...	" ...	" ...	950	F. 9905
MARCH 13.				
Private Affairs ...	Butcher's ...	Showman Pictures	5,425	F. 9906
Bolero ...	Paramount ...	Paramount Inter.	7,385	F. 9907
Identity Parade ...	Columbia ...	Columbia ...	5,763	F. 9908
Hold the Press ...	" ...	" ...	5,364	F. 9909
MARCH 14.				
Search For Beauty ...	Paramount	Paramount Inter.	6,949	F. 9910
MARCH 15.				
Ever Since Eve ...	Fox ...	Fox ...	6,538	F. 9913
What a Man Thinks ...	Wardour	Beverley Hills Prod.	2,057	F. 9914
MARCH 16.				
La Robe Rouge ...	Ace Films	Europa Films ...	7,900	F. 9915
Thirteen Steps ...	Equity British	Imperial Dis. Corp.	4,628	F. 9916
Quick Trigger Lee ...	"	The Big Four Film Corp.	5,100	F. 9917
Wonder Bar ...	First National	First National ...	7,349	F. 9918
Business Is a Pleasure	"	Vitaphone Corp...	1,536	F. 9919
A Woman's Man ...	Pathé ...	Monogram Corp.	6,200	F. 9920
MARCH 19.				
Carmen... ..	The Film Society	Lotte Reiginer ...	984	F. 9921
The Mystery of Mr. X	M-G-M ...	M-G-M ...	7,378	F. 9922
No More Women	Paramount	Paramount Inter.	6,754	F. 9923
Hollywood On Parade, 8-10.	"	"	914	F. 9924
One Of the Many ...	Pathé ...	Monogram P. Corp.	5,789	F. 9925
MARCH 20.				
Sixteen Fathoms Deep	Pathé ...	Monogram P. Corp.	5,561	F. 9928
MARCH 21.				
Speed Wings ...	Columbia	Columbia ...	5,429	F. 9934
The Great Schnozzle	United Artists	Reliance Pict. ...	7,816	F. 9935
Camping Troubles ...	"	Walt Disney Prod.	673	F. 9936
Cavalcade of the Movies	A.P.D. ...	J. Stuart Blackton	5,290	F. 9937
MARCH 22.				
It Happened One Night	Columbia	Columbia ...	9,393	F. 9938
Charlemagne ...	Ace Films	Pathé-Natan ...	7,300	F. 9939
Holland Days ...	Fox ...	Paul Terry and Frank Moser	503	F. 9945
MARCH 24.				
Seeing It Through ...	Butcher's	Showman Pict. ...	5,248	F. 9951
MARCH 26.				
I Believed in You ...	Fox ...	Fox ...	6,342	F. 9956
The Private Life of Oliver the Eighth	M-G-M ...	Hal E. Roach Studios.	2,438	F. 9957
Davy Jones' Locker ...	"	M-G-M ...	656	F. 9958
Marriage Humour ...	Paramount	Paramount Inter. Corp.	1,709	F. 9960
MARCH 27.				
Hi! Neighbour ...	M-G-M ...	Hal E. Roach ...	1,590	F. 9962
Play Ball ...	"	M-G-M ...	600	F. 9963
Goofy Movies, No. 2 ...	"	"	835	F. 9964

Title of Film.	Registered by.	Maker's Name.	Length (feet.)	No.
Mar. 27—(Contd.)				
The Show Off... ..	M-G-M	M G-M	6,962	F. 9965
The Meanest Gal In Town.	Radio	R.K.O.	5,330	F. 9966
Man Of Two Worlds	"	"	8,728	F. 9967
Bubbling Over	"	Amedee J. Van Beuren.	1,829	F. 9968
Galloping Fanny	"	"	614	F. 9969
MARCH 28.				
The Lost Patrol	Radio	R.K.O.	6,494	F. 9971
Love On a Ladder	"	"	1,668	F. 9972
Four Parts	M-G-M	Hal E. Roach ...	1,645	F. 9974
MARCH 29.				
A Torch Tango	Radio	R.K.O.	1,921	F. 9977
Hips, Hips, Hooray ...	"	"	6,037	F. 9978
Croon Crazy	"	Amedee J. Van Beuren.	598	F. 9979
China Shop	United Artists ...	Walt Disney Prod.	765	F. 9980
Looking For Trouble	"	Twentieth Century Pictures.	7,080	F. 9981
The Grasshopper and the Ants.	United Artists ...	Walt Disney Prod.	771	F. 9982
One Is Guilty... ..	"	Columbia	5,750	F. 9983
Social Register	Columbia	"	6,500	F. 9986
Scrappy's Art Gallery...	"	"	589	F. 9987
Ten Baby Fingers	"	"	1,644	F. 9988
Bottoms Up	Fox	Fox "	7,743	F. 9989
APRIL 4.				
Journal of a Crime	First National ...	First National ...	5,902	F. 9991
Death Takes a Holiday	Paramount	Paramount	7,131	F. 9992
Wild Elephinks	"	"	542	F. 9993
Good Girl	"	"	6,604	F. 9994
Where's that Tiger	"	"	866	F. 9995
Love Birds	Universal	Universal	5,357	F. 9996
APRIL 5.				
Black Magic	British Lion	Dr. Friedrich Dal- sheim and Bar- on Victor Von Plessen.	5,716	F. 9997
Lady of the Boulevards	United Artists ...	Samuel Goldwyn	7,654	F. 9998
George White's Scandals	Fox	Fox	6,818	F. 9999
APRIL 6.				
The Battle	G.-B.Dis.	Liono Film Prod.	7,461	F. 10000
Twin Husbands	"	Invincible Pictures	6,196	F. 10001
Get that Venus	Universal	Regent Pictures...	5,318	F. 10002
The Toy Shoppe	"	Universal	640	F. 10003
Born April First	"	"	1,918	F. 10004
Vaudeville Days	"	Mentone Prod. ...	1,386	F. 10005
The Pirate Treasure (serial):—				
Episode 4	Universal	Universal	1,419	F. 10006
APRIL 9.				
Around the Calendar	Paramount	Paramount Inter.	894	F. 10008
Solemates	A.B.F.D.... ..	F. Lyle Goldman	789	F. 10009
The Quitter	G.-B.Dis.	Chesterfield Corp.	6,159	F. 10010
Ridin' Thru'	Universal	William Steiner	4,675	F. 10011
Where's Elmer	"	Universal	1,733	F. 10012
Wheels of Destiny	"	"	5,639	F. 10013
Full Coverage	"	"	1,879	F. 10014
APRIL 11.				
Cross Streets	G.-B.D.	Invincible Pict. Corp	6,037	F. 10017
APRIL 12.				
In Venice	Fox	Paul Terry and Frank Moser.	512	F. 10018
David Harum	"	Fox	7,671	F. 10019
Coming Out Party	"	"	7,243	F. 10020
The Countess of Monte Cristo.	Universal	Universal	7,079	F. 10021

"Becky Sharp" in Third Dimensional Technicolor—Radio, of course!

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
April 12—(Contd.)				
Broadway Varieties ...	Universal ...	Mentone Prod. ...	1,807	F. 10022
The Pirate Treasure (serial):—				
Episode 5 ...	Universal ...	Universal ...	1,578	F. 10023
Episode 6 ...	Universal ...	Universal ...	1,545	F. 10024
Episode 7 ...	Universal ...	Universal ...	1,645	F. 10025
Episode 8 ...	Universal ...	Universal ...	1,670	F. 10026
APRIL 13.				
Picture Palace... ..	First National ...	Vitaphone Corp.	1,872	F. 10027
Isham Jones and His Orchestra.	Universal ...	Universal ...	973	F. 10028
APRIL 14.				
Come on Marines ...	Paramount ...	Paramount Inter.	5,680	F. 10029
Orpheus in the Under- world	British Lion ...	Comedia Tonfilm	805	F. 10030
Carmen... ..	Universal ...	G.m.b.H. ...	846	F. 10031
APRIL 16.				
Riptide	M-G-M ...	M-G-M ...	8,307	F. 10032
Roast Beef and Movies	Universal ...	Universal ...	1,463	F. 10033
Millionaire for a Day...	Universal ...	Universal ...	6,467	F. 10034
Vaudeville on Parade	Universal ...	Mentone Prod. ...	1,821	F. 10035
Kings Up	Universal ...	Universal ...	667	F. 10036
As the Earth Turns ...	Warner ...	Warner ...	6,640	F. 10037
Little Jack Little ...	Universal ...	Universal ...	809	F. 10038
APRIL 17.				
Pettin' in the Park ...	First National ...	Vitaphone Corp.	628	F. 10039
APRIL 18.				
Keeps Rainin' All The Time.	Paramount ...	Paramount Inter.	720	F. 10040
The Pirate Treasure (serial):—				
Episode 9	Universal ...	Universal ...	1,693	F. 10041
Episode 10	Universal ...	Universal ...	1,787	F. 10042
Three On a Honeymoon	Fox ...	Fox ...	5,998	F. 10043
APRIL 19.				
Playful Pluto	United Artists ...	Walt Disney Prod.	708	F. 10044
Funny Little Bunnies	Universal ...	Universal ...	657	F. 10045
Merry Wives of Reno	Warner ...	Warner ...	5,538	F. 10046
The Dancing Fool ...	Universal ...	Universal ...	6,022	F. 10047
Foiled Again	Universal ...	Universal ...	1,716	F. 10048
Registered Nurse ...	First National ...	First National ...	5,611	F. 10049
Rambling Round Radio Row No. 7.	Universal ...	Vitaphone Corp.	1,000	F. 10050
Mushrooms	Universal ...	Universal ...	1,842	F. 10051
Vincent Lopez and His Orchestra.	Universal ...	Universal ...	805	F. 10052
Look For the Silver Lining.	Universal ...	Universal ...	2,781	F. 10053
Cabinet Meeting ...	Universal ...	Universal ...	963	F. 10054
Just Concentrate ...	Universal ...	Universal ...	967	F. 10055
Pure Fued	Universal ...	Universal ...	918	F. 10056
Rock a Bye Bye ...	Universal ...	Universal ...	1,001	F. 10057
APRIL 20.				
Twenty Million ...	Warner ...	Warner ...	8,142	F. 10058
Sweethearts	Universal ...	Universal ...	966	F. 10059
At the Races	Universal ...	Universal ...	659	F. 10060
Buddy and Towser ...	Universal ...	Universal ...	659	F. 10060
A Very Honourable Guy	First National ...	First National ...	5,617	F. 10061
The Pirate Treasure (serial):—				
Episode 11	Universal ...	Universal ...	1,681	F. 10062
Episode 12	Universal ...	Universal ...	1,870	F. 10063
APRIL 21.				
Melody in Spring ...	Paramount ...	Paramount Inter.	6,887	F. 10064
APRIL 23.				
Upperworld	First National ...	First National ...	6,635	F. 10065
Honor of the Range...	Universal ...	Universal ...	5,588	F. 10066
Heartburn	Universal ...	Universal ...	1,779	F. 10067

Katharine Hepburn in "The Little Minister"—Radio, of course!

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
April 23—(Contd.)				
Wharf Angel ...	Paramount ...	Paramount Inter. ...	5,620	F. 10088
Sing, Babies, Sing ...	" ...	" ...	774	F. 10089
Trick Golf ...	M-G-M ...	M-G-M ...	737	F. 10070
APRIL 25.				
Maid in Hollywood ...	M-G-M ...	Hal E. Roach Studios.	1,760	F. 10072
Twin Screws ...	" ...	" ...	1,692	F. 10073
I'll Take Vanilla ...	" ...	" ...	1,672	F. 10074
Babes in the Goods ...	" ...	" ...	1,694	F. 10075
For Pete's Sake ...	" ...	" ...	1,607	F. 10076
Next Week-End ...	" ...	" ...	1,370	F. 10077
Soup and Fish ...	" ...	" ...	1,609	F. 10078
The Cracked Ice Man ...	" ...	" ...	1,696	F. 10079
Mixed Nuts ...	" ...	" ...	1,627	F. 10080
Air Fright ...	" ...	" ...	1,674	F. 10081
APRIL 26.				
Glamour ...	Universal ...	Universal ...	6,695	F. 10082
A Modern Hero ...	First National ...	First National ...	6,411	F. 10083
The Stolen Melody ...	" ...	Vitaphone Corp. ...	998	F. 10084
I Scream ...	" ...	" ...	1,811	F. 10085
Dawn to Dawn ...	A.P. & D. ...	Du World Pictures ...	3,225	F. 10086
The Brave Tin Soldier ...	" ...	P. A. Powers ...	750	F. 10087
Jack and the Beanstalk ...	" ...	" ...	800	F. 10088
APRIL 27.				
The Hotel Mystery ...	Internationa Prod. ...	Puppet Pictures ...	786	F. 10089
Murder in Trinidad ...	Fox ...	Fox ...	6,895	F. 10090
Ninth Guest ...	Columbia ...	Columbia ...	5,985	F. 10091
The Missing Clue ...	" ...	" ...	904	F. 10092
Once to Every Woman ...	" ...	" ...	5,553	F. 10093
APRIL 28.				
Ceiling Whacks ...	Universal ...	Universal ...	1,855	F. 10095
Broadway Knights ...	Paramount ...	Paramount Inter. ...	894	F. 10096
You're Telling Me ...	" ...	" ...	5,893	F. 10097
APRIL 30.				
Hollywood on Parade ...	Paramount ...	Paramount Inter. ...	980	F. 10102
S.11 ...	" ...	" ...	" ...	" ...
Stand Up and Cheer ...	Fox ...	Fox ...	7,337	F. 10103
MAY 1.				
This Man is Mine ...	Radio ...	R.K.O. Corp. ...	6,836	F. 10104
The Derby Decade ...	" ...	" ...	1,991	F. 10105
MAY 2.				
Two Alone ...	" ...	" ...	6,819	F. 10106
The Lion Tamer ...	" ...	Amedee J. Van Beuren ...	866	F. 10107
Screen Souvenirs S.3- No. 7.	Paramount ...	Paramount Inter. ...	816	F. 10108
When Do We Eat ...	Columbia ...	Columbia ...	1,572	F. 10109
Cinder Alley ...	" ...	" ...	575	F. 10110
Elmer Steps Out ...	" ...	" ...	1,689	F. 10111
Scrappy's Television ...	" ...	" ...	571	F. 10112
MAY 3.				
In the Devil dog House ...	Radio ...	R.K.O. ...	1,923	F. 10115
Goode Knight ...	" ...	Amedee J. Van Beuren ...	699	F. 10116
Success at any Price ...	" ...	R.K.O. ...	6,672	F. 10117
How's Crops ...	" ...	Amedee J. Van Beuren ...	696	F. 10118
The House of Rothschild ...	United Artists ...	Twentieth Century Pictures.	7,950	F. 10119
On Secret Service ...	Wardour ...	B.I.P., Ltd., and Cine Allianz G.m.b.H.	7,789	F. 10120
MAY 4.				
Spitfire ...	Radio ...	R.K.O. ...	7,686	F. 10122
Sing and Like It ...	" ...	" ...	6,481	F. 10123
Kickin' the Crown Around.	" ...	" ...	1,711	F. 10124

"The Last Days of Pompeii"—Radio, of course !

Title of Film.	Registered by.	Maker's name.	Length. (feet).	No.
MAY 7.				
Viva Villa! ...	M-G-M ...	M-G-M ...	9,862	F. 10127
Lazy River ...	" ...	" ...	6,769	F. 10128
Jumping Giants ...	Paramount ...	Paramount Inter.	905	F. 10129
Tune Up and Sing ...	Paramount ...	Paramount Inter.	637	F. 10130
Cold Turkey ...	" ...	" ...	1,480	F. 10131
Radio Round-Up ...	" ...	" ...	903	F. 10132
She Wronged Him Right ...	" ...	" ...	583	F. 10133
Hollywood On Parade S.12.	" ...	" ...	957	F. 10134
Station T.O.T. ...	" ...	" ...	839	F. 10135
MAY 9.				
The Trumpet Blows ...	Paramount ...	Paramount Inter.	6,034	F. 10136
Season's Greetings ...	" ...	" ...	528	F. 10137
All Men Are Enemies... Fox ...	" ...	Fox ...	7,254	F. 10138
MAY 10.				
Scarlet Empress ...	Paramount ...	Paramount Inter.	8,848	F. 10139
Screen Souvenirs S.3-8	" ...	" ...	878	F. 10140
The Man on the Flying Trapeze.	" ...	" ...	601	F. 10141
Stolen Sweets ...	G.-B. Dis. ...	Chesterfield Corp.	6,447	F. 10142
Reunion ...	" ...	Invincible Corp.	6,189	F. 10143
I'll Tell the World ...	Universal ...	Universal ...	6,919	F. 10144
Wolf! Wolf! ...	" ...	" ...	744	F. 19145
MAY 11.				
Morocco Nights ...	First National ...	Vitaphone Corp.	1,674	F. 10146
Goofy Movies No. 3 ...	M-G-M ...	M-G-M ...	863	F. 10147
Crainquebille ...	Film Society ...	Les Films Artistiques Francais	5,785	F. 10148
MAY 17.				
We're Not Dressing ...	Paramount ...	Paramount Inter.	6,621	F. 10152
The Loves of Ariane ...	Universal ...	Pathe Cinema ...	6,101	F. 10153
Rapt ...	G.-B.D. ...	Dr. Stefan Markus-Mentor Films.	7,532	F. 10154
MAY 18.				
Love Past Thirty ...	British Lion ...	Freuler Film Associates, Inc.	5,967	F. 10156
Married In Haste ...	" ...	" ...	5,839	F. 10157
MAY 22.				
Waltz Time (Die Fledermaus).	" ...	Comedia Tonfilm G.m.b.H.	950	F. 10158
Beauty and the Beast	First National ...	Vitaphone Corp.	667	F. 10159
MAY 23.				
Hollywood On Parade, S-13.	Paramount ...	Paramount Inter.	993	F. 10162
Tarzan And His Mate...	M-G-M ...	M-G-M ...	8,007	F. 10163
Pecheur D'Islande ...	Beacon Film Dis.	Etablissements Pierre Guerlais	6,480	F. 10164
MAY 24.				
The Master Magician	Wardour ...	Mascot Corp. ...	2,710	F. 10168
The Whispering Shadow (serial):—				
The Collapsing Room	" ...	" ...	1,676	F. 10169
The Invisible Eye ...	" ...	" ...	1,636	F. 10170
The Shadow Strikes	" ...	" ...	1,601	F. 10171
Whirlpool ...	Columbia ...	Columbia ...	6,476	F. 10172
Southern Exposure ...	" ...	" ...	538	F. 10173
The Romantic Age ...	" ...	" ...	6,158	F. 10174
Sinister Stuff ...	Radio ...	Amedee J. Van Beuren	623	F. 10175
Galloping Romeo ...	Pathe ...	Monogram Corp.	4,744	F. 10176
MAY 25.				
The Vanishing Shadow (serial):—				
Episode 1 ...	Universal ...	Universal ...	1,890	F. 10177
Episode 2 ...	" ...	" ...	1,825	F. 10178
Episode 3 ...	" ...	" ...	1,869	F. 10179
Episode 4 ...	" ...	" ...	1,817	F. 10180

Fred Astaire in "Roberta"—Radio, of course !

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAY 28.				
The Big Bad Wolf ...	United Artists ...	Walt Disney Prod.	855	F. 10181
Manhattan Melodrama	M-G-M ...	M-G-M ...	8,277	F. 10182
Apples To You ...	" ...	Hal. E. Roach ...	1,809	F. 10183
Uncertain Lady ...	Universal ...	Universal ...	6,004	F. 10184
Good Time Henry ...	" ...	" ...	1,891	F. 10185
Such Women Are Dangerous.	Fox ...	Fox ...	7,501	F. 10186
The Ghost Of John Holling.	Pathe ...	Monogram ...	6,034	F. 10187
Tintypes ...	B. and N. ...	Master Arts Products.	547	F. 10188
Oriental Fantasy ...	" ...	" ...	708	F. 10189
Melodies Of Love ...	" ...	" ...	635	F. 10190
On Ice ...	Paramount ...	Paramount Inter.	1,839	F. 10191
MAY 30.				
Change of Heart ...	Fox ...	Fox ...	7,006	F. 10195
Woman Unafraid ...	Pathé ...	Goldsmith Prod.	5,743	F. 10196
Scrappy's Toyshop ...	Columbia ...	Columbia ...	629	F. 10197
Stable Mates ...	" ...	" ...	1,613	F. 10198
Mickey's Rescue ...	" ...	" ...	1,675	F. 10199
MAY 31.				
Double Door ...	Paramount ...	Paramount Inter.	6,753	F. 10202
Let's All Sing Like the Birdies Sing	" ...	" ...	683	F. 10203
Untamed ...	Wardour ...	Mascot Corp.	2,753	F. 10204
The Devil Horse (serial):				
The Chasm of Death	" ...	" ...	1,654	F. 10205
The Doom Riders ...	" ...	" ...	1,702	F. 10206
Vigilante Law ...	" ...	" ...	1,492	F. 10207
The Silent Call ...	" ...	" ...	1,560	F. 10208
The Heart of the Mystery.	" ...	" ...	1,516	F. 10209
The Battle of the Strong	" ...	" ...	1,308	F. 10210
The Missing Witness	" ...	" ...	1,502	F. 10211
The Showdown ...	Wardour ...	Mascot Corp.	1,489	F. 10212
The Death Trap ...	" ...	" ...	1,382	F. 10213
Wild Loyalty ...	" ...	" ...	1,536	F. 10214
The Double Decoy ...	" ...	" ...	1,631	F. 10215
JUNE 1.				
Half a Sinner ...	Universal ...	Universal ...	7,140	F. 10216
There Ain't No Justice	" ...	" ...	1,732	F. 10217
City Limits ...	Pathé ...	Monogram Corp.	6,000	F. 10218
The Happy Family ...	First National ...	First National ...	6,183	F. 10219
Those Were Wonderful Days.	" ...	Vitaphone Corp.	619	F. 10220
JUNE 2.				
On with the Dance ...	Electa Films ...	Ideal Corp.	989	F. 10221
We're on our Way ...	" ...	" ...	776	F. 10222
When a Man Rides Alone	Butcher's ...	British & Continental Trading Co.	2,053	F. 10223
War of the Range ...	" ...	" ...	2,059	F. 10224
When New York Sleeps	Fox ...	Fox ...	7,982	F. 10225
Beggars in Ermine ...	Pathé ...	Monogram Corp.	6,200	F. 10226
JUNE 5.				
The Caretaker's Daughter	M-G-M ...	Hal E. Roach Studios	1,733	F. 10228
Robin Hood, Jr. ...	" ...	M-G-M ...	620	F. 10229
Jailbirds of Paradise ...	" ...	" ...	1,584	F. 10230
JUNE 6.				
Voice in the Night ...	Columbia ...	Columbia ...	5,289	F. 10233
The Crime of Helen Stanley.	" ...	" ...	5,129	F. 10234
Busy Bus ...	" ...	" ...	541	F. 10235
Tom Thumb ...	" ...	" ...	580	F. 10236
The Man Traller ...	" ...	" ...	5,189	F. 10237
Fighting Ranger ...	" ...	" ...	5,508	F. 10238

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
June 6—(Contd.)				
Wine, Women and Song	A.B.F.D....	Herbert Brendon Prod.	6,559	F. 10239
Screen Souvenirs, S.3-6	Paramount	Paramount Inter.	781	F. 10242
Tin Hat Harmony ...	Warner ...	Warner ...	968	F. 10243
Not To-night, Josephine	"	"	1,863	F. 10244
Big City Fantasy	"	"	893	F. 10245
Story Conference	"	"	1,855	F. 10246
Corn on the Cop	Warner...	Warner...	1,734	F. 10247
Buddy's Garage	"	"	637	F. 10248
JUNE 8.				
The Super Snooper	G.-B.D. ...	Educational Films Corp.	1,781	F. 10249
Doomed to Die	Universal	Universal	5,618	F. 10250
The Pest	"	Mentone Prod.	1,803	F. 10251
County Fair	"	Universal	557	F. 10252
JUNE 9.				
Hollywood Party	M-G-M ...	M-G-M ...	6,842	F. 10253
Private Scandal	Paramount	Paramount Inter.	5,644	F. 10254
A Roaming Romeo	"	"	1,737	F. 10255
JUNE 11.				
Liebes Kommando	Beacon Film Dis.	SuperFilmG.m.b.H.	7,527	F. 10256
The Personality Kid	First National	First National	6,092	F. 10257
Let's Play Post Office	"	Vitaphone Corp.	1,841	F. 10258
JUNE 13.				
Murder at the Vanities	Paramount	Paramount Inter.	7,850	F. 10260
New Dealers	"	"	1,734	F. 10261
Flying Bodies	"	"	862	F. 10262
Ha Ha Ha	"	"	753	F. 10263
Matterhorn	Zenifilms...	C. W. Roberts	3,999*	F. 10264
			3,164†	
* Long version. † Short version.				
JUNE 14.				
The Big Meow	G.-B. Dis.	Educational Films Corp.of America	1,670	F. 10265
North of Zero...	"	"	1,565	F. 10266
Marrying Widows	Universal	Tower Prod.	5,868	F. 10267
Tracy Kides	"	William Steiner...	4,867	F. 10268
Ed. Sullivan's Headliners	"	Mentone Prod.	1,564	F. 10269
Beau Bashful	"	Universal	1,811	F. 10270
Heaven Bound	"	Tower Prod.	5,681	F. 10271
Affairs of a Gentleman	"	Universal	6,625	F. 10272
Gingerbread Boy	"	"	506	F. 10273
Badge of Honor	"	Mayfair Corp.	5,648	F. 10274
The Whispering Shadow (serial):—				
Wanted For Murder	Wardour Films, Ltd.	Mascot Pictures Corp.	1,614	F. 10275
The Man Who Was Czar	"	"	1,712	F. 10276
The Double Room	"	"	1,589	F. 10277
The Red Circle	"	"	1,597	F. 10278
The Fatal Secret	"	"	1,563	F. 10279
The Death Warrant	"	"	1,728	F. 10280
The Trap	"	"	1,564	F. 10281
King of the World	"	"	1,572	F. 10282
JUNE 15.				
Finishing School	Radio ...	R.K.O. Corp.	6,520	F. 10283
Pals	"	Amedee J. Van Beuren	723	F. 10284
Stingaree	"	R.K.O. Corp.	6,675	F. 10285
Wrong Direction	"	"	1,892	F. 10286
JUNE 18.				
No Sleep in the Deep	G.-B. Dis.	Educational Films Corp. of America	1,891	F. 10287
Managed Money	"	"	1,771	F. 10288
The Good Bad Man	"	"	1,999	F. 10289

Irene Dunne in "Roberta"—Radio, of course!

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
June 18—(Contd.)				
Poppin' the Cork ...	"	"	2,215	F. 10290
Pardon My Pups ...	"	"	1,658	F. 10291
Trimmed in Furs ...	"	"	1,620	F. 10292
An Old Gypsy Custom ...	"	"	1,658	F. 10293
Beggar's Holiday ...	Universal	Tower Prod.	5,651	F. 10294
Keep 'Em Rolling ...	Radio	R.K.O. Corp.	6,075	F. 10295
Bridal Bail ...	"	"	1,945	F. 10296
Long Lost Father ...	"	"	5,553	F. 10297
Odor in the Court ...	"	"	1,912	F. 10298
Thirty Day Princess... ..	Paramount	Paramount Inter.	6,604	F. 10299
Just An Echo... ..	"	"	1,742	F. 10300
Nip-Ups ...	M-G-M	M-G-M	774	F. 10301
JUNE 19.				
The Gold Ghost ...	G-B. Dis.	Educational Films Corp. of America	1,873	F. 10302
The Freeze Out ...	"	"	1,736	F. 10303
The Ringmaster ...	Electa Films	Gelma Film	1,134	F. 10304
Night Before Christmas	United Artists	Walt Disney Prod.	787	F. 10305
Gulliver Mickey ...	"	"	810	F. 10306
JUNE 20.				
Madame Du Barry ...	First National	First National	7,103	F. 10308
Springtime for Henry	Fox	Fox	6,719	F. 10309
Fog Over Frisco ...	Warner	Warner	6,212	F. 10310
We Two Together ...	G-B.D.	Paul Fejof	6,385	F. 10311
I Can't Escape ...	Universal	Beacon Prod.	5,432	F. 10312
JUNE 22.				
Laughing Boy ...	M-G-M	M-G-M	5,860	F. 10314
JUNE 25.				
Girl in Pawn ...	Paramount	Paramount Inter.	6,939	F. 10316
Three Little Swigs ...	"	"	1,873	F. 10317
All on Deck ...	"	"	608	F. 10318
Let's You and Him	"	"	541	F. 10319
Fight.				
Buddy's Trolley Troubles	Warner	Warner	636	F. 10320
Hollywood Newsreel ...	"	"	821	F. 10321
Murder In Your Eyes	"	"	1,641	F. 10322
He Was Her Man ...	"	"	6,372	F. 10323
The Thin Man ...	M-G-M	M-G-M	8,178	F. 10324
Vital Victuals ...	"	"	905	F. 10325
JUNE 26.				
His Ferocious Pal ...	Butcher's	British & Continental Trading Co., Inc.	4,848	F. 10328
JUNE 27.				
The Witching Hour ...	Paramount	Paramount Inter.	5,777	F. 10329
Horse Power ...	"	"	904	F. 10330
The Crime Doctor ...	Radio	R.K.O. Corp.	6,618	F. 10331
Autobuyography ...	"	"	1,817	F. 10332
No Greater Glory ...	Columbia	Columbia	6,621	F. 10333
Twentieth Century ...	"	"	8,193	F. 10334
JUNE 28.				
Call It Luck ...	Fox	Fox	5,952	F. 10337
One Awful Night ...	Paramount	Paramount	1,810	F. 10338
The Old Bugler ...	"	"	1,700	F. 10339
Sock-A-Bye Baby ...	"	"	566	F. 10340
JUNE 29.				
Monte Carlo Nights ...	Pathé	Monogram Corp.	5,476	F. 10341
Very Close Veins ...	First National	Vitaphone Corp.	1,622	F. 10342
The Prize Sap... ..	"	"	1,772	F. 10343
Dad Minds the Baby	"	"	795	F. 10344
Wild Gold ...	Fox	Fox	7,072	F. 10345
JULY 2.				
Many Happy Returns	Paramount	Paramount Intern.	5,81	F. 103476
Screen Souvenirs S. 3-9	"	"	869	F. 10348
Sadie McKee ...	M-G-M	M-G-M	7,487	F. 10341
JULY 3.				
Attention Suckers ...	M-G-M	M-G-M	898	F. 10349
Insultin' the Sultan ...	"	"	655	F. 10350

Title of Film	Registered by.	Maker's name.	Length (feet).	No
July 3—(Contd.)				
Another Wild Idea ...	M-G-M	Hal E. Roach Studios.	1,673	F. 10351
Little Feller ...	"	M-G-M	715	F. 10352
The First Round-Up ...	"	Hal E. Roach Studios	1,668	F. 10353
Roamin' Vandals ...	"	"	1,657	F. 10354
Mrs. Barnacle Bill ...	"	"	1,739	F. 10355
Spite Flight ...	"	M-G-M	642	F. 10356
JULY 4.				
The Vanishing Shadow (serial):—				
Episode 5 ..	Universal	Universal	1,623	F. 10357
Episode 6 ..	"	"	1,877	F. 10358
Episode 7 ..	"	"	1,799	F. 10359
Episode 8 ..	"	"	1,793	F. 10360
Episode 9 ..	"	"	1,892	F. 10361
Episode 10 ..	"	"	1,785	F. 10362
Episode 11 ..	"	"	1,697	F. 10363
Episode 12 ..	"	"	1,853	F. 10364
JULY 5.				
Scrappy's Dog Show ...	Columbia	Columbia	566	F. 10365
Woman Haters ...	"	"	1,741	F. 10368
Fishing for Trouble ...	"	"	1,550	F. 10369
Susie's Affairs ...	"	"	1,611	F. 10370
Love Detectives ...	"	"	1,715	F. 10371
Masquerade Party ...	"	"	582	F. 10372
Mickey's Medicine Men ...	"	"	1,653	F. 10373
School for Romance ...	"	"	1,643	F. 10374
March of the Years— No. 3.	"	"	783	F. 10375
March of the Years— No. 4.	"	"	618	F. 10376
JULY 6.				
Spy 13 ...	M-G-M	M-G-M	7,601	F. 10377
Manhattan Love Song	Pathé Pict., Ltd.	Monogram	6,280	F. 10378
JULY 7.				
Up and Down ...	Paramount	Paramount Inter. Corp.	1,812	F. 10379
The Girl in the Case ...	Universal	Screen Art Prod.	4,835	F. 10380
JULY 9.				
Marriage of Convenience	Equity British	Pinnacle Prod., Inc.	5,700	F. 10382
JULY 11.				
Marine Marvels ...	Paramount	Paramount Inter.	901	F. 10392
JULY 12.				
Little Red Hen ...	A.P. and D.	P. A. Powers	700	F. 10393
Girl Trouble ...	"	Aster Picture Corp.	2,905	F. 10394
Puss In Boots ...	"	P.A. Powers	700	F. 10395
JULY 13.				
House Of Mystery ...	Pathe	Monogram Corp.	5,535	F. 10396
The Circus Clown ...	First National	First National	5,824	F. 10397
A Woman In Her Thirties.	"	"	5,737	F. 10398
The Song Of Fame ...	"	Vitaphone Corp.	1,942	F. 10399
JULY 16.				
The Round Up ...	Butcher's	H. & H. Produc- tions.	1,950	F. 10402
The Great Flirtation ...	Paramount	Paramount Inter.	6,622	F. 10403
Betty in Blunderland...	"	"	608	F. 10404
The Midnight Alibi ...	First National	First National	5,302	F. 10405
The Mysterious Kiss...	"	Vitaphone Corp....	1,857	F. 10406
JULY 17.				
Men In White ...	M-G-M	M-G-M	6,137	F. 10408
Night Serenade ...	British Lion	Globus Films	1,000	F. 10409

"The Three Musketeers"—Radio, of course!

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JULY 18.				
The Man With the Electric Voice.	G-B.D. ...	Invincible Corpn.	6,200	F. 10414
Green Eyes ...	... ..	Chesterfield Corp.	6,161	F. 10415
Here Comes the Groom	Paramount ...	Paramount Inter.	5,750	F. 10416
Most Precious Thing in Life.	Columbia ...	Columbia	6 165	F. 10417
Hidden Evidence ...	" ...	" ...	850	F. 10418
Get Along Little Hubby	" ...	" ...	1,643	F. 10419
One Way Out...	" ...	" ...	696	F. 10420
The Party's Over ...	Columbia ...	Columbia	8,076	F. 10421
Born To Be Bad ...	United Artists	Twentieth Century Pictures.	5,671	F. 10422
Mickey's Steamroller...	" ...	Walt. Disney Prod.	636	F. 10423
JULY 19.				
She Learned About Sailors.	Fox ...	Fox	7,141	F. 10424
Baby Take a Bow ...	" ...	" ...	6,823	F. 10425
I Hate Women ...	Pathe ...	Goldsmith Prod.	6,420	F. 10426
JULY 21.				
Bulldog Drummond Strikes Back.	United Artists ...	Twentieth Century Pictures.	7,523	F. 10427
The Affairs of Cellini	" ...	" ...	7,576	F. 10428
The Wise Little Hen	" ...	Walt. Disney Prod.	702	F. 10429
JULY 23.				
Gold Nuggets ...	Paramount ...	Paramount Inter.	1,607	F. 10431
The Lost Jungle ...	A.B.F.D....	Mascot Corp.	6,003	F. 10432
Jolly Good Fellow ...	First National	Vitaphone Corp.	852	F. 10433
How Do I Know It's Sunday?	" ...	" ...	704	F. 10434
JULY 24.				
Jaws of Justice ...	Butcher's ...	British and Continental Trading Co.	5,126	F. 10436
JULY 25.				
Mystery Ranch ..	Universal ..	Reliable Pict. Corp.	4,872	F. 10439
Picnic Perils ..	" ..	Universal ..	1,632	F. 10440
Annie Moved Away ..	" ..	" ..	632	F. 10441
Pleasing Grandpa ..	" ..	" ..	1,832	F. 10442
She Loves Me Not ..	Paramount ..	Paramount Inter.	7,520	F. 10443
No More Bridge ..	" ..	" ..	1,879	F. 10444
She Whoops to Conquer	L.M.B. Films	Master Art Prod.	1,628	F. 10445
JULY 26.				
The Love Captive ..	Universal ..	Universal ..	5,206	F. 10446
Goldielocks and the Three Bears.	" ..	" ..	710	F. 10447
Handy Andy ..	Fox ..	Fox ..	7,552	F. 10448
JULY 27.				
Murder on the Run-away Train.	M-G-M ..	M-G-M ..	5,630	F. 10450
One Night of Love ..	Columbia ..	Columbia ..	7,503	F. 10451
The Hell Cat ...	" ..	" ..	6,154	F. 10452
Cyclomania ..	" ..	" ..	811	F. 10453
JULY 30.				
Stamboul Quest ..	M-G-M ..	M-G-M ..	7,758	F. 10455
The Last Gentleman ..	United Artists ..	Twentieth Century	6,603	F. 10456
The Scarlet Brand ..	Equity British ..	Big 4 Film Corp.	5,500	F. 10457
Let's Talk it Over ..	Universal ..	Universal ..	6,290	F. 10458
Soup for Nuts ..	" ..	Mentone Prod. ..	1,528	F. 10459
The Life of Vergie Winters.	Radio ..	R.K.O. Corp. ..	7,390	F. 10460
Everybody Likes Music	" ..	A. J. Van Beuren	1,779	F. 10461
Strictly Dynamite ..	" ..	R.K.O. Corp. ..	6,381	F. 10462
Well Cured Ham ..	" ..	" ..	1,832	F. 10463
Can You Take It ..	Paramount ..	Paramount Inter.	563	F. 10464
Lazy Bones ..	" ..	" ..	764	F. 10465
JULY 31.				
Music in Your Hair ..	M-G-M ..	Hal E. Roach Studios.	1,492	F. 10467

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
AUGUST 1.				
The Lawless Valley ..	Equity British ..	J. H. Hoffberg Co.	5,000	F. 10468
AUGUST 2.				
No More West.. ..	Radio	Amedee J. Van Beuren.	1,769	F. 10470
Cockeyed Cavaliers ..	"	R.K.O. Corp. ..	6,474	F. 10471
In-Laws are Out ..	"	"	1,752	F. 10472
On the Pan	"	Amedee J. Van Beuren.	661	F. 10473
Enlighten thy Daughter	Wardour ..	Exploitation Pict.	6,511	F. 10474
AUGUST 3.				
Embarrassing Moments	Universal ..	Universal ..	5,989	F. 10476
Oh! Uncle	"	"	1,852	F. 10477
Salted Seanuts ..	Warner	Warner	1,764	F. 10478
Buddy of the Apes ..	"	"	657	F. 10479
Masks and Memories ..	"	"	2,929	F. 10480
The Camera Speaks ..	"	"	966	F. 10481
King for a Day	"	"	1,936	F. 10482
Murder on the Black-board.	Radio	R.K.O. Corp. ..	6,387	F. 10483
Jolly Good Felons ..	"	Amedee J. Van Beuren.	813	F. 10484
Bedlam of Beards ..	"	R.K.O. Corp. ..	1,896	F. 10485
The Marriage Symphony	"	"	6,025	F. 10486
Rough Necking	"	"	1,857	F. 10487
The Mark of the Spur	Equity British ..	The Big 4 Film Corp.	5,500	F. 10488
The Voice of Vaudeville No. 1.	"	William Pizor Film Corp.	950	F. 10489
The Voice of Vaudeville No. 2.	"	"	950	F. 10490
The Voice of Vaudeville No. 3.	Equity British ..	William Pizor Film Corp.	850	F. 10491
The Voice of Vaudeville No. 4.	"	"	850	F. 10492
The Voice of Vaudeville No. 5.	"	"	650	F. 10493
The Voice of Vaudeville No. 6.	Equity British ..	William Pizor Film Corporation	760	F. 10494
The Voice of Vaudeville No. 7.	"	"	750	F. 10495
The Blue Squadron ..	First National ..	Warner - First National and Societa Anomina Stefano Pittaluga.	7,877	F. 10497
AUGUST 7.				
Charlie Chan's Courage	Fox	Fox	6,538	F. 10499
Thank Your Stars ..	Paramount ..	Paramount Inter.	7,328	F. 10500
Shoein' Hosses	"	"	572	F. 10501
AUGUST 9.				
The Texas Tornado ...	Equity British	J. H. Hoffberg Co.	4,800	F. 10506
Kiss And Make Up ...	Paramount, Ltd.	Paramount Inter.	6,271	F. 10507
Betty Boop's Rise To Fame.	"	"	786	F. 10508
AUGUST 10.				
Paris Interlude ...	M-G-M ...	M-G-M ...	6,444	F. 10510
Little Man, What Now?	Universal ...	Universal ...	8,623	F. 10511
AUGUST 13.				
Heading For Trouble...	Equity British ...	Big 4 Picture Corp.	5,400	F. 10512
Wax Works	Universal ...	Universal ...	634	F. 10513
AUGUST 14.				
No Speed Limit ...	Columbia ...	Columbia ...	5,163	F. 10514
AUGUST 15.				
I Give My Love ..	Universal ..	Universal ..	6,199	F. 10516
His Last Adventure ..	Equity British ..	J. H. Hoffberg Co., Inc.	4,650	F. 10517
The Old-Fashioned Way	Paramount ..	Paramount Inter.	6,402	F. 10518

Wheeler and Woolsey — Radio, of course !

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
AUGUST 16. Cleopatra	Paramount	Paramount Inter.	8,910	F. 10520
AUGUST 17. The Lucky Texan	Pathé	Monogram	4,900	F. 10521
West of the Divide	"	"	4,799	F. 10522
She was a Lady	Fox	Fox	7,137	F. 10523
Sagebrush Trail	Pathé	Monogram	4,838	F. 10524
Blue Steel	"	"	4,880	F. 10525
AUGUST 20. Before Morning	Wardour	Exploitation Pict.	6,106	F. 10526
Who is that Girl?	First National	Vitaphone Corp.	1,843	F. 10527
Rambling Round Radio Row—No. 8.	"	"	954	F. 10528
Going Bye-Bye	M-G-M	Hal E. Roach Studios.	1,877	F. 10529
Honky-Donkey	"	"	1,481	F. 10530
It Happened One Day	"	"	1,689	F. 10531
I'll be Singing You	"	"	1,605	F. 10532
Movie Daze	"	"	1,554	F. 10533
Three Chumps Ahead	"	"	1,675	F. 10534
A Duke for a Day	"	"	1,737	F. 10535
AUGUST 21. Dr. Monica	Warner	Warner	5,770	F. 10536
AUGUST 22. Animal Antics	Paramount	Paramount Inter.	853	F. 10538
Here Comes the Navy	Warner	Warner	7,972	F. 10539
Grand Canary	Fox	Fox	6,748	F. 10540
AUGUST 23. Fighting Haro	Universal	Reliable Pictures	5,047	F. 10543
The Red Rider (serial):—				
Episode 1	"	Universal	1,866	F. 10544
Episode 2	"	"	1,638	F. 10545
Episode 3	"	"	1,905	F. 10546
Episode 4	"	"	1,550	F. 10557
Episode 5	"	"	1,849	F. 10558
Episode 6	"	"	1,728	F. 10559
AUGUST 24. At Twelve Midnight	Equity British	J. H. Hoffberg Co.	5,600	F. 10547
100% Pure	M-G-M	M-G-M	6,352	F. 10548
AUGUST 25. Elmer And Elsie	Paramount Film	Paramount Inter.	5,765	F. 10550
AUGUST 27. The Unfinished Symphony	G.-B.D.	G.-B. Picture Corp., Ltd., and Cine-Allianz Tonfilm G.m.b.H.	8,175	F. 10552
Hollywood City of Celluloid	A.B.F.D.	British and Continental Trading Co.	1,806	F. 10553
My Mummy's Arms	First National	Vitaphone Corp.	1,766	F. 10554
AUGUST 28. The House of Doom	Universal Pictures	Universal	6,025	F. 10556
AUGUST 30. A Circus Hoodoo	Paramount	Paramount Inter.	1,877	F. 10561
S.3-10	"	"	909	F. 10562
AUGUST 31. Straight Is The Way	M-G-M	M-G-M	5,338	F. 10564
Hide-Out	"	"	7,287	F. 10565
Her Sacrifice	Columbia	Columbia	6,890	F. 10566
By Persons Unknown	"	"	866	F. 10567
Whom The Gods Destroy.	"	"	6,036	F. 10568
Shall The Children Pay	"	"	5,298	F. 10569

Featurettes, not Fillers. Shorts from Radio, of course !

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Aug. 31—(Contd.)				
Scrappy's Theme Song	Columbia	Columbia	583	F.10570
The Defence Rests ..	"	"	6,158	F.10571
SEPTEMBER 3.				
Housewife	First National	First National	6,283	F.10572
Why Do I Dream Those Dreams.	"	Vitaphone Corp.	627	F.10573
The Man With Two Faces.	"	First National	6,549	F.10574
Hit Me Again	"	"	5,659	F.10575
Friends of Mr. Sweeney	"	"	6,238	F.10576
Return Of The Terror	"	"	5,940	F.10577
The Cat's Paw	Fox	Harold Lloyd Corp.	9,000	F.10578
A Dangerous Enemy	Electa Films	Mayfair Corp.	5,914	F.10579
Fighting To Live ..	Butcher's	British and Continental Trading Co.	4,610	F.10580
Sundown Trail	"	Red Star Corp.	1,975	F.10581
Ladies Should Listen	Paramount	Paramount Inter.	5,441	F.10582
Ces Messieurs De La Santé.	The Film Society	Pathe-Natan	9,980	F.10583
SEPTEMBER 5.				
Hotel Anchovy ...	G.-B.D., Ltd.	Educational Films Corp.	1,670	F.10585
This Little Piggie Went to Market.	Paramount	Paramount Inter.	730	F.10586
Jane Eyre	Pathe	Monogram Corp.	5,752	F.10587
SEPTEMBER 6.				
The World Moves On	Fox	Fox	9,095	F.10589
Over the River ...	Universal	Universal Corp.	8,043	F.10590
The Flying Mouse ...	United Artists	Walt Disney Prod.	848	F.10591
The Orphans Benefit	"	"	836	F.10592
SEPTEMBER 7.				
The Dragon Murder Case	Warner	Warner	6,044	F.10595
Dames	"	"	8,263	F.10596
Buddy the Woodman	"	"	612	F.10597
The Policy Girl ...	"	"	1,828	F.10598
SEPTEMBER 10.				
Servants Entrance ...	Fox	Fox	8,205	F.10602
Shock	Pathe	Monogram Corp.	6,238	F.10603
Crime Without Passion	Paramount	Paramount Inter.	6,080	F.10604
What Price Jazz ...	M-G-M	M-G-M	1,538	F.10605
Fugitive Road... ..	G.-B.D.	Invincible Corp.	5,731	F.10606
SEPTEMBER 11.				
New Deal Rhythm ...	Paramount	Paramount Inter.	637	F.10608
The Big Idea	M-G-M	M-G-M	1,731	F.10609
SEPTEMBER 13.				
The Dover Road ...	Radio	R.K.O. Corp.	6,491	F.10612
The Old Maids' Mistake	"	"	1,826	F.10613
Contented Calves ...	"	"	1,881	F.10614
Half Baked Relations	G.-B.D.	Educational Films Corp.	1,717	F.10615
SEPTEMBER 14.				
My Song For You ...	G.-B.D.	Gaumont - British and Cine-Allianz-Tonfilm G.m.b.H.	7,690	F.10616
Darling Enemy ...	Warner	Warner	1,897	F.10617
La Cucaracha ...	Radio	Pioneer Pictures	1,875	F.10618
Of Human Bondage ...	"	R.K.O. Corp.	7,009	F.10619
Cracked Shots... ..	"	"	1,782	F.10620
We're Rich Again ...	"	"	6,384	F.10621
Treasure Island ...	M-G-M	M-G-M	9,269	F.10622
SEPTEMBER 15.				
Afterwards	Radio	R.K.O. Corp.	6,075	F.10623
Strictly Fresh Yeggs	"	"	1,959	F.10624
His Greatest Gamble	"	"	6,360	F.10625
Sea Sore	"	Amedee J. Van Beuren	1,598	F.10626

Best in the "long run"—Radio, of course!

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
SEPTEMBER 17.				
City Park	G.-B.D.	Chesterfield Corp.	6,404	F. 10627
Taking Care Of Baby	M-G-M	M-G-M	768	F. 10628
The Discontented Canary	"	"	775	F. 10629
Mr. W's Little Game	Paramount	Paramount Inter.	900	F. 10630
Screen Souvenirs, S.3-11	"	"	822	F. 10631
Little Jack Little Revue	"	"	836	F. 10632
Lucky Anglers	"	"	912	F. 10633
Petting Preferred	"	"	1,676	F. 10634
Strong To the Finish	"	"	620	F. 10635
She Reminds Me Of You.	"	"	604	F. 10636
Kansas City Princess ...	Warner	Warner	5,820	F. 10637
Art Trouble	"	"	1,887	F. 10638
SEPTEMBER 18.				
Beyond The Law	Columbia	Columbia	5,184	F. 10641
Scrappy's Relay Race	"	"	555	F. 10642
A Man's Game	"	"	5,106	F. 10643
Million Dollar Ransom	Universal	Universal	6,150	F. 10644
Hits Of To-day	"	Mentone Prod. ...	1,700	F. 10645
Desirable	Warner	Warner	6,197	F. 10646
Ben Pollack And His Orchestra.	"	"	795	F. 10647
Buddy's Bearcats	"	"	653	F. 10648
SEPTEMBER 19.				
Betty Boop's Trial	Paramount	Paramount Inter.	602	F. 10651
SEPTEMBER 20.				
Pursued	Fox	Fox	6,301	F. 10652
SEPTEMBER 21.				
The Winnah	Warner	Warner	1,934	F. 10657
The Red Rider (serial)	"	"	"	"
Episode 7	Universal	Universal	1,641	F. 10658
Episode 8	"	"	1,587	F. 10659
SEPTEMBER 24.				
Allez Oop	G.B.D.	Educational Films Corp. of America.	1,878	F. 10660
Romance in the Rain	Universal	Universal	6,939	F. 10661
William Tell	"	"	623	F. 10662
The Dizzy Dwarf	"	"	890	F. 10663
Fads and Fancies	"	Mentone Prod. ...	1,788	F. 10664
Just We Two	"	Universal	1,666	F. 10665
Chris. Columbus Jr. ...	"	"	745	F. 10666
Chained	M-G-M	M-G-M	6,840	F. 10667
Dr. Mabuse	Electa Films	Cesar Films, S.A.R.L.	10,620	F. 10670
SEPTEMBER 25.				
There's Always To- morrow.	Universal	Universal	7,903	F. 10672
The Red Rider (Serial)	"	"	"	"
Episode 9	"	"	1,556	F. 10673
Episode 10	"	"	1,629	F. 10674
Speaking of Relations	M-G-M	Hal E. Roach Studios.	1,690	F. 10675
SEPTEMBER 26.				
The Slump Is Over	G.-B.D.	Cesar Films S.A.R.L.	6,925	F. 10680
Good Shape	Paramount	Paramount Inter.	902	F. 10682
SEPTEMBER 27.				
The Moonstone	Pathe	Monogram Corpn.	5,500	F. 10683
Money Means Nothing	"	"	5,644	F. 10684
SEPTEMBER 28.				
Have A Heart	M-G-M	M-G-M	7,268	F. 10685
SEPTEMBER 29.				
Now and Forever	Paramount	Paramount Inter.	7,372	F. 10686
Jungle Jitters	M-G-M	M-G-M	696	F. 10687
Caravan	Fox	Fox	9,228	F. 10688

March with the times but run with Radio, of course!

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
OCTOBER 1.				
The Radio Star ..	Pathe ..	Monogram Corp.	6,378	F 10690
OCTOBER 3.				
The Notorious Sophie Lang.	Paramount	Paramount Inter.	5,817	F. 10692
News Hounds ..	..	..	1,763	F. 10693
OCTOBER 4.				
Guns for Hire..	Butcher's	Willis Kent Prod.	1,950	F. 10694
Code of the West ..	..	..	1,970	F. 10695
OCTOBER 5.				
Death on the Diamond	M-G-M ..	M-G-M ..	6,372	F. 10696
OCTOBER 8.				
Peculiar Penguins ..	United Artists	Walt Disney Prod.	854	F. 10697
You Belong to Me ..	Paramount	Paramount Inter.	6,090	F. 10698
Underneath the Broadway Moon.	..	..	930	F. 10699
Big Hearted Herbert	First National	First National ..	5,404	F. 10700
Service with a Smile ..	..	Vitaphone Corp.	1,551	F. 10701
Girl at the Ironing Board	..	..	608	F. 10702
OCTOBER 8.				
Judge Priest ..	Fox ..	Fox ..	7,267	F. 10703
Krazy's Waterloo ..	Columbia	Columbia ..	617	F. 10704
OCTOBER 10.				
The Human Side ..	Universal	Universal ..	5,609	F. 10705
A Nite in a Nite Club..	..	Mentone Prod. ..	1,354	F. 10706
Shiver Me Timbers ..	Paramount	Paramount Inter.	597	F. 10707
OCTOBER 11.				
Bachelor Bait ..	Radio ..	R.K.O. Corp. ..	6,670	F. 10709
Cubby's Stratosphere Flight.	..	Amedee J. Van Beuren.	665	F. 10710
Love and Hisses ..	..	R.K.O. Corp. ..	1,608	F. 10711
Charlie Chan in London.	Fox	Fox ..	7,168	F. 10712
OCTOBER 15.				
Wagon Wheels ..	Paramount	Paramount Inter ..	5,103	F. 10714
Oil's Well ..	..	..	1,880	F. 10715
A Blasted Event ..	Radio ..	R.K.O. Corp. ..	1,870	F. 10718
The Barretts of Wimpole Street.	M-G-M ..	M-G-M ..	9,720	F. 10719
Tale of the Vienna Woods.	..	..	747	F. 10720
OCTOBER 16.				
Poor Cinderella ..	Paramount	Paramount Inter.	966	F. 10722
OCTOBER 17.				
Scrappy's Great Experiment.	Columbia	Columbia ..	653	F. 10724
Punch Drunks ..	..	..	1,573	F. 10725
Simple Solution ..	..	..	902	F. 10726
Tipping Thru The Tropics.	..	..	1,645	F. 10727
Screen Souvenirs, Series 3-12.	Paramount	Paramount Inter.	809	F. 10728
Betty Boop's Life Guard	..	..	600	F. 10729
OCTOBER 18.				
Peck's Bad Boy ..	Fox ..	Principal Corp. ..	6,229	F. 10730
Wake Up and Dream..	Universal..	Universal ..	6,598	F. 10731
Ye Happy Pilgrims ..	..	..	760	F. 10732
OCTOBER 20.				
What's Your Racket?	Butcher's	Mayfair Corp. ..	5,252	F. 10735
OCTOBER 22.				
Society Notes ..	Paramount	Paramount Inter.	880	F. 10738

If there ARE better pictures in 1935 they will be Radio, of course!

Title of Film.	Registered by.	Maker's Name.	Length (feet.)	No.
Oct. 22—(Contd.)				
Gus Van and His Neighbours.	Universal ..	Mentone Prod. ..	1,514	F. 10740
The Red Rider (serial):				
Episode 11	" ..	Universal ..	1,677	F. 10741
Episode 12	" ..	" ..	1,598	F. 10742
Episode 13	" ..	" ..	1,686	F. 10743
Episode 14	" ..	" ..	1,602	F. 10744
Episode 15	" ..	" ..	1,634	F. 10745
Daredevil O'Dare ..	Warner ..	Warner ..	1,594	F. 10746
OCTOBER 23.				
The Age of Innocence..	Radio ..	R.K.O. Corpn. ..	7,248	F. 10749
The Knife of The Party	" ..	Amedee J. Van Beuren.	1,821	F. 10750
Grandfather's Clock ..	" ..	" ..	885	F. 10751
The Fuller Gush Man	" ..	R.K.O. Corp. ..	1,671	F. 10752
Hello Prosperity ..	G.-B.D. ..	Educational Films Corp.	1,570	F. 10753
OCTOBER 24.				
Back To The Soil ..	Columbia ..	Columbia ..	1,739	F. 10756
Scrappy's Expedition	" ..	" ..	647	F. 10757
Hollywood, Here We Come.	" ..	" ..	1,659	F. 10758
Paree! Paree! ..	First National ..	Vitaphone Corp.	1,912	F. 10759
Hat, Coat And Glove	Radio ..	R.K.O. Corp. ..	5,807	F. 10760
Fiddlin' Fun	" ..	Amedee J. Van Beuren.	706	F. 10761
What, No Groceries ..	" ..	R.K.O. Corp. ..	1,881	F. 10762
The Richest Girl In The World.	" ..	" ..	6,697	F. 10763
Ferry-Go-Round ..	" ..	" ..	1,835	F. 10764
OCTOBER 25.				
Among The Missing ..	Columbia ..	Columbia ..	5,816	F. 10765
Plumbing For Gold ..	" ..	" ..	1,617	F. 10766
Professor Gives A Lesson.	" ..	" ..	909	F. 10767
No Contest	First National ..	Vitaphone Corp.	1,978	F. 10768
OCTOBER 26.				
A Woman Of The World.	M-G-M ..	M-G-M ..	6,951	F. 10769
Student Tour	" ..	" ..	7,566	F. 10770
Things You'd Like To Know.	B. & N. ..	J. H. Hoffberg Company, Inc.	798	F. 10771
For Old Times Sake..	" ..	Master Arts Products.	645	F. 10772
Songs Of The Sun ..	" ..	" ..	676	F. 10773
Home Again	" ..	" ..	668	F. 10774
Organlogueing The Hits	" ..	" ..	750	F. 10775
OCTOBER 27.				
The Trapeze Artist ..	Columbia ..	Columbia ..	610	F. 10777
Ready For Love ..	Paramount ..	Paramount Inter.	5,622	F. 10778
Hawaiian Nights ..	Radio ..	R.K.O. Corp. ..	5,759	F. 10779
A Royal Good Time..	" ..	Amedee J. Van Beuren.	671	F. 10780
The Undie-World ..	" ..	R.K.O. Corp. ..	1,924	F. 10781
The Fountain	" ..	" ..	7,472	F. 10782
Mild Cargo	" ..	Amedee J. Van Beuren	696	F. 10783
OCTOBER 29.				
The Case Of The Howling Dog.	First National ..	First National ..	6,775	F. 10784
The Miller's Daughter	" ..	Vitaphone Corp.	660	F. 10785
Vaudeville No. 1 ..	" ..	" ..	1,004	F. 10786
OCTOBER 30.				
Courageous	Warner ..	Warner ..	5,586	F. 10789
Buddy's Circus ..	" ..	" ..	613	F. 10790
Movie Memories ..	" ..	" ..	730	F. 10791
OCTOBER 31.				
Belle of the Nineties ..	Paramount ..	Paramount Inter.	6,400	F. 10792

In-vest in shorts from Radio, of course!

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Oct 31—(Contd.)				
A Dream Walking	Paramount	Paramount Inter.	684	F. 10793
The Wrong Bottle	G.-B.D.	Educational Films Corp.	1,504	F. 10794
Dog-Gone Babies	"	"	1,796	F. 10795
She's My Lilly	"	"	1,985	F. 10796
Hello Sailors	"	"	1,778	F. 10797
NOVEMBER 1.				
Young and Beautiful	A.B.F.D.	Mascot Pict. Corp.	6,421	F. 10799
Girl in Danger	Columbia	Columbia	5,100	F. 10800
I Sell Anything	Warner	Warner	6,499	F. 10802
Buddy the Detective	"	"	712	F. 10803
Mirrors	"	"	1,031	F. 10804
The Key	"	"	5,880	F. 10805
One Exciting Adventure	Universal	Universal	6,130	F. 10806
Demi-Tasse	"	"	1,691	F. 10807
The Dude Ranger	Fox	Atherton Prod.	5,768	F. 10808
Love Time	"	Fox	6,803	F. 10809
NOVEMBER 5.				
Mickey Plays Papa	United Artists	Walt Disney Prod.	818	F. 10814
She Made her Bed	Paramount	Paramount Inter.	6,325	F. 10815
Axe Me Another	"	"	637	F. 10816
Them Thar Hills	M-G-M	Hal E. Roach Studios.	1,839	F. 10817
Happiness Ahead	First National	First National	7,845	F. 10818
Phil Spitalny and his Musical Queens.	"	Vitaphone Corp.	984	F. 10819
Human Targets	Equity British	Peter White Corp.	5,100	F. 10820
Tangled Fortunes	"	"	5,200	F. 10821
The Cyclone Kid	"	Big 4 Film Corp.	5,400	F. 10822
NOVEMBER 6.				
We Live Again	United Artists	Samuel Goldwyn, Inc.	7,560	F. 10824
NOVEMBER 7.				
Le Dernier Milliardaire	Film Society	Pathé Natan	8,100	F. 10825
Miles Per Hour	Paramount	Paramount Inter.	889	F. 10826
The Air Patrol	Pathé	Monogram Corp.	5,590	F. 10827
Girl Of The Limberlost	"	"	7,570	F. 10828
NOVEMBER 8.				
What Every Woman Knows.	M-G-M	M-G-M	8,058	F. 10829
The Count Of Monte Cristo.	United Artists	Reliance Pictures	10,379	F. 10830
The Man From Utah	Pathé	Monogram Corp.	4,696	F. 10831
The Star Packer	"	"	4,800	F. 10832
King Kelly Of The U.S.A.	"	"	6,016	F. 10833
NOVEMBER 9.				
365 Nights In Hollywood.	Fox	Fox	6,869	F. 10835
Randy Rides Alone	Pathé	Monogram Corp.	4,727	F. 10836
NOVEMBER 12.				
Madhouse Movies	Paramount	Paramount Inter.	768	F. 10838
Rhythm On The Roof	"	"	915	F. 10839
Mrs. Wiggs Of The Cabbage Patch.	"	"	7,139	F. 10840
Rhapsody In Black	B. and N.	Master Art Prod.	737	F. 10841
Wine Woman And Song	"	"	695	F. 10842
Puzzlegraph No. 1	L.M.B. Films	"	700	F. 10843
Puzzlegraph No. 2	"	"	700	F. 10844
Puzzlegraph No. 3	"	"	700	F. 10845
That's Gratitude	Columbia	Columbia	6,035	F. 10846
Katnips Of 1940	"	"	687	F. 10847
Name The Woman	"	"	5,568	F. 10848
Six Day Bike Rider	First National	First National	6,308	F. 10849

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
NOVEMBER 13.				
Murder In The Library	Equity British ..	J. H. Hoffberg Co. ..	5,000	F. 10855
Rocky Rhodes ..	Universal ..	Universal ..	5,027	F. 10856
At The Mike ..	" ..	Mentone Prod. ..	1,834	F. 10857
World's Fair And Warner.	" ..	Universal ..	1,815	F. 10858
Well, By George!	" ..	Mentone Prod. ..	1,815	F. 10859
Tit Bits ..	" ..	Universal ..	1,875	F. 10860
NOVEMBER 14.				
Goofy Movies No. 7	M-G-M ..	M-G-M ..	884	F. 10862
The Silver Bullet ..	Universal ..	Reliable Corp. ..	4,816	F. 10863
Tailspin Tommy (serial) :-				
Episode 1 ..	" ..	Universal ..	1,846	F. 10864
Episode 2 ..	" ..	" ..	1,879	F. 10865
Episode 3 ..	" ..	" ..	1,811	F. 10866
Beer Is Here ..	A. P. and D. ..	Standard Motion Pictures, Inc. ..	2,732	F. 10867
Queen Of Hearts ..	" ..	Celebrity Prod. ..	727	F. 10868
Aladdin And His Wonderful Lamp.	" ..	" ..	747	F. 10869
NOVEMBER 15.				
Redhead ..	Pathé ..	Monogram Corp. ..	7,000	F. 10873
NOVEMBER 16.				
The Merry Widow ..	M-G-M ..	M-G-M ..	8,852	F. 10874
The Trail Beyond ..	Pathé ..	Monogram Corp. ..	4,948	F. 10875
Baby Blues ..	Paramount ..	Paramount Inter. ..	923	F. 10876
NOVEMBER 17.				
My Song Goes Round The World.	Wardour ..	Globe Film Prod. and Rio-Film, G.m.b.H. ..	6,034	F. 10877
NOVEMBER 19.				
Marie Galante..	Fox ..	Fox ..	8,082	F. 10878
NOVEMBER 20.				
Lady By Cholece ..	Columbia ..	Columbia ..	7,045	F. 10881
I'll Fix It ..	" ..	" ..	6,165	F. 10882
NOVEMBER 21.				
Gift Of Gab ..	Universal ..	Universal ..	6,364	F. 10883
Jolly Little Elves ..	" ..	" ..	781	F. 10884
Menace ..	Paramount ..	Paramount Inter. ..	5,286	F. 10885
Springboard Champions	" ..	" ..	869	F. 10886
There's Something About a Soldier.	" ..	" ..	617	F. 10887
NOVEMBER 23.				
A Perfect Week-End Mr. and Mrs. Jesse Crawford.	Warner ..	Warner ..	6,063	F. 10889
Great Expectations ..	" ..	" ..	871	F. 10890
Law Of The Wild—Man-Killer ..	Universal ..	Universal ..	8,788	F. 10891
Law Of The Wild (serial):	A.B.F.D... ..	Mascot Corp. ..	2,636	F. 10892
Law Of The Wild—Battle Of The Strong.	" ..	" ..	1,086	F. 10893
Law Of The Wild—Cross-Eyed Gooney.	" ..	" ..	1,557	F. 10894
NOVEMBER 26.				
The Firebird ..	Warner ..	Warner ..	6,714	F. 10896
Richard Himber and his Orchestra.	" ..	" ..	927	F. 10897
Viva Buddy ..	" ..	" ..	592	F. 10898
Once To Every Bachelor	Wardour ..	Liberty Corp. ..	6,420	F. 10899
NOVEMBER 27.				
Transatlantic Merry-Go-Round.	United Artists ..	Reliance Pictures ..	8,234	F. 10900
Cheaters ..	Wardour ..	Liberty Corp. ..	5,896	F. 10901
Good Luck Best Wishes	G.-B.D. ..	Educational Film Corp. ..	1,973	F. 10902

Title of Film.	Registered by.	Maker's name.	Length feet).	No.
NOVEMBER 28.				
College Capers ..	G.-B.D. ..	Educational Film Corp. of America.	1,745	F. 10909
His Lucky Day ..	" ..	" ..	1,744	F. 10910
Super Stupid ..	" ..	" ..	1,707	F. 10911
Art for Art's Sake ..	Radio ..	Amedee J. Van Beuren.	589	F. 10912
Trailing Along..	" ..	R.K.O. Corp. ..	1,929	F. 10913
NOVEMBER 29.				
The White Parade ..	Fox ..	Fox Film Corp., Inc.	7,598	F. 10915
Elinor Norton ..	" ..	" ..	6,640	F. 10916
When Strangers Meet ..	Wardour ..	Liberty Pict. Corp.	6,422	F. 10917
Poisoned Ivory ..	Radio ..	R.K.O. Corp. ..	1,916	F. 10918
Wednesday's Child ..	" ..	" ..	6,098	F. 10919
Superstition of the Black Cat, V. 4-1.	Paramount ..	Paramount Inter. Corp.	747	F. 10920
NOVEMBER 30.				
Dangerous Corner ..	Radio ..	R.K.O. Corp. ..	5,991	F. 10922
Along Came a Duck ..	" ..	Amedee J. Van Beuren	803	F. 10923
If This Isn't Love ..	" ..	R.K.O. Corp. ..	1,939	F. 10924
Old Shep ..	M-G-M ..	M-G-M ..	779	F. 10925
Hollywood on Parade (series) :—				
Hollywood on Parade, No. 1.	A.B.F.D... ..	Brit. & Con. Trad. Co.	1,030	F. 10926
Hollywood on Parade, No. 2.	" ..	" ..	982	F. 10927
Hollywood on Parade, No. 3.	" ..	" ..	1,029	F. 10928
Hollywood on Parade, No. 4.	" ..	" ..	971	F. 10929
Hollywood on Parade, No. 5.	" ..	" ..	1,026	F. 10930
Hollywood on Parade, No. 6.	" ..	" ..	950	F. 10931
Beyond the Border ..	" ..	Monogram Corp.	5,473	F. 10932
The Desert Outlaw ..	" ..	" ..	5,360	F. 10933

LATER ADJUSTMENTS.

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1934 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered on earlier dates.

ALTERATION OF LENGTH, ETC.

Title of Film.	Registration No.	Original Length (feet).	Length as Altered (feet).
The Rainbow Man (Equity British) ..	F. 2538	8,887	7,000
The Great Gabbo (Equity British) ..	F. 3143	8,682	8,000
Der Hauptmann von Koepenick (The Captain of Coepenick) (Int. Prod.) ..	F. 7,703	9,302	7,700
Our Fighting Navy (Butcher) ..	Br. 8800	5,620	5,250
City of Song (Sterling) ..	Br. 5215	8,910	6,500
The Silver Cord (Radio) ..	F. 8985	6,787	6,220
The Ghost Camera (Radio) ..	Br. 9003	6,139	6,061
Home, Sweet Home (Radio) ..	Br. 9201	6,502	6,465
**The G.-B.-D. film entitled "The Silver Lining," registered length 1,128 feet (F.6446), has been altered to "Romance Sentimentale," registered length 1,849 feet.			
**The title of the Warner film "Voltaire" (F. 9146) has been altered to "The Affairs of Voltaire."			
**The title of the First National film "The Dangerous Age" (F. 9329) has been altered to "Dangerous Days."			
**The title of the M.G.M. film, "The Prize Fighter and The Lady" (F. 9505) has been altered to "Everywoman's Man."			

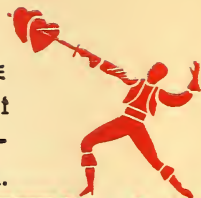
Gene Stratton-Porter's "Laddie" from Radio, of course!



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(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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(b) To provide a fund for the protection of the interests of the Members of the Association, to relieve them when in distress and protect them from oppression.

(c) To secure unity of action among Proprietors of Kinemas and other places of entertainment.

(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the Trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members and to promote or oppose and join in promoting or opposing the Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

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HANTS AND ISLE OF WIGHT BRANCH.—11, Portland Street, Southampton. *Chairman*, Major A. W. Banner, O.B.E., Picture House, Southampton. *Vice-Chairman*, Capt. A. N. Kendall, Regal Theatre, Winchester. *Treasurer*, Councillor W. D. Buck, Atherley Cinema, Southampton. *Secretary*, H. H. C. Mitchener, F.L.A.A., 11, Portland Street, Southampton. *Trustees*, Major A. W. Banner, O.B.E., Picture House, Southampton; Councillor W. D. Buck, Atherley Cinema, Southampton. *Committee*, Major A. W. Banner, O.B.E., 76, South Terrace, Littlehampton; Capt. A. N. Kendall, The Regal Theatre, Manchester; Councillor W. D. Buck, Atherley Cinema, Shirley, Southampton; H. J. Hood, The Palladium, Southampton; Capt. G. H. Clement, The Regent Cinema, Shirley, Southampton; H. H. C. Mitchener, 11, Portland Street, Southampton; H. P. E. Mears, Plaza Theatre, Winton, Bourne-mouth. *Delegates*, Major A. W. Banner, O.B.E., H. P. E. Mears.

HULL AND DISTRICT BRANCH.—Friary Chambers, Whitefriargate, Hull. *Chairman*, T. Fawley Judge, A.C.A., Hull Picture Playhouses, Ltd., Parliament Street, Hull. *Vice-Chairman*, Alderman R. W. Wheelond, J.P., "Broxholme," 392, Anlaby Road, Hull. *Treasurer*, D. Desmond, Paragon Buildings, Hull. *Secretary*, Councillor Wallace Rockett, Friary Chambers, Whitefriargate, Hull. *Trustees*, T. Fawley Judge, A.C.A., Hull Picture Playhouses, Ltd., Parliament Street, Hull; Alderman R. W. Wheelond, J.P., "Broxholme," 392, Anlaby Road, Hull; H. Vaughan Evans, F.A.I., County Buildings, Land of Green Ginger, Hull. *Committee*, T. Fawley Judge, A.C.A., Hull Picture Play-

houses, Ltd., Parliament Street, Hull; Alderman R. W. Wheeldon, J.P., "Broxholme," 392, Anlaby Road, Hull, D. Desmond, Paragon Buildings, Hull; A. T. Seaton, 726, Beverley High Road, Hull; W. Seaton, 3, South Terrace, Eastbourne Road, Hornsea, E.Y.; E. Seaton, Ferensway House, Paragon Square, Hull; W. Wheeldon, Eureka Picture Hall, Hull; Councillor W. Rockett, Cinema Palace, Boothferry Road, Goole; A. Spinks, 6, Spring Street, Hull; G. F. Robinson, 148, St. George's Road, Hull; Brinley Evans, Cecil Theatre, Hull; W. H. Moore, 14, Alexandra Road, Hull; J. L. Richardson, Princes Dock Chambers, Princes Dock Side, Hull; J. Wheeldon, 545, Anlaby Road, Hull; H. Vaughan Evans, County Buildings, Land of Green Ginger, Hull; R. Freeman, Jameson Chambers, Jameson Street, Hull. *Delegates*, T. Fawley Judge, A.C.A., Alderman R. W. Wheeldon, J.P.

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LEEDS AND DISTRICT BRANCH.—The Clifton Hotel, 24, Burton's Arcade, Briggate, Leeds. *Chairman*, Chas. P. Metcalfe, 54, Merrion Street, Leeds. *Vice-Chairman*, J. Cloughton, Crescent Picture House, Dewsbury Road, Leeds. *Treasurer*, Claude H. Whincup, Tower Picture House, Briggate, Leeds. *Secretary*, E. M. Rush, The Clifton Hotel, 24, Burton's Arcade, Briggate, Leeds. *Trustees*, A. Cunningham, Tower Crest, Heysham, Morecambe; J. Cloughton, Crescent Picture House, Dewsbury Road, Leeds; E. M. Rush, The Clifton Hotel, 24, Burton's Arcade, Briggate, Leeds. *Committee*, Chas. P. Metcalfe, 54, Merrion Street, Leeds; J. Cloughton, Crescent Picture House, Dewsbury Road, Leeds; A. Cunningham, Tower Crest, Heysham, Morecambe. *Delegates*, Chas. P. Metcalfe, J. Cloughton, A. Cunningham.

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NORTH STAFFORDSHIRE BRANCH.—17, Albion Street, Hanley, Stoke-on-Trent. *Chairman*, Councillor G. H. Barber, Palace, Tunstall. *Vice Chairman*, J. Barrington, Victoria Theatre, Harts-hill, Stoke-on-Trent. *Treasurer*, L. Myatt, Alhambra, Normacott, Longton. *Secretary*, T. A. Grant, C. A., 17, Albion Street, Hanley, Stoke-on-Trent. *Trustees*, Alderman R. Beresford, Pavilion, Newcastle-under-Lyme; L. Myatt, Alhambra, Normacott, Longton; T. A. Grant, C.A., 17, Albion Street, Hanley, Stoke-on-Trent. *Committee*, H. S. York, Picture Hall, Town Hall, Stone, Staffs; M. A. Vachon, Plaza Theatre, Newcastle, Staffs; N. Dean, Regal Theatre, Newcastle, Staffs; G. Edney, c/o Councillor G. H. Barber, Palace, Tunstall; H. Grice, Alexandra Picture Palace, Edensor Road, Longton; T. Mottershead, J.P., Marshlands Pictures, Wolstanton, Stoke-on-Trent; W. F. Washington, Empire Theatre, Longton, Stoke-on-Trent; T. J. Dyson, Hippodrome, Kingsway, Stoke-on-Trent; W. Mason, Queens Cinema, High Street, Silverdale, Stoke-on-Trent; R. G. Grant, Cobridge Picture Hall, Burslem, Stoke-on-Trent; G. H. Crooks, Palace Cinema, King Street, Biddulph, Stoke-on-Trent; W. Locker, Milton Cinema, Leek Road, Milton, Stoke-on-Trent. *Delegate*, Bert Miller, Forum Theatre, Lime Street, Liverpool.

NORTH WESTERN BRANCH.—Lloyds, Bank Buildings, 11-13, Victoria Street, Liverpool. *Chairman*, Councillor R. Hamilton-Godfrey, Empress Theatre, Runcorn, Ches. *Vice-Chairman*, Philip M. Hanmer, 51, North John Street, Liverpool. *Treasurer-Secretary*, G. Dudley West, F.C.A., Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool. *Trustees*, Councillor F. Worswick, 42, Hampton Road, Southport; Walter C. Scott, 9, Cambridge Road, Waterloo, Liverpool, 22; J. A. Appleton, "Sandheys," St. Anthony's Road, Blundellsands, near Liverpool. *Committee*, C. Adams, The Palace, Sea View Road, Wallasey, Cheshire; B. Allman, 7, Thornton Road, Wallasey; J. A. Appleton, "Sandheys," St. Anthony's Road, Blundellsands, Liverpool; F. J. Beardsworth, 7, Heydale Road, Mossley Hill, Liverpool; P. Brimelow, 40, Sandrock Road, Wallasey, Cheshire; R. G. Butler, Trocadero Cinema, Victoria Road, Wallasey; J. M. Cannon, 3, Rialto Buildings, Upper Parliament Street, Liverpool; J. R. Dovenor, 18, Union Street, Liverpool; Councillor R. Duncan French, F.S.A.A., North House, North John Street, Liverpool; W. J. Grace, "Trefula," Calder Drive, Mossley Hill, Liverpool; S. Grimshaw, 42, Lethbridge Road, Southport; J. H. Haigh, 10, Commutation Row, Liverpool; W. H. Lennon, St. James' Picturedrome, St. James' Street, Liverpool; F. W. Locke, "Sunnyside," Judges Drive, Newsham Park, Liverpool; S. Menin, 4, Exchange Buildings, 6, St. Mary's Gate, Manchester; Bert Miller, The Forum, Lime Street, Liverpool; R. P. Rutherford, Queen's Picture House, Poulton Road, Wallasey; J. R. Saronie, Saxone Buildings, Church Street, Liverpool; W. J. Speakman, Capital Cinema, Overton Street, Edge Hill, Liverpool; W. C. Scott, 9, Cambridge Road, Waterloo, Liverpool, 22; E. B. Thompson, The Palace, New Chester Road, Rock Ferry, Birkenhead; Alderman E. Trounson, J.P., 1, Park Road, Southport. *Delegates*, Councillor R. Hamilton-Godfrey, Philip M. Hanmer, J. R. Dovenor, R. P. Rutherford, W. J. Speakman, Alderman E. Trounson, J.P.

NOTTS AND DERBY BRANCH.—General Buildings, Bridlesmith Gate, Nottingham. *Chairman*, Councillor J. Pollard, J.P., 27, Atkins Lane, Mansfield. *Vice-Chairman*, J. Langham Brown, Empire Theatre, Long Eaton. *Treasurer*, E. A. Wilcock, 8, Carlton Road, Nottingham. *Secretary*, Fred A. Prior, General Buildings, Bridlesmith Gate, Nottingham. *Trustees*, Councillor T. Wright, Goldsmith Street Picture House, Nottingham; E. A. Wilcock, 8, Carlton Road, Nottingham; Fred A. Prior, General Buildings, Bridlesmith Gate, Nottingham. *Committee*, Nottingham:—H. R. Smith, New Empress Cinema, St. Ann's Well Road, Nottingham; C. Woodward, The Kinema, Haydn Road, Sherwood, Nottingham; E. B. Day, Vernon Picture House, Basford, Nottingham; S. Graham, 154, Gordon Road, West Bridgford, Notts; E. A. Wilcock, 8, Carlton Road, Nottingham; T. Wright, Goldsmith Street, Picture House, Nottingham; E. C. Morris, Scala Theatre, Market Street, Nottingham. *Notts*:—J. White, The Empire, Hucknall; C. S. Allsop, The Palace, Beeston; Councillor J. Pollard, 27, Atkins Lane, Mansfield. *Derby*:—H. Elton, Midland Empire Theatres, Ltd., Westminster Buildings, Nottingham; G. Beastall, Premier Electric Theatre, Somercotes; F. J. Harris, Picture House, Holywell Street, Chesterfield; T. W. Swift, Allenton Picture House, Osmaston Road, Derby; J. Langham Brown, The Empire, Long Eaton; E. Rudge, Victoria Picture House, Knife-smith Gate, Chesterfield. *Lincoln*:—H. B. Harris, Exchange Cinema, Lincoln. *Delegates*, Councillor J. Pollard, J.P., Fred A. Prior, H. B. Harris, H. Elton.

PORTSMOUTH BRANCH.—Bank Chambers, 57, Palmerston Road, Southsea. *Chairman*, Councillor F. J. Spickernell, Tivoli Cinema, Copnor Road, Portsmouth. *Vice-Chairman*, F. B. B. Blake, Apollo Cinema, Albert Road, Southsea. *Treasurer*, J. W. Mills, Arcade Cinema, Commercial Road,

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SOUTHERN MIDLANDS BRANCH.—Central Cinema, Cheshunt, Herts. *Chairman*, R. Chetham, The Plaza, Bedford. *Vice-Chairman*, L. Salmons, Electric Theatre, Newport Pagnall. *Treasurer*, W. F. J. Hewitt, The Palace, Wellingborough. *Secretary*, Ernest J. Carpenter, Central Cinema, Cheshunt, Herts. *Trustees*, W. F. J. Hewitt, The Palace, Wellingborough; C. C. Day, 145, Orford Road, Hoe Street, Walthamstow, E.; W. Southam Morris, 68, Wyckham Road, Golders Green, N.W. *Committee*, E. E. Smith, Regent Cinema, Bishops Stortford; W. D. Murkett, Grand Palace, Huntingdon; A. Guest, The Cinema, Welwyn Garden City; A. J. Pointer, New Victoria Cinema, Cambridge; Councillor A. Hill, Empire, Biggleswade; L. Salmons, Electric Theatre, Newport Pagnall; H. Bancroft, The Hippodrome, Wisbech; H. W. Mead, Wellington Cinema, Luton; F. W. Smith, Regent Cinema, Stotford; E. W. Cheeseman, Popular Cinemas, Ltd., 21, Liverpool Street, E.C.2. *Delegates*, W. F. J. Hewitt, C. C. Day, R. Chetham.

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OFFICERS.

J. MAXWELL (President), Wardour Films, Ltd., Film House, Wardour Street, W.1.

F. W. BAKER (Hon. Treasurer), Butcher's Film Service, Ltd., 175, Wardour Street, W.1.

FRANK HILL, F.C.I.S. (Secretary), 30, Old Compton Street, W.1.

COUNCIL.

ASSOCIATED BRITISH FILM DISTRIBUTORS, LTD., 143, Wardour Street, W.1.

BENDON, S. (Bendon Trading Co.), 132, West Nile Street, Glasgow.

BRITISH LION FILM SERVICE, LTD., 76, Wardour Street, W.1.

BUTCHER'S FILM SERVICE, LTD., 175, Wardour Street, W.1.

COLUMBIA PICTURES, LTD., 139, Wardour Street, W.1.

FILM BOOKING OFFICES, LTD., 22, Soho Square, W.1.

FIRST NATIONAL FILM DISTRIBUTORS, LTD., 135/141, Wardour Street, W.1.

FOX FILM CO., LTD., 13, Berners Street, W.1.

METRO-GOLDWYN-MAYER PICTURES, LTD., 19, Tower Street, W.C.2.

NATIONAL SCREEN SERVICE, LTD., Broadwick House, 40, Broad Street, W.1.

NEW ERA FILMS, LTD., 26, D'Arblay Street, W.1.

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WARNER BROS., PICTURES, LTD., 135-141, Wardour Street, W.1.

SOLICITOR.

HUGH V. HARRAWAY, 12, South Square, Gray's Inn, W.C.1.

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Associated British Film Distributors, Ltd.

Associated Producing and Distribution Co.

British Lion Film Corporation, Ltd.

Butcher's Film Service, Ltd.

Columbia Pictures, Ltd.

Film Booking Offices, Ltd.

First National Film Distributors, Ltd.

Fox Film Co., Ltd.

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Pathé Pictures, Ltd.

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PROVINCIAL CENTRES.

GLASGOW.—Centred at 227, West George Street. (Secretary, A. Levy.)

DUBLIN.—Centred at 7, St. Andrew Street. (Secretaries, Taylor, Son and Robinson.)

OBJECTS.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To promote, organise and carry on such charitable institution work of funds and for such purposes as shall be thought fit.

The Incorporated Association of Kinematograph Manufacturers, Ltd.

Offices : 80-82, Wardour Street, London, W.1.

Phone : Gerrard 1946.

OFFICERS.

<i>Chairman :</i>	...	...	...	TOM E. DAVIES, J.P.
<i>Treasurer :</i>	...	...	...	C. G. FOX.
<i>Secretary :</i>	...	...	...	J. BROOKE WILKINSON.

COUNCIL.

E. E. BLAKE, c/o Kodak, Ltd., Kingsway, W.C.2.

W. ENGELKE, 26, Church Street, W.1.

CECIL M. HEPWORTH, Walton Photographic Co., Ltd., 55, Thames Street, Staines, Middlesex.

A. S. NEWMAN, Newman & Sinclair, Ltd., 2, Salisbury Road, Highgate, N.

J. W. SMITH, Williamson Film Printing Co., 4, Denmark Street, W.C.2.

J. SKITTRELL, Olympic Kine Laboratories, Ltd., School Road, Victoria Road, N.W.

W. VINTEN, 89, Wardour Street, W.1.

OBJECTS.

To promote the consideration and discussion of all questions affecting and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films

Wheeler and Woolsey — Radio, of course !

(in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

President: SIR WILLIAM F. JURY.

Registered under the Friendly Societies Act, 1896. (Registered No. 1667.) Affiliated to The Cinematograph Trade Benevolent Fund.

Trustees:

SIR WILLIAM F. JURY; LT.-COL. A. C. BROMHEAD, C.B.E.; JOHN MAXWELL.

Committee:

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ARTHUR CUNNINGHAM.	J. BROOKE WILKINSON.
T. FLIGELSTONE.	H. T. S. YOUNG.

Hon. Treasurer: J. BROOKE WILKINSON.

Secretary and Offices:

REGINALD C. O. VIVEASH, 52, Shaftesbury Avenue, London, W.1.

Telephone: Gerrard 4104.

Full particulars of membership of this Trade Friendly Society can be obtained on application to the Secretary.

THE PERFORMING RIGHT SOCIETY, LIMITED.

COPYRIGHT HOUSE, 33, MARGARET STREET, LONDON, W.1.

Telephone: Langham 3864 (four lines).

Telegrams: PERFORIGHT, WESDO, LONDON.

An Association of Composers, Authors, Publishers and Proprietors of Copyright musical works, established to issue licences for the public performance of such works. The Society is not concerned with plays, sketches or other works of a non-musical character, nor with operas, musical plays or other dramatico-musical works performed in their entirety, but it is concerned, *inter alia*, with performances of music in conjunction with cinematograph films.

The Copyright Act of 1911 prohibits any public performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for about two million works in its repertoire, including those of the affiliated Societies of France, U.S.A., Italy, Germany, Austria, Spain, and many others.

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THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

President: SIR WILLIAM F. JURY.

Trustees:

SIR WILLIAM F. JURY; LT.-COL. A. C. BROMHEAD, C.B.E.; JOHN MAXWELL.

Council:

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E. W. FREDMAN.	H. T. S. YOUNG.
W. J. GELL.	

Hon. Treasurer: J. BROOKE WILKINSON.

Secretary and Offices:

REGINALD C. O. VIVEASH, 52, Shaftesbury Avenue, London, W.1.

Telephone: Gerrard 4104.

GUILD OF BRITISH KINEMA PROJECTIONISTS AND TECHNICIANS, LTD.

Registered Office: 40, RUSSELL SQUARE, LONDON, W.C.1.

General Office: 20, VILLIERS STREET, LONDON, W.C.2.

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H. B. SMITH, Trocadero Cinema, Liverpool.

General Secretary:

F. H. WOODS, "Forum," Villiers Street, London, W.C.2.

Joint General Treasurers:

G. E. LANSDOWN, Ship Carbon Co. of Gt. Britain, Ltd., National House, Wardour Street, London, W.1.

W. S. SADLER, "Coronation," Manor Park, London, E.12.

Hon. Solicitor:

J. H. JOHN, 40, Russell Square, London, W.C.1.

Featurettes, not Fillers. Shorts from Radio, of course!

Branches: Birmingham, Bradford, Cardiff, Leeds, Liverpool, Manchester, London, Sheffield, Southampton, Portsmouth, Newcastle, Preston and Stoke.

The government of the organisation is by the Officers and a Council of members elected annually by the General Members.

G.P.O. FILM DEPT. (Late E.M.B.).

Office: 21, SOHO SQUARE, LONDON, W.1.

Telephone: Gerrard 2666-8.

Film Library: Imperial Institute, South

Kensington, London, S.W.7.

Telephone: Kensington 3264.

Production Unit: Blackheath, S.E.3.

Film Officer and Producer: JOHN GRIERSON.

Librarian ... S. J. Fletcher.

Production Manager ... J. P. R. Golightly.

Film Directors ... Basil Wright.

A. Cavalcanti.

Arthur Elton.

Stuart Legg.

Evelyn Spice.

Recording system: Visatone.

The Department produces and distributes films dealing with the Post Office services, and has been associated during the past year in production and distribution with other Government Departments.

Productions for the year: Footprints of the Buddha, B.B.C., Under the City, Weather Forecast, Telephone Workers, 6.30 Collection, Pett and Pott, Spring Comes to England, History of the Wheel, and other shorts.

ADVISORY COMMITTEE TO THE BOARD OF TRADE ON THE CINEMATOGRAPH FILMS ACT.

Sir LAWRENCE N. GUILLEMARD, G.C.M.G.,
K.C.B.

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E. HEWETSON.

Secretary: L. T. MOORBY.

The above names are correct as we go to press, December, 1934, but new appointments are due early in the New Year.

MUSICIANS' UNION.

General and Registered Offices: 17, NEW BURLINGTON STREET, REGENT STREET, LONDON, W.1.

Telephone: REGENT 7376.

General Secretary: F. DAUBMAN.

London District Branch Office: 17, NEW BURLINGTON STREET, REGENT STREET, LONDON, W.1.

Telephone: Regent 7386.

Secretaries: W. BATTEN, F. GREENWOOD.

Branches in most of the important towns. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, and Music Hall Orchestras.

BRITISH BOARD OF FILM CENSORS.

Offices:

80-82, WARDOUR STREET, LONDON, W.1.

Telephone: GERRARD 1946

President:

THE RT. HON. EDWARD SHORTT, P.C., K.C.

Consultative Committee:

THE RT. HON. EDWARD SHORTT, P.C., K.C.

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Lieut.-Colonel Sir CECIL LEVITA,

K.C.V.O., C.B.E., D.L., J.P.

H. W. SKINNER. H. S. BUTTON.

H. ROWLAND. T. SKURRAY.

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ASSOCIATION OF CINE-TECHNICIANS.

Address: 30, PICCADILLY MANSIONS, LONDON
W.1.

Patrons:

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JOHN RUTHERFORD, M.P.

S. S. A. WATKINS, B.Sc., A.C.G.I., M.I.E.E.

HERBERT G. WILLIAMS, M.P.

Objects:

Confraternity within the Industry.

Co-operation with Employers.

To obtain a Charter whereby Cine-Technicians may enjoy the privileges of a professional body.

As a safeguard for the industry to see that none but Technicians qualified to the satisfaction of the Association shall be employed in positions entailing responsibility.

To check foreign employment if a Britisher is available capable of undertaking the work required by the Company.

To negotiate for work for unemployed technicians.

Educational lectures on subjects applied to the Industry for the technical advancement of its members.

ELECTRICAL TRADES UNION.

Affiliated to the Trades Union Congress and the Labour Party.

Registered Office: 11, Macaulay Road, Clapham, London, S.W.4. *London District Office:*

Rugby Chambers, 2, Chapel Street, W.C.1.

General Secretary: J. ROWAN, J.P., 11, Macaulay Road, Clapham, London, S.W.4.

Branches confined solely to Kinema Operators:—London, Aberdeen, Belfast, Birmingham, Brighton, Dundee, Edinburgh, Glasgow, Leeds, Liverpool, Manchester, Newcastle, Sheffield, Bolton, Bradford, Bristol, Cardiff, Hull, Leicester, Northampton, Nottingham, Oldham, Portsmouth, Southampton.

London Cinema Operators Branch meets every Sunday morning at 11.30 a.m. at "The Blue Post," Edward Street, Wardour Street, W.1.

Best in the "long run"—Radio, of course!

FEDERATION OF BRITISH INDUSTRIES. (Film Group).

Incorporated by Royal Charter.

Offices :

21, TOTHILL STREET, WESTMINSTER, S.W.1.

Telephone: VICTORIA 2861-2870.

Director: GUY LOCOCK, C.M.G.

General Secretary: D. L. WALKER.

Objects :

The F.B.I. exists to encourage and develop British manufactures, and to safeguard the interests of British manufacturers both at home and abroad. Nothing that concerns the welfare of British industry falls outside its scope.

Special attention is given to the encouragement of British Film production, having regard to the recognised value of the film as a medium for national and industrial publicity. The Federation, through its Film Producers' Group, acts as the official organisation of all the principal film producers in Great Britain; it assists in the furtherance of all the objects of the industry and endeavours to secure the widest possible distribution of British films throughout the world.

THE BRITISH ACTORS' EQUITY ASSOCIATION.

(Incorporating THE STAGE GUILD.)

Office: 24, THAVIES INN, HOLBORN, E.C.1.

Telephone: Central 5622.

President: GODFREY TEARLE. Vice-Presidents:
LEWIS CASSON AND DAME MAY WHITTY.

Treasurer: ARTHUR WONTNER.

Hon. General Secretary: ALFRED M. WALL.

Assistant Secretary: DAVID HENLEY.

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TEARLE, J. FISHER WHITE.

Trustees Equity Benevolent Fund :

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FRANK COCHRANE. BEN WEBSTER.

Solicitors : Pattinson & Brewer.

Council :

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*REGINALD BACH.	AURIOL LEE.
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GORDON HARKER.	ARTHUR WONTNER.
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*Members of Executive Committee.

INCORPORATED SOCIETY OF MUSICIANS (Representative of the Musical Profession.)

ESTABLISHED 1882. INCORPORATED 1892.
(RECONSTITUTED 1928.)

General Office: 19, BERNERS STREET, LONDON, W.1.

Telegrams: Scherzo, Rath, London.

Telephone: Museum 7876-7.

General Secretary: FRANK EAMES.

Officers: 1935.

President: SIR EDWARD C. BAIRSTOW, D.Mus. -
Dunelm, F.R.C.O.

Past-President: W. GILLIES WHITTAKER,
M.A. Glas., D.Mus. Dunelm, et Edin., F.R.C.O.

President-Elect: STANLEY MARCHANT, D.Mus.
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Treasurer: GEORGE DYSON, D.Mus. Oxon.
F.R.C.O., F.R.C.M.

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Past-Warden: GEORGE T. PATTMAN, F.R.C.O.

Warden-Elect: F. ROWLAND-TINS, F.R.C.O.

Treasurer: ATRHUR W. OWEN.

Committee :

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B.A. Lond.; STEFF LANGSTON; REGINALD
NEW; EDGAR F. PETO, A.R.C.O., A.T.C.L.;
GEORGE TOOTELL, D.Mus. Dunelm, F.R.C.O.;
WALTER G. WEBBER, F.R.C.O.

Objects :

To improve the professional status of Cinema Organists; to further their particular interests; the improvement of facilities and conditions incidental to their calling, by all or any of the following:—

(a) To admit to membership professional Cinema Organists.

(b) To afford mutual help (particularly to the provincial members) by exchange of ideas through the medium of the Society's monthly journal; and by periodical meetings both in London and the provinces.

(c) To maintain a Register of vacant and new appointments; to circulate the Register periodically to members and to supply on request the list of members available to employers and organ builders.

(d) To act as an advisory body with regard to improvements in the designing and construction of Cinema Organs.

and by all other convenient means which will be of assistance to members in their professional work.

Condition of Membership :

"That the member's primary professional practice is or has been that of a Cinema Organist."

Applicants must have held a post (or posts) as Cinema Organist for a minimum period of twelve months.

ROYAL PHOTOGRAPHIC SOCIETY. (KINE GROUP.)

Offices :

35, RUSSELL SQUARE, LONDON, W.C.1.

March with the times but run with Radio, of course !

CENTRAL INFORMATION BUREAU FOR EDUCATIONAL FILMS. LTD.*Address:*

KINGSWAY HOUSE, 103, KINGSWAY, LONDON, W.C.2.

Telephone: Holborn 3163.*Telegrams:* Holborn 3163, London.*Officers:*

J. RUSSELL ORR (late Director of Education, Colony and Protectorate of Kenya), Managing Director.

Major H. M. C. ORR.

Publicity Manager: Miss PADDIE NAISMITH.*Objects:*

(a) Active encouragement of the use of the Cinematograph for Educational purposes; Scientific and Industrial Research, etc.

(b) Advising and supplying Cinematographic apparatus of every kind.

(c) Compilation of Film programmes for special purposes.

(d) Exchange of information with Foreign Countries.

(e) Distributors of "Film Flex" film preservative.

(f) News Distribution Service.

CINEMA VETERANS, 1903.*President:* ARTHUR CUNNINGHAM.*Vice-President:* W. C. JEAPES.*Hon. Secretary:* HUBERT S. CHAMBERS, "Normandale," 8, Hoop Lane, Golders Green, London, N.W. (Speedwell 6959).*Hon. Treasurer:* R. W. PAUL.*Committee:*

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W. BARKER.	E. E. BLAKE.
A. CHEETHAM, Sqr.	A. CUNNINGHAM.
W. DAY.	R. DOONER.
T. FRANCE.	Sir W. JURY.
W. C. JEAPES.	H. B. KEMPLEN.
R. W. PAUL.	M. RAYMOND.
Capt. J. SMITH.	T. A. WELSH.

And the Hon. Secretary: H. S. CHAMBERS.

"A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period."

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee and only those whose records are approved and confirmed are entitled to wear the Association's Badge.

An Annual Re-Union Dinner is held on first Monday in December.

VARIETY ARTISTES' FEDERATION.

FOUNDED 1906.

Offices: 18, CHARING CROSS ROAD, W.C.2.*Hon. Chairman:* HARRY CLAFF.*General Secretary:* A. V. DREWE.*Telephone:* TEMPLE BAR 6950.*Telegraphic Address:* "ARTIFEDERA, LESQUARE."**BRITISH KINEMATOGRAPH SOCIETY.***President:* S. ROWSON, M.Sc., F.S.S.,

78, WARDOUR STREET, W.I.

Telephone: Gerrard 4851.*Vice-President:* ARTHUR S. NEWMAN, F.R.P.S. 2, SALISBURY ROAD, HIGHGATE, N.19.*Hon. Secretary:* E. Oram, 314, Regent St., W.I.*Hon. Treasurer:* PAUL KIMBERLEY, O.B.E., BROADWICK HOUSE, BROAD STREET, W.I.*Executive:*

Capt. A. G. D. WEST, M.A., B.Sc.

W. VINTEN.

LESLIE EVELEIGH, F.R.P.S.

C. F. ELWELL, M.I.E.E.

C. HARTLEY-DAVIES.

I. WRATTEN.

W. ENGELKE.

The Scientific and Technical Society of the Industry whose meetings are held in the Gaumont British Theatre, Film House, Wardour Street, on the first Monday of each of the Winter months. The Society exists for the dissemination of knowledge and the elucidation of technical problems within the Industry.

FEDERATION OF BRITISH FILM SOCIETIES.

56, MANCHESTER STREET, LONDON, W.I.

Chairman: Professor E. R. DODDS (Member of Birmingham F.S.)*Hon. Sec.:* Miss J. M. HARVEY.*Telephone:* Welbeck 2171.*Objects:*

To collect information for mutual assistance and for the advice of new Film Societies; to organise representation to authority of the needs of the Film Societies, and to organise the collective booking of films.

INSTITUTE OF AMATEUR CINEMA-TOGRAPHERS, LTD.*Offices:*

BURLEY HOUSE, 5-11, THEOBALD'S ROAD, LONDON, W.C.1.

Telephone: Chancery 8338.*President:* His GRACE THE DUKE OF SUTHERLAND, K.T.*Secretary:* WM. E. CHADWICK, F.A.C.I.*Objects:*

To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.

The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur, and provides general and special information for the use of its Fellows, Members, Affiliated Societies and Associates.

THE FILM TRANSPORTERS' ASSOCIATION OF GREAT BRITAIN.*Offices:*

26, CHARING CROSS ROAD, LONDON, W.C.2.

Telephone: TEMPLE BAR 1623.*Chairman:* DR. W. FOWLER PETTIE.*Secretary:* H. W. MOORE.*Solicitor:* NORMAN HART, B.A.

THE BRITISH FILM INSTITUTE.*Governors:*

His Grace the Duke of Sutherland, K.T. (*Chairman*); F. W. Baker; Colonel John Buchan, C.H., M.P.; A. C. Cameron, M.C., M.A.; Sir Charles Cleland, K.B.E., M.V.O., LL.D.; R. S. Lambert, M.A.; J. J. Lawson, M.P.; Lady Levita; Thos. Ormiston, C.B.E., M.P.; and C. M. Woolf.

Offices:

4, GREAT RUSSELL STREET, LONDON, W.C.1.

General Manager: J. W. BROWN.

Secretary: REGINALD V. CROW.

Telephone: Museum 0607-8.

The main object of the British Film Institute will be to encourage the use and development of the cinematograph as a means of entertainment and instruction and to this end it will undertake:—

(a) To act as a clearing house for information on all matters affecting films at home and abroad.

(b) To influence public opinion to appreciate value of films as entertainment and instruction.

(c) To advise educational and other institutions on the supply, use and exhibition of films.

(d) To act as a means of liaison between the trade and cultural and educational interests.

(e) To undertake research into the various uses of the film and of allied visual and auditory apparatus.

(f) To maintain a national repository of films of permanent value.

(g) To catalogue educational and cultural films.

(h) To give advice to Government Departments concerned with films.

(i) To certify films as educational, cultural or scientific.

(j) To undertake, if required, similar duties in relation to the Empire.

(k) To establish branches and local associations to promote the objects of the Institute.

WHITE CINEMA CLUB, BELFAST.

President: D. D. YOUNG, Lyric Cinema, Belfast.
(*Phone:* Belfast 3434).

Treasurer: Councillor GEORGE GRAY, J.P.
Port Garry, Cregagh, Belfast.

Hon. Secretary: J. H. CRAIG, Midland Picture House, 7-9, Canning Street, Belfast.

Formed for safeguarding trades interests in Northern Ireland, and also for social purposes.

SOUND FILM MUSIC BUREAU LIMITED.

Office: 9A, SACKVILLE STREET, PICCADILLY, LONDON, W.1.

Telephone: Regent 4381.

Telegrams: "Dixerat, Phone, London."

Manager: CHARLES J. DIXEY.

Secretary: JOYCE M. DIXEY.

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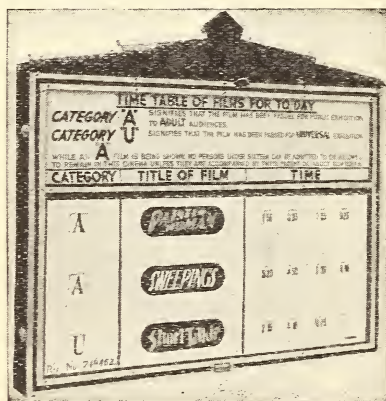
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LEGAL SECTION

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More Legal Troubles

Sponsored Shows — Redundancy — Standing in Gangways — The Unaccompanied Child—Hiring Agreements and The Inland Revenue—
Circuit Extensions and Income Tax.

by NORMAN HART, B.A.

(Solicitor to the Cinematograph Exhibitors' Association).

THE Statute Book has not affected the Industry generally speaking very much during the past year but various matters have arisen which have caused a certain amount of uneasiness to the exhibiting side at any rate. I propose in this article to deal shortly with some of the most important which should prove advantageous to readers.

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Many Exhibitors have been concerned as to how they stand and what they can do to prevent commercial houses advertising their products on the screen, which they consider is unfair competition and detrimental to their interests. The position is that as regards the Films themselves if they are non-flammable (as to whether or not a Film is non-flammable is a question of fact) then it is not necessary to obtain a Cinematograph Licence, although if those Films are shown, even if they are non-flammable, on premises already licensed the Conditions on that Licence must be complied with. If the Films are inflammable Films a Cinematograph Licence must be applied for except in cases where the exhibition is only an occasional and exceptional one and the exhibitions are given not more than six days in any one calendar year. In such cases a notice, of not less than seven days, in writing must be given to the Licensing Authority and to the Chief Officer of the Police of the locality and the Applicant must comply with the Home Office Regulations made under the Cinematograph Act. Nor if the exhibition is given in a movable structure, for which the owner has a Licence from the County Council of the area in which he resides, is any Licence required, but here again Notices must be given as before mentioned, but in these cases the Notice must be given not less than two days before the proposed exhibition. The position shortly is that if they give the exhibition on premises already licensed and comply with the Conditions on the licence they are perfectly in order in what they do and such exhibition cannot be prevented—if non-flammable films are used then the Films can be shown on any premises because a Cinematograph Licence in such a case is not required, but as before pointed out if such premises are already licensed then the Conditions must be complied with.

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The question of redundancy has also caused a certain amount of discussion in the exhibiting side of the industry. I would point out that when an Exhibitor proposes to build a Theatre he should, before he commences to erect the Theatre, make a formal application to the Licensing Authority

Gene Stratton-Porter's "Laddie" from Radio, of course!

for their approval of the Plan and ask them to grant him a Provisional Licence pending the building and completion of the Theatre. Whilst a Local Authority does not appear to have any discretion to refuse plans submitted for the building of a Kinema if such plans comply with the bye-law requirements and the regulations required under the Cinematograph Act still the mere fact that that Body has approved such plans does not make it binding on the Licensing Authority to grant a Cinematograph Licence. The Cinematograph Licence is really an authority to the Licensee to use the premises for the purpose of a Cinematograph exhibition and provided a Licensee complies with the regulations made by the Secretary of State for securing safety and is prepared to accept such further Conditions as the Licensing Authority impose the Licence would be granted. A Licensing Authority may in their discretion refuse to grant a Licence for a building not yet erected just as they have for one already erected. The fact that the building has been erected in accordance with plans approved by the Local Authority is, I think, immaterial. A Licensing Authority must exercise its discretion on each application separately. It is not entitled to decide beforehand whether or not it will refuse or renew applications, but it may, when determining whether they grant any particular licence or not, consider the number of Kinemas already in the district and whether it is in the public interest that a licence for a new Kinema should be granted. The position must be considered from the public interest point of view and not from the point of view that the new Kinema might have an effect on the profits of the existing Kinemas; that is to say, it must not exercise its power for benefiting existing licensees, although a refusal on grounds of public interest would not be invalidated because it enures for the benefit of existing licensees. The decision as to whether or not there is a need for a new Kinema rests with the Licensing Authority. Exhibitors should remember that whilst Licensing Authorities must be fair and reasonable as regards any conditions they may decide to impose upon a licensee, the position is that, if on an application being made for a Cinematograph Licence the application is refused and no reason given, the licensee has no redress and no more can be done. Exhibitors should, therefore, act very cautiously on any matters affecting their licences, and take the best advice they can get as to how they stand under the licence and what is the best mode of procedure to adopt under the circumstances.

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In many towns alterations are being made to the licences already granted and further conditions are being imposed. In another part of this Year Book are set out the new Regulations laid down by the London County Council. These Regulations come into force on January 1st, 1935. They should be very carefully considered, especially the condition with regard to standing in gangways, which is far more stringent than the previous condition as to standing. In view of the fact that many Licensing Authorities to a great extent follow the conditions laid down by the London County Council, the conditions on every licence should be very carefully considered and advice taken before accepting any licence.

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Another condition that is likely to be inserted on some licences is to the effect that no child unaccompanied shall be *permitted* to remain in the building when an "A" film is being shown. The word "*permitted*" in my opinion puts the exhibitor in a very difficult position. The child in the first place may have been admitted with its parent or *bona fide* guardian, but during the performance, for some reason or other, the child is left unattended just when an "A" film is about to be put on the screen. What is his position? The child has paid for admission and consequently is entitled to remain throughout

Rider Haggard's "She" from Radio, of course !

the performance in the seat for which it has paid, provided, of course, that it behaves itself. If the exhibitor, in order to protect himself under his licence, requests the child to go out, he may be open to an action for damages ; if he allows it to remain, he may jeopardise his licence. I think he should protect himself as far as possible by having some condition put on the ticket reserving the right to the management to remove any child unaccompanied during the showing of an "A" film. To me it seems a very unreasonable condition, but whether it is *ultra vires* or not perhaps some day the Courts will decide. Until then, in my opinion, the exhibitor, for the reasons mentioned, is placed in a very invidious position.

* * *

Another point which appears to have caused a certain amount of consternation in the minds of the exhibitors is their position under a Hiring Agreement where the Inland Revenue officials refuse to regard payments under Hiring Agreements of certain sound equipment as allowable expenses. The question to be considered is : (a) Is the Hiring Agreement a pure and simple Hiring Agreement ; or (b) is it a hire-purchase agreement ? If the hiring comes under (a) then the payments made under it can be set off against revenue. If it comes under (b), that is to say, if it contains a clause giving the hirer the right to purchase the apparatus at some time or other, then, as the position stands to-day, such payments are not allowed to be set off against expenses, but must be treated as a capital expenditure. I would point out that, if the money has been paid for the option, it is a sale of the option. The mere fact that the option is not exercised does not alter the position of it being a complete and final sale. The option can only be exercised, generally speaking, if all the money due has actually been paid.

* * *

The last matter which I propose to deal with is the position of a person buying another theatre and as to how he stands as regards the payment of Income Tax under Schedule D. Is it to be treated as a new business or a " succession " ? Section 32 (2) of the Finance Act, 1926, states, " If at any time after the 5th day of April, 1928, any person succeeds to any trade, profession or vocation, which until that time has been carried on by another person and the case is not one to which paragraph 1, Section 32, applies, the tax payable for all years of assessment by the person succeeding as aforesaid shall be computed as if he had set up or commenced the trade, profession or vocation at that time, and the tax payable for all years of assessment by the person who until that time carried on the trade, profession or vocation, shall be computed as if it had then been discontinued." There have been several important decisions given during the year 1934. It was made quite clear in cases where the ruling of the Inspector of Taxes was not agreed with and the case was referred to the Special Commissioners, that each case brought before them will be dealt with on the " facts " and that no definite principle will be laid down. This means that as their decision is given on the facts put before them in each particular case and not on a point of law, an appeal to a Higher Court would be of little use, and the party affected would have to abide by the decision of the Special Commissioners.

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The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of cinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

REVISED BY NORMAN HART, SOLICITOR, ASSOCIATION.

CINEMATOGRAPH ACT, 1909.

All cinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at cinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases :—

- (a) Where non-inflammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (*See Victoria Pier, Ltd. v. Reeves*, 1912, 28 T.L.R. 443; also see *re Dickman and Moore*, *Times Newspaper*, December 17, 1912.) (*Note.*—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)
- (b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (*Note.*—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—*National Hospital for Paralysed and Epileptic Persons*, *Times*, October 11, 1913.)
- (c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—
 - i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;
 - ii. Comply with the regulations as to safety;
 - iii. Comply with any conditions imposed in writing by the Licensing Authority.
- (d) On premises used for the purpose of exhibiting films to *bona-fide* purchasers—*Att.-Gen. v. Vitagraph Co.*, 1915, C.H. 206.

"Becky Sharp" in Third Dimensional Technicolor—Radio, of course!

MOVABLE BUILDINGS OR STRUCTURES, provided the owner

- (a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.
- (b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.
- (c) Complies with any conditions imposed in writing by the Licensing Authority.

REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power. (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish v. Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and

Katharine Hepburn in "The Little Minister"—Radio, of course!

the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (*Rex v. L.C.C. ex parte London and Provincial Electric Theatres*, [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—*L.C.C. v. Bermondsey Bioscope*, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see *Rex v. Burnley Justices* (1916), 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include :

Against opening on Sundays and Holy Days, even where non-inflammable films used (*L.C.C. v. Bermondsey Bioscope Co.*, [1911]

1 K.B. 445; *Ellis v. North Metropolitan Theatres*, [1915] 2 K.B. 61).

Against showing any film to which the Authority objects (*ex p. Stott*, [1916] 1 K.B. 7) ;

As to hours of opening and closing (*Rex v. Burnley Justices, supra*).

Against showing any licentious or indecent film (*Rex v. Burnley Justices, supra*).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre de Luxe v. Gledhill*, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex v. Burnley Justices, supra*).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence ; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (*Rex v. Burnley Justices, supra*).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (*ex p. Stott*, [1916] 1 K.B. 7 ; *Stott v. Gamble*, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipse dixit* should be a test of what might be exhibited. (*Ellis v. Dubouski*, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

POLICE SUPERVISION.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a cinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (*McVittie v. Turner*, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

“The Last Days of Pompeii”—Radio, of course !

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

PENALTIES.

Besides the offence just mentioned, the *owner* of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the *occupier* of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (*Bruce v. McMaines*, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.

THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (*i.e.*, under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (*i.e.*, under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (*e.g.*, as to programme, sweet, or cigarette sellers, etc.).

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person provid-

Fred Astaire in "Roberta"—Radio, of course !

ing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.

ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates as now altered by the Finance (No. 2) Act, 1931, are as follows:

RATE OF ENTERTAINMENTS DUTY.

<i>Amount of payment.</i>	<i>Duty.</i>
Where the amount of payment for admission, excluding the amount of the duty—	
Exceeds 2d. and does not exceed 2½d. ...	One halfpenny.
Exceeds 2½d. and does not exceed 6d. ...	One penny.
Exceeds 6d. and does not exceed 7½d. ...	Three halfpence.
Exceeds 7½d. and does not exceed 10d. ...	Two pence.
Exceeds 10d. and does not exceed 1s. 0½d. ...	Two pence halfpenny.
Exceeds 1s. 0½d. and does not exceed 1s. 3d. ...	Three pence.
Exceeds 1s. 3d.	Three pence for the first 1s. 3d. and one penny for every 5d. or part of 5d. over 1s. 3d.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated

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times and giving security for due payment of the duty. Penalty for breach : Proprietor, £50 and duty ; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied :

- (a) That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*, or
- (b) That the entertainment is wholly educational (in case of difference the Board of Education decides) ; or
- (c) That the entertainment is for children only, and the charge is not more than one penny per person ; or
- (d) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit ; or
- (e) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

IMPORTS AND EXPORTS.

There is no restriction on the export of celluloid substances, but as regard the import of Films it is subject to the owner's right of copyright, and to the payment of the Import Duties imposed by the Finance Acts, 1925-1928.

(2) IMPORTS.—The import of films is affected in three ways :

- (a) *Copyright.*
- (b) *Customs Duty.*
- (c) *Restriction of Imports.*
- (a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.
- (b) The duty on imported films is as follows : Rate per foot of the standard width, $1\frac{3}{8}$ inches : Blank film (also called raw film or stock), $\frac{1}{2}$ d. ; positives, *i.e.*, films ready for exhibition, 1d. ; negatives, *i.e.*, films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.
- (c) Imported films must comply with the regulations for railway transit.

Ginger Rogers in "Roberta"—Radio, of course !

TRANSIT BY RAIL.

RAILWAY REGULATIONS IN REGARD TO FILM BOXES.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows :

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than $14\frac{1}{2}$ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

OTHER LEGISLATION.

HOUSES (ADDITIONAL POWERS) ACT, 1919.

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

LICENSING (CONSOLIDATION) ACT, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises a Licence must be obtained.

REFRESHMENT HOUSES ACT, 1860.

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits must take out a Refreshment House Excise Licence.

SUNDAY OBSERVANCE ACT, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

FINANCE ACT, 1920.

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs

Fred Astaire in "Roberta"—Radio, of course!

and Inland Revenue and the National Debt and to make further provision in connection with finance.

HOME COUNTIES, MUSIC AND DANCING LICENCES ACT, 1926.

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

UNEMPLOYMENT INSURANCE ACT, 1920,

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

TRADE UNIONS AND TRADE DISPUTES ACT, 1927,

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

1923. NEW REGULATION UNDER CINEMATOGRAF ACT, 1909.

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

1921. THE ENTERTAINMENTS DUTY REGULATIONS

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

THE EMPLOYMENT OF CHILDREN

in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a licence to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

THE FACTORIES BILL, 1920.

This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

LANDLORD AND TENANT ACT, 1927.

This Act came into force on the 25th March of this year. It provides (*inter alia*) for compensation for improvements and compensation for loss of goodwill.

CINEMATOGRAF FILMS ACT, 1927,

being an Act to restrict blind booking and advance booking of Cinematograph films, and to secure the renting and exhibition of a certain proportion of

Ginger Rogers in "Roberta"—Radio, of course !

British films and for purposes connected therewith. *The Act is printed in extenso at the end of this section.*

THE FACTORY AND WORKSHOP ACT, 1901.

Under Section 20 of this Act electrical stations are defined as any premises or that part of any premises in which electrical energy is generated or transformed for the purpose of supply by way of trade or for the lighting of any street, &c.

This section therefore brings a cinema which generates its own energy under the above Act, and therefore the requirements of the above Act must be complied with.

THE RATING AND VALUATION ACT, 1925,

was passed (*inter alia*) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

THE RATING AND VALUATION ACT, 1928,

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

THE RATING AND VALUATION (APPORTIONMENT) ACT, 1928,

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

"The Three Musketeers"—Radio, of course!

Administrative County of London

PLACES OF PUBLIC ENTERTAINMENT

Revised Rules of Management which came into Operation
on 1st January, 1935.

CENSORSHIP OF "NEWS-REELS."

8. (b) No cinematograph film which has not been passed for "universal" exhibition or for "public exhibition to adult audiences" by the British Board of Film Censors shall be exhibited unless the licensee obtains the express consent of the Council in writing, provided that such consent shall not be necessary in respect of any exhibition of films (known in the trade as "Topical" or "Locals") of actual events, recorded in the press at or about the time of the exhibition, whether exhibited, with or without sound effects or commentary.

8. (d) Unless the licensee obtains the express consent of the Council in writing no cinematograph film—other than the films described in the proviso to clause (b) of this rule—which has not been passed for "universal" exhibition by the British Board of Film Censors shall be exhibited at the premises during the time that any child under or appearing to be under the age of 16 years is therein, provided that this rule shall not apply in the case of any child who is accompanied by a parent or bona fide adult guardian of such child.

Clauses (a), (c), (e), (f) and (g) of rule 8 have not been altered.

STANDING IN GANGWAYS, ETC.

18. (a) In no circumstances shall persons be permitted to—

(i) Sit in any gangway.

(ii) Stand in any gangway which intersects the seating.

(b) Standing may be permitted inside and rear gangways provided that clauses (c) and (d) of this rule be strictly complied with and that the number of persons permitted to stand be limited as follows:—

(i) In a side gangway.—One row of persons against the wall provided that the number does not exceed the number prescribed in writing by the Council.

(ii) In a rear gangway.—One row of persons against the barrier at the rear of the seating. For each complete foot of width of the gangway over 3 feet 6 inches, one additional row of persons may be permitted to stand not exceeding (i) three rows in all and (ii) the number prescribed in writing by the Council. Provided that, in that portion of a rear gangway which connects an intersecting gangway or side gangway with the nearest exit, a clear space at least 3 feet 6 inches in width shall be maintained between the persons standing and the wall.

(c) Standing shall not in any circumstances be permitted in front of exits or in front of entrances to sanitary conveniences.

(d) Notices shall be exhibited on the walls in conspicuous positions in each side and rear gangways indicating in block letters not less than 1½ inches in height, the number of persons permitted to stand as limited by clause (b) of this rule. Such notices shall be adequately illuminated.

14. The following notice shall be printed for the information of the public on the programme of the performance on the same page as the cast or other particulars of the entertainment and in similar type to that used below—

In accordance with the requirements of the London County Council:—

(i) The public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open.

(ii) All gangways, corridors, staircases, and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

(iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.

If a safety curtain is provided, the following additional notice shall be printed on the programme:—

(iv) The safety curtain must be lowered and raised in the presence of each audience.

Irene Dunne in "Roberta"—Radio, of course !

FIRE APPLIANCES.

33. (a) Fire appliances and equipment as approved by the Council shall be efficiently maintained. They shall be in charge of the fireman, or, if a fireman is not employed, of some other suitable person specially nominated for the purpose, who shall see that they are always available for use.

(b) Each length of hose provided at the premises shall, at the cost of the licensee, be tested annually by an engineer, recognised by the Council for the purpose, to 75 lb. water pressure or to the pressure of the mains supplying the fire hydrants at the premises, whichever is the greater, and a certificate to the effect that the hose is in satisfactory condition shall be submitted to the Council. An efficient length of hose shall be substituted for each length removed for testing.

(c) Each chemical extinguisher provided at the premises shall be discharged in the presence of the Council's inspecting officer at least once in three years. When an extinguisher is discharged for any purpose, the date of discharge shall be painted on the extinguisher. On the occasion of the annual survey of the fire appliance by the Council's officers all chemical extinguishers shall, at the licensee's option either be fully opened up for inspection or tested by discharge.

Alternatively, the licensee shall submit to the Council an annual certificate by a fire engineer or other competent person to the effect that each extinguisher provided at the premises is in efficient working order and is mechanically sound, giving, where appropriate, the date of discharge and recharging.

Whichever procedure is adopted, each extinguisher shall be tested by discharge at least once in three years.

(d) Hand pumps shall be tested annually in the presence of the Council's inspecting officer.

(e) If a fireman is employed at the premises the tests, examinations, etc., carried out in accordance with clauses (b), (c) and (d) of this rule, and also any other tests or repairs of appliances or equipment, shall be recorded in his logbook.

CANDLES, ETC., ON THE STAGE.

109. (a) Real flame shall not be employed on the stage unless, in the opinion of the Council, it is essential to the action as distinct from the atmosphere of a play and the consent of the Council is obtained in writing. In no circumstances will such consent be granted in respect of premises where a safety curtain, maintained in efficient working order, is not provided to the proscenium opening.

(b) In order to ascertain whether the Council's consent can be obtained in accordance with clause (a) of this rule, the licensee shall, at least seven days before the first performance of the play, submit an application in writing (i) stating fully the reasons why electric substitutes cannot be used, (ii) containing an assurance that rough action will not take place at any time while the lighted candles or effects are in use, and (iii) giving particulars of any rehearsal or rehearsals in order that an officer of the Council may, if possible, attend.

SUNDAY CINEMATOGRAPH ENTERTAINMENTS.

At the annual licensing meeting to be held on 9th November, 1934, consideration will be given to the question of attaching to all Sunday opening cinematograph permissions granted on that date a condition requiring, during the year 1935, licensees opening their premises for cinematograph entertainments on Sundays, to pay to charity 14 per cent. of the certified net Sunday admission takings, i.e., certified gross Sunday admission takings, less Entertainments Duty. The amount payable to the Council for transmission to the Privy Council for the Cinematograph Fund will, as at present, be one-nineteenth of the sum payable to charity.

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SUNDAY ENTERTAINMENTS ACT, 1932.

An Act to permit and regulate the opening and use of places on Sundays for certain entertainments and for debates, and for purposes connected with the matters aforesaid. [13th July, 1932.]

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

1.—(1) The authority having power, in any area to which this section extends, to grant licences under the Cinematograph Act, 1909, may, notwithstanding anything in any enactment relating to Sunday observance, allow places in that area licensed under the said Act to be opened and used on Sundays for the purpose of cinematograph entertainments, subject to such conditions as the authority think fit to impose:

Provided that no place shall be allowed to be so opened and used unless among the conditions subject to which it is allowed to be so opened and used there are included conditions for securing—

(A) that no person will be employed by any employer on any Sunday in connection with a cinematograph entertainment or any other entertainment or exhibition given therewith who has been employed on each of the six previous days either by that employer in any occupation or by any other employer in connection with similar entertainments or exhibitions; and

(B) that such sums as may be specified by the authority not exceeding the amount estimated by the authority as the amount of the profits which will be received from cinematograph entertainments given while the place is open on Sundays, and from any other entertainment or exhibition given therewith, and calculated by reference to such estimated profits or to such proportion of them as the authority think fit, will be paid as to the prescribed percentage thereof, if any, to the authority for the purpose of being transmitted to the Cinematograph Fund constituted in accordance with the provisions of this Act, and as to the remainder thereof to such persons as may be specified by the authority for the purpose of being applied to charitable objects;

and for the purpose of any conditions imposed by an authority as to the payment of sums calculated by reference to such estimated profits as aforesaid, the profits shall be computed in such manner as the authority may direct.

(2) For the purposes of section four of the Cinematograph Act, 1909 (which contains provisions as to the enforcement of the conditions of licences) any conditions subject to which a place is allowed under this section to be opened and used on Sundays shall be deemed to be conditions of the licence granted under that Act in respect of the place.

(3) If, in any place allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, any person is employed on any Sunday contrary to the conditions subject to which the place was allowed to be so opened and used, and either—

(A) it is proved—

(i) that the employment was solely due to an emergency caused by a mechanical breakdown, or to the unavoidable absence of a skilled worker due to attend on that Sunday for whom no substitute could readily have been obtained; and

(ii) that the emergency was notified, within twenty-four hours after it occurred, to the authority by whom the place is licensed under the Cinematograph Act, 1909; and

(iii) that the person employed on that Sunday contrary to the said conditions received a day's rest in lieu of that Sunday; or

(B) it is proved—

(i) that the person was employed contrary to the said conditions only by reason of his having been employed on each of the six days previous to that Sunday in connection with similar entertainments or exhibitions by an employer other than the employer who employed him on that Sunday; and

(ii) that the last-mentioned employer had, after making due inquiry, reasonable ground for believing that he had not been so employed as aforesaid; that employment shall be deemed not to have been a contravention of the conditions subject to which the place was allowed to be so opened and used as aforesaid.

(4) In the event of a contravention of any conditions subject to which a place was allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, the person who held the licence for that place granted under the Cinematograph Act, 1909, shall be liable on summary conviction to a fine not exceeding twenty pounds, and shall, in the case of a contravention consisting of a failure to pay in accordance with the condition any sum thereby required to be paid to any authority or person, be liable to pay that sum as a debt due to that authority or person, as the case may be.

Any sum recoverable under this subsection may, if it does not exceed fifty pounds, be recovered summarily as a civil debt.

(5) This section extends to every area in which places licensed by the authority having power in that area to grant licences under the Cinematograph Act, 1909, were, within the period of twelve months ending on the sixth day of October, nineteen hundred and thirty-one, opened and used on Sundays for the purpose of cinemato-

graph entertainments, in pursuance of arrangements purported to have been made with the authority, and shall also extend to any borough or county district to which it may be extended by an order laid before Parliament in accordance with the provisions of the Schedule to this Act, and approved by a resolution passed by each House of Parliament :

Provided that, if in any area the arrangements in pursuance of which places were so opened and used as aforesaid related only to specific occasional entertainments, then, unless and until it is extended to that area by such an order as aforesaid, this section shall extend to that area subject to the modification that the powers thereby conferred shall not be exercised with respect to more than two Sundays in any year.

2.—(1) There shall be established under the direction and control of the Privy Council a fund, to be called the "Cinematograph Fund," and all sums paid to an authority in accordance with conditions imposed by them under the last foregoing section for the purpose of being transmitted to that fund shall be so transmitted at such times and in such manner as may be prescribed by regulations made by a Secretary of State and laid before Parliament.

(2) The moneys from time to time standing to the credit of the Cinematograph Fund shall, subject as hereinafter provided, be applied in such manner as may be directed by the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction :

Provided that a sum equal to the amount certified by the Treasury as the amount of the expenses incurred by the Privy Council in the administration of the said Fund shall be deducted annually from the Fund and applied in accordance with directions given by the Treasury as an appropriation in aid of the moneys provided by Parliament for the purposes of the Privy Council.

(3) The accounts of the Cinematograph Fund shall be kept in such form as may be directed by the Treasury, and an account showing the revenue and expenditure of the Fund shall be transmitted annually to the Comptroller and Auditor General, who shall certify and report upon the account, and the account and report shall be laid before Parliament.

3. The power of any authority in any area to grant licences under any enactment for the regulation of places kept or ordinarily used for public dancing, singing, music, or other public entertainment of the like kind, shall include power to grant such licences in respect only of musical entertainments on Sundays, and the power to attach conditions to any such licence shall include power to attach special conditions in respect of such entertainments on Sundays.

4. No person shall be guilty of an offence or subject to any penalty under the Sunday Observance Acts, 1625 to 1780, by reason of his having managed, conducted, assisted at, or otherwise taken part in or attended or advertised—

(A) any cinematograph entertainment at any place allowed under this Act to be opened and used on Sundays for that purpose ;

(B) any musical entertainment at any place licensed to be opened and used on Sundays for that purpose or at any place authorised by virtue of letters patent or royal charter to be kept or used for entertainments ;

(C) any museum, picture gallery, zoological or botanical garden or aquarium ;

(D) any lecture or debate ;

or by reason of his being the keeper of any place opened and used on Sundays for the purpose of any cinematograph entertainment or musical entertainment for which it is allowed under this Act or licensed to be so opened and used, or of any museum, picture gallery, zoological or botanical garden or aquarium, or of any place at which a lecture or debate is held on Sunday.

5. In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say :—

"Cinematograph entertainment" means the exhibition of pictures or other optical effects by means of a cinematograph or other similar apparatus with or without the mechanical reproduction of sound :

"Contravention" in relation to any condition, includes a failure to comply with that condition :

"Musical entertainment" means a concert or similar entertainment consisting of the performance of music, with or without singing or recitation :

"Museum" includes any place permanently used for the exhibition of sculpture, casts, models, or other similar objects :

"Prescribed percentage" means such percentage, not exceeding five per cent., as a Secretary of State may, if he thinks fit, prescribe by regulations made by him and laid before Parliament :

"Sunday Observance Acts, 1625 to 1780," means the Sunday Observance Act, 1625, the Sunday Observance Act, 1677, and the Sunday Observance Act, 1780.

6.—(1) This Act may be cited as the Sunday Entertainments Act, 1932.

(2) The Sunday Performances (Temporary Regulation) Act, 1931, is hereby repealed, as from the thirtieth day of September, nineteen hundred and thirty-two.

(3) This Act shall not extend to Scotland or to Northern Ireland.

The New Third Dimensional Technicolor at its best—Radio, of course!

SCHEDULE.**EXTENSION OF POWERS TO ALLOW CINEMATOGRAPH ENTERTAINMENTS.****Power to submit Draft Orders to Secretary of State.**

1. Subject to the provisions of this Schedule the council of any borough or county district may submit to the Secretary of State a draft order in the terms following, that is to say:—

"In accordance with the provisions of the Sunday Entertainments Act, 1932, I, one of His Majesty's Principal Secretaries of State, hereby order that as from the date on which this order has been approved by resolutions passed by both Houses of Parliament, section one of the said Act shall extend to the borough [or urban district or rural district] of

Provided that, before so submitting any such draft order, the council shall publish by means of placards and by advertisement in at least one newspaper circulated in the borough or district in two successive weeks a notice stating—

(A) the terms of the draft order; and

(B) that the council propose to submit the draft order to the Secretary of State.

Procedure in the case of Boroughs and Urban Districts.

2. The notice of a proposal to submit a draft order under this Schedule published by the council of any borough or urban district shall state that a public meeting of local government electors for the borough or urban district will be held on a day named, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, for the purpose of considering the question of the submission of the draft order to the Secretary of State.

3. A public meeting of such electors as aforesaid shall be held in accordance with the notice, and in relation to the meeting and to any poll and other proceedings subsequent thereto, the provisions of paragraphs 3 to 16 of the First Schedule to the Borough Funds Act, 1903, shall apply as if for references therein to "the Bill" and to "the promotion of the Bill" there were substituted, respectively, references to "the draft order" and "the submission of the draft order," and as if for references to "the Minister of Health" there were substituted references to "the Secretary of State," so, however, that so much of the said paragraphs as relates to separate resolutions in favour of the promotion of any part or parts or clause or clauses of the Bill shall not apply.

Procedure in the case of Rural Districts.

4. The notice of a proposal to submit a draft order under this Schedule published by the council of any rural district shall state that an objection to the submission of the draft order may be made to them in writing by any local government elector for the district within a period specified in the notice, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, and that if at the expiration of that period objections have been duly made and not withdrawn by at least one hundred such electors or one-twentieth in number of such electors, whichever may be the less, then the council will cause to be held a local inquiry into the question of the submission of the draft order to the Secretary of State upon such date, not being less than seven days after the expiration of the period aforesaid, and at such time and place as may be specified in the notice.

5. Any such inquiry as aforesaid shall, in accordance with the notice, be held in public by a person appointed by the Secretary of State, and any local government elector for the district shall, subject as hereinafter provided, be entitled to appear personally and be heard thereat, and the person holding the inquiry shall, after the conclusion thereof, report in writing to the council whether public opinion in the district appears to him to be in favour of or against the extension of section one of this Act to the district:

Provided that the person holding the inquiry shall have power to conclude the inquiry when, in his opinion, he has received sufficient evidence to enable him to make the report aforesaid.

Submission of Draft Order to and by the Secretary of State.

6. No draft order shall be submitted to the Secretary of State under the provisions of this Schedule by the council of a borough or urban district unless the result of a poll under this Act, or the decision of a meeting of local government electors when final, is in favour of the submission thereof; and, except where by reason of there being no objection or an insufficient number of objections to the submission of the draft order an inquiry is not required under the foregoing provisions of this Schedule, no such draft order shall be so submitted by the council of a rural district unless the person by whom the inquiry was held has reported that public opinion in the district appears to him to be in favour of the extension of section one of this Act to the district.

Any such draft order submitted to the Secretary of State shall be accompanied, as the case may be, by a statement of the result of the poll or the decision of the meeting of local government electors, if final, certified by the mayor or chairman, or (except where an inquiry is not so required as aforesaid) by the report of the person by whom the inquiry was held, certified by him.

"Becky Sharp" in Third Dimensional Technicolor—Radio, of course!

7. A draft order duly submitted to the Secretary of State in accordance with the foregoing provisions of this Schedule shall be laid by him before Parliament, together with a copy of the certified statement or report (if any) submitted to him herewith.

Supplementary.

8. Section five of the Borough Funds Act, 1903 (which relates to offences in relation to polls), shall apply in relation to polls held under this Schedule as it applies in relation to polls held under that Act.

9. Any expenses incurred by a council in connection with the holding of any meeting, poll, inquiry or other proceeding under this Schedule (including such fee to the person holding any such inquiry as may be determined by the Secretary of State) shall be defrayed by the council out of the general rate.

COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a cinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (*Karno v. Pathé Frères*, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware *and had no reasonable ground for suspecting* that it was an infringement.

Copyright lasts during the life of the *author* and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright *knowingly*, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (*Fenning Film Service v. Wolverhampton, etc., Cinemas* [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (*Glyn v. Western Feature Film Co.* [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918 :—

1. Limiting the time of entertainment to not more than 4 hours consecutively.
2. An interval of not less than 30 minutes between any two entertainments.
3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.
4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."]

THE CELLULOID ACT.

An Act known as "THE CELLULOID AND CINEMATOGRAPH FILM ACT OF 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are :—

- (1) The keeping or storing of raw celluloid—
 - (a) In quantities exceeding at any one time one hundredweight ; or
 - (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case ; and
- (2) The keeping or storing of kinematograph film—
 - (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
 - (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case :—

Provided that :—

- i. For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport ; and
- ii. The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of sub-section (1) of section one thereof, apply to premises to which the

If there ARE better pictures in 1935 they will be Radio, of course!

Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.

"The Last Days of Pompeii" Radio, of course!

STATUTORY RULES AND ORDERS, 1923, No. 983.

[REGULATIONS, DATED JULY 30, 1923, MADE BY THE SECRETARY OF STATE
UNDER THE CINEMATOGRAPH ACT, 1909 (9 EDW 7, C. 30).]

PART I.—GENERAL.**DEFINITIONS.****1.—In these Regulations—**

- (a) The word "*building*" shall be deemed to include any booth, tent or similar structure.
- (b) The expression "*new building*" means a building newly erected or adapted after the date on which these regulations come into force for the purpose of cinematograph exhibitions.
- (c) The expression "*cinematograph exhibition*" includes any exhibition to which the Act applies.

SEATING AND EXITS.

2.—(a) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe egress.

(b) The doors of all exits shall be so constructed and maintained as easily to open outwards on being pressed from within.

(c) The seating in the building shall be so arranged as not to interfere with free access to the exits.

(d) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and fro.

STAFF.

3.—(a) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.

(b) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

(This paragraph of the Regulations has now been revised.)

FIRE APPLIANCES.

4.—(a) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (A) specially nominated for that purpose who shall see that they are kept constantly available for use.

(b) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

(A) It is not required that the person specially nominated should *necessarily* be employed exclusively in taking charge of the fire appliances, but he must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

Fred Astaire in "Roberta"—Radio, of course!

SMOKING.

5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

INFLAMMABLE ARTICLES.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

ENCLOSURES.

Regulations applying to all classes of buildings.

7.—(1) (a) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(b) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material.

The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition.

For the purpose of this Regulation the expression "fire resisting material" includes teak or oak not less than two inches thick.

(c) The openings through which the necessary pipes and cables pass into the enclosure shall be efficiently sealed or bushed, as the case may be.

(d) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from the operating position near any of the projectors.

The openings shall not exceed two for each projecting apparatus and not more than two of the openings shall be left unscreened at any one time notwithstanding that there be two or more lanterns in the enclosure unless a control is provided by which all the screens can be released simultaneously from both the inside and the outside of the enclosure.

(e) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(f) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(g) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is of permanent construction and is not entered from the auditorium.

(h) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(i) No unauthorised person shall go into the enclosure or be allowed to be within the barrier.

Ginger Rogers in "Roberta"—Radio, of course !

Regulations applying only to specified classes of buildings.

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure shall also comply with the following requirements:—

(a) a window or skylight shall be provided.

(b) the entrance shall be from the open air.

(c) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

PROJECTING APPARATUS AND FILMS.

8.—(a) The projecting apparatus shall be placed on firm supports constructed of fire-resisting material.

(b) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.

(c) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the light-opening.

9.—(a) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction *below* the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.

(b) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed during the whole time that projection is taking place.

10.—Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.

11.—(a) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure not more than six spools shall be kept in one box at the same time.

(b) Not more than 12 spools or 20,000 feet of film altogether shall be kept in the enclosure and the rewinding room at the same time.

REWINDING ROOM.

12.—(a) A separate room shall be provided for the rewinding and repair, ing of films, which shall be constructed throughout of, or lined internally with fire-resisting material.

(b) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If there is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material.

For the purposes of this Regulation the expression "fire-resisting material" includes teak or oak not less than 2 inches thick.

(c) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building.

(d) Alternative means of egress shall be provided other than through the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (a), (b) and (d), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

LIGHTING AND ELECTRICAL INSTALLATION

13.—(a) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means of control outside of and away from the enclosure.

(b) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall throughout be adequately illuminated (A) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (B). Where oil lamps are provided colza oil shall be used.

14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed :—

- (a) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.
 - (b) The main supply fuses and switches shall not be accessible to the public. They shall be located where there is ample space and head room and where there is no risk of fire resulting therefrom.
 - (c) A separate circuit shall be taken from the source of supply for the projector circuit so that no accident to this circuit can affect the general lighting.
 - (d) Each of the main circuits shall be separately protected by an efficient linked switch and by a fuse on each pole.
 - (e) The general wiring of the building shall be protected by metal conduit mechanically and electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or movable fittings.
 - (f) All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching live metal.
 - (g) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit or circuits from the distribution fuse boards.
 - (h) The electrical installation shall be in charge of a competent person, whether the operator or another, who shall have received an adequate electrical training for his duties.
 - (i) The competent person shall satisfy himself before the commencement of each performance that the electrical apparatus, including the projector circuits, is in proper working order.
- Provided that paragraphs (a),(e),(f),(g) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed :

(1) *Electric Light*.—(a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating cleats. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all positions where they are liable to damage.

(b) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double-

(A) By adequate illumination it is meant that there should be such a degree of light as to enable the spectators to see their way out.

(B) e.g., if the general lighting is by electricity, the safety lighting shall be by (a) electricity from another source, (b) gas, or (c) oil or candles.

pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

(c) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure "off" position, be in addition to and not in substitution for the above main switch,

(d) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(e) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed 250 volts direct or 125 volts alternating for the projector circuit.

Where the supply of alternating current is at a higher pressure, the pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(f) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be protected so that no live metal can be inadvertently touched.

(g) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(h) The lamp or lamps for lighting the enclosure and the rewinding room shall not be connected to the safety lighting.

(i) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(j) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently touch live metal.

(k) An ammeter shall be provided in the projector circuit within the enclosure.

(l) Resistances shall be so constructed and maintained that no coil or other part shall at any time become unduly heated. (A)

The framework, supports and enclosures of resistances shall be made entirely of fire-resisting material.

Resistances shall not be attached to wood work and shall, as far as possible be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

The terminals of the resistances and the connecting cables shall not be placed above the resistance elements.

Resistances placed where they are liable to be accidentally touched shall be efficiently guarded.

(m) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

(A) *e.g.*, they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure may be cut off from the resistances.

(n) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not communicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs (c), (d), (m), (n) shall not apply to apparatus in use before the date of these Regulations and the requirements in paragraphs (e), (g), (i), (j), (k) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

(2) *Limelight*.—The tubing shall be of sufficient strength to resist pressure from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations either of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1895 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

(3) *Acetylene*.—Acetylene, whether or not in conjunction with oxygen shall be used only when supplied :—

- (a) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State's order (A) regulating the compression of acetylene gas into cylinders containing a porous substance, and in force for the time being; or (B) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator's box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up.

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

EXHIBITION OF REGULATIONS.

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

BUILDINGS OCCASIONALLY USED.

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified as conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz. :—

Regulations 2(b), 11(b), and 14 (excepting paragraphs (c) (h) and (i) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz. :—

- (a) The doors of all exits shall be arranged to meet any requirements of the licensing authority
- (b) The film-boxes fitted to the projector shall not exceed 14 inches in diameter, inside measurement.
- (c) Not more than 3 spools altogether shall be kept in the enclosure at any one time.

PART II.—PORTABLE PROJECTORS.

18.—Where a portable self-contained projector is used, regulations 2(b), 4(a), 5 to 12 inclusive and 14 to 17 (except 17(a)) inclusive shall not apply provided that regulations 1, 2(a), (c), (d), 3, 4(b) (with the substitution of the words " reserved space " for the word " enclosure ") , 13 (with the substitution

(A) The Order at present in force is that dated the 23rd June, 1919 (Statutory Rules and Orders 1919, No. 809).

of the words "reserved space" for the word "enclosure"), 17(a) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with

RESERVED SPACE.

19.—(a) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as "the reserved space."

(b) No unauthorised person shall be allowed within the reserved space.

(c) No smoking shall at any time be permitted within the reserved space.

(d) No inflammable article shall unnecessarily be taken into or allowed to remain in the reserved space.

PROJECTORS AND FILMS.

20.—The projector shall be placed on a firm support and shall be kept clear of the access to any exit.

21.—(a) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for effective manipulation and ventilation.

(b) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in contact with them.

(c) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach of the operator when standing at the projector.

(d) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately encased in such a way as to prevent contact with the film.

(e) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a stationary film. (A)

22.—(a) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.

(b) The film-boxes shall not be capable of carrying films of more than 10 inches in diameter, and shall be so constructed as to be easily detachable from the apparatus.

(c) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall a film be exposed except the portion necessary for threading up.

(d) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

ELECTRIC CIRCUITS FOR THE PROJECTOR.

23.—(a) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the auditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(b) Resistances shall be made entirely of fire resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (A) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing

(A) This requirement will be considered as met if a film stationary in the film-gate fails to ignite within a period of three minutes.

accidental contact, and shall not be placed within reach of persons in the audience.

(c) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(d) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (e) below, such a connector may be used in substitution for a double-pole switch.

(e) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (a) securely made joints or connections, or (b) a properly constructed wall type connector of hand shield type. It shall not be connected to any lighting fitting, or by means of an " adaptor " to a lamp-holder.

EXHIBITION OF REGULATIONS.

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

PART III.—LICENCES.

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe, or of any material alteration being made in the building or enclosure without the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. The licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

PART IV.—REPEAL.

27.—The Regulations dated February 18th, 1910 (B), and May 20th, 1913 (c) made under the Cinematograph Act, 1909, are hereby repealed, provided, nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant.

The most important Statutes affecting the Industry generally speaking are the Disorderly Houses Act, 1751; Theatres Act, 1843; Public Health Acts (Amendment) Act, 1890; and the Cinematograph Act, 1909.

In the Home Counties the Home Counties Music and Dancing Act, 1926.

In Middlesex the Music and Dancing (Middlesex) Act, 1894.

In London, the Metropolis Management and Building Acts, Amendment Act, 1878; and the London County Council (General Powers) Act, 1924.

(A) *e.g.*, they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

(B) S.R. & O., 1910, No. 189.

(C) S.R. & O., 1913, No. 566

Cinematograph Films Act, 1927.

An Act to restrict blind booking and advance booking of cinematograph films, and to secure the renting and exhibition of a certain proportion of British films, and for purposes connected therewith.

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

PART I

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

1.—(Restriction on Blind Booking of Films).—(1) As from the commencement of this Act no agreement shall be entered into to rent or imposing an obligation when called on to rent for public exhibition in Great Britain any film to which this Act applies unless every such film to which the agreement relates has been registered under this Act or a valid application for the registration thereof has been made:

Provided that—

(a) this provision shall not apply to a film which has been exhibited to exhibitors or to the public in Great Britain before the commencement of this Act; and

(b) in the case of a serial film or a series of films within the meaning of this Act, it shall be sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made.

(2) In the case of a film which has not been previously exhibited to exhibitors or to the public in Great Britain, this section shall not operate so as to prohibit the making prior to the registration or application for registration thereof of an agreement for the exhibition of the film in one theatre only on a number of consecutive days.

2.—(Restriction on Advance Booking).—(1) As from the commencement of this Act, no agreement shall be entered into for the exhibition to the public in Great Britain at a date later than the expiration of the authorised period from the date of the agreement of any film to which this Act applies:

Provided that in the case of a serial film or a series of films within the meaning of this Act, the authorised period shall apply only in respect of the date of exhibition of the first three parts.

Provided that in the case of a serial film or a series of films within the meaning of this Act the authorised period shall apply only in respect of the date of exhibition of the first three parts.

(2) For the purposes of this section the authorised period shall—

(a) in the case of an agreement made before the first day of October, nineteen hundred and twenty-eight, be twelve months;

(b) in the case of an agreement made on or after the first day of October, nineteen hundred and twenty-eight, and before the first day of October, nineteen hundred and thirty, be nine months;

(c) in the case of an agreement made on or after the first day of October, nineteen hundred and thirty, be six months.

3.—(Penalty on Contraventions).—If any person enters into an agreement in contravention of this Part of this Act, or if any person exhibits to the public in Great Britain a film the right to exhibit which has been acquired by him under any such agreement, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds, and any agreement in contravention of this part of the Act, wherever made, shall be invalid.

4.—(Provision as to Existing Agreements).—Any agreement entered into after the twenty-fifth day of September, nineteen hundred and twenty-six, and before the commencement of this Act which if entered into after the commencement of this Act would be an invalid Agreement under the foregoing provisions of this Part of this Act shall, if and so far as it affects any films to which this Act applies to be delivered for public exhibition in Great Britain after the thirty-first day of December, nineteen hundred and twenty-eight, cease to have effect on that day.

PART II.

REGISTRATION OF FILMS.

5.—(Prohibition Against Exhibition of Unregistered Films).—(1) On and after the first day of April, nineteen hundred and twenty-eight, no film to which this Act applies, or, in the case of a serial film or a series of films, no part thereof, shall be exhibited to the public in Great Britain unless the film or the part thereof exhibited has been registered in accordance with this Part of this Act:

Provided that—

(a) a film in respect of which a provisional application for registration has been made may, before registration, be exhibited in Great Britain at a series of public exhibitions held at one theatre only on consecutive days.

(b) the prohibition contained in this section shall not apply to a film which has been exhibited before the commencement of this Act.

Francis Lederer in "Romance in Manhattan"—Radio, of course!

(2) If any person exhibits a film, or, in the case of a serial film or a series of films, any part thereof, in contravention of this section he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day on which the film or part has been so exhibited.

6.—(Registration of Films.)—(1) The Board of Trade shall keep a register of films to which this Act applies, and shall enter therein such particulars as may be prescribed; and the register shall specify whether the film is registered as a British film or a foreign film.

Provided that a film which has been exhibited to exhibitors or to the public before the first day of October, nineteen hundred and twenty-seven shall not be registered unless the Board of Trade, after consultation with the Advisory Committee hereinafter mentioned, determine that the registration of the film shall be allowed.

(2) The Board of Trade shall publish weekly in the "Board of Trade Journal" lists of the film registered in accordance with the provisions of this Act.

(3) An application to register a film shall be made by or on behalf of the maker or renter of the film, and shall be accompanied by the prescribed fee, and by such information as the Board of Trade may require, and in particular, where the application is for the registration of the film as a British film, such information as may be necessary to determine whether the film is a British film.

(4) An application shall not be a valid application unless the film has been trade shown, nor if more than fourteen days have elapsed since it was trade shown:

Provided that—

(a) a provisional application may be made before a film has been trade shown, and in such case on the film being trade shown within six weeks after the lodging of the provisional application, the provisional application shall as from the date of the trade show become a valid application.

(b) an application made more than fourteen days after the film was trade shown may be accepted by the Board as a valid application if satisfied that the delay was due to special circumstances and was not intentional.

(5) On the registration of a film, the Board shall issue to the applicant a certificate of registration, and the certificate shall state the length of the film and whether the film is registered as a British film or a foreign film.

7.—(Inspection of Register, etc.)—(1) The register of films kept under this Act shall at all reasonable times be open to inspection by any person on payment of the prescribed fee, and any person inspecting the register may make copies or extracts from the register.

(2) Any person may on payment of the prescribed fee require to be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to keep the register.

(3) The registration of a film may be proved by the production of a copy of the Board of Trade Journal, containing a notification of the registration of the film or, of a certificate of registration, or of a certified copy of the entry in the register relating to the film, and a certificate purporting to be a certificate of registration or a copy of any entry purporting to be certified as a true copy by such officer as aforesaid shall in all legal proceedings be evidence of the matters stated therein without proof of the signature or authority of the person signing it.

8.—(Correction of Register.)—(1) If the Board of Trade at any time have reason to believe that the length of a film has been or has become incorrectly registered, or that a film has been incorrectly registered as a British film, they may call for such evidence as they think fit as to the correctness or otherwise of the registration, and if satisfied that the film has been or is incorrectly registered, they shall correct the register and issue an amended certificate of registration.

(2) On the issue of an amended certificate, the former certificate shall cease to have effect except that the Board of Trade may in any particular case allow the film to be counted for the purposes of the provisions of Part III. of this Act relating to renters' and exhibitors' quotas as being of the length originally registered, or as a British film, as the case may be.

9.—Power to Require Reference to High Court.)—(1) If any person is aggrieved by the refusal of the Board of Trade to register a film, or to register a film as a British film, or by a decision of the Board to correct the registration of a film, the matter shall, subject to rules of court, be referred by the Board of Trade to the High Court for determination, and the decision of the Court on any such reference shall be final and no appeal shall lie therefrom to any other court.

(2) When the person aggrieved is a person whose principal place of business is in Scotland this section shall apply as if the reference to the High Court were a reference to the Court of Session.

10.—(Provisions as to Alterations of the Length of Films.)—(1) If the length of a film is altered to the extent of more than ten per cent. thereof after an application for registration thereof has been lodged or after the registration thereof, it shall be the duty of the maker of the film or, if at the time of alteration the film has been acquired by a renter, the renter, to send to the Board of Trade notice of the alteration, and if he fails to do so, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds.

11.—(Marking of Registered Films.)—(1) On every copy of a registered film there shall be marked in the prescribed manner:—

(a) the registered number of the film;

(b) the person in whose name the film is registered;

(c) the registered length of the film;

(d) the words "registered as a British film" or "registered as a foreign film," as the case may be.

"The Three Musketeers"—Radio, of course !

Provided that it shall not be necessary to comply with the above requirements in respect of any film if, whenever a copy thereof is issued to an exhibitor for exhibition to the public in Great Britain, an invoice containing such particulars as aforesaid is sent by the renter to the exhibitor.

(2) If after copies of a film have been so marked or invoices have been so sent the registration of the film is corrected in manner provided by this part of the Act, then—

(a) in the former case a corresponding alteration shall be made in all copies of the film; and

(b) in the latter case, new invoices containing the correct particulars shall be sent.

(3) If any person fails to comply with any of the provisions of this section, or issues a copy of any registered film incorrectly marked or any invoice containing incorrect particulars, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds in respect of each copy.

12.—(Special Provisions as to Serial Films, etc.)—In the case of a serial film or a series of films the provisions of this Part of this Act shall apply subject to the following modifications:—

(1) The separate parts of the film or series of films shall be separately registered and each part shall be treated as a separate film;

(2) Where three parts of the film or series have been trade shown, any other part may be registered without having been trade shown and notwithstanding that more than fourteen days have elapsed since the said three parts were trade shown.

Provided that if the Board are at any time of opinion that it is no longer desirable to dispense with a trade show in the case of the remaining parts of serial films and series of films, they may make an order to that effect, and on the making of the order this paragraph shall cease to apply.

PART III.

PROVISIONS FOR SECURING QUOTA OF BRITISH FILMS.

By the Renters.

13.—(Provisions as to Renters' Quota)—(1) In the year commencing on the first day of April nineteen hundred and twenty-eight, and ending on the thirty-first day of March, nineteen hundred and twenty-nine, and in each of the nine succeeding years, any person engaged in the business or renting registered films to exhibitors for the purpose of public exhibition in Great Britain (hereinafter referred to as a renter) shall acquire for the purposes of such renting a total length of registered British films representing at least such proportion of the total length of all registered films so acquired by him in the year as is specified as respects the year in Part I. of the Schedule to this Act, and such proportion as hereinafter referred to as the renters' quota, and if the films so acquired include both long films (that is to say, films the registered length of which is three thousand feet or upwards) or short films (that is to say, films the registered length of which is less than three thousand feet), the requirements of this section must be satisfied as respects the long films so acquired as well as respects all films so required.

(2) If any such year a renter fails to comply with the requirements of this Part of the Act as to the renters' quota he shall be guilty of an offence, unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

(3) In this section, "registered British film" means a British film which either at the time of its acquisition by the renter is, or later within the same year becomes, a registered British film "registered film" means a film which either at the date of its acquisition by the renters is, or later within the same year becomes a registered film.

(4) If a film is not registered at the time of its acquisition by a renter, and is registered after the expiration of the year in which it is so acquired, the film shall, for the purposes of this part of the Act, be treated as if it had been acquired by the renter in the year in which it is registered.

(5) Where a renter has in any such year acquired any registered films and subsequently in the same year his business as a renter by assignment or will or on intestacy or by operation of law, becomes vested in some other licensed renter, that other renter and not the first-mentioned renter shall for the purposes of the provisions of this Part of this Act as to the renters' quota be deemed to have acquired the films.

14.—(Power of Small Renters to Combine)—Any number of renters none of whom, or of whom not more than one, during any such year acquires for the purposes of renting to exhibitors more than six long registered films, as hereinbefore defined, may, if the Board of Trade consent, combine for the purposes of the provisions of this Part of this Act relating to the renters' quota the total length of registered British films so acquired by them in that year and the total length of all registered films so acquired by them in that year, and in such case if the total length of such registered British films bears the proper proportion to the total length of all such registered films, and the total length of all such long registered British films bears the proper proportion to the total length of all such long registered films, each renter shall as respects that year be deemed to have satisfied the provisions of this Part of this Act as to the renters' quota.

15.—(Provisions Applicable Where Same Film Rented by Different Persons for Different Areas.)—Any renter whose business is limited to the renting of films for exhibition exclusively in a limited geographical area within Great Britain may for the purposes of his renters' quota count any registered British film for the renting of which in that area he has acquired the exclusive right and which has not been previously exhibited to the public in that area, notwithstanding that the film has been already counted for the purposes of the renters' quota by some other renter, being a renter who has acquired the exclusive right to rent it for exhibition in some other limited area, or in Great Britain exclusive of the first-mentioned area.

16.—(Prohibition of Counting Film More than Once for Quota Purposes.)—No British film shall be counted more than once for the purposes of the provisions of this Part of this Act with respect to the renters' quota, nor, save as hereinbefore expressly provided, shall any British film be counted for the purposes aforesaid by more than one renter.

The New Third Dimensional Technicolor at its best—Radio, of course!

Provided that, if a renter in any year acquires old British films and also acquires old foreign films, he shall be entitled to count the old British films for the purposes of the renter's quota—

(a) if the only films acquired by him during the year are old films; or

(b) if he has acquired films other than old films during the year and the requirements of this part of this Act as to renter's quota would have been satisfied as respects those other films had they been the only films acquired by him during the year.

For the purposes of this proviso the expression "old" in relation to a film means acquired by a renter not less than one year after the close of the year in which it was acquired by another renter.

17.—(Prohibition Against Carrying on Business of Renter Unless Licensed).—(1) On and after the first day of April, nineteen hundred and twenty-eight, and until the thirty-first day of March, nineteen hundred and thirty-eight, no person shall carry on the business of renting registered films for exhibition to the public in Great Britain unless he holds a licence for the purpose from the Board of Trade.

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on such business as aforesaid pending the determination of the application.

(2) No films to which this Act applies shall during the period aforesaid be exhibited to the public in Great Britain unless—

(a) the film has been acquired by the exhibitor from a person entitled to carry on such business as aforesaid; or

(b) the exhibitor is himself a person who is entitled to carry on such business as aforesaid and has acquired the film for the purpose of renting it for public exhibition in Great Britain.

(3) If any person carries on such business as aforesaid or exhibits any film in contravention of this section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day during which he so carries on the business or exhibits the film as the case may be.

18.—(Returns and Records).—(1) Every person who at any time during any year ending on the thirty-first day of March was a licensed renter shall furnish to the Board of Trade before the first day of the following May or such later date as in any particular case the Board of Trade may allow a return giving such particulars as may be prescribed with respect to the registered films acquired by him during the year in question in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the renters' quota have been satisfied by him during the year to which the return relates.

Provided that if any licensed renter in the course of any such year ceases to carry on business as a renter, the return shall be made within one month from the time when he so ceases to carry on the business, unless previously and in the same year his business as a renter has become vested in some other licensed renter.

(2) Every person required to make a return under the last foregoing sub-section shall, before the first day of May in the year following the year in which the return was made, furnish to the Board of Trade a supplementary return relative to the year to which the original return related, giving such particulars as could not have been given in the original return owing to bookings for exhibitions not having been completed.

(3) Any such return as aforesaid may be used for the purpose of ascertaining whether the films entered in the return as having been acquired by the renter making the return were in fact acquired by him for the purpose of renting them to exhibitors for exhibition to the public in Great Britain.

(4) Every licensed renter shall also keep a book and shall as soon as practicable record therein the title, registered number, and registered length of every film acquired by him (distinguishing between British and foreign films), the theatres at which each film has been booked for exhibition and the dates for which such bookings are made, and shall when so required produce the book for inspection by any person authorised in that behalf by the Board of Trade.

Exhibitors' Quota.

19.—(Provisions as to Exhibitors' Quota).—(1) In the year commencing on the first day of October, nineteen hundred and twenty-eight, and ending on the thirtieth day of September, nineteen hundred and twenty-nine, and in each of the nine succeeding years, every person who carries on the business of exhibiting registered films to the public in Great Britain shall exhibit at each theatre during the period in any year during which he so exhibits films at that theatre at least such proportion of registered British films as is mentioned with respect to the year in question in Part II. of the Schedule to this Act, and such proportion is hereinafter referred to as the exhibitor's quota, and if the films so exhibited include both long and short films as hereinbefore defined the requirements of this section must be satisfied as respects the long films so exhibited as well as respects all the films so exhibited.

(2) The proportion of British registered films exhibited during such period as aforesaid at any theatre shall be ascertained by comparing—

(a) the aggregate arrived at by adding together the products of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme multiplied by the number of times the film has been so exhibited during the said period; and

(b) the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited multiplied by the number of times the film has been so exhibited during the said period.

(3) If in any year an exhibitor fails to comply with the requirements of this Part of this Act in respect of any theatre he shall be guilty of an offence unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

Irene Dunne in "Roberta"—Radio, of course !

20.—(Prohibition Against Carrying on Business of Exhibitor Unless Licensed.)—(1) On and after the first day of October, nineteen hundred and twenty-eight, and until the thirtieth day of September, nineteen hundred and thirty-eight, no person shall carry on the business of exhibiting registered films to the public in any theatre unless he hold a licence for the purpose in respect of that theatre from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on the business in any theatre to which the application relates pending the determination of the application.

(2) If any person carries on such business as aforesaid in contravention of this section, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding ten pounds for each day on which he so carries on the business.

21.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirtieth day of September was a licensed exhibitor shall furnish to the Board of Trade before the first day of the following November a return giving such particulars as may be prescribed with respect to the registered films exhibited by him in each theatre during the year in question, and the dates and number of times on which they were exhibited in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the exhibitors' quota have been satisfied by him in respect of the theatre during the year to which the return relates.

Provided that if any licensed exhibitor in the course of any such year ceases to exhibit at any theatre, the return with respect to that theatre shall be made within one month from the time when he so ceases to exhibit thereat.

(2) Every licensed exhibitor shall also keep in respect of each theatre at which he exhibits films a book and shall as soon as practicable record therein the title, registered number, and registered length of each film exhibited by him at the theatre to the public (distinguishing between British and foreign registered films), the dates of all exhibitions of each film, and the number of times the exhibition of each film each day during the normal hours in the ordinary programme, and every such book shall be open to inspection by any person authorised in that behalf by the Board of Trade. The book relating to any theatre shall be kept at that theatre so long as the exhibitor continues to exhibit thereat.

22.—(Provisions as to Itinerant Exhibitors.)—In the case of any exhibitor who in any such year as aforesaid does not exhibit in any one theatre on more than six days nor in more than one theatre at the same time, the provisions of this Part of this Act shall apply subject to the following modifications:—

(a) it shall not be necessary for any such exhibitor to comply with the provisions as to the exhibitors' quota as respects any particular theatre if, had all the exhibitions given by him in the year been exhibitions at the same theatre, those provisions would have been complied with;

(b) it shall not be necessary for the exhibitor to make a return to the Board of Trade after ceasing to exhibit at any particular theatre, or to keep a separate record book in respect of each theatre at which he exhibits;

(c) a licence to carry on the business of exhibiting films to the public shall suffice, and it shall not be necessary for the exhibitor to obtain a licence in respect of each theatre at which he exhibits.

General.

23.—(Examination of Returns.)—(1) The Board of Trade shall examine every return furnished to them under this Part of this Act, and for the purpose of such examination may call on the renter or exhibitor making the return for such information and explanations as they may think necessary; and may authorise any person appointed by them for the purpose to examine the record books kept by the renter or exhibitor.

(2) Where on submission by the renter or exhibitor or otherwise it appears to the Board of Trade after consultation with the Advisory Committee hereinafter mentioned in any case where the Board of Trade contemplate the refusal of a certificate that though the requirements of this Part of this Act with respect to the renters' quota or the exhibitors' quota, as the case may be, have not been complied with, the reasons for non-compliance were reasons beyond the control of the renter or exhibitor, they shall issue a certificate to that effect.

24.—(Proceedings for Failure to Comply with Provisions as to Quota.)—(1) Any offence to failing to comply with the provisions of this Part of this Act as to the renters' quota or exhibitor's quota may be prosecuted summarily or on indictment, and—

(a) if the accused is proceeded against summarily, he shall on conviction be liable to a fine not exceeding one hundred pounds; and if an exhibitor to a fine not exceeding fifty pounds; and

(b) if the accused is proceeded against on indictment he shall on conviction be liable to a fine not exceeding five hundred pounds.

(2) In the case of a conviction on indictment, the court, in addition to imposing any such fine as aforesaid—

(a) where the offender is a renter, may, if of opinion that the offence was deliberate, and if the offence is a third offence, order that his licence be revoked and may order that no licence shall be issued to him, or to any person with whom he is financially associated, or to any person who acquires his business, or to any person who took part in the management of his business and was knowingly a party to the offence, for such period in each case as may be specified in the order;

Provided that where any such order is made the order shall not operate so as to prevent the renter carrying out for a period not exceeding six months any obligations under any contract entered into by him before the institution of the proceedings;

(b) where the offender is an exhibitor, may, if of opinion that the offence is deliberate, and if the offence is a third offence order his licence under this act in respect of the theatre with respect to which the offence, was committed to be revoked, and may order that for such period in each case as may be specified in the order no licence in respect of that theatre shall be issued to him

Wheeler and Woolsey — Radio, of course !

or to any person with whom he is financially associated or to any person who took part in the management of his business and was knowingly a party of the offence, or to any person whose licence in respect of any theatre has been revoked during the twelve months previous to the date of the conviction.

(3) Summary proceedings for the offence of not complying with the requirements of this Part of this Act as to the renters' quota or as to the exhibitors' quota may, notwithstanding anything in the Summary Jurisdiction Acts, be instituted at any time within two years after the commission of the offence in the case of a renter, and one year after the commission of the offence in the case of an exhibitor.

25.—(Provisions as to Licences.)—(1) A licence under this Act shall be granted by the Board of Trade to any person applying for the licence if the applicant is not disqualified for holding the licence applied for, and if the application is accompanied by such information verified in such manner as the Board may reasonably require in order to satisfy themselves that the applicant is not disqualified for holding the licence applied for and by the prescribed fee.

(2) A person shall not be qualified to hold a licence under this Part of the Act unless he has a place of business within Great Britain and has sent notice thereof and of any charge therein to the Board of Trade.

(3) A licence granted under this section shall remain in force until the expiration of the year ending on the thirty-first day of March or the thirtieth day of September, as the case may be, in respect of which it is granted, unless previous to that date the holder thereof to be qualified for holding the licence.

26.—(Penalties for Failure to Make Returns and Keep Record Books.)—(1) If any person required to make a return under this Part of this Act fails to make the return within the time within which he is required to make the return, or on being so required fails to give any information or explanation respecting the return which it is in his power to give, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five pounds for every day during which the default continues.

(2) If any person who is required to keep a book and record therein such particulars as are mentioned in this Part of this Act fails to do so, or when required by a person authorised in that behalf by the Board of Trade to produce the book for inspection at any reasonable time fails to do so, he shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV. GENERAL.

27.—(Films to which Act applies.)—(1) The films to which this Act applies are all cinematograph films other than :—

- (a) films depicting wholly or mainly news and current events ;
- (b) films depicting wholly or mainly natural scenery ;
- (c) films being wholly or mainly commercial advertisements ;
- (d) films used wholly or mainly by educational institutions for educational purposes ;
- (e) films depicting wholly or mainly industrial or manufacturing processes ;
- (f) scientific films, including natural history films.

Provided that—(i) if it appears to the Board of Trade, on application by the maker or renter that, having regard to the special exhibition value of the film, any film of any such class as aforesaid should be allowed to be registered and to count for the purposes of the renters' quota and exhibitors' quota, they may allow the film to be registered and so counted ; and (ii) any film being a British film and a film of class (b), (d), (e), or (f) of the classes above mentioned shall without being trade shown be registerable as if it were a film to which this Act applies, and if so registered, shall be deemed to be a registered film for the purposes of the provisions of this Act other than those relating to the renters' quota.

(2) For the purposes of this Act, "serial film or series of films" means a serial film or series of films comprising a number of parts not exceeding twenty-six, each part not exceeding two thousand feet in length, intended to be exhibited at successive dates at intervals not exceeding fourteen days.

(3) For the purposes of this Act a film shall be deemed to be a British film if, but not unless, it complies with all the following requirements :—

(i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom was a British subject, or by a British company ;

(ii) After the first day of December, nineteen hundred and twenty-eight, the studio scenes must have been photographed in a studio in the British Empire.

iii) The author of the scenario must have been a British subject ;

(iv) Not less than seventy-five per cent. of the salaries, wages and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of the payments to the author of the scenario) has been paid to British subjects or persons domiciled in the British Empire but it shall be lawful for the Board of Trade to relax this requirement in any case where they are satisfied that the maker had taken all reasonable steps to secure compliance with the requirement, and that his failure to comply therewith was occasioned by exceptional circumstances beyond his control, but so that such power of relaxation shall not permit of the percentage aforesaid being less than seventy per cent.

(4) Every film which is not a British film shall for the purposes of this Act be deemed to be a foreign film.

Featurettes, not Fillers. Shorts from Radio, of course !

(5) For the purposes of this section :—

The expression "British company" means a company constituted under the laws of any part of the British Empire, the majority of the directors of which are British subjects.

The expression "British Empire" includes territories under His Majesty's protection and such (if any) of the territories in respect of which a mandate on behalf of the League of Nations has been accepted by His Majesty, as His Majesty may from time to time by Order in Council direct shall be treated as if they were included in His Majesty's Dominions for the purposes of this Act.

28.—(Penalties for misrepresentation.)—If any person :—

(a) in connection with an application for registration of any film under this Act ; or

(b) for the purpose of obtaining a licence under this Act for himself or any other persons ; or

(c) in or in connection with any return required by this Act, or in the record book kept in pursuance of this Act :

knowingly makes any statement or gives any information which is false in any material particular, he shall be guilty of an offence under this Act and shall be liable on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding fifty pounds.

29.—(Power of Board of Trade to make regulations.)—The Board of Trade may make regulations for prescribing anything which under this Act is to be prescribed, and generally for carrying this Act into effect, and in particular may, subject to the consent of the Treasury so far as they relate to fees, by regulations prescribe :—

(a) the particulars to be entered in the register ;

(b) the form of applications for registration ;

(c) the particulars and evidence necessary for establishing the British nature of a film ;

(d) the fees to be paid on an application for registration, for an inspection of the registers and for certified copies of the register ;

(e) the form of the returns to be made, and of the records to be kept under this Act ;

(f) the fees to be paid on applications for licences under this Act ;

(2) Fees shall be so fixed, and from time to time if necessary be so readjusted, that the aggregate amount produced thereby as from the commencement of this Act up to any date would be approximately equal to the expenses incidental to the carrying out of the Act up to the same date, and the fees payable on application for registration and licences shall not exceed those specified in the Second Schedule to this Act.

(3) Regulations under paragraph (d) shall provide that the particulars required as to salaries wages and payments shall be certified by an accountant being a member of an incorporated society of accountants.

30.—(Advisory Committee.)—Until the expiration of the quota period for the purpose of advising them on the administration of the provisions of this Act, the Board of Trade shall constitute an advisory committee consisting of—

(a) two representatives of film makers ;

(b) two representatives of film renters ;

(c) four representatives of film exhibitors ;

(d) five members, of whom one shall be chairman, and including a woman, being persons having no pecuniary interest in any branch of the film industry.

The time of office of a person appointed to be a member of the Advisory Committee shall be such period not exceeding three years, as may be fixed at the time of his appointment, but a retiring member shall be eligible for reappointment.

31.—(Institution of Proceedings.)—(1) Proceedings for any offence under this Act may, in England and Wales, be instituted by or on behalf of the Board of Trade, but not otherwise.

(2) Any process or notice required to be served on any person for the purposes of this Act, shall if that person is out of Great Britain but has a place of business in Great Britain, be sufficiently served if addressed to that person and left at or sent by post to such place of business as aforesaid.

32.—Interpretation.—(1) For the purposes of this Act, unless the context otherwise requires :—
The expression "trade shown" in relation to a film means either—

(a) displayed within the administrative county of London to exhibitors of films or their agents in a building and under conditions allowing for the satisfactory viewing of the film after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment ; or

(b) displayed to the general public in one theatre only on the first occasion on which the film is displayed in Great Britain either to exhibitors or to the public, and being the first of a series of public exhibitions of the film held on a number of consecutive days :

The expression "maker" in relation to any film means the person by whom the arrangement necessary for the production of the film are undertaken:

Best in the "long run"—Radio, of course !

(4) Part I. and Part II. of this Act shall continue in force until the thirtieth day of September nineteen hundred and thirty-eight, and no longer.

For each theatre in respect of which a licence is applied for.

Year ending Sept. 30, 1929	...	5	Per cent.	
"	"	1930-31	...	7½
"	"	1932	...	10
"	"	1933	...	12½
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March with the times but run with Radio, of course!

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IN THE COURTS

A Summary of Leading Cases of the Year

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NOTE—Only cases of general interest, involving a principle of wide application or establishing precedents likely to affect the whole Trade, have been included in the following pages.

In the Courts

BREACH OF REGULATIONS

B.O.T. Licence.—At Swadlincote Petty Sessions when C. H. Ward and T. Saddington, proprietors of the new Empire and Alexandra Cinemas, were summoned, on behalf of the Board of Trade, for exhibiting registered films to the public in a theatre without a licence from the Board of Trade, on December 21 last.

A plea of "Not Guilty" was entered. Mr. Cleaver, for the Board of Trade, said that the Alexandra Cinema was the building concerned. There was a company called the "Swadlincote Alexandra Picture House Co., Ltd., but not the "Alexandra Picture House Co., Ltd., and how the name of Swadlincote came to be dropped was not known. Mr. Cleaver said the Board of Trade licence was issued for a year. He agreed that it was a technical matter. It was agreed that there was a licence in force until September 30 for the "Alexandra Picture House Company, Ltd." The form of the application led the Board to infer that the company had changed hands. It was argued for the defence that the prosecution could not succeed unless they proved that these two defendants were carrying on the business on the day in question. Eventually it was decided to withdraw the summons.

Bona-fide Guardian.—Bound over on a summons for having aided and abetted the Regent Circuit, Ltd., of London, to allow three persons under the age of 16 to see a film not passed for universal exhibition, Noel Fleming, licensee of the Grosvenor Kinema, Stanley Road, Liverpool, appealed at the Liverpool Quarter Sessions against the decision of the Liverpool Stipendiary Magistrate. The appeal was allowed.

When the case originally came before the police court, it was stated that the ages of the boys who were admitted to see "Good-Bye Again" were 13 and 14. In respect of two boys, Fleming was fined 10s. each, and was discharged under the Probation of Offenders Act in the case of the third. Appeals were also successfully made against these convictions.

Appellant's counsel took the line that an offence could not be said to have been committed if the person who had the custody of the children was believed to be their bona-fide guardian yet who turned out not to be such. If a person appeared to be over 16 and said he was, and appeared to have charge of children, and said he had, there would be no breach of the regulations if the children were admitted in charge of such a person. Otherwise the licensee would have to insist on legal proof in each case. There was no evidence of aiding and abetting.

F. A. Sellars, for the Liverpool Licensing Justices, pointed out the regulation said persons under 16 years, and who appeared to be under 16 years must not be admitted to "A" film exhibitions.

The Recorder (Mr. E. G. Hemmerde, K.C.) ruled that aiding and abetting must mean doing something actively. He could not uphold the conviction for aiding and abetting. He allowed the appeals were allowed with costs.

Uncensored Film.—Harold B. Millar, of the Princess Cinema, Brighton, was fined £5 by the Brighton Bench for exhibiting "Poil de Carotte" without obtaining the consent of the Watch Committee.

On behalf of the prosecution, it was stated that the British Board of Film Censors had asked the producers of the film to delete certain "shots," and particularly one scene, but they declined to do so. Defendant exhibited the film without applying for consent to do so, but had written to the Chief Constable to the effect that he did not consider it worth while to trouble the Watch Committee with every individual film.

Defendant declared that he was glad that the Chief Constable had brought matters to a head as for a long time the position in Brighton had been extremely unsatisfactory. From time to time he had invited the Watch Committee to see certain films including "Her Child" and "The Miracle Woman," but they refused to do so.

"Are intelligent films to be shown in Brighton or are they not?" asked defendant. He said that "Poil de Carotte" had been recommended by the British Film Institute. The threatened hanging scene in the film was as nothing compared with the punishment to horses depicted in another film which had been passed by the British Board of Censors.

Children at "A" Films.—Prosecutions for showing "A" category films to unaccompanied children under 16 years of age were heard at Blackpool. The defendants were Frank R. Boydell, summoned in respect of the Plaza, and Walter Levy for aiding and abetting; Ald. John Potter, M.P., in respect of the Waterloo, and Peter Howarth for aiding and abetting.

Chief Constable H. E. Derham said that at the showing of "Heads We Go" at the Plaza, there were three boys and four girls under the age of 16 unaccompanied by parents or adults. At the Waterloo the same afternoon eight boys and four girls, unaccompanied were found during the screening of another "A" film, "A Study in Scarlet." It was pleaded that on that particular Saturday afternoon the weather was very wet and windy. The children and adults were queued up outside, and it was decided to get them in as quickly as possible. All four cases were dismissed on payment of costs.

Ticket Irregularities.—At Marylebone Police Court on May 9, Mr. Bingley fined Adelaide Batten, of Goldney Road, Paddington, and Christina Roberts, of Cambridge Gardens, North Kensington, a total of £20 each on summonses for aiding and abetting their employers, Folkestone Playhouse, Ltd., of Sutherland Avenue, Maida Vale, in issuing previously used admission tickets to the Prince of Wales, Harrow Road, and for issuing tickets out of their numerical order. Summonses against the company for issuing the tickets and for failing to furnish true returns of the number of admissions to the cinema for two weeks, were dismissed on payment of a total of £30 costs.

If there ARE better pictures in 1935 they will be Radio, of course!

Overcrowding at Children's Matinee.—Gateshead magistrates imposed a fine of £5 in respect of each of three summonses—£15 in all—issued against George H. Bolam, of Eldon Place, Newcastle, licensee of the Empress Theatre, Gateshead, who was accused of having allowed children to view pictures from a distance of less than 15 ft.; of having allowed 63 children to sit in the space between the front row and the screen; and with having failed to provide a sufficient number of adult attendants to prevent more children being admitted than the building could accommodate, or to control the movements of the children.

Through his solicitor, Frank J. Lambert, Bolam entered a plea of "guilty without prejudice."

A. Glen, prosecuting, stated that on the afternoon of August 14 the crowd of children waiting to be admitted to the matinee was so large that some of the children were an obstruction to pedestrians and others were in danger of being knocked down by passing vehicular traffic. There was only one attendant to marshal them. In the building the ground floor was packed with children. Some were running up and down the gangways, and others were seated on the knees of other children. There were 63 children sitting on the floor between the front row and the screen.

Revenue Frauds.—At Marlborough Street Police Court on Friday, March 16, Cinema House, Ltd., Oxford Street, W., was summoned for failing to furnish a full and true weekly return of admission payments at the Majestic, Tottenham Court Road, W., and for issuing admission tickets otherwise than in numerical order, and two employees, Mrs. Peggy Watt, of 70, Salford Road, Streatham Hill, and Miss Eugenie Aldridge, of 21, Parkhurst Road, Holloway, were summoned for aiding and abetting the company. There were pleas of guilty by all the defendants, and there were 22 summonses, eight being against the company. The summonses against the company were dismissed on payment of £80 costs.

Mrs. Watt was fined £70, and Miss Aldridge was fined £35.

Mr. R. L. Fisk, prosecuting for the Customs and Excise, said Mrs. Watt was the cashier and Miss Aldridge a ticket collector. The allegation was that tickets were issued which had been previously used, and that therefore they were not included in the record of admissions returned by the company. There was no suggestion of fraud against the company, but the Revenue had been defrauded of something like £200, which meant that the company had been defrauded of something like £1,000.

Sir Shirley Worthington Evans, on behalf of the company, said they had been victims of frauds by their servants. It was almost an impossible task to prevent a fraud of this sort, said Sir Shirley, who said that £200 had been paid to the Revenue.

No Regulations.—Sidney H. Dawson, Newcastle, proprietor and licensee of the Picture House, Rowlands Gill, was fined £5 and ordered to pay two guineas costs at Gateshead County Division Police Court, for having failed to keep for easy access of his operator a copy of the regulations governing cinematograph exhibitions for the entertainment of the public, and for having failed, during a performance, to keep all films in use in metal boxes of substantial construction.

Kinema over Forge.—At Liverpool Police Court Frank Tasker, of Brasenose Road, secretary of the Carlton Social Club, was summoned for having provided a cinematograph entertainment, attended by more than 100 children, at which he failed to keep stationed, where necessary, a sufficient number of adult attendants to ensure good order. Advertising films were being shown at the time of the alleged offence.

J. R. Bishop, who prosecuted, said the club was situated over a forge which was working. The premises were mostly constructed of wood. To enter the room where the films were being shown the children had to climb a wooden staircase. The projector was on a table in the middle of the room. There were 198 children and 47 adults inside. There was only one entrance 19 in. wide. It took 10½ minutes for the room to be cleared. Reasonable precautions were not taken to ensure the safety of the audience, as there were no fire appliances, no attendants and no telephone.

Tasker was fined £2.

Category Omitted from Poster.—A fine of ten guineas was imposed at Mansfield on April 4 on Frank Williams for failing to indicate on a poster the certificate of a film being shown at the Palace, Mansfield. The omission, Mr. Williams declared, was quite accidental, and, if anything, was detrimental to himself.

A Borderline Case.—At Liverpool Police Court Percy William Whitley, occupier of the Burlington, Liverpool, was summoned for permitting two persons under 16 to see an "A" film, unaccompanied by parent or guardian. A police-sergeant said he found in the auditorium a youth, who said he was 16, but appeared to be younger. In the manager's office he admitted that he was 15, but that when challenged by the attendant had said 16. He had paid the full price of 3d. for himself and 2d. for another boy. Defendant said, every week, whenever "A" films were shown, as many as 400 to 500 children who tried to gain admission were turned away from the kinema.

The magistrate commented that the boy looked a "borderline" case, and in dismissing the summons, the Stipendiary magistrate found that defendant had done all he could reasonably be expected to do to conform with the regulations.

"A" Film Charge at "U" Screening.—Submissions that a police-sergeant's action in having children removed from the kinema before the screening of an "A" film had prevented a breach of the conditions were sustained by the Birkenhead magistrates when a summons against Bernard Newman, licensee of the Lyric Kinema, Price Street, Birkenhead, for a contravention of the licence conditions relating to the admission of children was dismissed.

A police-sergeant stated that he saw a large number of children leaving the kinema, and noticed that an "A" film, "The Rebel," was advertised as the feature film. When the police-sergeant entered the kinema, he saw that the first five rows of seats were partially occupied by children under the age of 16 years. He informed the manager of the fact, and the children were cleared from the theatre. Mr. Milne submitted that the only evidence was that the sergeant entered the kinema and saw the children there while a "U" film was being shown. No evidence had been given that children were present while the "A" film was being shown.

In-vest in shorts from Radio, of course!

ADVERTISING

Invisible Driver.—Before the Lord Mayor, on February 16, Frederick Butler was summoned for driving on the Victoria Embankment, on January 27, a motor-car that was being mainly used for advertising purposes; for occupying such a position in the vehicle that he had not an uninterrupted view of other traffic; being unable, from the same cause, to have proper control; having brakes that were not maintained in good working order, and being unprovided with effective wings or mudguards. Frederick Owen, of Oxford Street, W., the constructor of the vehicle, was summoned for causing these offences, and there was also a summons against Universal Pictures, Ltd., for aiding and abetting.

Police-constable F. Riddett, of the City Police, spoke of holding up on the Embankment a light motor-car of peculiar construction, as it appeared to him that it was being used for advertisement. When it was pulled up he could not see the driver, who was under a low canopy, sitting on the floor boards, and he was supplied with a separate set of controls in addition to those found in the usual place. On the front steering-wheel was fitted a pair of stiff gauntlets, giving the appearance of a pair of arms cut off just above the wrist.

The Lord Mayor inflicted on Butler penalties amounting to 12s. 6d., on Mr. Owen £8, and on Universal Pictures, Ltd., £5.

COPYRIGHT

News Reel Recording.—The Court of Appeal, composed of the Master of the Rolls and Lords Justices Slesser and Romer, on Monday, April 30, gave judgment allowing the appeal of Hawkes & Son (London), Ltd., from the decision of Mr. Justice Eve in the Chancery action brought by them against the Paramount Film Service, Ltd., and Olympic Kinematograph Laboratories.

The action was for an injunction restraining infringement of the plaintiff's copyright in the march "Colonel Bogey," and the exhibition of any film containing music of the march.

The judges had seen the film, which was a record of the opening by the Prince of Wales of the Royal Hospital School at Holbrook, Suffolk, at the Paramount Co.'s private theatre in Wardour Street.

The Master of the Rolls said it was suggested that if the case went in favour of the appellants, the respondents would be hampered in the production of news films.

The appellants, however, did not wish to impede that work, and said the difficulty could be surmounted by the payment of a small fee for the use of their copyright work.

It was also said that the rapidity of production would make it difficult to obtain a licence, but he thought a form of licence could be found that could be made applicable. Having seen the film, he had come to the conclusion that a substantial portion of the march had been reproduced and that the copyright had been infringed. The appeal must be allowed with costs.

Lord Justices Slesser and Romer agreed.

QUOTA PROSECUTION

Quota Fine.—At the Sunderland Police Court, on June 22, the Consolidated Cinema Co., Ltd., was fined £10 without costs for having failed to show the full quota of British films during the year ending September last.

Instead of showing the required percentage of $12\frac{1}{2}$ of British long films, only 11.32 per cent. had been exhibited.

For the defence, Mr. Lawson suggested that the Trade was almost in a state of rebellion against having to show British pictures of very poor quality. "If my clients had committed any offence," he said, "it was because we wanted to show good pictures. Films are produced which are unmarketable."

Stanley Williams, secretary of the company, said companies which controlled a large number of theatres were able to get the first and best choice of films, and obviously this handicapped smaller houses.

TRADE DISPUTE

"Cavalcade" Play Rights.—A claim by C. B. Cochran for rectification of an agreement concerning the provincial and suburban touring rights in "Cavalcade" was abandoned before Mr. Justice Eve in the Chancery Division on June 18, and his lordship proceeded to hear the counter-claim of Archie Parnell and Zeitlin, Ltd., for damages for alleged breach of the agreement. The agreement was dated July 8, 1932, and provided that Mr. Cochran and Theatre Royal, Drury Lane, Ltd., should let the touring rights to Messrs. Parnell and Zeitlin on the terms that the latter should pay 25 per cent. of the net profits, 10 per cent. flat royalties, and £1,000 for the production. Noel Coward, the author, ceded the entire dramatic rights to Mr. Cochran, but reserved the film rights. When Mr. Cochran went into the joint venture with Theatre Royal, Drury Lane, Ltd., the film rights were reserved, but unfortunately in the agreement of July 8, 1932, there was a clause to prevent the showing of a film of the play during the five years of the agreement.

But in March Mr. Cochran had disposed of his interest in the film rights, and he accordingly claimed rectification on the basis that it was never the intention of the parties to include such a clause.

Messrs. Parnell and Zeitlin, however, intimated that they were making no charge of bad faith against Mr. Cochran, who thereupon abandoned his claim.

With regard to the counter-claim, Messrs. Parnell and Zeitlin pointed out that when the first tour was made there was a profit of £12,000. The play was enormously successful, but when it was suggested that the Fox Film Corporation were about to show the film in England they suffered great damage.

After a legal argument, Sir Patrick Hastings, K.C., for Messrs. Parnell and Zeitlin, intimated that his clients would not continue with the counter-claim in its existing form, but would issue fresh writs. Mr. Justice Eve accordingly made an interlocutory order staying all proceedings in the counter-claim and dismissed Mr. Cochran's claim pending the hearing of the new actions.

H E P B U R N from Radio, of course!

LIBEL

Film Equipment Libel.—The Court of Appeal, consisting of Lords Justices Scrutton and Maugham and Mr. Justice Talbot, on January 26 heard an appeal by Gaumont Co., Ltd., against the award of £12,000 damages in a libel action brought against them by Film Industries, Ltd., Gower Street, W.C., and heard in the King's Bench Division before Mr. Justice Charles and a jury. Both companies, it was stated, were in competition for the supply of talkie film apparatus for the Mental Hospitals Association. The contract was secured by Film Industries, Ltd., and an agent of the Gaumont wrote to the association a letter which it was alleged reflected on the financial position of Film Industries, Ltd. The Gaumont Co. contended that the publication complained of had not caused Film Industries, Ltd., any considerable damage. Sir W. Jowitt, K.C., for the appellants, said the grounds of appeal were that the damages were wholly unreasonable and excessive, and also that there was misdirection by the judge. On these grounds, the appellants asked for a new trial in order that the damages which they had undoubtedly got to pay might be considered again.

Mr. Comyns Carr, K.C., for Film Industries, Ltd., argued that there was evidence of the libel having damaged them, and the jury were entitled to take into consideration the huge capital of which the defendants had control in assessing damages at a figure they would feel.

By a majority, the court dismissed the appeal.

"Rasputin" Appeal Dismissed.—The Court of Appeal, consisting of Lords Justices Scrutton, Greer and Slesser, on July 12 and 13, heard an appeal by Metro-Goldwyn-Mayer Pictures, Ltd., against the award of £25,000 damages to Princess Irina Alexandrovna Youssoupoï, a niece of the late Czar of Russia, for libel alleged to have been contained in the film "Rasputin, the Mad Monk." The action had been heard before Mr. Justice Avory and a special jury in the King's Bench Division. The Princess complained that the character of Natasha, who was betrayed by Rasputin in the film, could be taken as a representation of herself. Defendants denied this and said Natasha was purely fictional. Appellants contended that the damages were excessive and complained of the judge's summing up.

Sir W. Jowitt, K.C., in his argument for the appellants, said Natasha could not be confused with the Princess. She was obviously got up to represent somebody many years older.

Lord Justice Scrutton suggested that if this was libellous it had to be considered that there was a mixed assembly seeing the film, including perhaps people who knew the personages, and defendants did not care whether they were there or not.

Counsel argued at length the question of whether a talking film could be a libel or slander or both, and "still" photographs (scenes in the film) were handed to the Court.

Lord Justice Slesser said that the difficulty was that the words of a sound film were not possessive of the ephemeral and transitory character of the ordinary slander because they could be mechanically reproduced.

Sir W. Jowitt also argued that the damages had to relate to the injury done and that the award of £25,000 was wrong. The princess, against whose character nothing had been or could be said, had not suffered a pennyworth of damage, and had not lost her friends, nor did anybody believe anything in the film reflected on her. The judge omitted to tell the jury also that the nation-wide publicity was only in respect of the cut film.

After hearing evidence Lords Justices Greer and Slesser dismissed the appeal. A stay of execution was granted with a view to an appeal to the House of Lords.

BREACH OF CONTRACT

Comedian's Wrongful Dismissal.—George Carney, the comedian, brought a successful action for wrongful dismissal against British International Pictures, Ltd., before Mr. Justice Avory in the King's Bench Division on January 19. He complained of breach of contract to employ him in connection with the production of a screen version of Fred Karno's sketch, "The Mummie Birds." The defence was that the contract was rescinded by mutual agreement. A common jury found for Mr. Carney, and said that he should have £227 10s. damages, assessed on the basis of six and a half weeks at a salary of £35 a week. Judgment for this amount was entered, Mr. Justice Avory refusing to grant an application for a stay of execution pending an appeal. Mr. Carney said that he was engaged to collaborate with Sydney Chaplin in the film production of "The Mummie Birds" in April, 1929, at a salary of £35 a week. His services were to be rendered in connection with comedy writing and the construction of the play. He alleged that soon after the commencement of production he was told that the film had been stopped, and that if it was not continued he would be found other employment. No compensation was made to him, however. John C. A. Thorpe, who was general manager at Elstree at the time, said Sydney Chaplin had complained of the difficulty of working with Mr. Carney, and when he told Mr. Carney this he replied that having regard to such difficulties he did not wish to carry on. The contract was then terminated by mutual agreement. The production of "The Mummie Birds" was continued until June, when it ceased in connection with some incident relating to Sydney Chaplin.

GENERAL

Patron Misses Footing.—The proprietors of the Regent Kinema, Nelson, successfully defended an action in the Nelson County Court on March 14, when Mrs. Mary Beatrice Pooley (54), widow, of 79, Regent Street, claimed £25 damages as the result of a fall, which she alleged was due to the negligence of the proprietors. Plaintiff stated that she fell down the staircase leading from the circle balcony. It was alleged that the electric lamps at the top and bottom of the staircase were not lit. Defendants denied negligence, and contended it was necessary for plaintiff to take due care when descending the staircase. Judge Burgis gave judgment for defendants. He said it was a common thing for anyone descending stairs to miss their footing.

Gene Stratton-Porter's "Laddie" from Radio, of course!

Council and Entertainment Rights.—In the Chancery Division on Friday, March 2, Mr. Justice Luxmoore delivered judgment in the action brought by the Eastbourne Pier Co., Ltd., to restrain the Eastbourne Corporation from giving dramatic, variety and cinematograph performances at the Winter Gardens on the ground that all such performances were a breach of the Corporation's powers. It was not disputed, he said, that the class of entertainment provided in the theatre and cinema in the Winter Gardens was not authorised by the Corporation's statutes. The Corporation replied that the enterprises were carried on by a tenant, but the Pier Co. objected that the lease really covered the relationship of owner and manager.

Henn Collins, K.C., for the Pier Co., had contended that a great body of provincial theatre owners was interested in the issue raised. It was further complained that variety entertainments and stage plays were sometimes given in the open air Redoubt bandstand and a complaint was also made regarding the provision of refreshments by the Corporation.

Mr. Justice Luxmoore, in his judgment, said that the Corporation was not at liberty to apply the borough fund to purposes not authorised by statute, and, irrespective of anything sought, the result, if the plaintiffs won, must take the form of a declaration that the application of any part of the borough fund to activities of which complaint was properly made was ultra vires, and an injunction must give effect to the declaration.

He found entirely in favour of the Corporation, excepting the one small point of the provision of refreshments at the Pavilion Cinema. The Council was not entitled to make any payment in respect of this out of the borough fund. He found that they were entitled under Section 17 of their Corporation Act and its proviso to spend money out of the Corporation fund on the matters in question, because these were not provided by the Corporation in buildings of the Corporation, set up for that purpose. They were provided generally by someone else, under genuine leases or proper business arrangements, to whose details it was not possible to take exception. The action must be dismissed with costs, except on the small issue of refreshments where the plaintiffs succeeded.

News Film Category.—On December 10, in the Chancery Division before Mr. Justice Clauson, National Talkies, Ltd., sought an order that the Board of Trade be directed to register as a British film in the Films Register kept by them under the Cinematograph Act, a film produced by the applicants and entitled "Memory Lane."

George Webber, on behalf of the applicants, said that registration covered "All cinematograph films other films depicting wholly or mainly news and current events." The Board of Trade had refused to register "Memory Lane" on the ground that it came within the excepted classes of films. The film consisted of pictures of about 200 war memorials situate in various parts of the country. There was an undertone of music throughout, and at the end there is a rendering of "Land of Hope and Glory" by an orchestra and choir. There was no plot in the conventional sense, and there were no actors or actresses. The effect of the picture, suggested counsel, was a new creation, and not merely a record of past events.

The Board of Trade took the view that it depicted news and current events.

His lordship, after reading affidavits by Harry Rowson, managing director of National Talkies, and by the author of the film, inquired where was the news in the film. Mr. Andrews Uthwatt, for the Board of Trade submitted that in substance the film could only be of value for presentation on or about Armistice Day, and then became a matter of current interest.

Mr. Justice Clauson, giving judgment, said it was said that any film containing matter which was of special interest by relation to a current event was a film depicting "news and current events."

That argument did not convince him and he could not accept the phrase as covering the film in question. The Board of Trade failed to make out that the film came within the excepted class and the applicants were entitled to the order they asked for. His lordship made an order accordingly.

Trespass Alleged.—In the King's Bench Division on February 1, Mr. Justice Roche heard an action by Benjamin Scott Elder, owner of the Empire Cinema, Low Spennymoor, Durham, against Soho, Ltd., of Soho Square, London, for damages for trespass, which was denied. Plaintiff's case was that on June 14, 1932, an agent of the defendant's wrongfully entered the cinema and disconnected and removed part of the cinematograph apparatus. Plaintiff had leased the premises to a man named List and retaken possession of them three days before defendants entered on account of non-payment of rent. Defendants contended that the property in question was supplied by them to List and that they were entitled to remove it because of default in payment of hire-purchase instalments. Giving judgment, his lordship held that it was trespass, in respect of which he assessed damages at the nominal sum of 40s. His lordship was also satisfied, however, that the defendant's property did not form part of the fixtures at the cinema and that the plaintiff was not entitled to damages on that part of the claim. In view of the amount paid by the defendants into court, there would be judgment for the defendants, with costs.

Accrington Infringements.—Eighteen summonses for offences against the Cinematograph Act, 1909, were heard at Accrington Police Court when the Palace (Oswaldtwistle), Ltd., was fined £1 for allowing inflammable material to be unnecessarily in part of the premises where films are wound and repaired; ordered costs to be paid for not keeping the door of the enclosure closed during exhibitions; costs for the opening from the enclosure not being maintained so as to prevent, as far as possible, the escape of smoke into any part of the building to which the public are admitted; a fine of £1 for having inadequate means of ventilation; costs for not keeping films in a closed metal box when not in use, and costs for inadequate lighting of auditorium and exits during a performance.

John Sharples, the licensee, who was summoned for aiding and abetting in five cases, was fined £1 in each of three cases and ordered to pay costs in each of two. Fred Haworth, the operator, summoned for aiding and abetting in three breaches, was fined £1 in one case and 10s. each in the other two. Richard Pickup, an operator, who was summoned for aiding and abetting, was fined 10s. in each of three cases.

Rider Haggard's "She" from Radio, of course!

FINANCIAL SECTION

New Companies Registered during the Year.

DECEMBER, 1933.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Ace Producers, Ltd.....	£1,000 in £1 shares....	Film Producers and Renters.	National House, 6c-66, Wardour Street, W.1.
Agence Debrie, London, Ltd.	£1,000 in £1 shares	Manufacturers of Electrical Apparatus, etc.	Solicitor: John R. Borer, 235, Regent Street, W.1.
Alma Cinema, Ltd.	£2,000 in 1s. shares (16,000 "A" and 24,000 "B").	Kinema Proprietors ..	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.
Artists Services, Ltd. ..	£100 in £1 shares.....	Theatrical Agents	Room 31, Broadmead House, Pantion Street, S.W.1.
British Provincial and General Films, Ltd.	£1,000 in £1 shares ..	Advertising Contractors	32, Shaftesbury Avenue W.1.
R. Cades, Ltd.	£1,000 in £1 shares	Kinema Proprietors ..	Bank Chambers, Upper Norwood, S.E.19.
Cinema and Theatrical Services, Ltd.	£3,000 in £1 shares	Advertising Contractors	Solicitor: F. Bernard Smith.
Cinema (Glastonbury), Ltd.	£1,000 in £1 shares	To acquire a kinema ..	—
Cinemas (Leeds and Bolton), Ltd.	£12,000 in £1 shares ..	Kinema Proprietors ..	Solicitors: J. H. Milner & Son, 34-5, Norfolk Street, W.C.2.
De Frece's Agency, Ltd.	£100 in £1 shares.....	Theatrical Agents	15, Shaftesbury Avenue, W.C.2.
Empire (Wrexham), Ltd.	£500 in £1 shares (498 7 p.c. cum. pref. and two ord.).	To acquire a kinema ..	Solicitors: Mace and Jones, Liverpool.
Falcon Pictures, Ltd. ..	£15,000 in £1 shares ..	To acquire a kinema ..	Solicitors: Unsworth and Wood, 23, King Street, Wigan.
Garrick Regent, Ltd. ..	£500 in 100 10 p.c. cum. pref. shares of £1 each and 8,000 ord. shares of 1s. each.	Kinema Proprietors ..	1-3, Stanley Street, Liverpool.
Gravesend Majestic Theatres Co., Ltd.	£2,000 in 1s. shares....	Kinema Proprietors ..	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
Greater British Cinemas, Ltd.	£500 in £1 shares.....	To build kinemas	93A, Albion Street, Leeds.

Katharine Hepburn in "The Little Minister"—Radio, of course !

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Grosvenor Regent, Ltd.	£500 in 100 10 p.c. cum. pref. shares of £1 each and 8,000 ord. shares of 1s. each.	Kinema Proprietors ..	1-3, Stanley Street, Liverpool.
Harry Ward, Ltd.	£1,000 in 10s. shares ..	Kinema Proprietors ..	Kent House, 87, Regent Street, W.1.
Hollywood Cinema Co., Ltd.	£6,000 in £1 shares	Kinema Proprietors ..	37, Donegall Place, Belfast.
Homier Regent, Ltd. ..	£500 in 100 10 p.c. cum. pref. shares of £1 each and 8,000 ord. shares of 1s. each.	Kinema Proprietors ..	1-3, Stanley Street, Liverpool.
Jackatoon Film Co., Ltd.	£500 in £1 shares.	Film Producers	Solicitors: Holden and Wilsons, Lancaster.
Kine Technic Services, Ltd.	£750 in £1 shares.	Kinema Engineers ..	6, Brook Mews North, Lancaster Gate, W.2.
J. Lennox and Co., Ltd.	£100 in £1 shares.	Accessory Dealers	—
London Cine Publicity, Ltd.	£100 in £1 shares.	Advertising Agents ..	—
Margate Estates Co., Ltd.	£350,000 in 200,000 7 p.c. pref. shares of £1 each and 1,500,000 ord. shares of 2s. each.	Proprietors of Amusement Parks, Kinemas, etc.	Astor House, Aldwych, W.C.2.
Mere Lane Regent, Ltd.	£500 in 100 10 p.c. cum. pref. shares of £1 each and 8,000 ord. shares of 1s. each.	Kinema Proprietors ..	1-3, Stanley Street, Liverpool.
New Provincial Entertainments, Ltd.	£3,000 in £1 shares	To acquire a kinema ..	Wentworth Chambers, Wentworth Street, Peterborough.
North Wales Film Transport Co., Ltd.	£1,200 in £1 shares ..	Film Carriers	—
Pavilion (Cleveleys), Ltd.	£500 in £1 shares (300 5 p.c. cum. pref. and 200 ord.).	To acquire a kinema ..	Solicitors: Blackburn and Bard, Victoria Chambers, Cleveleys.
Pervick Developments, Ltd.	£100 in £1 shares.	To acquire a kinema ..	160A, Malden Road, Kentish Town, N.W.5.
Ramsgate Olympia, Ltd.	£40,000 in £1 shares ..	Kinema Proprietors, etc.	Harbour Station Buildings, Ramsgate, Kent.
Raycol Productions, Ltd.	£100,000 in 75,000 "A" ord. and 25,000 "B" ord. shares of £1 each.	Accessory Dealers and Manufacturers.	8, Waterloo Place, S.W.1.
Regal (Dewsbury), Ltd.	£5,000 in £1 shares	Kinema Proprietors ..	Solicitors: Billinghurst, Wood and Pope, 7, Bucklersbury, E.C.4.
Regent Cinema (Christchurch), Ltd.	£10,000 in £1 shares ..	Kinema Proprietors ..	Regent Cinema, High Street, Christchurch, Hants.
Regent Ltd. (Warrington)	£500 in 100 10 p.c. cum. pref. shares of £1 each and 8,000 ord. shares of 1s. each.	Kinema Proprietors ..	1-3, Stanley Street, Liverpool.
Scenario Productions, Ltd.	£100 in 66 "A" shares of 10s. and 67 "B" shares of £1 each.	Kinema Proprietors ..	12, D'Arblay Street, W.1.
Sowerby Bridge Town Hall Co., Ltd.	£3,000 in £1 shares	Kinema Proprietors ..	Solicitors: Longbotham, Horsfield and Fielding, 8, Harrison Road, Halifax.
Spotlight Photos. (G.B.), Ltd.	£1,000 in £1 shares ..	Photographers	Solicitors: Wingfields, Halse and Trustram, 61, Cheapside, E.C.2.
Stereotone, Ltd.	£4,250 in 5s. shares.	Accessory Manufacturers and Dealers.	—
Super Cinema (Liverpool), Ltd.	£500 in 100 10 p.c. cum. pref. shares of £1 and 8,000 ord. shares of 1s. each.	Kinema Proprietors ..	1-3, Stanley Street, Liverpool.

"Becky Sharp" in Third Dimensional Technicolor—Radio, of course!

JANUARY, 1934.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office,</i>
Agfa Photo., Ltd.	£10,000 in £1 shares ...	To acquire a business of dealers in photographic material and apparatus	Solicitors: Stephenson, Harwood and Tatham, 16, Old Broad Street, E.C.2.
Basingham Theatres, Ltd.	£500 in £1 shares.....	To acquire theatres ..	The Electric Theatre, Basingstoke.
British and Continental Film Productions, Ltd.	£2,000 in £1 shares (1,000 7 p.c. cum. pref. and 1,000 ord.).	Film Producers	Solicitors: Joynson Hicks and Co., Lennox House, Norfolk Street, W.C.2.
British Regal Film Productions, Ltd.	£500 in £1 shares.....	Film Producers	240, High Holborn, W.C.1.
British-Spain Hotels, Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	41, Russell Square, W.C.1.
Casino and Cinema Co., Ltd.			
J. Frank Brockliss (Foreign), Ltd.	£500 in £1 shares.....	Manufacturers of and dealers in apparatus.	Solicitors: W. P. Guillet and Dawkins, 55, Berners Street, W.1.
Central Bureau for Educational Films, Ltd.	£10,000 in 6,000 6 p.c. cum. par. pref. shares of £1 each and 16,000 ord. shares of 5s. each.	Indicated by the title...	54, Queen Anne's Gate, S.W.1.
Cosy Cinema (Nelson), Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	Cosy Cinema, Commercial Street, Nelson, Glam.
Crompton Way Cinema, Ltd.	£12,000 in £1 shares ...	Kinema Proprietors ...	—
First Feature Films, Ltd.	£1,000 in £1 shares	Film Producers	Solicitors: Ashfield, Rose and Co., 12, Henrietta Street, W.C.2.
Fountain Theatre Co., Ltd.	£5,500 in 4,000 pref. shares of £1 and 3,000 def. ord. shares of 10s.	Kinema Proprietors ...	—
General Picture Houses, Ltd.	£1,500 in £1 shares	Kinema Proprietors ...	Hazlitt House, Southampton Buildings, W.C.2.
Lupino Lane (Productions), Ltd.	£1,000 in 900 ord. shares of £1 each and 2,000 founders' shares of 1s. each.	Film Producers	25, Garrick Street, W.C.2.
Luton Theatre Proper ties, Ltd.	£2,000 in 1s. shares ...	Kinema Proprietors ...	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
Majestic Cinema (Burnley), Ltd.	£3,000 in £1 shares	Kinema Proprietors ...	22, Nicholas Street, Burnley.
Majestic Theatre (Woodford), Ltd.	£20,000 in 20,000 ord. shares of 10s. each and 10,000 7 p.c. cum. pref. shares of £1 each.	Kinema Proprietors ...	Solicitors: Pritchard, Englefield and Co., Painters' Hall, E.C.4.
Kenneth McLaglen Productions, Ltd.	£1,000 in £1 shares	Film Producers	Solicitors: Lloyd and Armstrong, 3-4, Lincoln's Inn Fields, W.C.2.
National Provincial Astorias, Ltd.	£16,500 in 15,000 8 p.c. non-cum. pref. shares of £1 each and 30,000 ord. shares of 1s. each.	Kinema Proprietors ...	Astoria House, 62, Shaftesbury Avenue, W.1.
New Cosy Cinema (South London), Ltd.	£500 in £1 shares.....	To acquire a kinema ...	76, Knight's Hill, West Norwood, S.E.27.
Odeon (Blackheath), Ltd.	£10,500 in 10,000 7 p.c. cum. pref. shares of 1s. each and 10,000 ord. shares of 1s. each.	Kinema Proprietors ...	39, Temple Row, Birmingham.

“The Last Days of Pompeii”—Radio, of course !

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Odeon (Guildford), Ltd.	£15,100 in 15,000 7 p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s. each.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Kemp Town), Ltd.	£7,100 in 7,000 7½ p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s. each.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Plaza (Luton), Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Plaza Cinema, Hightown, Luton.
Regal (Margate), Ltd. ...	£25,500 in 22,500 7½ p.c. cum. pref. shares of £1 and 60,000 ord. shares of 1s. each.	To erect a kinema	Solicitors: Amery, Parkes and Co., 1, Arundel Street, Strand, W.C.2.
Revelation Films, Ltd....	£5,000 in 2,500 6 p.c. cum. pref. and 2,500 ord. shares of £1 each.	Film Producers	Solicitors: Chamberlain and Co., 1, Stone Buildings, Lincoln's Inn, W.C.2.
Riviera Film Studios, Ltd.	£1,000 in £1 shares	Film Producers	143, Fleet Street, E.C.4.
Rothbury, Ltd.	£3,100 in 3,000 7 p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s. each.	Kinema Proprietors and Film Producers.	Solicitors: Stoneham and Sons, 108A, Cannon Street, E.C.4.
Screen Services, Ltd. ...	£1,000 in £1 shares	Kinema Proprietors ...	65-7, Imperial House, 80-6, Regent Street, W.1.
Spalding Swimming Pool Co., Ltd.	£1,500 in £1 shares	Proprietors of swimming baths and kinemas.	Secretary: John H. Steadman, 116, West Elloe Avenue, Spalding.
Tunbridge Wells Entertainments, Ltd.	£100 in 90 7½ p.c. cum. pref. shares of £1 each and 200 ord. shares of 1s. each.	To erect a kinema	Solicitors: Bulcraig and Davies, Amberley House, Norfolk Street, W.C.2.
Western Theatres, Ltd.	£10,000 in £1 shares ...	Kinema Proprietors ...	—
Worcester Properties, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	39, Temple Row, Birmingham.
Wright's Picture House (Newport), Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	—

FEBRUARY.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Anglo-French Film Co., Ltd.	£100 in £1 shares.....	Kinema Producers	Solicitors: Sivann, Hardmann and Co., 10, Norfolk Street, W.C.2.
British Academy of Film Acting Ltd.	£2,000 in £1 shares	Indicated by the title...	Solicitors: Trower, Still and Keeling, 5, New Square, Lincoln's Inn, W.C.2.
East Coast Cinemas, Ltd.	£2,000 in £1 shares (500 "A" and 1,500 "B")	To erect a kinema ...	—
Embassy Amusements, Ltd.	£12,000 in £1 shares ...	Kinema and Dance Hall Proprietors.	Solicitors: J. N. Ripley, Mills and Co, The Butts, Rochdale.
Empire, Dewsbury, Ltd.	£3,000 in £1 shares ...	Kinema Proprietors ...	—
Empire, Mile End (1934) Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	199, Piccadilly, W.1.
Eros Productions, Ltd.	£1,000 in £1 shares	Theatre and Kinema Managers.	Solicitors: Crane and Hawkins, Bush House, W.C.2.
Hetton Pavilion Cinema, Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	—
Majestic Theatre (Ilford) Ltd.	£20,000 in 20,000 ord. shares of 10s. each and 10,000 7 p.c. cum. pref. shares of £1 each.	Kinema Proprietors ...	Solicitors: Pritchard, Englefield and Co., Painters Hall, Little Trinity Lane, E.C.4.
Majestic (Rochester) Ltd.	£20,000 in 15,000 8 p.c. cum. par. pref. shares of £1 each and 20,000 ord. shares of 5s. each.	Kinema Proprietors ...	Solicitors: Stoneham and Sons, 108A, Cannon Street, E.C.4.

Fred Astaire in "Roberta"—Radio, of course !

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Norbury Properties, Ltd.	£6,000 in £1 shares	To acquire a kinema ...	Solicitors: W. H. Watson and Co., Southern House, Cannon Street, E.C.4.
Odeon (Colindale) Ltd.	£8,100 in 7½ p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s.	To erect a kinema	Solicitors: Stoneham and Sons, 108A, Cannon Street, E.C.4.
Odeon (Rickmansworth) Ltd.	£8,100 in 7½ p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s.	To erect a kinema	Solicitors: Stoneham and Sons, 108A, Cannon Street, E.C.4.
Palace (Collyhurst), Ltd.	£3,000 in 5s. shares.....	To acquire a kinema ...	Palace Cinema, Collyhurst Street, Manchester.
Premier Sound Film Productions, Ltd.	£100 in 1s. shares	Film Producers	Solicitors: Field, Roscoe and Co., 36, Lincolns Inn Fields, W.C.
Putney Hippodrome (1934) Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	199, Piccadilly, W.1.
Queens Hall (Grimsby), Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Solicitors: Wilkin and Chapman, Prudential Chambers, Victoria Street, Grimsby.
Regal (Wallingford) Ltd.	£5,000 in £1 shares	Kinema Proprietors ...	Solicitors: Blandy and Blandy, 1, Friar Street, Reading.
Royalty Cinema (Gosforth), Ltd.	£15,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Smirk and Thompson, 86, Pilgrim Street, Newcastle-on-Tyne.
Seaton Cinema Co., Ltd.	£12,000 in £1 shares ...	To acquire a kinema ...	Cross Street, Seaton, Devon.
St. Helens Hippodrome, Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	Corporation Street, St. Helens.
Wardour Theatres, Ltd.	£1,500 in £1 shares	Kinema Proprietors ...	Solicitors: Stanley Jarrett and Co., 17, Shaftesbury Avenue, W.1.
Warwick Films, Ltd.	£1,000 in 500 8 p.c. cum. pref. shares of £1 and 10,000 ord. shares of 1s.	Film Producers	25, Haymarket, S.W.1.
Woolwich Hippodrome (1934) Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	199, Piccadilly, W.1.

MARCH.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Amalgamated Picture Theatres, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Solicitors: Sanders and Co., 149-151, Regent Street, W.1.
Astoria (Cliftonville) Ltd.	£17,000 in 10 p.c. cum. pref. shares of £1 each and 40,000 ord. shares of 1s. each.	Kinema Proprietors ...	Astoria House, 62, Shaftesbury Avenue, W.1.
Astoria (Folkestone), Ltd.	£27,500 in 25,000 8 p.c. pref. shares of £1 and 50,000 ord. shares of 1s. each.	Kinema Proprietors ...	Solicitors: Frederic Hall and Co., Folkestone.
Astoria (Prestwich), Ltd.	£7,500 in 5s. shares.....	To acquire a kinema ...	76, Victoria Road, Manchester.
Astoria (Reading), Ltd.	£8,500 in 10 p.c. cum. pref. shares of £1 each and 20,000 ord. shares of 1s. each.	Kinema Proprietors ...	Astoria House, 62, Shaftesbury Avenue, W.1.
Avenue Theatre (Glasgow), Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	20, West Campbell Street, Glasgow, C.2.
George Banfield and Arthur Hardy, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	11, Argyle Street, Oxford Street, W.1.

Ginger Rogers in "Roberta"—Radio, of course !

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Cefoil, Ltd.	£15,000 in £1 shares ...	Manufacturers of artificial filaments, threads, films.	Solicitors: Geo. B. Ellis, 70-72, Chancery Lane, W.C.2.
Cheltenham Theatre and Opera House Co., Ltd.	£20,000 in £1 shares ...	To acquire a theatre ...	2, Crescent Place, Cheltenham, Glos.
Coliseum (Derby), Ltd.	£4,000 in £1 shares	To acquire a kinema ...	Solicitors: Joynson Hicks and Co., Lennox House, Norfolk Street, W.C.2.
Coliseum (Whitby), Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	Empire Theatre, Whitby.
Cooper Cinemas, Ltd. ...	£3,500 in £1 shares	Kinema Proprietors.....	Solicitors: Walter E. Lester, 2, Newdegate Street, Nuneaton.
Drumcondra Cinema, Ltd.	Grand £10,000 in £1 shares ...	Kinema Proprietors ...	—
Empire Theatre (Redruth), Ltd.	£20,000 in £1 shares ...	Kinema Proprietors ...	Alma Place, Redruth.
Empress Cinema (Preston), Ltd.	£5,000 in £1 shares	To acquire a kinema ...	Empress Cinema, Eldon Street, Preston.
Fire Proof (Pumisite), Partition Wall Co., Ltd.	£300 in £1 shares.....	Indicated by the title	Solicitors: M. W. Field, 27, Princess Avenue, Liverpool.
G. Horton and Whitehead, Ltd.	£800 in £1 shares.....	Kinema Proprietors ...	Castle Cinema, Fore Street, Wellington, Somerset.
H. and S. Amusements, Ltd.	£300 in £1 shares.....	Kinema Proprietors ...	The Palladium, The Broadway, Deptford, S.E.
Lewisham Hippodrome, Ltd.	£2,000 in £1 shares	Kinema Proprietors ...	Solicitors: J. Albert Davis and Co., Colonial House, London Bridge, S.E.1.
Mastral Products, Ltd....	£6,000 in 20,000 old shares of 1s. and 5,000 6 p.c. red. pref. shares of £1 each.	Manufacturers of film cleanser and film cement, etc.	White Hart Chambers 151-3, High Street,, Bromley.
Mazart, Ltd.	£100 in £1 shares.....	Architectural Designers	207, Lower Richmond Road, Richmond, Surrey.
Motion Pictures, Ltd. ...	£2,000 in £1 shares	Film Producers	—
New Entertainments, Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	Solicitors: R. Hamilton Twyford and Co., 4, Regent Street, S.W.1.
Odeon (Bromley), Ltd....	£15,100 in 15,000 7 p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s. each.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Shirley), Ltd. ...	£10,100 in 10,000 7 p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s. each.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Palace (Oswaldtwistle), Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	20, Willow Street, Accrington.
Paragon Picture House (Sheffield), Ltd.	£15,000 in £1 shares ...	Kinema Proprietors ...	King's Chambers, Angel Street, Sheffield.
Reality Films, Ltd.	£100 in £1 shares.....	Film Producers	42, Copthall Avenue, E.C.2.
Regal (Edmonton), Ltd.	£20,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
Ritz Super Cinema Theatre (Doncaster), Ltd.	£30,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Geo. S. Ward, 3, High Street, Doncaster.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Savoy Cinema (Romiley), Ltd.	£10,000 in 5s. shares ...	To erect a kinema	Sandy Lane, Romiley, Cheshire.
Savoy Picture House, Ltd.	£10,000 in £25 shares ...	Kinema Proprietors ...	—
Shakespeare Society, Ltd.	Film Limited by guarantee without share capital.	Film Producers	Solicitors: Stoneham and Sons, 108A, Cannon Street, E.C.4.
Sight and Sound Films, Ltd.	£3,000 in £1 shares.....	Film Producers	Solicitors: Walter A. Troath, Cathedral Chambers, Peacock Lane, Leicester.
Southfields Cinema, Ltd.	£15,100 in £1 shares ...	Kinema Proprietors ...	Lyceum Cinema, Wimbledon Park Road, Southfields, S.W.18.
Tower Film Productions, Ltd.	£25,000 in £1 shares ...	Film Producers	National House, Wardour Street, W.1.
Supershows (Earlsfield), Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	61-2, Chancery Lane, W.C.2.
W.D., Ltd.	£500 in £1 shares.....	Film Producers	14, Took's Court, Cursitor Street, E.C.4.

APRIL.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Adelphi Manufacturing Co., Ltd.	£500 in £1 shares	Mechanical Engineers...	Secretary: Geo. H. Olley, 10a, Adelphi Terrace, W.C.2.
Astoria (Southend), Ltd.	£100 in 1s. shares	Kinema Proprietors ...	Solicitors: Kenneth Brown, Baker and Baker, Essex House, Essex Street, W.C.2.
C. L. Bencard, Ltd.	£6,300 in 6,000 7 p.c. cum. par. pref. shares of £1 and 6,000 ord. shares of 1s. each	Commission, export and general agents in connection with films.	Solicitors: White and Wasbrough, 12, Gt. Marlborough St., W.1.
Cine Equipments, Ltd.	£1,000 in £1 shares.....	Equipment dealers	47, Temple Row, Birmingham.
Coconut Grove, Ltd.	£100 in 1s. shares	Amusement Caterers ...	53-4, Haymarket, S.W.1.
County Equipments Ltd.	£2,000 in £1 shares.....	Mechanical Engineers...	Solicitors: Amery Parkes and Co., 1, Arundel Street, W.C.2.
Crescent Theatres, Ltd.	£5,000 in £1 shares.....	Kinema Proprietors ...	1, Frederic Place, Old Jewry, E.C.2.
Dartmouth Palladium, Ltd.	£8,400 in 8,000 7 p.c. cum. pref. shares of £1 each and 8,000 ord. shares of 1s. each.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Dunstall Picture House Co., Ltd.	£6,000 in £1 shares.....	To erect kinemas.....	Solicitors: Thorne, Beckett and Co., Old Bank Chambers, Wolverhampton.
Esepell Cinemas, Ltd. ...	£1,000 in £1 shares.....	Kinema Proprietors ...	—
Francis Street Cinema, Ltd.	£6,000 in £1 shares	Kinema Proprietors ...	—
G. and J., Ltd.	£1,000 in £1 shares.....	To establish a social club.	27, Shaftesbury Avenue, W.1.
Garrick Enterprises, Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	Solicitors: R. Hamilton Twyford and Co., 4, Regent Street, W.1.
Grand Theatre, Swansea, Ltd.	£3,000 in £1 shares.....	Kinema Proprietors ...	Solicitors: Morgan, Bruce and Nicholas, Pontypridd.
H. and G. (Edmonton), Ltd.	£10,000 in £1 shares (7,500 "A" ord. and 2,500 "B" ord.).	To acquire a kinema ...	90, Regent Street, W.1.
Holts Advertising Co., Ltd.	£3,000 in £1 shares	Theatre advertising contractors.	—

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Horncastle Cinema, Ltd.	£1,200 in £1 shares	To acquire a kinema...	10, Bank Street, Horn- castle, Linsc.
London College of Film Acting, Ltd.	£2,000 in 1,800 6 p.c. cum. pref. shares of £1 each and 4,000 ord. shares of 1s. each.	Theatrical Agents	14, Took's Court, E.C.4.
M. J. B., Ltd.	£6,000 in 5,000 cum. pref. shares of £1 and 20,000 ord. of 1s. each.	Film Producers	4, Great Winchester Street, E.C.2.
Motion Picture and Theatrical Industries, Ltd.	£8,000 in £1 shares	Film Producers	98, St. Martin's Lane, W.C.2.
New Theatre (Northamp- ton), Ltd.	£500 in £1 shares	Kinema Proprietors ...	Queen's College, Paradise Street, Birmingham.
Northern Amusements, Ltd.	£1,000 in £1 shares	To construct kinemas	12, Highgrove Road, Cheadle, Cheshire.
Palace Theatre (Eltham), Ltd.	£4,000 in £1 shares	Kinema Proprietors ...	Solicitors: Kenneth Brown, Baker and Baker, Essex House, Essex Street, W.C.2.
Rayblay Film Pro- ductions, Ltd.	£1,000 in £1 shares	Film Producers	Diana Place, 402, Euston Road, N.W.1.
Savoy Films, Ltd.	£1,000 in 10,000 ord. shares of 1s. each and 500 8 p.c. cum. pref. shares of £1 each.	Film Producers and Renters.	25, Haymarket, S.W.1.
Scott's Empires, Ltd. ...	£12,000 in £1 shares ...	To acquire a kinema ...	—
Snow Hill Entertain- ments, Ltd.	£2,000 in £1 shares	To acquire a kinema ...	Heddon House, 149-151, Regent Street, W.1.
Stephen's Green Cinema, Ltd.	£88,000 in 52,000 pref. ord. shares of £1 and 144,000 ord. shares of 5s. each.	—	—
Sterling Productions, Ltd.	£100 in £1 shares	Theatre Proprietors ...	Secretary: Fred. E. Corbin, 9, King's Bench Walk, E.C.4.
Stockton Regal Cinema, Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	Solicitors: Fawcett and Co., Stockton-on-Tees.
United News Theatres, Ltd.	£10,000 in £1 shares ...	Kinema Proprietors ...	172, Buckingham Palace Road, S.W.1.
Vauxhall Properties, Ltd.	£10,000 in 250 7 p.c. cum. pref. shares of £20 and 5,000 ord. shares of £1.	Kinema Proprietors ...	36, Golden Square, W.1.
West Cliff Gardens (Clacton), Ltd.	£2,000 in 1,800 7 p.c. cum. pref. shares of £1 and 4,000 ord. shares of 1s. each.	Kinema Proprietors ...	261, Goldhawk Road, W.12.

MAY.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Aero Pictorial, Ltd.	£300 in £1 shares	Aerial Photographers ...	Chesham House, 150, Regent Street, W.1.
Anglo Cosmopolitan Film Productions, Ltd.	£100 in £1 shares	Film Producers	Solicitors: Rayford, Frankland and Mercer, 27, Chancery Lane, W.C.2.
Barry Dock Kinemas, Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	Solicitors: T. A. Tyrrell, 10, Dumfries Place, Cardiff.
Benefice, Ltd.	£500 in £1 shares	Theatrical and Film Producers.	Secretary: John G. Saunders, Canada House, Norfolk Street, W.C.2.

"The Three Musketeers"—Radio, of course !

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Broadway Entertainments (London), Ltd.	£380 in 1s. shares (2,000 ord. shares and 5,600 def.).	Kinema Proprietors ...	199, Piccadilly, W.1.
Campden Productions, Ltd.	£150 in 1s. shares	Kinema Proprietors ...	Solicitors: Taylor and Humbert, 4, Field Court, Gray's Inn, W.C.1.
Cinema Publicity, Ltd.	£1,000 in £1 shares	Advertising Contractors	—
Coastal Entertainments, Ltd.	£100 in £1 shares.....	Theatrical Agents	5, Wardour Street, W.1.
Horace W. Cullum & Co., Ltd.	£5,000 in £1 shares ...	Makers of acoustic material.	50-52, Britannia Street, W.C.1.
Dartford C. and T. Holdings.	£500 in £1 shares.....	Film Producers	55, Spital Street, Dartford, Kent.
Empire Picture Theatre (Windsor), Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, W.C.2.
Eros Films, Ltd.	£100 in £1 shares.....	Film Producers	Solicitors: Boyce, Evans and Sheppard, 14, Stratford Place, W.1.
Excel Film Laboratories, Ltd.	£500 in £1 shares.....	To acquire a business...	Solicitors: Arthur Porter and Crust 1, Bank House, Romford.
Films and Equipments, Ltd.	£500 in £1 shares.....	Importers and Exporters of Films and Equipment.	Primrose House, 26-7, D'Arblay Street, W.1.
Fine Art Film Productions, Ltd.	£500 in 2s. shares	Film Producers	49, St. James's Street, S.W.1.
General Services (Liverpool), Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Solicitors: Edwin Berry and Co., 37, Moorfields, Liverpool.
Globe Film Productions, Ltd.	£200 in £1 shares.....	Kinema Proprietors ...	199, Wardour Street, W.1.
Leon Goodman Displays, Ltd.	£100 in £1 shares.....	Sign Writers	Finsbury Court, E.C.2.
International Cinematograph Co., Ltd.	£100 in £1 shares.....	Film Distributors and Producers.	101, Wardour St., W.1.
Jetton Entertainments, Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	78, King Street, Manchester.
Metra Process (England), Ltd.	£2,000 in £1 shares	Film Producers	14, Took's Court, Cursitor Street, E.C.4.
Notlac Service, Ltd. ...	£500 in 1s. shares	Film Renters and Producers.	25, Haymarket, S.W.1.
Odeon (Chingford), Ltd.	£10,100 in 10,000 7 p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s. each.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Haverstock), Ltd.	£8,400 in 7 p.c. cum. pref. shares of £1 each and 8,000 ord. shares of 1s.	Kinema Proprietors ...	Solicitors: Albert Fletcher and Kaufman, 23, College Hill, E.C.4.
Original Forum Cinema Co., Ltd.	£1,000 in 2s. shares ...	To acquire a kinema ...	Forum Cinema, Villiers Street, W.C.2.
Park Cinema Co., Ltd.	£3,000 in £1 shares	Kinema Proprietors ...	10, Windsor Place, Cardiff.
Park and Pavilion Properties, Ltd.	£2,000 in £1 shares	Kinema Proprietors ...	Lyceum Theatre, Bridge Street, Newport, Mon.
People's Hall (Denton), Ltd.	£4,000 in £1 shares	To acquire a kinema ...	People's Hall, Prestwich Street, Denton.
Proprietary Estates, Ltd.	£1,000 in £1 shares.....	Kinema Proprietors ...	Prudential Chambers, South Parade, Rochdale.

The New Third Dimensional Technicolor at its best—Radio, of course!

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Reeds Theatres, Ltd. ...	£500 in 1s. shares	Kinema Proprietors ...	Solicitors: Kenneth Brown, Baker and Baker, Essex House, Essex Street, W.C.2.
Regent Casting Co., Ltd.	£100 in £1 shares.....	Employment Bureau ...	240, High Holborn, W.C.
Reunion Films, Ltd. ...	£100 in £1 shares.....	Film Renters	Solicitors: Radford, Frankland and Mercer, 27, Chancery Lane, W.C.2.
Ryparts, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	—
Sidco Trust, Ltd.	£150,000 in £1 shares (149,000 6 p.c. pref. ord. and 1,000 def. ord.)	Film Producers, Kinema Proprietors, etc.	Solicitors: Trower, Still and Keeling, 5, New Square, Lincoln's Inn, W.C.2.
George Smith's Productions, Ltd.	Pro- £1,000 in 4s shares ...	Film Producers ...	—
Southern Varieties, Ltd.	£3,500 in £1 shares	Amusement Caterers ...	Richmond Chambers Square, Bournemouth.
Sterling Music Publishing Co., Ltd.	£1,000 in £1 shares	Music Publishers	49-50, New Bond Street, W.1.
Talkie Advertisers, Ltd.	£400 in £1 shares.....	Advertising Contractors	—
Victoria Operating Ltd.	Co., £2,000 in £1 shares ...	Amusement Caterers ...	Solicitors: Archibald C. Wood, 16, Streatham Hill, S.W.2.
H. A. Wencker, Ltd. ...	£1,000 in £1 shares	To acquire a business...	6 and 7, Market Square, Stafford.
Wifa Films, Ltd.	£1,000 in 500 7½ p.c. cum. pref. shares of £1 each and 10,000 ord. shares of 1s. each.	Film Producers	72, Wardour Street, W.1.
Wincanton Pictures, Ltd.	£6,000 in £1 shares (5,000 5 p.c. pref. and 1,000 ord.)	Film Producers	Solicitors: Dyne, Hughes and Archer, Wincanton, Somerset.

JUNE.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Aladdin Radio Patents Ltd.	£100,000 in £1 shares....	To acquire theatres.....	Solicitors: Beaumont, Son and Rigden, 18, Fleet Street, E.C.4.
Alexandra Theatre (Free-holders), Ltd.	£5,000 in £1 shares	To acquire a theatre ...	241, Brixton Hill, S.W.2.
Alexandra Theatre (Lessees), Ltd.	£5,000 in £1 shares	To acquire a theatre ...	241, Brixton Hill, S.W.2.
Associated Irish Films Ltd.	£2,600 in 2,500 5 p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s. each.	Film Producers	Solicitors: Hutchinson and Cuff, 6, Stone Buildings, W.C.2.
Montague Burton Estates Ltd.	£50,000 in £1 shares ...	Kinema Proprietors....	Solicitors: Simpson, Curtis and Burrill, 261, Park Square, Leeds.
Capitol Theatre, Ltd....	£20,000 in £1 shares ...	To acquire a theatre ...	—
Cosy Corner, Dunoon Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	7, Hamilton Street, Saltcoats, Ayrshire.
Cosy Nook Cinema (Huddersfield), Ltd.	£3,000 in £1 shares	Kinema Proprietors	Solicitors: W. K. Baxter and Son, 15, Lion Chambers, Huddersfield.
Dallis Films Corporation Ltd.	£100 in £1 shares ...	Television Producers ...	34, High Street, Walton-on-Thames, Surrey.
Ducofilms, Ltd.....	£2,500 in £1 shares	Film Exporters and Distributors.	Solicitors: Bonwick and Co., 10, Great Marlborough Street, W.1.
Freenat Films, Ltd.....	£100 in £1 shares.....	Kinema Proprietors	53, New Broad Street, E.C.2.
Galaland (Birmingham) Ltd.	£500 in £1 shares.....	Kinema Proprietors	25, Bennetts Hill, Birmingham

Wheeler and Woolsey — Radio, of course !

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Garrick Studios (Elstree), Ltd.	£100 in 5s. shares	To acquire studios	30, St. Ann Street, Manchester.
International Player Pictures, Ltd.	£3,000 in £1 shares (2,000 10 p.c. cum. pref. and 3,000 ord.).	Producers and Distributors.	21, Maddox Street, W.1.
Mac's Club (Christ-church), Ltd.	£6,000 in £1 shares	Social Club	Richmond Chambers, Square, Bournemouth.
Mancunian Film Corporation, Ltd.	£100 in 5s. shares	Film Renters and Producers	148, Slade Lane, Levenshulme, Manchester.
Metro Plays, Ltd.	£100 in £1 shares	Play Producers	45, Great Marlborough Street, W.1.
North Staffs Cinemas, Sports and Social Club, Ltd.	£500 in 5s. shares	Sports Ground Proprietors, etc.	17, Albion Street, Hanley, Stoke-on-Trent.
Odeon (Isleworth), Ltd.	£10,100 in 10,000 7 p.c. cum. pref. shares of £1 each and 2,000 ord. of rs. each.	Kinema Proprietors	Solicitors: Albert Fletcher and Kaufman, 23, College Hill, E.C.4.
Odeon (Weston-super-Mare), Ltd.	£21,000 in 20,000 7 p.c. cum. pref. shares of £1 each and 20,000 ord. shares of rs. each.	Kinema Proprietors	39, Temple Row, Birmingham.
Rockwell O'Keefe, Ltd.	£100 in £1 shares	To present plays, films, etc.	166-168, Bishopsgate, E.C.2.
Orpheum Theatre (Finchley), Ltd.	£2,000 in £1 shares	To acquire a kinema	Solicitors: Amery Parkes and Co., Effingham House, 1, Arundel Street, E.C.2.
Picturedrome (Beith), Ltd.	£5,000 in £1 shares	Kinema Proprietors	The Picturedrome, Wilton Street, Beith.
Ritz (Southend), Ltd.	£30,500 in 27,500 7 p.c. cum. pref. shares of £1 each and 60,000 def. ord. shares of rs. each.	Kinema Proprietors	Solicitors: Nicholson, Freeland and Shepherd, 46, Queen Anne's Gate, S.W.1.
Joe Rock, Ltd.	£100 in 10s. shares (100 pref. ord. and 100 def. ord.)	Producers and Distributors.	66, Victoria Street, Westminster.
Shawfield Picture House, Ltd.	£100 in £1 shares	Kinema Proprietors	29, St. Vincent Street, Glasgow.
Star Theatre and Varieties, Ltd.	£100 in £1 shares	Kinema Proprietors	Star Cinema, Abbey Street, Bermondsey, S.E.
Suburban Pictures, Ltd.	£10,000 in £1 shares	Kinema Proprietors	58, West Regent Street, Glasgow.
Tobis Film Distribution, Ltd.	£100 in £1 shares	Film Distributors	Eagle House, 109, Jermyn Street, S.W.1.
Toeplitz Productions, Ltd.	£100,000 in £1 shares (99,000 ord. and 100 "A" ord.).	Producers and Distributors.	15, Hanover Square, W.1.
Thos. Wade's Pictures, Ltd.	£500 in £1 shares	Kinema Proprietors	Corporation Street, Rotherham.

JULY.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Aberdeen Astoria Cinema, Ltd.	£30,000 in £1 shares	To erect a kinema	2, Albyn Place, Aberdeen.
Adwick Cinema, Ltd.	£2,000 in £1 shares	To acquire a kinema	—
Astoria (Camden Town), Ltd.	£100 in rs. shares	Kinema Proprietors	Astoria House, 62, Shaftesbury Avenue, W.1.
Aubanel and Alabaster, Ltd.	£1,000 in £1 shares	Heat, cold and sound insulation specialists	Solicitors: Ward Bowie and Co., 2, Clements Inn, W.C.2.
B and J. Theatres, Ltd.	£5,000 in £1 shares	To erect kinemas	Solicitors: Lucien Fior, 72, Oxford Street, W.1.
Blacks South Shields Theatre, Ltd.	£20,000 in £1 shares	Kinema Proprietors	Solicitors: C. Hampton Vick, 55-56 Lincoln's Inn Fields, W.C.2.
British National Films, Ltd.	£6,000 in £1 shares (2,000 "A", 2,000 "B", 2,000 "C.")	Film Producers	12, Lower Regent Street, S.W.

Featurettes, not Fillers. Shorts from Radio, of course !

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Percy B. Broadhead and Son, Ltd.	£5,000 in £1 shares	Kinema Proprietors ...	Royal Hippodrome Buildings, Cross Lane, Salford.
Capitol Film Productions, Ltd.	£100 in £1 shares	Film Producers	Furnival House, 14-18, High Holborn, W.C.1.
Carlton Kinema (Leicester), Ltd.	£8,000 in £1 shares	Kinema Proprietors	Solicitors: Whetstone and Frost, 8, Bishop Street, Leicester.
Cinema Advertising Service, Ltd.	£1,000 in £1 shares (500 pref. and 500 ord.).	Publicity Consultants...	12, Manette Street, W.1.
Community Theatres, Ltd.	£1,000 in 120 5 p.c. cum. pref. shares of £5 and 400 ord. shares of £1 each.	Kinema Proprietors ...	12, Victoria Street, Westminster, S.W.1.
C.W.N., Ltd. ...	£30 in 1s. shares ...	Kinema Proprietors	29a, Charing Cross Road, W.C.2.
Dewsbury, Entertainments, Ltd. ...	£1,000 in £1 shares	Kinema Proprietors ...	91, Cookridge Street, Leeds.
Dickson-Hyson, Ltd.	£100 in £1 shares	————	166-168, Bishopsgate, E.C.2.
Dramatic and Cinematograph Association, Ltd.	£7,500 in £1 shares	Film Producers	6, Old Jewry, E.C.2.
Granada Theatres, Ltd.	£100 in £1 shares ...	Kinema Proprietors	36, Golden Square, W.1.
Granby Cinema (Reading), Ltd.	£10,000 in £1 shares ...	To erect a kinema	Hermitage Cinema, Hermitage Road, Hitchin, Herts.
Her Majesty's Theatre (Carlisle), Ltd.	£500 in £1 shares ...	To lease a theatre	Solicitors: Saul and Lightfoot, Carlisle.
Kalee Projector Company, Ltd.	£100 in £1 shares	Manufacturers and dealers in kinema apparatus.	Solicitors: Sharpe, Pritchard and Co., 12, New Court, W.C.2.
Lido (Islington), Ltd. ...	£1,000 in £1 shares	To acquire a kinema ...	Lido Cinema, Upper Street, N.1.
Mersey Entertainments (Widnes), Ltd.	£500 in £1 shares	To acquire a kinema ...	Solicitor: Louis Berkson 20, North John Street, Liverpool.
Milheath Studios, Ltd.	£5,000 in £1 shares ...	Studio Proprietors	89-91, Wardour Street, W.1.
Neswal, Ltd. ...	£500 in £1 shares	Kinema Proprietors ...	Solicitors: Forsyte, Ker man and Phillips, 9, Carlos Place, Grosvenor Square, W.1.
Noble and Walkland, Ltd.	£2,000 in £1 shares	Manufacturers of theatre hatpegs, etc.	Solicitors: W. H. Boscock and Son, Halifax.
Northwhite Estates, Ltd.	£100 in £1 shares	————	————
Odeon (Sudbury), Ltd.	£8,100 in 8,000 7 p.c. cum. pref. shares of £1 and 2,000 ord. shares of 1s.	Kinema Proprietors ...	Solicitors: Albert Fletcher and Kaufman, 23, College Hill, E.C.4.
Palace Theatre (Tamworth), Ltd.	£4,000 in £1 shares	To acquire a kinema ...	Palace Theatre, Tamworth.
Palace of Varieties (Bournemouth), Ltd.	£300 in £1 shares	Theatre Proprietors ...	Theatre Buildings, Albert Road, Bournemouth.
Picture House (Wallington), Ltd.	£100 in £1 shares	Kinema Proprietors ...	Solicitors: Albert Fletcher and Kaufman, 23 College Hill, E.C.4.
Princes Players Productions, Ltd.	£100 in £1 shares	————	1-3, St. Paul's Churchyard, E.C.4.
Redhill Cinemas, Ltd. ...	£7,500 in £1 shares	To acquire a kinema ...	Union Bank Chambers, Katharine Street, Croydon, Surrey.
Regal (Bicester), Ltd. ...	£6,000 in £1 shares	Kinema Proprietors ...	Solicitors: Blandy and Blandy, 1, Friar Street, Reading.
Rex Films, Ltd.	£200,000 in 10s. shares	Film Producers, Kinema Proprietors, etc.	Solicitors: T. R. Frost and Co., 14, St. James's Place, S.W.1.
Scenarists, Ltd.	£100 in £1 shares	Scenario Writers	87, Victoria Street, S.W.1.
South Molton and District Cinema Co., Ltd.	£3,500 in 1,500 6 p.c. pref. and 2,000 ord. shares of £1 each	Kinema Proprietors ...	1, East Street, South Molton, Devon.
Theatre Holdings, Ltd.	£100 in £1 shares	Underwriters	36, Golden Square, W.1.
Unique Cinema (Croydon), Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	Savoy Cinema, Brighton Road, Croydon.

Best in the "long run"—Radio, of course!

AUGUST.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Bran-Bassett, Ltd. ...	£1,000 in £1 shares ...	Photographic dealers ...	6, Corporation Street, Birmingham.
Britannia Properties (Plymouth), Ltd.	£2,000 in £1 shares ...	To acquire a kinema ...	3, St. Aubyn Street, Devonport, Plymouth.
Chirk Empire Co., Ltd.	£3,000 in 2,000 pref. ord. and 1,000 ord. shares of £1 each.	To acquire a kinema ...	The Parish Hall, Chirk, Denbighshire.
Cine-Technic Co., Ltd....	£1,000 in £1 shares	Photographic dealers ...	11, New Court, Carey Street, W.C.2.
Cockroft's Cinemas, Ltd.	£6,000 in £1 shares	To acquire a kinema ...	Solicitors: Herbert Simpson, Son and Bennett, 11, Bowling Green Street, Leicester.
Court Picture House (New Brighton), Ltd.	£1,500 in £1 shares ...	Kinema proprietors.....	Solicitors: Zabron, Johnson and Son, 51, North John Street, Liverpool.
Croydon Entertainments, Ltd.	£2,000 in £1 shares	To lease a theatre	Solicitors: Bevan & Co., 12, Broad Court, Bow Street, W.C.2.
Diamond Record Sales, Ltd.	£100,000 in 60,000 pref. shares of £1 and 160,000 ord. of 5s.	Record Manufacturers	Fenton House, Fenchurch Street, E.C.3.
Douglas Fairbanks, Jr., Productions, Ltd.	£1,000 in £1 shares	Theatrical Agents	Solicitors: Godden Holme and Ward, 34, Old Jewry, E.C.2.
English Arabic Film Production Co., Ltd.	£100 in £1 shares.....	Film producers	74, Canning Street, Liverpool.
Euston Cinema, Ltd. ...	£1,200 in £1 shares	To acquire a kinema ...	81, Euston Road, St. Pancras, N.W.1.
Exploitation Pictures, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Norwich House, Southampton Street, W.C.2.
Farran Productions, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	502, Bank Chambers, 329, High Holborn, W.C.1.
Figaro Theares, Ltd. ...	£100 in £1 shares.....	Kinema Proprietors ...	Secretary, F. S. Bentley, General Buildings, Bridlesmith Gate, Nottingham.
Film Trading Co., Ltd. ...	£100 in £1 shares.....	Exhibitors and Renters	Leicester Square Chambers, W.C.2.
Bernard Frutin Picture House, Ltd.	£10,000 in £1 shares ...	Kinema Proprietors ...	118, Stockwell Street, Glasgow.
General Optical Services, Ltd.	£100 in £1 shares.....	Manufacturing opticians	Civic House, Great Charles Street, Birmingham.
Gregory Ratoff Films, Ltd.	£2,000 in £1 shares	Film Producers	16, Albemarle Street, W.1
Grosvenor Productions, Ltd.	£1,200 in 1,000 ord. and 200 def. shares of £1 each.	Kinema Proprietors ...	Solicitors: Last, Riches and Fitton, 18, Bolton Street, W.1.
Innes Projection Co., Ltd.	£10,000 in £1 shares ...	Kinema Proprietors ...	Granville House, Arundel Street, E.C.2.
L. F. Play Productions, Ltd.	£5,000 in 1s. shares.....	Film Producers	22, Grosvenor Street, W.1
L.F.P. Trust Ltd.	£10,000 in 1s. shares ...	Film Producers	22, Grosvenor Street, W.1
Loughton Cinemas, Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Breeze, Wyles and Raggett, Bank Chambers, Epping, Essex.
Mayfair Film Co., Ltd.	£100 in £1 shares	Kinema Proprietors ...	125, New Bond Street, W.1.
Natural Color Films, Ltd.	£100 in £1 shares	Film Producers	Solicitors: Nash, Field and Co., Farleigh House, 33, Lawrence Lane, E.C.
Northern Contractors, Ltd.	£100 in £1 shares (50 ord. and 50 5 p.c. cum. pref.)	Manufacturers of Kinematograph apparatus	Solicitors: Smirk and Thompson, 86, Pilgrim Street, Newcastle-on-Tyne.
Pin-o-Lite Screen Co., Ltd.	£1,000 in £1 shares	To acquire the business of a screen manufacturer.	St. James' House, 44, Brazenose Street, Manchester.

March with the times but run with Radio, of course !

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Privilege Ticket Register Ltd.	£100 in rs. shares	Ticket Agents	5-6, Cork Street, W.1.
Safari (Africa), Ltd.....	£18,000 in 16,000 6 p.c. cum. pref. shares of £1 each and 4,000 ord. of 10s. each.	Film Producers	Solicitors: Theodore Bell, Cotton and Curtis, 3, Salters Hall Court, E.C.4.
Ship Carbon Co. of Great Britain, Ltd.	£500,000 in 250,000 6 p.c. cum. pref. shares of £1 and 1,000,000 ord. shares of 5s. each.	Carbon Manufacturers	Lloyds Bank Buildings, 55-61, Moorgate, E.C.2.
Sound Film Music Bureau.	Company Limited by guarantee. 100 members at £1 each.	Author's Protection Association.	9a, Sackville Street, W.1.
Stability (London), Ltd.	£5000 in £1 shares (1,000 8 p.c. pref. and 4,000 ord.)	To erect film studios	6, Talbot House, 98, St. Martins Lane, W.C.2.
Television Instruments, Ltd.	£100 in rs. shares	Indicated by title.	—
Transatlantic Film Corporation, Ltd.	£100 in rs. shares	Film Producers	"Parkfields," Westcroft Road, Carshalton, Surrey.
True Detective Films, Ltd.	£2,500 in £1 shares	Film Producers	Solicitors: Wingfields, Halse and Trustram, 61, Cheapside, E.C.
Yuca Films, Ltd.	£3,000 in £1 shares	Manufacturers of photographic requisites.	Solicitors: Bramley and Coombe, Sheffield.

SEPTEMBER

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Albrod, Ltd.	£25 in rs. shares	Kinema Proprietors ...	29a, Charing Cross Road, W.C.2.
British Fine Arts Pictures Ltd.	£100 in £1 shares.....	Film Producers	Solicitors: Sanders and Co., 149-151, Regent Street, W.1.
Cobor International News Agency (Cina), Ltd.	£1,000 in 900 6 p.c. cum. pref. shares of £1 each and 2,000 ord. shares of 1s. each.	Film news agency	Secretary: Frank Kingsbury, 33, King William Street, E.C.
Dennis Connelly, Ltd. ...	£100 in £1 shares.....	Cartoon film producers	60, Greek Street, W.1.
Elton Cinema Co., Ltd.	£25,000 in 22,500 6½ p.c. red. pref. shares of £1 and 50,000 ord. shares of 1s. each.	To acquire kinemas.....	10, Windsor Place, Cardiff.
Empire (Stockton), Ltd.	£500 in £1 shares.....	To lease a theatre	Solicitors: Herbert Outhwaite, 27, Albert Road, Middlesbrough.
Eureka Films, Ltd.	£100 in £1 shares.....	Film Producers	Leicester Square Chambers, Leicester Square, W.C.2.
Film Dubbing Corporation, Ltd.	£5,000 in £1 shares (3,000 "A" and 2,000 "B.")	Indicated by title.	—
Film Services, Ltd.	£1,000 in £1 shares	—	29, Great Pulteney Street, W.1.
Film Transport Services (North & South), Ltd.	£125 in 100 pref. shares of 5s. each and 100 ord. of £1.	Indicated by title	Fairfield House, Clarence Road, Hunslet, Leeds.
Leslie Fuller Pictures, Ltd.	£1,000 in rs. shares.....	Film Producers	Solicitors: Boys and Marghan, Margate.
Gilmore Productions, Ltd.	£100 in £1 shares.....	Film Producers	Suite 20, 90, Charing Cross Road, W.C.2.
Hall Manufacturing and Supply Co., Ltd. ...	£5,000 in 2,000 6 p.c. pref. and 3,000 ord. shares of £1.	Mechanical engineers ...	Nona Works, Stafford Road, Wynne Road, Brixton, S.W.9.
Hippodrome (Mansfield) Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	36, Golden Square, W.1.
Manor Cinema (Hounslow), Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	Dean House, Dean Street W.1.
Marlborough Films, Ltd.	£1,000 in £1 shares	Film Producers	—
Merglen Kinema Co., Ltd.	£1,500 in £1 shares	Kinema Proprietors ...	10, Windsor Place, Cardiff.

If there ARE better pictures in 1935 they will be Radio, of course!

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Mirabeam, Ltd.....	£20,000 in 18,000 "A" and 1,000 "B" shares of £1 and 20,000 ord. shares of 1s.	Kinema Proprietors ...	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
Northern Area Screen Productions, Ltd. ...	£1,500 in £1 shares	—	Solicitors: Griffiths & Co., 12-14, Royal Arcade, Newcastle-on-Tyne.
Odeon (Sidcup), Ltd. ...	£10,500 in 10,000 7 p.c. cum. pref. shares of £1, each and 10,000 ord. of 1s. each.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Southgate), Ltd.	£10,500 in 10,000 7 p.c. cum. pref. shares of £1 and 10,000 ord. shares of 1s.	Kinema Proprietors ...	Solicitors: Albert Fletcher and Kaufman, 23, College Hill, Cannon Street, E.C.4.
Oxford and Berkshire Cinemas, Ltd.	£350,000 in 150,000 7p.c. cum. par. pref. shares of £1 each and 800,000 ord. shares of 5s. each.	To acquire theatres.....	167, Wardour Street, W.1.
Picture House (Kings-standing), Ltd.	£10,500 in 10,000 7 p.c. cum. pref. shares of £1 each and 10,000 ord. of 1s. each.	Kinema Proprietors ...	Solicitors: Wragge & Co., Birmingham.
Radio Film Programmes, Ltd.	£100 in £1 shares.....	Engineers	8, Duchess Street, W.1.
Rugby Cinemas, Ltd. ...	£100 in £1 shares.....	—	Solicitors: Fredk. Fuller & Son, 24, Albert Street, Rugby.
Seivom Films, Ltd.	£1,000 in £1 shares	Film Producers	10, Dover Street, Piccadilly, W.1.
Smelts Theatres, Ltd. ...	£12,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Thomas Hall & Betts, 37, Groats Market, Newcastle-on-Tyne.
South Coast Pleasure Gardens, Ltd.	£6,825 in 6,500 7 p.c. cum. pref. shares of £1 each and 6,500 shares of 1s. each.	Kinema Proprietors ...	Solicitors: Garton and Co., 21, Maddox St., W.1.
Strand Pictures (Derry), Ltd.	£6,000 in £1 shares (3,000 ord. and 3,000 red. pref.)	Kinema Proprietors ...	28, Strand Road, Derry.
Trafalgar Cinema (Greenwich), Ltd.	£4,000 in £1 shares	Kinema Proprietors ...	Solicitors: Billingham, Wood & Pope, 7, Bucklersbury, E.C.
United Artists (Export), Ltd.	£5,000 in £1 shares	Exporters and Importers of films.	Film House, Wardour Street, W.1.
Vita Film Ltd.	£505 in 500 6 p.c. cum. pref. shares of £1 and 100 ord. shares of 1s.	Accessory manufac-turers.	197, Trinity Road, Wandsworth, S.W.17.
Western Welsh Properties, Ltd.	£1,000 in £1 shares ...	Kinema Proprietors ...	Salisbury Chambers, 15, Wind Street, Swansea,

OCTOBER

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Apex Films, Ltd.	£5,000 in 3,950 7½ p.c. cum. pref. shares of £1 and 21,000 ord. shares of 1s. each.	—	Solicitors: Isadore Gold-man and Son, 9, Southampton Street, W.C.1.
Associated British Film Distributors (Dominions and Foreign), Ltd.	£100 in £1 shares.....	Indicated by title	143, Wardour Street, W.1
Astra Agency, Ltd.	£100 in £1 shares.....	Artists Agents	179a, High Street, Epping, Essex.
A.W.H. Engineering Co., Ltd.	£100 in £1 shares.....	Electrical Engineers ...	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
Peter Baldry Enterprises, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	28, Lincoln's Inn Fields, W.C.2.
Bamboro' Pictures, Ltd.	£500 in £1 shares.....	—	16, Crompton Road, Newcastle-on-Tyne.
British Comedies, Ltd....	£150 in 1s. shares	Producers and Exhibi-tors.	"Parkfields," Westcroft Road, Carshalton, Surrey.

Invest in shorts from Radio, of course!

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
British Industrial Laboratories, Ltd.	£1,000 in £1 shares	... Photographic dealers	Solicitors : Woodhouse and Co., Aldwych House, W.C.2.
Capitol (Caterham) Ltd.,	£3,000 in £1 shares.	... To acquire a kinema	Solicitors : Geo. Brown Son and Vardy, 56, Finsbury Pavement, E.C.2.
Casey's Theatres, Ltd....	£10,000 in £1 shares	... To acquire kinemas.	Solicitors : Swepstone and Co., Broad Street House, E.C.2.
Chatteris Amusements, Ltd.	£5,000 in £1 shares	..... Kinema Proprietors	... Solicitors : Ollard and Ollard, March.
Classic Films, Ltd.,.....	£500 in 400 ord. shares of 5s. and 400 7 p.c. part. pref. shares of £1 each.	To acquire a film.....	Grand Buildings, Trafalgar Square, W.C.2.
Corby Properties, Ltd....	£10,000 in £1 shares	... Kinema Proprietors	... Solicitors : Ollard, Ollard and Greenwood, National Provincial Bank Chambers, Peterborough.
Corinth (Hayes), Ltd. ...	£2,500 in £1 shares (2,000 red. cum. par. pref. and 500 ord.)	Kinema Proprietors	... 147, Wardour Street, W.I.
Horace S. Coxall, Ltd....	£1,200 in £1 shares	..... Film Renters	..... 182, Trongate, Glasgow.
Eldorado Cinemas, Ltd.	£5,000 in rs. shares.....	Kinema Proprietors	... Brettenham House, 14-15 Lancaster Place, Strand, W.C.2.
Elephant Cinema, Ltd....	£300 in £1 shares	..... Kinema Proprietors	... 108, West Regent Street, Glasgow.
Glowgrammes, Ltd.	£100 in £1 shares	..... Programme Printers...	26, D'Arblay Street, W.I.
Jay's Film Service, Ltd.	£500 in £1 shares	..... Producers and Renters.	628, Eglinton Street Glasgow.
Kentish Town Theatre, Ltd.	£2,000 in £1 shares	..... To acquire a kinema	... Kentish Town Theatre, Highgate Road, N.W.
Linnit Kay & Co., Ltd.	£500 in £1 shares.	... Kinema Proprietors	...
Lyric (Throckley), Ltd.	£5,000 in £1 shares	..... Kinema Proprietors	... Solicitors : Smirk and Thompson, 86, Pilgrim Street, Newcastle-on-Tyne.
Majestic (Dewsbury), Ltd.	£100 in £1 shares.....	Kinema Proprietors	... 91, Cookridge Street, Leeds.
New Cinema (Chipping Norton), Ltd.	£6,000 in 5,000 Ord. shares of £1 and 4,000 def. ord. shares of 5s.	To erect a kinema	..... Solicitors : Hubert C. Sharp, The Mann Cottage, Oxford Street, Moreton-in-Marsh, Glos.
Oakfield Estates, Ltd.	£300 in £1 shares.....	To erect kinemas.....	Devonshire Chambers, 146, Bishopsgate, E.C.
Odeon (Corby), Ltd.....	£8,100 in 8,000 7 p.c. cum. pref. shares of £1 and 2,000 ord. shares 1s. each.	To erect a kinema	..... 39, Temple Row Birmingham.
Patents Holdings, Ltd.	£100 in 5s. shares.	.....	Lloyds Bank Chambers, 123-5, Oxford Street, W.I.
Playhouse (Moreton-in-the Marsh), Ltd.	£100 in £1 shares.....	Kinema Proprietors	... Solicitors : Kenneth Brown, Baker, Essex House, Essex Street, W.C.2.
Grenville Procter Film Co., Ltd.	£100 in £1 shares.....	Film Producers	..... 28, The Broadway,, Church End, N.3.
Quarter Share Syndicate, Ltd.	£30,000 in 5s. shares. (80,000 "A," and 40,000 "B.")	Finance Syndicate	..... Audrey House, Ely Place, E.C.1.
Regal (Abingdon), Ltd.	£10,000 in £1 shares	... Kinema Proprietors	... Solicitors : Blandy and Blandy, 1, Friar Street, Reading.
Rendezvous (Cambridge), Ltd.	£5,000 in £1 shares	... Kinema Proprietors	... Solicitors : Billingshurst, Wood and Pope, 7, Bucklersbury, E.C.4.
Ritz Cinema (Bolton), Ltd.	£2,000 in £1 shares	..... Kinema Proprietors	... Solicitors : J. G. Mahaffey, 29, Blackfriars Road Manchester, 3.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Rondar Syndicate, Ltd.	£105 in 12,600 shares of 2d. each.	Finance Syndicate	Solicitors : Slaughter and May, 18, Austin Friars, E.C.2.
Scenic Directions, Ltd.	£500 in £1 shares.....	Art Designers	Canada House, Norfolk Street, W.C.2.
Splendid Cinemas, Ltd.	£500 in £1 shares.....	To acquire a kinema ...	Splendid Cinema, Forest Gate, E.7.
Spondon Cinema, Ltd....	£3,000 in £1 shares.....	To acquire a kinema ...	Sitwell Picture House, Sitwell Street, [Spondon, nr. Derby.
Clifford Taylor Film Productions, Ltd.	£500 in 1s. shares	Film Producers	53, Haymarket, S.W.1.
Totton Development Co., Ltd.	£12,000 in £1 shares ...	Amusement caterers ...	Solicitor : John C. Dominy, 17, Portland Terrace, Southampton.
Varieties (Southampton), Ltd.	£1,500 in £1 shares	Kinema Proprietors ...	Hippodrome, Ogle Road, Southampton.
WearsideEntertainments, Ltd.	£5,000 in £1 shares	Kinema Proprietors ...	Solicitors : Smirk and Thompson, Newcastle-on-Tyne.
Whitmac, Ltd.	£5,000 in £1 shares	Kinema Proprietors ...	Solicitors : Simmons and Simmons, 1, Threadneedle Street, E.C.
Winchester Cinemas, Ltd.	£6,000 in £1 shares	To acquire kinemas ...	59, High Street, Winchester.
Zante Productions, Ltd.	£100 in 1s. shares	Producers and Distributors	82, Queen Elizabeth's Drive, Old Southgate, N.14.

NOVEMBER

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Acton Screen Co., Ltd.	£1,600 in 1,200 "A" shares of £1 each and 16 "B" shares of £25 each.	Manufacturers of kinema screens.	72a, Osborne Road, Acton Town, W.3.
Allworth Parent Corporation, Ltd.	Cor- £1,000 in £1 shares	Kinema Agents	—
Authors' Theatre Co., Ltd.	£6,000 in £1 shares	Kinema Proprietors ...	Premier House, 150, Southampton Row, W.C.1.
Blue Light, Ltd.	£1,000 in £1 shares	Manufacturers of sound recording apparatus.	Solicitor : A. M. Oppenheimer, 31, Queen Victoria Street, E.C.4.
British Stars Films, Ltd.	£5,000 in £1 shares	Film Producers	42, Copthall Avenue, E.C.2.
British Synchronsound, Ltd.	£2,500 in £1 shares (100 founders "A" and 2,400 founders "B.")	Film Producers	Solicitors : Slaughter and May, 18, Austin Friars, E.C.
Castle Cinema (Caerphilly), Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	8, Dumfries Place, Cardiff.
Cavalcade Film Corporation, Ltd.	£2,000 in £1 shares (1,000 pref. and 1,000 ord.)	Film Producers	145, Wardour Street, W.1.
Classic (Low Fell), Ltd.	£7,000 in £1 shares	Kinema Proprietors ...	Solicitors : Smirk and Thompson, Newcastle-on-Tyne.
Corinthian Productions, Ltd.	£200 in £1 shares (150 "A" ord. and 50 "B" ord.)	Kinema Proprietors ...	123, Cannon Street, E.C.4.
Dairy Picture House, Ltd.	£5,000 in 3,000 shares of £1 and 4,000 shares of 10s. each.	Kinema Proprietors ...	—
Deansgate Supplies, Ltd.	£100 in £1 shares.....	Dealers in kinematograph apparatus.	312, Deansgate, Manchester.
English Plays, Ltd.	£5,000 in £1 shares ...	Kinema Proprietors ...	4-5, Adam Street, Adelphi, W.C.2.
Granada (Bedford), Ltd.	£50,000 in £1 shares (30,000 6 p.c. cum. pref. and 20,000 ord.)	To erect a kinema	Solicitors : Culross and Co., 65, Duke Street, Grosvenor Square, W.1.
Granada (Manchester), Ltd.	£100,000 in £1 shares (40,000 pref. and 60,000 ord.)	Kinema Proprietors ...	36, Golden Square, W.1.

Gene Stratton-Porter's "Laddie" from Radio, of course!

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Hammer Productions, Ltd.	£1,000 in 2,000 7 p.c. cum. pref. shares of 5s. and 900 ord. shares of £1 each.	Film Producers	261, Goldhawk Road, W.12.
Harmonicolor Ltd.	Films, £10,000 in 1s. shares (180,000 founders' and 20,000 ord.)	Photographic Printers, Etc.	4, Great Winchester Street, E.C.2.
Herefordshire and Shropshire Cinemas, Ltd.	£9,000 in 32,000 8 p.c. cum. par. pref. shares of 5s. each and 10,000 ord. shares of 2s. each.	Kinema Proprietors ...	Solicitors: Boxall and Boxall, 22, Chancery Lane, E.C.2.
Irish Cinemas, Ltd.	£400,000 in 200,000 shares of £1 and 800,000 shares of 5s. each.	To acquire kinemas. ...	—
G. K. Jensen and Co., Ltd.	£5,000 in £1 shares ...	Electrical Engineers ...	Capel House, New Broad Street, E.C.2.
Launceston Picture Theatre, Ltd.	£12,000 in £1 shares (6,750 6 p.c. cum. pref. and 5,250 ord.)	Kinema Proprietors ...	Solicitors: Peter, Peter and Sons, Westgate, Launceston.
Lux Estates, Ltd.	£1,000 in £1 shares ...	Film Producers	Solicitors: Isadore Goldman and Son, 9, Southampton Street, Bloomsbury Square, W.C.1.
Moston Entertainments, Ltd.	£5,000 in £1 shares ...	Kinema Proprietors ...	4, Richmond Terrace, Hollinwood Avenue, Moston, Manchester.
New City Productions, Ltd.	£100 in 10s. shares	Film Producers	17, Berkeley Square, W.1.
New Broadwest Films, Ltd.	£100 in £1 shares	Film Producers	Solicitors: Arthur S. Joseph and Co., 3-4, St. Paul's Bakehouse Court, E.C.4.
Odeon (Clacton-on-Sea), Ltd.	£12,600 in 12,000 7 p.c. cum. pref. shares of £1 each and 12,000 ord. shares of 1s. each.	Kinema Proprietors ...	39, Temple Row, Birmingham, 2.
Regal Cinema (Hitchin), Ltd.	£100 in £1 shares	Kinema Proprietors ...	Solicitors: H. M. Heckford, 19, Leys Avenue, Letchworth.
Science Films, Ltd.	£1,000 in £1 shares ...	Film Producers	Eldon Street House, Eldon Street, E.C.2.
Select Cinema (Wigan), Ltd.	£600 in £1 shares	Kinema Proprietors ...	Ruskin Chambers, 191, Corporation Street, Birmingham.
Sussex Developments, Ltd.	£1,000 in £1 shares ...	To erect a kinema	205, Victoria Street, Westminster, S.W.1.
Thorne Cinemas, Ltd. ...	£100 in 1s. shares	Kinema Proprietors ...	25, St. James's Street, Walthamstow, E.17.
John Turner and Picot Schooling, Ltd.	£100 in £1 shares	Film Producers	Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, W.C.2.
Universe Film Services, Ltd.	£100 in £1 shares	Film Distributors	—
Vaudeville Cinemas (Walker), Ltd.	£500 in £1 shares	To acquire a kinema ...	Solicitors: Smirk and Thompson, Newcastle-on-Tyne.
Whoopee Sports (West Country), Ltd.	£4,000 in 2,800 10 p.c. par. pref. shares of £1 and 24,000 ord. shares of 1s.	Kinema Proprietors ...	Sun Buildings, Plymouth

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March with the times but run with Radio, of course !

Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the Industry, only cases likely to have a general interest being included.

RECEIVERSHIPS, APPOINTMENTS, AND RELEASES.

Abse's Cinemas, Ltd.—Leslie S. Findlay, of 35, Windsor Place, Cardiff, ceased to act as Receiver and Manager on August 8, 1934.

Addington Theatre, Ltd.—J. W. Shepherd, incorporated accountant, of 78, King Street, Manchester, was appointed receiver on October 4, 1932, under powers contained in debenture dated September 20, 1930. (Notice filed May 5, 1934.)

Addington Theatre, Ltd.—J. W. Shepherd, of 78, King Street, Manchester, 2, ceased to act as Receiver on July 11, 1933. (Notice filed May 7, 1934.)

Allied Film Productions, Ltd.—N. W. Wild, chartered accountant, of 42, Old Broad Street, E.C.2, was appointed Receiver on September 26, 1934, under powers contained in debenture dated June 28, 1934.

Alpha Film Corporation, Ltd.—S. Croft, of 58, Coleman Street, E.C.2, ceased to act as Receiver and Manager on June 13, 1934.

Audible Filmcraft, Ltd.—C. A. G. Hewson, of 127-130, Moorgate Station Chambers, E.C.2, ceased to act as Receiver of the property at Station Road, Elstree, and 245, Wood Street, Walthamstow, on November 1, 1933.

A. W. H. Sound Reproducing Co., Ltd.—H. E. Colesworthy, of Alderman's House, Bishopsgate, E.C.2, was appointed Receiver and Manager on August 15, 1934, under powers contained in instrument dated May 5, 1933.

British Publicity Talking Films, Ltd.—J. Gough, Chartered Accountant, of Castle Street, Dudley, was appointed Receiver on June 27, 1934, under powers contained in debentures dated February 13, 1933, and February 6, 1934.

Brooke-Hughes, Ltd.—E. J. Deane, of 14, Dale Street, Liverpool, ceased to act as Receiver on November 17, 1933.

Cambria and Border Cinemas, Ltd.—H. V. Parker, of Cottesbrooke, Little Acton Road, Wrexham, ceased to act as Receiver and Manager on October 25, 1934.

Carabak, Ltd.—Harold R. Oxborrow, of 13, Victoria Street, S.W.1, ceased to act as Receiver on August 10, 1934.

Cosy Theatre (West Norwood), Ltd.—J. P. Shaw, of 6, Finsbury Square, E.C.2, was appointed Receiver and Manager on January 22, 1934, under powers contained in debenture dated February 11, 1932.

De Frece's Agency, Ltd.—L. V. Houseman, of 10, New Court, Carey Street, W.C.2, was appointed Receiver on February 28, 1934, under powers contained in debenture dated December 12, 1933.

Dominion (Hounslow), Ltd.—F. F. Charles, of Salisbury House, London Wall, E.C.2, was appointed Receiver and Manager on March 23, 1934, under powers contained in debentures dated May 27, 1932.

Ecclesfield Cinema, Ltd.—A. Ramsay, of 44, Fife Street, Wincobank, Sheffield, ceased to act as Receiver on April 7, 1933. Notice filed March 24, 1934.

Empire Picture House (Kidderminster), Ltd.—A. Higgin, of 738, Coventry Road, Small Heath, Birmingham, was appointed Receiver on January 30, 1934, under powers contained in mortgage debenture dated May 3, 1923.

Empire Theatre Worthing, Ltd.—S. H. Burd-wool, of 80, George Street, Portman Square, W., ceased to act as Receiver and Manager on December 22, 1933.

English Films, Ltd.—C. C. Paus, C.A., of Jewry House, Old Jewry, E.C., was appointed Receiver and Manager on June 26, 1934, under powers contained in charge dated June 23, 1933.

Grand Empire Theatres, Ltd.—W. Houston, of 154, St. Vincent Street, Glasgow, ceased to act as Receiver on June 29, 1934.

Grand Pictures (Normanton), Ltd.—G. Holt, Managing Clerk, of Liversedge Hall Lane, Liversedge, was appointed Receiver and Manager on April 26, 1934, under powers contained in debenture dated July 22, 1932.

Hero Films, Ltd.—Richard B. T. Castle, of 5, Chancery Lane, W.C.2, was appointed Receiver on March 31, 1934, under powers contained in second debenture dated January 19, 1925.

High Level Film Service, Ltd.—W. A. Whitehead, Corporate Accountant, of 24, Grainger Street West, Newcastle-upon-Tyne, was appointed Receiver on October 15, 1934, under powers contained in debenture dated December 15, 1933.

Indian and British Productions, Ltd.—E. E. Mills, of 55-56, Chancery Lane, W.C., ceased to act as Receiver on May 24, 1934, in respect of first and second debentures.

Leopard Productions, Ltd.—Henry T. G. Gardiner, of 238-243, Temple Chambers, Temple Avenue, E.C.4, was appointed Receiver on July 28, 1934, under powers contained in debenture dated June 28, 1934.

Lewisham Theatres, Ltd.—A. Laban, of 25-7, Oxford Street, W.1, was appointed Receiver on December 5, 1933, under powers contained in debenture stock certificate authorised January 20, 1932.

London Cinemas, Ltd.—G. E. Gilpin, of 7 and 8, Norfolk Street, W.C.2, ceased to act as Receiver and/or Manager on January 8, 1934.

Lyric Cinema (Birkenhead), Ltd.—Notice dated March 8, 1934, confirming the appointment on June 11, 1932, of Miss V. Walsh, of 2, Beresford Road, Birkenhead, as Receiver and Manager under powers contained in debentures dated April 4, 1921.

Lyric Cinema (Birkenhead), Ltd.—Veronica Walsh, of 2, Beresford Road, Oxtou, Birkenhead, ceased to act as Receiver on March 14, 1934.

Meanwood Entertainments, Ltd.—Albert E. Firth, of 2, Albion Place, Leeds, was appointed Receiver and Manager on April 20, 1934, under powers contained in debenture dated March 5, 1924.

Meanwood Entertainments, Ltd.—A. E. Frith, of 2, Albion Place, Leeds, ceased to act as Receiver and Manager on August 16, 1934.

John Merryman, Ltd.—W. B. Anderson, of 40-43, Norfolk Street, W.C.2, was appointed Receiver and Manager on February 9, 1934, under powers contained in debenture dated July 3, 1933.

New Victory Super Cinema (Romford), Ltd. (Plaza Super Cinema, South Street, Romford).—The nominal capital has been increased by the addition of £17,000 in £1 ordinary shares beyond the registered capital of £35,000.

Rider Haggard's "She" from Radio, of course !

Pengam and Fleur de Lis Cinema and Billiard Hall, Ltd.—P. H. Walker, of 4, Park Place, Cardiff, ceased to act as Receiver and Manager on November 30, 1933.

Picture Halls (Hulme), Ltd. (in liquidation).—P. E. Slack, incorporated accountant, of 44, Bedford Row, W.C.1, was appointed Receiver and Manager on March 26, 1934, under powers contained in first debenture dated July 30, 1924.

Radialaddin (Parent), Ltd., originally Film Contracts, Ltd., changed to Radialaddin, Ltd., and again renamed as above.—P. W. M. Horner, of Furnival House, High Holborn, W.C.1, was appointed Receiver on February 17, 1934, under powers in first debenture dated July 21, 1931.

Ralph Lewis Enterprises, Ltd.—A. E. Orbell, of 6-7, Old Steine, Brighton, ceased to act as Receiver and Manager on November 9, 1934.

Lucien Samett, Ltd.—H. L. Smith, of 24, Walbrook, E.C.4, was appointed Receiver and Manager on January 29, 1934, under powers contained in debenture dated January 24, 1934.

S. and R. Cinemas, Ltd.—Chas. G. Clark, of 12, Coleman Street, E.C., was appointed Receiver of the undertaking, property and assets on December 29, 1933, under powers contained in debenture dated September 27, 1933.

S. and R. Cinemas, Ltd.—C. G. Clark, of 12, Coleman Street, E.C.2, ceased to act as Receiver on June 28, 1934.

Scott Bader and Co., Ltd. (manufacturer's agents, etc., 109, Kingsway, W.C.2).—The nominal capital has been increased by the addition of £9,000 in £1 ordinary shares beyond the registered capital of £1,000.

Shilling Theatre, Ltd.—A. H. Slafford, incorporated accountant, of 9, Drapers Gardens, E.C. was appointed Receiver and Manager on March 27, 1934, under powers contained in debentures dated November 10, 1933.

Shoreditch Theatre (London), Ltd.—D. H. Pratt, of 513, Salisbury House, London Wall, E.C.2, ceased to act as Receiver and Manager on October 5, 1934.

Solar Films, Ltd.—T. A. Evans, of 4, Broad Street Place, E.C., ceased to act as Receiver on October 2, 1934.

South Shields Empire Palace, Ltd.—Chas. L. Oliver, of 37, King Street, South Shields, ceased to act as Receiver and Manager on Oct. 16, 1934 (under appointment dated July 5 and 7, 1933).

Spectrum Films, Ltd.—W. G. Hayward, of 39, Greville Street, Southville, Bristol, ceased to act as Receiver and/or Manager on January 31, 1934.

Sterling Film Co., Ltd.—C. R. Akers, of 12, Rosecroft Avenue, N.W.3, was appointed Receiver on September 28, 1934, under powers in two debentures dated September 20, 1932.

Twoblue, Ltd.—H. R. Oxborrow, of 13, Victoria Street, S.W.1, ceased to act as Receiver on August 10, 1934.

Weilands Universal Theatres Supply Co., Ltd.—H. Rainsbury, of 20-21, Broad Street Avenue, E.C., ceased to act as Receiver on February 23.

White Hall (Derby), Ltd.—F. E. Bendall, of Warwick Passage, Corporation Street, Birmingham, was appointed Receiver and Manager on April 18, 1934, under powers contained in debentures dated September 11, 1931.

White Hall (Derby), Ltd.—F. E. Bendall, of Midland Chambers, 3, Warwick Passage, Corporation Street, Birmingham, ceased to act as Receiver on September 14, 1934.

Zoechrome, Ltd.—W. D. C. Todd, chartered accountant, of 3, Cannon Street, E.C.4, was appointed Receiver and Manager on November 7, 1934, under powers contained in debenture dated March 19, 1928.

COMPANIES WINDING UP. VOLUNTARY AND COMPULSORY LIQUIDATIONS.

Industrial and General Film Laboratories, Ltd., 89/91, Wardour Street, London, W.1.

Under the winding-up order made on February 12, the statutory first meetings of the creditors and contributories of the above company were held on February 15, at the offices of the Board of Trade, Carey Street, W.C.

Mr. Naunton, the Assistant Receiver, presided, and reported that the company was promoted on February 11, 1933, with a nominal capital of £4,000, to acquire the business previously carried on at 89/91, Wardour Street, in the style of Industrial and General Film Laboratories. The company's business consisted chiefly of taking short advertising and industrial films, and developing and printing films for customers.

The company appears to have been hampered by lack of working capital throughout. About August last a person was introduced to the directors who appears to have advanced £250 to the company in various amounts. He proposed to reorganise the company, and a nominee of his was virtually appointed manager, but he would not provide the company with other but temporary financial assistance until an action brought against the company by a customer for damages caused to a film of an important boxing contest had been settled, and that action had not been heard at the date of the winding-up order.

In the meantime execution had been levied at the company's studios at Wardour Street by a judgment creditor, who subsequently presented the petition on which the winding-up order was made.

The company's failure was attributed to lack of working capital, to faulty sound recording equipment, to the action, the effect of which was to damage the company's reputation, and to prevent it from obtaining capital which would have enabled it to continue trading with prospects of success.

No statement of affairs has yet been filed, but the liabilities are said to be £925, and the assets about £33. The liquidation was left in the hands of the Official Receiver.

G. G. and F. Syndicate, Ltd., 203, Regent Street, London, W.1.

The statutory meetings of the creditors and shareholders of the above company were held recently at the Board of Trade Offices, Carey Street, London, W.C. The Official Receiver reported that the company was registered on July 2, 1928.

The capital of the company was £52,000, of which £21,000 was issued. It acquired for £13,250 two building agreements relating to sites at Finchley Road and Fulham Road respectively. Arrangements were made with a finance company to advance a sum of approximately £17,000 to enable the company to erect cinemas on those sites.

The company entered into a contract for the building of a cinema on the Finchley Road site at a cost of £92,764.

Wm. F. Ewbank, a director, states that the finance company was only able to finance up to £48,000 on a mortgage of the site, and as further finance was not available the company was unable to complete the building, and on June 19, 1930, sold its interest in the leasehold premises.

H E P B U R N from Radio, of course!

subject to a mortgage of £56,865, plus a premium of £10,000 to be satisfied by the issue of 100 credit notes of £100 each, which had proved worthless. The balance of £46,865 was satisfied by a cash payment of £1,649 and the issue of debentures for £45,216, which were subject to other charges on the property amounting approximately to £81,000. But the materials, the leasehold land and cinema were sold on behalf of the mortgagees and debenture holders of the Finchley Road Theatre Co., Ltd., to Luxor Palace, Ltd., for a sum which enabled the company's debentures to be satisfied by the sum of £43,538, and debentures for that amount were taken up in the new company.

The company's directors were also directors of the Finchley Road Theatre Co., Ltd., and the Luxor Palace, Ltd.

Mr. Ewbank attributed the failure of the company to the heavy loss incurred in respect of the Fulham site, which the company was unable to develop owing to the financial conditions prevailing at the end of 1929.

A draft statement of affairs showed liabilities £45,353, and there appear to be no assets other than debentures held by the bank, deposited by third parties as collateral security.

The liquidation was left in the hands of the Official Receiver.

Trusound Pictorial Records, Ltd, gramophone record manufacturers, 72A, Carlton Hill, London, N.W.8.

At the statutory meeting of creditors, the statement of affairs showed liabilities of £7,960, and after allowing £463 for preferential claims, the net assets were £2,013, or a deficiency of £5,947.

The company was incorporated on June 23, 1932, with a nominal capital of £20,000, of which £16,239 was issued for cash, with the exception of £3,500, which was in respect of certain patents. Records were not put on the market until September, 1933, the capital all being used for the purpose of experimenting. The company then found itself in difficulties, and arrangements were made for the issue of debentures for £4,035 to the directors of the company, but the debentures were never actually issued, and the directors ranked as unsecured creditors. Endeavours had been made to sell the business as a going concern, there being two or three parties still interested in it.

A resolution was passed for the appointment of C. A. W. Worsam, of 9, Bedford Road, London, W.C., as liquidator.

Camera-Projectors, Ltd., Bush House, Aldwych, London, W.C.2.—The statutory meeting of creditors of this company, which was formed in 1933 to manufacture and market a kine-camera, was held recently, when a statement of affairs was submitted showing liabilities of £12,006 6s. 6d. all due to unsecured creditors. Net assets amounted to £20,873 13s., or an estimated surplus of assets over liabilities, subject to the costs of realisation, of £8,867 6s. 6d.

The sales amounted to £9,456, whilst salaries, travelling expenses, establishment charges, advertising, etc., accounted for £23,286. The issued capital of the company was £69,011. First debentures for £1,000 had been created, and the holders had appointed a receiver, who, it was stated, had received an offer for the purchase of the whole of the stock of kine-cameras at their full price. The proceeds from the sale would, it was considered, provide

sufficient to pay the unsecured creditors 20s. in the £ on their claims.

The creditors passed a resolution confirming the voluntary liquidation of the company, with Mr. P. J. Chaplin, of Messrs. Singleton, Fabian and Co., as liquidator, with a committee of inspection consisting of the representatives of Messrs. S. Smith and Sons (Motor Accessories), Ltd.; John Smith, Ltd.; Gevaert, Ltd.; British Pictorial Productions, Ltd.; and Mr. C. Kendall.

At the statutory meeting of the creditors of the **Triumph Film Co., Ltd.**, held at the studios, Reginald Smith, the managing director, occupied the chair. A balance-sheet was submitted, showing the position as at July 31 last, which disclosed gross liabilities of £22,888 16s. 3d., made up as follows:—Rates, £79; unsecured creditors, £12,809; and issued capital, £10,000.

The assets consisted of cost of adapting and equipping leasehold premises as a studio, £13,167; furniture at cost, £513; store of art department, material and electric lamps, £289; cash in hand and deposits and sundry debtors, £46; balance of cost of production of two pictures to be recovered from distributors, percentage under the contract with distributors, £95; cost of story rights and preparatory work on uncompleted films, £3,314; idle time account—expenses during non-productive period, £3,755; and administrative expenditure, £1,708.

A resolution was passed confirming the voluntary liquidation of the company with J. Chadwick, of Mellors, Basden and Co., C.A., 73, Basinghall Street, London, E.C., as liquidator with a committee of the five large creditors.

BANKRUPTCIES

Reginald Fogwell—"The Grotto," Walton-on-Thames, Surrey, lately trading at 6, Lower Regent Street, London, film producer.

At the adjourned public examination held recently at the Town Hall, Market Place, Kingston, the statement of affairs filed showed gross liabilities of £3,447 1s. 3d.

Mr. Fogwell said that he would receive £4,000 from the probable profits of two films. He had been employed as an assistant producer and scenarist in Hollywood and returned to England in 1927. He continued to write scenarios in this country, and also worked in France. In 1928 he secured a contract to produce a film, which, however, did not materialise owing to a dispute. Debtor said that he had produced various other films, and had also been a director of film companies.

In August, 1930, he formed a company called Reginald Fogwell Productions, Ltd., in which he invested £500. The company produced two films, which were successful, and afterwards ceased to function. In 1931 debtor promoted another company, which had a capital of £100, but the company had been dormant since debtor went to Walton-on-Thames about twelve months prior to the receiving order.

He had received a contract to produce two more films, and it was arranged that he should have 50 per cent. of the profits. One of the films had been released, but debtor had received no profits, whilst the profits on the second film would become available in about twelve months' time. The examination was adjourned.

In-vest in shorts from Radio, of course !

Hayford Hobbs, film director and editor, late of 87, Wardour Street, London.

Publicly examined at the London Bankruptcy Court on April 12 on accounts showing liabilities £326 and no assets, Mr. Hobbs said that he had been connected with the films industry since 1913. He was principally engaged as an actor until November, 1928, when he sustained a serious accident which precluded him from appearing in any further films. Following his recovery he was engaged in the cutting, editing and directing of films for other persons. In June, 1931, he and two other persons in equal partnership obtained a three years' agreement of a small theatre and rooms at 87, Wardour Street, W., with the object of hiring out the theatre and one of the rooms for use as a cutting-room to private film producers. He contributed no capital to the firm, which was financed by one of his partners, whilst the other contributed most of the equipment. Subsequently disagreements arose between them, and in November, 1932, he retired from the business on terms that his partners took over all the liabilities. He had since reverted to cutting, editing and producing films for other persons, but had done very little business. He attributed his position to his inability to establish any remunerative business since his accident in 1928.

The examination was concluded.

The public examination of **Walter George Thomas Summers**, The Gables, Codicote, Welwyn, Herts, film producer, was to have been held at the Court House, Luton, recently, but debtor did not attend. His unsecured liabilities amounted to £1,688 15s. 10d., and there were no assets. The Official Receiver was informed that debtor was engaged on important film work, and his absence would involve his employers in considerable expense. The Official Receiver consented to the examination being adjourned, and he understood that it was proposed to place before the creditors a scheme for the payment of a composition. The examination was accordingly adjourned.

David Dudley Rose—Late of the Picardy Cinema, High Road, Harlesden, London.

At the public examination on March 12, at the London Bankruptcy Court, on accounts showing liabilities £1,745, and no assets, Mr. Rose stated that prior to 1924 he was employed in the film trade. In November, 1929, he purchased the Grand Cinema, High Street, Harlesden, for £3,300 (including costs). He borrowed £2,300, part of which has been repaid. In 1930 he had a talking apparatus installed at a cost of £1,800, payable by instalments, and carried on the cinema successfully until June, 1932, when it was partially destroyed by fire.

The landlord (who was insured) rebuilt the premises at a cost of £2,000 in excess of the insurance, and he (bankrupt) agreed to put in a new front at a cost of £1,000, payable by instalments. He received £800 from the insurance company, against loss of profits, but this was insufficient to cover his expenses during the period the cinema was closed.

The cinema was reopened in December, 1932, under the name of Picardy, but the takings dropped, and he found it very difficult to meet his overhead expenses. In February, 1933, his credit was restricted by the film companies, and he was subsequently pressed for his rent. In consequence he found it impossible

to continue, and sold the cinema in August, 1933, for £3,890, receiving £3,207, after expenses of sale had been paid. He used this money in paying part of his debts, and had since been out of employment. He attributed his insolvency to his credit being restricted, and to his liability in respect of the new cinema front.

APPLICATIONS FOR DISCHARGE

Dorothy Shurey, known and described in the receiving order as **Dinah Shurey**, producer and film director, 14, Hans Road, Knightsbridge, London.

On October 23 Miss Shurey applied at the London Bankruptcy Court for her discharge. The Official Receiver reported that she failed in June last with liabilities of £521 and no assets.

In 1924 she was appointed a director of a film company then formed with a nominal capital of £10,000, and received for services rendered shares of the nominal value of £6,500. Her income up to November, 1932, was £10 per week, and since then she had relied for her maintenance on gifts from her mother. In July, 1929, she became a director of Showmans Films, Ltd., which was compulsorily wound-up in 1932.

In May, 1933, she entered into negotiations with the joint authors of the play "Clive of India" with a view to a licence to perform the play. The draft agreement was signed but subsequently repudiated by them, and under advice she instituted proceedings for breach of contract, but judgment was given in favour of the defendants with costs, and her insolvency and failure were due to the liabilities for the costs in that action.

The discharge was suspended for one month.

Isaac Guyster, 13, Amhurst Park, Stamford Hill, London, lately trading at 211, Clapham Road, Stockwell, London, director of a private company; and **Alfred Guyster**, lately trading at 54, Blackfriars Road, London, S.E.1, cinema proprietor.

These debtors, who are father and son respectively, applied for their discharges at the London Bankruptcy Court on May 17. Isaac Guyster failed in August, 1932, with liabilities of £5,917, and no assets.

The Official Receiver reported that in 1918 he and another purchased for £9,800 a cinema in Lea Bridge Road, Leyton, and carried it on until 1924, when it was sold for £3,000 to his son Alfred and another. Debtor received £250 as his share of the profits. From February, 1923, to April, 1924, he carried on another cinema in partnership, and later he himself purchased a cinema at Walthamstow, which he immediately sold to a company for £750 in shares, which he transferred to his wife and his son Alfred in consideration of cash advanced by them.

It appeared that Alfred Guyster failed in July, 1932, with liabilities of £5,449 and assets of approximately £6. He had been previously employed by a firm of cinema theatre proprietors in which his father and another were partners. In 1924 Guyster and another purchased a cinema in Lea Bridge Road, Leyton, for £3,000, of which £2,500 remained on mortgage. After carrying it on for twelve months it was sold for £8,750, and after discharging the mortgage debtor received as his share £3,000.

Mr. Registrar Warming reviewed the facts and said that the discharge in each case would be suspended for eighteen months.

Rider Haggard's "She" from Radio, of course !



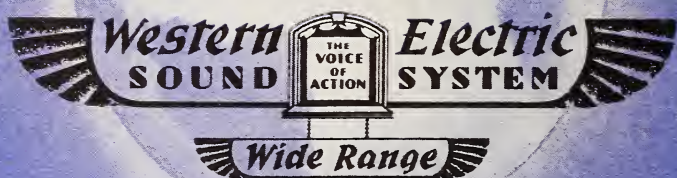
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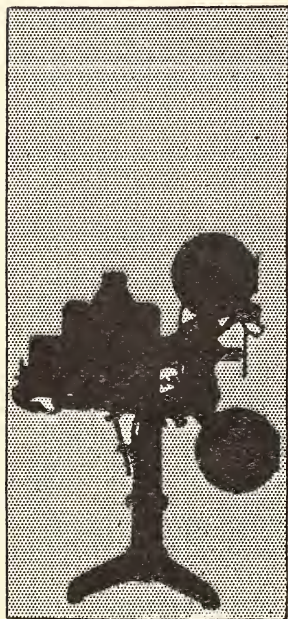
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EQUIPMENT AND TECHNICAL SECTION

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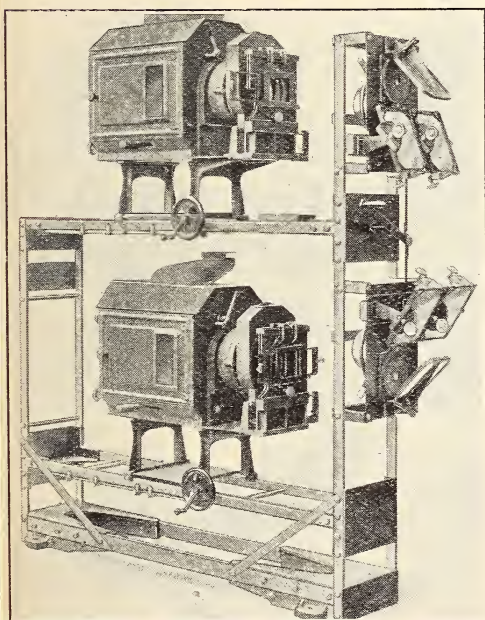
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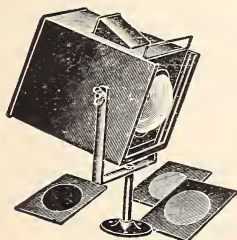
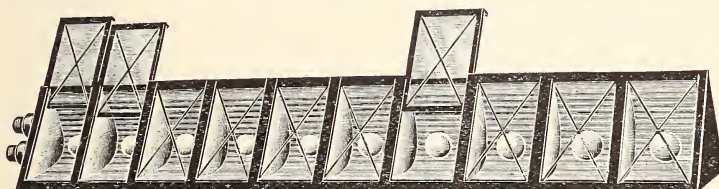
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THE KINEMATOGRAPH THEATRE

Equipment and Technique in 1934

THE remarkable expansion in theatre construction and the production fields which have been the outstanding features of the past year present a curious anomaly. The record of 1934 has been a disheartening one for the exhibitor, whose prospect of a more successful year was based on the hope of some alleviation of his entertainment tax burden.

In this the Trade was disappointed and the gradual alleviation of the general economic situation has been insufficient to counteract the serious position created by the intensive competition, not only of new kinemas but also of various other forms of entertainment—free and otherwise.

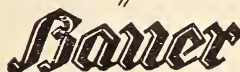
Notwithstanding such deterrent factors, however, events of the past twelve months suggest the existence of a healthy optimism as to the future prospects of the Industry in this country provided some sort of normalcy in economic conditions is achieved, together with a lessening of the Trade's tax burdens. This hopeful outlook is reflected on the exhibition side by the unprecedented activity in kinema building operations and on the studio side by the great increase in production and in the provision of studio space.

PROBLEM OF REDUNDANCY.

Theatre building activities indeed present one of the major problems of the Trade as it is contended that in many cases kinema construction is taking place with no relation to population or the facilities offered by existing kinemas. The tendency is observed of the circuits invading territory hitherto more or less adequately catered for by the independent theatre owner who finds it a matter of difficulty to combat the competition of the modern super type of theatre. The small man has consequently either to sell out or to close down and it would seem that the process of economic pressure will cause his gradual elimination. The situation is one that causes serious concern to the C.E.A. which has instituted a vigorous anti-redundancy campaign and has taken the step recently, with more or less success, of opposing many new licence applications.

The manner in which the equipment specialists of the Trade have responded to the exacting demands of the architect and exhibitor largely accounts for the vastly improved conditions under which the modern picture programmes are now presented. Although the year has witnessed the introduction of little that is outstanding in the technique of the picture theatre, there is, nevertheless, gratifying evidence of progress in new equipment.

Among the advances noted in presentation is the growing appreciation of the advantages to be derived from the employment of extended frequency reproduction. For some time exhibitors hesitated to adopt this refinement arguing that the absence of films recorded by the process did not warrant the addition to operating costs but with the more general use of the extended frequency range by producers, the number of installations is increasing every



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week in spite of economic difficulties. Similar progressiveness is noticed in the alacrity with which exhibitors have adopted the latest refinements in film projection or other operating equipment. In the electrical field, showmen have been quick to avail themselves of the latest developments in switchgear control and general illumination practice.

THE THEATRE SITUATION.

To what amazing extent new construction has taken place during the year is indicated by the weekly information published in the *Kinematograph Weekly*. Since January of last year there have been recorded no fewer than 352 schemes for new kinemas or the considerable reconstruction of old buildings while the number of new kinemas opened during the same period is considerably in excess of 150, of which some 20 theatres belong to one group which is controlled by Oscar Deutsch, of Birmingham.

A review of the present theatre situation made (in November) by Western Electric gives the following interesting statistics.

The total number of theatres in the British Isles is 4,897, of which 4,608 are wired for sound; 283 closed, and 6 are silent houses. The following is an itemised summary of the above information :—

			Sound.	Closed.	Silent.
England	...	...	3,530	105	5
Scotland	...	...	500	69	1
Wales	...	...	347	46	—
Ireland	...	...	231	63	—

The plight of a large proportion of the smaller exhibitors is revealed by the Kinematograph Renters Society, which stated in its annual report last year that there are 1,200 exhibitors in the country whose takings average between £1 and £8 a day. The number of closed houses is significant of the present state of the Trade, although in some cases the closed house has given way to new theatres built either by the same ownership or by competing interests.

KINEMA CAPACITIES.

Theatre building records reveal that the average accommodation of the new theatres continues in the neighbourhood of 1,000 seats. The cult of the very large capacity house (3,000) has been definitely abandoned, and the majority of the super type of theatres built this year have capacities ranging from 1,500 to 2,500 seats, a size which permits of the more satisfactory financial return consistent with economy in management overheads. At the other end of the scale the requirements of growing suburbs and smaller provincial situations have afforded more or less lucrative openings for the provision of houses of from 500 to 800 seats. But whether large or small it is noticeable that the equipment and furnishings of practically every new construction conforms to a very high degree of technical excellence and luxury, fully challenging comparison with anything that has been erected in the West End of London or other key positions.


NEWSREEL THEATRES.—The development noted last year of the newsreel, or more accurately the shorts, theatre has progressed. This type of building, seating something less than 400 patrons, has proved itself a popular

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factor in public entertainment, and the movement initiated by G.-B. at the former Shaftesbury Pavilion has gained in impetus until there are now some 16 theatres in various parts of the country with the likelihood of additions in the near future.

PLANNING AND DESIGN.

Activity in the provision of suburban and provincial kinema amenities has directed attention to the peculiar requirements of such districts. It is suggested by one authority that an attractive suburban hall can be built and equipped at a cost of £15 a seat, excluding the cost of the land, or a total of about £17,000 for a kinema intended to serve a population of about 10,000. The same authority sets 2,000 seats as the profitable limit of an average "city" hall and argues that extravagant capital costs are not warranted in this connection, because it caters primarily for the passing trade. In the latter case, owing to the site values and rates, economy in planning is of paramount importance. It must also be remembered that the kinema entertainment is so sensitive to change that proprietors and architects must not neglect the possibility of some new orientation and, consequently, should plan accordingly.

SELECTING A SITE.

Great care should always be paid to the selection of the kinema site. A cheap site may often mean an expensive building. W.T. Benslyn, F.R.I.B.A., in a very helpful article printed in *THE IDEAL KINEMA* says: Among the points to be ascertained are—(1) What difficulties of foundations are likely to occur? Quite apart from the question of the bearing capacity of the actual ground, considerable difficulties may occur owing to the irregular nature of old base-ments in sites which have previously been built on. (2) The liability and necessity of upholding the buildings of adjoining owners. (3) Easements of all kinds must be fully considered, and the legal position in relation to same carefully defined. (4) Rights of light of adjoining owners, (5) Regulations of local authorities as well as their improvement and building lines. The questions of leases is also of prime importance, while a simple shape, of course, will facilitate building.

It is interesting to note that the tendency previously recorded of many architects to follow Germanic conception of modernism, has been arrested, although much that is being achieved in the treatment of interior wall surfaces and the handling of lighting effects have its origin in this source. In England, while we still adhere to traditional design, our architects do not hesitate to adapt new principles whenever the trend of entertainment technique suggests their utility.

There have been, indeed, few departures from the conventional in the treatment of kinema exteriors. Many of the features of the latest kinemas display an essential weakness of design, and a survey fails to indicate few applications of new forms. There is wide scope in kinema design for imaginative treatment, but little advantage has been taken of the obvious potentialities, except, perhaps, by Mr. Deutsch, some of whose Odeon theatres exhibit a freshness of design which is altogether acceptable.

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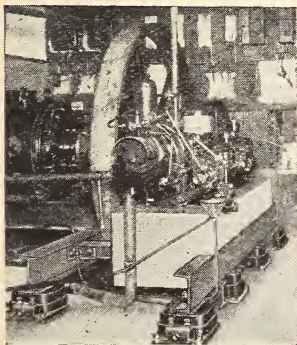
INTERIOR DECORATION.—Planning of new kinemas is generally based on broad lines, which unites functionalism with design. Architects and proprietors favour flat smooth auditorium interiors, which are broken up by illuminated lines. In internal treatment, the use of plaster, either solid, of a hard setting variety, or fibrous, is practically universal. The application of plaster paint, which can be worked into a variety of textures, particularly pleasing on large wall spaces, has also been largely adopted of late. The introduction of many new alloys has resulted in the increasing use of metals as a decorative medium. Chromium, stainless steel, and aluminium answer the demand for something bright and more in keeping with the wider use of colours in decoration.

Clarke & Fenn, Hampton & Sons and Maples Ltd., have carried out several important decoration contracts during the year.

To a considerable extent, the choice of decorative materials must be governed by their acoustic properties, and due regard must be paid to their absorbent and reflecting qualities. The subject of kinema acoustics is too wide to be dealt with in this brief survey, and the reader is referred to the various articles on this subject that appear in *THE IDEAL KINEMA* written by C. W. Glover.

The competition of so many new kinemas has led to the reconstruction of many old houses and the modernisation of the out-of-date kinema has been very comprehensively covered in *THE IDEAL KINEMA* by George Coles, F.R.I.B.A., who has practically demonstrated how a skilful architect can obtain a complete transformation with a minimum of structural alteration, and, consequently, of expense.

EXTERIOR TREATMENT.—The treatment of exteriors has been dealt with by George Coles, F.R.I.B.A., Architectural Editor of *THE IDEAL KINEMA AND STUDIO*, who points out that the selection of materials for the front façade is influenced by the extent of the area to be treated, the money available,



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the position of the hall, and also the conditions of the atmosphere in the locality concerned. The use of faience with bright colours is particularly suited to drab areas, while a house in the outer suburban area looks well with white cement treatment, which forms an excellent background for modern flood and neon lighting effects. Brick treatment is applicable in certain situations, particularly where the general design of the building is intended to harmonise with its surroundings. A novelty in façade treatment is reported from Doncaster. Tri-coloured opaque Vitrolite and decorative glass have been employed at the Ritz (W. A. Kellett, F.R.I.B.A.) as a feature of external and interior construction, with arresting effect. Although there has been an increasing appreciation by kinema architects of the decorative values of glass, little other progress has been made in direction of its application to external uses.

THE INDEPENDENT PLANT.

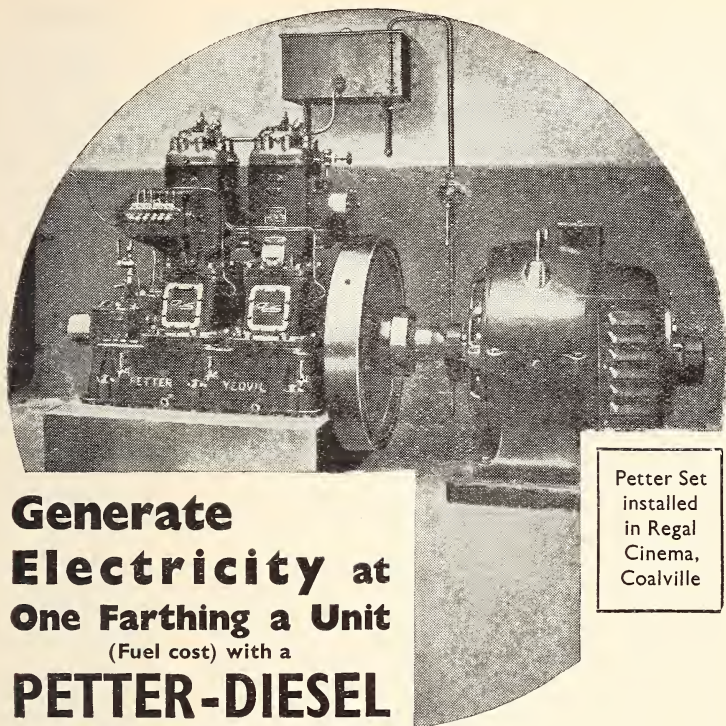
Although exhibitors are among the largest commercial users of electricity it is noticeable that electricity supply concerns do not always give them the special consideration their requirements warrant. One of the peculiar conditions of kinema supply is that there is a large lighting load in proportion to the power demand. This factor results in high current costs if electricity is taken from the public supplies, while, in addition, there arises the difficulty of maintaining the constant voltage called for by the sound and other equipment of the kinema.

The numerous failures reported this year of the Grid system, combined with the need for economy and efficiency in the operation of a modern kinema, are strong arguments in favour of the installation by exhibitors of their own generating plant. The cost per unit for fuel and lubricant where a modern installation is used need not exceed .60d. With production costs so low it is not long before the exhibitor can rapidly save the capital outlay on the plant, and at the same time enjoy immunity from loss caused by failure in the public supply, and also possess the obvious advantages accruing to a showman who has an unlimited electrical supply available for exterior illumination.

The subject of the independent plant is one that will repay examination. Every requirement of the exhibitor can be met by one or the other of the following specialist firms: Crossley; Petters, Ltd.; National Gas Engine Co., Ltd.; Ruston and Hornsby, Ltd.

FLOOR COVERINGS.—The question of floor coverings has also to be considered. In the auditorium carpeting affords that de-luxe atmosphere so essential to patron good will. It is quiet and can be kept reasonably clean with the efficient vacuum cleaning plant with which every kinema should be equipped. In the foyers and circulating spaces, however, a greater wear-resisting material is advisable. In the entrance vestibule marble, terrazzo or sheet rubber is generally considered the best, owing to the readiness with which it can be cleaned. Rubber is in predominant use and its popularity has been augmented by the necessity of a quiet house in this talkie era.

Rubber flooring is obviously peculiarly adapted for kinema use; recent developments enable a domestic rubber surface to be backed up with sponge rubber to be used, affording an additional luxurious feeling as contrasted with a composition of rubber and cement, which is an admirably durable floor covering and entirely impervious to damp. A still more recent introduction is a carpet the pile of which is firmly embedded in a rubber base, a treatment which preserves the textile portion and has the special advantage of being easily laid.



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AUDITORIUM LIGHTING.

In bringing a house up to date perhaps no factor is more important than relighting, both as regards the auditorium and the stage. As a matter of fact modern illumination principles are largely a question of the application of stage technique, which in conjunction with modern materials employ and bring out structural lines and emphasise a focal point. Originally the lighting of the auditorium was purely utilitarian and of low intensity. To-day it also takes its place as an integral part of the decorative scheme. In modern auditoriums the prevailing trend is towards the employment of architectural lighting which imparts a homogeneous effect which is the aim of the architect and interior decorator.

Special attention is being paid to the requirements in this direction of architects and consulting engineers by such specialist firms as G.E.C., Holophane, Major, Strand Electric, etc. The use of architectural "Striplite," which has been introduced by G.E.C., enables continuous runs or bands of light to be installed without black patches between the various light sources. A new development in kinema lighting is the introduction of gas discharge tubing, which has a gaseous content and which can be made in continuous lengths of from 6 to 180 feet, and can be used for proscenium, cornice, dome, etc., lighting. Owing to the facility with which it can be worked into various shapes it is adapted to a wide variety of illumination purposes, and also as a decorative motif in itself. A further new G.E.C. development is the employment of electric discharge lamps for interior lighting in addition to their suitability for frontal illumination.

Holophane equipment has been specially evolved for use with fibrous plaster enrichments designed for use with different lighting combinations. By this system the changes of the appearance of the decorations are produced by skilful use of light and shade and are thus independent of the colour of the lighting. The new Selector Controller provides an automatic rendition of the exact lighting combinations required to make these many different changes in decoration. Many new types of three-colour trough equipment have been evolved during the year by Holophane, together with some novel sign units, including the duo-chrome sign which enables very effective colour contrast to be provided for directional and advertising purposes.

Other firms which specialise in the design and provision of all types of fittings for kinema illumination both in the auditorium and lounges are Falk, Stadelmann & Co., F. H. Pride, Troughton & Young, whose designers are at the service of consulting engineers.

In exterior illumination the popularity of neon has become universal. A recent introduction by Major equipment is the Major Interchangeable Neon Sign. Various forms of interchangeable signs have been employed, but the majority require separate connections each time, or else each letter required a separate transformer. By the Major system, no complicated connections are necessary when a sign is changed and it is as simple a matter to alter the sign as to plug in an ordinary electric bulb.

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The handling of patrons at the box office demands the highest efficiency in pay-box equipment. Speed and accuracy are vital in the issuing of tickets to waiting crowds.

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new machine is the flat counter model which is supplied with a cash till which is securely locked when the machine is not in operation.

The theatre machines of the Automaticket range are; Model "K," electrically propelled; Model "H," hand-operated ticket issuer; and Model "C," the ticket cabinet and issuer, equally useful for stationary installation as for mobile entertainment organisations. This machine is much used in even the largest theatres for subsidiary issues, to work alongside Model "K" or model "H" machines.

Throughout the world Automaticket machines are known and well thought of; to-day they are used in tens of thousands, largely because of the virtue of quality built into them. They are so designed that they are never out of date and the purchaser is assured of a machine possessing not only a carefree period of useful life, but also a long one. This quality in the design and construction of Automaticket machines is equally present in the smallest and cheapest as in the largest and dearest of the Automaticket range. We see Automaticket machines made 15 years ago still in active and daily use, giving that carefree and reliable service which is essential in mechanism for cash control.

THE SMALL STAGE.—The improvement of the stage is another point to which attention should be paid by the small owner who would successfully resist competition. The stage or platform with the screen forms the focal point of interest. The redesign of the proscenium arch or the front mask is not difficult and if properly carried out can be extremely effective. The basis of the alteration should embody the dual purpose of illuminating the screen tabs and the indirect lighting of the surround. The enlargement of the stage platform by two to three feet may sacrifice some seating but if accompanied by the installation of simple equipment—say footlights, a batten and screen tabs, will more than repay the economical outlay involved. In practically all new constructions of medium sized kinemas, mechanical stage equipment, organ lifts, etc., are an essential. Specialists in this direction are Knight & Co. Ltd., W. J. Furze Ltd., etc.

SEATING AND FURNISHINGS.

At no time in the history of the trade has more attention been paid to the furnishings of the kinema. No effort is spared to ensure that the theatre itself is an integral factor in the patron's enjoyment, and the modern theatre, whether "super" in character or of essentially modest proportions, cannot risk unfavourable comparison in this direction with its competitors. And while exhibitors have been quick to respond to the public demand for "de luxe" surroundings, there is apparent, happily, a growing appreciation of the value of experience. It is now realised that theatre furnishing is a specialised trade and not a trifling question of buying so many seats. There has been a closer consideration of quality and a genuine interest in the wide difference of prices between seats of apparently identical design.

There has been little notable change in chair design, and according to Pixtons, Ltd., full depth bucket backs, sprung front-edge seats and rubber arm rests, comprise what is virtually a standard specification for the modern theatre. Such well-known firms as Lazarus and Sons, Hamptons, Maples, W. W. Turner and Beck and Windibank have found that plain and patterned

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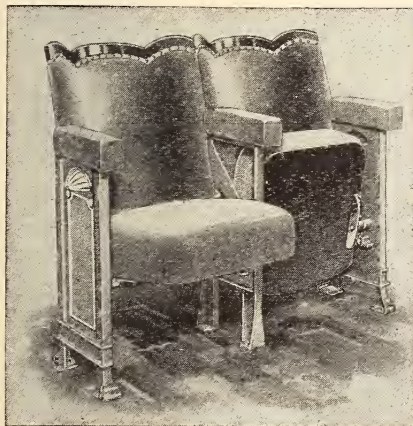
Accurate Check Taker, Ltd., 94, Wardour St., W.1.

moquettes continue in first favour. Although there is a tendency to revert to mohair for its richer appearance, plain and simple patterns are ousting the previous demand for jazz effects. In anticipation of local legislation cast-in aisle lights are being provided.

A simple and efficient type of expansion bolt appears to have simplified the problem of fixing to all-concrete floors, and Pixtons have used these with some success at the new Paramount Theatres at Liverpool and Glasgow. When this type of fixing is more widely known there will be a tendency to eliminate wood floors and fixings in favour of concrete, which, of course, has been standard practice in the States for some time.

It is the experience of Beck and Windibank that nearly all tip-up chairs now supplied have multi-sprung seats containing 12-16 springs with a woven-wire mattress mesh top, thus making them much softer than the old type of seat, whilst the standards adjoining the gangways are usually solid and of a more ornate type than those used inside the rows. In the best parts of the theatre, sponge rubber upholstered arms are invariably fitted, and the Dunlopillo arm, which is the best of its type, is being used by the best firms.

The tendency both in curtains and upholstery is for plainer single-colour materials to be used, even if sometimes relief is obtained by contrasting colours.



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VENTILATION AND HEATING.—Apart, however, from the alteration of the physical characteristics of a house, an important factor in any modernisation scheme is the installation of suitable ventilating equipment. Considerable attention is now being paid by local authorities to this matter, which is also a great factor in audience comfort. In the case of the kinema seating over 1,000 patrons, the provision of a Plenum system will solve both the problems of ventilation and heating. In the smaller hall, a convenient method is the employment of extractor and intake fans in conjunction with a low-pressure water installation for heating.

CHEMICAL AIR-CLEANING.—The possibilities of Aerokleen, a new ventilating method, will repay examination, particularly by the small exhibitor. Aerokleen plants are supplied in various models to deal with theatres of 500 seating capacity up to 4,500. The apparatus is suspended near the stage or screen, and by means of chemical action purifies bad air, eliminates smoke, and introduces in their place a fresh, clean and disinfected atmosphere. The plant may be switched on overnight or during a performance, for its operation is absolutely noiseless, and without any odour. Consumption costs are as low as 3d. for the single purification of a 500 seater. The efficiency of the plant is indicated by the fact that more than 350 units have been installed by the Chemical Air Cleaning Co. within a few months.

THE ORGAN IN SHOWMANSHIP.

Notwithstanding the lead given by the large circuits in installing organs and the obvious popularity of well-known organists, there arises from time to time controversy as to whether the organ is really an essential to the modern kinema equipment, and whether, as a box-office attraction, it does, indeed, justify its expense.

The result of the recent questionnaire concerning films and music issued by Sidney Bernstein, proves definitely that the public looks for organ music in the theatre. Not less than 84.6 per cent. voted in favour of the organ. The experience of other exhibitors also emphasises its popularity of the organ.

Such facts indicate the potentialities of a kinema organ, but, at the same time, the success or otherwise of the instrument largely depends upon the employment of a fully qualified organist who is musician enough to do full justice to the fine instrument he controls. The employment of underpaid or inefficient players will be just as much a house-emptier as the reverse is an assured business getter.

Perhaps the best indication of the demand for the organ is contained in the announcement that during 1934 the John Compton Organ Company, Ltd., achieved the record distinction of installing organs at the rate of one a week.

The illuminated console which Compton's were the first to introduce has revolutionised the art of organ presentation nowadays. Practically every new instrument is equipped with this type of console and many older instruments are being adapted. The use of the illuminated console is an integral feature of many kinema programmes and has evolved a new conception of the employment of colour varying intensities to suit musical

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expressions. Various ingenious methods place automatic colour intensities at the command of the organist, the latest being the application of the thyatron valve.

The best position for the organ chamber has long been a matter of debate, and the Kinema Organists' Section of the Incorporated Society of Musicians has instituted an inquiry to ascertain the views of its members. It is hoped to consolidate this information and later issue a report on the lines of that presented last year on the "Standardisation of the Console."

Among the recent developments for the Compton organ is their solo 'cello stop, which consists of real vibrating strings actuated by revolving bows, which in turn are controlled from the console. This new stop has a most remarkable likeness to a real 'cello and it has already gained popularity both among organists and the public.

Considerable interest has been evinced by exhibitors and organists in the progress of the Conacher organ, introduced last year by the old-established firm of Huddersfield organ builders in collaboration with Reginald Foort, F.R.C.O. The performance of these quality instruments, for solo or accompaniment work in the theatre or for broadcasting, has been highly praised. The Christie organ has introduced many developments in its large range of kinema models.

The opening of a Wurlitzer factory in London has enabled a considerable saving in cost with a consequent reduction in price. The first two organs to be built at this factory were those at the Empire, Edmonton, and the Troxy, Stepney, and the installation of another—a 13-rank with piano—Wurlitzer at the Tower, Blackpool, for dance accompaniment, emphasises its claim to "add gaiety to kinema entertainment." Wurlitzers are now competitive in price and within the reach of most exhibitors.

STAGE PRESENTATION EQUIPMENT.

While there is no gainsaying the importance of the picture as the main attraction of the kinema, the fact remains that the average exhibitor complains there are insufficient "good" pictures to go round. Consequently the progressive showman seeks to provide an additional attraction which will have the effect of retaining to his theatre a nucleus of patronage even when his film programme is not too strong. He will aim at emphasising the "community centre" rôle of his house. The courtesy and patience of his staff in dealing with patrons, the facilities offered them "outside the show," all help to build a good will which will prove useful during the screening of a picture that is below average.

But of chief importance in the provision of such permanent attractions as kine.-variety and presentations of one form or another, is the possession of a well-equipped stage and its intelligent use. It is not suggested that the average exhibitor should strain his financial resources in installing such equipment as will permit him to emulate the elaborate stage presentations put on in many modern super kinemas. So much attention has been paid of recent years by specialist firms to the requirements of the exhibitor, and particularly the small man, that there are few effects adequate to the most effective stage show which are not attainable by moderate-priced equipment.

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THE WORLD'S GREATEST SOUND SERVICE

The past year has witnessed an improvement in stage equipment, both electrical and mechanical, which is a tribute alike to the manufacturer and the showmanship of the exhibitor. Particularly has progress been noticed in most organ design and the introduction of magnetic remote control and the use of relay control.

Further developments in remote control are recorded by Strand Electric, who put one at Covent Garden Opera House, which is the largest electrical remote control board in this country, possibly in Europe. The newly designed Strand Preset board enables not only dimmer position but also the speeds at which the dimmers move to these positions to be present. Early 1935 should see the introduction of the Strand Light Console, a portable stage control employing organ principles.

The Holophane Selector Controller replaces with indicator dials the hand-operated dimmer for the mixing of three-colour circuits. It enables even the unskilled operator to obtain the most delicate gradations of colour illumination. A pre-set switch is also provided with each indicator dial, and the fact that the control panel may be sited away from the dimmer mechanism makes for economy in installation when stage control is required from the operating box. Holophane have also produced the Collosa battery for use with 300-unit gasfilled lamps at 11-inch centres with prismatic reflectors. It may be used for cyclorama lights and, with a special type of lamp, for intense acting area illumination. A new range of battery equipment and multiple wing flood control units are other new features of the Holophane product.

The Major Equipment report that automatic and semi-automatic switchboards have been in greater demand, and even hand-operated switchboards have received some attention. Switch and dimmer boards with pre-set switching are, of course, some years old now, but several developments have been made with regard to the pre-setting of dimming. On hand-operated boards it is possible to determine the direction and extent to which any given dimmer will travel, and the same of course also applies to the motor driven type of board. Improvements are also recorded in the major range of battery and stage spots.

New apparatus from Strand Electric includes the Double Focus Spot, the first small spotlight using a 1,000-watt incandescent lamp to give an intense spot of light of variable diameter free from filament striation. The Pageant Lantern: a small lantern using a 1,000-watt projector lamp and giving an intense localised beam, and the Cyclorama Lantern: a very efficient circular lantern for cyclorama illumination which has replaced magazine battens and the German cylindrical lantern in this field. The 50-foot cyclorama at the Regal, Edmonton, is lit by a bank of these lanterns.

The general tendency of stage illumination is towards the complete elimination of the arc lamp.

A new form of lighting control is found in the B.T.-H. thyatron reactor equipment, a form of lighting control made possible by the development of the thyatron, which is a special form of rectifier, in which the direct current output is always governed by the voltage applied to its grid circuit. This equipment is particularly suitable for theatre, stage and auditorium lighting. The reactor equipment can be located in any convenient part of the theatre.

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PATRON AMENITIES.—Care should be given to the general patron amenities of the kinema. A car park, particularly in better-class situations, should be regarded as an essential convenience, while a well-run and conveniently placed café is certain to be a source of considerable financial revenue in almost any district.

Another point which may be depended upon to increase the goodwill of any theatre is the equipment of a certain number of seats with some form of deaf-aid apparatus. Installations of this type of equipment were originally made more or less as a "stunt," but the reaction of the public soon convinced theatre proprietors that catering for the needs of the deaf was a very sound business proposition, and such well-known firms as Ardente, Ossicaide and Western Electric, who specialise in this equipment have been kept busy in making installations.

CINEMATOGRAPH ACT (1909) AMENDMENT.

The object of the proposed amendment of the Cinematograph Act, it is understood, is to consolidate all the various legal enactments which govern the cinematograph industry. Attempts are being made by local authorities to obtain control of all exhibitions whether of "non-flam" or inflammable film which, it is contended, is necessary for the safety and protection of the public.

A general tendency is observed toward the tightening up by authorities of the regulations governing kinemas. In many areas restriction—and, in some instances, the abolition—of standing has been imposed. In London, for instance, a very considerable limitation of the numbers permitted to stand came into operation on January 1. Floor lighting in all new constructions is also now obligatory. Both in London and elsewhere stringent regulations cover the equipment and testing of fire appliances, and there has also been evidence of the intention of provincial councils to approach more nearly to the L.C.C. constructional requirements.

NON-FLAM FILM SHOWS.

No further developments are recorded in the use of "non-flam" film base for commercial kinema exhibition, but the growing competition of free shows, principally of advertising films, has made the subject one of general trade interest. In Cardiff, a letting had to be turned down because the chief constable contended there was no such thing as "non-flam," and at Plymouth in a prosecution in respect of the screening of "non-flam" films in a church hall, the bench declined to give a ruling on the inflammability or otherwise of the stock employed. The Board of Trade, while admitting to a West Lancs exhibitor that there had been no ruling as to what was and what was not "non-flam," added that of the many films submitted to them from time to time there was not one that was "non-flam."

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THE WORLD'S GREATEST SOUND SERVICE

The question of the control of "non-flam" exhibitions has been raised by the L.C.C. and other local authorities. In the House of Commons, the Home Secretary declared that the subject was under consideration in connection with the proposed general revision of the Cinematograph Films Act, 1909. One of the points to be dealt with, he said, was the relaxation, in favour of slow-burning films, of certain requirements necessary for fast-burning films. Alarm at the proposed regulation of so-called "non-flam" stock has been expressed by local branches of the Film Institute and by educational bodies.

DISC PERFORMING RIGHTS.

The High Court decision, reported last year, which established the copyright of gramophone disc recording companies to the performances in public, their records has led to unexpected results.

Following unsuccessful negotiations with the C.E.A. on the subject of royalty fees a scale of licences was drawn up by the British Phonographic Industry, representing the disc companies. As a result the executive of the C.E.A. advised its members to cut out the performance of records, and eventually entered into an agreement with the Synchronophone Co., Ltd., which was outside the ring, for the supply of records to members. In return for a guarantee of 75,000 records per annum—an average of 30 records a year taken by 2,500 kinemas, at 3s. a record—an immediate supply price for performing rights was made available. An advisory committee was appointed to assist in the selection of the numbers to be recorded. Subsequently Phonographic Industry issued a tariff of licences for use during the entrance and exit of audiences and for interludes between films. These ranged from 70s. annually for a house of £15 capacity per performance to £58 per annum in respect of a house with a money capacity of over £300 per performance.

Protests by municipal authorities at the demands of the P.R.S. in all probability will be considered and submitted to the copyright convention at Berne in 1936. Co-operative action by the C.E.A. in this connection is being arranged.

An important decision was given in May when the Appeal Court ruled that there was copyright in such incidental music that might be recorded in a ceremonial or other "shot" taken by a newsreel. It is proposed that a small licence fee shall be imposed by music publishers for the use of their copyright work in newsreel items.

TRADE ASSOCIATIONS.

The various associations identified with the technical side of the Industry have done valuable work.

The activities of the British Kinematograph Society have included the successful launching of the Polytechnic Course of Kinematography. The subject of the preservation of film stock and the consideration of the standardisation of sub-standard equipment have also been considered during the year. Two new classes of members have been introduced—student and

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colonial members. Although unforeseen circumstances have interfered with the carrying out of the B.K.S. complete programme, numerous important technical subjects have been ventilated at the monthly meetings.

During the year E. Oram succeeded Paul Kimberley in the office of secretary, which he has held since the inception of the society.

The Guild of British Kinema Projectionists and Technicians reports a busy and fruitful year. Two new Courts have been opened at Preston and Stoke, and sub-Courts formed at Middlesbrough and Huddersfield. The various courts have proceeded with their policy of monthly lectures and demonstrations of all the latest in sound and projection equipment.

A special sub-committee has been meeting in Manchester to discuss various lines of progressive guild policy. Of first importance in this connection has been the consideration of a guild apprenticeship scheme which it is proposed should be administered by a joint committee representing the guild, the C.E.A. and other interested organisations. It is hoped that next year will witness the successful launching of a concrete scheme. Juvenile membership and recognition are other subjects under consideration.

Considerable progress has also been made by the Association of Cine. Technicians, which is working towards professional status of the studio technician. Capt. Cope is the secretary and organiser, and the president is Sir Reginald Mitchell Banks, M.P.

During recent years little has been heard of the activities of the Royal Photographic Society in respect to professional cinematography. The success of the kinematograph exhibition held in November and the attendance at the various lectures indicated that a real attempt is at length being made to attract both amateur and professional. Subject matter of the lectures covered a comprehensive field, including scientific and technical papers dealing with every side of the production and projection of motion pictures.

The activities of the British Film Institute, as reflected in the annual report issued in October, comprise the formation of panels dealing with the application of the film to the following subjects: Education, Entertainment, International Relations, Dominions, India and Colonies, Medical, Social Service, Scientific Research, Amateur Kinematography and Documentary.

The subject of standardising equipment has engaged the B.F.I., whose official conception of the D.I.N. 16 mm. standard, recommended by the B.K.S., led to considerable controversy in the Trade.

In its future activities the B.F.I. refers to an interest in "Certification of Films," and the suggestion was made that films of cultural and instructional value should not be subject to the B.B.F.C. certification.

THE TRADE EXHIBITION.

The Trade Exhibition held in connection with the C.E.A. Summer Conference maintains its importance, although the absence from this year's show at Blackpool of some of the more important projector firms was noticeable, the range of the exhibition otherwise affords a microcosm of the technical progress of the film presentation which is not available elsewhere.

The suggestion has been made by Isy Graham and Sheffield exhibitors that the Trade Exhibition should be permanently located in London, and should be held earlier in the year. It is contended that the new arrangement

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would be more satisfactory both for the manufacturer and the exhibitor who wishes to arrange for the improvements to his hall to be made ready for execution during summer.

A large variety of standard and sub-standard kinema apparatus was shown at the R.P.S. Exhibition of Kinematography. The experts and the series of meetings attracted widespread interest both for professional and amateur workers.

The educational film and its various applications were the subject of the International Film Congress in Rome during May. A feature of the discussions was the necessity of agreement upon international standards for equipment.

In the same month the first exhibition of educational films in England was held under the auspices of the Film Institute and the International Institute of Educational Cinematography.

The importance of the production values of the commercial kinema was stressed at the exhibition of Film Art held at Venice during August. The award of the Mussolini trophy to "Man of Aran" (G.-B.) as the best film of the year clearly indicated the outstanding merit of the modern British film product. The programme also included films of special character and cartoon subjects.

PROJECTORS AND PROJECTION ACCESSORIES.

Little has been offered during the past year in the way of new projection principles, although one or two of the projector manufacturers, notably Bauer and Gaumont-British Equipment, are marketing new projectors, while Sound and Cinema Equipment have entered the market with the new B.T.-H. projector and a wide range of equipment which caters for the requirements of every department of the kinema.

The newest Bauer projector has been expressly designed for the smaller type of kinema and embodies many interesting innovations, which are detailed below. Every up-to-date refinement has been embodied in the Magnus projector introduced a month or so ago by G.B.E. to sell at less than £100. A new model of the Imperial has also been marketed, while the B.T.-H. equipment possesses several points of interest, including an ingenious gate-cooling device.

In the following details of the latest models of projectors, attention is directed more particularly to the picture projection mechanisms, the various sound equipments being described on page 242.

Technicians have been keenly interested in the novel type of mirror projection which was introduced for the first time at the Waterloo Station news theatre. The system was originally the invention of the late Dr. R. T. A. Innes, formerly Astronomer Royal for South Africa. The principle of the method employed in this instance is that the projection room is situated immediately above the centre of the auditorium and the picture is projected downwards at a steep rate—about 40 deg.—to a transparent screen, the reflection of which is seen by the audience in a large inclined mirror. The system is particularly suited to restricted sites, for it saves the room ordinarily required by the projection box and, furthermore, has the advantage of permitting the placing of seats to within some 3 ft. of the mirror.

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Another new system of projection is "Stixograph," the invention of G. W. Walton, a British technician. This enables a film to pass so slowly through the projector that it cannot be seen to move and yet produces pictures on the screen with apparent movement as rapid as at the rate of 24 per second. The system consists of a purely optical method necessitating alterations to camera and projector which though radical are not expensive.

PROJECTION EQUIPMENT.

It will be seen that the present development of projection equipment is more than adequately keeping pace with modern requirements and particularly the demands of the sound engineer. Continued improvement will be noted with regard to illuminants handled by the various equipment specialists. A new high-power filament lamp is promised by Philips' Cine Sonor. Working on the basis of the incandescent equipment of their 35 mm. Transportable, this employs a bulb only $8\frac{1}{2}$ in. long, the filament of which is heated by means of a simple step-down transformer and consumes 50 amps. at 15 volts. The light is brilliant and powerful enough to give screen illumination in a throw of 80 ft.

Kalee, Ltd., has introduced an improved type of switchboard and arc controls suitable for working in conjunction with their own arcs and other makes.

Kalee is also able to offer special type rewinders, storage cabinets with self-closing doors, fire shutters of an improved design, and, as a special interest to exhibitors, are now able to contract for complete cinematograph furnishings from the four walls upwards, specialists for every department being employed to deal with such enquiries, including complete wiring and outside lighting.

The employment of front-of-the-house spots is an essential to modern presentation and new models of this class of equipment have been introduced by various firms during the year. In addition to those already described, mention must be made of the new Beard magazine projector with colour frames operated by tracker chains.

Among new change-over devices which have been described in the KINE. is the Rigby attachment, which combines the function of indicating the lengths of film left in the top box and the running time, and also gives audible warning of an approaching changeover. An ingenious and effective mechanism has also been invented by two Nottingham projectionists.

One of the most economical and satisfactory devices for floodlighting the screen from the projector box is the Effectograph (Jack Roe) which not only gives colours but also kaleidoscopic shades and patterning on the screen, and is capable of very striking effects.

A new arc lantern is the B.T.-H. "High Flux" auto feed arc with static gate cooling projector mechanism. It is capable of dealing with the largest theatres with extremely low current and carbon consumption with maximum light efficiency. The lamp is rated at 75 amps., with fully automatic feed. A low intensity mirror arc lamp is also available.

One form of equipment which should be included in the kit of every operating box is the Avometer testing instrument. Using 1- to 36-range Universal Avometer, the electrician or the projectionist can make every

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necessary test of his electrical installation and apparatus—either A.C. or D.C. To all intents and purposes the Avometer is a complete testing equipment. It gives no fewer than 36 ranges of readings without external shunts or multipliers.

BEADED SCREENS.—The year has witnessed a return in popularity of the beaded screen which is extremely efficient in the rectangular shaped auditorium where there is a long projection throw. Screens are generally cheaper, nowadays, the existing price of 1/3 per sq. ft. for the perforated white matt screen comparing with 2/- per ft., the prevailing price twelve months ago. Beaded screens now cost little more than 2/- a square foot for an article which cost the exhibitor 6/6 in the old silent days.

PROJECTORS

Brief details of Projectors patented in this country are appended.

BAUER.—In the course of the past year three new types of Bauer projectors have been put on the British market. They are the Super 7, designed and constructed specially for work in large kinemas, Standard 7, for houses of medium capacity, and the Standard 5, for small theatres. All these models are fitted with the Bauer built-in soundhead.

A particularly interesting feature of the Super 7 is the completely enclosed film track. The projector can be fitted with lenses up to 104 mm. focus, and is equipped with a new lamp casing, which is large enough for lamps with a mirror of 300 mm.

The Standard 7 embodies innovations which a year ago were found on only the most expensive equipment, the projector embodies the soundhead with its flywheel and sound sprocket directly gear driven from the main gear train. It has a curved film track, rear shutter, gate cooling, and the projector gearing is totally enclosed. An ingenious method of lock adjustment is provided and a massive lens mount fitted. The illuminant is a low intensity mirror arc with 8 in. mirror, with automatic arc control. An iris-type cut-off is provided inside the light cone.

The Standard 5 is provided with rotary rear shutter and a completely enclosed casing with an automatic circulating lubricator. It can be used with a lens of 62.5 focus. An important novelty of this projector is the framing device, which causes the film gate to move with the Maltese cross, whereas the gate remains in a fixed position. This arrangement permits framing even if the projector is not in operation.

In the year just ended Bauer projectors have been installed in a number of important kinemas, and a number of further large contracts are on hand, notable among which is that for the Imperial Picture House, Belfast, which is being equipped with a battery of Bauer Super 7 machines.

ERNEMANN.—The Ernemann V Cold Projector incorporates a patented water-cooled gate which not only allows greater light to be played on the film without affecting it in any way, but also prevents that prevalent tendency of films going in and out of focus under the heat of higher intensity arcs. A

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further great benefit of the water cooled gate is that the whole film, being maintained at a uniform temperature, which at no time rises above the temperature of the operating box, is not distorted, thus rendering it possible to reproduce the entire frequency range when wide range or high fidelity sound tracks are being projected. As well as being water-cooled, the gate as a whole is readily detachable and can be interchanged at will for a wide film gate. This feature is fully protected and safeguards the exhibitor who installs new equipment against further expense or re-equipment on the introduction of wide film. As well as these outstanding advances the Ernemann V Cold Projector incorporates the usual Zeiss Ikon principles of totally enclosed gearing, force feed lubrication, readily interchangeable intermittent movement, rear drum shutter, fire protector device, built-in speed indicator.

To complete the full range of projection requirements the Ernemann III and II machines have still been retained unaltered owing to the demand for medium priced projectors of modern design and precision workmanship. Adding to the range of Zeiss Ikon Projectors the Ernon IV has been introduced in view of the demand for a cheap projector built on modern lines and incorporating a rear drum shutter, pump lubrication and enclosed gearing. This projector has been well received in the industrial districts where prime cost of equipment has to be considered and where perfect projection is essential.

The Zeiss Ikon projection lamps and the Artisol lamps have been improved with the carbon points set at an obtuse angle and a reflecting mirror with condenser. This involves a special correction of the reflecting mirror which permits very even illumination of the gate and does not require an additional condenser.

FILM INDUSTRIES.—Combined projector and mechanism sound equipment, the latter described on page 245, is installed in two projector mechanisms for £525 (A.C. mains).

IMPERIAL SOUND PROJECTOR.—This has its soundhead built integrally with the projector mechanism. The projector occupies very little floor space and it has been specially designed to appeal to the small exhibitor. The price, including sound equipment (described on page 246), is £290 for the twin installation.

The whole mechanism is original in design, and being mechanically compact threading-up and the removal of worn-out parts is facilitated. The combined unit is mounted on a pedestal which also carries the all-mains amplifier. Features of the projector are the rear shutter which is shaped as a fan to draw heat from the lamphouse which is of cast aluminium and ribbed to dispel the heat. The safety shutter works on the governor principle and relies for its action on the speed of the projector. All main bearings and gears are run in an oil bath, having an inspection window. There is adjustable tension on aperture film slides. Positive drive with adjustable clutch action for bottom spoolbox drive. The mirror arc mechanism with 5½ in. or 8 in. mirror has only one knob control for carbons, each of which can be adjusted separately or together. There is a slide attachment, comprising a separate lamp house fitted with 1,000 or 1,500 watt lamp.

The Imperial portable equipment is a complete inexpensive outfit suitable for touring kinemas, concert halls or a kinema up to 1,000 capacity. Can be supplied with a 1,000 watt cold light instead of arc lamp. Equipment comprises projector 2,000 ft. spool boxes, main arc lamphouse and mechanism and amplifier, large kinema speaker and carrying cases.

Bauer

FOR {

SUPER CINEMAS: BAUER SUPER 7.

MEDIUM-SIZE THEATRES: BAUER STANDARD 7.

SMALL CINEMAS: BAUER STANDARD 5.

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Untertuerkheim.

KALEE.—The Super Sound Model Eleven Projector which is now controlled by Kalee, Ltd. (incorporating the businesses of the Kershaw Projector Co., and E. A. Langrish & Co.) has, owing to its many advanced features, replaced the earlier Kalee Models Nos. 7 and 8. Exhibitors are not to be called upon to pay any extra for these improved features embodied in this super model, the price remaining exactly the same as the Model No. 8 rear shutter type.

It will be remembered that the improved features attached to the Kalee Super Eleven Model are forced feed lubrication, automatic device for generating constant cold air to the film path, not only cooling the gate of the projector but actually dissipating the heat before it reaches the gate, thus further minimising the danger of fire. Then there is masking by revolving Intermitent Sprocket, combined safety and flicker shutter—the latter having a micrometer adjustment. Then there is a film speed indicator, the machine otherwise retaining the popular features already known in the previous model No. 8, having the usual simplicity of operation with the detail and finish for which the Kalee projectors have been renowned.

Much attention has been given during the last twelve months to the improvement of the Kalee Arc Lamps of all types, the Sperry pattern high intensity arc being capable of burning on either 80 ampères, or 135 up to 180 ampères. Detailed attention has been given to the ventilation of the lamp-house and condenser mountings, and with this type of lamp, the very finest results are obtainable at a moderate price. This Sperry type lamp, as is well known, is not fitted with a mirror, thus it can be used on very acute angles, the light being constant and even during the time it is in operation, as employed with it is a potentiometer motor control and rotating positive carbon which ensure perfect carbon crater. This type of Arc is used in the majority of super theatres.

For the medium and small sized theatre Kalee have another high intensity arc lamp known as Kalee type H.M.L., and this lamp employs a 10 in. reflector mirror, operates on 75 to 80 ampères, uses very small carbons, gives brilliant screen illumination, and likewise has a potentiometer control, motor carbon feed, this lamp being specially designed for low running costs.

KAMM & CO., LTD.—Although designed some years ago, the Kamm Wembley projector still maintains its position in the forefront of this class of apparatus, a tribute to the pioneer work of this firm, and it has proved itself so reliable and satisfactory in use that very few modifications have been found necessary.

An ingenious arrangement of the gate has been introduced to overcome side movement of the film, while at the same time allowing for the slightly varying widths of film met with in practice. The arc lamp has again been redesigned so that the carbons are at an angle of 120 deg. to one another. There are various new adjustments to promote simplicity in working.

Automatic change-over is provided for and is effected by simply turning the handle of the fader from one machine to the other, thus giving a simultaneous change-over of sound and picture by one simple operation. Price, with sound equipment, from £400, according to size of hall. The maintenance price has been reduced and varies from £3 10s. upwards.

Consult us



for Complete

Operating Box Equipment, Wiring, Furnishings, Decorations, etc.

MAGNUS.—Marketed by G.B.E. Equipments was introduced during 1934. In accordance with the latest requirements, the Magnus projector is a totally enclosed apparatus with open film track and automatic lubrication. It is efficient, sturdy, and capable of fulfilling the most exacting requirements of the largest super kinema. The price of the "Magnus" mute head is £95 cash. Adaptions of the mechanism to the various makes of sound reproducers have now been completed. The "Magnus" replaces previous G.B.E. projector models.

Considerable complication has been eliminated by the choice of vertical instead of rotary movement for racking. This movement is actuated by an accessible hand wheel and imposes no strain on the film. The machine has a rear shutter, and among other refinements are the large lens mount, accommodating the largest of lenses, the detachable gate runners and the single screw fixing of all sprockets (including the intermittent) and the flywheel.

The projector has been designed to suit any modern type of sound equipment.

PHILIPS' CINE SONOR.—A description of the Philips' Cine Sonor complete projector and sound apparatus appears under the heading of "Sound Reproducers" on page 248.

ROSS.—The design and construction of the new model, F.C. projector, has proved one of the most efficient for all sound producing systems now in use.

The fixed optical centre system as incorporated in the D.C. model is unaltered. On the F.C. an entirely new train of gearing, of the spiral type, has been adopted, which makes for silent running. The arrangement of the gate aperture with its ribbed and flanged inner cone achieves a remarkable degree of heat insulation. The automatic cut-off is positive in action directly the speed falls below the margin of safety. A rear flicker shutter can be fitted in place of the front shutter at the additional cost of £10.

The F.C. model is fitted with Ross patent searchlight arc lamps with 8-in. or 10-in. ellipsoidal mirror in lamp house of sheet steel. The arc is entirely enclosed and well ventilated. Automatic arc control is supplied as an extra for £20, and is fitted externally to the rear compartment of the lamp house, the D.P.L. extra large aperture lens (any focus) is standard.

An additional refinement is the cold air blower attached to the upper spool box, which directs a cooling air current upon the gate. It can be fitted at £4 for each machine.

The Ross effects machine is a simple combination of appliances that affords a high degree of efficiency in the production of theatrical effects from the operating box. In brief, this appliance consists of a double optical lantern, comprising two Ross vertical arc lamps, with very many refinements directed towards a three-fold instead of a single purpose. Its triple functions are those of spot and flood lighting with dynamic and combined colours, scenic effect projector and lantern slide projector.

The lamps are mounted above each other, each with its own controls, their movement being governed on the rack and pinion principle. There are two sets of four projection lenses of foci ranging from $7\frac{1}{2}$ in. to 28 in., mounted in rotary turrets for rapid location. For use on either unit there are marked

KAMM & CO., LTD.

27, Powell Street, London, E.C.1.

for

PERFECT SOUND EQUIPMENT

(See advt. page 217).

Phone:
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6595

two pre-set framing shutters, two dissolving iris shutters with lens control, pre-set and adjustable iris star shutter, motor-driven colour wheel, slide carriers with swivel adjustments, coloured gelatines, and 10 design effect plates.

The Ross spotlight for front of the house spotting comprises Ross search-light arc lamp with 8 in. ellipsoidal mirror, automatic control, air blower, iris diaphragm and set of tinters. It is mounted on strong pedestal stand with swivel adjustment.

SIMPLEX.—There has been a widespread demand during the past year for the latest super Simplex projector. J. Frank Brockliss, Ltd., the sole concessionnaires of this well-known equipment, have also added to their popular Stelmar projection lamp a very soundly constructed automatic feed, thus bringing this equipment into line with the most modern types of projector arcs.

The current year will see the advent of an entirely new design in high intensity arc lamps, which has been put on the market by the Peerless Co., and this will be known as the Magnarc. This arc, utilising a 14-in. mirror, has already produced wonderful results on 45 amps., this being comparable with the light emitted by the other types of high intensity arc, using 120 amps. Its running costs are lower than any other similar type of lamp on the market, and it only utilises 6 mm. negative carbons and 7 mm. positive.

More than usual interest attaches to the new High Intensity Spot known as the Stelmar, which has been installed in several of the latest kinemas. This uses as its light source the now well-known Stelmar reflector unit and the actual lamp house used for projection purposes is utilised for the High Intensity Spot.

One of its main features is the fact that the whole of the light emitted can be utilised for spot purposes even when the iris is stopped down to a very small aperture, thus eliminating what has hitherto been a great waste of light with the ordinary type of theatre spot.

A Stelmar incandescent unit, capable of being used for projection in kinemas with throws up to 90 ft., will also be introduced during the coming year.

LENSES.

The exacting demands of present-day screen illumination, and particularly the developments in colour cinematography have resulted in manufacturers giving increased attention to the subject of projection lenses.

KALEE, LTD., for instance, have introduced an improved range of their super lenses, which, in addition to giving considerably increased light, maintain critical definition.

Improvements are also recorded in the well-known **TAYLOR-HOBSON PROJECTION LENSES**. One of the most important modifications ensures that there is no possibility of the lenses suffering from the heat of the popular high intensity arcs, and at the same time makes it possible to use a construction in which the lens lies close to the film gate, thereby utilising the maximum amount of light from the illuminating system of the projector.

KALEE

FOR



LAMPS

BRIGHT

SCREEN ILLUMINATION.

On the production side Taylor, Taylor and Hobson, Ltd., report further improvements in the corrections of Cooke Speed Panchro lenses which are in use by the leading studios and largely employed by leading cameramen to the exclusion of all others. They are equally in demand in the continental and American studios. These lenses have been used on many of the outstanding British productions of the year, for instance, "Jew Suss" (G.-B.), "Scarlet Pimpernel" and "Sanders of the River" (London Films), "Blossom Time" (B.I.P.), and "The Wandering Jew" (Twickenham). Most of the leading colour systems also use Cooke lenses, and it is interesting to note that the latest Technicolor productions have been taken with specially designed Cooke lenses.

THE EMIL BUSCH OPTICAL CO., LTD., record that the past twelve months has witnessed not only the increasing range of foci of projection lenses but also an increase in range of diameters offered.

More and more of the large diameter lenses are being used and at the beginning of the current year such was the demand for the 62.5 diameter series that Busch's produced a stepped series of this diameter with the front lenses enlarged to 82.5 mm. They have since gone a step further and produced a series with the extraordinary high diameter of 82.5 mm. ($3\frac{1}{4}$ in.) and in some instances the front lens is stepped up to 104 mm. ($4\frac{1}{16}$ in.).

Even bigger strides have been made in the manufacture of arc mirrors however. For some years there was felt a need for arc mirrors made of optical glass and yet possessing a heat-resisting property similar to the so-called fire-proof or heat-resisting glass, which, however, was always filled with veins and other defects which served to scatter the light. During the current year Busch produced the new type I.G. Glass which is an optical glass pure and simple, but is extraordinarily resistant to heat and holds the silver very tenaciously. This glass has a slight but almost unnoticeable tinge, which has the property of absorbing a certain amount of the red part of the spectrum and therefore, fills the screen with an intensely white light. Improved methods of protecting the silver backing have also been evolved which it is claimed have prolonged the life of a mirror on the average by 40 per cent.

The well-known Paralyptic surface successfully employed for many years has been supplemented by the Spherobolic surface, the latter surface being employed in conjunction with supplementary condensers.

THE CARBON SITUATION.

The "Carbon ring," the existence of which had caused much concern to the C.E.A., was virtually disposed of by the prohibitive duties placed on arc-lamp carbons by the 1934 Budget. The previous 1s. per lb. net-weight duty was replaced by an *ad valorem* duty of approximately 60 per cent. up to 120 per cent., according to the class and size of carbon. This practically amounted to an embargo on foreign carbons which was keenly resented by certain exhibitors.

The situation thus created was seized upon by the C.E.A. executive to establish a co-operative arrangement with Ship carbons whereby members of the association on signing a year's contract became entitled to a 15 per cent. discount.

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In the early stages of operation this arrangement was subject to a certain amount of adverse criticism, but as the scheme became more widely understood, all branches of the C.E.A. unanimously accepted the proposals.

British makers of carbons availed themselves of the opportunity afforded by the increased carbon duty. The G.E.C., already well established, intensified production, while the Morgan Crucible Co., Ltd., constructed a new factory for the production of the Morganite arc carbons.

Ship Carbons completed large additions to its Chadwell Heath works and put in additional plant in the existing buildings, including a new gas producer plant, a laboratory, a seggar plant and a tunnel oven with its own gas producer, and also a new soot plant, which is claimed to be the finest in Europe. During the year Ship carbons have rapidly established themselves in the dry battery as well as in the photo process and therapeutic fields. Under the co-operative agreement with the C.E.A., more than 65 per cent. of exhibitors have placed contracts with Charles A Champion and Co., Ltd.

One of the most popular brand of carbons—the Siemens-Plania—was practically forced out of the British market by the increased import duties. Later in the year, however, it was announced that in an effort to keep their name on the market, the firm greatly reduced the price of High Brilliancy Brand Carbons, with the result that large stocks of these carbons will in future be carried at the Electrical Equipment and Carbon Co.'s stores.

The question of re-entering the market with British-made carbons is receiving the consideration of some of the firms affected by the duties and interesting developments may be anticipated during the year.

THE STATIC RECTIFIER.

The static rectifier is now accepted as the standard method of conversion from A.C. to D.C. for arc supply, battery charging, stage lighting, driving D.C. motors, and the other applications of direct current in the modern kinema. Practically every kinema erected in the past year has installed static rectification apparatus, and Hewittic claim to have installed the largest kinema rectifier in the country at the Regal, Edmonton, this installation having an output of 1000 amps. at 100 volts D.C.

There are no fewer than 10 firms in the rectifier field. Hewittic and the Electric Equipment and Carbon Co., were the first in the kinema market as far as mercury rectifiers are concerned, while Philips were the sponsors of the oxide-cathode type. The other suppliers include Bruce Peebles of Edinburgh, Newton's of Taunton (whose equipment Walturdaw handle), Conradty Products, (handling Metrum equipment), the Electrical Construction Co., and Davenset; Morrison Electric equipment is found largely in the smaller kinema, while Lancashire Dynamo and Crypto have to a large extent replaced their commutating rectifier by static types.

The reason for this supersession of the motor-generator is to be found in the much-improved efficiency of the rectifier. Further, since the only moving part of the rectifier is the fan, maintenance is negligible except for periodical replacement of bulbs, which may last for years. The reliability of the mercury type is testified to by its general adoption for traction purposes.

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most modern method, consult

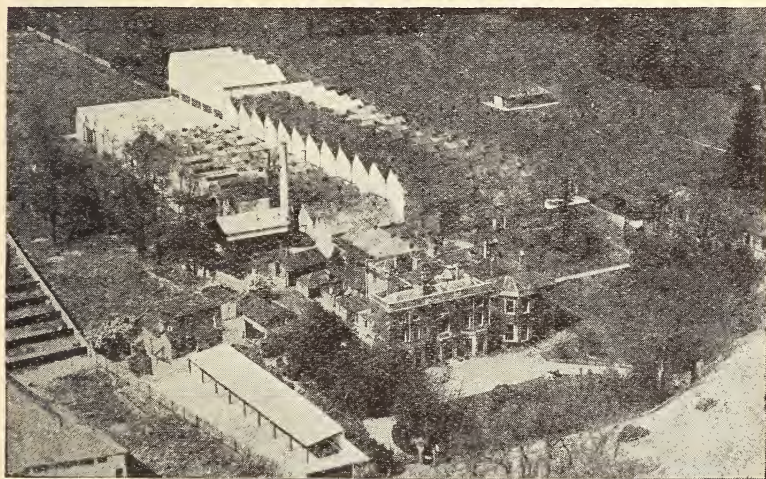
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**MORE THAN 100 CINEMAS HAVE
BEEN HEWITTIC EQUIPPED FROM
THIS BRITISH FACTORY IN 1934**



Aerial View of Hewittic Works, Walton-on-Thames.

HEWITTIC RECTIFIERS

**ARE IN USE IN OVER
350 BRITISH CINEMAS
because of their simplicity
and absolute reliability**

Whether your hall is the smallest in the county or the largest in the Kingdom, there is a Hewittic Rectifier to suit your circumstances. It will give you greater satisfaction in your arc illumination and greatly reduce your cost of current.

Our specialist engineers will gladly give you advice without obligation, and our instructive book on Cinema Rectifiers is yours for the asking. Will you please write for a copy to—

Walton-on-Thames

HEWITTIC
ELECTRIC CO., LTD.

Surrey, England

Of the two types of static rectifier, the oxide-cathode type is often preferred for smaller outputs, up to the twin-75-amp. or even the twin-150-amp. model, which will feed two arcs at the current stated from three-phase mains. For larger outputs, or for single-phase operation, the mercury rectifier is used.

A development now widely employed for battery charging and other applications in which voltage variation is desirable is the method of grid control, in which a minute current applied to grids in the bulbs enables the D.C. voltage to be varied between wide limits.

FIRE SAFEGUARDS.

The extreme rarity of serious projection room fires is only emphasised by an occurrence early last year at an East Ham cinema, where a combination of unique circumstances resulted in a blaze in which the operator was fatally injured. As a matter of fact, it was shown by all authorities that every regulation had been strictly complied with, and it was admitted that the dead projectionist could have escaped uninjured had he not been concerned with the safety of the films.

During the year several tributes have been paid by fire chiefs to the efficiency of the operators and thoroughness with which the regulations are carried out by exhibitors. At the same time the recurrence of small fires at the gate suggests the advisability of the equipping of projection equipment with an efficient safety device, such as Pyrene automatic fire extinguisher, which instantaneously extinguishes the fire, stops the motor and cuts out the arc without damage to any part of the film other than the small portion immediately affected. Directly a film fires the extinguisher is operated by the fusing of a celluloid link which directs a stream of CO₂ gas on to the film track.

As a preventive of this type of accident many modern projectors are fitted with a gate cooling device.

An ingenious German device is noted, by which an arm is placed near the film loop, so arranged that if for any reason the loop enlarges, pressure on the arm will break contact and breaks the motor circuit and releases a shutter. In another safety system devised by a Salford technician a spring-operated knife is worked by the action of fire upon a fuse and either cuts or traps the film so that it cannot be fed from the top spool box.

SOUND REPRODUCERS.

BAUER.—A description of the Bauer sound reproducing equipment is given under "Projectors" on page 234.

BRITISH ACOUSTIC.

These sound producers, marketed by G.B. Equipments, Ltd., are classified the same as in 1934, but all are now adapted to the "Full Range" frequencies. The G.B.E. range of theatre reproducers, together with lease prices, is as follows.—

Models E1, A2 and A3. The main difference between this new B.A. equipment and Model B being that the physical dimensions and output are smaller; it, of course, incorporates the latest type of Photo-Electric Cells; it is the ideal equipment for the smaller hall, being trouble-free, sturdily constructed and extremely economical to run. This model is also suitable for transportable work and shipboard use. Lease prices, including installation, wiring and transport, for seating capacities up to 500: A.1, £400; 750: A.2, £425; 1,000: A.3, £450.

Models B1 and B2, 75 watt. Entirely all-mains operated and employing the latest type of photo-electric cells are utilised in either of two types of soundhead—the "P" type de luxe head, a precision apparatus. Alternatively, there is the well-known Light Model soundhead in its new form for use with photo-electric cells—particular attention has been paid to accessibility. This model is normally supplied with one amplifier rack; a second

FILM FIRES

don't worry

THESE

Exhibitors

The letters reproduced here are but a few of many such testimonials received from Exhibitors who have so successfully banished the film fire danger. Your hall cannot be really safe until you fit your projectors with the "PYRENE" Automatic Film Fire Extinguisher. It ensures instant automatic extinction of projector fires—cuts off the arc and stops the motor Act NOW before it is too late!



This shows the actual piece of film to which Mr. A. W. Prince refers in the letter shown above. Only one frame burnt!

From the "RIVIERA" CINEMA,
TEIGNMOUTH,
Dec. 10th, 1934.

The Pyrene Co., Ltd.,
Great West Road,
Brentford, Middlesex.

Dear Sir,
I am enclosing herewith the
*result of a fire in the operating box
this evening.
We shall need a gas cylinder.
SOME Automatic Film Fire Ex-
tinguisher! Congratulations!

Yours faithfully,
(Signed) A. W. PRINCE.

*See section of film reproduced below

From
POOLE'S PICTURE PALACE,
IPSWICH.
August 17th, 1934.

Pyrene, Ltd.,
Great West Road,
Brentford.

Dear Sir,
Will you please send one
Cylinder of Gas and three sets of
fuses for our Film Extinguisher
immediately to Ipswich. We have
just had a mishap owing to this
machine motor stopping. The film
fired and the Pyrene acted immedi-
ately. Only four inches of film
scorched. Congratulations.
Yours faithfully,
(Signed) A. C. ROGERS.

From
THE "KINEMA HOUSE,"
HILLSBOROUGH,
SHEFFIELD.
June 23rd, 1934.

Messrs. Pyrene Co., Ltd.
Great West Road,
Brentford, Middlesex.

Dear Sirs,
Please note we are returning you,
by transport to-night, one empty
cylinder, which was discharged last
night on No. 1 Projector, owing to
a slight fire.

We are pleased to report that no
damage was done, and the apparatus
worked perfectly.

Yours faithfully,
The Grosvenor Hall & Estate Co.,
Ltd.,
(Signed) W. S. CLAYTON,
Manager.

Write at once for illustrated folder "KY/F."

THE PYRENE COMPANY, LTD.,

Fire Engineers,

Great West Rd., BRENTFORD, Middlesex

TELEPHONE: EALING 6012 (7 LINES).

TELEGRAMS: "PYRENE, BRENTFORD."

Pyrene
TRADE MARK

**AUTOMATIC
FIRE EXTINGUISHER
for CINEMA PROJECTORS**

or standby rack can be supplied, however, at a slightly extra cost—the amplifying unit is then completely immune from chance of failure. In running and replacement costs it is particularly economical. The valves used are all of moderate price, and are covered by generous guarantees. The electrical consumption of the entire equipment, including projector motor, is approximately 1 unit of electricity per hour. Lease prices: for seating capacities up to 1,500 (light soundhead) B1, for use with “C” projector, £575; for seating capacities up to 1,500 (precision soundhead) B2, for use with Eclipse projector, £875.

In the sub-standard field, G.B. Equipments, Ltd., now market three 16 mm. models. These are the “Home,” “The Utility” and “The B.A.C. Super.” Prices at £80, £135 and £175 respectively. A complete, comprehensive library of 16 mm. sound films is available, and is continually being added to, as Gaumont-British product becomes available for sub-standard use.

B.T.-H.—The B.T.-H. sound reproducers handled by Sound and Cinema Equipment, Ltd., comprise a range of extended frequency equipments, having a response between 30–10,000 cycles, entirely mains operated. Prices range from £565 (up to 1,000 seats) to £1,075 (up to 3,000 seats), including wiring, installation and conversion gear. Terms can be arranged over a period of one, two or three years.

BRITISH TALKING PICTURES.—The full range of B.T.P. reproducers showing designations, seating capacities, volumetric content and costs are as under.

Minor Reproducer (500 seats), 70,000 cu. ft., £375; J.1.1. (700), 90,000 cu. ft., £600; J.1.2. (900), 120,000 cu. ft., £650; S.2.2. (1,200), 180,000 cu. ft., £800; S.2.4. (1,600), 300,000 cu. ft., £900; S.3.5. (2,000), 300,000 cu. ft., £1,100; S.3.6. (over 2,000), 300,000 cu. ft., £1,150.

Natural tone adaptations for the above-mentioned J. and S. series for the reproduction of the various systems of extended frequency range recordings can be supplied and installed at prices varying from £80 in the case of J.1.1. reproducers, to £320 in the case of the largest reproducer. Natural tone adaptations can be supplied and installed to operate in conjunction with “M” type reproducers supplied during 1932 and 1933 at price varying from £150 to £350.

Development during the past year has been with the object of improving the reproduction characteristic of the “P” type reproducer. Improvements have resulted in a flat characteristic from 30 to 11,000 cycles, over which range the variation does not exceed plus or minus 3 dbs. The “natural tone” adaptation provides the means of obtaining the necessary acoustic output from the system. This is effected by a system of filters and loudspeakers as follows:

Channel A—Accepts all frequencies equally within the bands 30 to 200 cycles and reproduction is by means of a specially designed moving coil loudspeaker, giving a level acoustic output within such limits. Channel B—Accepts all frequencies equally within the bands 200 to 3,500 cycles and reproduction is effected by means of an exponential horn loudspeaker and Type I reproducer giving a level acoustic output within such limits. Channel C—Accepts all frequencies equally above 3,500 cycles and reproduction is effected by means of high frequency tweeters, giving a level acoustic output at such frequencies. The resultant acoustic output is so natural and lifelike that it is at times difficult for the untrained observer to differentiate between natural and reproduced sound.

B.T.P. reproducing equipments may be purchased outright, leased or supplied on hire purchase terms, in either case. The consideration may be paid over a period of three years and with interest added the repayment scale is 15s. 1½d. per £100 per instalment.

ELECTROCORD.—1934 Sound-on-Film equipment incorporates floating power driven soundheads, by means of which the soundhead has a resilient drive, which ensures elimination of all flutter and waver, and also completely isolates all shocks transmitted by projector vibrations. Soundhead is chain driven from the projector, and can be adapted to any make. The pre-stage amplifier is incorporated as an integral part of each soundhead. Main amplifiers are supplied, either single or dual, of any output to suit individual circumstances. B.R.V.M.A. valves used. A special design control panel includes all necessary controls for both projectors. Theatre speaker of the dynamic moving coil type, mains energised. Monitor speaker of the permanent magnet moving coil type. A mains eliminator is supplied for both H.T. and L.T. current. No batteries or generators of any description are employed. The whole equipment is all electric, designed to operate on A.C. 200/250 v., 40/60 c. A special equipment can be supplied for operation on D.C. mains. Adaptation of existing disc equipments, from £195. Price, £325, wired, installed, ready for opening. Hire purchase arranged. No compulsory service charges. Also Transportable Sound-on-Film projector and equipment, to take standard film, complete with main amplifier and loudspeaker cabinet. All mains operated for all voltages from 100/150 v., A.C. or D.C. Can be used on ordinary house circuits without special installation, and the whole equipment covers the provisions of Part 2 of the Cinematograph Act, 1909/1920. Price, for complete equipment, £250. Hire purchase terms accepted. (Electrocord, Ltd.)

FILM INDUSTRIES.—The F.I. type "B" sound or film base and main amplifier is a complete equipment, designed with the view to the rapid interchangeability of parts and extreme simplicity of operation. Price, including Non-sync., installed in the British Isles, £750. Service charges for a fortnight's visit, 30s. per week or, with all replacements, 40s. a week.

The complete equipment comprises the following: Two Universal bases, solidly constructed and occupying a floor space of only 4 ft. 6 in. by 2 ft. 3 in. They are equipped both for sound on film and sound on disc reproduction. All drives are taken from a central, oil immersed gear box to the various parts of the machine by means of solid shafts, thereby eliminating the inherent defects of chains, flexible shafts or belts. Exponential horns, of which two or more are supplied with each equipment, are fitted with the F.I. permanent magnet unit, which has been generally accepted to be the most efficient loudspeaker yet designed for this purpose. The use of the permanent magnet field eliminates the need of an additional power supply for the unit and the attendant troubles due to heating and condensation which this causes. Batteries are used for the sound-on-film amplification system, thereby entirely precluding any possibility of mains hum. These are arranged in duplicate with automatic charging arrangements which ensure a constant supply of power.

Amplification system consists of three units, two photo electric cell amplifiers and one main amplifier. The arrangement of the photo electric cell amplifiers is a point of great interest. These amplifiers are small units, approximately 6 in. by 6 in. by 4 in., completely self-contained and including the photo electric cell. In case of failure an amplifier can be removed from

Bauer

PROJECTORS WITH BUILT-IN SOUNDHEADS

For Theatres of Every Size

Full particulars from
137, WARDOUR STREET, W.I.
Telephone - - - Gerrard 1242.

Sole Agents in Gt. Britain
and Ireland for Eugen Bauer,
Stuttgart-Untertuerkheim.

the base and another substituted in less than 30 seconds. The main amplifier is a new design. It is completely housed in a metal cabinet and contains many new features. Mercury vapour rectifiers are used in place of the thermionic type. An ingenious time switch is fitted which removes the usual strain which is placed on valves and condensers during the "warming up" period. The amplifier is duplicated throughout and all the units are easily removable for replacement purposes. It is completely mains-driven and hum has been entirely eliminated.

Fader switchgear, etc., is of robust design and the general lay-out is designed to give the maximum ease and reliability in operation.

IMPERIAL SOUND SYSTEM.—As installed with the Imperial projector (see page 235) the equipment is built as a whole with separate gear-box mechanism. The specification comprises the soundhead driven by gears and silent chain, detachable sound gates (for cleaning purposes), self-locking roller brackets, ease in adjustment of exciter lamp and replacements. The double sprocket with filter and flywheel eliminates any trace of irregularity of drive or flutter. The special optical unit is by Taylor, Taylor and Hobson.

The all-mains amplifier contains the head amplifier, H.T. voltage for photo cell excitation, sensitivity matching arrangements for two photo cells, exciter lamp supply (15 amps. at 10 volts), four stages, separate valve H.T. rectifier for first three stages, two-valve H.T. rectifier for output valves, H.T. rectifier for loudspeaker field. The standard and portable types are identical in circuit arrangements and parts; all parts are worked at 50 per cent. below rated value. All important resistances are wire wound and easily changed. All valves are decoupled to stop self-oscillation. Complete with high-class milliammeter, wire wound monitor and main volume controls, switches, etc. Non-sync. can be supplied with standard amplifier, complete with electric motor and pick-up, change-over switch, etc., the whole making a compact arrangement for incidental music when required. This amplifier can also be used for relaying or for public address work without any additions beyond a microphone and transformer. Approximate speech output, 12 watts.

The Imperial Kinema Loudspeakers are capable of handling large inputs—25 speech watts, if necessary; 14 in. cone, 12 ohms impedance speech coil. Supplied with a 220 volt field coil. Approx. 20 watts consumption. Standardised with one impedance speech coil only to save mistakes and complications. Variations for different output waves are provided in the primary of the speech coil transformer.

Price complete of this equipment with projectors, £291.

KAMM & CO., LTD.—Sound-on-Film. The complete equipment including Projectors is made in their London works, embodying advanced ideas. Simplicity and easy operation are the keynotes of the design. The soundhead is an integral part of the mechanism, not an attachment. There is a novel and foolproof arrangement to ensure absolutely steady speed. An automatic change-over device is fitted, which is extremely simple and effective. All-mains amplifiers are provided, with an undistorted output of 15 watts for the average small hall, and 30 watts for larger halls. The

STANDARD & SPECIAL KINE APPARATUS

SEND
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frequency response will meet with the requirements of the most advanced recording technique. The complete apparatus, including two of the latest type Wembley projectors, £400 installed. Same equipment can be supplied on hire maintenance for £3 10s. per week upwards, including maintenance and all service charges.

MIHALY - SOUND - ON - FILM.—The latest “Mihaly” equipment now incorporates H.T. eliminators for the photo-cell amplifiers, thus ensuring continuity of quality in reproduction hitherto largely dependent upon the rate of discharge of dry batteries previously used for energising the plate of the first-stage amplifier valves. Newly designed soundheads include special mechanical filters which smooth-out all tendency of “flutter” or “ripple” in reproduction set up by irregular projector progression. The design permits of the magnification of the sound-track image across the photo-cell aperture and allows provision being made for ready and simple mechanical adjustment which eliminates background noises set up through the edges of “stretched” sprocket-holes on worn film copies being projected across the photo-cell aperture. Complete equipment, including double channel amplification and suitable for halls up to 1,500 seating capacity, installed and ready for use, price £360. Junior equipment for halls up to 600 seating capacity, with single amplification and speaker system, price £280. Prices are subject to survey of the building and modification as local conditions may determine. Hire purchase terms can be arranged. Dual non-synchronous equipment available (at option) at an additional cost of £30.

Special equipment is available for modernising existing set to conform with the latest “Mihaly” design and practice. The change-over can be effected without interruption to programmes and entails generally the replacing of sound heads with those of the latest type and, where necessary, the substitution of battery-operated pack-amplifiers with those designed for all mains operation.

MORRISON.—Is now in four models. The all-mains G model for theatres up to 2,500 seats has been considerably improved and is now listed at £400. The F 65, which has proved so successful for the 1,000-seater, has been adapted to extended frequency reproduction. During the 1934 season Morrison's made a very striking advance in sound producing, in their new twin horn speaker. With this equipment, two air columns are used, each fitted with one unit, feeding into one large central horn, then housed into the theatre. One unit reproduces from 4,000 to 13,000 cycles, the other unit reproduces from 25 cycles to 5,000 cycles, the net effect being that the equipment can handle wide recording. This apparatus has found great favour and a large number of machines have been sold, the price of this wide range kit for a theatre not exceeding 1,000 is £325 complete. The F 4, at £260, is designed for halls not exceeding 750 seats. A new model, U 65, has been added to this range for the 3-400 seater, which costs £220 wired and installed. This uses F 65 amplifier, but with smaller power bank, to give eight speech watts. Fitted with Westinghouse metal rectifier, the short U 65 horn occupies only 3 ft. of space behind the screen. It is mounted on pedestal base. There has been a great demand for the F 65 model, both in this

STRAND ELECTRIC

AND ENGINEERING Co. Ltd.

Stage Switchboards, Dimmers, Optical Effects.

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country and abroad. The equipment includes Tractrix horn curve, 5 in. diaphragm unit, 16 special watts output, double sprocket head fitted Westing-house metal rectifier and accumulators.

PHILIPS' CINE SONOR.—Recently Philips have added the driven type soundhead to their reproducing equipment. This soundhead, used in conjunction with Philips' amplifiers, will faithfully reproduce all frequencies that it is possible to record. The driven soundhead is provided with a gravity roller and large diameter sprocket, which, together, completely eliminate flutter. The last year has also seen the development of the Philips' "Maxi-watt" type amplifier. These amplifiers have high speech outputs, the largest being capable of dissipating 60 undistorted speech watts. In spite of this extremely high power output, the physical dimensions of the amplifier have been reduced to the absolute minimum. The 60-watt amplifier occupies a space of only 18½ in. by 11½ in. by 11½ in. As is usual in Philips' practice, these amplifiers are "all-mains" operated.

The Philips' Cine Sonor 35mm. "Transportable" sound-film reproducing equipment finds a steadily expanding market, due to its ruggedness and reliability. The equipment is "all-mains" operated, and uses the special ¾ kw. Philips' high luminosity projection lamp. The "Transportable" equipment, designed for standard 35mm. sound-on-film prints, provides a brilliant 9 ft. by 12 ft. picture over a throw of 80 ft. A gramophone turntable and pickup is provided for playing non-synchronous records. By means of a tapped transformer, the equipment may be used on any mains voltage from 80 to 285 volts. The equipment is available either in a single unit, or in double units arranged for change-over.

The Philips' type 4,210 auditorium microphone and the Philips' type 147 Buttonhole microphone have an almost imperceptible "carbon-hiss" and a flat frequency response. The use of gold in the construction of these microphones prevents parasitic noises and deterioration due to the oxidation of the electrodes.

A wide range of photo-electric cells of Philips' manufacture is available of both the gas-filled and the vacuum type. These cells have a sensitivity factor of 80 micro-amperes per lumen. The type 3,515-30 is the smallest photo-electric cell in practical use, but at the same time maintains the high sensitivity characteristic of the other larger models.

RCA PHOTOPHONE.—All models offered are in the High Fidelity Range, and consist of four types of equipment:—1. Small (up to 600 seats), £515; 2. Medium (up to 1,000 seats), £750; 3. Large (up to 2,000 seats), £1,095; 4. Super (up to 4,000 seats), £1,550. Deferred terms are available over periods of one, two and three years. RCA Photophone High Fidelity models have improved design all mains amplifiers. The new type PS.24 "Rotary Stabiliser" Soundhead is standard with the medium, large and super equipments. This soundhead eliminates the use of the usual sound gate entirely, and is replaced by a rotating sound take-off drum. By means of a fluid flywheel drive constant speed is ensured, regardless of all external variables such as the accuracy of driving gears and the eccentricity of sprockets or the condition of the film.

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New type high fidelity loudspeakers are supplied with all models, which are electro-dynamic, with improved 6" cone and directional baffle. In brief, it is now possible to reproduce faithfully all sound from 40 to 10,000 cycles with High Fidelity sound reproducers.

The 1935 model RCA Photophone 35 mm. portable sound reproducers are now available for sound-on-film use only. All RCA Photophone High Fidelity reproducers operate from A.C. 110 volts 50/60 cycles supply. These 1935 35 mm. portables are available in single and double projector. The price of the single type £350; the price of the double unit £550. The 1935 portables can be set up ready for projection in 15 minutes.

The new 1935 models of 16 mm. RCA Photophone portables for sub-standard sound-on-film combine numerous refinements, the result of the past two years' experience in this particular field.

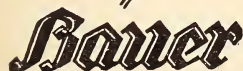
WESTERN ELECTRIC.—Western Electric has a range of five types of equipment to cover all sizes of theatres. Fully equipped for wide range reproduction and operated entirely from mains current, these systems may be leased at prices ranging from as low as £525 for the smallest equipment. These prices may be deferred over one, two or three years as desired. In addition, secondary rentals are payable ranging from £1 15s. weekly upwards. Existing standard systems may now be converted for wide range reproduction at prices varying from £175 to £275.

For educational and industrial uses Western Electric market three types of all-mains portable sound apparatus. Their latest product is a 16mm. all-mains reproducing equipment, operating from sound-on-disc, capable of projecting a brilliant 10 ft. picture up to throws of 60 ft. with sufficient volume of sound for 800 people. This 16mm. equipment will also play ordinary gramophone records. It is available on hire with the services of operators from 16 agency depots throughout Great Britain and Northern Ireland. By this means Western Electric undertake the national distribution of educational and propaganda films.

Western Electric also market a comprehensive range of additional equipment, including non-synchronous attachment: Organist's and manager's announcing systems; deaf set equipment; stage and organ amplification systems; and additional amplification equipment performing several functions, including that of relaying music to various parts of the theatre.

LOUD-SPEAKER UNITS.

Improvements in the efficiency and quality of loud-speaker equipment have been made by Voight Patents, Ltd., who have been primarily concerned with reduction in the size of the components for the efficient radiation of low notes and also with means of increasing the possible sound output per loud-speaker unit. One of the most interesting units is the reflector type horn, with base chamber which is particularly suited for restaurants, etc. The firm can supply loud-speakers fitted with tweeter horns dealing with the upper register only, while their standard horn for use behind the screen covers practically the whole useful scale. The Radio Development Company has taken over the manufacture and distribution of the well-known Epoch speakers, the super kinema and the portable equipment models of which possess a considerable reputation. Both these firms' products are in demand for public-address equipments.



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FILM STOCK.

There has been little further development during the year in respect of new films and emulsions either for photographic or sound-recording purposes. Studios in this country as well as in the States have made extensive use of the fast panchromatic stocks. Just over twelve months ago there was a change in sound-film perforation. Sound film for the past year has had the standard perforation for positive film. Apart from this development in Kodak stock has been mainly on the lines of increased output. Over a thousand miles of film is coated at Harrow every week, and the large battery of perforating machines runs continuously 24 hours a day employing three shifts of workers. Eastman super-sensitive panchromatic negative is in wide use. In addition to the last-mentioned film (with grey back and clear base) Eastman products include positive film, background film, sound-recording film, duplicating film, both positive and negative, and the sonochrome positive (tinted) films and the sound film patches so that Kodaks may fairly be said to cover the film stock required for any and every type of motion picture work.

The range of Selo stock with its high speed and non-halation qualities and colour sensitiveness has attracted the attention of studio workers. Uniformity, particularly the Selo hypersensitive panchromatic negative stock, is an outstanding feature of this stock.

Another negative material which enjoys a steadily increasing demand is the Agfa Pankine, Type G, which is extremely fast and has a very fine grain and the Agfa Bipack Stock for use in the subtractive two-colour process.

As from March 12, the imports of sound-track negatives complementary to negative kinematograph films taken abroad by British enterprise are to be treated as blank film and admitted free of duty.

PRINT QUALITY.

From time to time at various branch meetings complaints have been made concerning the poor quality of release prints, particularly of American subjects. Exhibitors declared that in certain cases light was bad and there were dents and ground noises, and attributed to duping and to the effect of the cut prices of film printers. The London and H.C. branch, for instance, urged that the renters should print from the original negative or at least from an early copy. On the other hand, the renters' case is that prints which in density and photographic quality are perfectly acceptable to the pre-release house are not acceptable to the smaller shows largely owing to the poorer quality of screen illumination.

PROCESSING.

The permanent preservation of films was considered by a committee of the British Kinematograph Society at the request of the British Film Institute.

A new process of film preservation is being handled by the British Industrial Laboratories, Ltd. It consists of placing reels of film exactly as received in a vacuum chamber. Two containers filled with certain chemicals are then put in communication with the vacuum, and the vapours

PEERLESS PROCESSING

Preserves the Film, Protects the Sound Track, Reduces Scratching,
Impervious to oil and water. Toughens Emulsion. Invisibly Lubricates, etc.

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given off are sucked into the chamber and impregnate the films. The advantages claimed for the process are that the base will not shrink nor become brittle, no matter how long they are stored; that the emulsion is hardened and at the same time lubricated, and that it renders positives entirely immune from the heat at the projector gate.

Apropos of the general subject of preservation, a Berlin laboratory declares that the shrinkage and brittleness of aging film are caused by tiny organisms in the camphor and that by impregnating the surface with a special preparation it is hermetically sealed and deterioration can be prevented.

The old-established firm of W. Vinten, Ltd., has produced a 35-mm. to 16-mm. optical continuous reduction printer with full automatic light change for track and picture, the results of which, it is claimed, are far superior to those obtained by taking direct on to 16 mm. It also results in the printing of a better quality than could be obtained from a step-by-step machine, besides being four times larger in quantity. The price of the complete machine except for driving motor is £325. Other sub-standard apparatus completed this year includes a 16-mm. processing plant for either the negative and prints method or for the reversal system. The Vinten Double-unit 35-mm. continuous printer is gaining great popularity. They are running a full staff on overtime to execute orders for these machines and for the Vinten camera.

New equipment which enables sound and picture to be printed in a single operation without loss of quality, and not only, as formerly, dubbed film, has been installed at George Humphries' works. A new type printing machine being developed at Pathé Pictures laboratories is capable, it is said, of an output far in excess of any other equipment of its kind. No notching or other disfigurement is said to be necessary and gradation is entirely independent of any previous notching. Other Pathé developments are a new high-speed developing plant and a new type of optical printing machine.

BRITISH PRODUCTION INCREASE

Although the latest figures available from the Board of Trade show that for the year ended September, 1933, the British films screened in this country were 23.7 per cent. of the whole, it is certain that this amount will show a very material increase when the figures for 1934 are published.

Progress of the British studios during the year reached a record peak, both in number of productions and in quality. The advance in the home product reflected in the demand by picturegoers has led to intensive activity in production and the majority of studios have found it essential to increase their facilities to meet the demands for studio space.

An £80,000 expansion scheme has just been completed at Ealing by Associated Talking Pictures, which provides for two new sound stages with RCA High Fidelity recording equipment. Further additions are dressing-rooms, cutting-rooms, screen theatres, etc. Considerable extensions were also made on the British and Dominions lot at Elstree, while Gaumont-British has secured a large acreage of Ealing for purposes of exterior filming.

At Twickenham Julius Hagen opened a large sound stage, 130 by 80 feet, fitted with a 24 feet square tank and flanked by dressing-rooms with new out-buildings, including offices, carpenter's shop, etc. The equipment comprises a 500 kw. mercury arc rectifier, using a metal tank type rectifier—the first of its kind to be installed in a studio. Its use eliminates all danger of mains hum, thus permitting any type of lighting to be employed in the studio.

Considerable extensions are also proposed at the Sound City Studios at Shepperton, involving the building of new sound stages. A new stage, 100 by 85 feet has also been added by B.I.P. to the facilities available at the Welwyn Studio. Three new stages have been erected by E. R. Gourdeau at the Inter World Studios at Worton Hall, where dressing-room accommodation and executive offices have also been added. Western Electric Wide Range recording has been installed.

Fox Films, during the year, acquired a lease of the Wembley Studios, while Warner-First National, the only other American Company directly producing in this country, has acquired the Teddington Studios from Henry Edwards.

Plans for the establishment of a £300,000 Studio at Boreham Wood have been prepared for London Film Productions by Jack Okey, the Hollywood designer, in collaboration with F. E. Simpkins, F.I.A.A. Site difficulties, however, caused a postponement of the work and in the meanwhile London Films secured a lease of the Worton Hall establishment.

Equipment of the British studios is second to none in the world. Improved lighting equipment, general advances in photography, the elaboration of sets and the more expert handling of sound, have been noticeable lines of advance during the year.

The greater studio facilities has followed upon a large increase of production units. Probably in no previous year have there been so many independent units working for release through one or the other of the various renting organisations. While a number of these units are frankly producing for quota purposes, others, such as Toelplitz Productions, British National Films, Vogue Productions, etc., are making or contemplating the production of high quality films.

RECORDING.

The following gives an outline of some of the more important recording systems available in this country.

There have been little outstanding developments during the past year in the technique of recording employed in British studios, although the improved quality of the sound track indicates a greater appreciation by technicians of the potentialities of their equipment and the consequent greater ease of handling.

Extended frequency recording is gradually replacing the older types, and British manufacturers of sound recording systems have not ignored the utility of light weight portable equipments. The wide-range system of Western Electric has been installed by B. & D., Worton Hall, and at the Consolidated Studio, while RCA High Fidelity Recording Channels are in use at Ealing and Beaconsfield. The Ambiphone, British Acoustic, Fidelity, Visatone equipments have also not neglected the obvious advantages of the extended frequency recording.

A development recorded by J. E. Otterson has been described as "stereophonic" sound, a method which E.R.P.I. has been experimenting, by which the voices of players appear to come naturally from the back stage or front stage according to their relative positions. Of course, skill, the use of directional microphones and their proper placing enter into the problem, which is still in the laboratory stage.

The photographic aspect of sound recording was dealt with by Dr. C. E. Kenneth Mees, director of Kodak research, at an R.S.A. lecture. He pointed out that the reproduction of high frequencies is dependent upon the revolving power of the photographic film.

A new system of noiseless recording, reported by RCA, divides the sound waves into two separate but symmetrical sound tracks, one representing the negative and the other the positive half of the sound wave, automatically eliminating the black unused portions of the sound track and reducing processing losses. This system must not be confused with the double track employed by British Acoustic, which must obviously be recorded in phase.

"One Night of Love" was the first film in this country in which the Western Electric vertical-cut disc recording was employed. The songs of this film were originally recorded by the "hill and dale" method on disc and were subsequently re-recorded from disc to film. It is claimed that not only is the full volume range recorded with superior quality but that the method is more economical than recording on film throughout.

RECORDING EQUIPMENT.

BRITISH ACOUSTIC.—This system provides for extended range recording designated as "Full range," and has been adopted in all Gaumont-British studios in England, and in studios abroad, such as the following: International Acoustic, S.A.I., Rome; Gaumont-Franco-Film-Aubert, Paris; Nicea Films, Nice; Nordisk Tonfilm, Copenhagen; Nordisk Tonfilm, Stockholm; Polska Akustyka, Warsaw; Sound Studios (India), Ltd., Bombay; Kolhapur Cinetome, Ltd., Kolhapur, India; Prabhat Film Co., India; Moccia Studios, Bucharest.

B.A. All-mains recording equipment is now standard for studio use, and retaining the "full range" and "noiseless recording" features.

New developments and those in the laboratory stage include a new 32mm. re-recording channel which will be installed at the Brent laboratories early in 1935. This recorder handles two 16mm. copies at once, which are separated after processing, thereby speeding up production.

A new combined camera portable equipment (type ND) has been supplied to the Gaumont-British News. The chief features of this new equipment are "noiseless" recording, reduced weight, improved optical equipment, gyro tripod and ribbon microphones.

A new "ribbon microphone" has been developed by British Acoustic which has an exceptionally fine frequency response characteristic, but at the same time is a robust commercial job. In future it will be standard to all recording equipments including portable apparatus.

A complete new range of 35mm. re-recording apparatus has been designed to enable a very high standard of re-recording to be achieved. The equipment includes the P.E.C. amplifier and type P.D. dubbing head, and a new pattern 30 ft. endless loop spoolbox has been introduced for effects purposes.

A new "Location" portable recording equipment (type L.P.) has been introduced by B.A. It is a battery operated version of the standard studio recording equipment, retaining all the necessary facilities to condense down to the lightest and most portable form. It is intended for installation in the smallest possible vehicle.

Another new B.A. development is an automatic mixer, a device for use when re-recording commentaries on news reels, or the like.

CAPCO.—Made by the Caplin Engineering Co., Ltd., of Willesden, who have been responsible for the manufacture of the now well-known Ambiphone Sound Cameras used by The British International Pictures, Ltd., Pathé Pictures, Ltd., British Instructional Films, Ltd., Welwyn.

The "Capco" Recorder employs the variable area method, which uses an oscillograph with a response of 8,000 to 10,000 cps. according to the type of amplifier used, but other types of oscillographs may be used according to requirements. The Capco Recorder is compact, a single main frame houses the mechanism, sprockets, spindles and gearing, a special reduction gear box is fitted having generated worm and wheel, the worm being made in high tensile steel, arranged to couple to standard 3-phase synchronous motors, using a specially designed coupling.

A unique universal base supports the whole of the optical gear, and provision is made for adjustments in every direction of each unit. The optical system is of special design and has a unique device for facilitating the focussing of the slit on the film. The price of the Capco Recorder is in the region of £600, free of all royalties.

A re-recorder which has also been designed by the firm follows orthodox principles. A recorder and as many soundheads up to five are mounted on a common base, intercoupling taking place through direct-drive gear boxes to each soundhead from the power unit of the recorder, facilities being arranged for the coupling of either or all the soundheads as desired.

During the past year the Caplin Engineering Co., Ltd., has developed a lighter model Recorder following the design of their standard machine, the complete machine weighing in the region of 100 lbs. This has been achieved by re-designing to employ a special alloy for the main parts, and the weight reduction has been made without sacrificing stability. The company is now in a position to offer complete units, truck or studio, including amplifiers, etc., but, as previously stated, they have concentrated on the mechanical side and favour customers to provide their own amplifying equipment, etc.

FIDELITY.—This system, which is manufactured by Fidelity Films, Ltd., Dorland House, 14-16, Regent Street, London, S.W.1, is claimed to combine the advantages of both variable area and variable density, while at the same time reducing the disadvantages of each. The recording is made quite independently of any mechanical movement, and is obtained from the image of a gas discharge tube. It incorporates the use of the company's "Oscillite" recording tube, which is claimed to be the only variable area recording device possessing no inertia. It has also made it possible to abolish background noise by a method which is purely electrical. The company have sold eighteen channels to India, one to Spain and one to the Irish Free State. Mobile recording equipments installed in a two-ton van are available at a cost of £1,750 ex works, and studio equipments from £1,400 ex works. There are no royalties.

The company also manufacture re-recorders, and have developed 16 mm. recording either by direct recording or by reducing from existing 35 mm. track.

RCA PHOTOPHONE.—The latest development known as High Fidelity sound recording, covering wider frequency range, ensures a full audible range from very low frequencies to very high frequencies, so essential for the complete enjoyment of sound pictures, and is making considerable headway in studios, both in this country and abroad.

New improvements permit the recording of one octave below and two octaves above the limits afforded by the earlier equipment, and with the aid of the RCA Photophone ground noise reduction apparatus and the improved "ribbon" microphones and dry galvanometers, there is a distinction with a big difference between the old type of recording and high fidelity, which cannot pass unnoticed even by the most inexperienced when this recording is reproduced.

RCA Photophone have now available the type PM.33 High Fidelity Light portable recording equipment (double film type), extremely simple in design, and run entirely from heavy duty dry batteries, synchronism between camera and recorder motors being maintained by means of a small 3-phase alternating current generated by the motors themselves.

The sound track is of the symmetrical variable area type, the ground noise reduction equipment being designed to operate primarily with Bell & Howell or Mitchell cameras, but is adaptable to most standard makes.

The RCA Photophone 16 mm. Sound Camera is extremely attractive, weighing only 18½ lbs. loaded, and measuring 9½ inches long by 5½ inches wide by 7½ inches high, by means of which home talkies may be made either with running commentaries utilising the mouthpiece, or alternatively a microphone pick-up brought into action and regular Hollywood talkies made, either for entertainment or commercial use, through the medium of the 16 mm. sound reproducer.

In 1934 RCA inaugurated a special service for re-recording to 16 mm. sound films from 35 mm. sound films, and a large number of national advertising concerns are making good use of this special feature.

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SYNCHROPHONE LTD.—The Synchrophone sound-recording system on wax is balanced moving coil cutter head. These are for sale to suit individual requirements to special order only from £500.

TANAR.—Tanar Portable equipments have been very considerably improved, and in addition to the entire redesigning of the amplifier, resulting in better quality of "sound," the exclusive use of an adjustable optical recording unit giving a range in width of slit from .0005 to .002 of an inch in steps of .0001 has been adopted. The operator is thereby enabled to match the exposure of sound track with picture, and is also given control of exposure according to the various film stocks which may be used. Tanar uses variable density recording, and the single system.

Another feature is the Recording Tube known as "Tanarlight," which is sufficient in actinic value to record equally well on negative or positive stock. It takes 10 milliamps at 500 volts.

While still supplying the "One Man Outfit" type No. C.A.1, the Tanar (British) Corporation has concentrated upon a model of newer design, type No. S.A.1, which employs in operation only one sound engineer and a cameraman. This outfit can be fitted to any camera which is suitable for sound recording.

The sound recording head with adjustable optical unit of the S.A.1, Model is fitted to the picture camera, which, together with special 36-volt motor, is contained in one case. The motor remains constant within .06 per cent. without the need of any governing device. The amplifier is fitted into a separate case, and the whole of the chassis can easily be removed. The H.T. supply for the amplifier is contained in another case, the fourth case containing accumulators for running the Motor. Jenkins & Adair Condenser Microphone, Cables, spare parts, etc., are fitted into allotted space in the various cases.

Price, £750 nett, ex London Works, for the Tanar Sound System, type No. S.A.1. This price does not, of course, include camera, which is supplied to clients' requirements at cost, or fit their existing cameras provided they are in suitable condition. A complete Tanar Portable Equipment fitted to a Bell & Howell camera can be "hired" at reasonable cost.

VINTEN.—Vinten variable density system, with Vinten H mute cameras. The condenser microphones and cameras can be operated up to 200 ft. from the truck. The Vinten A.C.—D.C. Interlock system ensures perfect synchronisation and running of the camera motors. There is no royalty charge. Mobile equipment intended for hiring for either complete production work or sound only, including post-synchronisation comprises a recording camera using independent film and the same glow tube complete with amplifier, microphones, cables, all installed in a Bedford 12-cwt. van, complete with picture camera outfit, 48-cycle interlocking electric drive for batteries that are automatically charged off the van engine, is another Vinten product. This van outfit sells at £1,400 ex. works.

VISATONE.—The latest Visatone apparatus has been constructed in a set of units which enable studios or lorries to be fitted up without alteration of these units. The equipment works equally well from a 3-phase mains or from a driven machine. It can be interlocked with projection apparatus for dubbing or with mixing machines. Various methods of monitoring can also be employed without alteration of the units.

The motor system with motor alternator enables extremely heavy loads to be thrown on the machine without more than a momentary change of frequency. Motors will run into synchronism definitely on heavy camera loads without any trouble.

Microphone system is the new type of condenser microphone and amplifier. Weighing less than 3 lbs., a great convenience for light-boom working. Output level of the microphone is very high, being about 20 millivolts per bar

of pressure. The single stage amplifier gives an amplification of about 5 and raises the level to a strength a little greater than that given by the carbon microphone of the Reisz type. The response curve is level within plus and minus two decibels from 50 to 9,000 cycles.

The Visatone mixer unit remains effectively the same as in previous models. The amplifier is a 4-stage instrument. Equaliser arrangements are provided for cutting bass and raising top at will.

There has been little alteration in the sound camera, with which 1,000 ft. magazines are supplied. The optical system and oscillograph are mounted on the base of the camera. Greater care has been taken to remove stray light due to double reflection from mirrors, and an observation light of much greater power has been provided. The greatest improvement has taken place in the oscillograph system, from which mechanical damping has been removed in favour of an electrical attachment giving the necessary correction. In this way trouble due to the variation of viscosity of the damping material has been eliminated. Response curves level up to almost any required frequency can be obtained, but the recommended setting is a level curve up to 7,500 cycles.

Visatone silent track working is arranged on the principle of shading the track when signals are weak, simultaneously increasing automatically the amplitude of the input during these weak passages.

The Visatone portable equipment, which can be carried in a small motor-car with attaché-cases, has been designed to meet the needs of extreme portability in places where truck systems cannot be taken. It is, of course, also available for general small work. Each case has been designed to be easily portable by two persons. The price of this equipment is £1,150.

WESTERN ELECTRIC.—The outstanding development of Western Electric's recording activities has been the adoption of Wide Range by Western Electric producer-licencees. This improvement permits the frequency range capable of being recorded on film to be extended a further two octaves, and this, when reproduced over Wide Range reproducing equipment, produces sound ranging from 30–8,000 cycles with perfect fidelity and realism.

Further improvements in the quality of sound recording are being introduced through the incorporation of Phase Shift and other developments.

Western Electric provides for recording both sound-on-film and sound-on-disc, the former being accomplished by the principle of variable density by means of the light valve. The main features of the equipment are moving coil microphones, high quality amplifiers, mixing equipment, and horns arranged for either direct or photo-cell monitoring, recorders equipped with noise reduction equipment, etc., each item having a linearity of response which permits a flexibility of arrangements to suit the specific requirements of individual producers. High quality re-recording or dubbing and scoring equipment is available, as is also complete transmission testing apparatus for checking the frequency response characteristic of the entire system or its component units. All driving motors are electrically interlocked through the medium of a distributor system which holds the speed constant to the equivalent of 90 ft. of film per minute, and, in the permanent studio installations a complete interphone and visual signalling system is connected between all operating points in the studio.

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Film testing equipment, comprising sensitometer and densitometer and film cutting and editing machines, are also available for studios and film laboratories.

A complete recording installation usually includes a review room equipped with electrically interlocked projectors or double film attachments, permitting separate sound and picture tracks to be projected synchronously.

SEARCH FOR A SILENT CAMERA.

Neither in this country nor, according to the S.M.P.E., in America has the movement towards the production of a silent camera made any definite progress. In both countries the standard 35 mm. camera in a cheap housing continues to be employed. The Research Council of the Academy of Motion Picture Arts and Sciences has offered financial assistance in the development of a camera which will be satisfactorily silent to meet production requirements. In England, R. H. Cricks, the *KINE. WEEKLY* expert, has suggested the use of a vacuum to silence the mechanism and film noise of a studio camera and, following this, came the announcement from Germany of a camera which, it is stated, is entirely operated by a vacuum.

A new Victor camera has been introduced which has five operating speeds, including "slower" slow motion. Other features include duplex twin-mounted spring motor, cushioned control, variable tension, built-in exposure guide, self-setting footage scale, multiple field view-finder with visible level and provision for hand cranking.

Demonstrations have been made in England of the 16 mm. speed camera, which operates 2,000 frames a second. The camera was perfected by Kodak, the timing apparatus emanating from the Western Electric laboratories.

No fewer than 38 of Vinten's model "H" camera, referred to last year, have been sold and the new Vinten factory has been working overtime to meet British studio demands for the apparatus. The Graham Land expedition was equipped with this outfit, which is unaffected either by tropic heat or arctic cold. The Colourgravure and Dufaycolor films are made on these cameras—a tribute to their perfect registration.

One of the newsreel scoops of the year was "pitch pictures" of the Test matches obtained by a newsreel firm using a Dallmeyer 40-inch telephoto lens mounted by Vinten's to one of their model "H" cameras carried in their silent gyroscopic tripod. Sound recording is catered for by the addition of an attached recording unit, the patented filtered sprocket with a G.E.C. glow lamp, making an ideal outfit for newsreel and expeditions.

For studio or tropical work the No. 4 Newman Sinclair standard kine camera, which has already been described in these pages, is maintaining its great popularity among cameramen. Among its most recent uses was by the Robert Flaherty unit filming "Man of Aran," the photography of which won universal praise.

COLOUR KINEMATOGRAPHY.

The interest in colour cinematography noted last year has been sustained during 1934, which witnessed the production of several colour subjects, principally of the cartoon type. The new 3-colour Technicolor process has been largely responsible for this revival of interest on the part of American producers, and recent examples such as "La Cucaracha" and certain dramatic sequences in various feature films have revealed a much enhanced colour range.

Although the success of the short referred to has encouraged Radio to schedule two feature films in colour, there is no noticeable trend towards feature production in colour elsewhere in America. Sidney Kent, President of Fox, has expressed his doubts whether the public reaction would be worth the additional £20,000-£25,000 involved in negative and printing costs of a colour film.

BRITISH COLOUR FILMS.

Nevertheless, extensive experiments are being made in this direction by British producers. A definite start has been made by B.I.P. who are employing the British Dufaycolor system in colour sequences of "Radio Parade of 1935," and also in the *Pathé Gazette*. London Films Productions propose to use Colourgravure in a forthcoming production.

The new Technicolor process, briefly, consists in printing three colours, one by one, from copper plates. Three colour-separation negatives are photographed simultaneously in the camera—three colour impressions corresponding to these are printed on the same side of the positive. Cinecolor, another American system, has also been widely employed in the cartoon field.

In this country there has been considerable activity among the sponsors of various chromatic systems. Early in the year Dufaycolor announced the inauguration at Elstree of a factory capable of turning out two million feet of 35 mm. colour film, and the establishment in the U.S.A. of a factory of a like capacity.

SYSTEMS DEMONSTRATED.

Colourgravure, which is being handled by Gerrard Industries, Ltd., is a development of the Hillman two-colour additive process. This, it is stated, has been adapted to three-colour working and involves moving camera fillets and enlarged gate aperture. It provides for the exposure of three-colour separation images upon a single negative film. The individual images are printed by ordinary commercial processing plant upon a positive, which in appearance is black and white. By means of an optical attachment, the three-colour images are projected in superimposition upon the screen.

Demonstrations have been given of the Keller Dorian 35 mm. process which is backed by Eastman and Paramount. This system is, of course, similar to Kodacolor, from which it differs, however, in that the articulations of the film instead of being vertical are placed horizontally. Others that have appeared over here during the year are Omnicolor, a British additive system claimed to reproduce in three colours, and Gasparcolor and Brewster-color, the latter being alike to the extent of using three negatives and in that the actual colouring is on the film. It is in the processing of the positive that they differ.

STORAGE BATTERIES.

The necessity imposed by the Home Office regulations concerning emergency lighting in kinemas and other places of public entertainment, has led to a continual and increasing demand for storage batteries as a means of providing the alternative source of lighting in the event of a failure of the main supply. Under the "Grid" system most of the supply stations are now linked up, so that a supply from two separate stations is no longer possible except in a part of the London theatre area where an alternative "theatre" main is available.

Practically every modern kinema of any size is equipped with a storage battery which is recognised as the most reliable method of providing current to ensure that an interruption of the main supply will not plunge a theatre in darkness, the battery acting almost instantaneously.

The decision of the Home Office that the popular "Keopalite" system of safety lighting did not comply with official requirements, in that it is

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not maintained for a separate source of supply during the whole time the public is present, has considerably exercised exhibitors. Although in some situations local councils have called upon theatre proprietors to comply with the regulations, others, notably London, decided that no action was called for. The C.E.A., however, has approached the Home Office with a full and comprehensive statement regarding the experiences of kinema users of electrical secondary lighting with a view to securing an attitude towards its use different from that expressed in the Home Office circular upon which action, where it had been taken, was based.

Notwithstanding these representations the Home Office adhered to its decision that the system failed to comply with the regulations.

Incidentally, it should be noted that storage battery installations must be registered as generating stations under the Factory and Workshops Act, 1901.

STEREOSCOPY.

The problem of stereoscopy continues to attract the technician, but little real progress is recorded. At the same time, J. E. Otterson, president of E.R.P.I., has expressed the opinion that an adequate illusion of "natural vision" will be commercially available within the next four or five years.

Claims that a stereoscopic effect has been achieved is made by the sponsors of the Zafropulo system. The principle, briefly, entails the taking of the picture through a "goffered" film, the surface of which carries a pattern of minute lenses, by a wide aperture camera lens. The effect is to impress on the emulsion a matrix of minute images, half of which embody the right-eye view and the other half left-eye view. Projection involves a return to back projection and the use of a special translucent screen also impressed with a second matrix of small diameter lenses. The system obviously demands the adoption of new technique and increased outlay both in the studio as well as the theatre.

Three-dimensional effects are also claimed for an American invention, the improved Alder Cinegraph, the vital feature of which is a revolving shaft synchronised with the camera shutter's 24-a-second exposure. Four mirrors are mounted on the shaft, one passing with each exposure. Metal screens, back-silvered mirror screens and moving reflectors combined with a stroboscopic device are integral features of other stereoscopic inventions of the year.

WIRELESSING A NEWS FILM.

Competition between the various newsreel interests reached an intense pitch during the year, the co-operation of British Movietone News and the G.B. News leading to a vigorous struggle for the acquisition of "exclusive rights" of outstanding sports events. This has resulted in the closer association of competing newsreels and their combination in an endeavour to obtain similarly exclusive facilities.

Probably the most outstanding newsreel achievement of recent years was the transmission by G.B. from Australia of a film showing the arrival at Melbourne of Scott and Black, the air race victors. The film, which was shown less than three days later in London, was transmitted frame by frame as stationary pictures by wireless beam transmission by Cables and Wireless, Ltd. The beam was actually occupied for nearly two days on the transmission of the short length of film, the cost of which was £22 for each single frame.

The attempts to obtain a censorship of newsreels have proved ineffective, for in November the Home Office, while warning editors about the inclusion of objectionable news incidents, declared that no alteration was proposed in the present procedure.

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TELEVISION AS KINEMA COMPETITOR.

Developments of the past year suggest that the exhibitor's fear of television as a possible vehicle of competitive entertainment is by no means ill-founded. Although it may not be available for some years as a public entertainment, undoubtedly recent progress indicates its comparative proximity as a home amusement. When television by the fireside is general, the Trade will be confronted by an enormously greater menace than the wireless, of which exhibitors now complain.

That exhibitors are fully alive to the problem is shown by the fact that television formed the subject of a paper read at the C.E.A. Summer Conference by C. Hartley Davies, who suggested, however, that there was little danger in it being able to provide, in the immediate future, anything like a complete entertainment.

Similarly, M. H. Aylesworth, the American expert of the National Broadcasting Company, has declared that television as the kinema's competitor was at least five years away.

H. M. Dowsett, research manager of Marconi, suggested that proper television programmes might be available within two years' time, but considered that the ultimate function of television would be the transmission of news rather than film stories.

It must, however, be recognised that considerable technical advances have been made this year—a fact that is recognised by the Government—which has set up a committee to consider the future application of television. Among the British systems to be considered are the Baird, Cossor, E.M.I. and Scophony.

Baird has transmitted a 180-line picture for vision on a wavelength of six metres and for sound on 625 metres, the resultant picture, about a foot square, being of remarkable clarity.

In America the R.C.A.-Victor Company has succeeded in televising a sound picture 90 miles with satisfactory results, while Sanabria and L. P. Garner are said to have developed a new multi-channel machine which transmits a 150-line image and shows full-length pictures on a screen 12 feet square.

The Paramount Newsreel in America is said to be conducting secret tests of televised news pictures. They are considering plans for the establishment of some 24 special transmitting stations, besides laboratories.

OBITUARY.—During the year several prominent figures in the technical world have passed away. Among them are Fred Engelke, Secretary of Kamm and Co.; William MacDonald, who was early associated with R. W. Paul, and later formed the Kinematograph section of City, Sale and Exchange. Jack Brockliss, of J. Frank Brockliss, Ltd., who was as well known in America and on the Continent as in this country; G. C. Jensen, electrical contractor; F. H. Somerville, of the Pyrene Co., Ltd.; C. Hartley Davies, technical adviser to the C.E.A. and editor of the *Cinematograph Times* Technical Section.

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CARBONS FOR PROJECTION ARCS.

STRAIGHT ARCS.

CONTINUOUS CURRENT.				ALTERNATING CURRENT.	
Current in amps.	Positive cored.	Negative.		Current in amps.	Both carbons (cored).
		Coppered.	Solid.		
10 /20	16 mm.	8 mm.	11 mm.	15 /25	10 mm.
20 /30	18 mm.	9 mm.	12 mm.	25 /35	13 mm.
30 /40	20 mm.	10 mm.	14 mm.	30 /40	16 mm.
40 /60	22 mm.	11 mm.	—	40 /50	18 mm.
60 /80	25 mm.	12 mm.	—	50 /65	20 mm.

MIRROR CARBONS. (Low Intensity.)

INTERMEDIATE TYPE (Hilo, High Brilliancy, etc.)

Current in amps.	Positive cored.	Negative cop. cored.	Current in amps.	Positive.	Negative.
7 /10	8 mm.	6 mm.	25 /30	6 mm.	5 mm.
10 /15	9 mm.	7 mm.	35 /40	7 mm.	6 mm.
15 /20	10 mm.	8 mm.	45 /50	8 mm.	7 mm.
15 /20	11 mm.	8 mm.	50 /55	9 mm.	7.5 mm.
20 /25	12 mm.	9 mm.	These carbons when burnt in an obtuse-angled arc require a magnetic flame control.		
25 /30	13 mm.	10 mm.			
30 /35	14 mm.	11 mm.			
35 /40	15 mm.	12 mm.			

HIGH-INTENSITY.

Current in amps.	Positive.	Negative.
65 /80	11 mm.	8 mm.
80 /100	12 mm.	9 mm.
90 /110	13.6 mm.	10 mm.
110 /130	13.6 mm.	11 mm.
140 /150	16 mm.	12 mm.
160 /180	18 mm.	12 mm.

The rating of High-Intensity Carbons depends largely upon the type of arc. In arcs with front contact of unsatisfactory design, the use of copper-coated positive is recommended. When H.I. carbons are used a flue is required to carry the fumes direct to the open air.

V.I.R. CABLES.

Standard.	Superseded S.W.G.	I.E.E. rating amps.
1/.044	1/18	6.1
3/.029	3/22	7.8
3/.036	3/20	12
7/.029	7/22	18.2
7/.036	7/20	24
7/.044	7/18	31
7/.064	7/16	46
19/.044	19/18	53
19/.064	19/16	83
19/.083	19/14	118
37/.064	37/16	130
37/.083	37/14	184

All cables in kinema work are required to be run in screwed conduit. For other requirements as to electrical installation see Legal Section, pp. 140 to 171.

TABLE OF WIRE FUSES.

Approximate Fusing Current in Amps.	APPROXIMATE STANDARD WIRE GAUGE.		
	Tin.	Lead.	Copper.
5	25	23	38
10	21	20	33
15	19	18	30
20	17	17	28
25	16	15	26
30	15	14	25
35	14	13	24
40	14	13	23
45	13	12	22
50	13	12	21
60	12		21
70			20
80	Strip fuses above this gauge.	Strip fuses above this gauge.	19
90			18
100			18
120			17

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.

STANDARD 3:4 APERTURES

The following standardised aperture sizes are so computed as to maintain the 3:4 proportion in the projected picture while leaving space for the sound track.

Camera: 0.631 in. by 0.868 in., the centre line to be 0.7445 in. from guiding edge of the film.

Projector: 0.600 by 0.825 in., the centre line to be 0.738 in. from the guiding edge.

ACOUSTICS

The acoustic properties of a theatre have a direct bearing upon the quality of reproduction and the audibility of speech.

An echo is a reflection from some definite surface; the cure is to cover the offending surface with sound-absorbent material, or to break it up into smaller surfaces.

The period of reverberation is defined as the time which a sound of standard intensity takes to die away. It can be calculated by Sabine's formula—

$$t = \frac{.05 V}{a}$$

This formula should be used in conjunction with the following table, the areas of the various materials (in square feet) being multiplied by their respective co-efficients and added together giving factor *a*. *V* is the volume of the hall in cubic feet. Experience shows that the most satisfactory period of reverberation is from 1 second for a small hall to 1.3 seconds for a hall seating 2,000.

Table of Sound Absorption Co-efficients

Open window	...	...	1.00	Linoleum	...	...	.03
Plaster	...	...	.025-.034	Carpets	...	...	.15-.29
Concrete	...	...	.015	Cretonne cloth	...	...	.15
Brick	...	...	.025	Heavy curtains	...	...	.5 to 1.0
Marble...	...	...	.01	1 in. hairfelt	...	...	.45
Glass	...	...	.027	Audience, per person	...	...	4.7
Wood, plain	...	...	.061	Wood seats, each	...	...	.1
Wood, varnished	...	...	.03	Upholstered seats, each	...	...	1.0 to 2.0
Cork	...	...	.03				

CALCULATING ARC RESISTANCES

The value of a resistance *R* to pass a given current *C* at voltage *V* is expressed, according to Ohm's law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage *A* of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 45 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc. The formula then becomes—

$$R = \frac{V-A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film add glacial acetic acid, the proportion depending upon the type of base; thicken only with the same type of film base for which the cement is required.

PROJECTION CHART (for 35mm. STANDARD FILM). SHOWING WIDTH OF SCREEN PICTURE.

FOCUS OF LENS IN INCHES.															Distance lens to screen in feet.
3 in. Ft. In.	3 1/4 in. Ft. In.	3 1/2 in. Ft. In.	3 3/4 in. Ft. In.	4 in. Ft. In.	4 1/4 in. Ft. In.	4 1/2 in. Ft. In.	4 3/4 in. Ft. In.	5 in. Ft. In.	5 1/4 in. Ft. In.	5 1/2 in. Ft. In.	5 3/4 in. Ft. In.	6 in. Ft. In.	6 1/4 in. Ft. In.	6 1/2 in. Ft. In.	Distance lens to screen in feet.
5 6	5 1	4 8	4 5	4 2	3 11	3 8	3 6	3 3	3 2	3 0	—	—	—	—	20-ft.
6 10	6 4	5 11	5 6	5 2	4 10	4 7	4 4	4 1	3 11	3 9	3 7	3 5	3 4	3 2	25-ft.
8 3	7 7	7 1	6 7	6 2	5 10	5 6	5 3	4 11	4 8	4 6	4 4	4 1	3 11	3 10	30-ft.
9 7	8 10	8 3	7 8	7 2	6 10	6 5	6 1	5 9	5 6	5 3	5 0	4 10	4 7	4 5	35-ft.
11 0	10 2	9 5	8 10	8 3	7 9	7 4	6 11	6 7	6 3	6 0	6 6	5 6	5 3	5 1	40-ft.
12 4	11 5	10 7	9 11	9 4	8 8	8 3	7 10	7 5	7 0	6 9	7 6	6 6	6 7	6 4	45-ft.
13 9	12 8	11 9	11 1	10 4	9 8	9 2	8 8	8 3	7 10	7 6	7 2	6 10	6 7	6 4	50-ft.
15 1	13 11	12 11	12 1	11 4	10 8	10 1	9 7	9 1	8 8	8 3	7 11	7 7	7 3	7 1	55-ft.
16 6	15 3	14 2	13 2	12 4	11 8	11 0	10 5	9 11	9 5	9 0	8 7	8 3	7 11	7 7	60-ft.
17 10	16 6	15 4	14 4	13 5	12 7	11 11	11 4	10 9	10 2	9 9	9 4	8 11	8 7	8 3	65-ft.
19 3	17 9	16 6	15 5	14 5	13 7	12 10	12 2	11 7	11 0	10 6	10 1	9 7	9 3	8 11	70-ft.
20 7	19 0	17 8	16 6	15 6	14 7	13 9	13 0	12 4	12 7	12 0	11 6	10 4	10 7	10 2	75-ft.
22 0	20 4	18 10	17 7	16 6	15 6	14 8	13 10	13 2	12 9	12 6	12 0	11 8	11 3	10 10	80-ft.
23 4	21 7	20 1	18 8	17 6	16 6	15 7	14 9	14 0	13 4	13 2	12 5	11 8	11 3	10 10	85-ft.
25 0	22 10	21 3	19 10	18 7	17 6	16 6	15 8	14 10	14 2	13 6	12 11	12 5	11 5	11 1	90-ft.
26 1	24 1	22 5	20 11	19 7	18 5	17 5	16 6	15 8	14 11	13 8	13 1	12 5	12 7	12 1	95-ft.
27 6	25 5	23 7	22 0	20 7	19 5	18 4	17 5	16 6	15 9	15 0	14 4	13 9	13 2	12 8	100-ft.
28 10	26 8	24 9	23 1	21 7	20 5	19 3	18 3	17 4	16 6	15 9	15 0	14 5	13 10	13 4	105-ft.
30 3	27 11	25 11	24 3	22 8	21 4	20 2	19 3	18 2	17 3	16 6	15 9	15 2	14 6	14 0	110-ft.
31 7	29 3	27 1	25 4	23 9	22 4	21 1	20 0	19 0	18 1	17 3	16 6	15 10	15 2	14 7	115-ft.
33 0	30 5	28 3	26 5	24 9	23 4	22 0	20 10	19 10	18 0	17 3	16 6	15 10	15 3	14 7	120-ft.
34 4	31 8	29 6	27 6	25 0	23 4	22 11	21 9	20 7	19 8	18 9	17 11	17 2	16 6	15 10	125-ft.
35 0	33 0	30 8	28 7	26 10	25 3	24 10	23 7	22 3	21 5	20 5	19 6	18 8	17 10	16 6	130-ft.
37 1	34 3	31 9	29 8	27 10	26 2	24 9	23 10	22 3	21 2	20 3	19 4	18 7	17 12	17 2	135-ft.
39 6	35 6	33 0	30 10	28 10	27 2	25 8	24 4	23 1	22 0	21 0	20 1	19 3	18 6	17 9	140-ft.
41 3	38 10	34 2	31 11	29 11	28 2	26 7	25 2	23 11	22 9	21 9	20 10	19 11	18 6	17 5	145-ft.
41 3	38 1	35 5	33 0	30 11	29 1	27 6	26 1	24 9	23 7	22 6	21 6	20 7	19 10	19 1	150-ft.

Standard aperture .825" x .600"

The height of picture is approximately 3/4 of the width.

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Audio Frequency	Run Trucks
Signal Generators	Cameras
Re-recording Apparatus	Tripods
Mixers	Printing Plant, etc., etc.

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Projectors	Rewinders
Arc Lamps	Motors
Amplifiers	Convertors
Sprockets	Valves
Spools	Photo Cells

Batteries, etc., etc.

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And Where In the Trade

The following details have been supplied
by the persons concerned, and though
every effort has been made to keep them
up to date we cannot accept responsibility
. . . for omissions or errors . . .

Who's What in the Trade.

Harry Adley.

Born 1902. Entered industry in 1924 as producer of advertising films and formed, in 1925, Younger Publicity Service, Ltd., to replace slide and curtain advertising by the more modern method of films. Two years later Younger Film Prod., Ltd., was formed as the production unit. Their Studios are now in Gt. Windmill Street where they are the largest producers in this country of cartoon films. National Film Corp., Ltd., was formed in 1930 as producers of advertising and propaganda films. Managing director of the three above mentioned companies and Chairman of the Publicity Committee of the Advertising & Industrial Film Association. *Addresses:* 34-36, Oxford Street, W.1, and Harman Lodge, Harman Drive, N.W.2. *Phones:* Museum 4816 and Gladstone 3193.

Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a kinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-Chairman of C.E.A. Scottish Branch and on the Benevolent Fund Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past eleven years. Until recently proprietor of Tollcross Cinema, now General Manager New Tivoli, Edinburgh. *Clubs:* Cinema and Drapers' Athletic Assoc. *Private Address:*—Rose Villa, Viewforth, Edinburgh.

J. Alexander.

Born 1886. Educated Marylebone Grammar School. Entered the industry as Manager of the Trafalgar Cinema, Greenwich, in 1912. Joined renting side of the business in 1919 as general manager of a company now out of existence, and transferred to Universal Film Co. in 1921. Took over Trafalgar Cinema in 1924. Elected to Executive Committee of London and Home Counties Branch of the C.E.A. in 1928. Delegate to General Council since 1930. Chairman of London and Home Counties Branch, 1933. *Addresses:* 82, Trafalgar Road, Greenwich, S.E.10, and 9, St. Mary's Mansions, W.2. *Phone:* Greenwich 0179.

Frederick J. Allen.

Entered industry 1908. Two years in Canada and United States as representative for Lux Film, Paris, Ambrosio, Turin, and Cines of Rome. Has acted as Publicity Manager of Eclair Film Company and Film Booking Offices. Now publicity manager of First National Film Distributors, Ltd.—*Address:*—54, Hamilton Road, N.5. *Phone:* Canonbury 2771.

F. Alven.

Born 1886. Educated Greys College, Port Elizabeth, S.A. Came to Europe 1908 to study languages. Employed in agricultural machine business for 10 years in Russia and Siberia. Commercial adviser on Military Governor's staff, Cologne, 1919. Represented British manufacturers in Germany and in 1926 joined executive of Fanamet Films, Berlin, organising branch houses and sales in Western Europe. In December, 1928, joined B.I.P. Ltd. *Address:* Film House, Wardour Street, W.1.

L. G. Applebee.

Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installation of the Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late George Edwardes, and was actively engaged in lighting all the Gaiety Theatre, London, productions from 1907 to 1910. Joined the London and General Theatres, Ltd., as Assistant Consulting Engineer in 1910. After demobilisation joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran at the Princes Theatre and London Pavilion. Finally joined the Strand Electric and Engineering Co., Ltd., in 1922, as special designer of stage switchboards and lighting apparatus. Now Manager, Theatre Lighting Department, The Strand Electrical and Engineering Co., Ltd. *Address:* 24, Floral Street, W.C.2. *Phone:*—Temple Bar 7464.

George Archibald, J.P.

Has been Kinema Manager, Film Traveller, Director of several kinemas and associate editor of the *Cinematograph Times*. Member of Glasgow Town Council, 1920-28. Magistrate 1925-28. Now Director of United Artists Corporation, Ltd., and United Artists (Export) Ltd. *Address:* 35, Downshire Hill, N.W.3. *Phone:* Hampstead 6506.

David A. Bader.

Born 1900. Entered Universal 14 years ago. First publicity job was to put "Baby Peggy" on the map. Prepared data of Carl Laemmle's career for biography written by John Drinkwater. On succession of S. F. Ditcham to managing directorship of Universal Pictures, Ltd., in England, was appointed to control special exploitations and department for closerco-operation with exhibitors as Carl Laemmle's personal representative in U.K. Later edited *Universal Weekly* with J. L. Williams. Now responsible for searching for talent and story material in Great Britain. *Address:*—Film House, Wardour Street, W.1.

T. Thorne Baker, F.Inst.P.

Associated with Spicers, Ltd., in the manufacture of film base and in the production of Dufaycolor kinematograph film. Chief technical adviser to Dufaycolor, Ltd. *Address:*—The Hut, Hatch End, Middlesex.

Francis William Baker.

Butcher's Film Service, Ltd.

F. W. Baker was born at Hollisley, Suffolk, on November 25, 1877. Forsook dentistry and entered the industry in 1897, joining British Muto. and Biograph Syndicate. Overseas service in R.A.F., 1916-1919. Managing Director Butcher's Film Service, Ltd. Ex-President and present Treasurer K.R.S.; Ex-Treasurer I.A.K.M. Appointed by Board of Trade Member of Advisory Committee; Member Council C. T. Benevolent Fund; Member Consultative Committee, B.B.F.C. Governor, British Film Institute. Founder Anima Lodge, 3634. *Address:*—175, Wardour Street, W.1, and Hollisley, London Road, Sutton, Surrey. *Phone:*—Gerrard 7282.

Michael Balcon.

Director of Productions, Gaumont-British Picture Corp., Ltd., and Managing Director, Gainsborough Pictures (1928), Ltd.

Born 1896. Entered films as Director of Victory Motion Picture Co., subsequently becoming associated with Gainsborough Pictures. Produced many silent successes and when talking films arrived followed with "Journey's End," "Hindle Wakes," "Sunshine Susie," and "Jack's the Boy," amongst others. Since the conjunction of Gainsborough and Gaumont-British and opening of the Shepherd's Bush Studios has been responsible, as Director of Productions, for a record number of outstanding British films, including "Rome Express," "Good Companions," "I Was a Spy," "The Constant Nymph," "Jack Ahoy," "Man of Aran," "Evergreen," "Little Friend," "Chu Chin Chow," "Jew Suss," and George Arliss's first British film, "The Iron Duke." *Address:—*Lime Grove, Shepherd's Bush. *Phones:—*Shepherd's Bush 1210 and Clerkenwell 9100.

Ald. George Herbert Barber, J.P.,

Ex-Chairman North Staffs. C.E.A. Branch.

One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the cinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first cinematograph hall in Tunstall, erecting and opening a total of eight cinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for 17 years, and also sits on the National Industrial Conciliation Committee. *Ex-Lord Mayor Stoke-on-Trent 1929-1930; member of the Stoke-on-Trent Town Council since the Federation of the Potteries in 1910; Ex-Chairman of Guardian Relief Committee, Chairman of the Old Age Pension Committee, Member of City Water Board Committee for the Borough of Stoke-on-Trent.* Of late years travelled by air over Europe, Palestine, Egypt and Russia. Member of National Flying Service Club, Stoke. *Address:—*Coronation House, Victoria Road, Tunstall, Stoke-on-Trent.

James William Barber C.B.E.

Born in 1834, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on cinematograph matters to the Department of Information, and was afterwards appointed to Director of Kinematography to the National War Aims Committee, Downing Street. He was also responsible for the touring cinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer; managing director of the Church Pictorial Movement, Ltd.; honorary technical adviser to the C.E.A., member of the General Council of the C.E.A., and past chairman of the London branch. Governing Director of the

Brownie Wireless Co. (G.B.), Ltd., and Vice-President of the Radio Manufacturers' Association. *Address:—*1, Portland Court, W.1; and *Office:—*Nelson Street Works, N.W.1.

Donald W. Beard.

Born 1900. Educated at Harrow. Joined Wm. Hill & Son and Norman & Beard, 1917. Subsequently became a Director, concentrating on the development of Christie Organs for Theatres. Has had extensive experience in controlling the firm's business in India, Australia, New Zealand and Germany. *Addresses:—*372, York Road, London, N.7, and 16, Arnold Mansions, W. Kensington, W.14.

Major C. H. Bell, O.B.E.

Born 1890. Consulting Engineer. Specialist in electrical and mechanical installations for theatres. Consulting engineer to Paramount. *Addresses:—*National House, 60/66, Wardour Street, W.1; 6, Spaniards Close, N.W.11. *Phones:—*Gerrard 2822; Speedwell 6249.

Prince Bendon.

Partner, Bendon Trading Co.

One of the pioneers of the industry, both on the exhibiting and renting sides, having produced and exhibited pictures over twenty years ago. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Has installed speed boat for taking pictures on Loch Lomond. *Address:—*231, Croftpark Avenue, Glasgow, S.4.

Ritson Bennell.

Commercial training in office organisation and equipment business with Kenrick & Jefferson, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures, subsequently took charge of B.B. Picture Renting interests. After leaving the Army had renting experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1926 as managing director. Joined Gaumont-British 1929 and became supervisor of the Corporation's interests in Scotland. *Address:—*New Savoy, Hope Street, Glasgow.

D. Benjamin.

Born 1834. Originally interested in decorating business in Sheffield, New York, South Africa and Norwich. Joined Kinema industry in 1916 as manager of the Haymarket Picture House and assumed Managing Directorship in 1918 until 1930. In 1930 took over Maidstone Cinemas, Ltd., as Joint Director and Managing Director, controlling the Central Picture Playhouse, Maidstone, The Pavilion Cinema, Maidstone and the Palace Theatre, Maidstone. *Address:—*Norwich House, 79, London Road, Maidstone.

ADVERTISING RIGHTS

Jeffrey Bernerd.

Director and General Manager Gaumont British Distributors, Ltd.; Director General Theatre Corporation, Ltd.

Entering the industry through the M.P. Sales Agency Jeffrey Bernerd was appointed Manager of Film Booking Offices upon the formation of that company; resigned 1918 to become Managing Director of the Stoll Film Co. In 1925 registered his own company while acting as special representative for Harold Lloyd. A year later was appointed Joint General Manager of W. & F. Film Service, Ltd., and is now a director and general manager of Gaumont British Distributors, Ltd. In 1931 was appointed a director of the General Theatre Corporation, Ltd. Is particularly active as Chairman of the House Committee of the Screen Golfing Society. *Address:—Film House, Wardour Street, W.1. Phone:—Gerrard 9292.*

G. F. Bernhard.

Educated at Uppingham. Entered the industry in 1919 with British Exhibitors' Films, Ltd., producing a series of twenty British pictures. Became Managing Director of Tiffany Productions, Ltd., in 1925. In 1928 formed and became Managing Director of Union Cinema Company, Ltd., which now controls over thirty theatres. Also Managing Director of Union Theatres, Oxford, Ltd., and Benwell Theatre Co., Ltd.; Kemble Theatre, Ltd.; Tunbridge Wells Entertainments, Ltd.; Tunbridge Wells Victory Theatre, Ltd., Oxford and Berkshire Cinemas, Ltd., and Regal (Newbury), Ltd. *Address:—167-g, Wardour Street, London, W.1. Phone:—Gerrard 6363.*

Sidney L. Bernstein.

Managing Director of The Bernstein Theatres and Denman London Cinemas, Ltd., and Kinematograph Equipment Co., Ltd. One of the founders of the Film Society. *Address:—36, Golden Square, W.1. Phone: Gerrard 3554.*

G. H. Blackburn.

Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit." and "Sadler's Wells." Later at Derby, Watford, and now in twelfth year in the Metropolis of the West.

Ernest E. Blake.

Born 1879. Trained as professional photographer, and in 1897 entered the kinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902 and is now managing director of this and its subsidiary companies. One of the founders of the Veterans. *Address:—Kodak, Ltd., Kingsway, W.C.2. Phone: Holborn 7841.*

Tom Bogue.

Born in Scotland, and started as a scenic artist, but came to Hull when William Morton acquired the Theatre Royal in 1895. He was appointed manager of the Prince's Hall, the first cinema to be built in Hull, in 1910. Now

manager of Morton's Pictures, and manager-in-chief of the Majestic. *Address:—The Majestic, Hull.*

H. Granville Boxall.

Joined Paramount Islington Studios 1919, later Assistant Studio Manager until 1925, Studio and Production Manager for Gainsborough 1925-1929. Appointed General Manager Gainsborough Pictures (1928), Ltd., April, 1929, and also Assistant to General Manager of Production, Shepherd's Bush *Phone: Shepherd's Bush 1210.*

Alec J. Braid.

Director of Publicity, Gaumont-British Distributors, Ltd. Organisations.

Entered the film industry in 1913 to handle the publicity for Gaumont's "Chronochrome" process. After journalistic and printing experience in the provinces, including managing-editor and proprietor, was for a time news editor of the *Daily Graphic*. Founded and edited "Gaumont Weekly," first trade house organ; publicity manager Gaumont Company, Ltd., and edited "Gaumont Graphic," successively publicity manager, G.F.H.S.; Transatlantic Film Company, F.B.O., director of publicity to the Stoll Film Company, Ltd. in 1918 (founded and edited *Stoll's Editorial News*). Joined the publicity department of W. & F. in January, 1927, was appointed publicity manager in July, 1930, in August, 1931, was given control of the advertising and publicity departments of the Gaumont-British renting organisations—W. & F., Gaumont, Ideal, now Gaumont British Distributors, Ltd. and now head of the publicity department of G. B. Distributors, Ltd. Is hon. press representative of the Screen Golfing Society. *Address:—The Retreat, Buxton Lane, Caterham. Phone: Caterham 659.*

M. Bramwell.

Unity Picture Palace, Sheffield.

Began as a programme boy at the Theatre Royal, Sheffield, later took up management for Dan Leno at the Varieties, was engaged by Lord John Sanger, as Sheffield representative, for three seasons, and subsequently was business manager for Sam Lockhart's International Circus. Twenty-five years ago took over the management of the Imperial Hall—the second place in Sheffield to adopt the films. Upon this small beginning the present Unity Picture Palace was built, and to-day Mr. Bramwell is a conspicuous figure in the film industry of Yorkshire. Held the position of Chairman of the local C.E.A., besides holding the Vice-Chairmanship of the Charity Carnival since its inception. Treasurer, Kinema Trades Sports Club and Kinema Trades Staff Ball. *Address:—Unity P.P., Langsett Road, Sheffield.*

W. A. Brewer.

Joined the Gaumont Co., Ltd., in 1910, left 1929. Eight years general manager to the company. Now London representative for Amerangle Corporation, New York. *Addresses:—1, Wessex Gardens, Golders Green, N.W., and Kent House, 87, Regent Street, W.1. Phones: Speedwell 2831, Regent 5830.*

Billie Bristow.

Served in advertising agency, on editorial and advertising staffs of Sunday and daily national newspapers. Became assistant studio and publicity manager for Broadwest. Publicity Manager for Fox and P.D.C. Started independent press agency in 1919. Has organised and controlled press and advertising campaigns for productions and renting organisations; openings of the Astorias, the Hyams Theatres, the Curzon, etc. Organiser of charity and commercial film presentations including several Royal matinées. Director of independent film production company. Author or part author and scenarist for "Leave it to Me"; "Deadlock"; "Self Made Lady," "Men of Steel"; "Tiger Bay"; "Shepherd's Warning"; "House of Trent"; "Night Mail"; "Warn London"; "Gay Love." Address: 10-12, Cork Street, W.1. Phone:—Gerrard 5888.

J. Frank Brockliss.

Founder of J. Frank Brockliss, Ltd.

Born 1879, at Kensington. Educated Kensington Gardens Preparatory School, St. Charles College, Kensington, and the Polytechnic. Entered trade in 1900. Director and owner of several companies connected with the industry, and Managing Director of his own firm, J. Frank Brockliss, Ltd. For several years chairman of the I.A.K.M., and chairman of the Committee of B.B.F.C. During the War in charge of British Military Kinemas. 1921 to 1925 established the Paris office and Continental organisation of the Soc. Anon. des Films Loew-Metro, being managing director of that company, and 1925 to 1927 was managing director of First National Pictures, Ltd., England, 1928-29, organised Continental business J. Frank Brockliss, Ltd., under title Sociata Anonyme Francaise Brockliss et Cie., Head Office, 6, Rue Guillaume Tell, Paris (17e) and continues to take an active part in the affairs of both companies. Clubs:—R.A.C., Eccentric (London), St. Cloud Golf Club (Paris) and Screen (New York). Address: 14, Lovelace Road, Surbiton-on-Thames, Surrey.

Lt.-Col. A. C. Bromhead, C.B.E.

Director, Moss Empires, Ltd., and Denman Street Trust, Ltd.

Colonel Bromhead founded the original Gaumont business in London in 1893 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first cinematograph theatres. He was one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking by contract." With M. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed

and equipped the first large modern film studios in London. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 the Company installed a large plant of the most modern automatic machinery for developing at their laboratory at Shepherd's Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of "Talkies" by the British Acoustic process. The Gaumont-British Picture Corporation was formed in 1927 to acquire "The Gaumont Co., Ltd." The Ideal Film Renting Co. and the W. & F. Film Service, Ltd., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd. and P.C.T., and other companies, thereby achieving control of more than 300 theatres and becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead withdrew from the Chairmanship and severed his connection with the Gaumont British Corporation and its associated and subsidiary companies in August, 1929. Club: Royal Societies. Address:—Douglas House, Petersham, Surrey. Phone:—Richmond 0240.

Ralph Sidney Bromhead, A.C.A.

Qualified as chartered accountant 1928. Theatre controller, Gaumont British and P.C.T. 1927-29. Later assistant general manager, A.B.C., Ltd., then managing director Regent Circuit, Ltd., now General Manager County Cinemas, Ltd.; Vice-Chairman, L. & H.C. Branch of the C.E.A. Delegate to C.E.A. General Council, and member of Councils of C.T.B.F. and Provident Institution. Club:—Badminton. Addresses:—7, Highview Avenue, Edgware, Middlesex, and Heddon House, Regent Street, W. Phone:—Regent 4624.

Reginald C. Bromhead, F.C.A.

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd., and subsidiary companies, 1927. Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd. January, 1929; Joint Man. Dir. and Vice-Chairman P.C.T. and subsidiary companies. Resigned August, 1929. Director, Denman Street Trust Co., Ltd. and Moss Empires, Ltd. Fellow Institute of Chartered Accountants, Past-President K.R.S., Chairman Executive Committee, Kinematograph Sports Association, Cinematograph Trade Provident Institution and Benevolent Fund Committees. Clubs:—Royal Societies, St. James's. Private Address:—9, Cavendish Road, St. John's Wood, N.W.8.

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E. Oswald Brooks.

Twenty years in film business. Successfully with Gaumont Company of America, Mutual Film Corporation (U.S.A.), Pathe Exchange, Inc., and Paramount News, in New York up to 1931, holding positions as serial sales manager, general sales manager, and serial production manager. Transferred from the New York office of Paramount News when the British Paramount News was inaugurated in 1931. Now executive assistant to British Paramount News. Address:—School Road, North Acton, N.W.10. Phone:—Willesden 5511.

Henry Anthony Browne.

H. A. Browne was born in 1875 in Warwickshire. Educated at Cheltenham and Birmingham University. After some years on the renting side is now chiefly interested as an exhibitor. Clubs:—Ranelagh, Union. Thatched House.

Andrew Buchanan.

Born 1897. Dramatist, novelist and film director. Lecturer on film production. Originator of the Cinemagazine, now Gaumont-British Magazine, nine years ago. Author of "Films—The Way of the Cinema," "He Died Again," etc. Address:—G.B. Distributors, Ltd., Film House, Wardour Street, W.1. Phone:—Gerrard 9292.

Fred Carlton.

Director, Palladium, Patricroft.

Born in London in 1872, and educated at Grange Grammar School. Director, general manager and secretary of the Palladium, Patricroft; managing director and general manager of Princess Cinema, Harpurhey, Manchester, also director, Crown Cinema, Eccles. Previous to entering the film business he was for 21 years connected with theatres and music-halls in various parts of the world, chiefly as proprietor. For 20 summer seasons he was entertainer at St. Anne's-on-the-Sea, touring in the winter as "Satani," the illusionist. He is secretary and delegate of the Manchester C.E.A. Was chairman of the first two Manchester Cinema Carnivals. Club:—Davyhulme Golf Club. Address:—Lucea, Snowdon Road, Eccles. Phone:—Eccles 3764.

Sydney H. Carter.

Started as New Century Pictures in Bradford, Birmingham, Leeds and Sunderland in 1902. At present director of Morton's Pictures Ltd., Hull; Queen's Theatre, Holbeck, Ltd.; Londesborough Theatre, Scarborough, Ltd.; and Prince's Hall, Shipley, Ltd. Address:—26, Park Row, Leeds.

Cecil L. O. Cattermoul.

Managing Director, Cecil Cattermoul, Ltd., and Strand Film Co., Ltd.

Born 1890. Joined Industry 1912. Is a specialist in overseas markets and an authority on film export. Was London buyer for Scandinavian Film Trust for some years, then formed own company. Operates in most countries of the world, and is British Representative for a large number of the foremost foreign Distributors and Theatre Owners. Amongst others, is resident British Representative of Svensk Film-industri of Sweden. Address: 184, Wardour Street, W.1. Phone:—Gerrard 2903.

Charles H. Champion.

Born 1885. M.I.Mech.E., M.A.S.M.E., M.A.I.E.E., A.M.I.E.E., F.R.S.A., F.R.P.S., M.I.E.S., B.K.S., Hon. M.G.B.K.P.T. After several years with New British Engineering Co., Langdon Davies Motor Co., Harper Bros. and Co., Consulting Engineers; and Union Electric Co., in 1912 went to U.S.A. as technical manager of American branch of last-named company. Founded Charles H. Champion & Co., Ltd., in 1921. Director of Charles H. Champion & Co., Ltd., Ship Carbon Company of Great Britain, Ltd. Clubs:—R.A.C. and Richmond Golf. Address:—National House, 60-66, Wardour Street, W.1; and "Inwood," Westmead, Roehampton, S.W.15. Phones:—Gerrard 2744 and Putney 2764.

T. A. Charlesworth.

Born 1896. Educated Dartford Grammar School and Imperial College Science and Technology, London University. Previously associated with engineering concerns until entering the industry in 1931. Managing Director: British Publicity Talking Films, Ltd. and British Colour Films, Ltd. Addresses:—75, Holland Road, Kensington, W. and 99, Charlotte Street, W.1. Phones:—Western 3489 and Museum 4426.

Thomas Chilton.

Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouer Films, Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd. Joined J. Frank Brockliss in 1924 as general manager; made director in 1928. Also director Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member B.K.S. Address:—58, Gt. Marlborough Street, W.1. Phone:—Gerrard 2911.

Gilbert Church.

Director Associated Producing and Distribution Company.

Born London 1899. Educated Tottenham County School. Director of Gilbert Films, Ltd., and Famous Films (Midlands), Ltd. Was responsible for the first talking films in the Midlands (Phonofilms). In conjunction with Fred White presented the first German dialogue film "Vienna Waltzes," at the Rialto Theatre, W. Clubs:—R.A.C. and Cosmo. Address:—Brockenhurst, Brockley Hill, Stanmore, Middlesex. Phone:—Edgware 1575.

Elisha Montague Charles Clayton.

Associated with pictures since the early days, E. M. C. Clayton was born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darnall, all Sheffield halls, Hoyland Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham, and Picture House, Chesterfield. He has done much to popularise pictures

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in the Isle of Man, where he is an active director of the Strand Cinema, Douglas Pavilion, Peel, and the Picture House, Douglas. Also a director of Heeley and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. *Addresses*:—Bank Chambers, 70, The Moor, and 535, Fulwood Road, Sheffield.

Isaac Collins.

Northern Branch, Paramount Film Service.

Isaac Collins was born in Newcastle-on-Tyne where he is now engaged in practically the only business he has known—the cinematograph industry. For several years he was associated with the Trade in America, and eighteen years ago commenced in the renting business at Newcastle, where he also had interests as an exhibitor. His elder brother, J. R. Collins, founded the Newcastle Film Supply Company, and when he died the business was taken over by Isaac Collins and A. Collins, and it was later merged into the business of the Famous-Lasky Corporation, now Paramount, for whom Isaac Collins operates in the four northern counties, also district manager for Scotland. He and his brother formerly controlled a large northern circuit, which is now sold to Denman Pict. Corp., Ltd. *Addresses*:—Paramount House, Bath Lane, Newcastle; Burnside, Moor Crescent, Gosforth, Newcastle.

Frank Coliinson.

Born in Bradford, Yorks., in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Lancs. manager. He is now Joint Secretary of the Lancs. Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. *Address*:—Barcol, Poynton Cheshire.

F. H. Cooper.

Ex-President C.E.A.

Born 1857. Originally an estate agent. Joined the Trade in 1908. Built the first hall at Wisbech and founded the Circuit of F. H. Cooper and Co. Delegate of the C.E.A. of the Eastern Counties and also chairman of the branch for the past fourteen years. Was one of the C.E.A. delegates sent to attend American Exhibitors' Conference in 1925. *Address*:—Redclyffe, Brundall, near Norwich; *Phone*:—20, Brundall.

Marcus F. Cooper.

Entered industry in 1929 as sound engineer to Gainsborough. Prior to that was engaged in scientific research. With British Lion Film Corporation until 1931 but left to inaugurate the Sound Section of A.R.P. Studios. Was associated with much of the structural work there from the sound view-point, and was responsible for the design and construction of the "organ" or central production control panel. Now chief sound technician to Publicity Films, Ltd. *Address*: 269, Kingston Road, Merton Park, S.W.19.

Sir Gordon Craig.

Born 1891. Knighted 1929. Chairman and managing director New Era National Pictures, Ltd.; New Era Films, Ltd.: New Era Pro-

ductions, Ltd. Liveryman Gold and Silver Wyre Drawers Company, Vice-Pres. "Old Contemptibles" Association. President Hackney Branch British Legion. *Clubs*:—Royal Thames Yacht and Sunningdale. *Address*:—26-27, D'Arbly Street, London, W.1. *Phone*:—Gerrard 6635.

Ian Cremieu-Javal.

Born 1900. Educated at Trent and Marlborough. Flying Officer, Royal Air Force, 1918. Entered Film business with Stoll in 1919 on production work. Joined H.M.V. 1924, as artiste and recording manager. Toured America for H.M.V. as liaison of artistes. On his return promoted film activities for H.M.V., which embraced such talking films as "Splinters" and "Rookery Nook." Joined R.C.A. 1930 as General Manager, leaving January, 1933, to join British Acoustic. Now director of G.B. Equipments, Ltd.; British Acoustic Films, Ltd.; G. B. Instructional, Ltd.; G.B. Screen Services, Ltd.; International Acoustic: S.A.I. (Rome); British United Film Producers; House Mead & Son, and chairman of Radio Publicity (Universal) Ltd. *Club*:—Savage. *Addresses*:—Film House, Wardour Street, W.1.; 17a, Davies Street, Berkeley Square, W.1.; White Cottage, Gracious Pond, Chobham, Surrey. *Phone*: Gerrard 9292.

George Howard Cricks.

One of the oldest members of the Trade. Many years with R. W. Paul and manager of his London office in Holborn. Among the small group who first formed the K.M.A., and one of the Trade committee who appointed the first Film Censor. Is practical in every branch of the Trade. Late maker of Lion's Head Films. Managing Director, Croydon Film Co., Ltd. *Address*:—70, Onslow Gardens, Wallington, Surrey.

Reginald Howard Cricks.

Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as Kinematograph engineer and consultant. Has designed much apparatus for studio, dark-room, and kinema, and is a regular contributor to the technical pages of the *Kine Weekly*. Associate of the Royal Photographic Society, technical editor *Ideal Kinema*. *Addresses*: 159, Wardour Street, W.1., and 6, Dulverton Road, Selsdon, South Croydon. *Phone*: Gerrard 6889.

Reginald V. Crow.

Ex-President, C.E.A.

One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and Secretary of the Kent Films Motor Transport Co., Ltd. (controlling the first complete road transport scheme in connection with the trade in this country), an ex-Councillor of the Borough of Ramsgate, Treasurer and Ex-Chairman of the Kent C.E.A. Chairman, 1929, and Trustee, London and Home Counties branch. President C.E.A., 1931. Secretary, British Film Institute. *Addresses*:—37, Ridgmount Gardens, W.C.1., and 4, Great Russell Street, W.C.1. *Phones*:—Museum 5092 and Museum 0607/8.

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F. P. Culbert*Man. Dir., R.C.A. Photophone, Ltd.*

Born 1893. Educated U.S. Naval Academy, 1917. Retired as lieutenant from the Navy in 1923. Was in business in France for some time prior to joining the R.C.A. Photophone Inc. Came to England, February, 1929, with this company as European Manager and as Managing Director of the British subsidiary, R.C.A. Photophone, Ltd. European Manager of the Radio Corporation of America. The R.C.A. Victor Company, Inc. (which includes the Photophone activities); also Director of Radio Pictures, Ltd. *Addresses*:—Electra House, Victoria Embankment, W.C.2., and Staplunds, Oatlands Chase, Weybridge, Surrey. *Phone*:—Temple Bar 2976.

Arthur Cunningham.

Formerly in business in Leeds as tip-up chair and furniture manufacturer, Arthur Cunningham in the very early days of the business acquired an interest with Sydney Carter, and later formed New Century Pictures, Ltd. In 1919 he was elected a member of the Leeds City Council, he has always been prominently identified with anything likely to promote the best interests of the Trade, both locally and nationally, he was first Vice-President of the C.E.A. When New Century Pictures, Ltd., was sold to Denman Picture Houses, Ltd., was retained as managing director. Now director of Majestic Picture House, Hull, Princes Hall, Hull, Assembly Rooms, Hull, and has large interests in the Londesborough and Capitol, Scarborough, Queens, Leeds and other theatres. Director General Mouldings Co., Ltd. President of Kinema Veterans and committeeman C.T.B.F. Has a national reputation as an organiser for charity. *Addresses*:—11, Wellington Street, Leeds; "Tower Crest," Heysham, Lancashire.

Dillon Damen.

First General Manager and in charge of Publicity "The Book Society," after several years freelance film and general Advertising and Publicity. Joined Fox Film Company as assistant publicity manager, thence to Universal in similar capacity. Now advertising and publicity manager Warner Bros., Pictures, Ltd. *Address*:—135, Wardour Street, W.1. *Phone*:—Gerrard 5600.

C. H. Dand.

Born 1902. Educated Glasgow University. Several years in Provincial and London journalism. Entered industry as literary adviser and publicity director to Associated Sound Film Industries, Ltd. Now engaged in production and direction of interest films and the development of colour on the film. Technical adviser and director of British Publicity Talking Films, Ltd., Director of British Colour Films, Ltd. *Addresses*:—6, Cannon Place, London, N.W.3, and 99, Charlotte Street, W.1. *Phones*:—Hampstead 3632 and Museum 4426.

Tom E. Davies.

Born in 1868, and was educated at Shrewsbury. Left the banking business in 1911 to enter the film Trade, joining the Western Import Co., Ltd. He is a J.P. for Hertfordshire, and has occupied several prominent positions in Film Trade organisations. Chairman of Incorporated Association of Kinematograph Manufacturers, Ltd. Director of Shrewsbury Empires Ltd., Broadway Gardens, Ltd., Walham Green; Fulham Picture Palace, Fulham. *Address*:—19, Dryburgh Road, Putney, S.W.15.

Alfred Davis.*Assistant Managing Director of Davis' Theatre (Croydon) Ltd.*

Born 1899. Joined the Army at the age of 15, served throughout the war, at the age of 18 being made a Captain in the M.G.C. After the War joined the Davis' Pavilion Circuit, being made a director and controlling the film booking and publicity departments. Joined Board of Gaumont-British on its formation in April, 1927, and was appointed Film Booking Manager. Retired end of 1928 to take control of Davis' Theatre, Croydon. Director of New Era National Pictures, Ltd., until July 1932. *Addresses*:—12, Hyde Park Place, W.2., and Marble Arch Pavilion. *Phone*:—Mayfair 1811.

Basil Davis, A.M.I.E.E.

Kinematograph and electrical engineer (consulting). Grown up in the cinema business with the well-known Davis Pavilion circuit, who were pioneers. These halls included the Marble Arch, Shepherd's Bush and many other Pavilions, which were all the biggest and finest of their time. *Addresses*:—Eletra, Brockley Hill, Stanmore, Middlesex and Magnet House, Kingsway, W.C.2. *Phone*:—Temple Bar 8000.

H. Victor Davis.*Ex-President, C.E.A.*

Entered the Industry in 1911. After fourteen years' service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1921. He served on the Joint Committee for British films in 1925-6. He represents the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. *Phone*:—Newbridge 32.

G. Dawson.

Secretary of Radio Pictures Ltd., since the beginning of the Company. Formerly with Ideal Films, Ltd. *Address*:—Dean House, Dean Street, W.1. *Phone*:—Gerrard 3201.

Will Day, F.R.P.S., F.R.S.A.*Managing Director, Will Day, Ltd.*

Born London, 1873. Was taught lantern projection by his father at nine years of age. For some years professional cyclist, pioneer motorist, aeronaut and entertainer, and in 1898 commenced showing animated pictures. General manager of Walter Tyler, Ltd., later founding the Tyler Apparatus Co., Ltd., following which founded and was director and general manager of Jury's Kine Supplies, Ltd., eventually founding in 1913 the present business of Will Day, Ltd. Director of Musikon, Ltd., and Managing Director Dayzite, Ltd. Founder and Past-Master of the Anima Lodge of Freemasons. Fellow of the Royal Photographic Society and the Royal Society of Arts. Past-Pres. Soc. of Model & Experimental Engineers, vice-President Magicians' Club and first patentee with J. L. Beird of television. President, for second successive year, of Society of Model and Experi-

mental Engineers. Has made the most authentic collection of historical motion picture apparatus extant, now housed in the Science Dept. of the S. Kensington Museum. President 1929-30 of Cinema Veterans. *Addresses*:—"Hollydene," 15, Cholmeley Park, Highgate, N.6, and 19, Lisle Street, W.C.2. *Phone*:—Gerrard 4476.

John Richard Dearn.

Born in Sheffield, 1870. Accountant by profession, being a Fellow of the London Association of Accountants from its inception in 1905. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. *Address*:—55, Vivian Road, Firth Park, Sheffield.

Maurice Arthur Dent.

Originally associated with the stage, Mr. Dent entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Later became managing director of Waverley Films, Ltd. In November, 1927, this company became part of British International Pictures, Ltd., the board of which Mr. Dent joined. Director Associated British Picture Corp., Ltd. Managing Director, B.I.P. (Export), Ltd., and Wardour Films, Ltd. When in Glasgow was one of the founders of the Scottish Trade Benevolent Fund, the Cinema Club, and was a founder member of the Lodge Anima (1223) Glasgow. *Address*:—Film House, Wardour Street, W.I. *Phone*:—Gerrard 4314.

Oscar Deutsch.

Born 1893 at Birmingham. Director of Deutsch & Brenner, Ltd., metal merchants and manufacturers. First entered the industry on the renting side, being Chairman of W. & F. Film Service (Midlands), Ltd., for several years. Entered exhibiting side in 1925 and is now chairman of the large and growing "Odeon" chain of cinemas around the suburbs of London and along the South Coast. Is also chairman of numerous kinema owning companies in the Midlands. Chairman of The Odeon Trust, Ltd., also of Sound & Cinema Equipment, Ltd., the marketing company of B. T-H Sound Reproducer. His other interests are very numerous and cover a wide field. Chairman of the Birmingham C.E.A. Branch—1931-1932. *Addresses*:—5, Augustus Road, Birmingham. *Phone*:—Edgbaston 0738. *Head Office*:—Cornhill House, Bennetts Hill, Birmingham, 2. *Phone*:—Midland 4667-4668. *London Office*:—7, Park Lane, W.I. *Phone*:—Grosvenor 3066-3067.

Louis D. Dickson.

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed cinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager, Hippodrome, Bo'ness, which he built

in 1912. Vice-Chairman Scottish Branch C.E.A., 1926, Chairman 1927, delegate to C.E.A. General Council. *Address*:—"Mora," Bo'ness.

S. F. Ditcham.

Managing Director Universal Pictures.

Born 1884. Joined Ruffell's Bioscope in the early days. Then seven years with Gaumont. Left Gaumont to join up with International and First National Films. Left that company to join Universal when European Motion Picture Co., Ltd., opened up in this country. Managing director of Universal Pictures, Ltd. *Club*:—Golfers. *Addresses*:—75, Woodbourne Avenue, Streatham, S.W., and Film House, Wardour Street, W.I. *Phone*:—Gerrard 9020.

Arthur Carlyne Niven Dixey, M.P.

Born 1889. Started as solicitor in Manchester Entered Parliament 1923, and has held the seat for nine consecutive years, successfully contesting four elections. Managing Director of the Berkeley Property and Investment Company. Managing Director of the Bruton Trust Company. *Address*:—22, Grosvenor Street, W.I. *Phone*: Mayfair 4371.

D. G. Dobie.

Born 1899. Connected with the motor business until 1920, when joined Pathé in Liverpool under Charlie Graham. Six months later took charge of their sub-office in Manchester until 1924. Joined Famous Lasky Film Service. After one year resigned to become connected again with Pathé 1925, with whom he remained until the merger with First National, when he was transferred to the London Office and operated the South Coast. After eighteen months in that territory was transferred to Liverpool as Branch Manager, where he remained until returning to Head Office, when the demerger of First National and Pathé took place, and First National Film Distributors came into being. *Address*:—135-141, Wardour Street, W.I. *Phone*:—Gerrard 5600.

C. J. Donada.

Founder of County Cinemas, Ltd., and associated companies. Born 1895. Educated in Switzerland, France and University in Germany. Entered the industry in 1913, joining Famous Players Film Co., Ltd. (now Paramount), as Foreign Correspondent. Remained with this organisation for nearly 19 years, during which he filled many important posts. In 1932, owing to the extension of his exhibiting interests, he was compelled to sever his connection with Paramount. His companies now control 34 cinemas. *Address*:—Dean House, Dean Street, W.I. *Phone*:—Gerrard 4543.

Eric Donaldson,

Born 1899. Joined Navy in 1912 and reached rank of Lieut.-Commander in charge of submarines. Invalided in 1927 and has spent six

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years in the industry—these with B.I.P. One of the founder directors City Film Crp., Ltd., floated as independent producing unit in 1934. *Addresses*:—Trees, Stanmore, Middlesex, and 32, Shaftesbury Avenue, W.1. *Phones*:—Stanmore 570 and Gerrard 4033.

Richard Dooner.

Vice-President C.E.A., 1934-5.

Pioneer of the kinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the Cinematograph Exhibitors' Association, and owner of the Cosy Kinema (Maesteg), Coliseum and Pavilion (Abergavenny). *Address*:—2, Llwynvi Road, Maesteg.

H. Hales Dutton.

Born in London in 1898. Educated at Hailsham College and Tonbridge. Entered the film trade via Fleet Street. After some years in publicity department of Fox Film Co., Ltd., joined Pro Patria Films, Ltd., as publicity manager, 1928. Appointed joint publicity manager of Pro Patria and British Instructional Films, Ltd., September, 1930. Joined R.C.A. Photophone as publicity and advertising manager, February, 1931. Appointed publicity and advertising manager to G. B. Equipments, Ltd., July 1933. *Addresses*:—17, King Edward's Mansions, S.W.6, and Film House, Wardour Street, W.1. *Phones*:—Fulham 7553 and Gerrard 9292.

Arthur Thomas Earnshaw.

Born at Ramsgate 1872. Has had over thirty years' experience of stage lighting, including many years with Chas. Frohmann under the late Dion Boucault. One of the founders of the Strand Electric and Engineering Co., Ltd., the theatre and kinema lighting specialists, and original manufacturers of Adrian Samoiloff's special lighting apparatus. Also of Strand and Interchangeable Signs, Ltd., 19/24 and 28, Floral Street, Covent Garden, London, W.C.2. *Phones*:—Temple Bar 7464 and Orpington 465.

Sam. Eckman, Jnr.

Managing Director M-G-M and Past President, K.R.S.

Entered Industry in 1910, as an exhibitor, and was an early member of organisation formed to protect the exhibiting side of the trade. President of the New York Exhibitors' Leagues. In 1914 became New York manager of the Mutual Film Corp., later, with the formation of the Triangle Film Corporation assumed the management of its New York Branch. In 1917, took charge of the New York office of the newly formed Goldwyn Pict. Corp. In 1922, elected vice-president of the Goldwyn Distributing Corp. With the amalgamation of M-G-M in 1924 took over the management of the entire Eastern Division. One of the former presidents of the New York Film Board of Trade, and is still an honorary member of that body. In September, 1927, appointed managing director of J.-M.-G. (now M-G-M Pict., Ltd.). President of the K.R.S., 1931-2, 1932-3 and 1933-4. *Clubs*:—Army and Navy, New York; Sojourners, New York; Motion Picture, New York; Two Thirty Three, Los Angeles, Calif.; Army Athletic Association, West Point, New York; and American Club, London; American Chamber of Commerce in London; American Society, London; The English Speaking Union

of the British Empire; Reserve Officers' Association of the United States; The Jewish Theatrical Guild of America. *Masonic Bodies*:—Pacific Lodge No. 233, New York (Past Master); Constitution Chapter No. 230, Royal Arch Masons; Scottish Rite Consistory; Mecca Temple; Anima Lodge, London. *Addresses*:—73, Devonshire House, W.1, and 19, Tower Street, W.C.2. *Phone*:—Temple Bar 8444.

Major A. O. Ellis.

Born 1877. Trained as a surveyor and became a member of the Surveyors' Institution. Entered the film industry as exhibitor in 1910. From 1907 to 1913 member of Devonport Borough Council, and for two years chairman of the finance committee. Served throughout the Great War and was wounded at Ypres in 1917. Now owns kinemas in Plymouth, Torquay, Paignton, Brixham and Tiverton. Chairman and delegate of the Devon and Cornwall Branch of the C.E.A. *Address*:—Homeside, Higher Warberry Road, Torquay.

Herbert Elton.

Born 1894. Entered the industry in 1920 as salesman at Cardiff branch of Ideal Films, promoted to management of Nottingham branch in 1922. Resigned from this position in 1930 to control exhibiting interests. Managing Director, Eskay, Ltd., Aleph Entertainments, Ltd., and Midland Empire Theatres, Ltd. Delegate Notts and Derby Branch to the General Council. *Club*:—Nottingham Reform. *Address*:—Westminster Buildings, Theatre Square, Nottingham. *Phone*:—42364.

William Engelke.

Managing Director Cinema Traders, Ltd.

Born 1879. Educated at St. Mark's College Chelsea, and the Polytechnic. On leaving the Polytechnic was apprenticed to the late L. Kamm 1896-1904. Joined J. Wrench & Son, as works manager and chief designer. In 1905 invented and patented the first Maltese Cross Projector, running in an oil bath, which is now universally used. In 1914 this firm was combined with A. Lyon & Co., as A. Lyon & Wrench, Ltd., and Mr. Engelke was made managing director and works manager. Built large factory at Willesden to cope with war work, employing 1,000 hands. In 1921 the Wrench firm was incorporated with Cinema Traders, Ltd. Member of the K.M.A. and of its Standards Sub-Committee; Council of the B.B.F.C.; Engineering Standards Association and Sub-Committee for Optical Projection Apparatus; Society of Illuminating Engineers, Committee of B.K.S. *Addresses*:—Red Roofs, Blenheim Road, St. Albans, and 26, Church Street, W.1. *Phones*:—St. Albans 414 and Gerrard 5257-8.

S. Taylor Farrell.

Resident manager, Abbeydale Picture House Sheffield. *Address*:—34, Sheldon Road, Nether Edge, Sheffield, 7. *Phone (Theatre)*:—50540.

W. G. Faulkner.

Born 1864 in the Midlands. Began life as a teacher. Left the profession in 1888 to become a journalist, reaching the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of

the London *Evening News* as an authority on all matters relating to London government. Vice-chairman Ilford School Board, 1896-1902. Began study of moving-picture production and exhibition in 1909; wrote first regular criticisms of films in any British newspaper in the *Evening News*, in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving-picture industry there, both in the East and in California. Resigned the film editorship of the *Evening News* in October, 1921, and established his own Film Review. Founded the British Association of Film Directors. Address:—32, Shaftesbury Avenue, W.1. Phone:—Gerrard 5514.

Ivor E. Fawell.

Born 1891. Served apprenticeship at Electrical and Mechanical Engineering. Joined Columbia Pictures in 1912, later, Royal Canadian Pictures. Ran Coliseum, Tylerstown, pictures and variety. After discharge from army in 1915 travelled West of England with films. Joined Walturdaw in 1921 as Technical Representative; appointed Sales Manager end of 1930. Joined as technical representative July, 1934, the firm of E. A. Langrish & Co., Ltd. (now Kalee, Ltd.). Address:—60, Wardour Street, London, W.1. Phone:—Gerrard 5137.

Arnold Rowland Favell.

Born 1903. Incorporated accountant. Secretary Sheffield Branch C.E.A., Walkley Palladium, Ltd.; Ecclesall and Endcliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd., Son of Sheffield branch delegate. Acquired in 1928 the practice of the late G. E. Wright. Address: 47, Bank Street, Sheffield.

Arthur Rowland Favell.

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield and director of Adelphi Picture House, Attercliffe. Address:—Sunningdale, Dobcroft Road, Ecclesall Road South, Sheffield 11. Phone: 70748.

A. Mary Field.

Born 1896. Trained in Historical Research. Holds degree of M.A. (London) with distinction. Education department, British Instructional Films, 1927-1929; Continuity for B.I.F., 1929-1930; Editor and director, 1931-1933. Director G.B. Instructional, and also on Board of the company, 1933. Club: New Arts Theatre Club. Address: 12, D'Arblay Street, W.1. Phone: Gerrard 7386.

W. A. Fielder.

Originally connected with the grain trade as a member of the Baltic. Entered Film Industry in 1919 in Sales Dept. of Wardour Films, Ltd.; promoted to London branch manager; later to assistant sales manager, and is now general manager. Addresses:—Film House, Wardour Street, and 13, Woodward Avenue, Hendon, N.W.4.

Hugh Findlay.

Studio Publicity Manager, Gaumont British Picture Corporation, Ltd.

Brief commercial experience before joining Army in September, 1914. In 1919 entered Civil Service, Medical Division, Ministry of Pensions; joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1929. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherd's Bush and Islington Studios, and elsewhere. Address:—Lime Grove, Shepherd's Bush, W.12. Phone:—Shepherd's Bush 1210.

Theo. H. Fligelstone.

Born in 1895 at Cardiff, enlisted 1914, gained M.C. Joined Servalls' Exclusives, Ltd., as managing director. South Wales delegate to K.R.S. 1928-1930, took over control of Lewisham Hippodrome. Managing director of T.H.F. Theatres Ltd., and Watford Amusements, Ltd. Chairman London & H.C. Branch of C.E.A., 1934-5. Club:—R.A.C. Address:—11, Berkeley Court, Baker Street, N.W.1. Phone:—Welbeck 2301.

Victor A. Foot, F.I.P.I.

Born 1897. Managing Director of Ossicaide, Ltd., deaf specialists. Instrumental in equipping a large number of cinemas throughout the country with deaf sets so that deaf and hard of hearing people may enjoy sound films. Entered the public address field in 1932 with Ossicaide amplifiers and "Foot" microphones. Has a large number of patents to his credit in connection with sound. Fellow of the Institute of Patentees Incorporated. Address:—447, Oxford Street, London, W.1. Phone: Mayfair 1528-9.

Chas. G. Fox, F.C.I.S.

Born 1872. Educated at Owen's School, Islington. Started manufacturing cinematograph apparatus in conjunction with the late Ernest F. Moy at end of 1895. Formed the Cinematograph Co., Ltd., in 1898. Is now chairman of Ernest F. Moy, Ltd.; chairman of Omnia Kine Apparatus Co., Ltd.; treasurer and member of the Standards Committee of the I.A.K.M.; and Fellow of the Chartered Institute of Secretaries. Club:—Rotary. Address:—76, West Hill, Highgate, N.6.

Thomas Nicholson France.

Born 1885. Joined the late Sidney Bacon in 1896, and was associated with him in all branches of the Entertainment world. Managing Director of Sidney Bacon's Pictures, Ltd., which controls a circuit of cinemas. Represents Northern Branch as Delegate to the General Council of the C.E.A. Trustee of London Branch. Member of The Kinema Veterans. Addresses: 59, Woodland Rise, Muswell Hill, London, N., and 108 Great Russell Street, W.C.1. Phone: Museum 5221.

R. Duncan French.

Born at Kendal in 1872, Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the Rotation of Picturedrome Companies. Now secretary of twelve such companies.

and his firm are auditors of others. Director of Tunnel Road Picturedrome Co., Ltd. Member of the Committee of the North-Western Branch of the C.E.A. Member of the Liverpool City Council for the past 12 years, and is Chairman of the Housing Committee, and member of the Finance, Co-ordination and Parliamentary Committees of that Corporation. *Club*:—Liverpool Constitutional Club. *Addresses*:—63, Marlborough Road, Tuebrook, Liverpool; and 17 North John Street, Liverpool.

Joseph Friedman.

Managing director, Columbia Pictures Corporation, Ltd., director of Columbia Pictures (Export), Ltd., director of Columbia (British) Productions, Ltd., director of Capitol Film A.G., Berlin, director of Columbia Film A.B., Stockholm, director of Columbia Films S.A., Paris, and director of Columbia Films A/S, Copenhagen. *Addresses*:—65, Berkeley Court, Baker Street, N.W.1. and 139, Wardour Street, W.1. *Phones*: Welbeck 5809 and Gerrard 4531.

W. R. Fuller.

General Secretary, C.E.A.

Since succeeding W. Gavazzi King as General Secretary of the C.E.A. in 1925-26, Mr. Fuller has contributed valuable aid to the Industry in several directions, notably in regard to the strengthening of the Association's power in the course of the long negotiations preparatory to the drafting of the Cinematograph Films Bill and the organisation of the policy put forward to the Government during its consideration of the measure. As a Barrister-at-Law his qualifications have been important factors in the work of the C.E.A. *Address*:—Broadmead House, Pantons Street, S.W.1. *Phone*:—Whitehall 0911-4.

W. J. Gell.

Managing Director, Pathe Pictures, Ltd.

First joined the Gaumont Company in 1910, in which Company he occupied various positions until appointed Joint General Manager in 1922. In March, 1928, elected to the Board of Directors, to the Gaumont Company as Joint Managing Director, becoming sole Managing Director in March, 1929. In September of this year he resigned his position with the Gaumont Company and also the seat he held on the boards of the following companies:—British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd.; and Denman Picture Houses, Ltd. On November 1, 1933, he was appointed Managing Director of Pathe Pictures, Ltd., and to the Board of British Instructional Films, Ltd., and Pathe Equipment, Ltd. *Clubs*:—R.A.C. and City Livery. *Addresses*:—103-109, Wardour Street, W.1; 8, Kidderpore Gardens, Hampstead, N.W.3, and Scarlet Oaks, Camberley, Surrey. *Phone*:—Gerrard 5701.

William Thompson Gent.

Past Chairman, Sheffield Branch, C.E.A.

Born at Doddington, Cambridgeshire, in 1852. He became actively associated with the Industry in 1913, when he was appointed chairman of the directors at the Coliseum, Spital Hill, Sheffield. He is also chairman and governing director of Adelphi Picture House, Attercliffe. Governing Manager of W. T. Gent and Sons, who carry on business at Spital Hill and Attercliffe, Sheffield. Amongst other public duties, he served as a Member of the

Sheffield City Council from 1896 to 1905. A keen sportsman, he was in his younger days famous as a long-distance runner and cyclist. *Address*:—127, Ecclesall Road, South Sheffield.

Mont Gilpin.

Born in 1876, Mr. Gilpin was one of the pioneers during the touring days of the kinematograph. For several years he was manager for Andrews' Pictures at St. James' Hall, Plymouth; at Andrews' new Picture House, Plymouth; at Colne, Lancs, Bristol, Westcliff-on-Sea, and Portsmouth. For eight years proprietor of the Belgrave Picture Theatre, Plymouth, he became managing director when it was converted into a limited liability company.

Aveling Ginever.

Writer and Producer. Formerly journalist and advertising consultant. Entered the industry with the advent of talkies. Managing director, Gee Films, Ltd., and David MacKane Productions, Ltd. *Address*:—32, Shaftesbury Avenue, W.1. *Phone*:—Gerrard 6403.

Reginald Gittos-Davies.

Director of Publicity and Advertising for Britain and Ireland to Paramount.

Born 1898. Newspaperman in Birmingham, London and St. Albans. Editor, *Leicester Evening Mercury*, 1923. Joined editorial staff *Daily Express*, London, 1926. Became Editor *E. Express*, Cardiff, 1927-1929. First Editor *E. World*, Bristol, 1929-1931. Supervising Editor, Northcliffe Newspapers, 1931-2. *Addresses*:—Paramount House, 156, Wardour Street, W.1, and Dawn, Elstree. *Phones*:—Gerrard 7700 and Elstree 368.

Isaac Graham.

Central Picture House, Sheffield.

Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up "Movies" as a hobby, but since those days has greatly increased his interests in the trade. In 1914 he became an active director of Premier Pictures, Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield), Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. *Address*:—37, Collegiate Crescent, Broomhal Park, Sheffield.

John Cecil Graham.

Became identified with the film business in its early days and has continued in the Industry since, with the following concerns: Western Film Co., St. Louis, Mo.; Swanson Crawford Film Co.; Reliance Motion Picture Co., New York; Universal Film Manufacturing Co., New York; Mutual Film Corp., New York. Director of the following companies: Paramount Public Corporation, New York; Paramount Film Service, Ltd., London; Plaza Theatre Company, Ltd., London; Carlton Theatre Company, Ltd., London; Paramount (Manchester) Theatre, Ltd.; Paramount-Astoria-Theatres, Ltd.; Paramount-Newcastle-Theatre, Ltd.; Paramount-Leeds-Theatre, Ltd.; Olympic Kinematograph Laboratories, Ltd., London; Paramount Film Service, Ltd., Sydney, Australia; Société Anonima Italiana Films Paramount, Rome; Société Anonyme Française des Films Paramount,

Paris; Les Studios Paramount, St. Maurice, Seine, Paris; Paramount Films S.A., Barcelona.
Address:—Paramount House, 166-170, Wardour Street, W.1.

Walter Grant.

Born in 1877, educated at Mill Hill House and University of Birmingham. Qualified in Medicine and Dental Surgery. Entered the Industry in 1909. Founded P.C.T. with the late Dr. Jupp, and became one of the first Directors. Now with Gaumont British Corporation, P.C.T. and associated companies.
Club: Royal Automobile. *Address*:—211, Maida Vale, W.9.

Frank Davis Gray.

Ex-Chairman, Leicester Branch, C.E.A.

Mr. Gray filled the office of Chairman of the Leicester branch of the C.E.A. for a period of three years, during which the branch passed through a very strenuous time. Has been manager of the Olympia Picture Theatre, Leicester, ever since the house was erected 21 years ago. *Address*:—220, London Road, Leicester.

Frank Green.

Man. Dir. Ace Films, Ltd. *Address*:—National House, Wardour Street, W.1. *Phone*:—Gerrard 3291.

H. J. Green.

Ex-Chairman, Scottish Branch of the C.E.A.

Son of the late George Green and a principal of the well-known Green's circuit of halls. Treasurer of the Scottish Branch since 1930, and Vice-Chairman of the Scottish C.T.B.F. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, includes the Playhouse, Renfield Street, Glasgow, the largest kinema in Europe. *Address*:—Craigie Hall, Bellahouston, Glasgow.

J. Leslie Greene.

Born in 1875, at Liverpool, Leslie Greene has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall, Cinema, Liverpool, the Kingsway, Hoylake, and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chairman, Enterprises (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool. Chairman and managing director, New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange.
Club:—Liverpool Press Club. *Office Address*:—7, Elliott Street, Liverpool, W. *Phone*:—Royal 538. *London Offices*:—128, Nightingale Lane, W.12. *Phone*:—Battersea 2647.

John Grierson.

Born Deanstown, N.B., 1898. Educated Glasgow University. Rockefeller Research Fellowship in Social Science 1924-27 and during that time worked at American Universities. Surveyed educational and propaganda film methods in different countries for the Empire

Marketing Board and formed E.M.B. Film Unit. Film Officer E.M.B., 1928. Film Officer G.P.O. 1933. *Address*:—21, Soho Square, W.1. *Phone*:—Gerrard 2666.

D. E. Griffiths.

General Sales Manager First National-Pathé Ltd, Born at Barry Dock, Glam., 1895. Several years' experience in the United States on the renting side of the industry with Fox and Famous Players. Joined First National in 1926 as Branch Manager, Cardiff. Later appointed London Branch Manager, and then became General Sales Manager. Now Managing Director First National Film Distributors, Ltd., and Director Warner Bros., Ltd. *Addresses*:—88, Twyford Avenue, Acton, London, W.3, and Warner House, Wardour Street, W.1. *Phone*:—Gerrard 5600.

I. R. Grove, J.P.

Born 1892. Left electrical business in 1911, to enter film trade. Joined Navy at outbreak of war, and served until 1919, assisting the Fleet Cinema Commission and being responsible for the film and theatrical shows aboard ship. Conducted cinematograph performances for the Allied Fleet Commission of Kiel, H.M.S. *Hercules*, in 1918. Became proprietor of Kinema House, Uphall, in 1920. Formed first specialised Film Transport Company in Scotland in 1921, and now Managing Director of Film Transport Services (Broxburn) Ltd., Film Transport Services (Cardiff), Ltd., and Film Transport Services (North and South), Ltd., handling transport of films for over 2,000 theatres, with depots covering the country from Aberdeen to Exeter. Managing Director of Star Theatre (Armadale) Ltd., Star Theatre (Bathgate) Ltd., Star Theatre (Lochore) Ltd. and Star Theatre, Bo'ness. Director of the Grand Picture House, and Cambridge Theatre, Glasgow, and Director of Picture House, Arbroath. J.P. for West Lothian 1930. Appointed to Conciliation Board for the Road Transport Industry for Scotland, August, 1934. *Address*:—Kilpult House, Broxburn. *Phone*:—Broxburn 42.

William Arthur Guy.

Director Cinema Traders, Ltd.

Born 1890. Entered business life with a firm of brewers 1904-14, then educated by H.M.S. to War conditions 1914-1919, 1919 engaged by Cinema Traders, Ltd., as book-keeper. 1921, became Secretary of the Company. 1926, joined Board of Directors. At present time controlling the financial and commercial side of firm, and in conjunction with W. Engelke, sole owners of the Company in question. *Addresses*:—86, Surbiton Road, Kingston-on-Thames, and 26, Church Street, W.1. *Phones*:—Kingston 4408, and Gerrard 5287-8.

Julius Hagen.

Born 1884. At the age of eighteen went into partnership with Leon M. Lion in various plays. Afterwards joined Fred Terry and Julia Neilson. He left the stage to enter the film business, joining Ruffels'. From there he was engaged by Essanay Company to break down the boycott which existed all over the United Kingdom on the Chaplin Films. From this company he joined Stoll's and afterwards left to join Universal as London manager. Then joined Astra National as general manager and exploited for them "The Flag Lieutenant." He was instrumental with

J. B. Williams in forming the W.P. Film Company; in 1928 formed the Strand Film Co., Ltd. from which he has now resigned. Chairman and Managing Director, Twickenham Film Studios, Ltd. Address :—St. Margarets, Middlesex. Phone :—Popesgrove 2257.

Alderman Edwin Haigh, J.P.

(Ex-Chairman, Liverpool Branch, C.E.A.).

Born in 1864, at Liverpool. Proprietor, director or managing director of many of the leading cinemas in the Merseyside area, including Tatler News Theatre; new Hope Hall Cinema, Ltd.; Haigh Picture Theatres, Ltd.; Greater Scala (Liverpool) Ltd.; Futurist (Liverpool) Ltd.; Tivoli Cinema, Ltd.; Wallasey Cinema, Ltd. Also connected with many Billiard Halls and Roller Skating Rinks. Original founder and first Chairman of the C.E.A. in Liverpool, and is also an Alderman of the Liverpool City Council and a magistrate of the City of Liverpool. His son (Captain J. H. Haigh, M.C.) is the other partner in the firm of E. Haigh & Son. Club :—Liverpool Senior Conservative. Address :—"San Roque," Calderstones Park, and 10, Commutation Row, Liverpool. Phone :—North 80.

Eric Hakim.

Became well known in the industry by insisting on a high standard of music for orchestra settings to silent films. Became managing director of Cinema House, Ltd., and Electric Theatres (1908), Ltd., controlling a chain of cinemas in London and the provinces. Broke into British production with "The Outsider" in 1931, distributed by M-G-M, followed by "Two White Arms" and "Diamond Cut Diamond" for the same company. Sponsored the highly successful foreign and cultural film movement at the Academy. Founded, 1932, renting organisation of National Distributors, Ltd. Addresses :—Regency House, Warwick Street, W.1, and Chiltern Court, Regent's Park, N.W. Phones :—Gerrard 3661 and Gerrard 3814.

R. Hamilton-Godfrey.

Born 1876. From age of 18, concerts and music hall engagements with Moss, Stoll, Barresford, McNaughton, Livermore. In 1909 opened Co-operative Hall, Widnes, Lancashire, Managing Director of all halls, Northwich, Runcorn and Co-op Hall, Widnes. Chairman of Finance Committee, Runcorn Council. Delegate to General Council since 1930; Member General Purposes Committee; Chairman North Western Branch, 1933. Clubs :—Conservative, Runcorn, Sandiway Golf, Runcorn Golf. Addresses :—Hamilton House, Runcorn, and Empress Theatre, Runcorn. Phone :—199.

Ralph Hanbury.

Ten years with the Stoll Film Company, rising from branch manager to general manager, holding latter position for five years and making several trips to the States for the Company. Joined the Welsh-Pearson Company on its inception as general manager, and after three years in this position, went to M-G-M. for a short while as branch supervisor, leaving there to join Radio Pictures when that concern was inaugurated. Now general manager. Address :—Dean House, Dean Street, W.1. Phone :—Gerrard 3201.

Harry Hargreaves.

Born in 1865 at Clitheroe, Lancashire. Took over the management of the Albert Hall and Queen's Market, Morecambe, 1895, converted the Market into a kinema 1920, now called the Palladium. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.E.A., and delegate to the General Council. Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association. A well-known character in the kinema world; just entered upon his thirty-ninth year as general manager of the above building.

Hugh V. Harraway.

Solicitor, K.R.S.

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain and Ireland Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. Address :—12, South Square, Gray's Inn, W.C.1. Phone :—Chancery 8451.

Samuel Harris, F.A.I.

Born 1875. Educated Brighton College. Senior partner of Harris & Gillow. Fellow of the Auctioneers' Institute. Expert valuer and adviser in regard to kinema and theatrical properties for all the prominent firms in the industry since establishment of the business. Appointed valuer to various County Councils. Clubs :—Constitutional, Royal Motor Yacht and Royal Aero. Address :—80 & 82, Wardour Street, W.1. Phone :—Gerrard 2504.

Norman Hart.

Solicitor, C.E.A.

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with a number of Trade cases. Addresses :—37, Pembroke Square, S.W.1, and Broadmead House, Panton Street, S.W.1. Phone :—Whitehall 6814.

Victor Hayes-Jones.

Born 1896. Started business career with Chappell and Co., Ltd. Entered the profession as a tenor vocalist in 1919, giving recitals at Steinway Hall and leading London and Provincial concerts. After one year in business in West Africa was appointed and held the position for five years as assistant to the Director of Music for P.C.T. Has been associated with the Christie Unit Organ as Sales Manager since its inception. Also Director of Wardour Musical and Variety Bureau, Ltd. Addresses :—159, Wardour Street, W.1, and "The Homestead," 38, Drayton Green, West Ealing, W.13. Phones :—Gerrard 2357 and Perivale 5461.

H. E. Hayward.

Joined the exhibiting side in 1920. Managing Director of the New Royalty Kinema, Brixton; and later Managing Director of the Rivoli,

Southend. In 1924 commenced film renting, introducing the famous Music Master Series. Filmed the C.E.A. Conferences at Glasgow and Brighton. Produced series of two-reel films, "Beauty Spots of Britain" Series; and a number of educational and interest films. Many years member of Executive Committee C.E.A., London Branch, and on the Technical Committee. Produced "Tour of the West Indies" film, 1929. Address:—106, King's Avenue, S.W.4. Phone:—Tulse Hill 3904.

Charles F. T. Heath.

Left Fleet Street 1913 to join B. and C. as publicity chief. Then with Pathé's camera staff 1917-1918. Official cinematographer to the American Red Cross in England during the War. Nine years News Editor *Topical Budget*, now managing director of Studio Sound Service, Ltd., 89, Wardour Street; photographed and directed the series "The Nation's Heritage" in collaboration with the National Trust. Managing Director of Barnes-Heath & Co., Ltd., 89, Wardour Street (sound equipment); managing director of Milheath Studios, Ltd. Melbourne Road, Bushey, Herts. Address:—89-91, Wardour Street, W.1. Phone:—Gerrard 6747.

Edward Thomas Heron, J.P.

Founder and Secretary, Anima Lodge.

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the *Kinematograph Weekly* and other Trade journals, and of E. T. Heron and Co., Ltd., printers and publishers, of Silver End and London, managing director Maxcliff Publishing Co., Ltd. Proprietor of St. Leonards golf course and tennis courts. Address:—"Silver End," St. Leonards-on-Sea.

Graham Scott Hewett, D.S.C.

Born 1889. International Cinematograph Corporation, 1912. International Productions, 1930. Three years' naval service. Awarded D.S.C. in *Vindictive* at Zeebrugge. On Council of K.R.S. Has distributed nearly 2,000 British and foreign films in the United Kingdom, and supervised many notable productions, including "Tommy Atkins" (in 1914), "When Fleet Meets Fleet," "Interviewing Wild Animals," "Twenty Years After" (The British Legion film, with H.R.H. the Prince of Wales), etc. Arranged first public demonstration Television, Coliseum, London. Clubs: Royal Corinthian Yacht, and The Ice. Addresses: "Woodheights," Sutton, Surrey; and 101, Wardour Street, W.1. Phone: Gerrard 3131, and Sutton 1109.

Edward Hewitson.

Ex-President, C.E.A.

Was manager for 15 years of Theatre Royal, Smethwick, a "legitimate" house. Gave first moving picture shows in borough, renting town hall for the purpose. Proprietor to-day of five of the nine halls in Smethwick: Prince's Hall; Palace, Oldbury Road; Windsor, Bearwood; Majestic, Bearwood, and Empire. Ex-President of the C.E.A. Ex-Chairman of Birmingham and Midland Branch of the C.E.A. and Member of General Council of C.E.A. Takes an active interest in public and social

life of Smethwick. Vice-Chairman of the Birmingham and District Cinema Benevolent Fund, Past President Smethwick Rotary Club. Member of the Joint Committee of Birmingham Magistrates and Exhibitors. Mayor of the County Borough of Smethwick. Address:—279, Lordswood Road, Harbourne, Birmingham. Phone:—Bearwood, Birmingham 2110.

Frank Hill, F.C.I.S.

Secretary, K.R.S.

Born 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantine Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1915 to 1918 he was general manager and secretary of the Performing Rights Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. Address:—"Heathcote," Pangbourne.

Edward J. Hinge.

Born 1888, Faversham, Kent. Intended for scholastic profession. Became a concert artiste in 1907 and also toured for several years in drama and farcical comedies. Joined the late Stanley Rogers as manager in 1913. Appointed General Manager of Stanley Rogers Cinemas in 1922 and on its conversion to a limited company in 1931 was appointed Managing Director. Also is Managing Director of Suburban Cinemas (Newcastle), Ltd., who have recently built the Regal, Fenham, Newcastle-on-Tyne. A past-chairman of the Northern Branch of the C.E.A. and at present vice-chairman. Member of the General Council. Originator of the "Arbitrator's Award Contract" Campaign. Address:—Palladium, Groat Market, Newcastle-on-Tyne. Phone: 20384.

Abe Hollander.

Born at Leicester in 1883, Abe Hollander was educated at the Nottingham University. He has been Managing Director of Special Productions, Ltd.; the Futurist, Manchester; the Whitehall, Derby; the Globe, Cheetham; the Queen's, Hollinwood; the Scala, Hyde; the Alexandra, Hyde; and at the same time was a Director of the Scala Middlesbrough, and Futurist and Scala, Birmingham. He was owner of the Scala, Brighton, and Chairman of Keycities, Ltd., controlling a number of films, and the Gaiety Theatre, Manchester. In 1913 he was partner with Sol Levy in Midland Film Co., together with Sol Levy and Alfred Leslie built the Scala and Futurist, Birmingham. In 1914 head traveller for Sun exclusives, later becoming manager for eight counties. Specialises in launching gigantic supers, and put out, in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance." Clubs:—Central Birmingham, Derby County, Manchester Kinema Club and the Stadium, London. Address:—"St. Malo," Queenscourt, Wembley, Middx. Phone:—Wembley 2746.

C. E. Hodges.

Managing director, Community Service, Ltd., 1921-1934. From 1925-1929 "Uncle Peter" of B.B.C. Has now registered C. E. Hodges Productions for writing, directing, and supplying commentaries for industrial and other films. Address: 1, Montague Street, W.C.1. Phone: Museum 3413.

S. H. Hope.

General Manager, Rex Publicity Service, Ltd.

Born 1898. Educated King Edward VI's School, Birmingham. Stage and screen career commenced after the War. Later general manager, Futurist, Liverpool. Joined Savoy Cinemas, Ltd., subsequently appointed publicity manager A.B.C., Ltd. Transferred to Rex Publicity Service, Ltd., as general manager, in 1929; director Associated Studios, Ltd. *Club*:—Publicity Club of London. *Addresses*:—58, Shaftesbury Avenue, W., and Woodlands, Bourne Road, Bushey, Herts. *Phone*:—Gerrard 3445.

John A. Houston.

[Secretary Scottish Branch of the C.E.A.]

Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland. A partner of the well-known chartered accountancy firm of Turner and Houston, he has done much to further the interests of the cinema Trade in Scotland. Has done good work for the Benevolent Fund in the capacity of secretary of that organisation. *Address*:—90, Mitchell Street, Glasgow, C1.

Alex. Howie.

Born in Lanarkshire. Entered film business as an exhibitor in 1919. Past member of executive committee of Scottish Branch and General Council C.E.A. Past president Cinema Club (Glasgow). Managing director of Rex Publicity Service, Ltd., 58, Shaftesbury Avenue, London, and 95, Renfield Street, Glasgow. *Clubs*:—Royal Scottish Automobile, Aldwych, Coombe Hill Golf Club, Screen Golfing Society. *Address*:—92, Lancaster Gate, London, W.

A. Hubrich.

Born 1886. Educated in Austria and Hungary. Joined the Trade in 1919 with the former Decla Company (Foreign Department) in Berlin. Represented Decla and later Ufa for several years in Holland. Represented Ufa in the United Kingdom from November, 1925, until December, 1927. Now associated with British International Pictures, Ltd. *Address*: Film House, Wardour Street, W.1.

David Hughes.

Born at Neath in 1865, and educated at Swansea. Is a director of the Pavilion, Treorchy, Plaza and Rialto, Swansea; Plaza, North Road, Cardiff, and is also interested in the Cinema, Pontygwaith. *Club*: Cardiff Golf. *Addresses*: 10, Windsor Place, Cardiff, and "Shenstone," Hollybush Road, Cardiff.

J. G. Hughes-Roberts, M.V.O.

Born 1894. Entered H.M. Stationery Office 1913. War service 1917-1919. Government Kinematograph Adviser since May, 1934. *Address*:—H.M. Stationery Office, S.W.1. *Phone*: Whitehall 4343.

Norman J. Hulbert.

Born 1903. Managing Director of British News Theatres, Ltd. Member of the London County Council (East Islington) *Clubs*:—Junior Carlton, Brooklands Automobile Racing *Addresses*:—Top of the Hill, Roedean, Sussex, and 172, Buckingham Palace Road, S.W.1. *Phone*:—Sloane 9132.

W. J. Hutchinson.

Managing Director, Fox Film Company.

Born in 1892. Mr. Hutchinson entered the cinematograph industry fourteen years ago. In the course of his experience he has carried on Fox business in many countries. *Address*:—13, Berners Street, W.1. *Phone*:—Museum 5113.

Sam Jay.

Born 1888, Birmingham. Educated Saltley College; and first business experience gained in the engineering profession; is still director of Holyoake & Co., Ltd., Birmingham. First came into the industry as director of Broadmead Cinemas, Ltd., and is now also director of Minehead Entertainments, Ltd., who recently built the palatial Regal, at Minehead. *Address*:—62, Oxford Street, W.1. *Phone*:—Museum 5189.

Stuart M. Johnstone.

Joined Cinema House, Ltd., in 1911 as manager of Burslem Cinema, Staffs. Served in P.C.T. under F. E. Adams. Joined R.C.A. Telephone, Ltd., as district manager for Scotland in 1930. Now Sales Manager of the organisation. *Addresses*:—32, Egerton Gardens, West Ealing, W.13, and Electra House, Victoria Embankment, W.C.2. *Phone*:—Temple Bar 2971.

Horace Judge, B.A., Int. B.Sc. (Lond.).

Manager in U.S.A. for Charles Dillingham and George C. Tyler with George Arliss, Elsie Janis and Fritz Scheff, and other leading stars. Assistant advertising manager Universal (U.S.A.) and First National Pictures, Inc. (U.S.A.), Manager of Publicity and Advertising First National Pictures, Ltd., 1923-1928. Member of the Board of Directors, 1924-1929; general manager in France for French Photone, Ltd., 1929; Director, Fulvue Film, Ltd., 1930-32. In 1933 appointed publicity manager, A.B.F.D., Ltd. *Address*:—Park Cottage, Manor Way, Beckenham, Kent. *Phone*:—Beckenham 0244.

Sir William Jury.

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a knight. Managing Director of Jury-Metro-Goldwyn, Ltd., 1924 to 1927. *Address*:—Sherwood House, Reading.

Michael Neville Kearney.

Head of the Film Industries Department of the F.B.I. and Secretary of the Film Producers' Group; General Manager and Secretary, British United Film Producers, Ltd.)

Born in Co. Durham, 1885. Educated in England and on the Continent. After a brief commercial career, was employed in H.M.'s Consulate-General at Antwerp, transferred to the Foreign Office in April, 1915,

and later appointed Commercial Secretary at Brussels. Was secretary of the Inter-Allied Commission for the Economic Reconstruction of Belgium and director of that Commission in Brussels from the Armistice until its work was completed. On retiring from the Government Service in 1920 controlled a financial corporation in the City and later acted as financial adviser to certain industrial firms. Joined the Federation of British Industries in 1929, and was in charge of the Contracts, Company Law and Film Industries Departments. Represented the interests of the British Film Production Industry at Ottawa during the Imperial Economic Conference, 1932.

Cecil Kershaw, A.Inst.P.

Born 1884. Man. Dir. of Soho, Ltd., formerly Amalgamated Photographic Manufacturers, Ltd., 3, Soho Square, London. W.I. Proprietors of A. Kershaw and Son, Leeds. Manufacturers of Kalee Projectors and Accessories, and other scientific, optical and precision engineering work. *Addresses* :—3, Soho Square, W.1; 200, Harehills Lane, Leeds, and "Glenroyd," Park Lane, Roundhay, Leeds.

H. F. Kessler-Howes.

Born Stockton-on-Tees. Joined Industry through Jasper Redfern, 1904, migrated in 1906 to Albany Ward for 16 years. Afterwards ran own circuit. In recent years with Goldwyn, First National, F.B.O., Ltd., and personal representative for Eric Hakim. In 1933 joined the newly formed Columbia Pictures Corporation, Ltd., as director of publicity and advertising. *Address* :—139, Wardour Street, W.1.

Paul Kimberley, O.B.E.

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept., 1905; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager. Managing director, Hepworth Film Service, Ltd., until 1924. Now managing director National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. *Address* :—1, Pierpoint Road, Acton, W., and Broadwick House, Broad Street, Wardour Street, W.1. *Phone* :—Gerrard 4851.

Alex B. King.

Born 1888. Has been in the business since the age of 12. Member C.E.A. General Council and Cinematograph Films Advisory Committee *Clubs* :—Gleneagles, Turnberry, Western Gailes Screen Golfing Society. *Addresses* : 167, Bath Street, Glasgow, C.2., and "Coniston," 6, Carlawerock Road, Newlands, Glasgow. *Phone* :—Douglas 1195.

J. Scott Knight.

Chairman, Knight and Co. (Engineers), Ltd.

Born 1878. Educated Liverpool Institute. Technical training, Experimental Workshops, Liverpool University. Kinematographic experience in development in crossed hayrake days.

Accidentally entered theatre engineering in 1920. Thought there was a field for first-class engineering on original lines and has found a sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conviction. Responsible for the largest orchestra lift, the first revolving console lift, the first electrically hauled and hydraulically lowered fire curtain and first completely mechanised stage in this country. *Address* :—Winchmore Works, Chase Road, Southgate, London, N.14.

Alexander Korda.

Before entering the industry was a European newspaper journalist. His first films were made for European companies, including Ufa. He then went to Hollywood and made numerous successful films, including the witty "Private Life of Helen of Troy." On his return to Europe he made pictures for Paramount French organisation and then came to England and made his first British film, "Service for Ladies," followed by "Wedding Rehearsal," "The Girl from Maxim's," "The Private Life of Henry VIII," "Katharine the Great," and "Don Juan." He is Managing Director of London Film Productions, Ltd. *Address* :—23, Grosvenor Street, W.1. *Phone* : Mayfair 4371.

John Lambert.

First entered the business in association with the late Henry Hibbert at Bradford. Founded the Wellington Film Service at Leeds. Now is managing director of the Central Cinema, Harrogate; Regal, Shipton, Ltd.; New Gallery, Ltd., Leeds; Regal, Eccleshill, Bradford; Modern Theatres, Ltd., Leeds; Cinemas, Leeds and Bolton, Ltd., etc. Deputy Lord Mayor Leeds, 1927-8. He was the founder and first chairman of directors, Yorkshire Kinema Exchange. *Clubs* :—Leeds and County and Yorkshire Cinema. *Address* :—Lynwood, Park Villas, Roundhay, Leeds.

Frank Lane.

Has been associated with all branches of the industry, film editing, import and export, production, renting and exhibiting. Formerly director and secretary of Federated Film Enterprises, Ltd. Is joint managing director of Renters, Ltd.; joint managing director of L. & B. Cinemas, Ltd.; and director of the Folkestone Amalgamated Cinemas, Ltd., controlling the Playhouse and Central Picture Theatres, Folkestone. *Addresses* :—12, Great Newport Street, W.C.2; Mappin House, 159-163, Oxford Street, W.1; and 8, Hayes Crescent, Golders Green. *Phones* :—Temple Bar 9271, and Speedwell 6949.

Henry B. Lane.

Was for 39 years in the printing trade in Birmingham, became director of Stinchley Empire in 1914, later director of Dudley Road Picture House and the Heath Picture House, becoming managing director of the latter in 1919; assisted in the promotion and building of the Coronet, Small Heath in 1922, now associated with the Grange. Small Heath, which company is building the Kingston cinema, Small Heath, assisted in promotion and building of the Beaufort, Washwood Heath, in 1929, of which company is now chairman of directors; director of the Regalia Cinema Co., which owns the Rock Cinema, Saltley. Past-Chairman of the

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Birmingham branch of the C.E.A. and delegate to the General Council. *Address* :—106, Linden Road, Bournville, Birmingham. *Phone* :—King's Norton, 1706.

Robb Lawson.

Publicity and Exploitation Director to United Artists. Formerly with Universal and F.B.O. Offices. Managed London Newspaper Service. Introduced Prologues to Great Britain at Alhambra, London, in 1920, with D. W. Griffith's "Broken Blossoms." Directed and managed London West End Film presentations at Alhambra, Palace, New Oxford, London Pavilion and Empire Theatres, and press managed shows at London Hippodrome, Dominion and Tivoli. *Member*, Society of Authors, Press Club, Critics' Circle, N.U.J., etc. *Address* :—3, Brim Hill, N.2. *Phone* :—Speedwell 1167.

E. D. Leishman.

Joined Universal in 1921 as assistant treasurer, then chief auditor of exchanges. Subsequently went to Berlin as New York representative in Europe for Universal. Then became supervisor of exchanges, and was for a time in Hollywood for Universal in connection with production. Joined RKO in 1933 and spent six months in Australia and New Zealand, then made an extensive trip through China, Japan, Straits Settlements, Siam, etc., establishing RKO Radio offices in the Far East. Came to London 1934 in connection with RKO-Radio's European Continental expansion. Chairman Committee of Management, Radio Pictures, Ltd. *Address* :—Dean House, Dean Street, W.1. *Phone* :—Gerrard 3201.

W. L. de S. Lennox.

Clement Blake and Day.

Founded, and now the sole proprietor of the business of Clement Blake and Day, one of the oldest established firms engaged in the sale of kinemas and theatres; authority on kinema values; and the purchasing agent of many of the leading circuits. *Address* :—Lennox House, 22, Wardour Street, W.1.

Charles Leven, M.I.E.E., F.R.S.A.

Born 1864. Has had a unique experience in the electrical trade both in England and the U.S.A., extending over a period of 50 years. Connected with the industry since its infancy. Managing director Electrical Equipment & Carbon Co., Ltd.; agents for Siemens-Planina Carbons, and manufacturers of Mercury Arc Rectifiers. *Clubs* :—Devonshire and R.A.C. *Addresses* :—107-111, New Oxford Street, W.C.1, and 6, Abbey Road Mansions, N.W.8. *Phones* :—Temple Bar 7058 & 7059, and Maida Vale 3139.

Ernest Levy.

Entered the Trade in Glasgow in 1912, and has been associated with P. Levy and Co. since 1914. He covers the whole of Ireland on behalf of the firm. *Private Address* :—314, Antrim Road, Belfast.

Henry Levy.

Entered the Trade in 1914 in conjunction with Sol Exclusives, Birmingham. Opened offices in Belfast and Dublin. Now acting as sole Irish Agent for the leading independent renters, in conjunction with his son, Ernest

Levy. Brother of the late Sol Levy, Birmingham, and Alf Levy, Liverpool. Vice President of Belfast Chess Club. *Private Address* :—314, Antrim Road, Belfast.

Norman Loudon.

Born Campbeltown, Scotland, 1902. Started business as an accountant; was independent merchant in Germany 1922-24; managing director, Camerascopes, Ltd., 1925; rotary printing, 1927; managing director Flicker Productions, Ltd., 1930; entered film industry 1932. Purchased Littleton Park, Shepperton. Chairman and Managing Director Littleton Park (Holdings) Ltd.; Sound City (Films) Ltd. *Address* :—Littleton Park, Shepperton, Middlesex. *Phone* :—Chertsey 290.

Edward F. Lyons.

Born 1895. In 1915 founded E. A. Langrish & Co., which in conjunction with Kershaws, formed Kalec, Ltd. in 1934. Is managing director of this company. *Addresses* :—Seadown, Hove, Sussex, and National House, Wardour Street, W.1. *Phone* :—Gerrard 5137.

I. L. Lyons.

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. *Address* :—21, Calthorpe Road, Edgbaston, Birmingham.

F. G. H. MacRae.

Educated at Beccles College and Polytechnic School of Engineering. After four years in electrical generating stations entered entertainment world, becoming chief engineer of the Stoll Empires. After 5 years as engineer in Indian Ordnance Dept. returned in 1924 and was appointed technical adviser to Stoll P.T., Kingsway, where he demonstrated application of colour lighting in relation to stage presentation. Recognised as authority and writer on the subject of light and colour. Now at Theatre Royal, Drury Lane. *Phone* :—Temple Bar 8182.

Geo. J. Maidment, A.S.A.A., A.C.I.S.

Born 1897. Educated at Archbishop Tenison's Grammar School. Appointed chief Continental auditor for Fox Film Co., Ltd., in 1924, and was later comptroller of that company and of British Movietones, Ltd., and a director of Fox British Pictures, Ltd. Now secretary of Columbia Pictures Corporation, Ltd., Columbia-British Productions, Ltd., and Columbia Pictures (Export), Ltd. *Club* :—Queens Ice, Bayswater, W. *Addresses* :—59, Blockley Road, N. Wembley, and 139, Wardour Street, W.1. *Phones* :—Arnold, 2718 and Gerrard 4531.

Mansfield Markham.

Born, 1904. Educated at Radley; travelled round world extensively; diplomatic service; produced several pictures in conjunction with Reginald Fogwell, afterwards associated with Rex Ingram, produced Rex Ingram's "Baroud." *Address* :—Leicester Square Chambers, Leicester Square, W. *Phone* :—Whitehall 424.

George Fergus McDonald.

Ex-President, C.E.A.

Born in Banffshire in 1873, Coun. McDonald at an early age removed to Walsall with his parents, and, on completion of apprenticeship

commenced business in that town. Attracted to the cinematograph industry, he built the Rookery Picture House, Handsworth, of which he is sole proprietor. He is also part owner of the Coliseum, Saltley, Birmingham, and interested in Kingsway Cinema at King's Heath, Ex-Chairman of the Birmingham and Midland Counties Branch of C.E.A., and is a member of the joint committee of Birmingham Justices and the C.E.A. On death of John Harrison in August, 1932, accepted vice-presidency C.E.A. Address:—Melrose, Grove Lane, Handsworth, Birmingham.

J. B. McDowell, O.B.E., M.C.

Apprenticed to the engineering trade in 1893. In 1898 joined the British Mutoscope and Biograph Syndicate from 1906-9; chief cameraman to Walturdaw and W. G. Barker Warwick Trading Company, founded the British & Colonial Kinematograph Co., 1909, in conjunction with the late A. H. Bloomfield. Managing Director 1909-1918. In 1916 appointed official War Office Kinematographer on the Western Front. Joined Agfa Kine Film Department 1926. Address:—1-4, Lawrence Street, High Street, London, W.C.2. Phone:—Temple Bar 6101.

Robert McLaughlin.

Born 1898. Qualified Chartered Accountant in 1923, and joined Caley Picture House Company as Secretary same year. Now a Director as well as General Manager and Booking Manager for that company. President of the Scottish Branch of the C.E.A., 1934. Addresses:—8, Abercorn Crescent, and 7, North St. Andrew Street, Edinburgh. Phone: 27361.

B. Martin Marks.

After experience as free-lance journalist in Holland and Belgium, entered industry from the radio side. Now free lance press agent. Address:—12, Lower Regent Street, S.W.1. Phone:—Whitehall 6839.

Hubert Thomas Marsh.

Fellow of the Institute of Chartered Accountants. Appointed managing director British and Dominions Film Corp., Ltd., and in 1931 chairman and managing director. Club:—Constitutional. Address:—Empire House, 117-9, Regent Street, W.1. Phone:—Regent 7128-9.

Margaret Marshall.

After editorial experience joined the publicity department of W. & F. in 1924. Press manager for some years, appointed press manager for Gaumont British Distribution, Ltd., October 1933; in 1934 joined Twickenham Film Studios in similar capacity. Address:—60, Belsize Park, N.W.3.

John Maxwell.

Entered the film business in 1912 as an exhibitor. Was formerly a solicitor in Scotland. Later he became actively interested in Wardour Films, Ltd., and as Chairman of that company did much to make it the foremost independent renting house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., Chairman and Managing Director, Associated British Picture Corporation, Ltd., and Chairman, Madame Tussauds, Ltd. Address:—Film House, Wardour Street, W.1. Phone:—Regent 3272.

Charles P. Metcalfe.

Managing Director of the Mid. Yorkshire Entertainments, Ltd.

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He is Managing Director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., and a director of Tees Entertainments, Ltd., Fellow of the Chartered Institute of Secretaries. Dealer in accessories, etc., Yorks and Lincs. Director European Theatres, Ltd. Chairman Leeds C.E.A. branch and General Councillor; member Board of Trade Advisory Committee. Address:—16, Lidget Park Road, Roundhay, Leeds, and 54, Merriion Street, Leeds. Phone:—61631, and 25008 Leeds.

Max Milder.

Managing Director Warner Bros. Pictures, Ltd.

Twenty-six years in the trade, now nearly four in England. Addresses:—52, Berkeley Court, Baker Street, N.W.1., and Warner House, Wardour Street, W.1. Phone:—Gerrard 5600.

William M. Morgan.

Born 1878. Has operated lanterns since 15 years old and entered the kinema business in 1906 as one of the early operators with the Walturdaw Co. Joined London Cinematograph Co., Ltd. in 1908 and afterwards with the Co-operative Film Co., Ltd.; Butchers Film Service as assistant manager. Joined Jury's Pictures, Ltd., as manager of B Department in 1910 and in 1913 entered partnership with A. E. Major and was known as the Excelsior Motion Picture Co. until the death of his partner Mr. Major. Commenced business as the proprietor of Cine Requirements in 1922. Served in R.A.S.C. 1915-1919. Is Chairman of the N.T.H. Philanthropic Society and prominent in hospital charity work. Councillor, Lambeth 1916-19 and Holborn since 1931. Clubs:—Holborn Stadium and Bartholomew Club City of London. Address:—5, Denmark Street, Charing Cross Road, London, W.2. Phone:—Temple Bar, 4292.

E. C. Morris.

Entered industry 1909. Many years' experience of renting and exhibiting. Patentee of the Morris Dividing Kinema screen. General Manager, Scala, Nottingham. Club:—Constitutional. Address:—Lencourt, Lenton, Nottingham, and Scala, Market Street, Nottingham. Phones:—75727 and 3633.

W. Southan Morris.

Born 1897. Joined Trade 1913. Served throughout War, 1914-1919. Managing director of Playhouse, Windsor; Regal, Windsor; Royalty, Windsor; Adelphi, Slough; Empire, Luton; Picturedrome, Luton; Palace, Dunstable; Empire, Wolverton. Two years Vice-Chairman Southern Midlands C.E.A. and two years Chairman. Now Member of Executive London & Home Counties Branch. Club:—R.A.C. Address:—68, Wykeham Road, Hendon, N.W.4. Phone:—Hendon 6602.

Fred W. Morrison.*Delegate, Northern Branch, C.E.A.*

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the six delegates of the Northern Branch. He was one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Owns the Imperial Hall at Dunston-on-Tyne. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne. *Club*:—Newcastle Rotary. *Address*:—"Greenbank," Dunston Hill, Dunston-on-Tyne. *Phone*: Dunston 20.

William Morton.

Born, January 24, 1838, and still one of the most active managers of Great Britain, attending punctually to business daily. The Alexandra Theatre is the largest in Hull. Exclusively a business man, total abstainer, avoiding politics and clubs alike. Managing director and chairman Mortons, Ltd. (Grand and Alexandra Theatres) and Director of Mortons Pictures, Ltd. (Majestic and Princes). *Address*:—Royston, 203, Cottingham Road, Hull, East Yorks.

Archibald Nettlefold.

Head of Nettlefold Productions. *Address*:—Comedy Theatre, S.W.1.

Alfred Ernest Newbould.*Ex-President, C.E.A.*

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., managing director Albany Ward Theatres, Ltd., and chairman of Palmer Newbould & Co., Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. *Address*:—8, Selwood Place, S.W.7. *Clubs*:—National Liberal and Reform.

Kenneth A. Nyman, B.Sc.

Born 1899. Was schoolmaster before entering Industry in 1924. Member executive committee London and Home Counties C.E.A. Branch. Director of kinema-owning companies, member of entertainment and scientific research panels of British Film Institute. *Address*:—H. & G. Kinemas, Ltd., 90, Regent Street, W.1. *Phone*:—Regent 4794.

Ald. Anthony Oates.*Brighton Electric Theatre, Newcastle-on-Tyne.*

Born at Ewehurst Head, Co. Durham, in 1861. Migrated to Newcastle in 1887, and in 1898 commenced business as a wholesale grocer and manufacturer, which business is still carried on, twenty-four years ago turned to the pictures, and is interested in Millfields Picture Hall, Sunderland, as well as Brighton Electric Theatres. Chairman and vice-chairman of many football, cricket and bowling clubs, and is much interested in philanthropic societies. An Ex-Sheriff of Newcastle-upon-Tyne, and an ex-Lord Mayor. *Private address*:—Ewehurst, Lynnwood Avenue, Newcastle-on-Tyne.

Thomas Ormiston, C.B.E., M.P., F.C.I.S.*Ex-President, C.E.A.*

A solicitor by profession, Thomas Ormiston is General Manager of a number of picture theatres in Scotland, a full list of which will be found in our Directory of Circuits. He is also chairman of the Scottish Cinema Trade Benevolent Fund and honorary treasurer of the C.E.A. In October, 1931, successfully contested, Motherwell division and entered Parliament. *Clubs*:—Royal Scottish Auto, Glasgow; Constitutional, London. *Office Address*:—6, Brandon Street, Motherwell. *Residence*:—The Moorings, Motherwell.

Isidore Ostrer.

President, Gaumont-British Picture Corporation. Ltd., Chairman Gaumont British Distributors, Ltd.

Was a member of the London Stock Exchange, afterwards a merchant banker; style of firm Ostrer Bros., 25-31, Moorgate, E.C.2. Created the Gaumont-British Picture Corporation, Ltd., which now controls The Gaumont Co., Ltd.; W. & F. Film Service, Ltd.; Idea Films, Ltd.; film renters, film printers and film machinery; Gainsborough Pictures (1928), Ltd., film producers; P.C.T., Ltd.; General Theatre Corp'n., Ltd., and Denman Picture Houses, Ltd., controlling over 300 kinemas. As president of the Corporation, Mr. Ostrer was determined from its inception to afford British production the finest possible facilities and this was realised when the Shepherd's Bush Studios were opened in June, 1932. *Address*:—47, Park Street, Mayfair, W.1.

Mark Ostrer.

Chairman and Joint Managing Director, Gaumont-British Picture Corporation, Ltd., and Gaumont-British Distributors, Ltd.

Originally a merchant banker. With his brothers, Isidore and Maurice, took a financial interest in the Gaumont Co., Ltd., in 1922, and was active in the formation of the Gaumont-British Picture Corporation, Ltd., of which he is Chairman and Joint Managing Director. He is also Chairman of P.C.T., Ltd.; Denman Picture Houses, Ltd., and General Theatre Corporation, Ltd., joint managing director of Gaumont-British Distributors, Ltd., and a Director of Denman Street Trust Co., Ltd. and Moss Empire, Ltd. *Address*:—80, Portland Place, W.1.

Maurice Ostrer.

Born 1896. Was a merchant banker; style of firm, Ostrer Bros., 25-31, Moorgate, E.C.2. With his brothers, Isidore and Mark, became financially identified with the Gaumont Co., Ltd., in 1922. Subsequently became Chairman of International Acoustic Films, Ltd., British Acoustic Films, Ltd., and Referee (1931) Ltd. Is a Director of Gaumont-British Picture Corporation, Ltd.; Gaumont-British Distributors, Ltd.; P.C.T., Ltd.; General Theatre Corporation, Ltd.; Denman Picture Houses, Ltd. Is Captain of the Screen Golfing Society. *Address*:—Film House, Wardour Street, W.1. *Phone*:—Gerrard 9192.

Ambrose Palmer.

Experienced kinema decorator. Art student trained as decorator. Travelled a great deal throughout thirty years of experience, inventor of several new decoration effects and illuminations for kinemas and theatres. Well known in Cumberland public life as a town councillor and

justice of the peace for the County. Assisted by his son, also a decorator. *Address* :—Pow Street, Worlington. *Phone* :—224.

E. W. Pashley Peall.

Born 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the industry on the exhibiting side, and was one of the first members of the C.E.A. General Council for many years. Was hon. sec. and later chairman of the London Branch. One of the three founders of the C.T.B.F. and is chairman of the Goodwin Memorial Fund. Now with Gaumont-British Picture Corp., the Provincial Cinematograph Theatres and associated companies. *Club* :—Royal Automobile. *Private Address* :—9, Princes Square, Hove, Sussex.

John Pearson.

Born Manchester 1863. Entered the industry in 1913. General Manager of the Vitagraph Co., Ltd., in 1914, and joined the executive of Warner Bros. Pictures Ltd., when that firm purchased Vitagraph in 1925. Vice-President K.R.S. in 1924 and 1925.

Arthur Pereira, F.R.P.S., F.R.G.S

Entered industry in 1908 inventing machinery and processes for Kinora Co. Later joined filming expeditions in Africa and India as photographer (West Africa, Timbuktu and Everest Expeditions, (1924). Was technical adviser to British Talking Pictures, Wembley, from commencement. Recently in India again filming travel subjects, now with Dufaycolour, Ltd. *Address* :—R.P.S., 35, Russell Square, W.C.1.

C. H. Philipp.

Born 1896 and joined Hepworth Company February, 1911, engaged with Harma's Exclusives from beginning of 1914 until outbreak of War. Served in D.C.L.I. and R.F.C. Joined Fox May, 1920, as publicity assistant. Later, Branch Manager two years Ireland and four years Birmingham. For two and a half years Assistant Sales Manager of Fox Film Company and General Manager of British Movietone News. Appointed Sales Manager of Fox Film Company, July, 1933. *Addresses* :—Carruthers, Northumberland Road, New Barnet, Herts, and Berners Street, W.1. *Phones* :—Barnet 3817 and Museum 5113.

Sam Phillips.

Born in 1880 at Newport, Mon., entered the industry nineteen years ago, being first identified with the Gerrard Film Company. Leaving that concern, he became the London manager of the Clarion Film Co., which at that time was handling the World Films in this country. Subsequently London manager of the Fox Film Co., a post which he held

for four years and which he vacated to become a director and general manager of the W. and F. Film Service. Resigned these positions on the absorption of W. and F. by the Gaumont British Corporation and was appointed general sales manager. *Club* :—Screen Golfing Society. *Address* :—"Omrah," Dunstan Road, Golders Green, N.W.

Percy Phillipson.

Born in 1879. Before joining the Trade some 20 years ago was a Dramatic Elocutionist (Gold Medalist). Entered the Trade in 1909 on the exhibiting side in the capacity of manager. Early in 1914 joined Pathé Frères in charge of Exclusive Dept. 1919, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1923 was made a director of the Company. Managing director, Automaticket, Ltd., since September, 1926. *Addresses* :—"Bide-a-Wee," Cornwall Road, Cheam, and 197 Wardour Street, W.1. *Phone* :—Gerrard 3482.

Joseph Pollard.

President C.E.A. 1934.

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the Kinema Industry, and was managing director of Midland Empires Theatres, Ltd. until November 1929, controlling 14 kinema and variety theatres in Notts, Derby, and Yorks. He is delegate to C.E.A. General Council for Notts and Derby; member of Mansfield Town Council and President of Mansfield Branch of Toc H. Member of Mansfield Town Council and Mayor, 1931-2. *Addresses* :—Bentnick Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield. *Phones* :—760 and 422.

S. Presbury.

Born 1872. Commenced career with David Allen & Sons, Ltd. First established as the South West Billposting Co., and was a member of the early Billposters' Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Was on the first Council of the Advertising Association, and is still a member, also of the London Chamber of Commerce, Business Research Association, F.B.I. and Incorporated Sales Managers Association. Fellow of the Royal Economic Society. Member of the Metropolitan Water Board and London Old Age Pension Committee. Vice-president of the Lion Hospital Aid Society, and life governor of the Women's Hospital, South London. Now governing director of S. Presbury & Co., Ltd., with which is incorporated the Theatres Advertising Co., Vice-Chairman

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Advertising & Industrial Film Association. *Clubs* :—Faculty of Arts, National Liberal and Croham Hurst Golf. *Addresses* :—36, Thornton Avenue, S.W.2. and 87, Charing Cross Road, W.C.2. *Phone* :—Gerrard 1347.

Herbert Charles Pride, M.B.E.

Corporate Member of the Institute of Illuminating Engineers, and Member of the London Chamber of Commerce, proprietor of the firm of F. H. Pride, 52, Gt. Marlborough Street, W.1, and 81, High Street, Clapham, S.W.4. Leading specialist in kinema lighting fittings. Joined the firm in 1897, which was founded by his father in 1878. Has been concentrating on kinema lighting for 28 years, commencing in the days of the Pyke Circuit, since when he has been associated with the decorative lighting of most of the principal kinemas in this country. Had the honour of carrying out important contracts in Marlborough House and Buckingham Palace. Has invented many useful patents connected with lighting fittings, his latest being combined lighting and heating electrolier, in the modern style. *Addresses* :—67-81, High Street, Clapham, S.W.4, and 52, Great Marlborough Street, W.1. *Phones* :—Macaulay 2281 and Gerrard 2106.

Fred. A. Prior.

Born 1888. Incorporated accountant and secretary of the Notts and Derby Branch of the C.E.A. since 1918. A member of the General Council of the C.E.A., 1924 and 1925. *Private Address* :—"Ralmar," Melton Road, West Bridgford, Notts.

C. W. Rabbetts

Assistant Manager, Berkeley Electrical Engineering Co., Ltd.

Experience of kinema and theatre installation work dates from 1908, then lapse to gain practical electrical experience in various other branches of electrical industry. Joined Tredegars in 1911, when was associated with installations in several of the smaller halls up to outbreak of war. Re-entered the business after the war, joined Berkeley Electrical Engineering Co., Ltd., and one of the first jobs was the Tivoli, London. Since then has installed complete installations in upwards of 30 theatres, as chief engineer and assistant manager to his present firm. Responsible for the design and development of the Pre-set switchboard in this country. *Address* : Vincent House, Vincent Square, S.W.1. *Phone* :—Victoria 8986.

Matt Raymond.

Matt Raymond, kinema pioneer of 1895, was born in 1874, and was educated at the Regen Street Polytechnic. He was appointed electrica engineer for the exhibition of the Lumiere Cinematograph, the first moving picture shown in London as a commercial proposition. Founder of the Raymond Animated Picture Co. (1905 to 1925). Ex-Treasurer of the C.E.A. *Private Address* :—Fig Tree House, Callis Court Road, Broadstairs.

George Rees.

Born in 1885. Educated for commercial career. Commenced in the kinematograph industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka

Cinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd., 1923. Now proprietor Regent Theatre, Truro, and Regent Picture House, Highbridge. Ex-Chairman of the Bristol and West of England Branch of the C.E.A. *Address* :—112, Brynland Avenue, Bishopston, Bristol.

F. F. Renwick, F.C.G.I., F.I.C. Hon. F.R.P.S.

Born 1877. Research, director, Ilford, Ltd. *Address* :—Lone Oak, Gidea Park, Essex.

H. E. Reynolds.

Managing Director of Beacon Film Distributing Co., Ltd. Born 1894. Entered industry with Pathé Frères in Liverpool in 1913, occupying important positions at the various branches and resigned from position of London Branch Manager in 1928 to become General Sales Manager to British and Foreign Films, Ltd. Formed own company in July, 1932. *Address* :—12, D'Arblay Street, W.1. *Phone* :—Gerrard 2931.

Randolph E. Richards.

Ex-President, C.E.A.

Born 1885, and joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway, and Stoll P.T., Newcastle. Now managing director Picturedrome, Eastbourne, Amusements (Eastbourne), Ltd.; Gaiety (Hastings), Ltd.; and Kinema Playhouses, Ltd. Ex-Chairman Sussex Branch C.E.A., and President C.E.A., 1931-2. *Address* :—Windermere, Seaside Road, Eastbourne. *Club* : R.A.C.

H. Rogers.

Director and Secretary, W. and F. Film Service, Ltd.; Joint Secretary Gaumont British Distributors, Ltd. Secretary, Gainsborough Pictures (1928), Ltd. Became assistant secretary to Film Booking Offices upon the conclusion of the war, after four-and-a-half years' service. Joined W. and F. as secretary in 1923, and became director in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, became secretary to the Gaumont Co. *Address* :—Film House, Wardour Street, W.1. *Phone* :—Gerrard 9292.

S. Rowson.

Born in Manchester 1877. Graduate M.Sc. in Physics and Mathematics (Honours), Guy Medalist in Silver of the Royal Statistical Society for contributions to Statistical Science. Formerly Statistician to Tariff Commission, and Economic Adviser to Unionist Party. First interested in Trade about 1910. Joint managing director Ideal Films, Ltd.; director Gaumont-British Picture Corporation, Ltd.; director Denman Picture Houses, Ltd., until 1933. President 1926-27, K.R.S., and member of Joint Trade Committee on British Films. Member of Board of Trade Advisory Committee under the Films Act; President British Kinematograph Society, Chairman, United Film Producers Co., Ltd. *Clubs* :—Constitutional. *Address* :—1, Fawley Road, N.W.6. *Phone* :—Hampstead 3338.

Chas. Halderson Rundle.

Past Chairman, Devon and Cornwall Branch C.E.A.

An enthusiastic advocate of the organisation of the Industry and one of the best known figures in cinema circles of the South-West, C.H. Rundle was born in 1871 at Ridgway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. *Address*:—49, North Street, Plymouth.

Lewin P. Samuel.

Born 1857. Set up in business for himself at Tunstall at the age of 19, afterwards taking up interests in the jewellery and pawnbroking trade. Foundation member and life member of the Council of the National Pawnbrokers' Association. In the cinema world he has long been a director of the Greater Scala, Birmingham, and has given many years' service to the local C.E.A. branch and the General Council. Untiring worker in the cause of charity and closely associated with the cinema Hospital Sunday movement in Birmingham. *Address*:—Greater Scala (Birmingham) Ltd., Lichfield Chambers, Upper Priory, Birmingham. *Phone*:—Central 3173.

Gerald Fountaine Sanger.

Editor of British Movietone News.

Born 1893. Educated Shrewsbury; Royal Marines (1917-1919) and Keble College, Oxford. Secretary to Hon. Esmond Harnsworth (1922-1929). *Clubs*:—Windham; *Address*:—13, Gerald Road, London, S.W.1. *Phone*:—Sloane 6551.

Max Schach.

Managing Director, Capitol Films Production, Ltd.

Born 1890. Educated in Vienna, studied at Berlin University. Theatrical critic and editor of important Berlin dailies, head of scenario department of Ufa, started film production in 1922, became General Continental Manager for Universal, New York, later general manager of Emelka, Munich. Came to United Kingdom in 1934 and founded Capitol Film Productions, Ltd. (first production, "Abdul Hamid"). *Address*:—199, Wardour Street, W.1. *Phone*:—Gerrard 3932.

Dixon Scott.

Born 1883. Commenced Trade career 1908 at Jarrow-on-Tyne with "The Kino." Owner Electric Theatre, Prudhoe-on-Tyne. Managing Director, Haymarket Theatre, Newcastle. *Clubs*:—English Speaking Union, Berkeley Square, W. *Private Address*:—39, Percy Gardens, Tyne mouth.

George Urie Scott.

Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. In

addition to being Past President of the Cinema Club, Glasgow, he is a Past-President of the Scottish Branch of the C.E.A. *Address*:—154, West Regent Street, Glasgow.

Walter Scott.

Born 1879. First connected with sanitary engineering and building trade; for six years a licensed victualler, and then director of Jas. Scott, Ltd., electrical engineers. Later became managing director of Gainsborough (Bootle), Ltd.; ex-Chairman N.W. Branch of C.E.A. Licensed Victuallers Fed., and President Bootle F. League. Delegate C.E.A. General Council; Chairman Governors, Secondary and Technical Schools, Bootle; Vice-Chairman Education Committee. Member Bootle Council and Bootle Constitutional Association and Conservative Club. *Address*:—Belmont Cinema, Liverpool.

Phillip Sheridan.

Born Dublin, 1876. Served apprenticeship to electrical engineering. Entered theatrical profession as chief electrician, Gaiety Theatre, Dublin, when only 18 years of age. One of the founders and joint managing directors of the Strand Electric and Engineering Co., Ltd., the pioneers of modern stage lighting and manufacturers of "Sunray" stage lighting apparatus. Also a director of Strand and Interchangeable Signs, Ltd., theatre and cinema electric signs experts. *Addresses*:—19-24 & 28, Floral Street Covent Garden, W.C.2; and Engineering and Sheet Metal Works, Power Road, Gunnersbury, W.4. *Phones*:—Temple Bar 7464 and Beckenham 2866.

Harold R. Shilling.

Born 1894. Served for 20 years in various branches of the trade, commencing with the management of Pathé Frères Projector Machinery Department, leaving to take up a special appointment in Boltons Mutual Films, Ltd. Later reopened the bioscope and machinery department of Jury's Imperial Pictures, filling the position of Sales Manager for a number of years. Opened and took over the full management for three years of the Grand Palace, St. Albans, finally leaving to resume activities on the projector machinery side of the business, being appointed sales manager to the Kershaw Projector Company, and upon this company's amalgamation with F. A. Langrish & Co., Ltd., was appointed to the board as sales manager and director of the new combine now called Kalee, Ltd. *Addresses*:—Rayfield, Oakleigh Park South, N.20, and 3, Soho Square, W.1. *Phones*:—Hillside 2170, and Gerrard 2184.

Rt. Hon. Edward Shortt, P.C., K.C.

President, British Board of Film Censors.

Born 1862. Recorder of Sunderland, 1907 to 1918. Irish Secretary, 1918-1919. Home Secretary, 1919-1922. Appointed President, British Board of Film Censors on death of T. P. O'Connor, November 1929. *Addresses*:—3, Hare Court, Temple, E.C.4; 140, Oakwood Court, Kensington, W.14; and 80-82, Wardour Street, W.1; *Phones*:—Western 5584 and Regent 2076.

Maurice Silverstone.

Managing Director of United Artists Corp., Ltd.

Educated New York University, of which he holds the LL.B. degree. Began career as Member of Crown Prosecutor's Staff, New York. Entered Film business 1918, and became general manager of Cosmopolitan Productions. Subsequently represented United Artists in Central America, Australasia and other countries. *Address* :—142, Wardour Street, W.1. *Phone* :—Regent 2242.

Roy Simmonds, O.B.E.

Publicity Director, Fox Film Co., Ltd.

Born Edinburgh, 1888. Trained as art student; entered journalism and spent three years in India. Author of "Humours of India." Enlisted as dispatch rider in Indian Cavalry and served in France during the War. Gazetted out in 1920 with rank of Major. Travelled round the world. On editorial staff of London *Evening News* for three years. Assistant Advertising and Publicity Manager of J. Lyons and Company Limited for five years. Took up present position with Fox, in 1930. *Club* : Press. *Address* : 13, Berners Street, W.1. *Phone* :—Museum 5113.

F. Alan Simpson.

Incorporated Accountant.

Born 1895. Educated Bristol Grammar School. Partner in firm of Wallis, Gluyas & Simpson, accountants. Secretary, Bristol and West of England Branch of C.E.A. *Club* :—Bristol Club. *Addresses* :—Byways, Chew Magna, Somerset, and Orchard Chambers, Orchard Street, Bristol. *Phone* :—25289.

Shirley R. Simpson.

Born 1893. Before war was with Miss Horniman's Company at the Gaiety Theatre. Joined up August, 1914, commissioned 1915 and served in R.F.A. in France. Joined Indian Army and served Afghanistan Campaign 1919. Joined P.C.T. 1922, subsequently General Manager Midland Counties Circuit, Ltd. Was General Manager of Regal, Marble Arch from opening November 1928 until appointed London Supervisor for A.B.C. Chairman C.E.A. Leicester Branch 1924. *Addresses* : 17, Gloucester Terrace, W.; and 30, Golden Square, W.1. *Phone* :—Gerrard 7887.

Alfred Smith, F.I.S.A.

Secretary, Northern Branch C.E.A.

Born 1879, at Burnley, Lancs. Engaged in commercial administration Burnley, Manchester, and Newcastle-on-Tyne, previous to 1917, when he entered the Industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed Secretary of the Northern Branch of the C.E.A. Is an Incorporated Secretary with many and varied interests. Managing Director, Provincial Advertisements, Ltd. Member of the Newcastle Rotary Club. *Address* : 15, Bentinck Road, and 28, Gralnger Street, Newcastle-on-Tyne.

Clifford W. Smith.

Born Lansing, Michigan, U.S.A., 1894. After a number of years in newspaper work and service in the U.S. Navy during the war, joined the Bell System as Commercial Manager of Société de Matériel Acoustique, Inc.; distributor in France and French Colonies of Western Electric Equipment, in July, 1929. Subsequently moved to London as Continental Manager for Electrical Research Products, supervising distribution of Western Electric equipment in Continental Europe. Later became European Commercial Manager of Electrical Research Products and Commercial Director of Western Electric Company, Ltd., London. *Addresses* :—Bush House, Aldwych, W.C.; and 10, Vale Close, Maida Vale, W.9. *Phone* :—Temple Bar 1001.

Capt. Jack Smith.

Born August 24, 1878. Thirty-six years in kinematograph business. Joined Williamsons 1921. Past-President Veterans' Society; Started in business on his own account, September, 1933 as Trade business investigator. *Address* :—277, Main Road, Sidcup, Kent.

S. W. Smith.

Born 1889. Entered trade in Canada 1910. Returned to England in 1913 and established business as film exporter, renter, and producer. Since responsible for many British productions. Managing director of British Lion Film Corp., Ltd. Pioneer of exploitation of British films in Canada. Completed deal for Anglo-Canadian Distributors, Ltd., for distribution of Gaumont-British, Gainsborough and British Lion Output throughout Canada, this being largest deal of its kind so far consummated. Appointed member of the Films Advisory Committee to the Board of Trade, 1934. Proprietor Opera House and Kosmos Theatres, Tunbridge Wells. *Club* :—R.A.C. *Addresses* :—76-8, Wardour Street, W.1., and 57, Berkeley Court, Baker Street, W.1. *Phones* :—Gerrard 2882 and Welbeck 8965.

Cecil R. Snape.

Born 1888. Joined the Trade in 1911, becoming General Manager and Secretary of the Kinematograph Trading Co., Ltd., and its associated concerns. After the war (during which served as photographer in the R.F.C. and R.A.F.), spent much time in America in connection with some of the biggest productions of those days. Editor of "Empire News Bulletin" and later of "Universal Talking News" since No. 1. *Addresses* :—Rudenhurst, Ruden Way, Epsom Downs, Surrey and, 90, Wardour Street, W.1. *Phones* :—Burgh Heath 282 and Gerrard 3265.

J. S. Snell.

A native of Tynemouth and has been in industry 25 years. Three times chairman of Northern C.E.A. Branch, and for several years member of General Council. General manager of Shipcote Co., Ltd.; past-president Gateshead Rotary Club. *Club* :—Gateshead Constitutional. *Addresses* :—Shipcote Hall, Gateshead, and Kenmore, Dryden Road North, Low Fell. *Phone* :—Gateshead 72019.

Coun. F. J. Spickernell.*Chairman Portsmouth C.E.A. Branch.*

Born 1871. After period in army started furniture business, stood for City Council unsuccessfully and turned to film exhibiting. Built Regent, and later Plaza, Portsmouth. The latter was the first house outside London to instal W.E. equipment, which gave him nine months' start, without opposition. Defying official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong advocate of Sunday opening. Opened third hall, Tivoli and projecting new one at Southampton. Recently returned unopposed to Portsmouth City Council. *Address:—Tivoli, Copnor Road, Portsmouth. Phone:—6347.*

J. G. Squier.

Born in 1880, his trade career has included associations with W. Butcher and Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.: General manager and director of Jury's Imperial Pictures, Ltd., general sales manager and director of Metro-Goldwyn-Mayer, Ltd. *Addresses:—19-21, Tower Street, W.C.2, and 106, Clarendon Court, Sidmouth Road, N.W.2. Phone:—Temple Bar 8444.*

R. S. Stewart.

Born 1902. Producer and Director. Scientific and industrial training at Imperial College of Science and London University. Manager of works. Formed Stewart Films 1932. *Address: 5, Denmark Street, W.C.2. Phone: Temple Bar 8541.*

David A. Stewart, J.P.

Born 1881. Entered the picture industry in Alloa in 1907. In 1913 joined Scottish Cinema and Variety Theatres, Limited, when it was the proud possessor of three halls. Now General Manager and Director of the Company, which, in conjunction with A.B.C., controls the largest circuit in Scotland. Justice of the Peace of the City of Glasgow. *Club:—Glasgow Rotary. Address:—105, St. Vincent Street, Glasgow. Phone:—Central 2830.*

Leila Stewart.

Entered film business in 1916, after editorial, advertising and agency experience in Fleet Street, as publicity manager Bolton's Mutual Films, then became publicity and Press agent Stoll Picture Theatre. Inaugurated Stoll Picture Theatre Club. Publicity manager Allied Artists, W. and F. and Warner Brothers Pictures. Casting director Gaumont-British and Gainsborough productions. Now publicity manager Gaumont-British Distributors, Ltd. *Address:—7, Suffolk Street, Pall Mall, S.W. Phone:—Whitehall 9332.*

Will Stone.

One of the best known of the Welsh exhibitors. Will Stone is a pioneer of cinematography. Born in 1882, and educated in London, he is proprietor of a circuit of halls at Tonypandy, Dowlais, Blackwood, Pontycymmer, Rhymney and Midsomer Norton. He is an ex-chairman of the South Wales branch of the C.E.A. *Address: The Firs, Weston-super-Mare.*

Eric P. Strelitz.

European Representative of the following Australian companies: British Empire Films, Ltd.; Greater Union Theatres, Ltd.; Cinesound Productions, Ltd.; General Theatres Supplies, Ltd. Since establishing himself in London, he has been responsible for the negotiating of many important deals in connection with the placing of British product in the Commonwealth. Entered industry in 1923 as assistant booking manager for Union Theatre Circuit; later filled the post of vaudeville booking manager for the same company. Travelled to America in 1928; remained for 18 months, filling the post of New York Manager for Australasian Films, Ltd. *Addresses:—Dorland House, 14-16, Regent Street, S.W.1, and 115, Park Street, Mayfair, W.1. Phones:—Whitehall 5897 and Mayfair 0670.*

Miss M. Swift.

Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with J. Frank Brockliss. Joined Pathé Freres and was on Gazette Department for three War years and then twelve months with Sidney Bernstein, after which she represented the Apollo Films, Ltd., and many other American and Continental agencies and is still doing so. *Clubs:—Finchley and Mersea Island Golf Clubs. Addresses:—56-8, Whitcomb Street, W.C.2, and 17, Craven Terrace, Lancaster Gate, W. Cables:—Swiftfilms, London. Phone: Whitehall 7587.*

Victor F. Taylor.

Born 1894. Managing Director, Screen Services, Ltd. Formerly Director of Publicity, British Lion Film Corporation, 1930-1933. Previously Publicity Manager, British Filmcraft, Patrick K. Heale Prod., and John Harvel Prod. Joined trade in 1912, later appointed Publicity Manager of Selig Polyscope Company. Went to Jury-Metro-Goldwyn and was appointed film editor by Sir William Jury. Responsible for English versions of "Four Horsemen," "Prisoner of Zenda," etc. Then put over publicity at the Palace Theatre and Philharmonic Hall, where he secured a Royal Command at Windsor Castle for the presentation of "The Light of Asia." Additionally has been responsible for the editing of over one thousand films. *Addresses:—21, Netherfield Road, Tooting Bec Common, S.W.17, and Imperial House, 80-86, Regent Street, W.1. Phone: Regent 4826-7*

Charles Bruce Locker Tennyson, C.M.G.

Chairman, Film Manufacturers' Group of the Federation of British Industries; Assistant Legal Adviser to the Colonial Office, 1911-19, Born, 1879. Educated Eton College (King's Scholar) and King's College, Cambridge. Called to Bar 1905. Secretary, Dunlop Rubber Co., Ltd. *Address:—2, Sydney Place, S.W. Phone:—Victoria 5201.*

Thomas Thornton.

Entered the Industry in 1913. Chairman of Oxford P.H. and Birch Lane Cinema, Bradford, and Proprietor of the Picture House, Idle, and the Savoy P.H., Brighouse. Chairman Bradford

Branch C.E.A., 1925. Proprietor, Thorntons' Cinema. Member Bradford City Council since 1922. Member of the Watch, Licensing and Assessment Committees, and chairman of the Markets and Fairs Committee. For five years president Undercliffe Cricket Club, and member Bradford Moor Golf Club. Address:—83, Polard Lane, Bradford.

J. C. A. Thorpe.

Entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathé Frères, and in 1913 opened the Cardiff branch for that firm. In 1916 returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1918, joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd., as foreign manager. Resigned in June, 1933, to establish and control British and Overseas Film Sales Ltd. Addresses:—76, Wardour Street, W.1. and 93, Uphill Road, Mill Hill, N.W.7. Phone:—Gerrard 3991.

Max Thorpe.

Born 1897. Hails from Yorkshire. Cardiff manager, then Manchester manager and afterwards London sales manager, Universal, for period of four years. Relinquished same to become general sales manager, Warner Bros. Pictures, Ltd. In 1933 joined in similar capacity Columbia Pictures Corporation, Ltd. Address:—139, Wardour Street, W.1. Phone:—Gerrard 4321.

John F. Tidswell.

One of the best known and most popular men in the business on the exhibiting side in Yorkshire. Formerly in business as an auctioneer and valuer in Hull, he turned his attention to the kinematograph in 1913-14, and built and floated the Tower, Hull; Strand; Hull; the Tower, York; Tower, Grimsby; Majestic, Malton, and many other companies, including the Tower, Leeds; Tower, Goole; Catlins, Scarborough Entertainments, Ltd.; Victory, Sheffield; Carlton, Leeds. Director of the Playhouse and Grand, Wakefield. Managing director Princess, Hoyland, and owner of the Victory, Leeds, and Electra lounge, Leeds, Also interested in and booking director for Capitol and Londesborough, Scarborough; Queen's, Leeds; Princess, Shipley; Grand, Majestic, Princes, Hull; St. James, Harrogate; Victoria, Halifax; and Winter Gardens, Bridlington. Director and booking director Ritz, Doncaster. Clubs:—Yorks, Cinema Exchange, Private Address:—"Woodville," Newton Park, Leeds. Phone:—Chapeltown, Leeds 41417.

Frank Tilley.

Born 1889. Early experience on drapery leather, mining and financial weeklies. Later short story writing, book reviews, etc., on Chesterton's *New Witness*. Edited the late Cecil Chesterton's "Short History of the United States." Edited *Encore*, later *Performer*, and joined *Kine. Weekly*, 1918. Press agent with

Paramount 1919, rejoined *Kine.* and remained as editor till end 1924. Film production and free-lancing, also British film representative of *Variety*. In July 1930 joined Radio Pictures Ltd., as General Manager of Publicity and Advertising. Was first film critic of *Evening Standard* and has contributed articles on motion pictures, especially in relation to economics, to most of the leading newspapers of the world. Appointed to Committee of Management, Radio Pictures, in November 1934. Address:—2, 3 & 4, Dean Street, W.1. Phone:—Gerrard 3201.

Angus N. Trimmer.

Born 1896. Military service from 1914. Demobilised in 1921 and was given an appointment at the War Office. Left there in 1924 to become personal assistant and secretary to James V. Bryson. Held this position for seven and a half years. Joined Columbia Pictures Corporation, Ltd., three years ago as personal assistant to Joseph Friedman, managing director and service manager Columbia Pictures (Export) Ltd. Address:—139, Wardour Street, W.1. Phone:—Gerrard 4531

Alderman E. Trounson.

Ex-President, C.E.A.

A Justice of the Peace and a former Mayor of Southport. Director of the Coliseum, Palace and Scala, Southport, and Plaza, Ainsdale. Member Advisory Committee Board of Trade; Ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committee; chairman Parks Committee, Southport Corporation. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying) and motor trials. Address:—Hesketh Park, Southport.

Edward George Turner.

One of the early pioneers of the kinematograph trade, E. G. Turner commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner had 33 continuous years' service with the Walturdaw Co., Ltd., and the Walturdaw Cinema Supply Co., Ltd. Now managing director Patent Fireproof Rear Projection Screen, Ltd., and of Perforated Front Projection Screen Co., Ltd. Clubs:—Hickling Gun. Address:—72, Minchen den Crescent, Southgate, N.14; Gloucester House, 19, Charing Cross Road, W.C.2. Phone:—Whitehall 4087-8.

Archibald F. Twaddle.

Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected

with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. *Address* :—149, Great Western Road, Glasgow.

R. J. Vivian Parsons.

Born 1898; joined the Kinema business at fourteen; 22 years' experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side, Free lance cameraman. Renting, Trailer Services. Invalided out in 1917, went on the exhibiting side, then joined Fleet Photoplays; later appointed New Era representative for Wales, opened Cardiff branch, and also controlled West of England; promoted to Supervisor at the London Office. Then general manager Winads, Ltd., until the interest was sold, when he reverted to New Era Films, Ltd.; after seven years with this company he joined P.D.C., in March 1930. Now Cardiff Branch manager Fox Films, which company he joined on closing down of P.D.C. *Club* :—Whitchurch Golf. *Private Address* :—Shakespeare House, 2, Amity Grove, Wimbledon, S.W.20.

Vivian Van Dann.

Born in 1889 and early trained as an engineer, he became in 1915 assistant manager at the Pavilion, Marble Arch; 1916 was nominated general manager of the Scala, Liverpool; in March, 1918, opened and ran the Polytechnic Cinema, Regent Street, until May, 1921. August, 1922, took over the general management of the Palace Theatre. September, 1923, opened the Tivoli Theatre, Strand, and the new Empire, November, 1928. General manager of De Forest Phonofilms, Ltd., 1926 to 1928. International Speedfilms to 1929, Syntok Talking Films, Ltd., 1929-1930.

Reginald C. O. Viveash.

Joined the industry in 1911 on the exhibiting side; transferred to the renting side in 1913 with the Gaumont Co., Ltd.; 1914 to 1919 Active Service; returned to his firm until 1924, when he was appointed secretary of the Cinematograph Trade Benevolent Fund and Provident Institution, which office he now holds. *Address* :—52, Shaftesbury Avenue, London, W.1. *Phone* :—Gerrard 4104.

William C. Vinten.

One of the veterans of the Trade, has designed and manufactured trade machinery from an early age, working for A. S. Newman, R. W. Paul and then Charles Urban (Kinemacolor) before forming own business which became limited company in 1928. Keenly interested in the internationalisation of standard dimensions appertaining to the industry. Member B.K.S., R.P.S. and K.M.A. *Club* :—Eccentric. *Addresses* :—106, Wardour Street, and North Circular Road, Cricklewood, N.W.2. *Phones* :—Gerrard 4792 and Gladstone 6373-4.

John George Wainwright.

Director J. G. & R. B. Wainwright, Ltd.

Well known in the industry as an importer and exporter, J. G. Wainwright is a director of J. G. and R. B. Wainwright, Ltd. (sole U.K. representatives of U.F.A., Berlin), B.A.T. Films,

Ltd., Pavilion (Aylesbury), Ltd., Exchange Theatre, Ltd., Picture House (Leatherhead), Ltd., Plaz (New Malden), Ltd., Market Theatre, (Aylesbury), Hermitage Cinema (Hitchin), Hertford County Cinema, Ltd., and Capitol (Epsom) Ltd. British representative Jean de Merly, and Paris International Films. *Club* :—Royal Automobile. *Address* :—Moorside, West Hill, S.W.15.

Richard Butler Wainwright, A.F.C.

Director of J. G. & R. B. Wainwright, Ltd. (sole U.K. representatives of U. F. A. Berlin), Managing Director of Pavilion (Aylesbury) Ltd., (controlling Pavilion Theatre and Market Theatre, Aylesbury), Exchange Theatre, Ltd., Plaza (New Malden), Ltd., The Capitol (Epsom), Ltd., and Picture House (Leatherhead), Ltd. *Clubs* :—R.A.F., R.A.C., International Sportsmen's Club. *Address* :—Kingsmead, Elsworth Road, N.W.3.

Sydney Wake.

Born 1883. Entered the industry in 1910 with Crystal Film Mfg. Co. Later with Excel Kine-matograph Co.; managing director Regal Films, Ltd. In 1921 established Standard Kine Laboratories, of which he is life chairman and managing director. Chairman of British Synchronised Productions, Ltd., and director of Walton Photographic Ltd. *Address* :—Rythe Works, Portsmouth Road, Thames Ditton, Surrey.

S. Waller.

Born 1891. Educated King's College, London. Head of the firm of Way and Waller, Estate Agents and Surveyors, Specialists in the sale and valuation of Kinemas. 7, Hanover Square W.1. *Telephone* : Mayfair 8022. (10 lines.)

Albany Ward.

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. He sold his circuit to the Albany Ward Theatres, Ltd. (a subsidiary company of the G.B.-P.C.T. group). Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abergavenny and Dist. Billposting Co., Ltd.; and is also a director of Alban Ward Theatres, Ltd. *Address* :—Rodborough Crest, near Stroud, Glos.

Edward Watson.

General Manager, African Films, Ltd., and African Film Productions, Ltd.

Born in Plymouth in 1880, Edward Watson went to South Africa in 1895. He returned to England in 1915 to represent the African Film Trust, Ltd., and African Film Productions in Europe. For the last ten years has been in South Africa as general manager to African Films, Ltd. *Address* :—97, Houghton Drive, Johannesburg, S. Africa.

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A. B. Watts, F.S.A.A.

Born in 1886, and was educated at Long Ashton School, Bristol, and Cardiff Higher Grade School. He is a director of Bios., Ltd., and Utility Patents, Ltd. Treasurer and formerly chairman and secretary of South Wales Branch of the C.E.A. Delegate to the General Council C.E.A. Joint managing director, Sploft (Cardiff) Cinema Co., Ltd. *Address*:—15 Windsor Place, Cardiff.

Frederick Watts.

Started with the old Pathé company in Liverpool on the sales side 22 years ago. After the war came south and took over the preparation and editing of Pathé Periodicals. Created "Eve's Film Review," discovered "Felix the Cat," started "Pathétone." Produced various novelty features and interest films, such as "Speed" (in conjunction with the late Sir Henry Seagrave), "Wembley Official Films," "Lure of the East," "Pathétone Parade," etc. Production supervisor "Meet My Sister" (Pathé). Now production manager, Pathé Pictures, Ltd., and general manager, British Instructional Films, Ltd. *Addresses*:—84, Wardour Street, W.1, and "The Shadows," Bonnersfield Lane, Harrow. *Phones*: Gerrard 4360 and Harrow 1065.

James Welsh.**Ex-President, C.E.A.**

Born 1881. Ex M.P. for Paisley. J.P. for the City of Glasgow. Long experience of Local Government work. Entered the Industry in 1910 as exhibitor. Managing director Mecca P.H. and director of Kingsway Cinema, Glasgow. Active in C.E.A. since its formation. Two years secretary of the Scottish Branch. Past-President of the C.E.A. *Club*:—National Labour. *Address*:—1, Endfield Avenue, Glasgow, W.2. *Phone*:—West 5447.

T. A. Welsh.

Joined the Gaumont Co., Ltd., in 1898, and later became general manager and secretary. In 1916 was appointed member of Government Cinema Committee and was sent to France, where he arranged the distribution of the British War Films. Founded Welsh Pearson and Co., Ltd., in 1918, in association with George Pearson their first production being "The Better 'Ole." Introduced Betty Balfour to the screen in "Nothing Else Matters," followed by the "Squibs" series, "Love, Life and Laughter" and "Reveille." Has always been foremost in any movement for the betterment of the British Film Industry, and was responsible for the proposal for the establishing of a British National Studio to be supported by a British National Sales Organisation for exploitation of British films all over the world. His scheme to provide studios and facilities equal to the best to be found in America was originally propounded at the Glasgow Conference of the C.E.A. in July, 1925, and was further developed at the Morecambe Conference in June, 1927. *Club*:—Constitutional. *Address*:—6, Seaforth Gardens, Winchmore Hill, N.21

G. Dudley West, F.C.A.

Partner, Simon Jude and West, Chartered Accountants, Liverpool.

Born 1882. Secretary and auditor of a number of cinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A. Member of the Council of the Cinematograph Trade Benevolent Fund. Fellow of the Institute of Chartered Accountants. *Clubs*:—Chartered Accountants' Golfing Society, Leasowe Golf Club (Captain 1925-6 and 1934-5), Heswall Golf Club (Honorary Life Member). *Private Address*:—"Crandford," Spital, Cheshire.

Ald. R. W. Wheeldon, J.P.

Born 1867. Lord Mayor 1932, Sheriff 1931, Member of the City Council for Kingston-upon-Hill. Managing director of the following companies: Eureka Picture Hall, Ltd., Hull; Sherburn Picture Hall, Ltd., Hull (controlling Sherburn and Ritz Halls; Marble Arch Picture Palace Co. (Beverley), Ltd., Beverley, East Yorkshire. First entered business along with the late William Henry Maggs, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director; vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council in 1925-6, prior to which vice-president of the Hull branch for many years. *Private Address*:—"Broxholme," 392 Anlaby Road, Hull, Yorkshire. *Phone*:—15299

Elizabeth Wieland.**Mrs. Jack Davies.**

Managing Director Wieland's Agency, daughter of H. W. Wieland, who founded the bureau in 1870. The Agency has world wide reputation, having successfully transacted business with most of the leading Stais of the Profession. *Address*:—Piccadilly House, 16-17, Jermyn Street, S.W.1. *Phone*: Regent 1141.

Herbert Wilcox.

Director of Productions, and Company Director of British and Dominions Film Corporation, Ltd.

Born in Cork, 1891. Officer in the Royal Flying Corps during the war 1914-1918. Entered the film industry in 1919 on demobilisation. After making many successful silent films, has been producer or director of the following talking films: "Rookery Nook," "Splinters," "On Approval," "Canaries Sometimes Sing," "The Chance of a Night-Time," "Carnival," "The Blue Danube," "Good Night, Vienna," "The Love Contract," "Leap Year," "Thark," "The Flag Lieutenant," "It's a King!" "Yes, Mr. Brown," "The Little Damsel," "Bitter Sweet," "The Queen's Affair," "Sorrell & Son," "Lilies of the Field," "Nell Gwyn." *Addresses*:—117-119, Regent Street, W.1, and Imperial Studios, Boreham Wood, Herts. *Phone*:—Regent 7128.

R. Gillespie Williams.

Born 1900. Invented and developed Inter-zone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for nearly fourteen years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of cinema showmanship. Now chief colour consultant for Holophane, Ltd. Member of Junior Institute

of Engineers; Illuminating Engineering Society; Guild of British Projectionists and Technicians; and B.K.S. *Addresses*:—60, Elgar Avenue, Surbiton, Surrey, and Elverton Street, Vincent Square, S.W.1. *Phone*:—Victoria 8062.

J. Leslie Williams.

After nine years' Fleet Street experience with *Daily Sketch*, *Sunday Graphic*, United Newspapers, Allied Newspapers, and as joint London Editor *New York Herald-Tribune* Syndicate, became Press manager to European M.P. Co., and now publicity director Universal Pictures, Ltd. *Address*:—7, Orchards Close, Canons Park, Edgware. *Phone*:—Edgware 1812.

John H. Wills.

Managing Director and Secretary, St. George's Canterbury Theatre Co., Ltd. Chairman, Kent Films Motor Transport Co., Ltd.

Born Devonport, 1830. Educated Plymouth Corporation Grammar School. Commenced business career as a bank clerk. Joined the D'Oyly Carte Principal Repertoire Opera Co., and toured the United Kingdom and South Africa. Migrated to the halls and played all the principal circuits. Entered the cinema industry, 1913. *Clubs*:—Canterbury Club and East Kent and Canterbury Conservative Club

Charles M. Woolf.

Deputy Chairman and Joint Managing Director Gaumont-British Picture Corporation, Ltd. Joint Managing Director, Gaumont British Distributors, Ltd.

Entered the industry in 1919 as one of the partners in W. and F.; came into great prominence by his immensely successful exploitation of Harold Lloyd comedies. For years has persistently and courageously encouraged the production of British pictures, contributing in a high degree to the advancement of British production. As chairman of Gainsborough Pictures was responsible for a steadily increasing output of excellent British pictures and, through W. and F. releases, for the many productions of the British and Dominions Studios. His consistent advocacy of, and work for, British pictures is fitly crowned not only by the completion of the Gaumont-British Studios at Shepherd's Bush, but by the standard reached by its initial productions. Was president of the K.R.S. in 1927. Is deputy chairman and joint managing director of Gaumont-British Corporation, Ltd., and director of Associated Companies; *Address*:—Film House, Wardour Street, W. *Phone*:—Gerrard 9292

Harold Wood.

Born Windsor, 1884. Educated Taplow Grammar School. Entered the industry by joining Kodak, Ltd., in 1915 and after the war was transferred to the Motion Picture Film Sales

Department under E. E. Blake. Member of the B.K.S. *Addresses*:—"Applegarth," Beaufort Road, Kingston-on-Thames, and Kingsway, W.C.2. *Phone*:—Holborn 7841.

H. Bruce Woolfe.

Started in film business, 1910. Formed Eclipse Exclusives, 1914. War service, 1915-1919. Formed British Instructional Films, Ltd., 1919. Represented producers Board of Trade Advisory Committee. Member Colonial Office Films Committee. Represented F.B.I. on Educational and Cultural Films Commission. Director, G.B. Instructional, Ltd., 1933. *Address*:—Amenbury, Harpenden, Herts.

S. J. Wright.

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the Wurlitzer Radio, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. *Club*: Regency. *Address*:—33, King Street, Covent Garden, W.C.2.

Thomas Wright.

Born 1885. Up to commencement of war, auctioneer and valuer. Joined Forces, August, 1914, and served until January, 1918, then joined H. B. Stone in his numerous Midland ventures. On retirement of H. B. Stone carried on. Director Meadows Cinemas, Ltd. and Notts County Football Club, Member, Nottingham City Council. *Private Address*:—St. Ives, Westdale Lane, Mapperley, Nottingham. *Phone*:—65157.

Herbert A. Yapp.

Promoter of Wandsworth P.T., Putney Palace Royalty, North Kensington. Managing Director Forum, Fulham, Forum, Ealing. Proprietor Morden Cinema, Morden, Surrey, Forum Theatre, Kentish Town, and is managing director of several other businesses. *Addresses*:—Uplands, Wimbledon Common, S.W.19, and Forum Theatre, 142-150, Fulham Road, S.W.10. *Phone*:—Kensington 5234-5.

H. T. S. Young.

Hon. Sec. Screen Golfing Society.

Joined the Gaumont Co., Ltd., in 1909 and was placed in charge of the branches. In 1914 went to Dublin as manager for Ireland. Returned in 1923 and was made export manager, which position he still holds. Became assistant to the managing director in 1929. Is a member of the sub-committee, Overseas section, F.B.I. Hon. sec., Screen Golfing Society. *Address*:—55, Glenthorne Avenue, Addiscombe, Surrey. *Phone*:—Addiscombe 2901.

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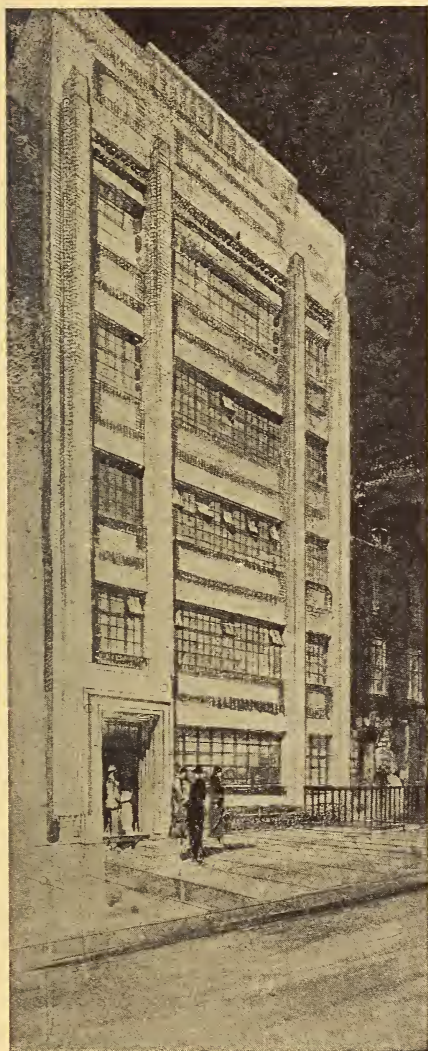
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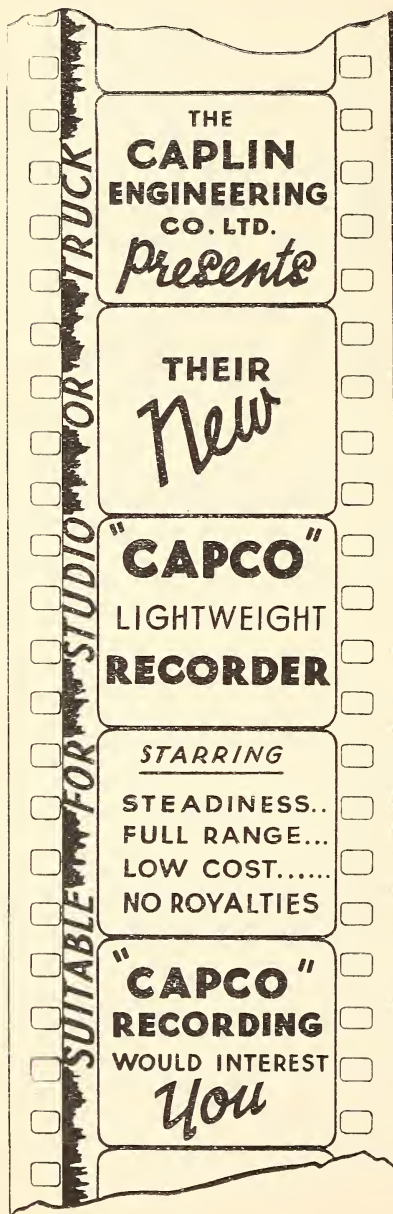
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*and at the new extension of premises at 75-77, Whitfield St., W.1,
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every effort has been made to keep them
up to date we cannot accept responsibility
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Telephone : Willesden 0692.

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Personnel and Equipment of our Producing Units.

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Basil Dean (Chairman) and R. P. Baker, F.C.A.

Joint Managing Directors.

S. L. Courtauld, Major J. S. Courtauld, M.C., M.P.

R. F. Ould.

Three floors—one 135 ft. by 85 ft., two 85 ft. by 73 ft.

Film Director	...	Basil Dean.
General Manager and	...	Aubrey Black-
Casting Director	...	burn, M.A.
Studio Manager	...	W. A. Lott.
Art Director	...	Edward Carrick
Asst. Art Director	...	W. J. Shingleton.
Chief Engineer	...	S. G. Double.
Floor Electrician	...	Jack Ford.
Cameramen	...	Robert G. Martin.

Film Editors	...	Thorold Dicken-
		son.
		C. D. Milner
		Kitchin.

Film Editing Dept. Manager	E. Aldridge.
Master Carpenter	E. Marlow.

Recording System:—R.C.A. High Fidelity.

Electrical equipment:—Own generating plant.

Arc and incandescent lighting.

PRODUCTIONS, 1934:—"Love, Life and
Laughter," "Sing as We Go," "Java Head,"
"Lorna Doone."

BRITISH AND DOMINIONS FILM CORPORATION, LTD.

IMPERIAL STUDIOS.

BOREHAM WOOD, HERTS, ENGLAND.

Telephone: Elstree 232.

Registered Office:

Empire House, 117-119, Regent Street, W.1.

Telephone: Regent 7128.

HUBERT T. MARSH, F.C.A. (Chairman and
Managing Director), Herbert S. Wilcox, Hon. R.
Norton, E. R. Crammond.

Three floors: area, respectively 7,240 sq. ft.,
7,000 sq. ft. and 6,620 sq. ft., also an exterior
lot of 10 acres.

Director of Productions	...	Herbert Wilcox.
Studio Manager	...	H. Coward.
Film Directors (1934)	...	Herbert Wilcox.
		Norman Walker.
		Jack Raymond.
		Thornton Freeland
		Dr. P. Czinner.

Chief Sound Engineer	...	L. E. Overton.
----------------------	-----	----------------

Chief of Art Department	...	H. Coward.
-------------------------	-----	------------

Chief Electrician	...	A. Heathcoat.
-------------------	-----	---------------

Chief of Camera Dept.	...	F. A. Young.
-----------------------	-----	--------------

Publicity Manager	...	John Downing.
-------------------	-----	---------------

Recording System:—Western Electric Noise-
less Recording.

North Metropolitan Supply, Studio at full
pressure using up to 7,000 amps. Lighting,
chiefly incandescent, very few arcs being used,
projectors ranging from 1 to 10 kilowatts, the
majority being 2 or 3 kilowatts.

PRODUCTIONS, 1934:—"It's a Cop," "Girls
Please," "Nell Gwyn," "Lilies of the Field,"
"King of Paris," "Brewster's Millions,"
"Escape Me Never."

OTHER UNITS:—

London Film Productions:—

Paramount British Films:—"Lucky Loser"
(R. Denham), "Dangerous Ground" (N. Walker),
"Brides to Be" (R. Denham), "Girl in the Flat"
(Redd Davis), "Sometimes Good" (W. P.
Kellino), "Primrose Path" (R. Denham), "To
be a Lady" (G. King), "Easy Money" (R.
Davis), "Get Your Man" (G. King), "Badger's
Green" (A. Brunel), "Adventure, Ltd." (G.
King), "The Scoop" (M. Rogers), "Way of
Youth" (N. Walker), "Case for the Crown"
(Geo. Cooper), "Key to Harmony" (N. Walker),
"Price of Wisdom" (R. Denham).

ASSOCIATED SOUND FILM INDUSTRIES, LTD.

RAGLAN GARDENS, WEMBLEY PARK.

Telephone: Wembley 3041.

Managing Director: M. R. CAHILL.

Studio Manager	...	A. T. Jones.
Film Director	...	J. E. Wills.
Art Director	...	J. E. Wills.
Chief Engineer	...	K. Wilson.
Chief Electrician	...	A. T. Jones.
Cameraman	...	Eric Cross.

Studio Leased to Fox British Pictures, Ltd.

Recording Systems:—A.S.F.I. and Visatone.

Electrical Equipment: Electrical distribution
is by Ring Main on Studio gantry floor, deliv-
ering direct current of 8,000 amperes at 115
volts. Arc lighting ranges from 40 ampere
to 300 ampere illuminators. Gas-filled lamps
from 500 watts to 10 kilowatts.

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Total acreage: 40 acres. Floor stages: 9 sound stages, 3 water tanks.

Chairman ... John Maxwell.
 General Manager ... P. C. Stapleton.
 Director of Productions ... W. Mycroft.
 Studio Manager ... J. Grossman.
 Art Director ... Clarence Elder.
 Chief Engineer ... A. S. Atkins.
 Film Editing Department ... A. C. Hammond.

Laboratory:

Business Manager ... C. Parfrey.
 Technical Manager ... G. Alderson.
 Chief Cameramen ... Otto Kanturek.
 Claude Friese-Green.

J. Cox.
 Jack Parker.
 Brian Langley.
 Idris Lewis.
 Miss R. Wilmot.
 Kenneth Green.
 J. Young.

Maintenance Engineer and

Surveyor ... C. Dew
 Recording System:—Ambiphone—B.I.P.'s own patent.

PRODUCTIONS AND DIRECTORS, 1934:—"Contraband" (Robert Milton), "Crime Reporter" (Walter Summers), "Love at Second Sight" (Julius Haimann), "Those were the Days" (Thomas Bentley), "Over the Garden Wall" (John Daumery), "Freedom of the Seas" (Marcel Varnell), "Return of Bulldog Drummond" (Walter Summers), "Give Her a Ring" (Arthur Woods), "Great Defender" (Thomas Bentley), "Blossom Time" (Paul Stein), "Bill in the Legion" (Fred Newmeyer), "Girls will be Boys" (Marcel Varnell), "What Happened Then" (Walter Summers), "Doctor's Orders" (Norman Lee), "Mr. Cinders" (Frederick Zelnik), "It's a Bet" (Alexander Esway), "Old Curiosity Shop" (Thomas Bentley), "Radio Revue" (Arthur Woods), "McGlusky, the Sea Rover" (Walter Summers), "Dandy Dick" (William Beaudine), "Abdul Hamid" (Karl Grune).

BRITISH INSTRUCTIONAL FILMS, LTD.

REGENT STUDIO.

WELWYN GARDEN CITY, HERTS.

Telephone: Welwyn Garden 541/3.

Chairman:—JOHN MAXWELL.

General Manager: FREDERICK WATTS.

One stage, 100 ft. by 80 ft.; one stage 84 ft. by 54 ft.; one stage 60 ft. by 30 ft.

Studio Manager ... Douglas Murray.
 Sound Recorders ... D. Howells.
 T. B. Daniels.
 Chief Engineer ... P. Abbott.
 Cameraman ... J. Parker.
 Commercial Dept. ... Donald Carter.

Recording System: Klangfilm.

PRODUCTIONS, 1934:—Sundry short films made for H.M. Government, and Commercial films. Features: "Third Degree," "Crime Reporter," "The Outcast," "Bulldog Drummond," "Great Defender," "What Happened Then."

In addition, the studio and outside "lot" has been used by Messrs. Gaumonts; Gainsboro Pictures; John Stafford Productions; etc., etc.

BRITISH LION FILM CORPORATION, LTD.

STUDIO: BEACONSFIELD, BUCKS.

Telephone: Beaconsfield 555-8.

Registered Office: 76/78, Wardour Street, W.1.

Telephone: Gerrard 2882-6.

Managing Director: S. W. SMITH.

One floor; area, 115 ft. by 55 ft.

General Manager ... S. A. Myers.
 General Manager (Studio) A. W. Osborne.
 Art Directors ... Norman G. Arnold.
 A. Mazzei.

Film Directors ... Leslie Hiscott.
 Bernard Vorhaus.
 Herbert Smith.
 T. Hayes Hunter.

Production Supervisor ... Herbert Smith.
 Film Editor ... Arthur Tavares.
 Scenarist ... Michael Barringer.
 Publicity Manager ... R. E. Strode.
 Cameramen ... Chas. J. Van Enger.
 Harry Rose.

Recordists ... H. V. King.
 J. J. Y. Scarlett.
 Chief Engineer ... W. A. Bigsworth.
 Chief Electrician ... Arthur Timson.

Recording System:—RCA. High Fidelity.

PRODUCTIONS, 1934:—"On the Air," "Keep it Quiet," "The Man I Want," "Without You," "Crazy People," "Passing Shadows," "Warn London," "Night Mail," "Gay Love," "Green Pack," "The Big Splash," "Ten Minute Alibi," "In Town To-night," "Wild Justice."

BRITISH MOVIE TONNES, LTD.

13, NEWMAN STREET, W.1.

Telephone: Museum 6176-1893-8241-8242.

Three floors; area, 6,000 sq. ft.

Editor ... G. F. Sanger.
 Assistant Editor ... T. F. Scales.
 News Editor ... B. B. Savaall.
 Production Manager ... J. W. Cotter.

Recording System:—Western Electric.

BRITISH PARAMOUNT NEWS.

10, SCHOOL ROAD, NORTH ACTON, N.W.10.

Telephone: Willesden 5511 (6 lines).

Assistant Editor ... G. T. Cummins.
 Executive Assistant ... E. Oswald Brooks.
 Technical Supervisor ... K. F. Hanson.
 Make-up Editor ... W. Harcourt.
 Chief Cutter ... W. Mellor.

Recording System:—Western Electric.

BRITISH PICTORIAL PRODUCTIONS, LTD.

Registered Offices: 90, WARDOUR STREET, LONDON, W.1.

Telephone: Gerrard 3265-6.

Managing Director: WILLIAM C. JEAPEs.

Studios: (Under direction of Clifford W. Jeapes)—90, WARDOUR STREET, LONDON, W.1.

Producing news reels, Universal Talking News and Empire News Bulletin.

Editor ... Cecil R. Snape.

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Managing Director ... M. J. Wilson.

PRODUCTION NEWS

1935

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BOREHAM WOOD, ELSTREE, HERTS.

Telephone: Elstree 254.

London Address: 56/58, Whitcombe Street, W.1

Telephone: Whitehall 4949.

Leased to London Film Productions, Ltd.

FOX BRITISH PICTURES LTD.STUDIO: FOX FILM STUDIO, RAGLAN GARDENS,
WEMBLEY PARK, MIDDLESEX.

Telephone: Wembley 3000.

Literary and Casting Office: 15/16, Newman
Street, W.1.

Telephone: Museum 6661.

Registered Office: 13, Berners Street, W.1.

Telephone: Museum 5113.

Company Directors: W. J. HUTCHINSON, ROY
SIMMONDS, ALBERT PARKER, C. H. PHILIPP,
E. GARTSIDE.**GAINSBOROUGH STUDIOS**

POOLE STREET, ISLINGTON, N.1.

Telephone: Clerkenwell 9100.

Number of floors: two large studios, ex-
cluding open-air stage on roof. Floor area
12,000 sq. ft.Sound Recording Equipment:—British Acoustic
(Full Range) System.Main Electrical Equipment:—A.C. machines
driving 220 volts, D.C. machines. Output 100
kilowatt. Three wire workings, 110 volts
800 amps. D.C. Total output, 3,200 amps.*Combined Executive:*

Director of Production	...	Michael Balcon.
Manager of Production	...	H. G. Boxall.
Production Manager	...	S. C. Balcon.
Studio Manager	...	J. J. Croydon.
Art Direction	...	D. Werndorf
Unit Manager	...	T. L. Rich
Literary Editor	...	N. E. Alexander.
Scenario Editor	...	Angus MacPhail.
Film Editor	...	D. Twist.
Directors	...	Anthony Asquith.

		Albert de Courville.
		Maurice Elvey.
		Walter Forde.
		Alfred Hitchcock.
		Lothar Mendes.
		Milton Rosmer.
		Victor Saville.
		Berthold Viertel.
Chief Electrician	...	S. Sargent.
	...	Kurt Courant.
Cameramen	...	Mutz Greenbaum.
	...	Bernard Knowles.
	...	Glen MacWilliams.
	...	Leslie Rowson.
	...	S. Rodwell.
	...	P. Tannura.
	...	C. Van Enger.
Recording Supervisor	...	George Gunn.
Director of Music	...	Louis Levy.
Publicity Manager	...	Hugh Findlay.

FILMS PRODUCED IN 1934:—"Wild Boy,"
"Princess Charming," "Chu Chin Chow,"
"The Camels are Coming," "My Old Dutch,"
"The Phantom Light," "Oh! Daddy."

GAUMONT BRITISH STUDIOS.

LIME GROVE, SHEPHERD'S BUSH, W.12.

Telephone: Shepherd's Bush 1210 (7 lines).

Shepherd's Bush:

Number of floors: 5, excluding open-air
stage on roof. Total floor area, 95,000 sq. ft.
Sound Recording Equipment:—British
Acoustic (Full Range) System.

Main Electrical Equipment:—Two 1,500
K.V.A. transformers, four 125 kilowatt and
two 250 kilowatt output motor generators.
D.C. current giving at 110 volts 10,000 amps.
normal, but capable of 15,000 amps. for a short
period. Six hundred miscellaneous lighting
units.

Combined Executives:

Director of Production ... Michael Balcon.

Assistant to General Man-
ager:

Business ... H. G. Boxall.

Production ... S. C. Balcon.

Studio Manager ... P. C. Samuel.

Art Direction ... Alfred Junge.

Production Management ... H. Fellner.

Victor Peers.

H. Mason.

Scenario Department ... H. E. Alexander.

S. Gilliatt.

Robert Stevenson.

Scenario Editor ... Angus MacPhail.

Film Editor... Ian Dalrymple.

Directors ... Anthony Asquith.

Albert de Courville

Maurice Elvey.

Walter Forde.

Sinclair Hill.

Lothar Mendes.

Michael Powell.

Milton Rosmer.

Victor Saville.

Berthold Viertel.

Alfred Hitchcock.

Chief Engineer ... S. Templeman.

Cameramen... Mutz Greenbaum.

Bernard Knowles.

Kurt Courant.

Glen MacWilliams.

Leslie Rowson.

S. Rodwell.

P. Tannura.

C. Van Enger.

George Gunn.

Recording Supervision ... Louis Levy.

Director of Music ... Mrs. E. Horn.

Dress Supervisor ... Hugh Findlay.

Publicity Manager ...

PRODUCTIONS, 1934:—"Jew Suss" (L.

Mendes), "Evergreen" (V. Saville), "Cup of

Kindness" (T. Walls), "Little Friend" (B.

Viertel), "My Song for You" (M. Elvey), "Even-

song (V. Saville), "Man Who Knew Too Much"

(A. Hitchcock), "Roadhouse" (M. Elvey),

"Lady in Danger" (T. Walls), "Things are

Looking Up (de Courville), "My Heart is

Calling" (Carmine Gallone), "Iron Duke"

(V. Saville), "Brown on Resolution" (W. Forde),

"Dirty Work" (T. Walls), "Alias Bulldog

Drummond" (W. Forde), "Me and Marl-

borough" (V. Saville).

GAUMONT BRITISH NEWS.

STUDIOS: LIME GROVE, SHEPHERDS BUSH.
 Editor R. S. Howard.
 Technical Adviser H. W. Bishop.
 Contact H. Bromige.
 Cameramen P. Cannon.

A. Edmonds.
 G. Golding.
 J. Humphries.
 H. Morley.
 E. Owen.
 Recording Engineer H. Abbott.
 Recorders W. Burningham.
 C. Pryke.
 W. Hooker.
 L. Maskell.
 R. Read.
 D. Tate.

Cutter R. Drew.
 Commentator E. V. Emmett.
 MAGAZINE
 Editor Andrew Buchanan.
 Contact W. C. Gimber.
 Sound Equipment: B.A.F. and RCA.

G. B. INSTRUCTIONAL, LTD.

FILM HOUSE, WARDOUR STREET, LONDON, W.I.
 Telephone: Gerrard 9292.

Production office: 12, D'Arblay Street, W.I.
 Telephone: Gerrard 7386.

Studios: Cleveland Hall, Cleveland Street, W.I.
 Directors: MAURICE OSTRER (Chairman), HARRY CLAYTON, A. MARY FIELD, IAN CREMIEU JAVAL, H. BRUCE WOOLFE.

Scenario Editor: A. MARY FIELD.
 Film Directors Miss Mary Field,
 M.A.

Paul Rotha.
 Donald Carter.
 J. Holmes.
 R. Haines.
 Cameramen P. Smith.
 G. Pocknall.
 F. Bundy.
 C. D. Head.
 O. Pike.

PRODUCTIONS, 1934: "Secrets of Life," Series of educational films. "Rising Tide," "Face of England," "Power," etc.

G.P.O. FILM UNIT (late E.M.B.)

OFFICE: 21, SOHO SQUARE, LONDON, W.I.
 Telephone: Gerrard 2666-8.

* Film Library: IMPERIAL INSTITUTE, SOUTH KENSINGTON, LONDON, S.W.7.
 Telephone: Kensington 3264.

Production Unit: BLACKHEATH, S.E.3.
 Film Officer and Producer: JOHN GRIERSON.
 Librarian S. J. Fletcher.
 Production Manager J. P. R. Golightly.
 Film Directors Basil Wright.

A. Cavalcanti.
 Arthur Elton.
 Stuart Legg.
 Evelyn Spice.
 First Camera J. D. Davidson.

Recording System: Visatone.
 The Department produces and distributes films dealing with the Post Office services and has been associated during the past year in production and distribution with other Government departments.

PRODUCTIONS IN 1934:—"B.B.C.," "Under the City," "Weather Forecast," "Telephone Workers," "6.30 Collection," "Pett and Pott," "Spring Comes to England," and other shorts.

INTER-WORLD FILMS LTD.

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Cables: Gourdfilms.

Managing Director: EDWARD R. GOURDEAU.
 Latest Western Electric wide range and phase shift equipment. Two channels including van Hydraulic camera crane. Two diesel engines supplying 8,000 amps. battery supply of 2,000 volts. Two review theatres, etc.

JACKATOON FILM CO. LTD.

17, DALTON SQUARE, LANCASTER.

Telephone: Lancaster 716.

Telegrams, Cables: Jackatoon Films, Lancaster.

Chairman: W. JACKSON. Managing Director: W. T. JACKSON.

Director of Films and General

Production Travis Jackson.

Chief of Publicity Film Dept. J. V. Clarke.

Editing Teresa Horner.

Own studios. Extra floor space available as required.

Recording: British Screen Service System.

Electrical equipment:—85,000 candle power; portable with adjustment for any voltage on average mains supply; extra 20-1,000 watt floods and extra spots available as required; all portable.

2 electric cartooning and animating racks—"Jackatoon System."

PRODUCTIONS, 1934.—A number of Educational-interest shorts. One full-length feature, "The Mountain." In production, full length feature, "The Breakers."

Publicity Dept. Industrial-Publicity and Cartoon single reels; cartoons for television entertainment (export); models and animated effects for trade purposes. Introduced Anile Matt colour system for positive prints on publicity films

MILHEATH STUDIOS, LTD.

MELBOURNE ROAD, BUSHEY.

Telephone: Bushey 591.

Registered Office: 89, WARDOUR STREET.

Directors: C. F. T. HEATH and JOHN MILTON.

PRODUCTION, 1934—"Faust."

NETTLEFOLD STUDIOS.

HURST GROVE, WALTON-ON-THAMES.

Telephone: Walton 1460.

LONDON OFFICE: 7, GERRARD STREET, W.I.

Telephone: Gerrard 3011.

Proprietor:—ARCHIBALD NETTLEFOLD.

One floor, 100 ft. by 70 ft.

Studio Manager and

Secretary D. S. Tew.

Publicity Manager B. Martin Marks.

Art Director D. Russell.

Sound Michael Rose.

Camera Geoffrey Faithfull.

Chief Electrician W. Bowden.

Editor John Seabourne.

Recording System:—RCA High Fidelity Process (Mobile for exterior work).

Electrical Equipment:—Two Metropolitan Vickers rotary converters capable of output of 6,000 amps; arcs and incandescent lighting.

PRODUCTIONS, 1934:—"Falling in Love," "Eighteen Minutes," "Virginia's Husband," "The Feathered Serpent," "Say it with Diamonds," "Bluff," "Who's My Father."



Over 25 productions have been made at Sound City during 1934.

They say that three things are necessary in the Film Production Business—money, money, and more money.

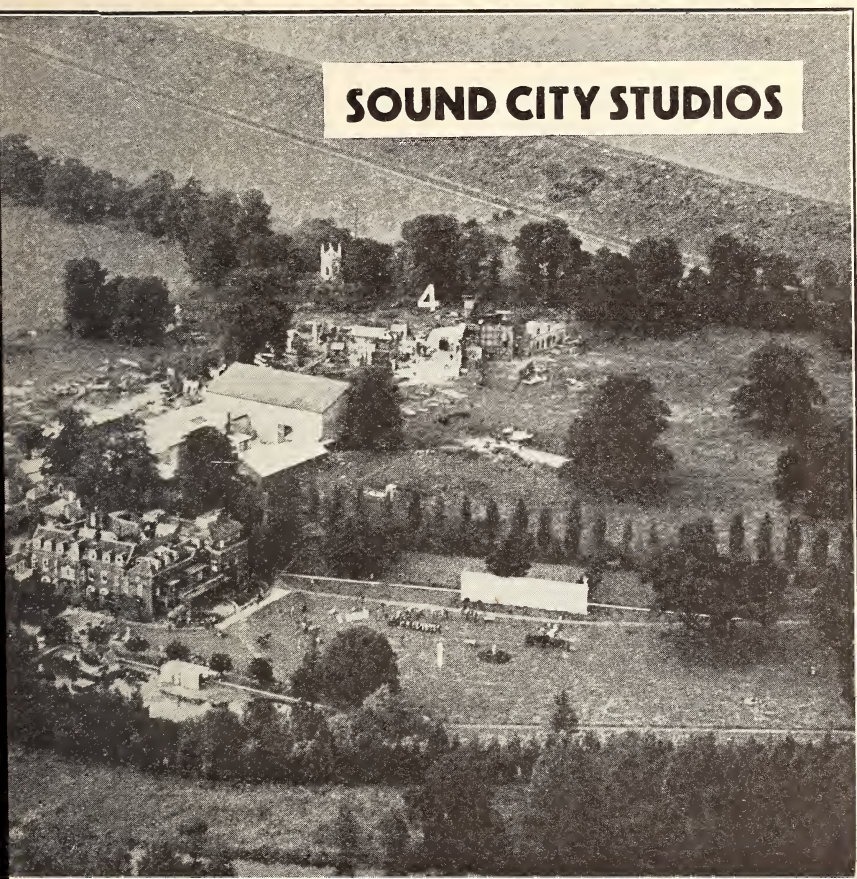
Sound City, the practical Film Studios, can save you one of these three things. The Studio "Lot" of over 70 acres of unrivalled exteriors has everything that the Film Producer wants, from Bond Street to the Jungle, with modern Sound Stages and the finest equipment with two mobile sound vans, four cameras including the latest model 1935 super Parvo Debie . . . These Studios are to let for long or short periods.

SOUND CITY FILM STUDIOS
SHEPPERTON

*Phone: Chertsey 29

Managing Director: NORMAN LOUDON

SOUND CITY STUDIOS



PROVED VALUE

In the above aerial photo of Sound City there are—
FIVE of 1935's biggest films being made at the same time . . . (1) Gaumont-British filming the "IRON DUKE" on the Sound City lawns . . . (2) London Films filming "BOSAMBO" on the huge African Village on the unique Sound City River, with three hundred Natives encamped . . . (3) Will Fyfe in the Country Village set in "ROLLING HOME," a Sound City picture . . . (4) Tom Walls and the Gaumont-British Set in "LADY IN DANGER" . . . (5) and in No. 2 Sound Stage Wainwright's production "THE MAN IN THE BOWLER HAT."

The value of Sound City as a factor in the making of better pictures is an established fact . . . The best proof of this fact is for the Producer to see Sound City for himself.

PATHETONE STUDIO.

103/9, WARDOUR STREET, W.I.

Telephone: Gerrard 5701.

One floor, approximately 50 ft. by 50 ft.

Studio Manager ... F. Watts.
Sound Recordist ... W. A. C. A. Yearsley.
Art Director ... W. S. MacPherson.
Chief Electrician ... J. Williamson
Chief Carpenter... J. Brewster.
Cameramen ... M. Redknap.
 K. Gordon.
 C. R. Martin.
 A. Farmer.

Recording Systems:—RCA and Ambiphone.
Lighting Equipment:—Three banks of 24

500 watt lamps on runners suspended from roof. Eleven filament spots from 2,000 to 5,000 watts on wheels and telescopic stands. Five filament broadsides, etc. Arc spots, 1 100 amp. choked arc on travelling cradle; two 50 amp. choked arcs; two 150 amp. sunlight arcs; two 100 amp. floods; two 35 automatic broadsides, etc. Max. amp. available over 1,000 amp. at 110 volts. One 220 volt line to carry 100 amps.

PUBLICITY FILMS LTD.

Filmicity House UPPER ST. MARTIN'S LANE, W.C.2.

Telephone: Temple Bar 6484.

STUDIO: 269, KINGSTON ROAD, MERTON PARK, S.W.19.

Telephone: Liberty 4291.

Directors: P. C. Burton, C. Harrison, H. R. McLatchie, R. J. Sykes, G. E. Turner.
Sound Equipment R.C.A.

PRODUCTION, 1934:—"The Admiral's Secret" for Twickenham).

ROCK STUDIOS.

(Late Anglo-American Blattner.)

BOREHAM WOOD, HERTS.

Telephone: Elstree 250.

LESLIE FULLER PICTURES, LTD., LEASEHOLDERS.

SOUND CITY (FILMS), LTD.

STUDIOS AND ADMINISTRATIVE OFFICES: SOUND CITY, SHEPPERTON, MIDDLESEX.

Telephone:

Chertsey 290. Restaurant Chertsey 288.

Publicity and Casting Offices: BROADMEAD HOUSE, 21, PANTON STREET, LONDON, S.W.1.

Telephone: Whitehall 6458.

Managing Director: NORMAN G. W. LOUDON.
General Manager ... L. Grandfield Hill.
Asst. General Manager ... W. L. Garton.
Casting and Publicity ... J. P. Turner.
Art Director ... D. W. L. Daniels.
Film Directors ... Ivar Campbell.

Scenarists ... W. P. Lipscomb.
 N. W. B. Pemberton.

 G. P. Robinson.
 Anthony Kimmins.
 Frank Lauder.
Asst. Directors ... P. B. Walker.
 A. Reynolds.
 J. Bacon.

Production Manager ... J. Sloan.

Sound Recordists ... J. K. Byers.

 C. R. Tasto.

Cameramen ... G. Dudgeon-Stretton.
 H. M. Glendinning.

 R. Ansonbe.

Editor ... M. Hankinson.

Floor Manager ... P. Bell.

General Foreman ... A. E. Hardy.

Chief Engineer ... R. J. Duxon.

Recording System: Visatone Sound System working under Marconi patents.

Electric power supplied by latest type Ruston & Hornsby eight-cylinder diesel engines direct coupled to D.C. generators, supplying three-wire system 220/120 volts, coupled to four points in No. 2 Studio, from which it is picked up by four switch trucks. Supply available 7,000 amps. for interior and exterior locations.

PRODUCTIONS, 1934: "Designing Women," "By-pass to Happiness," "Lest We Forget," "How's Chances," "Menace," "Radio Pirates," "Mac."

STOLL PICTURE PRODUCTIONS. LTD.

TEMPLE ROAD, CRICKLEWOOD.

REGISTERED OFFICE: STOLL OFFICES, COLISEUM BUILDINGS, W.C.2.

Telephone: Temple Bar 1500.

PRODUCTION OFFICE: STOLL STUDIOS, TEMPLE ROAD, N.W.2.

Telephone: Gladstone 2261.

Chairman and Managing Director:

SIR OSWALD STOLL.

Secretary: A. P. BARTLETT.

Two large sound stages, 125 ft. by 65 ft., 100 ft. by 50 ft.

Recording System: Visatone, sound-on-film, working under patent licence from Marconi's Wireless Telegraph Co., Ltd.

Electrical Equipment: Rotary Converter Plant, 700 kilowatts. Fully equipped with arcs and incandescents.

The policy of the Studio is to let floor space and portable sound truck. There is a Studio Laboratory on the premises.

General and Production Manager: OSWALD A. MITCHELL.

Film Editing Dept. ... Miss Dooley.

Chief Engineer ... Frank Hauser.

Sound Engineer ... Archie Langridge.

Recordist ... Lance Comfort.

Cameramen ... Desmond Dickinson.

 Gerald Gibbs.

Still Cameraman ... Cedric Haine.

Chief Carpenter ... Eric Smith.

PRODUCTIONS, 1934:—"Danny Boy," "Song at Eventide," "Barnacle Bill," "Romance in Rhythm," "Irish Hearts," "Josser on the Farm," "Strictly Illegal," "The Navy."

STUDIO SOUND SERVICE, LTD.

STUDIO: 89-9, WARDOUR STREET, W.I.

Telephone: Gerrard 6747-8.

Chairman and Managing Director: HUMFREY ANDREWES, B.Sc., A.M.I.E.E., A.C.G.I., D.I.C.

Director of Productions ... C. F. T. Heath.
Other Directors ... M. F. J. Samuel.
 B. G. Haywood,
 M.C.

Studio fully equipped for film production,
 post synchronising, and sound on film and
 sound on disc recording.

TRIUMPH FILM CO., LTD.

RIVER STREET, HAMMERSMITH, W.6.

Telephone: Riverside 5012.

Two sound stages, 80 ft. by 90 ft. and 100 ft.
 by 120 ft.

Two floors: area respectively 7,200 sq. ft.
 and 120,000 sq. ft. and outdoor stage on
 river front, 250 ft. wide.

TWICKENHAM FILM STUDIOS, LTD.

ST. MARGARET'S, MIDDLESEX.

Telephone: Popesgrove 4444 (10 lines).

Managing Director: JULIUS HAGEN.

Two sound floors: area of first, 120 ft. long by
 70 ft. wide; second, 130 ft. long by 80 ft. wide.

Studio Manager ... Frank Carter.
Casting Manager ... Ronnie Phillip.
Scenarist ... H. Fowler Mear.
Assistant ... John Soutar.
Scenario Editor ... Gerald Malvern.
Chief Editor ... Jack Harris.
Publicity Manager ... Enid Jones.
Art Director ... James Carter.
Film Directors ... George Cooper.
 George Pearson.
 Henry Edwards.
 Bernard Vorhaus.
 John Baxter.

Assistant Directors ... Arthur Barnes.
 Fred Merrick.

Camera ... Sydney Blythe.
 Ernest Palmer.
 William Luff.

Still Camera ... Cyril Stanborough.
 F. Eugene Pisey.

Recordists ... Baynham Honri.
 Carlisle Mountenay

Properties ... Charles Hasler.

Chief Electrician ... William Cavender.

Recording Systems: RCA and Visatone.

The studios are completely independent of
 outside electric plants through the installation
 of a B.T.H. Rectifier which supplies both floors
 with electrical power. This equipment is the only
 one of its kind fitted in any British studio.

PRODUCTIONS, 1934:—"The Lash," "Music
 Hall," "Flood Tide," "Kentucky Minstrels,"
 "Whispering Tongues," "Lord Edgware Dies,"
 "Anything Might Happen," "Bella Donna,"
 "The Man who Changed His Name," "Night
 Club Queen," "Four Masked Men," "The
 Broken Melody," "The Rocks of Valpre,"
 "D'Ye Ken John Peel?" "Lazybones," "The
 Morals of Marcus."

VISUAL EDUCATION, LTD.

TEMPLE ROAD, CRICKLEWOOD, N.W.2.

Telephone: Gladstone 2261 (5 lines).

Production Office: TEMPLE ROAD, CRICKLEWOOD,
 N.W.2.

Chairman: SIR JAMES MARCHANT, K.B.E.,
 LL.D.

Manager: C. A. Radley, F.R.G.S.
Technical Assistant ... G. A. F. King.
Studios used: Stoll Studios.
 PRODUCTION, 1934: "Highway."

WARNER BROS. FIRST NATIONAL PRODUCTIONS, LTD.

BROOM ROAD, TEDDINGTON, MIDDLESEX.

Telephone: Kingston 6370.

Chairman and Managing Director:—IRVING
 ASHER.

Two Sound Studios, each 75 ft. by 55 ft. by
 40 ft. high; two glass panelled tanks

Secretary ... F. V. Royce.
Studio Manager ... A. M. Salomon.
Production Manager ... S. Noldandov.
Publicity Director ... George Ayre.
Scenario Editor ... Brock Williams.
Assistant Director ... Martin Sandy.
Cameras ... Basil Emmot.
 Hal Young.

Film Editors ... Al Barnes.
 Charles Saunders.

Art Director ... G. H. Ward.

Sound Supervisor ... Leslie Murray.

Recording Engineers ... H. C. Pearson.
 H. Nunn.

Stills ... Russell Westwood.

Recording System: Western Electric.
 PRODUCTION, 1934:—"Father & Son," "The
 Life of the Party," "Church Mouse," "No
 Escape," "Something Always Happens," "The
 Office Wife," "What Happened to Harkness,"
 "Leave it to Blanche," "Too Many Millions,"
 "Dead or Alive" (working title), "Big Business,"
 "The Girl in the Crowd," "A Glimpse of Para-
 dise," "Hyde Park," "Widow's Might!"

YOUNGER FILM PRODUCTIONS, LTD.

CENTRAL HOUSE, 34-36, OXFORD STREET, W.1.

Telephone: 4816.

Directors: H. ADLEY (Managing Director),

I. ISAACS, J. D. MARKS, S. H. BELL.

STUDIOS: GREAT WINDMILL STREET, W.
 Advertising Films.

British Production Units.

(Other than those possessing their
 own Studios.)

AMALGAMATED FILMS ASSOCIATION, LTD.

MAYFAIR COURT, 46, STRATTON STREET, W.1.

Telephone: Mayfair 0011.

Directors: F T SWANN, MAJOR R. C. G. MIDDLE-
 TON.

ARGYLE TALKING PICTURES, LTD.

REGISTERED OFFICE: 4, GUNGATE, TAMWORTH,
 BIRMINGHAM.

Telephone: Tamworth 37.

STUDIOS: STOLL FILM STUDIOS, CRICKLEWOOD.

Managing Director: JOHN F. ARGYLE.

Film Directors (1934) ... Manning Haynes.
 Harry Hughes.

PRODUCTION, 1934: "Song at Eventide."

B. & N. FILMS, LTD.

REGISTERED OFFICE: 16, NEWMAN STREET, W.1

Telephone: Museum 3655/6.

Directors: P. BRUNNER (Chairman) and
A. P. RICHARDS.

Secretary: N. B. I. FARQUHAR, C.A.

Executive Staff ... Louis Deal.

Mark Lloyd.

PRODUCTIONS, 1934: "C.U.C.A." (Empire
Picture), "Whither Germany," "The Soil is
Thirsty," "Who's Telling Who?"**BAXTER AND BARTER PRODUCTIONS.**

Directorate: JOHN BAXTER, JOHN BARTER.

91, REGENT STREET, LONDON, W.1.

Telephone: Regent 7560.

STUDIOS USED: STOLL'S, CRICKLEWOOD.
Production Manager ... Wallace Orton.
Continuity ... Angela Martelli.
Floor Manager ... Archie Woof.
Musical Director ... Colin Wark.
Publicity Manager ... Victor Creer.
Press Representative ... John Montgomery.**BRITISH AND CONTINENTAL FILMS, LTD.**DORLAND HOUSE, LOWER REGENT STREET,
S.W.1.

Telephone: Whitehall 1657.

Managing Director: SAM SPIEGEL.

STUDIOS USED: INTER-WORLD STUDIOS,
ISLEWORTH.

PRODUCTION, 1934.—"The Intruder."

BRITISH NATIONAL FILMS, LTD.HEAD OFFICE: 12, LOWER REGENT STREET,
S.W.1.

Telephone: Whitehall 3896-7.

Directors: Lady Yale, J. Arthur Rank, D.L.,

J.P. (Chairman), JOHN CORFIELD.

Secretary: H. E. S. BAYLIS.

BUTCHER'S FILM SERVICE, LTD.REGISTERED OFFICE: 175, WARDOUR STREET,
LONDON, W.1.PRODUCTION OFFICE: 175, WARDOUR STREET,
LONDON, W.1

Telephone: Gerrard 7282 (3 lines).

Managing Director: F. W. BAKER.

Studios used: Cricklewood, Isleworth, Ealing,
etc.PRODUCTIONS, 1934: "Love's Old Sweet
Song," "House of Trent," "Boots! Boots!"
"Danny Boy," "Song at Eventide," "The
Broken Rosary."**CAPITOL FILM PRODUCTIONS, LTD.**

199, WARDOUR STREET.

Telephone: Gerrard 3932.

Directors: ... H. A. Procter (Chairman).

G. H. Bullimore.

C. J. Fulton.

Karl Grune.

L. A. Neel.

Managing Director: Max Schach.

Film Director: ... Karl Grune.

PRODUCTION, 1934. "Abdul the Damned."

CITY FILM CORPORATION, LTD.REGISTERED OFFICE: MANFIELD HOUSE, 376,
STRAND, W.C.2.

Telephone: Temple Bar 7641.

PRODUCTION OFFICE: 32, SHAFTESBURY AVENUE.

Telephone: Gerrard 4033.

Directors: W. G. D. HUTCHISON, M.P. (Chair-
man), HARRY HUGHES, CAPT. B. H. HUMPHREYS,
LT.-COMDR. ERIC DONALDSON, R.N. (Ret.).

STUDIOS USED: STOLL'S, CRICKLEWOOD.

Film Director ... Harry Hughes.

Art Director ... J. Elder Willis.

PRODUCTION, 1934: "Barnacle Bill."

COLUMBIA (BRITISH) PRODUCTIONS.REGISTERED OFFICE: 18, BLOOMSBURY SQUARE,
LONDON, W.C.

Telephone: Museum 9744.

PRODUCTION OFFICE: 139, WARDOUR ST., W.1.

Telephone: Gerrard 4531.

Managing Director: JOSEPH FRIEDMAN.

Secretary and Production Contact:

Geo. J. Maidment.

Publicity Manager ... H. F. Kessler-Howes.

PRODUCTION, 1933, "The Lady is Willing."

GEE FILMS, LIMITED.REGISTERED OFFICE:—3, LEICESTER STREET,
LONDON, W.C.2.

Telephones: Gerrard 6403 6274.

STUDIOS USED: WEMBLEY—WALTON.

Managing Director: T. F. AVELING GINEVER.

Film Director ... Aveling Ginever.

Production Manager ... David MacKane.

Film Editing Dept.... K. Baron Hartley.

Cameraman ... Walter Blakely.

GLORIA SWANSON BRITISH PRODUCTIONS, LTD.

LONDON OFFICE: 1, FREDERICK'S PLACE, E.C.2.

Telephone: Metropolitan 1222.

Company Directors: GLORIA SWANSON (Chair-
man), MICHAEL FARMER, THE HON. R.

NORTON, F. M. GUEDALLA.

HAMMER PRODUCTIONS, LTD.

PRODUCTION OFFICES: 53 HAYMARKET, W.3.

Telephone: Whitehall 2662-3.

Directors: W. HAMMER (Chairman), GEORGE

MOZART, GEORGE A. GILLINGS, H. FRASER

PASSMORE, J. ELDER WILLS.

STUDIOS USED: A.T.P., EALING.

Directors: BERNARD MAINWARING, J. ELDER
WILLS.**PANTHER PICTURE CO., LTD.**

REGISTERED OFFICE: 22, CHANCERY LANE, W.C

Studios: TEMPLE ROAD, CRICKLEWOOD, N.W.2.

Telephone: Gladstone 2261 (5 lines).

Managing Director: OSWALD A. MITCHELL.

Secretary ... A. P. Bartlett.

Production Manager ... Morris Johns.

Cameraman ... Desmond Dickinson

Recording System: Visatone.

PRODUCTION 1934: "Danny Boy."

PHENIX FILMS.

REGISTERED OFFICE:

28, MORTIMER STREET, W.1.

Telephone: Museum 3209.

Production Supervisor ... Hugh Perceval.

Film Director ... Reginald Denham.

Scenario Writer ... Basil Mason.

Assistant Director ... Vincent Permane.

Cameraman ... Gunther Krampf.

Art Director ... R. Holmes Paul.

PRODUCTION, 1934: "Death at Broadcasting
House."

LONDON FILM PRODUCTIONS, LTD.

STUDIOS USED: B. & D., BOREHAM WOOD AND SOUND CITY.

22, GROSVENOR STREET, LONDON, W.I.

Telephone: Mayfair 4371-2.

Studio Manager ... D. Cunyngame.
 Sound recorder (for W.E.) W. Watkins.
 Art Directors ... F. Hallam.
 Vincent Korda.
 Photography ... Georges Perinal.
 Camera ... B. Browne.
 O. Borrodaile.
 Hal Rosson.
 Editors ... Harold Young.
 Stephen Harrison.
 Studio Press Representative Geoffrey Carter.

PRODUCTIONS, 1934: "Don Juan," "Sanders of the River," "Scarlet Pimpernel," etc.

LONDON SCREEN PLAYS.

STUDIOS: BRITISH AND DOMINION STUDIOS, BOREHAM WOOD.

Telephone: Elstree 271.

London Office: 52, Shaftesbury Avenue.

Telephone: Gerrard 5924.

Chairman ... CAPT. A. W. HENCHY, M.C.
 Director ... Sidney Morgan.

DAVID MACKANE PRODUCTIONS, LTD

3, LEICESTER STREET, W.C.2.

Telephone: Gerrard 6103-6274.

Directors: T. F. AVELING GENEVER (Managing Director) and DAVID MACKANE WATT.

Productions, 1933: "In Our Time," and Dickensian Fantasy.

MUTUAL PICTURES, LTD.

London Office: FILM HOUSE, WARDOUR STREET, W.I.

Telephone: Gerrard 9020.

Chairman: CARL LAEMMLE.

Publicity ... J. Leslie Williams

NEW ERA PRODUCTIONS, LTD.

London Office: 26-27, D'ARLEY STREET, W.I.

Telephone: Gerrard 6635.

Managing Director ... Sir Gordon Craig.
 General Manager ... Robert Gibbon.
 Production Manager ... John Auton.
 Film Director ... G. B. Samuelson.

STRAND FILM CO., LTD.

REGISTERED OFFICE: 184, WARDOUR STREET, W.I.

Telephone: Gerrard 2903/4.

Production Office: 184, WARDOUR STREET, W.I.

Telephone: Gerrard 2903/4.

Chairman, Managing Director and Executive: CECIL CATERMOUL, JOHN L. F. HUNT.

Film Director: Donald F. Taylor.

Film Editing Dept.: 179, Wardour Street, W.I.,

STUDIO SOUND SERVICE, LTD.

STUDIO: 89-91, WARDOUR STREET, W.I.

Telephone: Gerrard 6747.

Directors: HUMFREY ANDREWES, B.Sc., A.M.I.E.E., A.C.G.I., D.I.C. (Chairman), C. F. T. HEATH (Managing Director and Director of Productions), B. G. E. HAYWOOD, M.C.

Studio fully equipped for film production, post synchronising and sound of film and sound on disc recording.

TOEPLITZ PRODUCTIONS, LTD.

REGISTERED OFFICES: 15, HANOVER SQUARE, W.I.

Telephone: Mayfair 3614.

Telegrams and Cables: Toeplitz London.

Directors: SIR HARRY CASSIE HOLDEN, Bt. (Chairman), RICHARD BARROW HIRSCH, GIUSEPPE TOEPLITZ, LUDOVICO TOEPLITZ DE GRAND RY (Managing Director), MAJOR WALTER D'E WILLIAMS.

Secretary ... Harold Huth.

Publicity Manager ... T. Lageard.

Film Directors ... Victor Saville.

Kurt Bernhardt.

Ernst Lubitsch.

Photography ... Franz Planer.

Art Director ... André Andreiev.

Studios used for first production: A.T.P., Ealing.

Cameras on first production: Walter Blakely.

P. Cooney.

Film Editor ... Paul Weatherwax.

Make-up ... Len Garde.

K. Herlinger.

Recording System: R.C.A. High Fidelity.

PRODUCTION, 1934: "The Dictator"

WIDGEY R. NEWMAN PRODUCTIONS.

NATIONAL HOUSE, 60 66, WARDOUR STREET, W.I.

Telephone: Gerrard 3291.

Gerrard 3359 (night line).

Director: Widgey R. Newman.

Secretary: J. HARKER.

STUDIOS USED: Q. FILM STUDIOS, LTD., and STUDIO SOUND SERVICE, LTD.

Production Manager ... John Miller.

Film Directors ... Widgey R. Newman.

R. W. Lotinga.

Film Editing ... John Miller.

Make-up ... E. Westo.

Cameras on ... Roy Fogwell.

Jack Perry.

Recording Systems: Peizo-Electric, Paragon Sound Service and Studio Sound Service.

PRODUCTIONS, 1934: "Lucky Blaze" (Ace), "Unholy Quest" (Equity), "Derby Secrets, (Derby Secrets, Ltd), "Gordon Richards," "Len Harvey," "Lucky Dogs," "Here Comes the Zoo," "Fishy Business" (Ace), "Behind the Silver Screen" (Ace), "This Leg Theory" (L.M.B. Films) and "Will Shakespeare."

W. P. FILM CO., LTD.

London Office: 92, WARDOUR STREET, W.I.

Telephone: Gerrard 2213-4.

ADVERTISING RIGHTS

WELSH PEARSON FILMS, LTD.

London Office: 130, Regent Street, W.1.
Telephone: Regent 3241.

Managing Director ... T. A. Welsh.
Direction of Production ... George Pearson.

WESTMINSTER FILMS, LTD.

London Office: 186, Wardour Street
Telephone: Gerrard 4592.

Managing Director ... Jerome Jackson
Film Director ... Michael Powell.

WINDSOR FILMS, LIMITED.

REGISTERED OFFICE: 62, SHAFTESBURY AVENUE
W.1.

Telephone: Gerrard 2317-8.

STUDIOS USED: IMPERIAL STUDIOS, BOREHAM
WOOD.

Directors: V. H. DEUCHAR, E. CHAPPEL.
Managing Director: HARRY I. COHEN.
Director of Productions ... F. A. Richardson.
Assistant Director ... Cecil Dixon.
Film Director ... Carmine Gallone.
Art Director ... R. Holmes Paul.
Scenario Editor ... Selwyn Jepson.
Film Editing Dept. ... Thorold Dickinson.
Cameraman ... W. Goldberger.
Recording System: Western Electric.
PRODUCTIONS, 1933: "Going Gay"; "For
Love of You."

WYNDHAM FILMS, LTD.

NATIONAL HOUSE, 60-66, WARDOUR STREET, W.1.
Telephone: Gerrard 6826-7.

Chairman: MAJOR K. HORAN.

Managing Director: J. B. WYNDHAM.

Secretary: H. B. SLAUGHTER.

STUDIOS USED: A.T.P. STUDIOS, EALING GREEN

Producers of Advertising and Publicity Films, etc.

BRITISH UTILITY FILMS, LTD.

OFFICES AND STUDIOS: 29A, CHARING CROSS
ROAD, W.C.2.

Telephone: Whitehall 5274.

Joint Managing Directors: John E. ALDERSON
and J. C. EMERSON.

Secretary ... J. C. EMERSON.
Studio Manager ... S. Griffiths.
Film Director and Scenario
Editor ... John E. Alderson.
Cartoonists ... L. Griffiths.
Jorgen Myller.

BRUCE'S, LTD.

28A, BROADWAY, EALING.

Managing Director ... J. A. Michie.
Secretary ... F. W. Crawford.
Production Manager
and Cameraman ... R. G. Lawrence.
PRODUCTIONS: 16 mm. Sub-standard silent
films only.

COMMERCIAL AND EDUCATIONAL FILMS.

10 & 11, RED LION COURT, FLEET STREET, E.C.4.
Executives: J. B. HELSBY (Chairman and Manag-
ing Director), E. J. J. MALLISON, V. M. PALMER,
A. S. PARKES, A. H. SAVILLE, H. STOWELL,
(Directors).

STUDIOS: RED LION COURT, FLEET STREET,
E.C.4.

Manager and Film

Director ... J. Oliver.
Cameramen ... V. St. Locke.
E. Coble.

PRODUCTIONS, 1934: "Euston House,"
"Passenger Trains," "Ships of the Narrow Seas,"
"Freight," "Cook's Grand Tour of Europe,"
topical and magazine items, etc.

DORLAND ADVERTISING, LTD.

DORLAND HOUSE, 14-20, REGENT STREET, S.W.1.

Telephone: Whitehall 0112 (11 lines).

Directors: G. W. KETTLE (CHAIRMAN), A. E.
HALE, W. DORMAND, J. D. MARKS, R. S.
PIKE, MAJOR K. SAVORY, D.S.O. (Jt. Manag-
ing Directors).

STUDIOS USED: SHEPPERTON & ISLEWORTH.

Recording System: Fidelitytone.

Film Director: F. W. Dormand.

Film Editing Dept.

Henderson's Film Laboratories, St. John's Road,
S. Norwood.

Telephone: Livingstone 3535.

Cameraman ... D. P. Cooper.

FOX PHOTOS.

6, TUDOR STREET, E.C.4.

Telephone: Central 7834 & 7835.

Production and Studio

Manager ... E. E. Beavor.

Sales Manager ... C. T. Wells.

PRODUCTIONS, 1934: 16 and 9/5 mm. news-
reels and magazine reels; 16 mm. advertising
and industrial films.

G.-B. SCREEN SERVICES, LTD.

FILM HOUSE, 142-150, WARDOUR STREET, W.1.

Telephone: Gerrard 9292.

Directorate: MARK OSTRER (Chairman), C. M.
WOOLF, MAURICE OSTRER, MICHAEL E.
BALCON (Director), BASIL DAVIES, ARTHUR W.
JARRATT, IAN CREMIEU-JAVAL.

General Manager: BASIL DAVIES.

Secretary W. B. ROBINSON.

Studios Used: GAUMONT-BRITISH PICTURE
CORPORATION.

Scenario Editor: M. TULLY.

Production Manager: A. G. JACKSON.

Distribution Manager: A. ARBLASTER.

Publicity and Advertising Manager: H. HALES
DUTTON.

Recording System: British Acoustic.

C. E. HODGES' PRODUCTIONS.

C. E. HODGES and C. L. GALLAVAN.

1, MONTAGUE STREET, W.C.1.

Telephone: Museum 3413.

Producers of dramatic, interest and industrial
films, scenarios and commentaries.

McCONNELL-HARTLEY, LTD.

10, PEARSE STREET, DUBLIN.

Telephone: Dublin 43227.

London Office: 30-32, FLEET STREET, E.C.4.

Telephone: Central 1240.

Directorate: C. E. McCONNELL (Man. Dir.),
COL. C. F. RUSSELL, K. B. HARTLEY.

MOSS PYM.

186, WARDOUR STREET, W.1.

Telephone : Gerrard 4592& 2379.

16 mm. Sound Films for selling, education, entertaining and advertising.

NATIONAL PROGRESS FILM CO., LTD.REGISTERED OFFICE: NATIONAL HOUSE,
WARDOUR STREET, W.1.

Telephone : Gerrard 3913 (3 lines).

Telegrams : Profilmads.

Studios Used : Nettlefold, Walton-on-Thames.

Chairman : EDWARD WYNER.

Managing Director : PHILIP L. WEINER.

Secretary : B. WEINER.

Director of Productions ... Charles Barnett.

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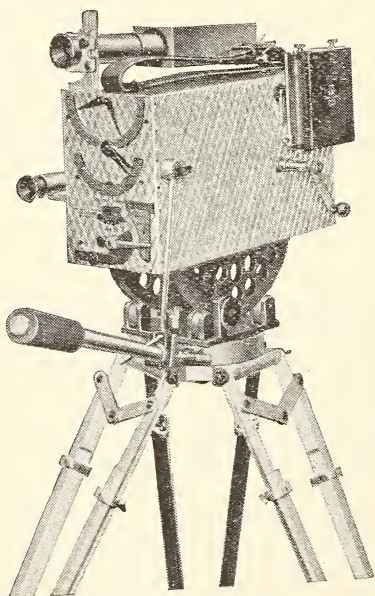
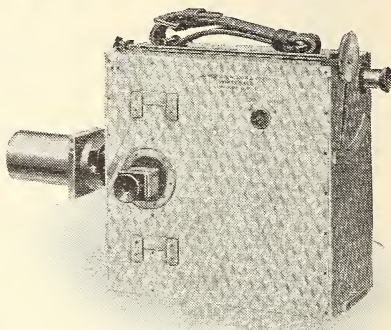
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Who's What and Where in the Studio.

Aherne, Brian.—b. 1902. Educated Malvern College. Successful West End actor. "The Squire of Long Hadley," "King of the Castle," "Safety First," "A Woman Redeemed," "Shooting Stars," "Underground," "The W. Plan," "Madame Guillotine," "Song of Songs" (Hollywood), "Constant Nymph." Club:—Connaught.

Aherne, Pat.—Born 1901, Ireland. Starred in "Blinkeyes," "Virginia's Husband," "Silver Lining," "Carry On," "The Game Chicken," "Huntingtower," "Auld Lang Syne," "City of Play."

Ainley, Henry.—Famous stage actor, appeared in films from 1915 onwards for Hepworth, Ideal, Stoll, etc. "Inscrutable Drew" series, "First Miss Fraser."

Aked, Muriel.—Character actress, in several silent films, "Rome Express," "Evensong," etc.

Allan, Elizabeth (Mrs. William J. O'Brien).—"Michael and Mary," "Black Coffee," "Service for Ladies," "Many Waters," "Insult," "The Lodger," on M.G.M. contract, 1933.

Allen, Adrienne (Mrs. Raymond Massey).—Leading lady, "Loose Ends," "The Stronger Sex," "Conflict," "Black Coffee."

Allgood, Sara.—Famous Irish Player. "Blackmail," "Juno and the Paycock."

Allister, Claude.—West End actor who found Hollywood fame in "silly ass" roles. British films, "Two White Arms," "Diamond Cut Diamond," "Midshipmaid," "Excess Baggage," "That's My Wife," "Medicine Man," "Private Life of Henry VIII."

Angel, Heather.—Ingenué, "City of Song," "Hound of the Baskervilles," "Bill the Conqueror," "After Office Hours," "Men of Steel." Fox Hollywood contract 1933.

Arnaud, Yvonne.—Anglo-French farce comedienne. "Canaries Sometimes Sing," "On Approval," "Cuckoo In the Nest," "Princess Charming," "Lady in Danger," etc.

Arnold, Charles W.—Art director, B.I.P. "The Outsider," "Rich and Strange," "Money for Nothing," "Tin Gods," "No. 17," "Dick Turpin," "Sorrell and Son," "Lord of the Manor," "I Spy," "Purse Strings." Address: Silverthaw, West Drive, Harrow Weald. Phone: Stanmore 320.

Arnold, N. Gregory.—Technical direction Famous Players-Lasky British Producers, Ltd., and Graham Wilcox. Ltd. Address:—"Brookside," Chiltern Avenue, Bushey.

Asher, Billy.—G. 1879; formerly Hunt Jockey and in vaudeville; assistant to Shaw and other London Film directors; floor manager Alliance Studios, latterly with Herbert Wilcox.

Asher, Irving.—Production Chief, Warner, First National studios, Teddington, from 1931.

Asquith, Anthony.—Studied film making in Hollywood and assisted in "Boadicea"; wrote and produced "Shooting Stars," directed by A. V. Bramble. Directed "Underground," "A Runaway Princess," "A Cottage on Dartmoor," "Tell England," "Dance, Little Lady," "Five and Six," "Lucky Number," Jubilee film, 1935.

Astell, Betty.—Ingenué in British Lion subjects 1932-3.

Ault, Marie.—Whole life on stage. Principal character part in "East of Suez" at His Majesty's Theatre. Took up film work in S. Africa.—"Wee Macgregor's Sweetheart," "Paddy the Next Best Thing," "Woman to Woman," "Monkey's Paw," "Starlit Garden," "Every Mother's Son," "The Rat," "Roses of Picardy," "The Lodger," "Silver Lining," "Kitty," "Life," "Return of the Rat," "Third Time Lucky."

Ayrton, Randle.—Educated King's School Chester, and Geneva University. Many years on the stage in London and U.S.A. Produced Shakespeare Festivals in England. Played lead at the Stratford-on-Avon Theatre and in own companies. Started filming in 1913 with the London Film Co. Produced for Harma and National Film Co., Boston, U.S.A. Played in "Chu Chin Chow," "Southern Love," "Decameron Nights," "Nell Gwyn," "The Little People," "Passion Island," "One of the Best," 1927, directed "His House in Order," 1928, played in "Eileen," "The Manxman," "High Seas," "Two Worlds," "The Great Game," "Iron Duke."

Baddeley, Angela.—"Speckled Band," "The Ghost Train."

Baddeley, Hermione.—Brilliant young stage comedienne; played for Nettlefold and in "Guns of Loos."

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Balcon, S. Chanos.—b. 1891. Production manager, Gaumont-British Pictures. 1928; formerly assistant to Hitchcock, Cutts, Brunel.

Balfour, Betty.—Famous British screen comedienne. "Nothing Else Matters," "Mary Find-the-Gold," "Squibs," "Mord Em'ly," "Wee Macgregor's Sweetheart," "Squibs Wins the Calcutta Sweep," "Love, Life and Laughter," "Squibs, M.P.," "Squibs' Honey-moon," "Reveille," "Satan's Sister" (all directed by George Pearson), "Monte Carlo," "Somebody's Darling," "The Sea Urchin," "Blinkeyes," "Cinders," "A Sister of Six," "A Little Bit of Fluff," 1927, on contract to British International. "Champagne," "Paradise," "Daughter of the Regiment," "Vagabond Queen," "Raise the Roof," "The Brat," "Evergreen," "My Old Dutch," "Brown On Resolution," "Squibs."

Banfield, George J.—Managing director, British Filmcraft in 1926. In industry since 1908 on all sides. Directed two-reelers, also "Burgomaster of Stilemonde," "Spangles," "Power Over Men."

Banks, Leslie.—Much American and London stage work in leading roles. British films: "The Fire Raisers," "Man Who Knew Too Much."

Banks, Monty.—Italian-American comedian and director of many B.I.P. comedy features. "Eighteen Minutes," "So You Won't Talk."

Baring, Norah.—Leading roles in "Underground," "Celestial City," "At the Villa Rose," "Two Worlds," "Murder," "Dance of Witches."

Barkas, Geoffrey.—Many years cameraman. Directed "Palaver," "Q-Ships."

Barnes, Arthur.—Experienced assistant director with Wilcox, Cutts, etc. Co-directed "White Cargo."

Barnes, Binnie.—Stage and variety soubrette in B.I.P. films, including "The Last Coupon," "Counsel's Opinion," Katherine Howard in "Private Life of Henry VIII," "Heads We Go," "Private Life of Don Juan," "No Escape," "Forbidden Territory," etc.

Barrie, Wendy.—First films 1932. "Wedding Rehearsal," "Men of To-morrow," "Private Life of Henry VIII," "Cash," "Digging Deep" etc.

Barringer, Michael.—Joint director with Geoffrey Barkas of "Q-Ships" and his own story "The Infamous Lady."

Bartram, Dorothy.—"The Ringer," "Stranglehold," "Tin Gods," "Fascination," "Up for the Derby."

Barry, Joan.—Many silent films; talkies; "The Outsider," "Rich and Strange," "Man of Mayfair," "First Mrs. Fraser," "Rome Express."

Batten, John.—Juvenile lead in "Under the Greenwood Tree," "The Great Game," "Men Like These."

Bayley, Hilda.—Stage and screen actress of repute. Chief pictures:—"Under Suspicion," "Carnival," "The Scandal," "The Woman Who Obeyed."

Bellamy, George.—b. Bristol. On stage since 1887. Commenced screen career 1905. "Called Back," "The Mother of Dartmoor," "Houp La," "Red Aces." Club:—The Green Room. Address:—10, Culworth House, N.W.8.

Benson, Annette.—Leading roles in British and French subjects since 1921.

Bentley, Thomas.—Began screen career 1910. Producer of "Oliver Twist," "David Copperfield," "The Chimes," "Hard Times," "Barnaby Rudge," "Beau Brocade," "Milestones," "The Labour Leader," "Daddy," "Les Cloches de Corneville," "Once upon a Time," "The Divine Gift," "General Post," "Beyond the Dreams of Avarice," "A Master of Craft," "Adventures of Mr. Pickwick," "Old Curiosity Shop," "Through Fire and Water," "White Heat," "The Silver Lining," "Not Quite a Lady," "Young Woodley," "The American Prisoner," "Harmony Heaven," "Compromising Daphne," "Keepers of Youth," "Hobson's Choice," "After Office Hours," "Last Coupon," "Sleepless Nights," "Third Degree," "Those Were the Days," "Old Curiosity Shop."

Best, Edna (Mrs. Herbert Marshall).—Several silent films. Talkies "Loose Ends," "Sleeping Partners," "Calendar," "Michael and Mary," "Faithful Heart," "Man Who Knew Too Much."

Best, Joseph (B.Sc. Lond.).—25 years in film industry as author, editor, cameraman and producer. Began with Pathé Frères (to 1914), then Gaumont, Universal and other companies; also Government and well-known Societies. Filmed in U.K., Europe, Canada and Africa. Office: 176, Wardour Street, W.1. Address:—46, Melrose Avenue, Cricklewood, N.W.2.

Betts, John.—Director. Made many short sporting subjects.

Bevan, Isla.—Ingenu heroine of "Nine Till Six," "Sign of Four," etc.

Beville, Richard.—Experienced assistant director of many films; made "Radio Revue" (B.I.P.) with Archie de Bear.

Bird, Richard.—Stage actor of repute. Leading film roles include "Scotland Yard Mystery," "Great Defender," "What Happened Then?"

Blackwell, Carlyle.—Famed American screen idol for many years; in British pictures since 1922, "The Virgin Queen," "Beloved Vagabond," "She." Director of Gainsborough Pictures, Ltd. Starred in "The Rolling Road," "One of the Best," "The Wrecker," "The Crooked Billet."

Bland, Joyce.—Stage leading roles at Embassy and West-end. Films, "Good-night, Vienna," "Crime at Blossoms."

Bosco, Wallace.—"Prisoner of Zenda," "Arsene Lupin," "Middleman," "Two Roads," "Lion's Cubs," "Snow in the Desert," "Turf Conspiracy," "Quinneys," "Sailors Don't Care," etc.

Bouchier, Dorothy (formerly Chili).—Graduated from mannequin: silent film successes and "Carnival," "Ebb Tide," "Purse Strings," etc.

Bowden, William.—Directed "The Blue Lagoon" for I.V.T.A.; 1927, assistant director on Elstree subjects with Bentley and Syd Chaplin.

Boxall, H. Granville.—Entered industry 1920. Actively connected with adaptation and installation as well as their conversion to sound stages of the Islington Studios. Assistant Studio Manager until 1925, then Studio and Production Manager for Gainsborough. Appointed General Manager, Gainsborough Pictures (1928), Ltd., April, 1929. Has had active control of over 100 productions. Production manager, Gaumont-British studios, Shepherd's Bush.

Boyd, Dorothy.—Phonofilms, 1926. "Easy Virtue," "Constant Nymph," "Toni," and ingenue lead in "Somehow Good," "Love's Option," "Auld Lang Syne," "Birds of Prey." "Girl in the Night," "Iron Stair." *Recreation*:—Tennis, swimming.

Braban, Harvey.—Played under every West End management. Recent pictures:—"The Reef of Stars," "Mary Queen of Scots," "Brother Alfred."

Braddell, Maurice.—Juvenile lead; "Dawn," "Men of To-morrow," etc.

Bramble, A. V.—b. Portsmouth. Started acting for the screen in 1914. Since produced many films, including "A Girl of London," "Zeebrugge," for New Era, jointly with H. Bruce Woolf; King Henry, in "Becket" (Stoll); "Chick"; "The Man Who Changed His Name." Directed "Shooting Stars" for Anthony Asquith. 1933, "Mrs. Dane's Defence."

Brantford, Aggie.—b. 1915. Juvenile rôles of many British films, also "Mare Nostrum." *Address*:—20, Wakeman's Hill Avenue, Colindale, N.W.9. *Phone*:—Colindale 6497.

Brantford, Mickey.—b. 1912. Juvenile rôles "Carry On!" "Dawn," "Sexton Blake" "The Burgomaster of Stilemonde," "My Old Dutch," etc. *Address*:—20, Wakeman's Hill Avenue, Colindale, N.W.9. *Phone*:—Colindale 6497.

Breon, Edmond.—Stage light comedian in leading British talkie parts.

Brisson, Carl.—b. Copenhagen. Was amateur boxing champion of Scandinavia and Central Europe at the age of fifteen. One of England's leading musical comedy favourites. Starred in "The Ring," "The Manxman," "The American Prisoner," "Song of Soho," "Knowing Men," "Prince of Arcadia," "Two Hearts in Waltz Time." Paramount Hollywood contract, 1934.

Brittain, H. Leslie.—b. Birmingham. Film editor.

Brody, Estelle.—b. Canada. Starred in "Mlle from Armentieres," "Hindle Wakes," "Flight Commander," "Glad Eye," "Sailors Don't Care," "This Woman Business," "Kitty,"

Brouett, Albert.—b. France. Comedian and producer. Many years in film industry, with Eclair and P.F. Played in Alhambra revues, produced "A Rogue in Love," and three comedies based on Fred Karno's sketches.

Brunel, Adrian, F.R.G.S.—Director and scenarist joined the British Actors' Film Company in 1919 as scenario editor, and in 1920 started directing for Gainsborough, "The Constant Nymph," "Blighty," "The Man Without Desire," "A Light Woman" and "The Crooked Billet." 1932-3-4, Fox quota subjects. *Address*:—192, Queen's Gate, London, S.W.7.

Buchanan, Jack.—Revue and musical comedy star. "The Happy Ending," "Bulldog Drummond's Third Round," "Toni," "Settled Out of Court," "Man of Mayfair," "Good-Night, Vienna," "Yes, Mr. Brown" (directed and acted), "Good-Night, Vienna," "That's a Good Girl," "Brewster's Millions."

Burdon, Albert.—Revue comedian, in "Maid of the Mountains," "Letting in the Sunshine," "It's a Boy."

Burnaby, Davy.—Comedian, former Co-optimist. Films, "Three Men In a Boat," "Cleaning Up," "Keep it Quiet," "Radio Parade of 1934," etc.

Bushell, Anthony.—First films in Hollywood including "Journey's End." British pictures, "The Ghoul," "Soldiers of the King," "Channel Crossing," "Red Wagon," etc.

Butt, Lawson.—Brother of Dame Clara. Stage and screen experience of twenty years; Returned from Hollywood, 1927. "Toni," "The Ringer," "Lady of the Lake," "City of ay"; directed "Afterwards."

Butler, Alexander.—Directed several features for G. B. Samuelson.

"Cable, Boyd" (Col. E. A. Ewart).—b. 1878, India. Literary adviser and part writer of "The Somme." Author of "The Rolling Road," "Victory," "Balaclava" and "Whales." Re-edited and titled British edition of "War through German Spectacles" (Wardour Films), and other films. Has published many books and stories and articles in almost every magazine and newspaper of standing in the country. Travelled Africa, Australia, New Zealand, and the East (sometimes as passenger, sometimes as a "hand" in sail or steam). Student and writer military and nautical history. Member, Society Nautical Research, Army Historical Research Society. Collaborated in adapting "Dick Turpin." *Address*:—10, Pembroke Studios, W.8. *Phone*:—Western 1480.

Calthrop, Donald.—Prominent juvenile and stage comedian who resumed film work, after broadcasting fame, with "Shooting Stars," and at Beaconsfield, first talkie: "Blackmail," then "Atlantic," "Song of Soho," "Elstree Calling," "Two Worlds," "Loose Ends," "Cockney War Stories," "Almost a Honeymoon," "The Bells," "Ghost Train," "No. 17," "Rome Express," "F.P. One," "Sorrell and Son."

Calvert, C. C.—Producer: "Silent Evidence," "A Prince of Lovers," "Lights of London," "Bonnie Prince Charlie," and Cosmopolitan shorts, 1925.

Carew, James.—Began screen career 1915. "Twelve-Ten," "The Nature of the Beast," "Sunken Rocks," "The Forest on the Hill," "Alf's Button," "Narrow Valley," "Wild

Heather," "Mr. Justice Raffles," "Tansy," "Mist in the Valley," "Strangling Threads," "As He Was Born" (all Hepworth), "Love Story of Ailette Brunton," "A Colombo Night" (Stoll), "Owd Bob," "King's Highway," "A Woman Redeemed," "One of the Best," "Love's Option," "Lady of the Lake," "High Seas," "Guilt," "To Oblige a Lady," "Brother Alfred," "Mischief," "It's a Lion," "You Made Me Love You," "Mayfair Girl," "S.O.S. Iceberg," "Too Many Millions." *Clubs*:—Green Room. *Address*:—15, Burleigh Mansions, W.C.2. *Phone*:—Temple Bar 6156.

Carlisle, Peggy.—Many leads for Stoll; also in "Hindle Wakes," "The Ring," etc.

Carr, Cameron.—b. Kingston-on-Thames. Commenced screen career, 1909. "A Fortune at Stake," "A Turf Conspiracy," "A Soul's Crucifixion," "In the Gloaming," "Under Suspicion," "A Gentleman Rider," "A Daughter of Eve," "A Dead Certainty," "Her Son," "The Romance of a Movie Star," "Trents Last Case," "A Rank Outsider," "Out to Win," "Beloved Vagabond," "The Rolling Road," "Silver Lining," "The Ware Case," "Poppies of Flanders," "The Blue Peter," "The Third Eye," "The W. Plan." *Address*:—3, Minerva Road, Kingston-on-Thames.

Carr, Jane.—Formerly cabaret and revue. B.I.P. films, also "Dick Turpin," "Keep it Quiet"

Carroll, Madeleine.—Leading lady, "Guns of Loos," "The Firstborn," "The Crooked Billet," "American Prisoner," "Atlantic," "School for Scandal," "French Leave," "Kissing Cup's Race," "Young Woodley," "The W. Plan," "Escape," "Madame Guillotine," "Fascination" G.B. contract 1932. "Sleeping Car," "I Was a Spy." Made "The World Moves On," in Hollywood, 1934.

Carter, James.—Formerly art director, Stolls etc., joined Twickenham Studios 1929, late studio manager and on board of directors *Address*: Twickenham Film Studios.

Casson, Ann.—Daughter of Dame Sybil Thorndike. "Escape," "Dance, Little Lady," "No. 17."

Cellier, Frank.—Prominent Stage actor. Films: "Colonel Blood" (title rôle), etc.

Chapman, Edward.—Young character actor talkie successes in "Juno and the Paycock," "Murder," "The Skin Game."

Chrystall, Belle.—Leading rôles: "Hindle Wakes," "Friday the 13th," "Third Degree," etc.

Clarke-Smith, D. A.—Leading West End actor "The Ghoul," "Turkey Time," etc.

Clarbour, Percy.—Twenty years on stage. Started in 1912 as an artist; in 1919 became casting agent. *Address*:—Palace House, Shaftesbury Avenue. *Phone*:—Regent 2716.

Cliff, Laddie.—Comedian, former Co-optimist. Silent film lead in "The Card." Talkies: "Sleeping Car," "Happy," etc.

Colin Clive.—"Journey's End" (in Hollywood); "Stronger Sex," "Spring Cleaning,"

Goffin, Mrs. C. Hayden.—"Kissing Cup's Race," "Christie Johnstone," "The Bonnie Brier Bush," "This Freedom," "Bonnie Prince Charlie," "Love Story of Ailette Brunton," "Tell Your Children," "The Prodigal Son," "Haunted Houses," "The Burgomaster of Stilemonde." *Address*:—55, Campden Street, Kensington, W.8. *Phone*:—Park 3623.

Collins, Edwin J.—Commenced screen career with Messrs. Cricks and Martin. Then followed engagements with the Clarendon and Ideal "God and the Man," "The Starting Point," "Foul Play," "The Channings," "Hard Cash," "Miss Charity," "The God in the Garden."

Collins, José.—Musical comedy star. Silent films 1920-23. Talkies: "Facing the Music."

Compton, Fay.—b. 1894. Famous stage star. First film, "One Summer's Day," then "A Woman of No Importance," "A Bill of Divorcement," "This Freedom," "Mary Queen of Scots," "Claude Duval," "Eleventh Commandment," "The Happy Ending," "Settled Out of Court," "London Love," "Somehow Good," "Zero," "Fashions in Love," "Tell England," "Cape Forlorn," "The Happy Husband," "Waltzes From Vienna," "Autumn Crocus," "Blossom Time," "Song at Eventide."

Cooper, Frederick.—Notable London stage successes include dipsomaniac in "Outward Bound." Films include "Every Mother's Son," "The Only Way."

Cooper, George A.—Film editor of British and Italian pictures for many years. 1922-23, directed brilliant series of two-reel Quality Plays, which established him as a coming director; directed "Claude Duval," "The Eleventh Commandment," "The Happy Ending," "Settled Out of Court," "Somebody's Darling," 1927, Phonofilms. 1928, "Master and Man." 1932, "Face at the Window," "Puppets of Fate." Twickenham quota subjects, 1933.

Cooper, Richard.—"Sillyass" talkie roles in "At the Villa Rose," "House of the Arrow," "Bed and Breakfast," "The Last Hour," "Lord Richard in the Pantry," "Kissing Cup's Race," "Enter the Queen."

Corbett, Leonora.—West End stage actress. Films: "Love on Wheels," "Constant Nymph" "Warn London."

Cotton, F.—Studio manager, Worton Hall, Isleworth.

Courtneidge, Cicely (Mrs. Jack Hulbert).—Comedienne. "Elstree Calling," "Jack's the Boy," "Soldiers of the King," "Aunt Sally," "Me and Marlborough."

Coventry, Tom.—One of the oldest and soundest character actors; played for films since 1910.

Croise, Hugh.—b. Cornwall. "The Game of Liberty," "Dop Doctor" (Samuelson). Produced "Four Men in a Van" (Direct), "Three Men in a Boat" (Artistic). In 1923, writing and producing in Germany; 1924, "The Old Man in the Corner" (Stoll); 1928, British Talking Pictures, Wembley Park. *Address*:—c/o Kinematograph Weekly.

Cullen, R. J.—Assistant director to many prominent British and American directors. "Reveille," "Squibs, M.P.," "Satan's Sister," "Squibs' Honeymoon," "Mumsee," "Dawn." Production manager, British and Dominions.

Cunningham, Robert.—Veteran stage actor and vocalist; the Admiral in "The Luck of the Navy." Address:—Stage Guild.

Currie, Finlay.—American character expert. "Rome Express," "Princess Charming," etc.

Cutts, J. H. Graham.—b. in 1885. Has been associated with the industry for many years. First production, "The Wonderful Story," "Flames of Passion," "Paddy the Next Best Thing," "Woman to Woman," "The White Shadow," "The Passionate Adventure," "The Blackguard," "The Prude's Fall," "The Rat," "The Sea Urchin," "The Rolling Road," "Confetti," "Triumph of the Rat," "Chance the Idol," "Return of the Rat," "Three Men in a Boat."

D'Aragnon, Lionel.—Actor of thirty years' experience. "Guy Fawkes" (Earl Salisbury), "Mary Queen of Scots," "Mist in the Valley," "Balaclava," "High Treason." Address:—12, Alexandra Road, Upper Norwood.

Dane, Frank.—Former West-End actor; films under George Loane Tucker onwards. In U.S.A. 1924-6; parts in "Pagliacci," "Flag Lieutenant," "Lloyd of the C.I.D." "The Ringer," "Down Stream." Address:—c/o Gorringe's, 9a, Green Street, Leicester Square, and Radnor Hall County Club, Elstree.

Davenport, A. Bromley.—b. Warwickshire; Educated at Eton. "The Persistent Lovers," "The Great Gay Road," "The Bigamist," "Fox Farm," "Starlit Garden," "Bonnie Prince Charlie," "Physician," "Captivation," "Mischief," "Self-Made Lady," "Marriage Bond," "When London Sleeps," "Return of Raffles," "Lord Camber's Ladies," "Face at the Window," "Lily of Killarney," "Iron Stair," "Shot in the Dark," "Lost in the Legion," etc. Clubs:—Garrick, Green Room. Address:—24, Pelham Street, S.W.7. Phone:—Kensington 2583.

Day, Frances.—American musical star, leading lady of "Girl from Maxims," "Two Hearts in Waltz Time," "Oh, Daddy!"

Dean, Basil.—Famous theatrical producer. Impresario and dramatist, of Reandean repute. Produced (with Adrian Brunel) "The Constant Nymph" (Gainsborough), and for Paramount in New York. Founded Associated British Producers, 1929. Directed "Escape," "Birds of Prey," "Sally in Our Alley," "Nine till Six," "Loyalties," "Constant Nymph," "Autumn Crocus," "Sing as We Go," "Lorna Doone."

De Casalis, Jeanne.—b. Africa, 1896. Paris, New York and London stage star. "Settled Out of Court," "Glad Eye," "Arcadians," "Knowing Men," "Nine Till Six," "Mrs. Feather," "Mixed Doubles." Address:—66, Gloucester Place, W.1.

De Courville, Albert.—Revue producer. Directed talkies, "The Wolves," "77 Park Lane," "There Goes the Bride," "Midship-maid," "This is the Life," "Wild Boy."

Denham, Reginald.—Actor under Benson Tree; directed over 100 plays on London and New York stage. Joined Paramount-British, 1931, as dialogue director; director 1933 onwards: "Lucky Loser," "Death at Broadcasting House," etc. Address: c/o Phoenix Films, 28, Mortimer Street, W.1. Phone: Museum 3209.

Desmond, Florence.—Revue star and mimic in several British talkies.

Dewhurst, George.—Actor with Liverpool Repertory and in West End. Entered film world as actor, script-writer, and producer. With Broadwest produced "A Great Coup." With Hepworth appeared in "The Narrow Valley," his own story, "Wild Heather," etc. Directed "What the Butler Saw," Harry Tate in "Motor-ing," and "A Sister to Assist 'Er" (three versions).

Dibley, Mary.—b. London. "The Middleman," "London Pride," "Sheba," "Garden of Resurrection," "The Lure of Crooning Water," "The Adventures of Mr. Bliss," "The Fruitful Vine," "The Bargain," "Sally Bishop," "South Sea Bubble," "The Blue Peter," Address:—19, Greycoat Gardens, S.W.

Dixon, Cecil.—Assistant director and production manager with leading studios. Address: 32, Loxley Road, S.W.18. Phone: Battersea 5239.

Dodds, J. W.—Assistant director from 1928 Gainsborough and Gaumont-British pictures.

Dolman, Richard.—Young actor who started in revue. Films, "Love on the Spot," "Looking on the Bright Side."

Donaldson, C.—Ex-naval officer: assistant director on "Middle Watch," "Dick Turpin," etc.

Donat, Robert.—West End stage juvenile. Film debut, "Men of To-morrow," "Bright Lights of London," "Cash," "Private Life of Henry VIII," etc.

Dordman, Francis W.—Production manager and producer, Dorland Advertising, Ltd. Address:—Heatherlea, Kingston Road, West Ewell, Surrey. Phone: Ewell 1918.

Double, Stanley G.—Born 1895. Studio and consulting engineer. Completed equipment installation at Islington studios, 1920; chief engineer there four years. 1926, completed whole electrical scheme at Elstree (British National) supervising since foundations. Chief engineer, British International, 1927-1930, Equipped Warner's Teddington Studios, 1931. Chief engineer, A.T.P. studios, Ealing. Address: 71, Park Side Drive, Cassiobury Park, Watford. Phone:—Watford 3490 and Ealing 6761.

Downing, John.—Press studio representative, British and Dominions Films, Elstree.

Drayton, Alfred.—Character stage actor. Many old silent pictures; Edgar Wallace talkies: "The Squeaker," "Jack Ahoy," etc.

Duke, Ivy.—b. South Kensington. "The Garden of Resurrection," "The Lure of Crooning Water," "Duke's Son," "Testimony," "The Persistent Lovers," "Starlit Garden" (all George Clark productions), "The Great Prince Shan," "Decameron Nights," "A Knight in London."

Dupont, A. E.—German director. At Elstree supervised "Madame Pompadour." Directed "Moulin Rouge," "Piccadilly," "Atlantic," "Two Worlds," "Cape Forlorn."

Dyall, Franklin.—Celebrated stage villain; appeared in "Easy Virtue" for Gainsborough and his first talkie, "Atlantic," "Limping Man," "Night in Montmartre."

Edwards, Henry.—b. Somerset. Spent life on stage, producing, playing leads, play-writing including "Doorsteps," "Man Who Took a Chance." Played in West End, also in America with Ethel Barrymore. Commenced screen career 1915. Produced and played in "A Welsh Singer," and "East is East." Wrote, produced and played in "Broken Threads," "Towards the Light," "Merely Mrs. Stubbs," "The City of Beautiful Nonsense," "His Dearest Possession," "A Temporary Vagabond," "The Amazing Quest of Ernest Bliss," "John Forrest Finds Himself," "Aylwin," "A Lunatic at Large," "Hanging Judge," "The Bargain," "Tit for Tat," "Lily of the Alley," (a six-reel no title picture), "The World of Wonderful Reality," "Boden's Boy," "The Naked Man." All these for Edwards' series of Hepworth picture plays. "Owd Bob," "Flag Lieutenant," "The Fake," "The Joker," "Further Adventures of the Flag Lieutenant," "Fear," "Three Kings," Talkies: "Call of the Sea," "Girl in the Night," "Stranglehold," "Brother Alfred," directed "Flag Lieutenant," "Barton Mystery," "Discord," "Lord of the Manor," "Purse Strings," "Anne One Hundred," "General John Regan," "Man Who Changed His Name," "The Law," "Lord Edgware Dies," "Are You a Mason?" "Rocks of Valpre," "D'ye Ken John Peel." Club:—Savage. Address:—Gracious Pond, Chobham, Surrey. Phone:—Long Cross 33.

Elsom, Isobel.—Many silent films for most studios. Talkies: "Thirteenth Candle."

Elvey, Maurice.—Former stage producer, director of over 100 films since 1908. "Mr. Wu," "Fruitful Vine," "Sally Bishop"; many Matheson Lang subjects for Stoll; Gaumont, 1926. "Mlle. from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys," "Rough Seas," "Palais de Danse," "Mademoiselle Parley-Voo," "Balaclava," "High Treason," "School for Scandal," "Potiphar's Wife," "Sally in Our Alley," "The Lodger," "Soldiers of the King," "Lily of Killarney," "Wandering Jew," "Princess Charming," "This Week of Grace," "The Code," "Road House." Has directed in Germany, also in Hollywood for Fox and Metro. Club:—Savage.

Emery, Pollie.—b. 1875. First stage appearance under father's (Frank Emery's) management, Liverpool. Toured the world. Films: "Patricia Brent," "Auntie in 'Nothing Else Matters,'" Peach (original stage part) in "Case of Lady Camber," "The Great Day," "The Mystery Road," "If Four Walls Told," "Perpetua," "A Sister to Assist 'Er," "After Dark." Address:—7, Kenyon Mansions, Queen's Club Gardens, W.14, Phone:—Fulham 0555.

English, Lt.-Col. Robert, D.S.O.—Player of many distinctive and military rôles since 1919. Recently "A Knight in London," "Sweet

Pepper," "Chance of a Night Time," and in Germany. Address:—51, "Aye," Fulham Road, S.W.3 and Green Room Club. Phone:—Sloane 2634

Esmond, Annie.—Actress of extensive West End and touring experience. "Lily of the Alley," "Love, Life and Laughter," "Young Lochinvar," "City of Youth," "Prince of Arcadia," "This Week of Grace," etc.

Evans, Maurice.—Stage juvenile of "Journey's End" fame. Films, "White Cargo," "Raise the Roof," "Should a Doctor Tell?" "Chinese Bungalow," "Marry Me," etc.

Eveleigh, Leslie, F.R.P.S.—Cinematographer director, production manager, since 1910 Visited Hollywood, 1925. On executive, British Kinematograph Society. Production manager, National Screen Service. Address:—Gaisford House, Gaisford Street, Kentish Town, N.W.5. Phone:—Gulliver 1957.

Fairbank, Jerry.—Make-up expert: Rex, Ingram, Paramount, B.I.P., Beaconsfield.

Fairbrother, Sydney.—b. London. "The Temporary Gentleman" (Samuelson), "The Children of Gibeon" (Master), "Laddie" (Progress), "Married Love," "The Beloved Vagabond," "Confetti," "Third String," "Murder on the Second Floor."

Field, Alexander.—Cockney specialist. "Tin Gods," "Crooked Billet," "Ebb Tide," "Dick Turpin," "Sally in Our Alley," "Red Wagon." etc.

Field, Ben.—Well-known West End character actor; "South Sea Bubble," "Man Who Changed His Name," "Sally in Our Alley," etc.

Fields, Gracie.—Comedienne. b. Rochdale. Touring revue with husband (Archie Pitt) for eight years before appearing in London. Films: "Sally in Our Alley," "Looking on the Bright Side," "This Week of Grace," "Sing as We Go."

Findlay, Hugh.—Entered Industry with Pathé Joined Gaumont publicity staff, became studio publicity manager Gaumont-British, 1931. Address:—G. B. Studios, Shepherds Bush.

Flaherty, Robert.—Irish-American director of "Nanook," "Moana," etc. 1933-4, made "Man of Aran."

Fogwell, R. G.—Fox London publicity manager 1921; 1926, returned from Hollywood, wrote many stories and scripts. Directed "Consequences," "Introspection," "Guilt." Formed production unit, 1930. Wrote and directed "Madame Guillotine." 1932, "Wonderful Story."

Forde, Walter.—b. Bradford. Screen comedian who has directed himself in many "shorts," U.S.A., 1923-25. Director of "Wait and See," "What Next," "The Silent House," "Would You Believe It," "You'd be Surprised," "Red Pearls," "Lord Richard in the Pantry," "Third Time Lucky," "Ghost Train," "Splinters in the Navy," "Jack's the Boy," "Rome Express," "Orders Is Orders," "Jack Ahoy," "Chu Chin Chow," "Brown On Resolution," "Bulldog Jack."

Fox, Reginald.—Recent leads: "Palaver," "Under Arabian Skies."

French, Harold.—Juvenile lead in many silent and talking subjects.

Freshman, William.—Juvenile, b. Australia; films: "Luck of the Navy," "Guns of Loos," "Rising Generation," "Glorious Youth," "Widdicombe Fair," "They Had to Love," "Bachelor's Baby." *Phone*:—Hampstead 73 10.

Fuller, Leslie.—Comedian of the Margate Pedlars, and in B.I.P. broad comedy talkies notably "The Last Coupon." Formed own unit, 1934.

Fyffe, Will.—Famous Scots comedian. "Elstree Calling," "Happy."

Gaffney, Marjorie.—Assistant director of "Atlantic," "W. Plan," "Middle Watch," "Conflict." *Address*:—The Timber House, Deacons Hill, Elstree. *Phone*:—Elstree 267.

Gawthorne, Peter.—Formerly musical comedy hero; in Hollywood 1925-31. "Flag Lieutenant," "Jack's the Boy," "Prince of Arcadia," etc.

Gay, Maisie.—Broad comedienne, "To Oblige a Lady," "The Old Man."

Gee, George.—Musical comedy star. "Cleaning Up," etc.

Gee, Hugh.—Art Director; "Teshia," "Kitty," "Vagabond Queen," etc.

Gerrard, Gene.—Musical and revue comedian. Talkies: "Bridgroom's Widow," "Out of the Blue," "Brother Alfred," "Lucky Girl," "Let Me Explain, Dear."

Gielgud, John.—Famous young classic stage actor. Films: "Insult," "Good Companions."

Gill, Basil.—Stage actor with Tree, etc. Films in 1918-20. Talkies: "High Treason," "Should a Doctor Tell?"

Glyn, Elinor.—Famous authoress and discoverer of "It." Directed personally "Knowing Men," at Elstree, 1929.

Goddard, Alf.—Born 1897 London. "Made-moiselle from Armentieres," "Every Mother's Son," "Remembrance," "Sailors Don't Care," "Verdun," "Balacava," "Alf's Button," "Pride of the Force," "Lost in the Legion," "It's a Bet." *Address*:—373, Corfield Street, E.2.

Godfrey, Peter.—Actor-producer, of Gate Theatre celebrity. Directed Gaumont talkies 1930: "Thread o' Scarlet," "Down River."

Goldsmith, Frank.—Stage actor. With Edward Terry in 1900; in America 16 years, latterly in Sinclair Hill pictures.

Goodner, Carol.—American actress. Silent films at B.I.P. Talkies, "Just Smith," "Fire Raisers."

Gordon, Hal.—Variety comedian, in many B.I.P. comedies.

Gott, Barbara.—Sound stage and screen artist in mature strong rôles, "Not Quite a Lady," "A Sister to Assist 'Er," "At the Villa Rose,"

Graham, Margot.—B.I.P. contract 1930, after stage success, "The Love Habit," "Happy Husband," "Stamboul," "Easy Money," "Prince of Arcadia," "Sorrrell and Son," etc.

Gray, Eve.—Born Birmingham, 1904. Much Australian stage experience. Leading film rôles in "Silver Lining," "Poppies of Flanders," "One of the Best," "Moulin Rouge," "Smashing Through," "Sweet Pepper," "Loves of Robert Burns," "Night Birds," "At Midnight." *Address*:—3, Balcombe Street, W.1.

Gray, Hugh.—Research expert, Gaumont-British Studios, Shepherd's Bush.

Greenwood, Edwin.—b. 1895. Educated St. Paul's and Sorbonne. Stage director and actor, 1912-1918. Liverpool Repertory, J. B. Fagan., 1922, June, produced "Romance of History," "Gems of Literature," and "Wonder Women of History" series for B. & C. 1922, stage director for Maurice Moscovitch. "The Fair Maid of Perth," "A Woman in Pawn," "What Money Can Buy," British Acoustic subjects, "To What Red Hell." On scripts for B.I.P., 1931.

Grey, Ann.—Leading lady; "Guilt," "Man at Six," "Calendar," "No. 17," "Leap Year," "Lady in Danger," etc.

Grossman, Joe.—b. London 1883. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business; with David Devant five years. Left the stage on the outbreak of war; served five years. Mentioned three times in dispatches, awarded the M.S.M., and also granted the special Diploma of the Grand Order of St. John of Jerusalem for services in connection with the transport of sick and wounded. In June, 1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace. In June, 1931, again personally decorated with the Conspicuous Service Medal of the Order of St. John of Jerusalem. Also possessor of the Gold Badge of the Royal National Life-Boat Institution, for services rendered, presented by the Lord Mayor of London in May, 1933. Upon demobilisation joined Violet Melnotte, acting manager of the Duke of York's Theatre and at the same time, acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Surbiton, June, 1920; transferred to Cricklewood, 1921. Studio manager for British International Pictures, July, 1927.

Grossmith, George.—Actor-manager son of famous Savoyard; on stage since 1896; gaiety comedian 10 years; became theatre impresario. Once on British Filmcraft Board. First film work in Hollywood. Formed, 1931, London Film Productions with Alexander Korda. Played in "Service for Ladies," "Wedding Rehearsal," "Girl from Maxim's," "Catherine the Great," "Princess Charming."

Groves, Fred.—b. London. Commenced film work 1912. "The Manxman," "The Labour Leader," "Squibs," "Out of the Blue," "Suspense." *Club*:—Green Room.

Grune, Karl.—b. 1892 in Vienna, studied at Viennese Conservatory for Dramatic Art, stage experience as actor on Austrian and German provincial stages, then as actor and director on Volksbühne, Vienna, and Reinhardt's Deutsches Theatre, Berlin. Film career since 1922: directed for Ufa and other Berlin companies "Night Without Dawn," "Count of Charolais," "The Street," "Explosion," "Jealous," etc. Director of productions for Emelka, Munich. Started directing in England in 1934 with "Abdul Hamid" for B.I.P., Capitol.

Gullan, Campbell.—Stage director and actor. Directed talkie of "Caste," 1930. Dialogue director, "Iron Duke."

Gundrey, V. Gareth.—In Industry since 1920. film and scenario editor, productions manager. Directed "The Devil's Maze," "Just for a Song," "Symphony in Two Flats," "Stronger Sex," "Hound of the Baskervilles." Director of Film Rights, Ltd. Address:—12, Sunbury Avenue, East Sheen, S.W.14. Phone:—Prospect 4111.

Gwenn, Edmund.—Prominent West End character actor. Played Hornblower in silent film, 1920, and in Hitchcock's talkie version, 1930 of "The Skin Game," "Love on Wheels," Oakroyd in "Good Companions," "Channel Crossing," "Friday the 13th," "Spring in the Air."

Hagen, Julius.—Formerly in renting with European and Astra-National. With Henry Edwards formed Twickenham Film Studios, Ltd., 1929; converting Old Alliance into talkie studios as chairman and managing director. Phone:—Popesgrove 2257.

Hale, Sonnie.—Light Comedian; married Jessie Matthews. Talkies: "Happy. Ever After," "Friday the 13th," "Wild Boy," "Evergreen," "My Song for You."

Hamer, Gladys.—Quaint comedy roles for Stoll, Pathé, Gaumont, etc. Address:—6, Kilburn Priory, N.W.6. Phone:—Maida Vale 1086.

Hamilton, John.—On stage at age of six "Mountain Eagle," "Mdle. from Armentieres" "Last Witness," "Shadow of Egypt," "Silver Lining," "South Sea Bubble," "Three Kings," "To What Red Hell."

Hammond Kay.—Comedienne, member of the Standing family. Films from 1930, "Nine Till Six," "Britannia of Billingsgate," "Sleeping Car," etc.

Harding, Jack.—Formerly with "Lieut. Daring"; production manager to Elinor Glyn, and (1930) to Famous Players Guild for William Hutter; on "77, Park Lane."

Harding, Lyn.—Very famous stage actor. "When Knighthood was in Flower," "Further Adventures of Flag Lieutenant," "Land of Hope and Glory," "The Speckled Band," "Wild Boy," "The Barton Mystery," "Constant Nymph," "Bachelor Husband," "Man Who Changed His Name," "The Lash," "Escape Me Never," etc. Address:—The Dutch Cottage, Furze Hill, Boreham Wood, Herts. Phone:—Elstree 60.

Hardwicke, Sir Cedric.—Leading actor of much versatility. Films, "Nelson," "Dreyfus" (both title roles), "Rome Express," "The Ghoul," "Jew Suss," "King of Paris."

Hare, J. Robertson.—For ten years in Aldwych farces, and in all of them in screen form, for B. and D. and Gaumont-British.

Harker, Gordon.—Well-known West End actor; film debut in "The Ring," followed by "The Farmer's Wife," "Champagne," "The Crooked Billet," "Return of the Rat," "Taxi for Two," "The W. Plan," "Escape," "Sport of Kings," "Michael and Mary," "Frightened Lady," "Love on Wheels," "Rome Express," "This Is the Life," "Britannia of Billingsgate," "Road House," "My Old Dutch," "Phantom Light," "Dirty Work."

Harlow, John.—Actor, then stage manager, Kingsway Theatre. Assistant director to Jack Raymond, A. E. Dupont, etc., 1931, studio and production manager, A.R.P. Studios, Ealing.

Harrison, Jack.—With Samuelson, 1913-21; responsible positions with Graham-Wilcox (supervised Albert Hall presentations): B.I.P., F.-N. Pathe, production manager, British Sound Films, Wembley. On directorate, Fidelity Film, Worton Hall, Isleworth.

Harvel, John.—Director of "Captivation," "The Beggar Student."

Harvey, Morris.—Comedian. "Princess Charming," etc.

Harwood, Bobbie.—b. London. Assistant director to Herbert Wilcox for "Woman in White" and "The Bondman"; to M. A. Netherell for "The Somme" and "Victory."

Hawthorne, David.—b. Kettering, Northamptonshire. Educated Kenbolton College, Hants. Commenced screen career 1913, with London Film Co. "Testimony," "Sword of Fate," "His House in Order," "Birds of Prey," "Woman Between," "Money for Nothing."

Hay, Will.—British variety comedian. Films: "Those Were the Days," "Dandy Dick," "Radio Parade of 1934."

Haynes, H. Manning.—b. Lymington, Sussex. Stage career began 1906; took up production in 1921, after acting. Part-author and co-director of "Monty Works the Wires." Director of "A Will and a Way," "Sam's Boy," "The Monkey's Paw," "The Convert," "The Constable's Move," "Lawyer Quince," and other Jacobs releases by Artistic. "London Love," "Passion Island," "The Ware Case," "They Had to Love," "Should a Doctor Tell?" "To Oblige a Lady," "The Old Man."

Hayward, Lydia.—b. Isle of Wight. Scenarist. Educated France. Commenced screen career 1916. Part author of "Monty Works the Wires." Adapted many W. W. Jacobs' stories. Recently, "The Ware Case," "Peep Behind the Scenes," "Mary Was Love," "Somehow Good," "Zero," "Mary Was Gold," etc.

Heale, Pat. K.—Scenarist, composer; founded own unit, 1930, making musical talkies. Address:—93, Churchill Road, N.W.10.

Heatherlay, Clifford.—b. 1883. Stage career with Tree, Bouchier, Cochran, Basil Dean, etc. Countless films, including "Bleak House," "Roses of Picardy," "Sea Urchin," "Rolling Road," "Boadicea," "King's Highway," "After the Ball," "Discord," "Bitter Sweet," "Catherine the Great," etc. Club:—Stratford, Stratford Place. Address:—11, Rookfield Avenue, N.10. Telephone:—Mountview 6526.

Henson, Leslie.—Musical comedy star. Silent film triumph, 1920, in "Alf's Button." 1930, invaded talkies; "A Warm Corner," "Sport of Kings," "Girl from Maxim's," "It's a Boy," "Oh, Daddy!"

Hepworth, Cecil M.—One of the pioneers of cinematography and inventor of many things appertaining. Started producing films in 1896. "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye." Perfected

"stretched film" process; managing director, Walter Photographic Co., Ltd.; director of Standard Kine Laboratories. *Address* :—163, High Street, Hampton Hill, Middlesex. Molesey 1582.

Hewland, Philip.—Stage actor since 1900. Commenced screen career 1913. *Address* :—16, Wolverton Mansions, Ealing Common, W.5.

Hicks, Seymour.—Prominent stage actor; talkies: "Sleeping Partners," "The Love Habit," "Glamour," "Money for Nothing," "Mr. What's His Name," "Vintage Wine."

Hill, Sinclair.—b. Surbiton, 1896. Educated St. Paul's; entered film industry, 1912, with the Tyler Film Co. Pre-war experience in Continental firms. After the War, wrote scenarios for Stoll, Ideal, and other British firms. First British production for Stoll, "The Tidal Wave," followed by "The Place of Honour," "Expatriation," "Indian Love Lyrics," "White Slippers," "The Squire of Long Hadley," "The Secret Kingdom," "The Qualified Adventurer," Managing director at Cricklewood. "A Woman Redeemed," "King's Highway," "Guns of Loos," "The Price of Divorce," Sound films: "Mr. Smith Wakes Up," "Unwritten Law," "Dark Red Roses," "Greek Street," "Such is the Law," "Great Gay Road," "Gentleman of Paris," "First Mrs. Fraser," "Man from Toronto," "Britannia of Billingsgate," "My Old Dutch." *Address* :—106, Hallam Street, W.1.

Hiscott, Leslie S.—Assistant producer, Famous Players-Lasky British productions; Maurice Tourneur, George Pearson, George Fitzmaurice J. Parker Read. Producer of "Mrs. May" (two reels), "Passing of Mr. Quin," "S.O.S." "At the Villa Rose," "House of the Arrow," "Call of the Sea," "Brown Sugar," "Sleeping Cardinal," "Alibi," "Black Coffee," "The Iron Stair," etc.

Hitchcock, A. J.—In editorial department of F.P.L. British productions; assistant and scenarist to Graham Cutts in "Woman to Woman," "Passionate Adventure," "Blackguard." Director for Gainsborough, 1925; "The Pleasure Garden," "The Lodger," "Easy Virtue." Joined British International; "The Ring," "The Farmers' Wife," "Champagne," "The Manxman," "Blackmail," "Juno and the Paycock," "Murder," "The Skin Game," "Rich and Strange," "No. 17," "Waltzes from Vienna," "Man Who Knew Too Much."

Hobbs, Hayford.—Formerly juvenile lead with London Film Co.; four years in Hollywood; returned 1926. "The Luck of the Navy," "Toni," "Devil's Maze," etc.

Hobbs, Jack.—"Tom Brown's Schooldays," "Inheritance," "The Shuttle of Life," "The Call of Youth," "The Eleventh Commandment," "The Happy Ending," "All of a Tremble." *Address* :—Green Room Club.

Hogan, Michael.—Stage and radio actor. Leading film roles in "Windjammers," "Mayor's Nest," "My Old Dutch."

Hopper, Victoria.—Stage ingenue; first film part, 1933, "Tessa," in "The Constant Nymph" — "Lorna Doone." Married Basil Dean, 1933.

Hopson, Violet.—b. San Francisco, California. Former star of Hepworth and Broadwest silent films. "A Gamble for Love," "The Ragged Messenger," "A Turf Conspiracy," "A Fortune

at Stake," "A Soul's Crucifixion," "Snow in the Desert," "Her Son," "The Case of Lady Camber," "The Lady Owner," "The Great Turf Mystery," "A Daughter of Love," "Widdicombe Fair."

Howard, Sydney.—Comedian, "French Leave," "Tilly of Bloomsbury," "Up for the Cup," "Splinters in the Navy," "The Mayor's Nest," "Up for the Derby," "Night of the Garter," "Girls, Please."

Howes, Bobbie.—Comedian, "Guns of Loos." Talkies: "Third Time Lucky," "Lord Babs," "For the Love of Mike," "Over the Garden Wall."

Hughes, Harry.—Editor and cutter for years; directed "A Daughter in Revolt," "Virginia's Husband," "Troublesome Wives," "Hell-cat," "Little Miss London," "The Man at Six," "Bachelor's Baby," "His Night Out," etc.

Hulbert, Claude.—Light comedian, in B.I.P. and B. & D. comedies, etc.

Hulbert, Jack.—Light comedian, "Elstree Calling," "Ghost Train," "Sunshine Susie," "Jack's the Boy," "Love on Wheels," "Happy Ever After," "Jack Ahoy!" "Camels are Coming," "Bulldog Jack."

Hume, Benita.—Young stage actress, started in "A Light Woman," "Balaclava," "Clue of the New Pin," "High Treason," "House of the Arrow," "Escape," "Service for Ladies," "Happy Ending," "Help Yourself," "Jew Suss," "Eighteen Minutes."

Hume, Marjorie.—b. Yarmouth. Commenced screen work 1917. "The Swindler," "Scarlet Kiss," "Kitty Tailleur," "Bluff," "Afterwards," "Triumph of Scarlet Pimpernel," "Lord Richard in the Pantry," "Deadlock." *Address* :—10, Canning Place, W.8.

Humphreys, Cecil.—Commenced screen work 1916, "The Profligate," "The Amateur Gentleman," "The Tavern Knight," "Four Just Men," "Woman in White," "The Old Man," "It's a King," "77, Park Lane," "Dick Turpin," "Gay Lord Strathpeffer," "Unfinished Symphony," etc. *Club* :—Green Room.

Hunter, Ian.—West End actor. Film leads for Stoll, also "Downhill," "Easy Virtue," "The Ring," "His House in Order," "Cape Forlorn," "Sally in Our Alley," "Man from Toronto," "Marry Me," "Water Gipsies," etc. Warner Hollywood contract, 1934.

Hunter, T. Hayes.—Director of "Earth bound," "Desert Gold," etc. Gainsborough, 1927; directed "One of the Best," "South Sea Bubble," "Triumph of Scarlet Pimpernel," "The Silver King," "Man They Couldn't Arrest," "The Calendar," "Frightened Lady," "Whiteface," "The Ghoul."

Huth, Harold.—Character actor, entered films 1927 in "One of the Best," "Guilt," "Leave It to Me," "Down River," "The Outsider," "First Mrs. Fraser," "Discord," "Rome Express," "The Ghoul." 1934, general manager Toeplitz Productions.

Hyson, Dorothy.—Daughter of Dorothy Dickson. "Soldiers of the King," "The Ghoul," "Turkey Time," etc.

Imeson, A. B.—Started career as actor with Ben Greet, Tree, Alexander, H. B. Irving, Harvey, Benson. Films include "The Breed of the Treshams," "The House of Peril," "The

Monkey's Paw, "Burgomaster of Stilemonde," "After the Verdict," "Spangles." *Address*:—63, Old Compton Street, W.I. *Phone*:—Gerrard 1808. *Clubs*:—Stage, Golfing.

Irving, Stanley.—Assistant director, Paramount British, London Films (Korda and Leontine Sagan). "Private Life of Henry VIII" "Catherine of Russia." *Address*:—32, Craven Terrace, W.2. Paddington 8580.

Isham, Gyles.—Oxford Shakespearean actor. Films: "Purse Strings," "Ann One Hundred," "Iron Duke."

Jay, Jean.—Films since 1913; "Every Mothers' Son," "Afterwards," leading lady "The Silver King." Married John Longden.

Jay, Sidney.—Went on the music halls and toured the world with a juggling act. Film artists' agent. *Address*:—Palace House, Shaftesbury Avenue, W.I.

Jeans, Isabel.—Stage star. Film leads include "The Triumph of the Rat," "Downhill," "Easy Virtue," "Further Adventures of Flag Lieutenant," "Return of the Rat," "Power Over Men."

Jeans, Ursula.—Many films, latterly "I Lived With You."

Jennings, Gladys.—b. Oxford, 1902; screen career, 1919. "The Lady Clare," "The Lamp in the Desert," "Should a Doctor Tell?" "To Oblige a Lady."

Jones, Enid.—Press representative, Twickenham studios. Popesgrove 2257.

Keats, Viola.—R.A.D.A. medallist. Film debut 1933 in Twickenham subjects.

Keen, Malcolm.—Stage actor. Talkies, "Wolves," "77, Park Lane," etc.

Kellino, W. P.—b. London. Ecko Film Co., 1910; joined Cricks and Martin. From 1913-1915 produced comedies and "The Fall of a Saint," "The Fordington Twins," "Saved From the Sea." For Stolls: "Young Lochinvar," "Colleen Bawn," "His Grace Gives Notice," "We Women," "Money Isn't Everything," "Not for Sale," "The Gold Cure," "Confessions," Lupino Lane comedies in Hollywood, 1926. Returned 1927. "Further Adventures of Flag Lieutenant," "Sailors Don't Care," "Smashing Through," "Alf's Carpet," "Alf's Button." Gainsborough burlesques.

Kenyon, Neil.—Scots comedian. Talkies: "Robert Burns," "The Great Game."

Kelly, J. G.—b. 1883. Stage experience 1893-1915. Three years assistant director, Broadwest. Assistant director Gainsborough. Assistant director "Scarlet Pimpernel," "Silver King," "When Knights Were Bold," "Rookery Nook," "The Brat," "On Approval," "Tons of Money," "The Speckled Band," "Plunder," "Carnival," "Blue Danube," "Mischievous," "Leap Year," "Thark," "Say It With Music," "Blarney Stone," "Sorrrell and Son." *Address*:—Red Lion, Radlett, Herts.

Kelly, Judy.—Australian girl put on B.P.I. contract 1932. "Money Talks," "His Night Out."

Kendall, Henry.—Stage actor: "Flying Fool," "Bill the Conqueror," "Timbuctoo," "Rich and Strange," "Gay Lord Strathpeffer," "Counsel's Opinion," "Girl in Possession," "Digging Deep," etc.

Kennedy, Joyce.—Stage actress. Film leads, "Bracelets," "Man from Chicago," "Say It With Music," "Return of Bulldog Drummond." *Address*:—100, Gt. Russell Street, W.C.1. *Phone*:—Museum 6341.

Keys, Nelson.—Leading light stage comedian; Films: "Tiptoes," "Pompador," "Mumsie," "Triumph of the Scarlet Pimpernel," "When Knights Were Bold," "Splinters," *Address*:—17, Stratton Street, W.I.

Kiepara, Jan.—Polish operatic tenor. "Tell Me To-Night," "My Song for You."

King, George.—Exploitation expert who became agent and then director; "Deadlock," "Too Many Cooks," "Two-Way Street," "Men of Steel," etc.

Kitchen, Fred.—Veteran variety star. Film, "Wild Boy."

Knight, Esmond.—Romantic juvenile lead, "77, Park Lane," "Waltzes from Vienna," "Dandy Dick," etc.

Knight, James.—b. 1891, Canterbury. "Romany Lass," "Brenda of the Barge," "The Education of Nicky," "Love in the Hills," "Trainer and Temptress," "Maria Marten."

Korda, Alexander.—Austro-Hollywood director, maker of "Service for Ladies," "Wedding Rehearsal," "Girl from Maxim's." Production chief, London Film Productions. "Private Life of Henry VIII," "Private Life of Don Juan," "Scarlet Pimpernel." Supervised "Catherine the Great."

Korda, Vincent.—Art director, London Film Productions.

Korda, Zoltan.—Director for London films. "Sanders of the River."

Knoles, Harley.—Director since 1912; made "Carnival" and "Bohemian Girl" for Alliance. Returned from U.S.A., 1926; directed "The White Sheik," "Land of Hope and Glory" "The Rising Generation."

Konstam, Phyllis.—Stage actress; talkie debut "Murder," then "Compromising Daphne," Chloe in "The Skin Game," "Tilly of Bloomsbury."

Kove, Kenneth.—"Silly-ass" comedian. First talkie, "The Great Game," "Greek Street," "Two White Arms," etc.

Kraemer, F. W.—Berlin director. Directed at Elstree "Dreyfus," "Tin Gods," "Daughters of To-day."

Lachman, Harry.—American painter who became director; formerly with Rex Ingram. Directed at Elstree "The Compulsory Husband," "Under the Greenwood Tree," "Song of Soho," "Yellow Mask," "Love Habit," "The Outsider." Went to Hollywood for Fox, 1932.

Lamont, Molly.—Young South African actress. on B.I.P. contract 1930. Many Elstree comedy subjects, also "White Ensign."

Lanchester, Elsa (Mrs. Charles Laughton).—Several British film parts: Ann of Cleves in "Private Life of Henry VIII."

Lane, Lupino.—Boy comedian who played in Hollywood comedies for seven years; returned to act for B.I.P. in "The Yellow Mask," etc., and became director of "Maid of the Mountains," etc.

Lang, Matheson.—West End actor-manager; star of many silent Stoll films; Talkies: "The Chinese Bungalow," "Carnival," "Channel Crossing," "Great Defender."

Latimer, Henry.—Stage since 1897, varied experience all over the world. Films: "Under Suspicion," "Glorious Adventure," "King's Highway," "Motoring," "Crooked Billet," etc. Address:—55, Camden Square, N.W.1.

Lawrence, Gertrude.—Revue and musical comedy star. Films, "Aren't We All?" "Lord Camber's Ladies," "No Funny Business."

Lauder, Sir Harry.—Famed Scots comedian. "Huntingtower," 1926; "Auld Lang Syne," 1928. Song shorts, 1930.

Laughton, Charles.—Character actor. Hollywood contracts, 1931-2. British talkies "Private Life of Henry VIII," etc.

Laurier, Jay.—Variety comedian. Films: "Waltz Time," "I'll Stick to You," etc.

Lawton, Frank.—Son of Frank Lawton, comedian. Stage debut 1925. Films include "Michael and Mary," "After Office Hours," "Heads We Go," etc. "David Copperfield" (in Hollywood), 1934.

Laye, Evelyn.—Musical comedy star. Silent film, "Luck of the Navy." In Hollywood, "One Heavenly Night," Gaumont, "Waltz Time," "Princess Charming," "Evensong."

Lee, Anna.—Blonde ingenue; Gaumont contract, 1934. "Camels are Coming," "The Code." Married Robert Stevenson.

Lee, Norman.—Revue author and producer; made comedy features for B.I.P. from 1931.

Levey, Ethel.—American revue star. Film debut, "Call Me Mame."

Levy, Benn.—Dramatist. Directed "Lord Camber's Ladies" for B.I.P.

Lewis, Cecil.—Formerly B.B.C. "Uncle" directed first Shaw talkie, "How He Lied to Her Husband," "Carmen," "Indiscretions of Eve" (own story), "Arms and the Man."

Lind, Gillian.—"Man Outside," "Dick Turpin," etc.

Lipscomb, W. P.—Author; formerly actor. Scripts of "Splinters," "French Leave," "Plunder," "Canaries Sometimes Sing," "On Approval," "The Speckled Band," "Jack's the Boy," "Faithful Heart," "There Goes the Bride," "Good Companions," "Loyalties," "Man from Toronto," "Soldiers of the King," "The Bracelet," "Channel Crossing," "I Was a Spy," "Me and Marlborough," "Clive of India" part author, "Camels are Coming." Wrote and directed "Colonel Blood." Address:—3, Adelphi Terrace, W.C.2. Phone:—Temple Bar 3741. Club:—Savage.

Livesey, Sam.—Robust character actor. played in many Samuelson films. "Zero," "Young Woodley," "Bill the Conqueror," "Great Defender," etc.

Llewellyn, Fewlass.—b. Hull, 1866. Nearly forty years successful stage acting; of vast experience. Films: "A Bill of Divorcement," "This Freedom," "The Flag Lieutenant" (and sequel), "Virginia's Husband," "Officer's Mess," "Outsider," "Those Charming People," "Red Ensign," "Ask Beccles," "Phantom Light." Address:—15, Atney Road, Putney, S.W.15. Phone:—Putney 0664.

Loder, John.—Prisoner of War in Germany. Began in Berlin studios, then to Elstree and Hollywood. Returned for "Wedding Rehearsal," "Sing as We Go," "Lorna Doone," "Warn London," "Eighteen Minutes," etc.

Longden, John.—Liverpool Repertory actor; films for Nettlefold, etc.; Joe Quinney in "Quinneys," "Palais de Danse," "The Last Post," "Flying Squad," "Blackmail," "Atlantic," "Flame of Love," "Two Worlds," "Skin Game."

Loraine, Violet.—Revue star. Films: "Britannia of Billingsgate," "Road House."

Lotinga, Ernie.—Variety comedian. Talkies "Josser, P.C.," "House Full."

Lott, W. A.—Production manager, Nettlefold studios, Walton; joined Ealing studios in same capacity 1932.

Lupino, Stanley.—Comedian, "Love Lies," "Love Race," "King of the Ritz," "Happy," etc.

Lynn, Ralph.—Aldwych comedian. Talkie debut, "Rookery Nook," "Plunder," "Tons of Money," "Mischievous," "Chance of a Night Time," "A Night Like This," "Thark," "Just My Luck," "A Cup of Kindness," "Rookery Nook," "Turkey Time," "Dirty Work," "Fighting Stock."

Macardie, Donald.—b. 1900, Dundalk Stage since 1920. Films: "Wee McGregor's Sweetheart," "Mary Queen of Scots," "Gay Corinthian," "The Only Way," "Mumsie," "Guns of Loos," "A Light Woman," "The Bondman," 1931, scenario editor, B. & D., Elstree; adapted "Carnival." Address:—35a, Gloucester Road, S.W.7.

Mackay, Barry.—Juvenile lead, "Evergreen," "Forbidden Territory," etc.

Macphail, Angus.—Scenarist. b. 1903. Educated, Westminster and Cambridge. Left Insurance for Journalism. Entered film industry as a title-writer in 1925. After experience as film editor, joined Gainsborough Pictures in 1927 as scenario editor, associated with "Triumph of the Scarlet Pimpernel," "Return of the Rat," "Warm Corner," "The Wrecker," "The Sport of Kings," etc. Scenarios chief, Gaumont-British studios, W.12.

Malins, G. H.—b. Boston, 1887. Produced: "Hearts of Gold," "The Castaways," "Abide with Me," "On the Banks of Allan Water," "The Golden Web," "Patricia Brent, Spinster." Directed 28 films for War Office, "Bluff," "The Recoil," "The Scourge," "Wonderful Wooing." W. W. Jacobs shorts, 1928.

Mander, Miles.—b. Wolverhampton, 1888. Educated at Harrow and MacGill Univ., Montreal. Exhibitor in 1913-14. Commenced film acting and production, 1920. Is F.R.G.S., Fabian Society, "The Pleasure Garden," "The Fake," "The Physician," "The First-born," "Conflict," "Matinee Idol," "Private Life of Henry VIII," "Loyalties." Directed "Fascination," "Morals of Marcus," "Youthful Folly." Club:—Bath.

Mannock, Patrick L.—Scenario editor, Broadwest, 1918-21, with Hepworth's 1922-23; Editor Picturegoer 1927-30; film and theatre critic, Daily Herald, 1930; wrote the scenarios of "The Wonderful Story," "Trent's Last Case," "A Dead Certainty," "The Imperfect,

Lover, "The Happy Ending," "The Crimson Circle," "A Rank Outsider," "The Flag Lieutenant," "One of the Best," "His House in Order," "Auld Lang Syne" (original Lauder story), and many two-reelers. *Address:* —19, Brunswick Gardens, W.8. *Phone:* —Bayswater 2801.

Marmont, Percy.—b. London, began films 1918 in S. Africa; in Hollywood till 1927; many successes culminating in "If Winter Comes." Since returning to London, "Lady of the Lake," "The Silver King," "The Squeaker," "Rich and Strange," "Say it with Music." *Address:* —"Cedarhurst," Grosvenor Road, St. Albans.

Marriott, Moore.—First theatre part, aged 7. Starred in "Monkey's Paw," and several W. W. Jacobs' comedies. Also "London Love," "Passion Island," "Second to None," "Carry On," "Every Mother's Son," "Huntingtower," "Victory," "Flying Scotsman," "Goodwin Sands," "Bill the Conqueror."

Marsh, Garry.—Juvenile "heavy" leads in "Night Birds," "Third Time Lucky," "Keepers of Youth," "After Office Hours," "Warn London," "Fires of Fate," "Mr. What's His Name."

Marshall, Herbert.—Distinguished stage actor; "Murder," "The Calendar," "Michael and Mary," "Faithful Heart," "Blonde Venus," "I Was a Spy."

Marshall, Margaret.—Publicity expert with W. & F. and Gaumont; Twickenham studios, 1934. *Phone:* —Popesgrove 2257.

Marson, Aileen.—Ingenué heroine of "My Song for You," "Road House," "Green Park," "Ten Minute Alibi."

Mason, Basil. Author and Adapter. *Address:* Phoenix Films, 28, Mortimer St., W.1.

Mason, Haddon.—b. 1898. Lead, "Palaver" "God's Clay," "The Woman in White," Tallien in "Triumph of the Scarlet Pimpernel," juvenile lead "Lady of the Lake," "A Peep Behind the Scenes."

Matthews, Jessie.—Musical and revue actress, began with Charlot and Cochran. Filming first at B.I.P., 1931. Star of "There Goes the Bride," "Man from Toronto," "Midshipmaid." Gaumont contract, 1932; "Good Companions," "Friday the 13th," "Evergreen."

Matthews, Lester.—B.I.P. films 1930 and onwards.

Maude, Arthur.—Played in American films, Triangle, Ince, Powers, etc. Produced short subjects based on famous paintings; 1926 "The Vision," in Technicolour, awarded gold medal. Returned to England, 1927; directed "Poppies of Flanders," "Toni," "The Ringer," "The Flying Squad," "Clue of the New Pin."

Maude, Cyril.—Veteran actor-manager. Silent film "The Headmaster." *Talkies:* "Counsel's Opinion," "Orders Is Orders," "The Code."

Mazzei, Andrew L.—Sculptor, and Art Director; worked on Max Reinhardt's "The Miracle," also with Imre Kiralfy at the White City Exhibitions. With Paramount and Continental firms; art director on "Sans Gene," "Mlle. from Armentières," "Flag Lieutenant," "Hindle Wakes" (both versions); "Roses of Picardy," "Quinneys," "Flight Commander," "Sailors Don't Care," "S.O.S.," "High Treason," "No Lady," "Third String,"

"Happy Ending," "Rome Express," "Blarney Stone," "Prince of Arcadia," "Night of the Garter," "Quinneys," "Two Hearts in Waltz-Time." *Clubs:* —"Players" and Film Club. *Address:* Woodside, 52, Hertford Avenue, East Sheen, S.W.14. *Tel.:* Prospect 3606.

McLaglen, Cyril.—Experienced in many British pictures, "Hindle Wakes," "The Flight Commander," "Quinneys," "Underground," "Balaclava." Went to Hollywood, 1933.

McLaglen, Kenneth.—Youngest of seven brothers; appeared in "Land of Hope and Glory" and "Dick Turpin," shorts.

McLaughlin, Gibb.—b. Sunderland, 1885. Much stage experience, provincial and West End. First film, 1919. "The Road to London," "Bohemian Girl," "Carnival." Barsad in "The Only Way," Duke of York in "Nell Gwyn" (Wilcox), "Poppies of Flanders," "The Silent House," "Power Over Men," "Congress Dances," "King of the Ritz," "Jew Suss," etc.

McNaughton, Gus.—Variety comedian, in many B.I.P. comedies.

Millar, Adelqui.—b. 1890 in Chile. Educated in Italy and France, played for the screen since 1910 in America, Italy, France, England and Holland, "The Arab," "The Apache." Production manager and director, Whitehall Films, 1927. Directed "The Inseparables" and "Life."

Miller, Max.—Variety star. Film debut "Good Companions." G.B. contract 1933. "Channel Crossing," "Wild Boy," "Princess Charming."

Miller, Ruby.—Many silent films. First talkie, "Sorrell and Son."

Mills, Frank.—Experienced at Islington Studios. Assistant director to A. J. Hitchcock on "Easy Virtue," "The Ring," "The Farmer's Wife," "The Manxman," "Blackmail," etc.

Mitchell, Oswald.—Began with Sir Oswald Stoll in 1919, in picture-house management. Later transferred to Variety Booking Committee, Stoll Theatre Circuit. Spent several months in U.S.A., studying the production and exhibition of motion pictures. General and Production Manager of Stoll Picture Productions since 1927. Director of Visual Education, Ltd. Wrote and produced "Danny Boy" for Panther Pictures. *Addresses:* —Stoll Studios, Cricklewood; and Marlborough Court, Lancaster Gate, W.

Mooring, W. H.—Formerly editor, "The Bioscope." On "Cavalcade" publicity in Hollywood 1932. 1933, Press chief, British International Pictures, Elstree. Went to Hollywood, 1934.

Morgan, Joan.—Began screen career, 1913. "World's Desire," "Lowland Cinderella," "Lilac Sunbonnet," "Lady Noggs," "A Window in Piccadilly." Now given up acting for scenario work. *Address:* —7, Buckingham Palace Gardens, S.W.1. *Phone:* —Sloane 5578.

Morgan, Sidney.—First productions: "The Brass Bottle," "Little Dorrit," "Two Little Wooden Shoes," "The Mayor of Casterbridge," "The Lilac Sunbonnet," "Sweet and Twenty,"

"Lady Noggs," "The Woman Who Obeyed," "Miriam Rozella," "The Shadow of Egypt," etc. Equipped and organised Progress Daylight Studios at Shoreham-on-Sea. "Bulldog Drummond's Third Round." Hon. Sec., British Association of Film Directors.

Miller, Frank.—With London Film Co.; many scenarios since. Director, "Cupid in Clover," "Verdict of the Sea."

Mollison, Clifford.—West End light comedian, talkies: "Almost a Honeymoon," "The Bridegroom's Widow," "Lucky Number," "Contraband," "Radio Parade," "Freedom of the Seas," etc.

Murray, Douglas.—Assistant director, B.I.P. "Red Wagon," etc.

Murton, Walter W.—Art director of the Stoll Picture Productions, was born at Norwich, 1892. Trained at Norwich School of Art, articulated to a firm of furniture and interior designers, and held posts in leading London and Birmingham furniture and interior studios. On leaving H.M. Forces, joined Stoll Picture Productions, and designed exclusively for them. With Gainsborough, 1930. Address:—110, Leaside Crescent, Golder's Green. Phone:—Speedwell 6005.

Mycroft, Walter C.—Film critic of *Evening Standard* until 1927, when he became literary and scenario chief at B.I.P., Elstree. Director of Productions, 1933.

Myers, John, C.—Studio Press representative, London Film Productions.

Napier, Diana.—Ingenué on London Films contract.

Nares, Owen.—b. Maiden Erlegh, Berks. Began screen career 1913. Principal screen productions: "Just a Girl," "Tinker Tailor," "Gamblers All," "The Faithful Heart," "Miriam Rozella," "This Woman Business," "Loose Ends," "Middle Watch," "Woman Between," "Frail Women," "Sunshine Susie," "Love Contract," "There Goes the Bride," "Discord," "Where is This Lady?" Address:—Bath Club, Dover Street.

Nash, Percy.—Producer of "Enoch Arden," "Temporal Power," "Disraeli," "Rodney Stone." Started London Films Co.; built first Elstree studios; F.B.I. producer, 1924; first President British Association of Film Directors. Club:—Green Room. Address:—144, Mill Lane, N.W.6.

Neagle, Anna (formerly Marjorie Robertson).—Ingenué in "Chinese Bungalow," "Should a Doctor Tell?" "Good Night, Vienna," "Little Damsel," "Flag Lieutenant," "Bitter Sweet," "The Queen," "Nell Gwyn," "A Girl of Bohemia."

Nedell, Bernard J.—American actor who scored in London in "Broadway," British films, "A Knight in London," "The Return of the Rat," "The Silver King," Talkies: "Call of the Sea," "Man from Chicago," "Flying Fool," "The Code." Address:—Grey Thatch, Ruxley, Claygate. Phone:—Esher 658.

Nettlefold, Archibald.—Head of Archibald Nettlefold Productions. Address:—Comedy Theatre.

Newall, Guy.—b. in Hove. Commenced screen career with London Film Co. in 1912. After the war joined George Clark as George Clark Productions. "The Garden of Resurrection," "The Lure of Crooning Water,"

"Duke's Son," "Persistent Lovers," Producer of "Testimony" and "Persistent Lovers," "The Bigamist," "Boy Woodburn," "Fox Farm," "Maid of the Silver Sea," "The Ghost Train," Talkies: "Potiphar's Wife," "Rodney Steps In."

Newland, Mary (formerly Lillian Oldland).—b. 1905. Screen debut "The Secret Kingdom," "Bindle," "The Flag Lieutenant," "A Daughter in Revolt," "Passion Island," "Virginia's Husband," "To Oblige a Lady."

Newman, Widgely R.—Born at Bedford 1900. Started with Gaumont, and then with de Forest Phonofilms. Organised introduction of talkies in Middle Europe for Astra. Productions include the famous "Derby Secrets" every year. Address: National House, Wardour St. W.1. Phone: Gerrard 3291.

Ney, Marie.—Stage actress of note. Films "Home Sweet Home," "Wandering Jew."

Nolbandov, Sergei (British).—Production management, editing and scenario writing. London Film Productions; Associated Sound Film Industries, Ltd.; and British Sound Film Productions, Wembley Park; Gloria Swanson British Productions; Warner Bros., Teddington. Graduate in Law, Moscow University. Languages: German, French, Russian. Address:—55, Swan Court, Chelsea. Phone:—Flaxman 4941.

Norris, Herbert.—Author, costume architect settings expert. Lecturer on historical costume, 22 years' stage and pageantry experience, supervised historical details in "Mary Queen of Scots," "Claude Duval," "Triumph of the Scarlet Pimpernel," "When Knights Were Bold." Period adviser, "Bitter Sweet," "Jew Suss," "Iron Duke," c/o Aubrey Blackburn, 41, Princes House, 39, Jermyn Street, W.1.

Novello Ivor.—Actor-author-composer, born Cardiff, 1893. Films: "The Call of the Blood," "Carnival," "The Bohemian Girl," "The Man Without Desire," "The White Rose" (D. W. Griffith), "Bonnie Prince Charlie," "The Rat" (Gainsborough), his own story, "Triumph of the Rat," "The Lodger," "Constant Nymph," "Return of the Rat," "Symphony in Two Flats." On M-G-M contract 1931-2: then "The Lodger," "Sleeping Car," "I Lived with You," "Autumn Crocus." Address:—11, Aldwych, W.C.

Oberon, Merle.—Young actress on London Films contract. Anne Boleyn in "Private Life of Henry VIII," etc.

O'Brien, W. J.—Publicity and casting manager Gainsborough Pictures, 1926-29. Much experience in handling screen rights with Curtis Brown, visited Hollywood 1924. Founded Albemarle Press Service, 1929. Artistes' business manager.

O'Neill, Edward.—Extensive stage experience. Films include "Hindle Wakes," "The Bondman," "Sally in Our Alley," "These Charming People." Address:—6, The Barons, St. Margaret's, Twickenham. Phone: Popesgrove, 1272.

Orton, John.—Formerly with Adrian Bruner Assistant to Brunel, Walter Summers, and in Sweden. 1928 with British Instructional, directed "The Celestial City," "The Wind-jammer," "Limping Man," "Bad Companions."

Osborne, A. W.—b. 1882. Formerly Accountant and Secretary to companies. Entered industry 1922 as Director and Secretary of George Clark Pictures, Ltd. Sold the studio

at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1927 and carried on with the latter Company as Studio Manager.

Patch, Walter.—Character actor. "Turf Authority," "Don Quixote," "Good Companions," "Orders Is Orders," "Sorrrell and Son," "Sport of Kings," etc. Address:—20, Ashworth Mansions, W.9.

Paul, Fred.—Experienced director of countless films with London, Ideal, Stoll, etc. "The Last Witness," "The Broken Melody" and "The Luck of the Navy."

Payne, Douglas.—On stage since 1901. Played the original "Knight" in "The Miracle," Olympia. Films since 1912. Address:—5, Freeland Road, Bromley, Kent Telephone:—Ravensbourne 1119

Payne, John.—Former actor producer and agent, founded Bramlins. Address:—Piccadilly Mansions, 17, Shaftesbury Avenue.

Pearson, George.—b. London. Educated Culham College, and began life as a schoolmaster. Scenarist, producer, studio manager "The Better 'Ole," "Garryowen," "Nothing Else Matters," "Mary Find-the-Gold," "Squibs," "Mord Em'ly," "Wee Macgregor's Sweetheart," "Squibs Wins the Calcutta Sweep," "Love, Life, and Laughter," "Squibs, M.P.," "Squibs' Honeymoon," "Reveille," "Satan's Sister," "Blinkyes," "Huntingtower," "Love's Option," "Auld Lang Syne," "East Lynne on the Western Front," "Third String." Supervised "Journey's End" in Hollywood. Twickenham subjects, 1933.

Peers, Victor.—Assistant producer to Sinclair Hill in "Indian Love Lyrics" and many other Stoll successes. Gaumont production executive, 1932. Directed for Dinah Shurey, 1927. Co-director, "Shiraz."

Pember, Clifford.—Stage director in New York; art director to D. W. Griffith, Alfred Hitchcock, Adrian Brunel, Herbert Wilcox, Hayes Hunter, Jack Raymond, Tom Walls, Basil Dean. Clubs:—United University, Savage.

Perceval, Hugh.—Office-boy at Gainsborough, 1927; Publicity, casting and production manager to Paramount-British, Fox and Columbia, Formed Phoenix Films, 28, Mortimer Street, W.1. Phone: Museum 3209.

Perfitt, Frank.—b. Norwich. Musical comedy for many years. "Somehow Good," "Red Pearls," "Night Birds," "Love Race," "Innocents of Chicago," "Pride of the Force." Address:—8, Lancaster Road, Wimbledon Common, S.W.19. Phone:—3279.

Pettingell, Frank.—Character comedian Films, "Hobson's Choice," "Good Companions," Twickenham subjects, "Red Wagon," "Keep It Quiet," etc.

Phillips, Bertram.—Responsible for many productions at Thornton House, Clapham; with de Forest Phonofilms, 1927.

Pilbeam, Nova.—Juvenile actress; leading role in "Little Friend," "The Man Who Knew Too Much."

Poulton, A. G.—Robust character actor of long experience on stage and screen.

Poulton, Mabel.—"Heart of an Actress," "A Daughter in Revolt," "The Glad Eye," etc. Tessa in "The Constant Nymph" (Gains-

borough); "Hell Cat," "The Silent House," "Alley Cat," "Return of the Rat," "Not Quite a Lady," "Taxi for Two," "Escape," "Children of Chance." Address:—19, Cumberland Terrace Mews. Phone:—Museum 0940.

Powell, Michael.—Started in Nice with Rex Ingram; then on Elstree camera work. Directed "Caste," "Two Crowded Hours," "Rynox," "To Meet the King," "Fire Raisers."

Power, Hartley.—American actor who came to London in "Broadway." Films, "Just Smith," "Good-night, Vienna," "Camels are Coming," "Road House," etc.

Price, Nancy.—Stage character actress. First film, "The Lyons Mail," with H. B. Irving; more recently "Huntingtower," "His House in Order," "American Prisoner," "Down Our Street." Address:—5 Gordon Place, W.C.1. Museum 6050.

Pusey, Arthur.—Much stage experience. Films include "The Blue Lagoon," "Bachelor's Club," "Land of Hope and Glory," "To What Red Hell."

Rains, Fred.—b. 1875, and on the stage since ten years old, playing for the screen since 1906. Produced Lupino Lane comedies. "Hornet's Nest," "Indian Love Lyrics," "The Lady Owner," "Nell Gwyn," "A Runaway Princess," "The Inseparables," "Verdict of the Sea."

Randolph, Elsie.—Musical comedy star; "Night of the Garter," "Yes, Mr. Brown," "That's a Good Girl."

Rawlinson, Gerald.—Young light comedian who scored in "The Rising Generation," "Young Woodley," "The Devil's Maze," etc.

Raymond, Jack.—Assistant director for many years; directed "Second to None," "Somehow Good," "Zero," "A Peep Behind the Scenes," "Splinters," "French Leave," "Speckled Band," "Tilly of Bloomsbury," "Mischief," "Say it With Music," "Just My Luck," "Sorrrell and Son," "King of Paris," "Girls Please."

Rayner, Minnie.—Character comedienne, long on stage. "I Lived With You," "Song at Eventide," etc.

Raynham, Fred.—b. 1880. Well-known player of many parts; "Sign of Four," "Indian Love Lyrics," "Somebody's Darling," "Flag Lieutenant" (and sequel), "Boadicea," author of "Spangles." Phone:—Chiswick 0817.

Reardon, James.—Comedy character actor of long experience and assistant to George Pearson; director many comedies. Now with G.-B. Studios, Shepherds Bush. Address:—5, Shottfield Avenue, East Sheen, S.W.14.

Reville, Alma (Mrs. A. J. Hitchcock).—Expert cutter; began with London Film Co.; the first British lady assistant director; scenarist, did script of "The Constant Nymph" for Basil Dean, etc.

Rich, Lionel.—b. 1893. Educated at Aldenham. Unit production manager, Gaumont-British.

Richardson, Ralph.—West End actor. Films: "The Ghoul," "Return of Bulldog Drummond."

Ridgwell, George.—Stage career in London, including original productions of "Gay Parisienne," "Haddon Hall," "The Rose of Persia,"

Joined Vitagraph 1910; scenario editor, then producer, also for Universal, Edison, etc. Returned 1920, produced for B. & C. "Sword of Damocles," "A Gamble in Lives," and for Stoll "The Four Just Men," and seven five-reelers, thirty "Sherlock Holmes" episodes "Becket," "The Crimson Circle." Returned from U.S.A., 1927. "Lily of Killarney."

Ritchard, Cyril.—Musical comedy hero who scored in "Blackmail," "Just for a Song," "Symphony in Two Flats."

Robertshaw, Jerrold.—Actor for many years. Played Othello, Hamlet, Macbeth and most great parts. Films include "Beside the Bonnie Brier Bush," Talleyrand in "A Royal Divorce," title-role in "Don Quixote," "Bolibar," "The Inseparables." Club:—Royal Automobile. Address:—The Barn Cottage, Merstham, Surrey. Phone:—Merstham 204.

Robey, George.—Leading variety comedian since 1896. Several silent Stoll films. Talkies: "Bindle," "Marry Me," "Don Quixote" (with Challapin).

Rogers, P. Maclean.—Formerly publicity expert and editor, First National. Directed "The Third Eye" for Graham Wilcox, 1928. Joined B. & D. as editor; directed "The Mayor's Nest," "Up for the Derby," "Bluff," etc.

Rome, Stewart.—b. Newbury, Berkshire, Jan. 30, 1886. Studied civil engineering, but gave it up for the stage. Joined Hepworth 1912; Broadwest, 1919. "Coming Thro' the Rye," "Iris," "The Touch of a Child," "Sweet Lavender," "Trelawny of the Wells," "The White Hope," "A Daughter of Eve," "A Gentleman Rider," "Her Son," "Snow in the Desert," "A Great Coup," "The Great Gay Road," "Prodigal Son," "The Eleventh Commandment," "The Stirrup Cup Sensation," 1924-6, "Somehow Good," "The Ware Case," "Zero," "Man Who Changed His Name," "Dark Red Roses," "The Last Hour," "Kissing Cup's Race," "Deadlock," "Reunion." Address:—10, Chisholm Road, Richmond.

Roos, Arthur.—Producer "Mirage" (George Clark); "A Sporting Double," "The Scandal," "Weavers of Fortune," "Sport of Kings," "A Bachelor's Baby," "M'Lord of the White Road," "Eugene Aram," "The Diamond Man," "The Salving of a Derelict," "The Gay Corinthian" (Granger-Davidson), "The Blue Peter."

Rooke, Irene.—(Mrs. Milton Rosmer).—Took up films during war. "Lady Windermere's Fan," "The Fruitful Vine," "Half a Truth," "Westward Ho!" "The Rosary," "Hindle Wakes," "The Woman in White." Address:—16, Weymouth Street, W.I. Phone:—Welbeck 5094.

Roscoe, Basil.—b. 1897. Three years secretary to British National Film League. Assistant director, Gaumonts, 1926, with four directors. Then with Burlington.

Rosmer, Milton.—First film for Ideal in 1913. "Wuthering Heights," "Torn Sails," "Diamond Necklace," "The Will," "Belphegor," and "The Passionate Friends." Directed "Dreyfus" (with F. W. Kraemer), "The Perfect Lady," "Many Waters," "After the Ball," "Channel Crossing." Address:—16, Weymouth Street, W.I.

St. Helier, Ivy.—Stage comedienne. First film, "Bitter Sweet."

Samuel, P. C.—Studio manager, Gaumont-British studios, Shepherds Bush.

Samuelson, G. B.—Pioneer producer. "The Game of Life" his most ambitious of countless efforts. Many excellent productions from Isleworth, 1914, and onwards. Made three films in California, 1920. Most British screen artistes have played for him.

Sanderson, Challis N.—In production since 1918; Stoll, Ideal, A.S.F.I., Blackton, Warners; adaptor and director. Address:—1, Fernhill Court, Richmond Road, Kingston.

Saunders, W. G.—Formerly character actor and assistant director at Cricklewood. Studio manager, Nettlefold Studios, Hurst Grove, Walton-on-Thames.

Saville, Victor.—b. 1897. Associated with Cutts on "Woman to Woman"; directed jointly "Mademoiselle from Armentieres," which he wrote, "Hindle Wakes," "Roses of Picardy," "Glad Eye." Directed "The Arcadians." Managing director, Burlington films; directed "Tessa," "Kitty," "Woman to Woman" (in U.S.A.), "The W. Plan," "A Warm Corner," "Sport of Kings," "Michael and Mary," "Sunshine Susie," "Faithful Heart," "Love on Wheels," "Good Companions," "Friday the 13th," "I Was a Spy," "Evergreen," "The Iron Duke," "The Dictator."

Seacombe, Dorothy.—"The Flag Lieutenant," "The Third Eye," "Loves of Robert Burns," "The Yellow Mask."

Shooter, Winifred.—For seven years at Aldwych Theatre and in film versions of the comedies. "Love Contract," "Jack's the Boy," "Mischievous," "Just My Luck," "Lilies of the Field," etc.

Shurey, Dinah.—Responsible for Britannia Films subjects: "Afraid of Love," "Every Mother's Son," "Carry On."

Sloan, James B.—Assistant studio manager F.P.L. studios, Islington, 1919-22; studio production manager to Gloria Swanson "Sans Gene" unit in France, 1923; assistant director to Cutts, Niebuhr, Manning Haynes; directed Walter Forde comedies, 1926; appointed production manager, Pathé, 1926 and Blattner Pictures, 1928-9. Basil Dean productions, 1930. With Rex Ingram, 1931, and Eric Hakim, 1932. Address:—42, Wimborne Gardens, W.5. Phone: Perivale 5103.

Smith, Cyril.—Formerly assistant director; character comedian and actor. "Orders Is Orders," "I Was a Spy," "Waltzes from Vienna," etc.

Smith, Herbert.—Assistant manager of production and director, British Lion, Beaconsfield. "On the Air," "Night Mail," "In Town To-Night."

Smith, Percy.—b. 1880. 1896-1910, Board of Education. Producer of scientific nature films for British Instructional, and later for Gaumont-British Instructional. Address:—King's Villas, Chase Road, Southgate, N.14.

Spark, Connie.—Formerly with Sidney Jay now controlling Connie's Agency.

Stafford, John.—Director. "No Funny Business," "Dick Turpin," etc.

Standing, Percy.—Stage and screen actor of long English and American experience; brother of Wyndham and Sir Guy Standing. Recent pictures: "Fires of Fate," "Becket," "Harmony Heaven."

Stanley, S. Victor.—Comedian. Talkie debut, 1933.

Stanmore, Frank.—Formerly medical student, then actor under Tree. Commenced screen career 1912 with London Film Company, playing comedy rôles for George Loane Tucker, Harold Shaw, and Frank Miller for five years. "Satan's Sister," "Blinkyes," "Wait and See," "Chamber of Horrors," "Master and Man," "Leave it to Me," "You'd be Surprised," "House Opposite," "Great Gay Road," "Lucky Girl," "Don Quixote," "That's a Good Girl," "The Love Wager," "Jew Suss." Address:—53, Chandos Street, Trafalgar Square, W.C.2.

Stannard, Eliot.—Scenarist; son of "John Strange Winter."

Stapleton, P. C.—General manager, B.I.P. studios, Elstree.

Steerman, A. Harding.—Before taking up film work (and since) has played hundreds of parts on the stage. Screen parts in "Love, Life and Laughter," "Lights of London," "Woman to Woman," "Path of Glory," "Other People's Sins," "Return of Raffles." A great worker for his fellow professionals; vice-chairman, Actors' Association for ten years. Address:—79D, Holland Road, W.14.

Stein, Paul.—German-Hollywood director British films, "Lily Christine," "Red Wagon," "Blossom Time."

Sterroll, Gertrude.—b Weybridge. "The Grass Orphan," "The Hypocrites," "A Daughter in Revolt," "Not Quite a Lady." Clubs:—New Century, Interval, Arts Theatre. Address:—54, St. John's Wood Road, N.W.8. Phone, Cunningham 2379

Stevenson, Robert.—Born 1905. President Cambridge Union, 1928. Scenarios and dialogue for Gainsborough Pictures; adapted "Sunshine Susie" and "Faithful Heart," besides many with Angus McPhail. With Ufa 1932 in Berlin. Director "Falling For You," with Jack Hulbert. Associate producer, Gaumont-British. Address:—Cardinal's Wharf, Bankside, Southwark.

Stockfield, Betty.—b. Australia. West End stage actress. Films: "City of Song," "77, Park Lane," "Maid of the Mountains," "Ann One Hundred," "Lord of the Manor," "King of the Ritz," etc.

Stuart, John.—b. 1898. Educated Eastbourne College. Began screen career, June, 1920, as juvenile lead in "Her Son," "The Great Gay Road," "The Lights of Home," "Land of My Fathers," "Sinister Street," "Hindle Wakes," "No Exit," "Kissing Cup's Race," "Hound of the Baskerville's," "Verdict of the Sea," "No. 17," "In a Monastery Garden," "Men of Steel," "Abdul Hamid." Address:—9, Queensberry Mews West, S.W.7.

Stuart, Madge.—Commenced screen career 1916. "Flames," "Gay Lord Quex," "Amateur Gentleman," "The Iron Stair," "A Question of Trust," "The Tavern Knight," "The Pointing Finger," "General John Regan," "The Beloved Vagabond," "The Only Way."

Suedo, Julie.—Played in "The Rat," "One of The Best," "The Vortex," "Victory," "Smashing Through," "Afterwards," "Timbuctoo," "Yes, Mr. Brown," "The Dictator." Address:—64, Orchard Gate, Sudbury Town, Phone:—Wembley 4340.

Sullivan, Francis L.—Character actor. "Fire Raisers," "Wandering Jew," "Princess Charming," etc. Went to Hollywood, 1934.

Summers, Walter G.—With Hepworth several years; directed for Samuelson 1922-4; also "Ypres," "Mons," "The Falklands and Coronel Battles," "Chamber of Horrors," Betty Balfour in "Raise the Roof," "Suspense," "The Man from Chicago," "The Flying Fool," "Men Like These," "The House Opposite," "Timbuctoo," "McGlusky the Sea Rover," etc.

Swinburne, Nora.—b. Bath, July 24, 1902. "Hornet's Nest," "His Grace Gives Notice," "Alf's Button," "Caste," "Potiphar's Wife," "These Charming People," "Man of Mayfair," "Bill the Conqueror," "Perfect Understanding." Address:—11, Gloucester Place, W.1. Phone:—Welbeck 3515.

Tate, Harry.—Veteran variety comedian. Silent film comedian, 1924. Talkies, "Her First Affaire," "Happy."

Taylor, Alma.—b. 1895, London. Commenced screen work 1907. First big rôles: "Oliver Twist" and "The Heart of Midlothian." Leading roles in "Helen of Four Gates," "Mrs. Erricker's Reputation," "Tansy," "Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye," "The Shadow of Egypt," "Quinneys."

Tearle, Godfrey.—Noted stage actor. Silent films, also: "These Charming People," "Shadow Between," "Puppets of Fate."

Templeman, Harcourt.—Assistant director 1919; Stolls, then A.S.F.I., Wembley. Produced "City of Song," "The Bells," joined B. & D. as production manager, 1931. Phone:—Ealing 6073.

Tennyson, Walter.—Juvenile lead in "Tell your Children," "Call of the East," "The Virgin Queen," "The Bells," "School for Scandal," "Eugene Aram," "The Infamous Lady," "The Price of Things."

Terriss, Ellaline.—Celebrated stage actress daughter of a famous tragedian. "Blighty," "Land of Hope and Glory," "Atlantic," "Iron Duke."

Thomas, Queenie.—Screen heroine of many Bertram Phillips' pictures, also Stoll's. In Charlot's Revue, 1925-6; 1927, "The Temple of Shadows," "Warned Off."

Thomas, Yvonne.—"Land of My Fathers," "Squibs, M.P.," "Owd Bob," Kate in "Constant Nymph." Address:—19, Rupert Street, W.1.

Thompson, Noel.—Formerly in Fleet Street; joined Gaumont with Beverley Baxter. 1934, studio publicity chief, A.T.P. studios, Ealing.

Tod, Malcom.—Juvenile lead, "The Roman," "Corinthian Jack," "Dick Turpin's Ride to York," "Expiation," "A Bachelor's Baby," "The Thief," "The Audacious Mr. Squire," also in France, Germany, Italy and Austria. Address:—170, Redcliffe Square, S.W.10. Phone:—Flaxman 9514.

Todd, Ann.—West End stage ingenue "Keepers of Youth," "Water Gipsies."

Toeplitz, Ludovici de Grand Ry.—Italian banker and financier; joined London Films, 1932. Formed Toeplitz Productions, 1934. "The Dictator."

Travers, Ben.—Author of Aldwych farce successes for 10 years; active collaborator on their production, at B. and D. and Gaumont, with Tom Walls, Ralph Lynn, etc.

Travers, Roy.—Twenty years on stage; countless films since 1911. Actor, stage manager, studio manager and assistant director. "Q Ships," "Down Channel," "Hindle Wakes," etc. Address:—32, Abercorn Place, N.W.8. Phone:—Maida Vale 3113.

Tripod, Irene.—b. London. "The Impossible Woman," "The Feather," "At the Villa Rose," "School for Scandal," etc. Address:—53, Chandos Street, W.C.2.

Vanbrugh, Irene.—Famous stage actress. Films: "Head of the Family," "Catherine the Great," "Escape Me Never."

Vanbrugh, Violet.—Famous stage actress. Films at Teddington and "Catherine the Great."

Veidt, Conrad.—German-Hollywood star. British films: "Rome Express," "Wandering Jew," "Jew Suss," "Bella Donna."

Verno, Jerry.—Musical comedy comedian. Films: "Taxi for Two," "There Goes the Bride," "To Meet the King."

Vibart, Henry.—Born 1863; commenced stage career, 1886. Started film work with Hepworth, 1913. U.S.A., 1925, "A Kiss from Cinderella," Returned 1927. "Land of Hope and Glory," "The Bondman," "High Treason," Club:—The Green Room. Address:—24, Cleveland Road, Barnes, S.W.13. Phone:—Putney 1926.

Vosper, Frank.—b. London, 1899. Actor and dramatist. Film roles: "Rome Express," "Jew Suss," Address:—55c, Greencoat Place, S.W.1. Phone:—Victoria 7102.

Wakesfield, Hugh.—Light comedy actor, in "City of Song," "Sport of Kings," "King of the Ritz," "Crime at Blossoms," etc.

Walker, Norman.—Director of "The Flaw," "Tommy Atkins," "Widdicombe Fair," "Fortunate Fool," "Hate Ship," "Loose Ends," "Middle Watch," "Uneasy Virtue," "Shadow Between," "Bill the Conqueror," "Fires of Fate," "Skipper of the Osprey," "Key to Harmony," "Lilies of the Field." Address:—Redcot, London Road, Stanmore. Phone:—Stanmore 301.

Walls, Tom.—Noted stage comedian. "Rookery Nook," "On Approval," "Plunder," "Tons of Money," "Canaries Sometimes Sing," "A Night Like This," "Thark," "Leap Year," "Turkey Time," "Blarney Stone," "A Cup of Kindness," "Just Smith," "Cuckoo In the Nest," "Turkey Time," "Lady In Danger," "Fighting Stock," Directs himself.

Ward, Pollie.—Revue soubrette. "This Marriage Business"; leading roles, "Harmony Heaven," "Alf's Button."

Ward, Warwick.—Several years on stage. Films: "Wuthering Heights." Played for nearly every British and Continental Company, opposite Gloria Swanson in "Looping the Loop," "Sans Gene," "Variety" (opposite Jannings), "The Wonderful Lie," "Informers," "Yellow Mask," "Birds of Prey," "To Oblige a Lady," "Stamboul." Address:—15, Eyre Court, N.W.8. Phone:—Primrose 5587.

Wareing, Lesley.—Ingenue actress, formerly on the B.I.P. contract. 1934, "The Iron Duke."

Watts, Dodo.—b. 1910. Stage and screen ingenue; in W. W. Jacobs' shorts and "Auld Lang Syne." Elstree contract, 1930, "Middle Watch," "Almost a Honeymoon," "Man From Chicago," "The Happy Husband."

West, Walter.—b. London. Joined Broadwest 1914. Producer of "A Bold Adventuress," "The Case of Lady Camber," "The Great Gay Road." Started Walter West productions 1921. "When Greek Meets Greek," "Son of Kissing Cup," "Scarlet Lady," "Hornet's Nest," "The Lady Owner," "Vi of Smith's Alley," "The Great Turf Mystery," "In the Blood," "Trainer and Temptress." Steve Donoghue subjects. "Maria Marten," "Sweeney Todd," "Warned Off."

Wetherell, M.A., F.R.G.S., F.Z.S.—b. 1884. Stage career from 1902, largely in Africa. Leading man in African films and in London, 1923, formed company and made and played "Livingstone," then "Robinson Crusoe." Directed "The Somme," "Victory," "Life of Stanley," "Wanderlust," "Hearts of Oak." Club:—Sports.

Whelan, Albert.—Australian entertainer. Successful talkie debut in "Man from Chicago."

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White, Chrissie.—b. 1895, London. "Barnaby Rudge," "Towards the Light," "John Forrest Finds Himself," "A Lunatic at Large," "Wild Heather," and "The Bargain," "Tit for Tat," "World of Wonderful Reality," "Lily of the Alley," "Boden's Boy." Married Henry Edwards.

White, J. Fisher.—b. 1865. Famed stage actor since 1892. Films include: "Owd Bob," "The Only Way," "The Perfect Crime," "Good Companions," "Cup of Kindness," "Great Defender," "What Happened Next?" "Old Curiosity Shop." *Club*:—Green Room. *Address*:—24A, Chepstow Crescent, W.11. *Phone*:—Park 5234.

Wilcox, Herbert.—Director. First production, "Chu Chin Chow," made in Germany with British artistes, 1923, "Southern Love," "Decameron Nights," "The Only Way," "Nell Gwyn," "Madame Pompadour," "Mum-sie," "Dawn," "The Woman in White," "The Bondman," "Loves of Robert Burns," "Blue Danube," "Carnival," "Good Night, Vienna," "Little Damsel," "Bitter Sweet," "The Queen's Affair," "Nell Gwyn."

Williams, Eric Bransby.—b. 1900. Son of famed father. "His Grace Gives Notice," "Jungle Woman," "Wonderful Wooing," "Easy Virtue," "Troublesome Wives," "When Knights Were Bold," "Wonderful Story."

Williams, Emlyn.—Actor and dramatist: Films: "Frightened Lady," "City of Youth," "Friday the 13th," "Iron Duke," "The Dictator," "Road House."

William, Hugh.—Stage actor. Films: "Insult," "After Dark," "Rome Express." On Fox-Hollywood contract, 1933-4.

Wills, J. Elder.—Formerly Scenic Artist under McLeary at Drury Lane. Forsook advertising 1927, to become Art Director for British International Pictures. Was responsible for the art direction of 15 pictures in two years. Joined British Sound Film Productions, Ltd., 1929. Director and art director for A.S.F.I., Wembley. Directed "Tiger Bay" for Wyndham Films.

Wolner, Arthur.—Stage actor of repute. Silent films include "Eugene Aram." First talkie role, Sherlock Holmes in "The Sleeping Cardinal," "Missing Rembrandt," "Gentleman of Paris," "Sign of Four."

Woods, Arthur.—Studio expert, director 1933 for B.I.P. "Secret Agent," "Radio Parade of 1935."

Wright, Humberston.—Over thirty years stage and screen. "Roses of Picardy," "Flag Lieutenant," "Hindle Wakes," "Mademoiselle from Armentières," "Garden of Allah," "High Treason," "Alf's Button."

Wright, Hugh E.—"The Better 'Ole," "Kiddie in the Ruin," "Victory Derby," "Garryowen," "Nothing Else Matters" (collaborated with George Pearson on the story and scenario) and all the "Squibs" series. "Auld Lang Syne," "The Silver King," "Brother Alfred."

Wyndham, Joan.—Leading lady. "Loyalties," "Love's Old Sweet Song," "Lucky Number," "Loyalties," etc.

Wynne, Bert.—Director. "Tom Jones," "My Sweetheart," "The Game of Liberty," "Jeep's," "God and the Man," "Remembrance."

Zelnik, Fredrick.—Berlin director. "Happy," (B.I.P.).

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CAMERAMEN.

Anthony, P. B.—Long experience in Trade. "The School for Scandal," "Why?" "The Gayest of the Gay."

Austin, A. A.—Formerly on portraiture. Sound City, Shepperton and Twickenham subjects. Address:—31, Queens Court, Queens Road, W.2. Phone:—Bayswater 0240.

Bassill, F. A.—Pathé Gazette. Joined Warwick Trading Co. 1908. Served in all departments of the Trade, projection, dark-room, studio and topical. Was official cinematographer to British armies in France. Address:—Pathé Freres, 103-109, Wardour Street, London, W.1.

Bishop, H. W.—Joined Gaumont 1910; dark rooms and laboratory first and then 10 years as a cameraman, both topical and studio. Productions include "Bonnie Prince Charlie," "Fires of Fate," "Lights of London." Now technical photographic manager, Gaumont Co. Address:—59, Wellington Road, Ealing, W.5.

Blakeley, Walter.—Many years first-class experience, England and U.S.

Blythe, Sydney.—In 1910 took charge of Barker's laboratory. With British Super Films, Samuelson, Napoleon, Universal, New Era, Twickenham Studios. "The Somme," "Q Ships," "At the Villa Rose," "House of the Arrow," "Lost Chord," "This Week of Grace," "Wandering Jew," "Lily of Killarney." Address:—Twickenham Studios, St. Margarets.

Bool, W.—Started in the Industry 16 years ago. Has been with Gaumont's, B and C. Cinechrome, Williamson's and Barker's. Took the Prince's Indian tour film. Address:—27, St. Mary's Avenue, Butter Hill, Wallington, Surrey.

Bonnet, S. R.—On Cobham films and staff of Gaumont. Everest Expedition, 1933.

Borrodale, O. Cameraman on recent B. & D. subjects.

Bovill, F. Oscar.—Sixteen years in the Trade, five years with Barker's. Productions include "Sixty Years a Queen," "East Lynne," "Greater Love Hath No Man," "Jane Shore." Official cinematographer London Underground and Omnibus Control. Address:—Braeside, Queen's Road, Buckhurst Hill, Essex.

Bowler, Stanley, W.—Science training, Edinburgh and Nottingham. Five years freelance, standard and sub-standard. Chief cameraman, Steuart Films, Denmark Street, W.C.2.

Bristow, Cyril—Cameraman on B. & D. and A.R.P. subjects.

Bryce, Alex.—Chief cameraman, British Lion Studios, Beaconsfield.

Bryce, Charles.—Started as Press photographer and served with Williamson's, B. and C., Trans-Atlantic, London and Hepworth. Address:— "Raymead," Hurst Grove, Walton-on-Thames, Surrey.

Burger, J. G.—Turned for London, Stoll, Phonofilm, Astra-National. Colour research. Jofa, Polychrome. Address:—143, St. Margaret's Road, Twickenham. Phone:—Popesgrove 2583.

Cadman, Francis.—Started film work in 1914, Has been with the following firms: Samuelson, Ideal, Stoll, Astra, B. and C., Dewhurst. Gainsborough.

Canham, Frank.—Filmed "Breed or the Treshams," "Bachelor Husband," "Headmaster," "Wonderful Year," "Across the Footlights," "Dr. Fu Manchu," "Perfect Crime," "Ragan in Ruins." Four years in Italy with Milano Film Co., of Milan, and in Rome with Tespi.

Carrington, William G.—Started in Gaumont's dark room in 1905, after taking juvenile parts in their first productions, 1903-1904. Later became cameraman for same company. Since 1914 has been chief photographer for Vickers, Ltd., engaged on producing films for propaganda and technical purposes.

Christian, Jack.—Twenty years at still photography. Joined Chas. Urban as cinematographer in 1908, later with Sir Wm. Jury. Five years topical and seven years studio work. Later engaged with British Actors Film Co., Ltd., Bushey. Productions photographed, "Daddy," "The Divine Gift," "Castle of Dreams," "Lady Clare," "Face at the Window," etc. Address:—3, Melbourne Road, Bushey. Herts.

Cooper, D. P.—Worked for most companies, seven years with Stoll; "Prodigal Son," "Great Prince Shan," "King of the Castle," "Call of the Road," "Woman Redeemed," "Last Post," "King's Highway," "Guns of Loos." Address:—151, Kew Road, Richmond.

Cope, Capt. Matthew.—Secretary, Association of Cine-Technicians, 30, Piccadilly Mansions, W.1.

Cotter, Jack.—Chief cameraman, British Movietone News. Formerly for many years with Pathé.

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Cox, John Jaffray.—b. London. Educated New College, Worthing. Commenced cine. career with L. Fitzhamon, 1910, and with him worked for B. and C. Co., Martin's Films, Charles Urban Trading Co., Gaumont, etc. Cameraman to Kent Film Co., Central Films, etc., now with Stoll Picture Productions, Ltd. Was cameraman to Maurice Elvey on all pictures for four years. Shot "The Ring," "The Farmer's Wife," "Champagne," "The Manxman," "Blackmail," "Juno and the Paycock," "Murder," "How He Lied to Her Husband," "The Skin Game," "Rich and Strange," "No. 17," "Red Wagon," etc.

Cross, Eric.—Chief cameraman, A.S.F.I. Studios, Wembley.

Dennis, P.—Laboratory technician; Barkers Chromatic Film Printers. Photographer since 1900. Now specialist in enlargements from film negatives for reproduction, inserts, slides, stills, etc. Direct colour work on glass and still enlargements from films. Address:—38, Mortlake Road, Kew.

Dickenson, Desmond.—Assistant to D. P. Cooper and others; first cameraman on "Carry On," "Price of Divorce." 1933, chief cameraman, Stolls, Cricklewood.

Dudgeon-Stretton, G.—Chief cameraman, Sound City, Shepperton.

Dykes, Robert, F.R.P.S.—"Potter's Clay," "Treasureland," "Britain's Birthright," "World Cruise of H.M.S. Hood," "The Congo," "The Tallyman," etc. Author of "Night Photography," "Tropical Photography," etc. and camera expert on Gold Coast, Ashanti, Nigerian, and other expeditions. Research chemist and geologist. Chief assistant with the late Sir John Murray, explorer. 1930, experimental research, British Raycol.

East, Philip V.—Entered industry 1918. Assurance Indian Expedition 1919; Cartoon film unit 1920; studio manager Worton Hall till 1926; Ceylon producing unit 1927; 1928 Hon. Sec. British Association of Cinematographers, 33, Cranbourn Street, W.C.2.

Eaton, Sydney.—Long studio and topical experience. Hepworth, London, Pathé, etc. Recently "Guns of Loos."

Egrot, Lucien G.—Technician of long and varied experience. With Pathé Freres of Paris in 1904. Later joined up with Gaumont's, then Pathé Lux. Started the study of electrical lighting while with Gaumont's in 1905. Took "The Better 'Ole," "Her Benny," "Wonderful Story," "Rogue in Love," etc. Worked for Griffith, Ingram, Pearson, Wilcox; associate member S.M.P.E. Address:—6, Raleigh Gardens, Brixton Hill, S.W.2.

Emmott, Basil W. G.—"Rob Roy," "Prince of Lovers," "Silent Evidence," "Young Lochinvar," "Colleen Bawn," "Eleventh Commandment," etc. Started in laboratory with Gaumont. Accompanied Cobham and shot "With Cobham to the Cape."

Faithfull, Geoffrey.—Many years with Hepworth, latterly with Nettlefold, at Walton Studios.

Farmer, Arthur.—Pathé tone cameraman. Topical and interest cameraman. In topical business since 1921.

Fisher, Arthur L.—Formerly Pathé expert, etc., travelling all over the world, 1932-3 Everest expedition.

Ford, Bert.—Formerly cameraman to Warwick, Windsor, Welsh Pearson, British Lion, British and Dominions, G. Clark, etc. Photographed "Duke's Son," "Testimony," "Persistent Lovers," "The Man and the Moment," "Pages of Life," "Owd Bob," "Huntingtower," "Hobson's Choice," etc. Address:—9, Erlesmere Gardens, Ealing, W.13. Phone:—Museum 6457.

Friese-Greene, Claude H.—Started camera work in 1905. On the camera staff of the *Eclair Journal*, 1912. Originated the cinema section of the R.F.C. in 1915. After demobilisation specialising in aerial cinematography. Demonstrated new colour process, and established company for production, 1924. Shot "Widdicombe Fair," "Tommy Atkins," "Cape Forlorn," "Middle Watch," "Happy Husband," "Shadow Between," "Bill the Conqueror."

Gemmell, J. C.—Gained experience in dark-rooms and laboratory with Warwick Trading Co. and Barker's Motion Photography during 1910-11-12. Joined "Pathé Gazette," April, 1912. Opened and managed Liverpool Laboratory for Pathé. Photographic officer in R.A.F. during war, discharged May, 1919. Joined "Topical Budget," May, 1919. Rejoined "Pathé Gazette," June, 1920.

Gibbs, G. E.—Cameraman, B.I.P. and Stoll subjects.

Gordon, Kenneth R. L.—Topical and slow-motion expert. Filmed the Delhi Durbar and the Balkan War, 1912. Official photographer to the North Russian Relief Force, 1919-20. Served in the war, 1914-1919. Now with "Pathé Pictorial" and "Eve's Film Review." Pathetone, topical and Wardour Street studio.

Grainger, Frank.—Started in the optical lantern business with the late Walter Tyler. Was manager, under R. Collier (managing director), of the Tyler Film Co., Ltd., from its start, and later general manager of the Cosmopolitan Film Co., Ltd. Address:—3, Claygate Road, West Ealing, W.13.

Greenbaum, Mutz.—Berlin expert of long experience; G.B. contract, 1931. "The Ghoul," "Princess Charming," etc. Address:—11, Parkway, N.W.11. Phone:—Speedwell 5230.

Haggett, William.—Expert since 1919; patentee of apparatus; trick work. Chief camera and laboratory engineer, B.I.P., Elstree. Address:—131, Uphill Grove, Mill Hill, N.W.7.

Harcourt, W.—Formerly assistant to Kenelm Foss. Cameraman on Tibet Expedition, 1922; South Seas Expedition, 1924-5; Paramount Long Island Studios, 1926-7; turned for several F.P.L. directors and chief cameraman, miniature and research department. (Cherry Kearton East Africa, 1928; make-up editor, Paramount Sound News. Address:—10, Kinnaird Avenue, Chiswick, W.4.

Harris, Dick.—Cameraman, Warwick Chronicle, 1908; B. & C.; R.F.C. in war; Topical Budget; 1931, British Movietone. Address:—44, Kenilworth Court, Putney, S.W.15.



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Harris, Henry.—Continental experience with Adrian Brunel, etc. "Claude Duval" (Gaumont) and Phonofilms. "Shiraz" in India.

Hawkins, Edward H.—Topical and commercial cameraman. Started in Kenito's dark-room in 1911. Paramount News from 1931. Address:—8, Ivy Crescent, Chiswick Park, London, W.

Heath, Charles F. T.—Left Fleet Street in 1913 to become B. and C.'s publicity chief. Later joined Pathé's camera staff. During the war was official photographer to the American Red Cross in England. Later with Gaumont, and Topical. Address:—Studio Sound Services, 89, Wardour Street, W.1.

Hodgson, James S.—b. 1891. Started twenty years ago in Barker's dark-rooms, Pathé's, Gaumont, Williamson, M.P. Sales, etc. Expedition through Togoland, 1913, filming native life and producing "Odd Man Out," "White Goddess," etc. Antarctic and Whaling Expedition for Lever Bros.

Hopkins, Bert.—Joint managing director, Publicity Picture Productions, 89, Wardour Street. Creator of publicity talking cartoons; studio expert.

Hutchins, John (Bunny).—30 years in the trade, member of the Veterans' Circle, has been actively engaged in News Films since their inception. Has "shot" for most news reels; 1932, Universal Talking News. Address:—30, Sylvester Road, East Finchley, N.2.

Inglethorpe, Alfred Edward.—Started in kinematograph business in 1907 for Hepworth Co. as electrician. Joined Gaumont Co. (Newcastle branch) as kine. photographer, returned to their London branch 1914. Is the inventor of the Cinephone combination of moving picture projector and gramophone for home entertainment, also the Ingle advertising machine, etc.

Jeapes, Harold H.—Entered the industry in 1899. Taking topical and showing in Empire following year. Later with Warwick Co. One of original Topical Film Co. staff, for which firm left England in December, 1920, to accompany Duke of Connaught's Indian Tour as official kinematographer. Held similar position for 2½ years with Egyptian Expeditionary Force in Palestine. Filmed entry into Jerusalem and Damascus. With Empire News Bulletin.

Jones, Harold G.—b. New York, U.S.A. Started film work in 1906, after mechanical and electrical training with Trans-Atlantic, Warwick, Feature Films. Managed and controlled theatres for the A.C. Co., India. Was first man in England to fly with kine. camera. Chief cameraman for Will G. Barker, also British Famous Films. "Red Sea to Blue Tide" (Rosita Forbes). Now with Pathé Gazette.

Kingston, Arthur William.—Britannia, Pathé Famous-Players, Stoll, and B. and C. studios. Now in business on his own account as Kingston and Lynes, experimental and consulting engineers, technical advisers to the Trade, specialists in speaking film apparatus, television and selenium, with special service for repairs and alterations to motion picture cameras. Own outfit available.

Knowles, Bernard.—Experienced assistant many years; chief cameraman, 1927; "Mumsie," "Dawn," "Love's Option," "Auld Lang Syne," "Silver King," "Good Companions," "Jack Ahoy," etc.

Lauste, Emile Louis.—b. Paris, France. Educated, Newark, New Jersey, U.S.A. Apprenticed to magic lantern and arc lamp works of J. B. Colt and Co., N.Y., 1894. The Lamsda Co. (Eildoscope), N.Y., 1895. Joined American Mutoscope and Biograph Syndicate 1896, came to England 1897, became camera assistant to Mr. W. K.-L. Dickson 1898 (Big Biograph Model). Took first kine. (modern gauge) film about 1903 of Edna May ("The Belle of New York"), since then started technical laboratory of Deutsche Bioscope Gesellschaft, Berlin, 1904. Joined Warwick Trading Co. 1906, travel pictures; Hale's Tours, 19 travel, 7 pictures; R. W. Paul, 1907, various; W. Butcher and Sons, 1908, travel, scenic, industrial; the Gaumont Co., 1912, topical studio. Joined Welsh-Pearson in 1919, and filmed "Garry Owen," "Nothing Else Matters," "Squibs," "Mord Em'ly," "Old Curiosity Shop," "Wee Macgregor's Sweetheart," and "Squibs Wins the Calcutta Sweep," and "Conscripts of Misfortune" and "Diana of the Islands" for Geo. Clark. Left for China, October, 1924. Joined Kodak in London on special studio work, 1927.

McWilliams, Glen.—English-born cameraman, long in Hollywood. G.-B. contract, 1932. "Waltzes in Vienna," etc.

Martin, Charles R.—Pathetone cameraman. Assistant director on "Meet My Sister."

Marr, Hugh D.—b. 1906. Started film work in the property dept. at Elstree, changing to the camera during the production of "Madame Pompadour" as second assistant to Roy Overbaugh. Also on "Mumsie," "Huntingtower," "Confetti," "God's Clay," "Eileen of the Trees," "Young Woodley," "The River Thames." Address:—"Longleat," Popes Ave., Strawberry Hill. Telephone:—Popesgrove 1232.

McDonnell, Claude L.—Served apprenticeship with Morgan and Kidd. Filmed many films for Ideal, then joined Famous-Lasky as chief cameraman. Filmed "The Mystery Road," "Dangerous Lies," and "Beside the Bonnie

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Miller, Jack.—Entered industry with London Film Co. c.o. British Filmcraft. Chief cameraman, Ace Films.

Murray, Leslie.—Started with Gaumont Graphic. Now with British Movietone News.

Noble, Joe.—Formerly with Pathé; 1928, on talking cartoons at Wembley and British Instructional.

Onions, S. D.—Started in projection side of business, later commenced production of industrial and publicity films; joined Western Electric at the advent of "talkies"; now managing Photographic Art Productions, Ltd. *Address* :—14A, Priory Road, West Hampstead. *Phone* :—Maida Vale 5128.

Palmer, Ernest.—First cameraman, Twickenham Studios.

Parker, Jack.—b. 1885. Started in the portrait studios of Messrs. Lafayette, Ltd., of Manchester. In 1908 joined Clarendon and from there to Cricks and Martin. Since the war shot "Zeebrugge," "Nelson," "Falklands," "Bolebar," "Celestial City," "Tell England."

Parker, L. C.—First cameraman, Gainsborough Studios, Islington.

Pauli, Gustav.—Chief cameraman to Broadwest 1916-21, responsible for most Walter West pictures. With Dewhurst Productions 1922-3, and Livingstone African Expedition, 1924. Directed and shot "Hine Moa" in New Zealand, 1925-6.

Plowman, George.—News expert, formerly Fleet Street and Topical Budget, attached to British Movietone News.

Pocknall, George Warren.—Fourteen years' experience in cinematography. Filmed for Pathé, Samuelson, World Feature Film Corp., New York, and American Co. 1927, with British International. *Address* :—104, Mitcham Lane, Streatham, London, S.W.

Protheroe, Lewis R.—20 years' photography experience, stills and cine. Joined Gaumont early 1926, made all stills and portraits for that firm since that date. Specialises in character portraiture.

Richardson, Arthur A.—With Gaumont's 1912-25; then with E. A. Langrish and Co., for whom he is now Leeds branch manager. *Hobby* :—Motoring. *Address* :—153, Hyde Park Road, Leeds. *Phone* :—27876.

Rodwell, Stanley.—"Underground," "Lost Patrol," Prince of Wales' *Repulse* Tour "Palaver," "Shooting Stars," "Falklands," "Cottage on Dartmoor," "Tell England," "Flying Fool," "Blarney Stone."

Rose, Harry.—First operative cameraman British Lion Studios.

Rogers, James.—British and Continental experience for many years. 1928, with B.I.P.

Roseman, I.—Joined Barker's in 1904. Worked for the American Biograph and Vitagraph in the States in 1905, later joined the Warwick Trading Co. and was sent out to join the Wellman Polar Expedition to the North Pole by airship. Left for Central America in 1908, and in 1909 went on an Arctic hunt trip with Rayleigh and Roberts. Joined Pathé and photographed "The Sidney Street Affair," the ascent of the first British dirigible and its breaking. Joined B. and C. in 1912 and photographed "The Battle of Waterloo," "Through the Clouds," "The Wreck of the Birkenhead," etc. Left B. and C. in 1920 and joined Lucoquet ylor productions. Photographer, "Where the Rainbow Ends," "Puppet Man," B. and C. Historical Series. With Kodak in Berlin, 1926.

Rosenthal, J. Jun.—Cameraman with most British firms since 1917. "Becket," "The Crimson Circle," "What the Butler Saw," "Madame Guillotine," etc.

Ross, Jack H.—Was with the South African Railways as chief photographer during 1909-1910. Went to America and joined the A.B., where he remained until 1914, when he enlisted with the British Army. Was discharged in 1918, after being wounded, and proceeded to Africa where he filmed "Fallen Leaves," "Voice on the Waters," "Copper Mask," etc., for the African Film Productions. Now with Gaumont in Birmingham.

Ross, Phil.—Harma, Broadwest, Stoll, Vanity, Astra-National, Gainsborough, British Filmcraft, etc. *Address* :—19, Mayow Road, Forest Hill, London, S.E.23. *Phone* :—Sydenham 3042.

Rowson, Leslie.—Learned camera at Gainsborough, chief cameraman 1930. "King of the Ritz," "Jack's the Boy."

Salter, John.—Joined Kinema Industry 1895. Produced a telescopic camera in 1897. Constructed first ultra-rapid camera for J. N. Maskelyne in 1903. Carried out a number of experiments in natural colour in conjunction with the late Wm. Friese-Greene.

Sanders, Henry Armytage.—First president of the Kine-Cameramen's Society. Joined Williamsons in 1908. Served in dark-rooms, projection studio and all branches of the business. Took scenic, industrial and travel films in Iceland in 1909, and was first English operator

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to join the "Pathé Gazette" (1910). Appointed official photographer of the New Zealand Force in France in 1916. Rejoined "Pathé Gazette" as editor in 1919. Resigned 1931.

Scales, Thomas F.—Since 1905 on the topical side. Started in the dark room with the Warwick Trading Co., also with Barker's, Gaumont, etc. With "Pathé Gazette" 17 years. 1928, production manager, "British Movietone News."

Shenton, William.—Cameraman to Ideal, Stoll, Gaumont, Gainsborough, B. & D., B.I.P., "Flag Lieutenant," "Hindle Wakes," "Roses in Picardy," "The Fake," "Further Adventures Flag Lieutenant," "The Ware Case," "Zero," "The Scarlet Pimpernel," "Young Woodley," "Happy Ending," "Jossier, P.C.," "Third Time Lucky." *Club*—Players. *Address*—50A, Bushy Grove Road, Watford.

Smith, Arthur.—Started photography in 1898 with Gunston of Bradford; was cameraman with Walturdaw, Cinema Productions, Captain Kettle Films. Made first film cartoon, 1907. Specialist in trick and relief experiments; joined Excel laboratories. *Address*—38, Falkland Road, Hornsey, London, N.8.

Stanborough, E. Cyril (Still-Cameraman).—Born 1892. Entered film business (Hepworth). Since then engaged as studio secretary, assistant-director, assistant-cameraman and still-cameraman. Worked for Broadwest, International Artists, Quality Film Plays, B.P. Productions, W. & F. Films, New Era, British and Dominion, Burlington, W. & P. Productions, British Lion, Strand Films, etc. Now with Twickenham Film Studios, Ltd., St. Margaret's. *Address*—603, Upper Richmond Road, Richmond. *Phone*—Prospect 2570.

Starmer, Harry.—Formerly Big Ben Productions, 1913. With "Pathé Gazette" for many years.

Strong, Percy.—Experienced chief cameraman on Betty Balfour silent films; latterly on important Gaumont-British talkies, notably "After All."

Talbot, Geoffrey.—First operative cameraman, A.S.F.I. Studios, Wembley.

Tanura, Phil.—Edison's laboratory; cameraman to various Hollywood studios; with Paramount at Joinville and Elstree. London film productions, Gaumont: "Channel Crossing," "Princess Charming."

Terraneau, Randal.—Long experience with practically every firm.

Thumwood, Theodore R.—b. 1891. Joined the Clarendon Film Co., 1905. In 1912, joined Messrs. J. H. Martin, and for a period of about three years concentrated almost exclusively on photography in trick comedy films. Publicity films for London Press Exchange.

Tobin, P.—Many years in industry. Perilous news-reel work in Ireland, 1918. Fox News, Bonzo Cartoons, British Instructional work in Greece; B.I.P., 1929, on "The Flying Scotsman"; and Topical Budget. *Address*—324, Streatham High Road, S.W.16.

Tunwell, Alfred A.—Since 1911 turned or most firms, especially Samuelson and British Lion. 1929, with British Movietone News. *Address*—67, Kenilworth Road, Putney, S.W.15. *Phone*—Putney 1784. Resigned 1934.

Van Enger, C.—Teddington talkies; G.B. contract. "Turkey Time," etc. Extensive Hollywood experience since 1910; turned on over 60 subjects, many of them famous. *Address*—71, Princes Gardens, West Acton, W.3.

Warneforde, E.—British Instructional's expert on nature subjects, responsible for countless examples of brilliant work.

Williams, Derrick.—Born 1906; Cameraman, 1927, on "Blackmail," "Ghost Train," wrote and directed shorts; 1933, head of Islington studios cameras. *Address*—11A, Montpelier Street, S.W.7.

Wilson, Fred L.—Kinemacolor and Kinetograph in 1911. Official cinematographer throughout the war, then camera correspondent in Europe to Kinograms, New York; later with "Topical Budget." Accompanied the late Lord Leverhulme on his 17,000 miles expedition in West Africa, 1924-5. Empire and News Bulletin, Paramount Sound News, Universal Talking News Universal News. *Address*—23, Prout Grove, Neasden. *Phone*—Gladstone 4812.

Wilson, James.—Long experience with Broadwest, Gainsborough and B.I.P. "One of the Best," "Just for a Song," "Symphony in Two Flats," "Man from Chicago," etc.

Woods-Taylor, George.—Started 1911 as editor, Topical Film Co., then with Cinechrome, Ltd., experimenting in colour and ultra-rapid cinematography. Took first slow-motion in news film. Official photographer Prince of Wales' Indian Tour. British Filmcraft Productions, Ltd. "Burgomaster of Stilemonde" and "Spangles." Technical manager, Blunt & McCormack, Ltd. Official cinematographer War Office Experimental Dept., Shoebury. *Address*—26, Barnstaple Road, Thorpe Bay, Essex. *Phone*—Thorpe Bay 8506.

Wratten Jan, D.—Research with Kodak, N.Y. 1923 at Hollywood. *Address*: Mansfield, Malpas Drive, Pinner, and Kodak, Kingsway.

Wyand, Paul.—Movietone News cameraman; motor-racing expert.

Wyand, Leslie.—Gaumont Graphic, 1910. Pathe in U.S.A., now "Pathe Gazette." Premier Akley panoramic camera expert.

Wynn, Reginald.—Joint managing director Publicity Productions, 89, Wardour Street. Speciality: advertising talkie cartoons.

Young, Fred A.—Turned on many Gaumont pictures, Gainsborough, New Era, and B. & D. "Victory," "On Approval," "Tons of Money," "The W. Plan," "A Warm Corner," "Good-Night Vienna," "Blue Danube," "Yes, Mr. Brown," "Bitter Sweet," "That's a Good Girl," "Queen's Affair," "Nell Gwyn," "King of Paris," etc. *Address*—The Timber House, Deacon's Hill, Elstree.

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Palace, Dorchester.
Hippodrome,
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Ritz, Tunbridge
Wells.
Carlton, Norwich.
Palace, Eltham.
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Alma, Luton.
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 A. H. & N. Cinema Circuit, Ltd., 329, Lord Street, Southport ... Southport 2744—Southport 2744.
 A.W.H. Engineering Co., Moreton-in-Marsh, Gloucester ... Gloucester 73.
 A.W.H. Sound Reproducing Co., Ltd., Camden Works, King's Road, St. Pancras, N.W.1 ...
 Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen ... North 2173-4—Sofilmko, Norwest.
 Abertillery Theatres, Ltd., New Hall, Bargoed ... Aberdeen 1173.
 Abrahams A. E., 25, Shaftesbury Avenue, W.1 ... Abertillery 3.
 Academy Cinema Co., 350, High Road, E.11 ... Gerrard 2756.
 Accumulator Makers' Association, 66, Victoria Street, S.W.1 ... Maryland 1817.
 Accurate Check Taker, Ltd., 94, Wardour Street, W.1 ... Victoria 2853.
 Ace Films, National House, Wardour Street, W.1 ... Gerrard 1703—Unreserved, Rath.
 Ace Films, Ltd., 15, Gt. Ducie Street, Manchester. ... Gerrard 3291—Acefilmz, Rath.
 Ace Films, Ltd., 182, Trongate, Glasgow. ... Blackfriars 3062.
 Ace Films, Ltd., Film House, Mill Hill, Leeds, 1. ... Bell 1077—Films, Glasgow.
 Ace Films, Ltd., 17, Somerton Buildings, John Bright Street, Birmingham. ... Midland 2015.
 Ace Films, 11, Bath Lane, Newcastle-on-Tyne ... Newcastle 24885.
 Ace Films, Ltd., 23, Charles Street, Cardiff ... Cardiff 1024.
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 African Consolidated Films, Ltd., 31/33, Lisle Street, W.C.2 ... Gerrard 1951-5.
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 Ager Circuit, Regal Theatre, Colchester ... Colchester 2294.
 Agfa-Photo Ltd., 1-4, Lawrence Street, W.C.2 ... Temple Bar 6101—Agfafoto, Westcent.
 Aish, Clifford, F.S.I., L.R.I.B.A., 22, Bedford Street, W.C.2 ... Temple Bar 2061.
 Alba Films (see L.M.B.) ... Museum 6719.
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 Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, W.1 ...
 Allen Construction Co., Ltd., 235, Bath Street, Glasgow, C.2 ...
 Allen, David, & Sons, Ltd., 23, Buckingham Gate, S.W.1 ...
 Allen, Neon Works, Colindale Avenue, N.W.9 ... Victoria 8482—Advancement.
 Alliata, P., 13, Crawford Mansions, Crawford St., W.1 ... Colindale 6024.
 Allied Arts Ltd., 192, Albany Street, N.W.1 ... Paddington 2502—Pittafilms.
 Allied Film Prodn., Ltd., 122, Wardour Street, W.1 ... Museum 6517-8.
 Allied Guilds, Ltd., Guild House, Tyburn Road, Erdington, Birmingham ... Gerrard 5424.
 Allighan, E. Garry, 310-2, Regent Street, W.1 ... Erdington 2234—Beautify.
 Allison, Geo. F., 72 to 78, Fleet Street, E.C.4 ... Langham 1038 and Regent 6251.
 Amalgamated Films Assoc., Ltd., 25, Haymarket, S.W.1 ... Central 1910.
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 Anselm Odling & Sons, Ltd., 132, New North Road, N.1
 Archibald Nettlefold Productions, 7, Gerrard Street, W.1
 Ardente for Deaf Ears, 309, Oxford Street, W.1
 Argonaut Film Co., Sentinel House, Southampton Row, W.C.1
 Argyle Talking Pictures, Ltd., 4, Greengate, Tamworth,
 Birmingham
 Armin Trading Co., 32, Artillery Lane, Bishopsgate, E.1
 Army and Navy Supply Stores, 118-120, Praed Street, Padding-
 ton, W.2
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 Artads Service, Waterloo Road, Cricklewood, N.W.2
 Artons, Ltd., 6, Clark's Mews, High Street, London, W.C.2 ...
 Ascherberg, Hopwood & Crew, Ltd., 16, Mortimer Street, W.1...
 Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. ...
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 Street, Birmingham
 Associated British Film Distributors, Ltd., 11, Commutation
 Row, Liverpool
 Associated British Film Distributors, Ltd., 70, Middle Abbey
 Street, Dublin
 Associated British Film Distributors, Ltd., 87, Westgate Road,
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 Associated British Film Distributors, Ltd., 53, Wellington Street,
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 the Parsonage, Manchester
 Associated British Film Distributors, Ltd. Dominions
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 Associated British Picture Corporation, Ltd., Film House,
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 Associated Metropolitan Productions, Ltd., Film House, Wardour
 Street, W.1
 Associated Producing and Distribution Co., Wardour House,
 193, Wardour Street, W.1
 Associated Provincial Picture Houses, Ltd., New Gallery House,
 123, Regent Street, W.1
 Associated Sound-Film Industries, Ltd., Raglan Gardens,
 Wembley Park
 Associated Talking Pictures Ltd., A.T.P. Studios, Ltd., Ealing
 Green, W.5
 Association of Cine-Technicians, 30, Piccadilly Mansions, W.1 ...
 Atkinson, Robert, F.R.I.B.A., and A. F. B. Anderson, F.R.I.B.A.,
 126, Wigmore Street, W.1
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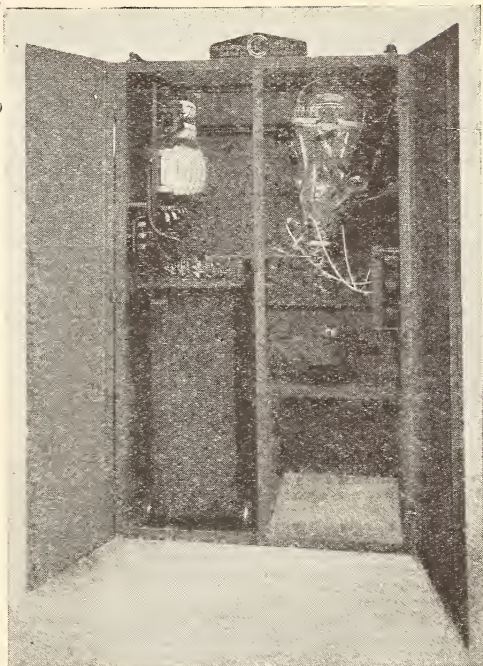
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 Falk Stadelmann & Co., Ltd.
 Franco-British Electrical.

General Electric Co., Ltd.
 Girosign, Ltd.
 Gordon Cook.
 Hailwood & Ackroyd.
 Holophane, Ltd.
 Hunt, J. A. H.
 Imperial Lighting Co.
 Ionlite.
 K.F.M. Engineering Co.
 Major Equipment.
 Maynes & Earnshaw.
 Moviesigns.
 Nash & Hull.
 Neon Art Products.
 Pride, F. H.
 Siemens' Electric Lamps.
 Strand & Interch. Signs.
 Tubolume.
 Venreco, Ltd.

SLIDES.

(See also Equipment Supply.)

Baker, Herbert.
 Brockliss, J. Frank, Ltd.
 Brown, J., & Co., Ltd.
 Cawthra, N.
 Chalmers, John.
 Cinema Signs.
 Cleveleys Advertising Co.
 Community Service.
 Cramer, P. A., & Co.
 Girosign, Ltd.
 Gordon, Cook & Co.
 Heywood, John, Ltd.
 Kalee, Ltd.
 Kinematograph Equipment.
 Kirwan, M. B., Ltd.
 Lawisto Advertising Co.
 Lizars, J.
 Maynes & Earnshaw.
 Metropolitan Advertising Co.
 Morgan's Projected Publicity.
 Pathé Equipment.
 Perfect Opaque Lantern Plates.
 Presbury, S., Ltd.
 Sinclair, J. A., & Co.
 Slide House, Ltd.
 Smith, P.
 Ververs, C. C.
 Willsons.
 Younger Publicity Service.

SOUND INSULATION MATERIAL.

Christie and Grey.
 Newall's Insulation Products.
 Williams, H. L.

SOUND REPRODUCING EQUIPMENT.

(See also Amplifiers.)

Sound on Film.

A.W.H. Sound Repro. Co.
 Bauer, Ltd.
 Beck, R. & J.
 Birmingham Sound Reproducers.
 British Acoustic.
 Brockliss, J. Frank, Ltd.
 British Sound Film Productions.
 British Radio Corporation (Speakers).
 British Talking Pictures.
 Colassi (Speakers).
 Day, Will.
 Electrocord.
 Epoch Radio Manufacturing (Speakers).
 Film Industries.
 G.-B. Equipments.
 Gramo Radio (Speaker).
 Imperial Sound System.
 Kamm & Co.
 Marshall Sound System.
 Mihaly.
 Morrison, E. A., & Sons, Ltd.
 Moy, Ernest F., Ltd.
 Partridge & Mee.
 Phillips Cine-Sonor.
 R.C.A.
 Rothermel (Speakers).
 Scientific Sound System.
 Sound, Ltd.
 Sound & Cinema Equipment, Ltd.
 Synchrophone.
 Tanar British Corporation.
 Vinten, W.
 Voigt Patents (Speakers).
 Western Electric.

Non Sync.

British Needle Co.
 Columbia Graphophone.
 Filmophone.
 Gramophone Co.
 Gramo-Radio.
 Hudson Records.
 Igranic.
 Lever (Trix).
 Synchrophone.

SOUND RECORDING (Film).

Bauer, Ltd.
 British Acoustic.
 Caplin Engineering.
 Epoch Radio Manufacturing.
 Fidelity Films.
 Partridge & Mee.
 Phillips Cine-Sonor.
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STAGE EQUIPMENT.*(See also Equipment Supply.)*

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 Beck & Windibank.
 Berkeley Electrical.
 Brockliss, J. Frank, Ltd.
 Brown, J., & Co., Ltd.
 Bulman Jupiter Screen Co.
 Burkitt, Frank, Ltd.
 Carpenter, F. H., & Co.
 Carpets & Curtains, Ltd.
 Curtis Manufacturing Co.
 Dennison, Kett & Co., Ltd. (Fireproof
 Shutters).
 Digby's.
 Draper, W., & Co.
 Etna Lighting & Heating.
 Express Lift Co.
 Furse, W. J., & Co.
 General Electric Co., Ltd.
 Geipel, Wm., Ltd.
 Gibson, A. L. (Fireproof Shutters).
 Gimson & Co. (Leicester), Ltd.
 Hall Manufacturing & Supply Co., Ltd.
 Hampton & Sons.
 Hart & Co.
 Heathman, J. H.
 Heaton Tabb.
 Holophane, Ltd.
 Jensen, G. K., & Co.
 Kandlem Electrical, Ltd.
 Kinematograph Equipment Co.
 Knight & Co. (Engineers), Ltd.
 Lippold, A.
 Major Equipment.
 Mansell & Ogan.
 Maynes & Earnshaw.
 Mickelwright, Ltd.
 Milgate V.
 Pride, F. H.
 Rigby, Robert, Ltd.
 Sayer, F. J.
 Strand Electric & Engineering.
 Venreco, Ltd.
 Walter, D., & Co.
 Walturdaw.
 Webb, W. A., & Co.

STILLS.

Bruce's Ltd.
 Gray, Eric.
 Kodak.
 Russell's Animated Pictures.
 Salisbury Photo Press.
 Stanborough, E. C.
 Veyers, C. C.
 Walton Photographic Co.

TELEVISION APPARATUS.

Baird Television Apparatus.
 Bauer, Ltd.
 Moy, Ernest F., Ltd.

STUDIO SUPPLIES

Agence Debré.
 Beard, R. R.
 Bell & Howell.
 British Schufftan Process.
 Brockliss, J. Frank, Ltd.
 Fulvue-Film.
 General Electric Co., Ltd.
 Harris, M., & Sons (Period Furniture).
 Hummel (Lenses).
 Kandlem Electrical.
 Lynes, B. J., Ltd.
 Moy, Ernest F.
 Omnia Kine. Apparatus.
 Philips Cine-Sonor.
 Rigby, Robert, Ltd.
 Sinclair, J. A., & Co.
 Venreco, Ltd.
 Vinten, W.
 Duncan Watson.
 Walter, D., & Co.

STUDIOS.*(See pages 299-311)***TICKETS & TICKET ISSUING
MACHINES.**

Accurate Check Taker.
 Automaticket.
 Bell Punch & Printing Co., Ltd.
 Booth, Hy. (Hull).
 Brandt Automatic Cashier.
 Guys of Cardiff.
 Kalee, Ltd.
 Maynes & Earnshaw.
 Omnia Kine. Apparatus.
 Willsons.

TITLE MAKERS.

Studio Film Laboratories.

TRAILERS.

British Screen Service.
 Dorland Advertising Co.
 National Screen Service.
 Standard Kine Laboratories, Ltd.
 Studio Film Labs.
 Winads.

TRANSPORT.

Ackers.
 Baggott Bros.
 Barlow, J.
 Birchenough, J.
 Blackpool Film Transport.
 Brown, G.
 Bury & District Film Transport.
 Cambridge & District Film Transport.

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AND ENGINEERING Co. Ltd.

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 19, 24, 28, FLORAL STREET, LONDON, W.C.2.

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 Cooke, F.
 Davidson, A.
 Doyle, Henry.
 East Anglian Film Transport.
 East London Film Motor Service.
 Eastern Counties Film Service.
 Ferrar, G., & Sons.
 Film Clearing Houses.
 Film Transporters' Association.
 Film Transport (Broxburn).
 Greenwood, P. A.
 Hampshire Transport Co.
 Heeley, A. & M.
 Herts & Beds.
 Hoyle, R.
 Kent Films Motor Transport.
 Lincoln & District.
 London & Provincial Films Motor Trans.
 London, Slough & District Transport.
 Miller, J.
 Northcourt Film Services, Ltd.
 Norfolk & District Films Transport.
 Northern Transport Agency.
 North Kent Film Service.
 Oxford Film Transport.
 Oxon & Bucks Film Transport.
 Parkes, H. T.
 Potteries Transport.
 Powers & Privileges.
 Smith Film Transport.
 Southern & Suburban.
 Stevenson, V. & S.
 Sussex Film Transport.

Tate Bros.
 Tilling, Thomas, Ltd.
 Transoceanic Forwarding Co.
 United Automobile Services.
 Western Film Transport.
 West Sussex Film Transport.
 Wilson, C. R.
 Wright, W.

UNIFORMS.

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 Uniform Clothing & Equipment Co.
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Barr & Co.
 British Vacuum Cleaner & Engineering Co.
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Official Details and Personnel

Associated British Picture Corporation Ltd., formerly British International Pictures, Ltd.

Incorporated March 20, 1926.

Directorate: John Maxwell (Chairman and Managing Director), Sir Clement Kinloch-Cooke, Bart., K.B.E., Jerome Denny Bright, William Douglas Scrimgeour, Maurice Arthur Dent and Robert Gordon Simpson, M.C. Secretary, George Hind Gaunt. *Authorised Capital:* £4,000,000 divided into 2,000,000 6 per cent. first Cum. Pref. Shares of £1 each and 8,000,000 Ordinary Shares of 5s. each. *Issued Capital:* 1,383,557 6 per cent. first Cum. Pref. Shares of £1 each fully paid and 6,200,000 Ordinary Shares of 5s. each fully paid.

Film House, Wardour Street, London, W.1.

Associated Sound Film Industries Ltd.

Incorporated October 31, 1929.

Directorate: J. A. Batley (Chairman), M. R. Cahill (Managing Director), W. M. Campbell, F. W. E. Morgan, B. A. A. Thomas and J. W. Vincent. Secretary, E. J. Morgan. *Authorised Capital:* £1,000,000 divided into 1,000,000 Ordinary Shares of 10s. each and 500,000 8 per cent. Participating Preference Shares of £1 each. *Issued Capital:* £500,000 and £135,707 respectively.

Raglan Gardens, Wembley Park.

British and Dominions Film Corporation, Ltd.

Incorporated February 13, 1928.

Directorate: Hubert T. Marsh, F.C.A. (Chairman and Man. Director), Herbert S. Wilcox, Capt. the Hon. R. Norton, and E. Ronald Crammond. Secretary, A. L. Dugon, A.C.A. *Authorised Capital:* £500,000 in shares of £1 each.

Empire House, 117-119, Regent Street, London, W.1.

British Instructional Films (Proprietors), Ltd.

Incorporated May 27, 1927.

Directorate: John Maxwell (Chairman), Harry Keasley, F.C.A., W. D. Scrimgeour and Wm. J. Gell. Secretaries, Baker, Sutton & Co. *Authorised Capital:* £230,000 divided into 420,000 Ordinary Shares of 10s. each and 400,000 Deferred Shares of 1s. each. *Issued Capital:* 387,000 Ordinary Shares of 10s. each and 400,000 Deferred Shares of 1s. each.

Eldon Street House, Eldon Street, London, E.C.2.

British Lion Film Corporation, Ltd.

Incorporated November 27, 1927.

Directorate: Sir Robert John Lynn, M.P. (Chairman), Samuel Woolf Smith (Man. Director), Sir Edward Lionel Fletcher, C.B.E., and Ivan Charles Flower. Secretary: H. W. Frankling, F.C.A. *Authorised Capital:* £210,000. *Issued Capital:* £116,383 9s.

76-78, Wardour Street, London, W.1.

British Movietone, Limited.

Incorporated July 26, 1929.

Directorate: W. J. Hutchinson (Managing Director), Hon. Esmond Harnsworth, Sidney R. Kent, G. Ward Price and R. McDonald. Secretary, E. Gartside. Private Company.

13, Berners Street, W.1.

British National Films, Ltd.

Incorporated July 30, 1934.

Directorate: J. Arthur Rank (Chairman), Lady Yule and John Corfield. Secretary, H. E. S. Baylis. *Authorised Capital:* £6,000. Private Company.

12, Lower Regent Street, London, S.W.1.

British Talking Pictures, Ltd.

Incorporated August 3, 1928.

Directorate: F. W. E. Morgan (Chairman), M. R. Cahill, W. M. Campbell, H. Holt, Sir Nairne Sandeman, Bart., M.P., B. A. A. Thomas and J. W. Vincent. Secretary, Edward J. Morgan. *Authorised Capital:* £500,000. *Issued Capital:* £464,452.

River Plate House, Finsbury Circus, London, E.C.2.

Columbia Pictures Corporation, Ltd.

Incorporated September 17, 1929.

Directorate: Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, G. R. Webb, and Jos. Friedman (Managing Director). Secretary: George Maidment. *Authorised Capital:* £25,000

139, Wardour Street, London, W.1.

County Cinemas, Limited.

Incorporated July 20, 1927.

Directorate: J. Amery-Parkes, L. F. Callingham, George Gee, W. D. Bartholomew, Commander G. P. Lewis, and C. J. Donada. Secretary: G. M. J. L. Whitmore, B.A. *Authorised Capital:* £125,000, divided into 10,000 7½ per cent. First Preference, 20,000 8 per cent. Second Preference, and 95,000 Ordinary Shares of £1 each. *Issued Capital:* £108,707, divided into 10,000 7½ per cent. First Preference, 9,215 8 per cent. Second Preference, and 89,492 Ordinary Shares of £1 each fully paid.

Dean House, Dean Street, London, W.1.

Denman Picture Houses, Ltd.

Incorporated March 12, 1928.

Directorate: Isidore Ostrer (President), Mark Ostrer (Chairman), C. M. Woolf (Deputy Chairman), Col. H. A. Micklem, C.B., C.M.G., D.S.O., M. Ostrer, R. H. Gillespie, Maurice Woolf, and M. E. Balcon. Secretary, W. B. Robinson. *Authorised Capital:* £1,650,000 in 3,300,000 Ordinary Shares of 10s. each. *Issued Capital:* £1,400,000 in 2,800,000 Ordinary Shares of 10s. each fully paid. *Debtenture Stock Authorised.* Issued and outstanding £3,027,444 5 per cent. First Mortgage Debtenture Stock. Registered Office; 142-150, Wardour Street, London, W.1. Transfer Office, 25-31, Moorgate, London, E.C.2.

First National Film Distributors, Ltd.

Incorporated October 15, 1931.

Directorate: D. E. Griffiths (Man. Director), Max Milder and E. G. M. Fletcher. Secretary, D. A. Harber. *Authorised Capital:* £1,000.

Warner House, 135-141, Wardour Street, London, W.1.

Fox British Pictures, Ltd.*Incorporated July 26, 1932.*

Directorate: W. J. Hutchinson (Managing Director), Albert Parker, E. Gartside, Roy Simmonds and J. G. Barrow. *Secretary:* E. Gartside. *Private Company, 13, Berners Street, W.1.*

Fox Film Company, Ltd.*Incorporated March 29, 1916.*

Walter J. Hutchinson (Man. Director), Ernest Gartside (Secretary). Private company, 13, Berners Street, London, W.1.

Gaumont-British Picture Corporation, Ltd.*Incorporated March 24, 1927.*

Directorate: Isidore Ostrer (President), Viscount Lee of Fareham, P.C. (Vice President), Mark Ostrer (Chairman and Joint Man. Director), C. M. Woolf (Deputy-Chairman and Joint Man. Director) M. Ostrer (Assistant Man. Director) Col. H. A. Micklem, C.B., C.M.G., D.S.O., S. R. Kent, D. Boardman, O. H. C. Balfour, C.M.G., C. H. Dade and I. P. Little. *Secretary:* W. B. Robinson. *Authorised Share Capital:* 3,250,000 5½ per cent. Cum. First Pref. Shares of £1 each, 5,000,000 Ordinary Shares of 10s. each, 2,000,000 "A" Ordinary Shares of 5s. each. *Issued Share Capital:* 2,704,545 5½ per cent. Cum. First Pref. Shares of £1 each fully paid, 5,000,000 Ordinary Shares of 10s. each fully paid, 2,000,000 "A" Ordinary Shares of 5s. each fully paid. *Debenture Stock—Authorised:* £6,500,000 4½ per cent. First Mortgage Debenture Stock. *Issued and Outstanding:* £5,000,000.

142-150, Wardour Street, London, W.1 (Registered Offices).

25-31, Moorgate Street, London, E.C.2 (Transfer Offices).

123, Regent Street, London, W.1. (Theatre Management Offices).

Gaumont-British Distributors, Ltd., formerly Gaumont-Ideal, Ltd.

Directorate: Isidore Ostrer, Mark Ostrer, Maurice Ostrer, C. M. Woolf, Maurice Woolf, Leon Gaumont, J. Bernerd. *Joint Secretaries,* W. B. Robinson and H. Rogers. *Authorised and Issued Capital:* £35,826 of £1 each. 142-150, Wardour Street, London, W.1.

G.-B. Equipments, Ltd.*Incorporated June 9, 1933.*

Directorate: Maurice Ostrer, H. Clayton, I. H. Cremieu-Javal. *Secretary,* H. S. White. *Authorised and Issued Capital:* £5,000 of £1 each. 142-150, Wardour Street, London, W.1.

G.-B. Instructional, Ltd.*Incorporated November 6, 1933.*

Directorate: Maurice Ostrer (Chairman), Harry Clayton, H. B. Woolfe, I. H. Cremieu-Javal, and Miss Mary Field M.A. *Secretary,* H. S. White. *Authorised and Issued Capital:* £2,000 in £1 Shares. *Private Company.* 142-150, Wardour Street, London W.1.

Gainsborough Pictures (1928), Ltd.*Incorporated April 27, 1928.*

Directorate: Charles M. Woolf (Chairman), Maurice Ostrer, and Michael Balcon (Man. Director). *Secretary,* H. Rogers. *Authorised Capital:* £262,500. *Issued Capital:* £156,250. *Film House, Wardour Street, London, W.1.*

General Theatre Corporation, Ltd.*Incorporated February 11, 1928.*

President: Isidore Ostrer. *Directorate:* Mark Ostrer (Chairman and Joint Man. Director), C. M. Woolf (Deputy-Chairman and Joint Man. Director), George Black (Gen. Man.), Maurice Ostrer, Maurice Woolf and J. Bernerd. *Secretary:* W. B. Robinson. *Authorised Capital:* £2,000,000 in 1,250,000 7½ per cent. Cum. Pref. Shares of £1 each and 750,000 Ordinary Shares of £1 each. *Issued Capital:* £1,900,000 in 1,250,000 7½ per cent. Cum. Pref. Shares of £1 each and 650,000 Ordinary Shares of £1 each. 6½ per cent. First Mortgage Debenture Stock authorised and issued £2,250,000. *Outstanding:* £1,951,071 *Registered Offices:* 142-150, Wardour Street, London, W.1.

Transfer Office: 25-31, Moorgate Street, London, E.C.2.

Ilford, Ltd.*Incorporated May 17, 1898.*

Directorate: Sir Ivor Philipps, K.C.B., D.S.O. (Chairman), Colonel F. W. Evatt, Capt. T. Midgley Illingworth, J. Kemp-Welch, J.P., R. D. Lewis, Major D. Blundell Mein, D.S.O., M.C., Lt.-Colonel V. B. Ramsden, D.S.O., M.C., F. F. Renwick, and B. L. Drake. *Secretary,* B. L. Drake, F.C.I.S. *Authorised Capital:* £1,400,000. *Issued Capital:* £1,264,200. 23, Roden Street Ilford, Essex.

Kodak, Limited.*Incorporated, November 15th, 1898.*

Directorate:—Walter Gregory Bent, Ernest Edgar Blake, Frank William Lovejoy, Francis Charles Mattison, John Theodore Cuthbert Moore-Brabazon, Lieut. Colonel, Granville Edward Bromley-Martin and John Cuthbert Denison-Pender. *Secretary,* William Heatley Faulkner. *Authorised and Issued Capital:* 350,000 £1 Ordinary Shares.

Kodak House, Kingsway, London, W.C.2.

London Film Productions, Ltd.*Incorporated February 13, 1932.*

Directorate: George Grossmith (Chairman), Alexander Korda (Hungarian) (Man. Director), J. R. Sutro and Douglas Fairbanks. *Secretary,* E. Stevenson. *Private Company.* 22, Grosvenor Street, London, W.1.

Metro-Goldwyn-Mayer Pictures, Ltd.*Incorporated August 20, 1924.*

Directorate: S. Eckman, Junr. (Man. Director), Arthur M. Loew, J. Robert Rubin, H. Sydney Wright and J. C. Squier. *Secretary,* W. P. Webb. *Authorised Capital:* £200,000. *Issued Capital:* 100,000 Ordinary Shares of £1 each, and 57,455 7 per cent. Preference Shares.

19-21, Tower Street, London, W.C.2.

Moss Empires, Ltd.*Incorporated December 15, 1899.*

Directorate: James John Gillespie (Chairman), Richard Henry Gillespie (Man. Director), John Thompson, Walter Payne, Alfred Claude Bromhead, Reginald Charles Bromhead, Mark Ostrer and Charles Moss Woolf. *Secretary,* David Simpson, S.S.C. *Authorised Capital:* £1,340,000 in 500,000 cum. 5 per cent. Pref. shares of £1 each and 840,000 Ordinary shares of £1 each. *Issued Capital:* £1,318,785 in 478,785 cum. 5 per cent. Pref. shares of £1 each, and 840,000 Ordinary shares of £1 each. *Four per*

cent. Debenture Stock: Authorised and Issued £332,855; *Six per cent. Debentures:* Authorised, Issued and Subscribed, less redeemed and not re-issuable, £99,500.

Registered Office: 4, Charlotte Square, Edinburgh.

Paramount Film Service, Ltd.

Incorporated February 8, 1915, as J. D. Walker's World's Films, Ltd.; title changed March 19, 1919, to Famous Lasky Film Service, Ltd.; title changed to Paramount Film Service, Ltd., June 27, 1930.

Directorate: John Cecil Graham (Chairman and Man. Director), Edward Ayres and Cecil Frank Karuth. Secretary, Edward Ayres.

Authorised and Issued Capital: £20,000.

162-170, Wardour Street, London, W.1.

athe Pictures, Ltd.

Incorporated 1911.

Directorate: John Maxwell (Chairman), W. J. Gell (Man. Director), and William Douglas Scrimgeour. Secretary, E. Mann. Private company.

103, Wardour Street, London, W.1.

Provincial Cinematograph Theatres, Ltd.

Incorporated November 12, 1909.

Directorate: Mark Ostrer (Chairman and Joint Man. Director), C. M. Woolf (Joint Man. Director) Sir William F. Jury, Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., and A. W. Jarratt. Secretary, Edmund A. Crisp. *Authorised and Issued Capital:* £3,200,000 divided into 100,000 7½ per cent. "A" Cumulative Preference Shares of £1 each; 600,000 7½ per cent. "B" Cumulative Preference Shares of £1 each; 2,000,000 7½ per cent. Cumulative Participating Preferred Ordinary Shares of £1 each; and 1,000,000 Ordinary Shares of 10 each.

New Gallery House, 123, Regent Street, London, W.1.

RCA Photophone, Ltd.

Incorporated September 10, 1929.

Directorate: F. P. Culbert (Man. Director), W. R. G. Baker, J. Moxon Broad, E. C. Grimley, B. E. G. Mittell and R. H. Oxley. General Manager and Secretary, A. Collins. *Authorised and Issued Capital:* £10,000. Electra House, Victoria Embankment, London, W.C.2.

Radio Pictures, Ltd.

Incorporated June 18, 1930.

Directorate: E. D. Leishman (Chairman), Alfred Clark, Merlin H. Aylesworth, Randle F. Holme and F. P. Culbert. Secretary, G. W. Dawson. *Authorised and Issued Capital* £10,000 in 10,000 Ordinary Shares of £1 each.

2, 3 and 4, Dean Street, Soho, London, W.1.

Sound City (Films), Ltd.

Incorporated July 21, 1933.

Directorate: Norman G. W. Loudon (Chairman and Man. Director), and F. R. Walker. Secretary, J. Grandfield Hill. *Authorised Capital:* £175,000 in 5s. Ordinary Shares.

Sound City, Shepperton, Middlesex.

Stoll Picture Productions, Ltd.

Incorporated May 6, 1920.

Directorate: Sir Oswald Stoll (Chairman and Man. Director), Sir James Marchant, K.B.E., L.L.D., Llewellyn Johns and Oswald Leslie Stoll. *Authorised and issued Capital:* £458,393 divided into 200,000 8 per cent. Cumu-

lative Participating Preference Shares of £1 each; 58,393 8 per cent. "B" Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of £1 each.

The Stoll Offices, Coliseum Buildings, London, W.C.2.

United Artists Corporation, Ltd.

Incorporated as The Allied Artists Corporation, Ltd., March 15, 1921.

Name changed by permission of the Board of Trade March 4, 1929, to United Artists Corporation, Ltd.

Directorate: Joseph M. Schenck (Chairman) Arthur W. Kelly (President), M. Silverstone (Man. Director), Nathan Burkan, Dennis F. O'Brien, Harry D. Buckley, F. M. Guedalla, F. T. Carr and G. Archibald (also Secretary and Treasurer). *Authorised Capital:* £7,500. Film House, Wardour Street, London, W.1.

United Picture Theatres, Ltd.

Incorporated January 12, 1928.

Directorate: Mark Ostrer (Chairman and Joint Man. Director), C. M. Woolf (Joint Man. Director), and A. W. Jarratt. Secretary, E. A. Crisp. *Authorised Capital:* £525,000 divided into 500,000 10 per cent. Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each. *Issued Capital:* 500,000 10 per cent. Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each. New Gallery House, 123, Regent Street, W.1.

Universal Pictures, Ltd.

Incorporated as European Motion Picture Co., Ltd., May 11, 1922. Name changed by permission of the Board of Trade, July 2, 1929.

Directorate: Carl Laemmle (Chairman), S. F. Ditcham (Man. Director), R. H. Cochrane, Carl Laemmle, Junr., C. B. Paine, R. B. Petre, J. R. Rance. Film House, Wardour Street, London, W.1.

Walturdaw Cinema Supply Co., Ltd.

Incorporated 1896.

Directorate: Col. J. W. Abraham (Chairman), and N. R. Armitage. Secretary, A. Cecil Ayling. Private company.

46, Gerrard Street, London, W.1.

Wardour Films, Ltd.

Incorporated October 28, 1916.

Directorate: John Maxwell (Chairman), Maurice Arthur Dent, William Douglas Scrimgeour, and George Hind Gaunt (also Secretary). *Authorised and Issued Capital:* £50,000 in 50,000 Ordinary Shares of £1 each. Film House, Wardour Street, London, W.1.

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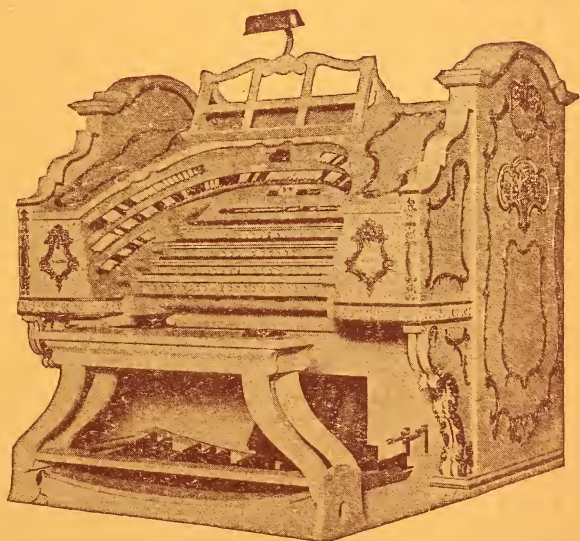
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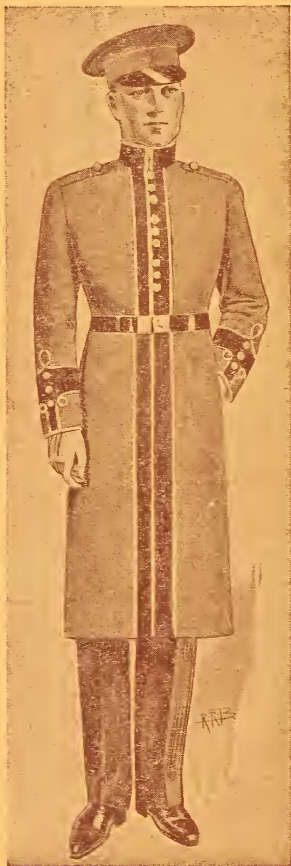
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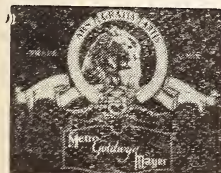
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CROWN KINEMA (RCA), High Street, W.3.—Prop., Amenik Theatres, Ltd. 600 seats. Continuous. Stage, 14 ft. deep. Prices, 7d. to 1s. 3d. Phone, Acorn 2786.
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BALHAM PALLADIUM (RCA), Balham High Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. 6d. Phone, Streatham 596.
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BARNES, S.W.

- RANELAGH SUPER CINEMA.—(Closed). 550 seats.

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- BATTERSEA TOWN HALL KINEMA, Lavender Hill, S.W. Phone, Battersea 2200.
GLOBE CINEMA (WE), 15-17, Northcote Road, Battersea, S.W.11. Prop., Globe Cinema, Ltd. Continuous. Booked at H.O. Pictures and occasional Variety. Variety booked by M. Lyons, Gloucester House, Charing Cross Road, W.C. Prices 6d. to 1s. 10d. Proscenium width 60 ft. Stage 16 ft. deep; two dressing rooms. Phone, Battersea 6649. Station, Clapham Junction, S.R.
IMPERIAL CINEMA, 9, St. John's Hill, Battersea, S.W.11.—Prop., Clapham Theatre, Ltd.
SUPER PALACE (WE), 32, York Road.—Props., Clapham Theatre, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Battersea 1810. Station, Battersea (S.R.) and Road Transport.

BAYSWATER, W.2.

- QUEENS (WE).—Props., Modern Cinemas, Ltd. 1,428 seats. Pictures and Variety. Stage, 15 ft. deep. Proscenium width, 40 ft. Booked at Hall. Prices, 1s. to 3s. 6d. Phone, Bayswater 4149.

BEAR STREET, W.1.

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PALACE CINEMA (RCA), 256, Southwark Park Road.—Prop., Palace Cinema (Southwark Park Road), Ltd. Phone, Bermondsey 1404. 850 seats. Pictures and Variety. Booked at Hall. Three changes weekly. Stage, 30 ft. wide, 12 ft. deep; two dressing rooms. Prices, 4d. to 1s. 6d. Station, London Bridge (S.R.)

RIALTO CINEMA (BTH), St. James Road.—Prop., Selective Cinemas (London), Ltd. 890 seats. Booked at H.O. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Bermondsey 1188.

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TROC-ETTE (WE), Tower Bridge Road.—Prop., H. & G. (Tower Bridge), Ltd., 90, Regent Street, W.1. Phone, Regent 4794. 2,500 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage, 14 ft. deep; five dressing rooms. Phone, Hop 1448.

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FORRESTERS' CINEMA (WE), 93, Cambridge Road, E.1.—Prop., Forresters' Cinema Co., Ltd. Phone, Bishopsgate 4061.

MUSEUM CINEMA (WE), Cambridge Road.—Prop., Museum Picture Theatre, Ltd. 802 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. Proscenium width, 30 ft. Phone, Advance 4040. Station, Cambridge Heath (L.N.E.R.).

SMART'S PICTURE PALACE (WE), 281-283, Bethnal Green Road.—Prop., H.B.N., Picture House, Ltd. Booked at 90, Regent Street, W.1. Phone, Regent 4794. Continuous. Three changes weekly. Proscenium width, 24 ft. Stage, 7 ft. 6 in. two dressing rooms. Prices, 5d. to 1s. Phone, Bishopsgate 1040. Station, Bethnal Green.

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BOROUGH, S.E.

TRINITY HALL CINEMA (Mihaly), Trinity Street.—Prop., R. W. Ross, Palace Cinema, Broadway, Cricklewood, N.W.2. 350 seats. Continuous. Three changes weekly. Booked at Hall. Prices, 4d. to 9d. Phone, Hop 4455.

BOW, E.

ELECTRODROME (BA), Fair Green.—Prop., Bernstein Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Booked at H.O. Prices, 4d. and 6d. Phone, Advance 3215. Station, Mile End, D.R.

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BRIXTON, S.W.

BRIXTON ASTORIA (WE), Stockwell Road, S.W.4.—Prop., Paramount Astoria Theatres, Ltd., 104-108, Oxford Street, W.1. Phone, Museum 4721. Pictures and Variety. Continuous. Prices, 7d. to 3s. 6d. Phone, Brixton 7173-4.

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NEW ROYALTY KINEMA (RCA), 101-3, Brixton Hill, S.W.2.—Prop., H.E. Hayward Cinemas, Ltd. 900 seats. Continuous. Two changes weekly. Prices 9d. to 1s. 6d. Phone, Tulse Hill 2219.

PALLADIUM CINEMA (RCA).—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 9d. to 3s. Proscenium width, 30 ft. Phone, Brixton 1114. Station, Brixton S.R.

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GIRALDA CINEMA (BTH).—Foxberry Road, S.E.4.—Prop., E. Josephs. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Phone, New Cross 2054. Station, Brockley, S.R.

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NEW EMPIRE (RCA), Denmark Hill, S.E.5.—Prop., Camberwell Empire, Ltd. Booked at Hall. Continuous. Prices 4d. to 1s. 6d. Pictures and Variety. Stage, 28 ft. deep; three dressing rooms. Phone, Brixton 4880. Station, Denmark Hill (S.R.).

NEW GRAND HALL CINEMA (BA), Camberwell New Road.—Prop., New Grand Hall (Camberwell), Ltd. 840 seats. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Rodney 4335. Station, Denmark Hill (S.R.).

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SAVOY (BTH), Camberwell Road, S.E.—Props., F. Court and Son. 550 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Rodney 3313.

CAMDEN TOWN, N.W.

BEDFORD (RCA), 93 & 95, High Street, Camden Town, N.W.1.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. Prices 4d. to 1s. 6d. Phone, Museum 0760. Road Transport.

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CAMDEN HIPPODROME (BA), High Street, N.W.1.—Prop., United Picture Theatres, Ltd. Continuous. Prices, 5d. to 2s. Three changes weekly. Phone, Euston 1516.

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PLAZA (BTH).—Props., Catford Investments, Ltd., 104/108, Oxford Street, London, W.1. Phone, Museum 2659. Continuous. Prices, 7d. to 1s. 6d. Phone, Hither Green 3306. Station, Catford Bridge (S.R.).

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CHELSEA, S.W.

CHELSEA PALACE, King's Road, S.W.3.—Prop., Variety Theatres Consolidated, Ltd.

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136 WARDOUR STREET, LONDON, W.1.

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KING'S PICTURE PLAYHOUSE (WE), 279, King's Road, S.W.3.—Prop., Chelsea Picture House, Ltd. Continuous. Phone, Flaxman 3139.

PICTURE HOUSE (WE), 148, King's Road, S.W.3.—Prop., Chambers and Smurthwaite, Ltd., Booked by H. S. Chambers, Normandale, 8, Hoop Lane, Golders Green. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Flaxman 4388. Station, Sloane Square (District).

REGAL, Kings Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1.

CHINGFORD, E.

CHINGFORD CINEMA (RCA), Station Road, E.4.—Prop., Miss L. Purcell. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Silverthorn 1134. Station, Chingford.

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ELECTRIC PAVILION (WE), Lavender Hill, S.W.—Prop., Gaumont British Picture Corp., Ltd. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Battersea 1399. Station, Clapham Junction (S.R.).

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COMPTON

ORGAN featured here.

GRAND THEATRE (WE), St. John's Hill.—Prop., Grand Theatre (Clapham) Ltd., Dean House, Dean Street, W.1. 1,528 seats. Continuous. Films booked at H.O. and Variety by Montague Lyon Agency. Stage, 26 ft. deep. Six dressing rooms. Prices 7d. to 1s. 6d. Proscenium width, 39 ft. Phone, Battersea 0088. Station, Clapham Junction (S.R.).

IMPERIAL PICTURE THEATRE (WE), St. John's Hill, S.W.11.—Prop., Clapham Theatre, Ltd., Dean House, Dean Street, W.1. Phone, Gerrard 5551/2. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Battersea 0275. Station, Clapham Junction (S.R.).

SHAKESPEARE (BA), Lavender Hill, S.W.11.—Prop., United Picture Theatres, Ltd. 1,050 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Battersea 1292. Station, Clapham Junction (S.R.).

CLAPTON, E.

CLAPTON RINK CINEMA (RCA), Lower Clapton Road.—Prop., Gaumont British Picture Corp., Ltd. Pictures and Variety. Booked at H.O. Continuous. Prices, 7d. to 2s. Two changes weekly. Phone, Amherst 1061.

KENNING HALL CINEMA (RCA), 229, Lower Clapton Road.—Booked at hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Clissold 1314. Station, Clapton.

CLERKENWELL, E.C.

GLOBE CINEMA (BTF).—650 seats. Continuous. Prices, 7d. to 1s. 3d. Phone, Clerkenwell 6289.

COLINDALE, N.W.

ODEON (BTH).—Prop., Odeon (Colindale), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices, 9d. to 2s. 6d.

COMMERCIAL ROAD, E.

PALAEUM (BA), 226, Commercial Road, E.—Prop., Regent Circuit, Ltd., 149-151, Regent Street, W.1. Phone, Regent 4624. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Avenue 4936.

TROXY (WE).—Props., H. & G. Kinemas, Ltd., 90, Regent Street, W.1. Phone, Regent 4794. 3,520 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 7d. to 2s. 5d. Proscenium width, 55 ft. Stage, 30 ft. deep. Eleven dressing rooms. Cafes. Phone, East 3505/6. Station, Stepney (S.R.).

WURLITZER ORGAN

Installed in this Kinema

COVENTRY STREET, W.1.

RIALTO (WE).—Prop., Rialto Cinemas, Ltd. Booked by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Proscenium, width, 25 ft. Cafe. Prices, 1s. 6d. to 8s. 6d. Phone, Gerrard 3488.

CRANBOURN STREET, W.C.2.

LONDON HIPPODROME (WE).—Prop., Moss Empires Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone, Gerrard 2274. Proscenium width 41 feet. Phone, Gerrard 3238. Station, Leicester Square. (Tube.)

CRICKLEWOOD, N.W.

PALACE CINEMA (Kamm), Broadway, N.W.2.—Prop., R. W. Ross 310 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 4d. Phone, Gladstone 1943. Road Transport.

QUEEN'S HALL (WE).—Prop., Catwood Cinemas, Ltd. Continuous. Prices, 9d. to 2s. Phone, Gladstone 5996. Café attached. Station, Willesden Green.

CROUCH END, N.

HIPPODROME (BA).—Prop., General Theatre Corp., Ltd. Booked at H.O. Continuous. Two changes weekly. Prices 6d. to 2s. Stage. Phone, Mountview 0420.

PLAZA (WE) Tottenham Lane.—Prop., B. Sampson. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Booked at hall. Phone, Mountview 1369. Station, Hornsey via King's Cross; and Road Transport.

CUSTOM HOUSE, E.

APOLLO PICTURE THEATRE (BTH), Freemason's Road.—Prop., F. Parnell. 800 seats. Continuous from 5.30 p.m. Mat., Mon., Thurs. and Sat. Three changes weekly. Prices, 5d. to 9d. Pictures and Variety. Proscenium width, 21 ft. Stage, 10 ft. deep. One dressing room. Phone, Albert Dock 2786. Station, Custom House (L.M.S.).

CUSTOM HOUSE, ELECTRIC THEATRE (BTH), Adamson Road.—Prop., F. Parnell. Continuous from 5.30 p.m. Mat., Sat. Prices, 2d. to 4d.

DALSTON, E.

AMHURST HALL (WE), High Street, Kingsland.—Prop., London and Southern Super Cinemas, Ltd. Continuous. Prices, 6d. to 1s. 4d. Phone, Clissold 1642. Station, Dalston Junction (L.M.S.).

KINGSLAND EMPIRE (WE), High Street, Kingsland.—Prop., London Southern Super Cinemas, Ltd., 1, Albemarle Street, W.1. Phone, Regent 2724. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Clissold 3484. Station, Dalston Junction (L.M.S.).

PICTURE HOUSE (WE), Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. Proscenium width, 48 ft. Stage, 18 ft. deep; three dressing-rooms. Café. Phone, Clissold 3568. Station, Dalston Junction (L.M.S.).

PLAZA (BTH), 538-40, Kingsland Road, N.W. Props., Kingsland Pictures, Ltd., 33, Stoke Newington Road, N.16. Phone, Clissold 2780. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Clissold 1399. Road Transport.

DEPTFORD, S.E.

BROADWAY THEATRE (BA). Broadway. 1,300 seats.—(See New Cross.)

DEPTFORD ELECTRIC PALACE (BTH), High Street.—Prop., Deptford Electric Palace, Ltd. 147, Wardour Street, W.1. 628 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, New Cross 1538. Station, Deptford High Street (S.R.).

PALLADIUM (BTH). —

DOWNHAM, S.E.6.

SPLENDID CINEMA, Bromley Road.—Prop., Super Cinemas, Ltd.

EALING, W.

AVENUE THEATRE (WE), Northfields.—Props., Walpole Hall, Ltd., 20, Bond Street, Ealing. 1536 seats. Booked at Hall. Continuous. One change weekly. Prices, 7d. to 2s. Proscenium width, 50 ft. Café. Phone, Ealing 3939. Stations, Northfields (Underground) and West Ealing (G.W.R.). Road Transport.

COMPTON
ORGAN featured here.

BROADWAY PALLADIUM (WE), 22, Broadway, W.5.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Stage, 16 ft. deep; four dressing-rooms. Dance hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Ealing 1276. Station, Ealing Broadway, G.W.R.

FORUM (WE).—Prop., Wyandale Theatres, Ltd., Forum Theatre, 142, Fulham Road, S.W.10. 2,222 seats.

COMPTON
ORGAN featured here.

LIDO (WE), West Ealing.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,097 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 30 ft. Phone, Ealing 0934. Station, Ealing (G.W.R.).

COMPTON
ORGAN featured here.

COMPTON
ORGAN featured here.

136 WARDOUR STREET, LONDON, W.1.

EALING—Contd.*

WALPOLE CINEMA (WE), Bond Street, W.5.—Prop., Walpole Hall, Ltd., 20, Bond Street, W.5. 1,450 seats. Booked at Hall. Continuous. One change weekly. Prices, 7d. to 1s.6d. Proscenium width, 24ft. Phone, Ealing 3396. Station, Ealing Broadway, G.W.R.

EARLSFIELD, S.W.

PREMIER ELECTRIC THEATRE (WE), 468, Garratt Lane, S.W.18.—Prop., Supershows (Earlsfield), Ltd., 61-2, Chancery Lane, W.C.2. Phone, Holborn 4731. 510 seats. Booked at Hall. Continuous. Three changes weekly. Variety, Tues. and Fri. Stage, 5 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Phone, Battersea 1481. Station, Earlsfield (S.R.).

EAST DULWICH, S.E.

PAVILION (BTH), Grove Vale.—Prop., Carlton Picture Houses, Ltd. 550 seats. Continuous. Phone, New Cross 2704. Station, East Dulwich (S.R.).

EAST HAM, E.

BROADWAY CINEMA (WE), High Street South.—Prop., D. and F. Properties, Ltd., 147, Wardour Street, W.1. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Grangewood 0427. Station, East Ham (L.M.S.).

KINEMA (WE), Barking Road, E.6.—Prop., Denman London Cinemas Ltd., 36, Golden Square, W.1. Booked at H.O. Continuous. Phone, Grangewood 0672.

NEW BOLEYN THEATRE (RCA), Barking Road, E.6.—Prop., New Boleyn Cinema, Ltd., 147, Wardour Street, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Grangewood 0385. Station, Upton Park.

NEW REGAL PALACE (WE) (late East Ham Palace).—Prop., East Ham Amusements, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 4973.

PICTURE COLISEUM (Picturetone), High Street North.—Props., W. T. Scriven and W. J. Huxtable. 450 seats. Gen. Man., A. Tench. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Grangewood 0175. Station, East Ham (Tube).

PREMIER SUPER CINEMA (WE), High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W. Phone, Regent 8080. Pictures and Variety. Café. Booked at H.O. Continuous, and 6 to 10 p.m. on Sundays. Two changes weekly. Prices, 7d. to 2s. Stage and three dressing-rooms. Proscenium width, 42 ft. Phone, Grangewood 0227. Station, East Ham (Met.).

EAST SHEEN, S.W.

SHEEN KINEMA (WE), Sheen Lane.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond. 1,050 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 5d. Phone, Prospect 4123. Station, Mortlake (S.R.).

EDGWARE ROAD, W.

BLUE HALL (WE).—Prop., Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, E.C. Phone, Royal 6158-6159. Booked at H.O. Continuous. Prices, 9d. to 3s. 6d. Phone, Paddington 7188. Station, Edgware Road (Tube).

CONNAUGHT CINEMA (RCA).—Prop., Connaught Kinema, Ltd. 500 seats. Booked at Hall. Continuous. One change weekly. Prices, 8d. to 2s. 4d. Paddington 2612.

GRAND KINEMA (BA).—Prop., Gaumont-British Corporation, Ltd., and P.C.T., 123, Regent Street, London, W.1. Phone, Regent 6641. 2,200 seats. Booked at New Gallery House, 123, Regent Street, W.1. Pictures and Variety. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Stage. Café attached. Phone, Paddington 6313.

COMPTON

ORGAN featured here.

IMPERIAL THEATRE (RCA).—Props., Attractive Cinema (Edgware Road), Ltd., 46, Gerrard Street, W.1. Phone, Gerrard 1435. 400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Paddington 0136.

METROPOLITAN MUSIC HALL (BTR).—Props., Metropolitan Theatres of Variety, Ltd., Cranbourn Street, W.C.2. 1,020 seats. Sundays only. Prices, 9d. to 3s. 6d. Booked at H.O. Phone, Ambassadors 2478/9.

ROYAL WEST LONDON THEATRE (Floydophone), 60, Church Street.—Prop., Popular Cinemas, Ltd., Phoenix House, 19, Oxford Street, W.1. Phone, Gerrard 1405. 1,020 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Café. Phone, Paddington 0864.

SELECT ELECTRIC THEATRE (BTR), 411A, Edgware Road.—Prop., A. Curzon. 300 Seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 25 ft. Phone, Ambassadors 1505.

EDGWARE, N.W.

REGENT CINEMA (WE), Burnt Oak.—Props., C. Myers & A. Michael. Booked at Hall. Continuous. Prices, 7d. to 2s. Café attached. Phone, Edgware 0660. Station, Edgware, L.N.E.R.

COMPTON

ORGAN featured here.

RITZ (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,190 seats. Continuous. Booked at H.O. Pictures. Variety on Fridays. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 14 ft. deep; four dressing rooms. Variety booked at Lanes Agency, Gloucester Mansions, Charing Cross Road, W.C.2. Phone, Edgware 2164. Café attached. Station, Edgware, L.N.E.R.

COMPTON

ORGAN featured here.

EDMONTON, N.

ALCAZAR PICTURE THEATRE (BTH).—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W.C.2. Holborn 6683. 1,000 seats. Continuous. Two changes weekly. Booked at Hall. Tea Room.

Prices, 7d. to rs. 6d. Proscenium width, 32 ft. Stage, 8 ft. deep; three dressing rooms. Phone, Tottenham 2147. Station, Silver Street, L.N.E.R.

EMPIRE (WE).—Prop., Denman London Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. 1,200 seats. Continuous. Booked at H.O. Phone, Tottenham 0110. Station, Lower Edmonton (L.N.E.R.).

WURLITZER ORGAN Installed in this Kinema

HIPPODROME (WE), Angel Road.—Prop., A. Barnett, 26, Park Hill, Clapham, S.W. Phone, Macaulay 3494. 600 seats. Booked at New Palladium, Croydon. Continuous. Two changes weekly. Prices, 5d. to rs. 6d. Phone, Tottenham 1489. Station, Silver Street (L.N.E.R.).

REGAL (WE), Silver Street.—Prop., H. and G. Cinemas, 90, Regent Street, W.1. Phone, Regent 4794. 2,940 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. Proscenium width, 58 ft. Stage, 45 ft.; 16 dressing rooms. Café and Dance Hall attached. Phone, Tottenham 3030.

ELEPHANT & CASTLE, S.E.

ELEPHANT AND CASTLE THEATRE (WE) 26-28, New Kent Road, S.E.1.—Props., Elephant and Castle Theatre, Ltd. Controlled by Associated British Cinemas, Ltd. Stage. Booked at H.O. Continuous. Pictures and Variety. Phone, Rodney 2635. Station, Elephant and Castle (S.R. and Tube).

TROADERO (WE).—Props., H. & G. Cinemas, Ltd., 90, Regent Street, W.1. Phone, Regent 4794. Booked at H.O. Continuous. Pictures and Variety. Stage, 28 ft. deep; five dressing-rooms. Prices, 6d. to 2s. 5d. Proscenium width, 39 ft. Café. Phone, Hop 1344-6.

WURLITZER ORGAN Installed in this Kinema

ELTHAM, S.E.

ELTHAM CINEMA THEATRE (BTH), High Street.—Continuous. Two changes weekly. Prices, 6d. to rs. 3d. Phone, Eltham 1046. Station, Shooters Hill (S.R.).

PALACE (BTH), High Street, S.E.9.—Prop., The Palace Theatre (Eltham), Ltd., 104, Oxford Street, W.1. 1,250 seats. Continuous. Prices, 9d. to rs. 10d. Café attached. Phone, Eltham 1311. Station, Well Hall.

EUSTON ROAD, N.W.

EUSTON CINEMA (WE), 81, Euston Road.—Prop., Euston Cinema, Ltd. 924 seats. Booked at Oxford Street, W.1. Continuous. Two changes weekly. Prices, 9d. to 3s. Phone, Euston 1542. Station, Euston.

REGENT THEATRE (WE).—Prop., King's Cross Cinemas, Ltd., 60-66, Wardour Street, London, W.1. 1,000 seats. Booked at Hall. Pictures and Variety. Café attached. Phone, Gerrard 4117.

FINCHLEY, N.

COLISEUM (BTF), 38, Highbury Road, East Finchley.—Prop., Home Counties Theatres, Ltd., Athenaeum Playhouse, Muswell Hill, N.10. Phone, Tudor 5848. 500 seats. Booked at

H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Tudor 2463. Station, East Finchley, L.N.E.R.

GRAND HALL (BA), Tally Ho! Corner, N.12.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Hillside 0873. Station, Church End, Finchley, L.N.E.R.

NEW BOHEMIA CINEMA (RCA), Church End, N.3.—Prop., National Electric Theatres, Ltd., 142-150, Wardour Street, W.1. Booked at New Gallery House, W.1. Continuous. Prices, 9d. to 2s. Lounge Café. Station, Church End, L.N.E.R. Phone, Finchley 2300.

ORPHEUM (WE), Finchley Road, N.W.—Prop., Associated British Cinemas, Ltd., 149, Regent Street, London, W.1. Phone, Regent 5041. 2,800 seats. Continuous. Pictures and Variety. Booked at H.O. Variety booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 40 ft. deep. Ten dressing rooms. Café. Phone, Speedwell 7401. Station, Golders Green (Tube).

COMPTON

ORGAN featured here.

FINSBURY PARK, N.

ASTORIA (WE).—Prop., Paramount - Astoria Theatres, Ltd., 104-108, Oxford Street, W.1. Phone, Museum 4721. Booked at H.O. Continuous. Pictures and Variety. Variety booked Fosters Agency, Leicester Square Theatre Chambers, W.C. Stage, 35 ft. deep; 12 dressing rooms. Prices, rs. to 3s. 6d. Proscenium width, 64 ft. Phone, Archway 2224. Station, Finsbury Park, L.N.E.R.

COMPTON

ORGAN featured here.

FINSBURY PARK CINEMA (WE), Seven Sisters Road, N.4.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Pictures. Café. Prices, 9d. to 2s. Phone, Stamford Hill 2676.

WURLITZER ORGAN Installed in this Kinema

FOREST GATE, E.

QUEEN'S THEATRE (RCA), Romford Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,750 seats. Booked at H.O. Continuous. Pictures and Variety. Variety booked at Bedford, Camden Town, N.W. Proscenium width, 40 ft. Stage, 9 ft. deep. Three dressing rooms. Prices, 7d. to rs. 6d. Phone, Maryland 1341. Station, Forest Gate, L.N.E.R.

REGAL (BTH), 55, Woodgrange Road, E.7.—Prop., A. Davison. 600 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Phone, Maryland 1652.

SPLENDID CINEMA (WE), Forest Gate, E.7.—Props., Forest Lane Cinema, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Phone, Maryland 1820. Station, Forest Gate, L.N.E.R.

FOREST HILL, S.E.

ASTORIA CINEMA (WE), Westdale Road, S.E.—Prop., Ben Jay. Booked at H.O., 145, Wardour Street, W.1. Continuous. Prices, 6d. to 1s. 3d. Phone, Sydenham 1018, Station, Forest Hill (S.R.). Films by Motor Transport.

CAPITOL CINEMA (WE).—Attractive Cinema (Forest Hill), Ltd. Controlled by Associated British Cinemas, Ltd. Pictures and Variety. Continuous. Café. Prices, 7d. to 2s. Phone, Sydenham 2188. Station, Forest Hill, S.R.

COMPTON
ORGAN featured here.

FULHAM, S.W.

BROADWAY CINEMA (WE).—Props., Broadway Gardens, Ltd., Station Approach, Walham Green, S.W.6. Phone, Fulham 4193, 850 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Station, Walham Green (District Rly.)

FORUM THEATRE (WE), Fulham Road, S.W.10. Prop., Forum Theatre, Ltd., Man. Dir., H. A. Yapp. 2,200 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Variety booked by C. Braham, Faraday House, Charing Cross Road, W.C. Proscenium width, 45 ft. Stage, 28 ft. deep. Six dressing rooms. Café. Phone, Kensington 5234.

COMPTON
ORGAN featured here.

GRAND THEATRE (Shilling Theatre) (RCA).—Prop. London Cinemas, Ltd. Booked at Hall, Films Sundays only. Phone, Putney 2248.

STAR KINEMA (WE), Wandsworth Bridge Road.—Booked at 46, Gerrard Street, W.1. Continuous. Two changes weekly. Prices 7d. to 1s. 4d. Proscenium width, 25 ft. Phone, Fulham 0436. Road Transport.

THE RITZ (WE), North End Road, S.W.6.—Prop., Fulham Picture Palace, Ltd. Booked at Broadway Gardens Cinema, Walham Green. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Fulham 3813. Station, West Brompton (Tube).

GOLDERS GREEN, N.W.

IONIC PICTURE THEATRE (BTH), Finchley Road, N.W.11.—Prop., Ionic Theatre, Ltd. 1,500 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Speedwell 1724. Station, Golders Green (Tube).

LIDO PICTURE HOUSE (WE), Golders Green Road, N.W.11.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Continuous. Booked at H.O. Prices, 9d. to 2s. Proscenium width, 27 ft. Stage, 12 ft. deep; three dressing rooms. Café attached. Phone, Speedwell 0161. Station, Golders Green (Tube). Road Transport.

GREAT WINDMILL STREET, W.1.

PICCADILLY NEWS THEATRE (WE).—Prop. Piccadilly Circus Cinematograph Theatre, Ltd., 199, Piccadilly, W. 256 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. and 1s. Phone, Gerrard 1653.

WINDMILL THEATRE (RCA), 17/19, Great Windmill Street, W.1.—Prop., Windmill Theatre Co., Ltd. 410 seats.

GREENWICH, S.E.

EMPIRE CINEMA (WE).—Prop., Woolwich and Greenwich Theatres, Ltd., Church Street, S.E.10. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. Phone, Greenwich 1431. Station, Greenwich (S.R.).

GREENWICH HIPPODROME.—Prop., Woolwich and Greenwich Theatres, Ltd., Stockwell Street, S.E. 890 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Greenwich 0425. Station, Greenwich (S.R.).

TRAFALGAR CINEMA (Cinephone), 82, Trafalgar Road, S.E.—800 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Greenwich 0179. Station, Maze Hill (S.R.).

HACKNEY, E.

EMPIRE (WE), Mare Street, E.8.—Prop., Hackney and Shepherd's Bush Empire Palaces, Ltd. Stoll Circuit.

EMPRESS ELECTRIC THEATRE (RCA), Mare Street, E.8.—Licensee, Montague Cohen. 1,100 seats. Continuous. Prices, 7d. to 2s. Phone, Amherst 2331. Stage. Station, Hackney (L.N.E.R.).

COMPTON
ORGAN featured here.

GRAND CENTRAL THEATRE (WE), Hackney Road, E.2.—Prop., George Smart, 331, Mare Street, Hackney. Phone, Amherst 2911. 350 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Bishopsgate 6300.

HACKNEY PAVILION (WE), 290, Mare Street, E.8.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Phone, Amherst 2681.

SOUTH HACKNEY PICTURE THEATRE (WE), 133-137, Well Street, E.9.—Prop., Chas. Spencer. Pictures and Variety. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Stage. Phone, Amherst 4623.

STANDARD CINEMA (WE), 153-157, Goldsmiths' Row, Hackney, E.2.—(See London Fields, E.)

HAMMERSMITH, W.

ACADEMY CINEMA (WE), 139, King Street, W.6.—Prop., M. Dollar, 65, Mortimer Street, W. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Hammersmith (Tube).

UNIFORM SUPPLY COMPANY, LTD.,

BLUE HALLS (RCA). King Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,241 seats and Annexe 1,743 seats. Booked at H.O. Distinct programme in each hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Riverside 0600. Station, Ravenscourt Park (District).

BROADWAY SUPER CINEMA (RCA), 8 to 14, Queen Street, W.6.—Prop., Associated British Cinemas, Ltd. 1,183 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Riverside 9178.

COMMODORE (WE), King Street (Young's Corner).—Controlled by Associated British Cinemas, Ltd. Continuous. Pictures and Variety. Stage, 28 ft. deep; eight dressing rooms. Prices, 6d. to 3s. 6d. Proscenium width, 50 ft. Phone, Riverside 2896-7. Café attached. Station, Stamford Brook. Films by Transport.

GAUMONT PALACE (BA), Queen Street, W.6. Prop., Gaumont British Picture Corporation, Ltd. 4,000 Seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. 6d. Stage, 35 ft. Proscenium width, 63 ft. Café. Phone, Riverside 3029/3030. Station, Hammersmith.

COMPTON

ORGAN featured here.

PALACE (WE).—Prop., Electric Palaces, Ltd., 82, King Street, W.6. Continuous. Booked at hall. Pictures and Variety. Phone, Riverside 0106.

SAVOY (WE), Western Avenue, North Hammersmith, W.12. Licensee. A. Goide. 1,650 seats. Pictures and Variety. Films booked at Hall. Variety by Montague Lyon, 19, Charing Cross Road, W.C.2. Continuous. Phone, Shepherd's Bush 4591. Stage. Café attached. Station, E. Acton (C.L.R.).

COMPTON

ORGAN featured here.

HAMPSTEAD, N.W.

EVERYMAN CINEMA THEATRE (WE), Holly Bush Vale, N.W.3.—Lessees, Repertory Entertainments, Ltd. 308 seats. Booked at Hall. Phone, Hampstead 2285.

PICTURE PLAYHOUSE (WE), Pond Street, N.W.3.—Prop., Hampstead Picture Playhouse, Ltd. 36, Golden Square, W.1. Phone, Gerrard 3554. 1,500 seats. Continuous. Booked at H.O. Three changes weekly. Prices, 7d. to 2s. 6d. Phone, Primrose 3200. Station, Hampstead Heath, L.M.S.

REGAL (WE), Prop., Regal (Hampstead), Ltd.—Booked at Dean House, Dean Street, W.1. 2,278 seats. Continuous. Prices, 9d. to 2s. 4d. Café. Ballroom. Phone, Speedwell 7001. Station, Golders Green.

WURLITZER ORGAN
Installed in this Kinema

HANWELL, W.

GRAND THEATRE (WE), Broadway.—Prop., J. E. Gibson, Chandos House, Buckingham

Gate, S.W.1. 975 seats. Phone, Ealing 1558. Continuous. Two changes weekly. Booked at Hall and H.O. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Ealing 1106. Station, Hanwell, G.W.R.

HARLESDEN, N.W.

PICARDY CINEMA (RCA), High Street, N.W.10.—Props., Suburban Entertainments, Ltd. 686 seats. Booked at Hall. Continuous. Prices 7d. to 1s. 4d. Proscenium width, 20 ft. Phone, Willesden 3206. Station, Willesden Junction, L.M.S. and Road Transport.

PICTURE COLISEUM (BA), Manor Park Road, N.W.10.—Prop., H. J. Morgenstern. 1,000 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Willesden 1350. Station, Willesden Junction.

WILLESDEN HIPPODROME (WE), High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,000 seats. Booked at H.O. Continuous. Two changes weekly. Occasional Variety. Prices, 7d. to 1s. 3d. Proscenium width, 40 ft. Stage, 30 ft. deep. Eight dressing rooms. Phone, Willesden 6438. Station, Willesden Junction.

HARRINGAY, N.

COLISEUM (RCA), Green Lanes, N.8.—Prop., Bijou Cinemas, Ltd. 750 seats. Booking Man., Mrs. Rose Linden. Pictures and Variety. Continuous. Prices, 7d. to 1s. 6d. Phone, Tottenham 1824.

PREMIER ELECTRIC THEATRE (WE), Frobisher Road.—Prop., River Park Cinemas, Ltd. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Mount View 1070. Station, Hornsey.

HARROW ROAD, W.9.

COLISEUM (RCA), 324, Harrow Road.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Paddington, W.9. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. 800 seats. Phone, Abercorn 1150. Station, Royal Oak (Met.).

PRINCE OF WALES' CINEMA (WE).—Prop., Modern Cinemas, Ltd., 331, Harrow Road, W.9. Continuous. Booked at Hall. Prices, 7d. to 1s. 6d. Phone, Abercorn 3303. Station, Westbourne Park (Met.).

HAVERSTOCK HILL, N.W.

ODEON (BTH).—Prop., Odeon (Haverstock), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices 1s. to 3s. 6d.

COMPTON

ORGAN featured here.

HAYMARKET, S.W.

CAPITOL (WE).—Prop., General Theatre Corp., Ltd., Film House, Wardour Street, W.1. Phone, Regent 4455. Booked at H.O. Continuous. Prices, 2s. 6d. to 6s. Café. Phone, Whitehall 6655.

COMPTON

ORGAN featured here.

CARLTON THEATRE (WE), Props., Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. Four shows daily. Two on Sundays.

136 WARDOUR STREET, LONDON, W.1.

HAYMARKET—Contd.

Prices, 2s. 4d. to 10s. 6d. Proscenium width, 37 ft. Phone, Regent 2211. Stage, 70 ft. deep; 14 dressing-rooms. Two tea lounges.

HENDON, N.W.

AMBASSADORS (WE).—Prop., Hendon Central Cinema, Ltd., 1, Albemarle Street, W.1. 2,000 seats. Booked at G.B. H.O. Continuous. Prices, 9d. to 2s. Pictures and occasional Variety. Café. Phone, Hendon 1137. Road Transport.

COMPTON

ORGAN featured here.

CARLTON (WE), Belle Vue Road, Brent Street, N.W.4.—Props., Hendon Theatres (1932), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s 10d. Occasional Variety. Phone, Hendon 1165. Station, Hendon, L.M.S.

HERNE HILL, S.E.

GRAND CINEMA (WE), Railton Road, S.E.—Props., J. & M. Mindel and A. Ellis. 550 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s 6d. Phone, Brixton 0234. Station, Herne Hill, S.R.

HIGHAMS PARK, E.

REGAL CINEMA (WE).—Prop., A. W. and R. B. Green. Continuous. Booked at Hall. Phone, Larkwood 1888. Prices, 6d. to 1s. 6d. Station, Highams Park, L.N.E.R.

HIGHGATE, N.

ELECTRIC PICTURE PALACE (WE), Highgate Hill.—Prop., Sidney Bacon's Pictures, Ltd. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 4d. Phone, Archway 1821.

HIGHGATE EMPIRE (WE), Holloway Road.—Prop., Sidney Bacon's Pictures, Ltd., 108, Great Russell Street, W.C.1. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 4d. Phone, Archway 2003. Station, Highgate (Tube).

HIGH HOLBORN, W.C.1.

HOLBORN EMPIRE, 242-243, High Holborn.—Prop., General Theatre Corporation, Ltd.

HITHER GREEN, S.E.

PARK CINEMA (WE).—Props., Park Picture Theatres, Ltd., Cinema House, 225, Oxford Street, W.1. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Lee Green 2244. Station, Hither Green, S.R.

HOLLOWAY, N.

HIGHBURY IMPERIAL PICTURE THEATRE (RCA), 2, Holloway Road, N.7.—Prop., General Theatre Corp., Ltd. 1,000 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 6d. North 0292. Road Transport.

HOLLOWAY EMPIRE (WE), Holloway Road.—Prop., Gaumont-British Picture Corporation, Ltd. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Archway 1550. Station, Holloway.

MARLBOROUGH THEATRE (WE), Holloway Road.—Props., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone, Regent 6641. Booked at H.O. Continuous.

Occasional Variety. Two changes weekly. Prices, 5d. to 3s. Proscenium width, 30 ft. Phone, North 1903. Station, Holloway.

COMPTON

ORGAN featured here.

PALACE (WE), 69, Seven Sisters Road, N.7.—Prop., Morris Myers. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, North 1806.

REGENT CINEMA (WE), 196, Holloway Road, N.7.—Prop., Regent Cinema (Holloway), Ltd. 950 seats. Booked at 145, Wardour Street, W.1, by Ben Jay. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, North 1298. Station, Holloway Road (Tube). Road Transport.

HOMERTON, E.

CASTLE CINEMA (Cinephone), 64, Brooksby's Walk.—Prop., M. C. Properties, Ltd., 17, Shaftesbury Avenue, W.1. Phone, Gerrard 1713. 600 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Amherst 2371. Station, Homerton (L.N.E.R.).

HORNSEY, N.

STAR CINEMA (WE), 335, Hornsey Road, N.19.—Lessee, Elias Cohen. 500 seats. Prices, 6d. to 1s. 3d. Continuous. Archway 3779. Road Transport.

HOXTON, N.

BRITANNIA THEATRE (BA), Hoxton Street, N.—Prop., Gaumont-British Picture Corporation, Ltd. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Clerkenwell 3963. Station, Shoreditch, L.M.S.

EAST ROAD CINEMA (Mihaly), East Road.—Prop., D. F. Lintine. 400 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 9d. Phone, Clerkenwell 7545. Station, Old Street (Tube).

HOXTON CINEMA (BA), Pitfield Street, N.1.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 2d. to 1s. Phone, Clerkenwell 5966. Road Transport.

HOXTON CINEMA THEATRE (Ye Olde Varieties) (B.A.), Pitfield Street, N.1.—Props., Denman Picture Houses, Ltd. Continuous. Booked at H.O. Prices, 4d. to 1s. Phone, Clerkenwell 5640.

ISLINGTON, N.

ANGEL CINEMA (WE), 7, High Street, N.1.—Prop., Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. Phone, Tet. 3738.

BLUE HALL (WE), Upper Street, N.1.—Prop., General Theatre Corp., Ltd. 145-150, Wardour Street, W.1. Booked at H.O. Continuous. Pictures and Variety. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Stage, 18 ft. deep; three dressing rooms. Phone, Clerkenwell 9274. Station, Angel.

BLUE HALL ANNEXE (BA), 46, Essex Road.—Prop., General Theatre Corp., Ltd., New Gallery House, Regent Street, W.1. 599 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 16 ft. Phone, Clerkenwell 5297. Road Transport.

CARLTON CINEMA (WE).—Prop., C. & R. Theatres, Ltd., 199, Piccadilly, W.1. Continuous. Booked at H.O. Pictures and Variety. Variety booked direct. Prices, 6d. to 2s. Stage, 26 ft. deep; four dressing rooms. Cafe. Phone, Canonbury 2957. Road Transport.

COMPTON

ORGAN featured here.

EMPIRE (WE).—Prop., Associated British Cinemas, Ltd. 30/31, Golden Square, W.1. Continuous. Booked at H.O. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft. deep; eight dressing rooms. Phone, Clerkenwell 8571. Road Transport.

EMPRESS PICTURE THEATRE (WE), 83 Upper Street, N.1.—Prop., A. Claff, 489 seats. Booked at hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. Phone, Clerkenwell 8020.

LIDO CINEMA (WE), Upper Street, N.1.—Prop., Lido (Islington), Ltd. 1,130 seats. Booked at Hall. Continuous. Variety booked by Nat. Day, Albion House, New Oxford Street, W. Stage, 9 ft.; two dressing rooms. Prices, 9d. to 2s. Proscenium width, 34 ft. Phone, Canonbury 2443.

VICTORIA CINEMA (WE), 272-280, New North Road, N.1.—Prop., Clissold Cinemas, Ltd. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Clissold 2206. Station, Essex Road (Tube).

KENNINGTON, S.E.

KENNINGTON THEATRE (BA), Kennington Park Road, S.E.—Prop., Kennington Theatre, Ltd. 1,500 seats. Booked at Hall. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 38 ft. Phone, Reliance 1589. Station, Kennington Road (Tube).

PRINCE'S PICTURE PLAYHOUSE (RCA), 2-6, Kennington Park Road, S.E.11.—Prop., Newington Electric Theatre, Ltd. Controlled by Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d.

KENSAL RISE, N.W.

PALACE (WE), Chamberlayne Road, N.W.10.—Prop., Modern Cinemas, Ltd., Queens' Cinema, Bayswater, W.2. Booked at H.O. Pictures and Variety. Continuous. Prices, 7d. to 2s. Stage, 16 ft. deep. Proscenium opening 40 ft. Phone, Willesden 1913.

PAVILION (RCA), Chamberlayne Road.—Prop., General Cinema Theatres, Ltd., Hazlitt House, Southampton Row, W.C. 1,000 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Willesden 1837. Station, Kensal Rise.

KENSINGTON, W.

BOLTONS CINEMA (BTH), Drayton Gardens, S.W.10.—Prop., V. W. Beecham, 65, Drayton Gardens, S.W.10. 278 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Kensington 1794. Station, Gloucester Road (District).

KENSINGTON CINEMA (WE), Kensington High Street, W.8.—Prop., Joseph Mears Theatres, Ltd. Booked at H.O. Continuous. Restaurant and Tea Rooms. Prices, 1s. to 3s. 6d. Phone, Western 3577.

ROYAL CINEMA, High Street.—Prop., Harris Silverman, 400 seats. Continuous. Three changes weekly. Prices, 9d. to 3s. Phone, Western 6044.

WEST KENSINGTON SUPER CINEMA (RCA), 235-7, North End Road.—Props., Denman. Picture Houses, Ltd., 123, Regent Street, W.1. Continuous. Three changes weekly. Prices, 9d. to 2s. Phone, Fulham 0666. Station, West Kensington (District).

KENTISH TOWN, N.W.

COURT CINEMA (RCA), Malden Road, N.W.5.—Prop., Percy Holland. 560 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 15 ft. Phone, Gulliver 2461. Station, Kentish Town (L.M.S.).

FORUM.—2,158 seats.

COMPTON

ORGAN featured here.

GAISFORD CINEMA (BTH), Gaisford Street.—Props., General Cinema Theatres, Ltd. Booked at Pavilion, Kensal Rise, N.W. Continuous. Prices, 6d. to 1s. 3d. Phone, Gulliver 1892. Station, Kentish Town.

PALACE CINEMA (WE), Kentish Town Road, N.W.5.—Prop., Provincial Cinematograph Theatres, Ltd. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 2s. Phone, Gulliver 3943.

KILBURN, N.W.

EMPIRE (WE).—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 4973-4. Pictures and Variety. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 40 ft. deep; 12 dressing rooms.

GRANGE CINEMA (WE), High Road, N.W.6.—Prop., Scala (Kilburn), Ltd. Café. Continuous. Prices, 9d. to 2s. 6d. Phone Maida Vale 1664.

WURLITZER ORGAN

Installed in this Kinema

KILBURN PICTURE PALACE (BA), 256, Belsize Road, N.W.6.—Prop., United Picture Theatres, Ltd. Continuous. Prices, 9d. to 1s. 3d. Two changes weekly. Phone, Maida Vale 2019. Station, Kilburn, L.M.S.

TROC CINEMA (AWH), Salusbury Road.—Prop., B. Welhnsky. Booked at Hall. Continuous. Prices 3d. to 1s. Proscenium width, 16 ft. Phone, Maida Vale 3384. Station, Queen's Park.

KINGSBURY, N.W.

ODEON (BTH)—Props., Odeon (Kingsbury), Ltd., Cornhill House, Bennetts Hill, Birmingham. Booked at H.O. Prices, 9d. to 2s. 6d. Phone, Colindale 8237.

KING'S CROSS, N.

COPENHAGEN CINEMA (Mihaly), Copenhagen Street, N.1.—Prop., E. Cohen. 420 seats. Continuous. Three changes weekly. Prices, 5d. and 7d. Phone, Terminus 5570. Station King's Cross.

GLOBE CINEMA (BTP), Skinner Street, Rosebery Avenue.—Prop., Frankels, Ltd. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 1s. 3d. Variety Sundays only. Stage, 4 dressing-rooms. Phone, Clerkenwell 6289. Station, King's Cross.

KING'S CROSS—Contd.

KING'S CROSS CINEMA (RCA), Pentonville Road, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Prices, 9d. to 2s. Station, King's Cross. Phone, Terminus 3534.

KINGSWAY, W.C.

STOLL PICTURE THEATRE (WE).—Prop., Stoll Theatres Corp., Ltd., Stoll Offices, W.C.2. Phone, Temple Bar 1500. Booked at H.O. Continuous from 12 noon to 11 p.m. Prices, 7d. to 3s. 9d., including tax. Phone, Holborn 3703.

LAMBETH, S.E.

THE IDEAL, Lambeth Road, S.E.1.—Controller, Rev. T. Tiplady. 425 seats. Continuous. Phone, Reliance 2166. Booked at Hall.

LEE, S.E.

SAVOY CINEMA (WE), Lee Green.—Prop., Attractive Cinemas (Lee Green), Ltd., 46, Gerrard Street, W.1. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone, Lee Green 0848. Station, Lewisham Junction.

LEICESTER SQUARE, W.C.2.

ALHAMBRA (WE).—Prop., Alhambra Co., Ltd., 23, Charing Cross Road, W.C. Booked at Stoll Offices, Coliseum Buildings, W.C. Phone, Whitehall 2525.

EMPIRE THEATRE (WE), Leicester Square, W.C.2.—Props., The New Empire, Ltd., 18, Bloomsbury Square, W.C.1. Café. Phone, Gerrard 1234.

**WURLITZER ORGAN
Installed in this Kinema**

HIPPODROME.—1,713 seats.

LEICESTER SQUARE THEATRE (WE).—Props., Leicester Square Estates, Ltd., St. Martin's Street, W.C.2. Prices, 1s. 6d. to 8s. 6d. Phone, Whitehall 5252.

**WURLITZER ORGAN
Installed in this Kinema****LEWISHAM, S.E.**

GAUMONT PALACE (BA), Loampit Vale, S.E.13.—Props., Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. 6d. Proscenium width, 54 ft. Stage, 40 ft. deep; 12 dressing rooms. Café. Phone, Lee Green 5938-5591. 5942. Station Lewisham Junction, S.R.

**COMPTON
ORGAN featured here.**

HIPPODROME (WE).—2492 seats. Films on Sundays. Prices, 6d. to 2s.

KING'S HALL (WE), High Street.—Props., Attractive Cinema (Lewisham), Ltd. Booked at H.O. Continuous. Variety. Stage, 14 ft. deep; two dressing rooms. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Lee Green 1202. Road Transport.

PRINCE OF WALES' PICTURE PLAYHOUSE (WE), 210, High Street.—Prop., Lewisham Cinema,

Controlled by Associated British Cinemas, Ltd. 2,000 seats. Booked at H.O. Continuous. Pictures and Variety. Variety booked at H.O. Stage, 10 ft. deep; four dressing rooms. Prices, 7d. to 2s. Café. Phone, Lee Green 0609. Station, Lewisham. TOWN HALL.

**COMPTON
ORGAN featured here.****LEYTON, E.**

ASTORIA CINEMA (Wired), 80, High Road, Leyton, E.15.—Prop., Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2. Continuous. Prices, 6d. to 1s. 3d. Phone, Maryland 1941. Station, Leyton (L.N.E.R.).

KING'S CINEMA (WE), High Road.—Prop., Amusements (Leyton), Ltd. 550 seats. Booked by Clavering & Rose, at 199, Piccadilly, W.1. Phone, Regent 1146. Continuous. One change weekly. Prices, 4d. to 2s. Phone, Leytonstone 3522. Station, Hoe Street.

MARKHOUSE CINEMA (WE), Lea Bridge Road.—Props. S. Samuels and H. Smith. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Leytonstone 3462. Station, Leyton, L.N.E.R.

PICTURE HOUSE (RCA), High Road.—Prop., L. Segalov. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Leyton 2438.

PLAZA (RCA), Hoe Street.—Booked by Clavering & Rose, at 199, Piccadilly, W.1. Phone, Regent 1146.

SAVOY (WE), Lea Bridge Road.—Props., United Picture Theatres, Ltd. Booked at H.O. Continuous. Stage, 20 ft. deep; 3 dressing-rooms. Prices, 7d. to 2s. Proscenium width, 46 ft. Phone, Leytonstone 3211. Station, St. James Street, L.N.E.R.

**COMPTON
ORGAN featured here.****LEYTONSTONE, E.**

ACADEMY CINEMA (Picturetone), Harrow Green.—Props., W. T. Scriven and W. J. Huxtable. 840 seats. Booked by Arthur Tench at Coliseum, East Ham. Continuous. Prices, 4d. to 1s. 2d. Phone, Maryland 1817. Station, Leytonstone.

PREMIER CINEMA (RCA), High Road.—Props., Premier Electric Theatre (Leytonstone), Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Leytonstone 1677. Station, Leytonstone (L.N.E.R.).

RIALTO (WE), High Road and Kirkdale Road, E.—Prop., Denman London Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Leytonstone 1425. Station, Leytonstone, L.M.S. and L.N.E.R.

**COMPTON
ORGAN featured here.**

LONDON FIELDS, E.

STANDARD SUPER CINEMA (WE), Goldsmith Row, E.—Prop., Executors of S. Ducker, 275, Evering Road, Clapton, E.5. Phone, Clissold 4678. Booked at Hall. Continuous. Stage 7 ft. deep; 2 dressing rooms. Prices, 5d. to 1s. 6d. Phone, Bishopsgate 2791. Station, Cambridge Heath, L.N.E.R.

MAIDA VALE, N.W.

MAIDA VALE PICTURE HOUSE (WE).—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Three changes weekly. Prices, 8d. to 3s. Phone, Maida Vale 1421.

**WURLITZER ORGAN
Installed in this Kinema**

MANOR PARK, E.

COLISEUM (WE), Romford Road, E.—Prop., Black Theatres, Ltd., 115, Shaftesbury Avenue, W.1. Phone, Temple Bar 9324. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 5d. Phone, Ilford 0907. Station, Ilford, L.N.E.R.

CORONATION CINEMA (WE), High Street North, E.12.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Booked at H.O. Continuous. Three dressing rooms. Café. Prices, 6d. to 2s. Proscenium width, 36 ft. Stage, 20 ft. deep. Phone, Grangewood 0357. Station, Manor Park, L.N.E.R.

**COMPTON
ORGAN featured here.**

MARBLE ARCH, W.

MARBLE ARCH PAVILION (WE), 505, Oxford Street, W.1.—Props., Gaumont British Picture Corporation, Ltd., New Gallery House, 123, Regent Street, W.1. Phone, Regent 8080. Continuous. Pictures and occasional Variety. Booked at New Gallery House. Prices, 1s. 4d. to 6s. Proscenium width, 36 ft. Stage, 12 ft. deep; three dressing rooms. Café. Phone, Mayfair 5112.

REGAL CINEMA (WE).—Props., Hyde Park Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd. 30/31, Golden Square, W.1. Continuous. Stage. Booked at H.I. Café attached. Prices, 1s. 6d. to 8s. 6d. Phone, Paddington 9911.

MAYFAIR, W.

CURZON STREET CINEMA (RCA).—Props., Curzon Cinemas, Ltd., Curzon Street, W.1. Phone, Grosvenor 4100. 492 seats. Booked at Hall. Continuous. Prices, 2s. 6d. to 8s. 6d. Proscenium width, 33 ft.

MILE END, E.

COLISEUM (RCA), 396-8, Mile End Road, E.—Props., L. and B. Cohen. 400 seats. Booked at Hall. Continuous. Two changes weekly. Phone, East 0924.

FORREST'S ELECTRODROME (BA), 122, Eric Street, E.—Prop., Burdett Properties, Ltd., 53, The Broadway, Stratford, E.15. Phone, East 3215. 800 seats.

MILE END CINEMA (RCA), Mile End Road.—Prop., Ben Jay, 145, Wardour Street, W.1.

Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Phone, East 3722. Road Transport.

MILE END EMPIRE (BA), Mile End Road, E.—Props., Pafer, Cohen and Glassmann. Seats 2,000. Booked at H.O. Pictures and Varieties. Stage, 48 ft.; six dressing rooms. Continuous. Prices, 4d. to 1s. 6d. Café. Phone, East 0165.

MILE END PALLADIUM (RCA), 370, Mile End Road, E.—Props., L. and B. Cohen. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Phone, East 0924. Station, Stepney Green.

MILL HILL, N.W.7.

CAPITOL (LES).—Lion Cinematograph Co., Ltd. 650 seats. Booked at 43, Whitcomb Street, W.C.2. Continuous. Prices, 7d. to 2s. Phone, Mill Hill 2549. Station, Mill Hill (L.M.S.).

MUSWELL HILL, N.

ATHENÆUM PICTURE PLAYHOUSE (BTP), Fortis Green Road.—Prop., Home Counties Theatres, Ltd. 486 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Tudor 5848.

SUMMERLAND CINEMA (BTP), Summerland Gds.—Prop., Home Counties Theatres, Ltd. 680 seats. Booked at Athenæum, Muswell Hill. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Tudor 5849.

NEW CROSS, S.E.

BROADWAY THEATRE (BH), Broadway, S.E.14.—Prop., Broadway Entertainments, Ltd. 199, Piccadilly, W.1. Phone, Regent 1146. 1,300 seats. Booked at H.O. Continuous. Stage, 30 ft.; six dressing rooms. Prices, 7d. to 2s. Phone, New Cross, 0196. Station, New Cross (S.R.).

NEW CROSS SUPER KINEMA (WE).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Pictures and Variety. Stage, 30 ft. deep; three dressing-rooms. Dance Hall and Café. Continuous. Phone, New Cross 1336, 1343, 2106. Station, New Cross.

**WURLITZER ORGAN
Installed in this Kinema**

NEW SOUTHGATE, N.

CORONATION CINEMA (WE), High Road, N.11.—Props., May and Hopkinson. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Palmers Green 5064. Station, New Southgate, L.N.E.R.

ODEON THEATRE (BTH).—Prop., Odeon (Southgate), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O. (Opening, April, 1935.)

RITZ (WE), Arnos Grove.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.—(In course of construction.)

NORTH KENSINGTON, W.11.

ROYALTY CINEMA (RCA), 105-9, Lancaster Road, W.11.—Prop., Modern Cinemas, Ltd., Queens Cinema, Bayswater, W.2. Continuous. Prices, 9d. to 2s. Pictures and Variety. Variety booked by Burns Variety

NORTH KENSINGTON—Contd.

Agency, 26, Charing Cross Road, W.C.
Proscenium width, 44 ft. Stage, 12 ft. deep ;
three dressing rooms. Phone, Park 1044.

C O M P T O N

ORGAN featured here.

NORBURY, S.W.16.

CINEMA (BTH).

NORWOOD, S.E.

ALBANY CINEMA (WE), Upper Norwood.—
Prop., Excelsior Super Cinemas, Ltd., 11,
Norton Folgate, E.1. Phone, Bishopsgate
5000. Continuous. Prices, 6d. to 2s. 4d.
Station, Crystal Palace (S.R.).

CENTRAL HALL PICTURE PALACE (Mills), Port-
land Road, South Norwood.—Prop., H.
Mills. 510 seats. Booked at Hall. Con-
tinuous. Two changes weekly. Prices, 5d.
to 1s. Addiscombe 2118.

COSY (AWH).—Props., Cosy Theatre (W. Nor-
wood), Ltd., Knight's Hill.—Booked at Hall.
Continuous. Mats., Sat. Two changes
weekly. Prices, 7d. to 1s. 6d. Phone,
Streatham 1891. Station, West Norwood
(S.R.).

NEW GAIETY CINEMA (RCA), High Street,
S.E.25.—Props., Messrs. Bockner, Passoff,
and M. Nathan. 750 seats. Booked at
H.O. Continuous. Two changes weekly.
Prices, 7d. to 2s. Phone, Livingstone 3767.
Station, Norwood Junction (S.R.).

REGAL (WE).—Prop., H. & G. Kinemas, Ltd.,
90, Regent Street, W.1. Booked at H.O.
Continuous. Pictures and Variety. Prices,
9d. to 2s. Variety booked by Max Fields.
Proscenium width 40 ft. Stage, 22 ft. deep.
Five dressing rooms. Cafe. Phone,
Streatham 9411. Station, West Norwood,
S.R.

REGENT, Portland Road. Prices, 6d. to
1s. 6d.

RIALTO (WE), Upper Norwood.—Prop., Excel-
sior Super Cinemas, Ltd., 11, Norton Folgate,
E.1. Phone, Bishopsgate 5000. 1,200 seats.
Continuous. Prices, 7d. to 1s. 10d. Phone,
Livingstone 2244. Station, Crystal Palace
(S.R.).

NOTTING HILL GATE, W.

EMBASSY NEWS AND INTEREST THEATRE (BTH),
High Street.—Prop., Embassy (Notting Hill
Gate), Ltd. 314 seats. Booked at Hall.
Continuous. Prices, 7d. to 9d. Phone,
Park 1188.

IMPERIAL PLAYHOUSE (RCA).—Prop., Imperial
Ltd., Playhouse (Notting Hill). Booked at 90,
Regent Street, W.1, by K. A. Nyman. Con-
tinuous. Three changes weekly. Prices,
5d. to 1s. Phone, Park 1625.

THE CORONET THEATRE (BA), Notting Hill Gate,
W.11.—Prop., Provincial Cinematograph
Theatres, Ltd., New Gallery House, 123,
Regent Street, W. Phone, Regent 8080.
810 seats. Booked at H.O. Continuous.
Prices, 7d. to 2s. Proscenium width, 35 ft.
Phone, Park 6705.

OLD COMPTON STREET, W.1.

PRINCE EDWARD THEATRE (WE).—Prop., Hay
Hill Syndicate, Ltd.

OLD FORD, E.

OLD FORD PICTURE PALACE, St. Stephen's
Road, E.3.—Prop., Old Ford Picture
Palace Co., Ltd. 550 seats. Booked at
Hall. Continuous. Two changes weekly.
Prices, 4d. to 1s. Phone, Advance 1977.
Station, Coborn Road.

OLD KENT ROAD, S.E.

ASTORIA (WE).—Prop., Paramount Theatres,
Ltd., 104-108, Oxford Street, W.1.
Phone, Museum 4721. Booked at H.O.
Continuous. Pictures and Variety. Prices,
7d. to 2s. Cafe. Phone, New Cross 4716.

C O M P T O N

ORGAN featured here.

GLOBE ELECTRIC THEATRE (WE).—Prop., Globe
Electric Theatre, Ltd. Booked at Hall.
Continuous. Two changes weekly. Prices,
7d. to 1s. 10d. Phone, Bermondsey 3120.
Station, Elephant and Castle (S.R.).

OLD KENT PICTURE HOUSE (BA), 42-44, Old
Kent Road, S.E.1.—Prop., United Picture
Theatres, Ltd. Continuous. Prices, 6d.
to 1s. 6d. Phone, Rodney 3459.

OXFORD STREET, W.1.

ACADEMY CINEMA (WE), 165, Oxford Street.—
Props., Cinema House, Ltd., 225, Oxford
Street, Phone, Gerrard 3814. Booked at
H.O. Continuous. Prices, 1s. 6d. to 8s. 6d.
Phone, Gerrard 2981.

CINEMA HOUSE (WE).—Prop., Amalgamated
Picture Theatres, Ltd., 225, Oxford Street,
W.1. Phone, Gerrard 4242. 494 seats.
Booked at Hall. Continuous. One change
weekly. Prices, 1s. 6d. to 3s. 6d. Phone,
Gerrard 3300.

PADDINGTON, W.

GRAND CINEMA (RCA), Gt. Western Road.—
Prop., Grand Cinema, Paddington, Ltd.
1,200 seats. Booked by Mr. Pesaresi. Con-
tinuous. Three changes weekly. Prices,
6d. to 2s. Phone, Abercorn 1400.

WORLD'S NEWS THEATRE (RCA), 5, Praed
Street.—Props., Harris & Elkan. Con-
tinuous. Price, 7d. only. Phone, Paddington
5716. Station, Paddington, G.W.R., Praed
Street. Tube and Met.

PALMER'S GREEN, N.

PALMADIUM (WE), Palmer's Green, N.13.—
Prop., Denman Picture Houses, Ltd.
Continuous. Prices, 7d. to 2s. 6d. Phone,
Palmer's Green 0700. Station, Palmer's
Green (L.N.E.R.).

QUEEN'S HALL CINEMA (RCA), Green Lanes.
—Prop., Moss Harris. 1,200 seats. Booked
at Hall. Continuous. Prices, 6d. to 2s.
Phone, Palmer's Green 0860. Station,
Palmer's Green (L.N.E.R.).

PARK LANE, W.

GROSVENOR HOUSE (BTP).

PECKHAM, S.E.

GAUMONT PALACE (BA) (late Hippodrome),
High Street.—Props., Provincial Cinematog-
raph Theatres, Ltd. 2,250 seats. Pictures
and Variety. Continuous. Booked at H.O.
New Gallery House, Regent Street, London

London, W.I. Stage 18 ft. Proscenium opening, 35 ft. Prices, 7d. to 2s. Phone, New Cross 1302.

COMPTON

ORGAN featured here.

IDEAL KINEMA (WE), Queen's Road, S.E.15.—Booked at 42, and 43, Cranbourn Street, Leicester Square, W.C.2. 600 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. Phone, New Cross 9368. (Closed.)

IMPERIAL PLAYHOUSE (WE), Rye Lane, S.E.15. (Closed.)

QUEEN'S HALL PICTURE THEATRE (WE), High Street, S.E.15.—Prop., L. Segalov. 900 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Stage. Phone, New Cross 194. Station, Peckham Rye (S.K.).

TOWER KINEMA (WE), 116, Rye Lane, S.E.15.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Pictures and Variety. Stage, 14 ft.; four dressing-rooms. Prices, Evenings, 7d. to 2s. Café attached. Phone, New Cross 2079.

TOWER ANNEKE CINEMA (BA), Rye Lane, S.E. 15.—Prop., P.C.T., Ltd., 123, Regent Street, W.I. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, New Cross 1174. Station, Peckham Rye (S.R.).

PENGE, S.E.

KING'S HALL (BA), High Street, S.E.20.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. Continuous. Two changes weekly. Prices, 7d. to 2s. 6d. Phone, Sydenham 1596. Station, Penge (S.R.).

PICCADILLY CIRCUS, W.1.

LONDON PAVILION (WE),—Prop., Crescent Theatres, Ltd., Film House, Wardour Street, W.I. Phone, Gerrard 5084. 1,210 seats. Continuous. Café attached. Phone, Gerrard 2982/3.

MONSIEUR NEWS THEATRE (WE),—Prop., Wardour Theatres, Ltd., 18, Devonshire Street, Bishopsgate, E. Phone, Regent 1449. Booked at 147, Wardour Street, W.I.

PICCADILLY NEWS THEATRE (BTH).

PICCADILLY THEATRE (WE),—Prop., The Piccadilly Theatre (1928) Co., Ltd.

PLAZA THEATRE (WE),—Prop., Plaza Theatre Co., Ltd., 166, Wardour Street, W.I. Phone, Gerrard 7700. Continuous. Prices, 1s. 6d. to 8s. 6d. Stage. Phone, Whitehall 8944.

WURLITZER ORGAN

Installed in this Kinema

PLAISTOW, E.

CANNING TOWN KINEMA (BA), 317, Barking Road, Plaistow, E.13.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. Phone, Regent 8080. 850 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 9d. Phone, Albert Dock 1382. Station, Canning Town, (L.N.E.R.).

GREEN GATE THEATRE (RCA), Barking Road, E.13.—Prop., L. A. Katz. 505 seats. Booked at Theatre. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Grangewood 0036. Station, Plaistow.

PLAZA CINEMA (BTH), Richmond Street, E.13.—Prop., L. A. Katz. 600 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Grangewood 2785. Station, Plaistow.

PLUMSTEAD, S.E.

GLOBE CINEMA (WE), Plumstead Common Road.—Prop., N. Kaye. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Three changes weekly. Phone, Woolwich 0351. Station, Woolwich Arsenal, S.R.

KINEMA (RCA) High Street, S.E.18.—Prop., Denman London Cinemas, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Woolwich 0524. Station, Plumstead.

PLAZA (WE) High Street.—Prop., Globe Cinema, Clapham, S.W. 525 seats. Booked at Globe, Dean House, Dean Street, W.I. Continuous. Prices, 7d. to 1s. 3d. Station, Plumstead.

POPLAR, E.

GAIETY CINEMA (RCA), 73, East India Dock Road.—Prop., Poplar Cinema, Ltd. 412 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, East 4038. Transport.

GRAND PALACE (RCA), Robin Hood Lane, E.14.—Prop., Geo. Smart, 331, Mare Street, Hackney, E. Continuous. Two changes weekly. Prices, 7d. to 2s. 4d. Phone, East 3943.

IDEAL PICTURE PALACE (BTP), 12-13, King Street, Poplar.—Prop., Wolf and Maneo Murani. 315 seats. Continuous. Pictures and Variety. Prices, 5d. to 9d. Stage, 12 ft. deep; two dressing-rooms. Phone, East 4479. Station, Poplar.

KING GEORGE'S PICTURE HALL (Poplar Methodist Mission), East India Dock Road.—(Closed). 500 seats.

PALACEADIUM (WE), White Horse Street, E.1.—Prop., Palaceadium, Ltd. Booked at hall. Four shows daily. Three changes weekly. Prices, 3d. to 1s. Phone, East 1145.

POPLAR HIPPODROME (RCA), East India Dock Road.—Props., Olympodromes, Ltd., 30-31, Golden Square, W. 1. 2,317 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 23 ft. Stage, 40 ft. deep; eight dressing-rooms. Phone, East 0064. Station, Poplar.

POPLAR PAVILION (WE), East India Dock Road, E.—Prop., Geo. Smart, 331, Mare Street, Hackney, E. Booked at H.O. Continuous. Two changes weekly. Pictures and Variety. Stage 12 ft. by 28 ft. Prices, 5d. to 1s. 6d. Phone East 0733.

PUTNEY, S.W.

GLOBE KINEMA (WE) Upper Richmond Road.—Prop., R. T. Davies. Booked at Hall. Continuous. Three changes weekly. Stage. Prices, 7d. to 1s. 10d. Phone, Putney 0032. Station, Putney (S.R.).

PUTNEY BRIDGE KINEMA (RCA), Putney Bridge Approach, S.W.6.—Prop., General Cinema Theatres, Ltd., Hazlitt House, Southampton Buildings, W.C. Phone, Holborn 1904. 750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Putney Bridge (District).

PUTNEY HIPPODROME (BA), Felsham Road.—Continuous. Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, Putney 2002.

136 WARDOUR STREET, LONDON, W.1.

FUTNEY—Contd.

PUTNEY PALACE (BA), High Street.—Prop., United Picture Theatres, Ltd. Continuous. Two changes weekly. Prices, 9d. to 2s. Phone, Putney 4756.

COMPTON

ORGAN featured here.

REGENT STREET, W.1.

LONDON PALLADIUM, Argyll Street.—Prop., General Theatre Corporation, Ltd.

NEW GALLERY KINEMA (WE).—Props., Gaumont-British Picture Corporation, New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone, Regent 2255.

WURLITZER ORGAN

Installed in this Kinema

POLYTECHNIC THEATRE (WE), Regent Street, W.1.—Prop., Attractive Cinemas, Ltd. 46, Gerrard Street, W.1. Phone, Gerrard 1435. 610 seats. Three shows daily. Booked at Hall. Not open Sundays. Special programmes. Prices, 1s. 3d. to 6s. Phone, Langham 1744.

ROTHERHITHE, S.E.

LION CINEMA (BA), Rotherhithe New Road, S.E.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Bermondsey 2228. Station, Surrey Docks.

ROTHERHITHE HIPPODROME (RCA), Lower Road, Bermondsey, S.E.16.—Props., Regent Circuit, Ltd., Heddon House, 149-151, Regent Street, W.1. Phone, Regent 4624. Continuous. Pictures and Variety. Stage, 30 ft.; nine dressing-rooms. Prices, 4d. to 1s. 6d. Phone, Bermondsey 3609.

SEVEN DIALS, W.C.

CAMBRIDGE THEATRE (WE).—Phone, Temple Bar 6056-7.

SHAFTESBURY AVENUE, W.1.

EROS NEWS THEATRE, 7, Shaftesbury Avenue, W.1. Prop., British News Theatres, Ltd., 172, Buckingham Palace Road, S.W.1. Phone, Sloane 9132.

G.-B. NEWS THEATRE (BA).—IOI, Shaftesbury Avenue.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone, Regent 8080. Continuous. Prices, 7d. and 1s. Phone, Gerrard 3981.

PALACE THEATRE (WE).—Three shows daily while showing films. Phone, Gerrard 6834.

SHEPHERD'S BUSH, W.

NEW PALLADIUM (WE), Shepherd's Bush Green, W.12.—Prop., Silver Palladium, Ltd., 46, Gerrard Street, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Shepherd's Bush 1646. Station, Shepherd's Bush (Metro.).

COMPTON

ORGAN featured here.

NEW PARK CINEMA (WE), Goldhawk Road.—Prop., W. Sloman. 800 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Riverside 5642. Station, Goldhawk Road, Shepherd's Bush.

PAVILION (WE), Shepherd's Bush Green.—Prop., Gaumont-British Picture Corporation, Ltd. Booked at H.O. Pictures and Variety. Stage, 20 ft. deep; four dressing-rooms. Café. Continuous. Prices, 6d. to 2s. 6d. Phones, Shepherd's Bush 2306 and 2307. Station, Shepherd's Bush (Tube).

COMPTON

ORGAN featured here.

SHEPHERD'S BUSH EMPIRE (WE).—Prop., Hackney & Shepherd's Bush Empire Palaces, Ltd., Stoll Offices, Coliseum Buildings, W.C. Phone, Temple Bar 1500. Continuous pictures, Sunday only. Booked at H.O. Phone, Shepherd's Bush 4531.

SILVER CINEMA (WE), Uxbridge Road.—Prop., Silver Palladium, Ltd., 46, Gerrard Street, W.1. Phone, Gerrard 1345. 900 seats. Booked at H.O. by Ralph Specterman. Continuous. Two changes weekly. Prices, 9d. to 2s. Phone, Shepherds Bush 2862.

SHOREDITCH, E.

LUXOR (WE), Commercial Street and Quaker Street.—Prop., Geo. Smart. 852 seats.

OLYMPIA (RCA), High Street, E.—Prop., The Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,834 seats. Booked at H.O. Stage, 60 ft. deep; 12 dressing-rooms. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 38 ft. Phone, Bishopsgate 1628. Station, Liverpool Street (L.N.E.R.).

SILVERTOWN, E.

ALBERT CINEMA (AWH).—Lessee, Harry W. Pinchon. 400 seats. Continuous. Booked at Hall. Phone, Albert Dock 1970.

SOUTHFIELDS, S.W.

LYCEUM CINEMA (RCA).—Prop., Southfields Cinema, Ltd. 900 seats. Stage, 6 ft. Booked by Lee and Mistlin, Dean House, Dean Street, W.1. Continuous. Two changes weekly. Prices, 7d. to 1s. 10d. Phone, Putney 0906. Station, Southfields (Underground).

SOUTHWARK, S.E.

SOUTH LONDON PALACE, 92, London Road, S.E.1.—Prop., Variety Theatres Consolidated, Ltd. Phone, Hop 0912.

ST. MARTIN'S LANE, W.C.

COLISEUM (WE).—Prop., Coliseum Synd., Ltd.

ST. PANCRAS.

TOLMER CINEMA (WE), Tolmer Square, Hampstead Road.—Prop., Geo. Smart, 331, Mare Street, Hackney, E.8. Phone, Amherst 2911. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone, Museum 8873. Station, Euston Square (Tube).

WURLITZER ORGAN

Installed in this Kinema

UNIFORM SUPPLY COMPANY, LTD.,

STAMFORD HILL, N.

REGENT THEATRE (WE).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Special matinee prices. Stage, 40 ft. deep; 10 dressing-rooms. Cafe. Phone, Stamford Hill 1504. Station, Stamford Hill.

WURLITZER ORGAN
Installed in this Kinema

ROXY CINEMA (BTH), High Road.—Wardcott Cinemas, Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone, Tottenham 2001. Station, Seven Sisters (L.N.E.R.).

STAMFORD HILL CINEMA (BA).—Prop., United Picture Theatres, Ltd. Continuous. Prices, 7d. to 1s. 6d. Phone, Clissold 4332. Station, Stamford Hill (L.N.E.R.).

STEPNEY, E.

CABLE PICTURE PALACE, 103, Cable Street.—Prop., Mrs. Yetta Wassersug. 350 seats.

LA BOHEME CINEMA (WE), 560, Mile End Road.—Props., Moss and Zinkin. 950 seats. Booked at Hall. Continuous. Two changes weekly. Dance Hall. Prices, 7d. to 1s. 6d. Phone, Advance 1504. Station, Mile End.

MAJESTIC CINEMA (WE), High Street, E.1.—Continuous. Three changes weekly. Prices, 3d. to 1s. Phone, East 1813.

POPULAR CINEMA (RCA), 516, Commercial Road, E.1.—Prop., H. & G. (Stepney), Ltd., 90, Regent Street, W.1. Phone, Regent 4794. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, East 1331.

ST. GEORGES CENTRAL HALL (BA), Cable Street, E.1.—Prop., Rev. Percy Ineson, 583, Commercial Road, E.1. Children at 5 p.m. to 7 p.m. each evening. Adults, Saty., 8 p.m. Booked at Central Hall, Stepney. Prices, 3d. and 5d.

STEPNEY CENTRAL HALL (Mihaly), 583, Commercial Road, E.1.—Prop., Rev. Percy Ineson, East-End Mission. Booked at Hall. Children 5 till 7 each evening. Adults, Sats., at 7.45. Prices, Children 1d, Adults, 3d. and 6d. Phone, East 3367.

STOCKWELL, S.W.

STOCKWELL PALLADIUM (RCA), Clapham Road—Prop., Pindar Trust, Ltd. 550 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Brixton 2513.

STOKE NEWINGTON, N.16.

ALBION CINEMA, 4, Albion Parade.—Prop., E. W. Druce. Phone, Clissold 3833. 450 seats.

ALEXANDRA THEATRE (WE).—Prop., Alexandra Theatre (Lessees), Ltd. 1,700 seats. Booked at Hall. Sundays only. Prices, 7d. to 1s. 6d. Cafe. Phone, Clissold 2345-6.

AMBASSADOR (late APOLLO) (WE), Stoke Newington Road, N.16.—Prop., London and Southern Super Cinemas, Ltd., 1, Albemarle Street, London, W.1. Continuous. Prices, 9d. to 1s. 6d. Phone, Clissold 5251. Station, Stoke Newington (L.N.E.R.).

ELECTRIC COLISEUM, Stoke Newington Road, N.16.—Prop., Kingsland Pictures, Ltd., Stoke Newington Road, N.16. 800 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Clissold 2700.

MAJESTIC CINEMA (RCA), High Street, N.16.—Prop., Palasino Picture Theatre, Ltd. Cinema House, Oxford Street, W.1. Phone, Gerrard 4242. Booked at H.O. Continuous. Pictures. Three changes weekly. Prices, 7d. to 1s. Phone, Clissold 3322. Station, Dalston Junction.

STRAND, W.C.2.

ADELPHI (WE).

STRAND NEWS CINEMA (Mihaly), 3-5, Agar Street.—Prop., Strand News Theatre, Ltd., 18, Devonshire Street, Bishopsgate, E. 500 seats. Continuous. Booked at 147 Wardour Street, W.1. Two changes weekly. Prices, 7d. and 1s. Phone, Temple Bar 5601.

TIVOLI THEATRE (WE), Strand.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Performances, 12 noon to 11 p.m. Prices, 1s. 6d. to 8s. 6d. Phone, Temple Bar 5625.

WURLITZER ORGAN
Installed in this Kinema

FORUM, Villiers Street.—Prop., Original Forum Cinema Co., Ltd. Phone, Temple Bar 3931.

STRATFORD, E.

BROADWAY SUPER CINEMA (WE), Tramway Avenue.—Props., Denman Picture Houses, Ltd. Continuous. Booked at H.O. Pictures and Variety. Stage, 34 ft.; 6 dressing-rooms. Cafe. Prices, 7d. to 2s. Phone, Maryland 2186. Station, Stratford Market (L.N.E.R.).

WURLITZER ORGAN
Installed in this Kinema

GROVE CINEMA (BTH), Maryland Point. Prop., A. Moss & B. Zinkin, 560, Mile End Road, E. 450 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 28 ft. Phone, Maryland 3200. Station, Maryland Point (L.N.E.R.).

KINEMA (BA), West Ham Lane, E.15.—Prop., Denman London Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Prices, 7d. to 1s. Phone, Maryland 1208. Station, Stratford (L.N.E.R.).

REX (RCA), High Street. Prop., Espell Cinemas Ltd., 361, City Road, E.C. Phone, Clerkenwell 5126. 2,000 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Maryland 2022. Station, Stratford.

WURLITZER ORGAN
Installed in this Kinema

TROCADERO (WE), Ward Road.—Prop., G. Smart, 331, Mare Street, Hackney. Phone, Amhurst 2911. 800 seats. Continuous. Prices, 4d. to 9d. Phone, Maryland 4386. Stations, Stratford Main (L.N.E.R.).

STREATHAM, S.W.

ASTORIA (WE).—Prop., Paramount—Astoria Theatres Ltd., 162/170, Wardour St., W.1. Phone, Gerrard 7700. Continuous. Pictures and Variety. Stage. Cafe. Phone, Streatham 8610. Station, Streatham Hill (S.R.).

COMPTON
ORGAN featured here.

136 WARDOUR STREET, LONDON, W.1.

STREATHAM—Contd.

GAUMONT PALACE (BA), Streatham Hill.—Props., Gaumont-British Picture Corporation, Ltd. 2,381 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. 6d. Proscenium width, 57 ft. Stage, 35 ft. deep; six dressing rooms. Café attached. Phone, Tulse Hill 5251. Station, Streatham Hill.

COMPTON

ORGAN featured here.

GOLDEN DOMES PICTURES THEATRE (RCA), Streatham, S.W.16.—Golden Domes (Streatham), Ltd. 1,250 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. Phone, Streatham 1470. Station, Streatham Hill (S.R.).

STREATHAM HILL THEATRE, 56 to 60, Streatham Hill, S.W.2. Prop., Streatham Hill Playhouse, Ltd.

SYDENHAM, S.E.

ALBANY (WE), Church Road, S.E.19.—Props., Medway Cinemas, Ltd., 11, Norton Folgate, E.1. Phone, Bishopsgate 5000. Continuous. Phone, Livingstone 2244. Station, Crystal Palace (S.R.).

QUEEN'S HALL KINEMA (Picturetone), Sydenham Road, S.E.26.—Prop., L. C. Bell-Cox, 57, Philbeach Gardens, S.W.5. 500 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Sydenham 8068. Station, Sydenham (S.R.).

RIALTO (WE), 25, Church Road, S.E.19.—Props., Medway Cinemas, Ltd., 11, Norton Folgate, E.1. Phone, Bishopsgate 5000. Continuous. Phone, Livingstone 2244. Station, Crystal Palace (S.R.).

STATE CINEMA (WE), Sydenham, S.E.26.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, E.1. Phone, Bishopsgate 5000. 1,600 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Sydenham 7878. Station, Sydenham.

SYDENHAM RINK CINEMA (WE), Silverdale, S.E.26.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Phone, Regent 8080. Booked at H.O. Stage, 8 ft. deep; 5 dressing-rooms. Continuous. Three changes weekly. Prices, 6d. to 2s. Proscenium width, 48 ft. Phone, Sydenham 1627. Station, Sydenham.

WURLITZER ORGAN

Installed in this Kinema

TOOTING, S.W.

ASTORIA (late Tooting Electric Pavilion) (WE), Mitcham Road.—Props., Davison and Singer. 950 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. 9d. Phone, Streatham 2485.

BROADWAY PALACE THEATRE (Cinephone).—24, Mitcham Road, S.W.—Prop., A. H. Batley. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Stage. Phone, Streatham 0116. Station. Tooting Broadway (Tube). Road Transport.

CENTRAL CINEMA, Upper Tooting Road, S.W.17.—Prop., Lion Cinematograph Co., Ltd. 600 seats. Booked at 43, Whitcomb Street, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Streatham 3688.

GRANADA (WE).—Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. 3,104 seats. Booked at H.O. Continuous. Stage. Phone, Streatham 6000.

WURLITZER ORGAN

Installed in this Kinema

MAYFAIR (WE).—Prop., B. H. S. Syndicate, Ltd., 30-31, Golden Square, W.1. 1,950 seats. Continuous. Pictures and Variety. Prices, 7d. to 2s. 6d. Proscenium width, 46 ft. Stage, 20 ft. deep; nine dressing rooms. Café; Dance Hall. Road Transport. Phone, Streatham 1000.

REGENT CINEMA (BTF), 183/185, High Street, S.W.17.—Prop., William Hinds. Pictures and Variety. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. Phone, Streatham 6114.

TOTTENHAM, N.

BRUCE GROVE CINEMA (WE), Bruce Grove, N.—Prop., Tottenham Cinema and Entertainment Co., Ltd. 1,856 seats. Booked at Hall. Continuous. Café and Dance Hall. Prices, 6d. to 2s. Proscenium width 45 ft. Phone, Tottenham 2232. Road Transport.

CORNER PICTURE THEATRE (WE), Seven Sisters Corner.—Prop., J. W. Davies. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Tottenham 2746. Road Transport.

IMPERIAL CINEMA (WE), West Green Road.—Prop., H. & G. Sado, 95-99, Shaftesbury Avenue, W.1. Phone, Gerrard 6483. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Tottenham 1668.

PAVILION (WE), 678, High Road, N.17.—Prop., J. W. Davies. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Two changes weekly. Phone, Tottenham 1724. Station, Bruce Grove (L.N.E.R.).

ROXY, High Road.—See under Stamford Hill.

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DOMINION THEATRE (WE).—Prop., Dominion Theatre, Ltd. Phone, Museum 2176-7. Prices, 1s. to 10s. 6d. Proscenium width, 54 ft.

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SPHERE NEWS THEATRE (Phillips).—Props., London News Theatre, Ltd., 18, Devonshire Street, Bishopsagte, E. 300 seats. Booked at 147, Wardour Street, W.1. Continuous. Prices, 7d. and 1s. Phone, Museum 2348.

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THE CARLTON (WE).—Pictures and Variety. Booked by Clavering & Rose, 199, Piccadilly, London, W.1. Phone, Regent 1146. Continuous. Prices, 7d. to 2s. Proscenium width, 44 ft. Stage, 30 ft; six dressing rooms. Café. Phone, Grangewood 2644. Station, Upton Park.

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CLOCK TOWER CINEMA (WE), 128-130, Wandsworth Road, S.W.8.—Prop., Vauxhall Properties, Ltd., 36, Golden Square, W.1. Phone, Regent 3554. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Macaulay 2117. Station, Vauxhall (S.R.).

SUPER SHOW (RCA), 92-94, Wandsworth Road, S.W.8.—Prop., Super Shows, Ltd., 61/62, Chancery Lane, W.C.2. 785 seats. Pic-

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BIOGRAPH CINEMA (WE), 47, Wilton Road, S.W.1.—Props., Wilton Cinema, Ltd. Dashwood House, Old Broad Street, E.C. Phone, London Wall 0659. 800 seats. Booked at 90, Regent Street, W.1. Continuous. Three changes weekly. Prices, 9d. to 2s. Proscenium width, 32 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Victoria 1624. Station, Victoria.

METROPOLE CINEMA (WE).—Prop., Metropolitan Cinema Investment Corporation, Ltd. Dashwood House, 69, Old Broad Street, E.C.2. Phone, London Wall 0659. Continuous. Occasional Variety. Stage, 25 ft. deep; six dressing-rooms. Prices, 1s. to 5s. 9d. Proscenium width, 37 ft. Café. Phone, Victoria 4673. Station, Victoria.

NEW VICTORIA (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Continuous. Booked at H.O. Pictures and Variety. Prices, 1s. 6d. to 6s. Café. Phone, Victoria 2544.

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VICTORIA PALACE, 126, Victoria Street, S.W.1.—Prop., Victoria Palace, Ltd.

VICTORIA PARK, E.

VICTORIA PICTURE THEATRE (BTP) Grove Road, E.—Prop., Victoria Park Picture Theatre Co. Ltd., 460 seats. Booked by C. A. Mathes. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Advance 3907. Road Transport.

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CROWN PICTURE THEATRE (RCA).—Props., Weaver Bros. 350 seats. Continuous. Booked at Hall. Prices, 5d. to 1s. 4d. Phone, Walthamstow 0667. Station, Wood Street (L.N.E.R.).

DOMINION (WE), Buxton Road.—Props., Picture Theatre (Walthamstow), Ltd., 30/31, Golden Square, W.1. 1,750 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 45 ft. Stage, 16 ft. deep; two dressing rooms. Phone, Walthamstow 1010. Station St. James Street (L.N.E.R.).

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GRANADA (WE), Hoe Street.—Booked by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Pictures and Variety. Phone, Walthamstow 3177. Station, Hoe Street (L.N.E.R.).

QUEEN'S CINEMA (RCA), Hoe Street.—Booked by Clavering & Rose, 199, Piccadilly, W.1. Phone, Regent 1146. Continuous. Prices, 7d. to 1s. 6d. Phone, Walthamstow 1277.

REGENT (BTH), St. James Street.—(Closed). 450 seats.

WALWORTH ROAD, S.E.

MONTPELLIER CINEMA (Mihaly), Empress Street, Walworth Road, S.E.—Prop., Montpelier Cinema, Ltd., 18, Montpelier Street, Camberwell Gate, S.E.17. Phone, Rodney 2503. 500 seats. Booked at 90, Regent Street, W. Pictures and Variety. Continuous. Prices, all seats, 7d. Stage, 15 ft. deep; two dressing rooms.

RIALTO, 47, Walworth Road, S.E.1.—Booked at hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Rodney 3641. Station, Elephant and Castle (Tube and S.R.).

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CLOCK TOWER CINEMA (WE), 128, Wandsworth Road, S.W.8. (See Vauxhall.)

SAVOY (WE), York Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 2,166 seats. Continuous. Booked at H.O. Occasional Variety. Prices, 7d. to 1s. 10d. Proscenium width, 32 ft. Stage, 11 ft. deep; two dressing rooms. Phone, Battersea 2801. Station, Wandsworth Town.

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NEW STAR (BTH), 102, High Street.—Prop., Ralph Specterman, 46, Gerrard Street, W.1. Phone, Gerrard 1435.

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NEWS THEATRE (BTH), Waterloo Station.—Prop., British News Theatres, Ltd., 172, Buckingham Palace Road, S.W.1. Phone, Sloane 9132. 248 seats. Booked at Eros News Theatre, 7, Shaftesbury Avenue, W.1. Continuous. Prices, 7d. and 1s. Proscenium width, 24 ft. Phone, Hop 0259.

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ROXY (WE), 90-92, Westbourne Grove, W.2.—Prop., Vincent W. Beecham. 360 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 8d. Phone, Bayswater 4680.

WEST HAM, E.

WEST HAM CINEMA (AWH), 74, Plaistow Road, E.13. (Closed.)

WESTMINSTER BRIDGE ROAD, S.E.

CANTERBURY (BA).—Prop., Denman Picture Houses, Ltd. Booked at New Gallery House, Regent Street, W.1. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, Hop 3409.

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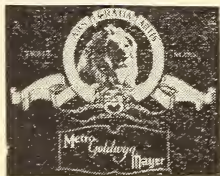
WHITECHAPEL, E.

PALACE CINEMA (WE), Brick Lane, E.1.—Prop., M. Figgett. Booked at Hall. Three shows daily. Continuous. Price, 9d. Phone, Bishopsgate 1058.

RIVOLI CINEMA (BA), Whitechapel Road.—Prop., United Picture Theatres, Ltd. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Café. Phone, Bishopsgate 5183.

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EMPIRE (WE), Church Road, N.W.—Prop., Denman London Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Willesden 2917. Station, Willesden Green.



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ELITE (WE), Merton Road, S.W.19.—Prop., Wimbledon Amusements, Ltd., 47, Greek Street, W.1. Booked by Bernstein Theatres, Ltd. Continuous. Two changes weekly. Prices, 7d. to 2s. 5d. Proscenium width, 22 ft. Phone, Liberty 2082. Station, Wimbledon, S.R.

KING'S PALACE (RCA), The Broadway.—Prop., Mrs. E. Hurst. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Liberty 4711. Station, Wimbledon, S.R.

ODEON (BTH).—Props., Odeon (Wimbledon), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O. (Opening, April, 1935.)

PRINCES CINEMA (BTP), Broadway. Prop., George S. Fisher. 250 seats. Continuous. Prices, 6d. to 1s. 4d. Phone, Liberty 1366. Stations, Wimbledon, S.R.

REGAL (WE), Merton Road.—Prop., Regal (Wimbledon), Ltd. 2,000 seats. Booked by County Cinemas, Ltd. Dean House, Dean Street London, W.1. Phone, Gerrard 4543. Continuous. Variety booked at Theatre. Prices, 6d. to 3s. Proscenium width, 48 ft. Stage, 25 ft. deep; 12 dressing rooms. Café attached. Phone, Liberty 2227. Station, Wimbledon, S.R.

SAVOY CINEMA (Mihaly), Worpole Road.—(Closed). 300 seats.

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CAPITOL (WE).—Prop., Associated British Cinemas Ltd., 149, Regent Street, W.1. Phone Regent 5041. Prices 9d. to 2s. Continuous. Stage, 30 ft. deep; six dressing-rooms. Road Transport.

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CINEMA (WE), Beresford Square.—Prop., Woolwich and Greenwich Theatres, Ltd., Dean House, Dean Street, W.1. Phone, Gerrard 5551. 1,000 seats. Booked at H.O. Continuous. Stage, 8 ft. deep; four dressing-rooms. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Phone, Woolwich 0225. Station, Woolwich Arsenal (S.R.).

EMPIRE (WE).—Prop., Woolwich Empire, Ltd. 1,313 seats. Continuous. Booked at Hall. Pictures and Variety. Prices, 6d. to 2s. Stage, 30 ft. deep; six dressing-rooms. Phone, Woolwich 0156. Station, Woolwich Arsenal (S.R.).

PREMIER ELECTRIC THEATRE (WE), Powis Street.—Prop., Woolwich and Greenwich Theatres, Ltd., Dean House, Dean Street, W.1. Phone, Gerrard 5551. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 10d. Proscenium width, 25 ft. Phone, Woolwich 0560. Station, Woolwich Arsenal, S.R.

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FEEL that I would like to write to you to express my personal appreciation of the very fair and proper manner in which you conduct your journal. It has been particularly noticeable by way of comparison with other Trade papers.

The dignity, fairmindedness and correctness with which you conduct your periodical is very different from that of some of your rivals. In particular it is noticed that you take care to see that your facts and information are correct before you criticise, and I think that the Trade as a whole has reason to be grateful to you.

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ABERSYCHAN (MON.). Pop. 25,627.

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PALACE (Kamm).—Prop., Abertillery Theatres, Ltd. 450 seats.

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PALACE PICTURE THEATRE (WE), Station Road.—Prop., Aldershot Picture Palace, Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Aldershot 99. Station, Aldershot Town, S.R.

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ROYAL (BTH).—Props., Picture Houses (Derbyshire), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. 1,450 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 6d. to 1s. 4d. Proscenium width, 40 ft. Stage, 30 ft. deep. Six dressing rooms. Phone, No. 44. Station, Alfreton, L.M.S.

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CORN EXCHANGE (WE).—Prop. and Res. Man., J. H. Sanderson. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.

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ALSTON (CUMBERLAND), Pop. 3,344.

CINEMA (Electrocord).—Prop., Nelson and Nicholson. 350 seats. Booked by F. H. Nicholson at Hall. Occasional variety. One show Thurs. two on Sat. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 12 ft. deep; 2 dressing rooms. Dance hall attached. Station, Alston, L.N.E.R.

ALTON (HANTS), Pop. 6,172.

ALTON PICTURE THEATRE (RCA), Normandy Street.—Prop., B. & R. Hyman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton, S.R.

PALACE.—560 seats.

ALTRINCHAM (CHESHIRE), Pop. 21,356.

CINEMA HOUSE (WE), Willowtree Road.—Prop., Hale Pictures, Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. 900 seats. Booked at Hall. Continuous. Prices, 1s. and 1s. 6d. Café attached. Phone, Altrincham 2600. Station, Hale, Cheshire Lines.

HIPPODROME (RCA).—Props., T. Hargreaves (Altrincham), Ltd. 800 seats. Booked at Rialto, Rochdale. Twice nightly. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone No. 331. Station, Altrincham.

PICTURE THEATRE (WE), Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Altrincham 800. Station, Altrincham, M.S. and A.R.

REGAL SUPER CINEMA (BTH).—Prop., Regal Super Cinema (Altrincham), Ltd., 13, St. Ann Street, Manchester. Phone, Blackfriars 7371. 1,750 seats. Pictures and Variety. Films booked at H.O. and Variety by General Variety Agency, 15, Oxford Road, Manchester. Continuous. Mon. to Fri. Two shows Sat. and Holidays. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 2s. Proscenium width, 42 ft. Stage, 35 ft. deep; nine dressing-rooms. Phone, Altrincham 2626. Proscenium width, 42 ft. Café attached. Stations, Broadheath or Altrincham, L.M.S.

COMPTON**ORGAN featured here.****AMBLE (NORTHUMBERLAND), Pop. 4,208.**

CENTRAL THEATRE.—Prop., Amble Picture Hall Co. One show nightly. Station, Amble, L.N.E.R.
COQUET HALL (WE).

AMBLESIDE (WESTMORLAND), Pop. 2,343.

CINEMA, ASSEMBLY ROOMS (Edibell).—Prop. and Man., Frank Townison. 400 seats. Booked at hall. Twice nightly. Prices, 5d. to 1s. 6d. Station, Windermere, L.M.S. Films by Film Transport Service.

UNIFORM SUPPLY COMPANY, LTD.,

AMERSHAM (nr. Chesham), (BUCKS), Pop. 4,220.

REGENT (WE).—Prop., Shipman & King, 22, Charing Cross Mansions, 26, Charing Cross Road, W.C.2. Phone, Temple Bar 3269. 658 seats. Pictures and occasional Variety. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 2s. 4d. Stage, 30 ft. deep. Proscenium width, 27 ft. Phone, Amersham 470. Station, Amersham, Met. R.

AMESBURY (WILTS), Pop. 1,531.

LITTLE THEATRE (AWH).—Prop., Lilian Duncan, 250 seats. Booked at hall. Continuous. Prices, 7d. to 1s. 10d. Proscenium width, 18 ft. Phone, Amesbury 65. Station, Amesbury, S.R.

AMPTHILL (BEDS), Pop. 2,167.

KINEMA (AWH).—Prop., J. F. Mongiardino, 72, Biscot Road, Luton. 300 seats. Booked by Prop. Continuous. Prices 7d. to 1s. 3d. Station, Ampthill, L.M.S.

ANDOVER (HANTS), Pop. 9,692.

NEW THEATRE (BTF), near Market Place.—Prop., Andover Cinema Theatre Co., Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Andover 92. Station, Andover Junction, S.R.

PALACE (WE).—Prop., A. N. Kendal, Ltd. Booked at Regal, Winchester. Continuous. Prices, 7d. to 2s. 5d. Café attached. Phone, Andover 208. Station, Andover Junction, S.R.

ANNFIELD PLAIN (CO. DURHAM), Pop. 15,922.

KING'S PAVILION (BTF).—Prop., T. Cass Craven. 830 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Annfield Plain 22. Station, Annfield Plain, L.N.E.R.

PALACE THEATRE.

ANNITSFORD (NORTHUMBERLAND), Pop. 1,200.

CORONATION HALL (Knightsfane). — Props., Exors. of W. Hutson (Deceased) and N. H. Chapman, 85, Northumberland Street, Newcastle-on-Tyne. 450 seats. Booked at Hall by R. Henderson. One show nightly. Two on Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

ANSTEY (LEICS), Pop. 3,000.

PICTURE HOUSE, Ellis Street.—Props., C. C. Baum and J. Fisher. Four shows weekly. Booked at Futurist, Sileby. Prices, 5d. to 1s. Station, Sileby.

APPLEBY (WESTMORLAND), Pop. 1,618.

KINEMA.

APPLEDORF (N. DEVON), Pop. 4,000.

GAITY CINEMA (Edibell).—Prop., G. Taylor. Booked at Hall. Pictures and occasional Variety. Twice nightly. Prices, 8d. to 1s. 3d. Stage, 9 ft. deep; one dressing-room. Station, Bideford.

ARLESEY (BEDS), Pop. 2,170.

PREMIER CINEMA (Morrison).—Prop., A. H. Street, 4, The Gardens, Arlesey Road, Stotfold. 250 seats. Once nightly. Three shows Saturday. Prices, 6d. to 1s. 3d. Transport. Three Counties.

ARNOLD (NOTTS), Pop. 14,470.

BONINGTON THEATRE (BTH).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Daybrook, L.N.E.R.

KING'S THEATRE (BTH).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. Station, Daybrook, L.N.E.R.

ASCOT (BERKS), Pop. 2,351.

THE SUNNINGHILL PICTURE HOUSE.—Prop., C. W. Searle. 500 seats. Twice nightly. Mat., Wed. and Sat. Prices, 6d. to 2s. 4d. Phone, Ascot 231. Station, Ascot, S.R. Films by Road Transport.

ASHBOURNE (DERBY), Pop. 4,507.

EMPIRE (BA).—Prop., Mrs. Stebbings. 550 seats. Continuous Thurs. to Sat. only. Mat. Sat. Prices, 6d. to 1s. 4d.

ELITE CINEMA (BA).—Prop., Mrs. Stebbings. 300 seats. Continuous Mon., Thurs. and Sat. Mat. Prices, 7d. to 1s. 6d.

ASHBY (nr. Scunthorpe), (Lincs), Pop. 6,000.

GLOBE CINEMA (BTF).—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Tel. No., 31. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Scunthorpe 24872. Proscenium width, 30 ft. Station, Scunthorpe, L.N.E.R.

ASHBY-DE-LA-ZOUCH (LEICS), Pop. 5,093.

THE PICTURE HOUSE (WE).—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch 111. Station, Ashby-de-la-Zouch, L.M.S.

ASHFORD (KENT), Pop. 15,239.

CINEMA DE LUXE (WE).—Prop., H. G. and W. Croneen, The Plaza, Gillingham. 833 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Three dressing-rooms. Phone, Ashford 124. Station, Ashford, S.R.

EXCHANGE THEATRE, Bank Street.—Prop., J. G. Maxwell. Phone, Ashford 237. Occasional shows. Proscenium width 26 ft. Stage, 24 ft. deep. Seven dressing-rooms. Dance Hall. Station, Ashford Junction, S.R.

PALACE (WE), Tufton Street.—Lessee, Jas. G. Maxwell. 764 seats. Booked at Hall on Mon. and Thurs. Continuous. Prices, 6d. to 1s. 6d. Phone, Ashford 237. Station, Ashford Junction, S.R.

ASHFORD (MIDD.X.), Pop. 7,690.

CLARENDON CINEMA (BA), Clarendon Road. Prop., F. H. Barton, Johnson. 380 seats. Continuous. Booked at Hall. Prices, 7d. to 1s. 4d. Proscenium width, 30 ft. Phone, Ashford 390. Ashford Transport.

ASHINGTON (NORTHUMBERLAND), Pop. 29,418.

BUFFALO PICTURE PALACE (BTH), Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Twice nightly, once on Sunday. Prices, 7d. to 1s. Phone, Aslington 31. Station, Aslington, L.N.E.R.

ASHINGTON—Contd.

HIPPODROME (BTP).—Prop., Wm. Henderson, 7, Stavordale Terrace, Gateshead. Phone, Gateshead 71626. 950 seats. Booked at Hall. Continuous. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Ashington 122. Station, North Seaton, L.N.E.R.

MINERS' THEATRE (WE), Station Road.—Props., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Booked at H.O., Woodham Road. Twice nightly, once on Sun. Prices, 7d. to 1s. Phone, Ashington 4. Station, Ashington, L.N.E.R.

PAVILION (BTH).—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Twice nightly. One change weekly. Prices, 4d. to 1s. Phone, Ashington 6. Station, Ashington, L.N.E.R.

WALLAW PICTURE HOUSE (BTH).—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Booked at H.O. Two shows nightly. Two changes weekly. Prices 7d. to 1s. Phone, Ashington 31. Station, Ashington, L.N.E.R.

ASHTON-IN-MAKERFIELD (LANCS), Pop. 20,541.

PALACE (BTP), Bryn Street.—Prop. Savoy Picture Houses (St. Helens and Ashton-in-Makerfield), Ltd. Phone, St. Helens 3392. 550 seats. Booked at Liverpool. Twice nightly. Prices, 4d. to 1s. Phone, Ashton-in-Makerfield 7304. Station, Bryn, L.M.S.

QUEEN'S PICTURE HOUSE (WE).—Prop., Ashton-in-Makerfield Picture House Co., Ltd. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7166. Station, Bryn, L.M.S.

SCALA CINEMA (WE), Heath Road.—Props. M. Aaron and S. P. Halpenn, 11, Oak Street, Shudchill, Manchester. Phone, 9720. 550 seats. Booked by M. Nolan, Royal Pavilion, Golborne. Twice nightly. Mat. Mon., Wed. and Sat. Prices, 3d. to 9d. Proscenium width, 22 ft. Stage 10 ft., 3 dressing rooms. Phone, Ashton 7337. Stations, Ashton-in-Makerfield, L.N.E.R., and Bryn, L.M.S.

ASHTON-UNDER-LYNE (LANCS), Pop. 51,573.

EMPIRE SUPER CINEMA (BTP).—Controlled by Union Cinema Co., Ltd., 167-169, Wardour Street, London, W.1. Phone, Gerrard 6363. 1,600 seats.

MAJESTIC PICTURE HOUSE (WE), Old Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous during week; twice Sat. Daily Mat. Prices, 4d. to 1s. 3d. Café and Dance Hall attached. Station, Charlestown, L.M.S.

PICTURE PAVILION (WE), Old Street.—Props., Pavilion (Ashton-u.-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 35 ft. Phone, Ashton 1895. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R.

QUEEN'S ELECTRIC THEATRE (BTH), Wellington Road.—Prop., Queen's Cinema (Ashton-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2375. Station, Charlestown, L.M.S.

STAR PICTURE THEATRE (BTH), Church Street. 650 seats. Two shows nightly. Two Mats. weekly. Two changes weekly. Station, Charlestown, L.M.S.

THEATRE ROYAL (BTP).—Prop., H. D. Moorhouse Circuit, Imperial Bldgs., 7, Oxford Road, Manchester. 1,700 seats.

ASKERN, nr. Doncaster (YORKS), Pop. 6,000.

PICTURE HOUSE (Morrison's).—Prop., Askern Dyson. 500 seats. Once nightly Mon. to Fri., two shows Sat. Prices, 4d. to 1s. Films by Motor Transport.

ASPATRIA (CUMBERLAND), Pop. 3,239.

PALACE CINEMA (BA).—Props., C. H. Over and Sons, Market Square, Aspatria. Booked at Newcastle. Picture and Variety. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Stage 16 ft. deep. Two dressing rooms. Phone, Aspatria 15. Station, Aspatria, L.M.S.

ASTLEY (LANCS), Pop. 3,900.

THE CINEMA (BA).—420 seats.

ATHERSTONE (WARWICK), Pop. 5,700.

PICTUREDOME (AWH).—Props., J. W. Briggs. 375 seats. Twice nightly, three on Sat. Prices, 7d. to 1s. 3d. Proscenium width, 16 ft. Phone, Atherstone 6. Station, Atherstone, L.M.S.

VICTORIA CINEMA (BTP).

ATHERTON (LANCS), Pop. 19,985.

PALACE (BTP), Market Street.—Prop., Eagle Picturedromes, Ltd. Booked by T. C. Robinson, Cromford House, Manchester. Twice nightly. Two changes weekly. Prices 6d. to 9d. Phone, Atherton 57.

SAVOY (WE).—Props., Eagle Picturedromes Ltd., County Playhouse, King Street, Wigan. T. C. Robinson, Cromford House, Manchester. Prices, 6d. to 9d. Phone, Atherton 57. Station, Atherton.

ATTLEBOROUGH (NORFOLK), Pop. 2,513.

CINEMA (MORRISON), Town Hall.—Prop., F. C. Yeates, "The Laurels," Queen's Square, Attleborough. 300 seats. Booked at "The Laurels," Queen's Square, Attleborough. Once nightly, two shows Sat. Prices, 7d. to 1s. 3d. Station, Attleborough, L.N.E.R. and by Bury and District Road Transport.

REGAL (WE).—450 seats.

AUDLEY (STAFFS), Pop. 13,619.

THE PALACE (TRUEVOX), Hall Street.—Prop., A. J. Plant, The Laurels, King's Avenue, Wolstanton. Phone, Hanley 8052. 500 seats. Booked at H.O. Continuous. Prices, 5d. and 8d. Station, Audley, L.M.S.

AVONMOUTH (GLOS).

CINEMA (BTH), Collins Street.—Prop., W. J. Rolph. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Station, Avonmouth Dock, G.W.R.

AXMINSTER (DEVON), Pop. 2,320.

GUILDHALL CINEMA (Edibell).—620 seats.

AYLESBURY (BUCKS), Pop. 13,382.

MARKET THEATRE (RCA), Market Square.—Prop., J. G., and R. B. Wainwright, Ltd., 62, Shaftesbury Avenue, W.1. 750 seats. Booked at H.O. Continuous. Two Mats. Two changes weekly. Prices, 7d. to 1s. 6d. Phone Aylesbury 242. Station, Aylesbury, L.N.E.R.

PAVILION (RCA).—Prop., Pavilion (Aylesbury) Ltd., 62, Shaftesbury Avenue, W.1. 800 seats. (Wainright Circuit.) Booked at H.O. Continuous. Three Mats. Two changes weekly. Prices, 7d. to 2s. 6d. Phone, Aylesbury 242. Station, Aylesbury, L.N.E.R.

AYLSHAM (NORFOLK), Pop. 2,460.
CINEMA.

BACUP (LANCS), Pop. 20,606.

EMPIRE (WE).—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone, 2161. Booked at Rialto Theatre, Rochdale. Continuous. Twice Sats. and holidays. Prices, 4d. to 1s. Stage and seven dressing-rooms. Phone, Bacup 159. Station, Bacup, L.M.S.

REGAL SUPER CINEMA (WE) (formerly Kozy), Burnley Road.—Prop., The Valley Entertainments (Waterfoot), Ltd. 916 seats. Booked at Manchester. Twice nightly. Prices, 5d. to 1s. 3d. Stage. Proscenium, 45 ft. Phone, Bacup 104. Station Bacup, L.M.S.

BACKWORTH (NORTHUMBERLAND), Pop. 2,350.

WORKMEN'S CLUB.

BAGSHOT (SURREY), Pop. 5,000.

PRINCE'S CINEMA (BTH), High Street.—Prop., W. H. Newman. 450 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 10d. Phone, Bagshot 195. Station, Bagshot, S.R.

BAILDON, Nr. Shipley (Yorks), Pop. 7,794.

PICTURE HOUSE (Eastern Electric), Northgate.—Prop., A. H. & N. Cinema Circuit, Ltd., 329, Lord Street, Southport. Phone, 2744. 600 seats. Booked at H.O. Continuous. Three shows Sat. Prices, 5d. to 1s. Proscenium width, 22 ft. Café and Ballroom attached. Phone, Shipley 1056. Station, Shipley, L.M.S.

BAKEWELL (DERBY), Pop. 3,012.

PICTURE HOUSE (WE), Haddon Road.—Prop., Holmwood Picture Palace Co., Ltd., Greyfriars, Bakewell Road, Matlock. 655 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Bakewell 144. Station, Bakewell, L.M.S.

BALDOCK (HERTS), Pop. 3,171.

CINEMA, White Horse Street.—Prop., Baldock Cinema Co., Ltd. 500 seats. Continuous. Prices, 5d. to 1s. 3d. Phone, Baldock 88. Café attached. Station, Baldock. Films by Herts and Beds Transport.

BAMBER BRIDGE (LANCS).

EMPIRE PICTURE PALACE (Electrocord).—400 seats.

BANBURY (OXFORD), Pop. 13,953.

GRAND THEATRE (Mihaly), Broad Street.—Prop., E. A. Bagley. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 159. Station, Banbury, G.W.R.

PALACE THEATRE, Market Place.—Controlled by Union Cinema Co., Ltd., 167, Wardour Street, W.1. Phone, Gerrard 6364. 600 seats. Booked at H.O. Continuous. Mats, Mon., Thurs and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Phone, Banbury 154. Station, Banbury, G.W.R., and Film Transport.

BARKING (ESSEX), Pop. 51,277.

BROADWAY THEATRE (BTH), Broadway.—Prop., R. Marfleet. Continuous. Prices, 4d. to 1s. Phone, Grangewood 0170. Station, Barking, L.M.S.

CAPITOL (WE).—Props., Associated British Cinemas, Ltd. Continuous. Booked at H.O. Prices, 7d. to 2s. Phone, Grangewood 2702. Station, Barking.

CENTRAL HALL MISSION.

ELECTRIC THEATRE (WE), Rippell Road.—Props., Rose and Bockner. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, East Ham 61. Station, Barking, L.M.S.

KINEMA, Barking Road, E.6.

SUPER CINEMA.—Prop., John Kay, 197, Wardour Street, W.1. Phone, Gerrard 2835.

BARLESTONE (LEICS).

CINEMA.—Thur. and Sat. only. Prices, 4d. to 1s.

BARNARD CASTLE (Co. DURHAM), Pop. 3,883.

SCALA CINEMA (WE), 13, Galgate.—Prop., M. B. C. Cinemas, Ltd. Booked at Carnegie Theatre, Workington. Twice nightly. Prices, 7d. to 1s. 3d. Phone, Barnard Castle 50. Station, Barnard Castle, L.N.E.R.

WYCLIFFE CINEMA (Mihaly).—Prop., M. B. C. Cinemas. 750 seats. Booked at Newcastle or Workington. Continuous. Prices, 3d. to 1s. Station, Barnard Castle, L.N.E.R.

BARNET (HERTS), Pop. 14,721.

BARNET CINEMA (WE), High Street.—Prop., Home Counties Kinemas, Ltd. 1,150 seats. Pictures and Variety. Films booked at Hall or H.O., Walthamstow, and Variety by Harry Bennett, 12, Little Newport Street, W.C.2. Stage, 12 ft. deep; two dressing-rooms. Continuous. Two changes weekly. Prices, 7d. to 2s. 4d. Proscenium width, 33 ft. Café and Dance Hall in construction. Phone, Barnet 0677. Station, High Barnet, L.N.E.R.

REGAL CINEMA (RCA), Lytton Road.—Props., Leebert Theatres, Ltd. 500 seats. Continuous. Booked at Hall. Prices 7d. to 1s. 6d. Proscenium width, 24 ft. Stage and two dressing-rooms. Phone, Barnet 3010. Station, New Barnet, L.N.E.R. Films by Road Transport.

BARNOLDSWICK (Yorks), Pop. 11,915.

MAJESTIC PICTURE HOUSE (Cinephone).—Prop., M. Hartley. 760 seats. One show nightly. Two changes weekly. Prices, 3d. to 8d. Station, Barnoldswick, L.M.S.

PEOPLE'S PALACE (WE).—Prop., People's Palace Co., Ltd., St. James Square, Barnoldswick 700 seats. Booked at Leeds. Once nightly, twice on Sat. Mats., Wed. and Sat. Occasional Variety. Prices, 7d. to 1s. Proscenium width, 20 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Barnoldswick 98. Station, Barnoldswick, L.M.S.

BARNLEY (Yorks), Pop. 71,522.

ALHAMBRA THEATRE (WE), Doncaster Road.—Prop., Alhambra Theatre (Barnsley), Ltd., The Arcade, Barnsley. Phone, Barnsley 453. Booked at Theatre. Continuous. Prices, 2d. to 1s. Phone, Barnsley 236. Station, Barnsley Court House, L.M.S.

BARNSELEY—Contd.

ELECTRIC THEATRE (Marshall), Eastgate.—Prop., Barnsley Electric Theatre, Ltd., 16, Cambridge Street, Sheffield. Phone, No. 25350. 450 seats. Booked at H.O. Continuous. Prices, 3d. to 6d. Proscenium width, 18 ft. Phone, Barnsley 403. Station, Barnsley, L.M.S.

EMPIRE SUPER CINEMA (BA), Eldon Street.—Prop., New Century Pictures, Ltd., London, W. Booked by Gaumont British Pictures Corp'n. Continuous. Prices, 6d. to 1s. Phone, Barnsley 363. Station, Court House, Barnsley, L.M.S.

GLOBE PICTURE HOUSE (WE), New Street.—Prop., Globe Picture House (Barnsley), Ltd. Res. Man. and Licensee, Mrs. A. Whyham. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Barnsley 467. Station, Barnsley Court House and Exchange, L.M.S.

PAVILION PICTURE THEATRE (WE).—Props., Mid-Yorkshire Entertainments, Ltd., Russell Chambers, Merriion Street, Leeds. Phone, 25008. Booked at H.O. Continuous, daily mat. Prices, 5d. to 1s. Phone, Barnsley 388. Station, Court House, L.M.S.

PRINCESS PICTURE PALACE (BA), TOWN End.—Continuous. Prop., New Century Pictures, Ltd. 900 seats. Booked by Gaumont-British Pictures Corp'n. Prices, 3d. to 7d. Proscenium width, 30 ft. Phone, Barnsley 237. Station, Barnsley, L.M.S. and L.N.E.R.

PUBLIC HALL, Harvey Institute, Eldon Street.—Props., The Mayor, Aldermen and Burgesses of the County Borough of Barnsley. Phone 470.

STAR PICTURE HOUSE (BTP).—Prop., Barnsley Electric Theatre, Ltd., 16, Cambridge Street, Sheffield. 500 seats. Booked at Sheffield. Continuous. Station, Barnsley, L.M.S.

BARNSTAPLE (DEVON), Pop. 14,693.

ALBERT HALL (BTH), Boutport Street.—Prop., Barnstaple Entertainments, Ltd. Continuous. Prices, 8d. to 1s. 10d. Phone, Barnstaple 469. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

GAUMONT PALACE (BA), Boutport Street.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,124 seats. Booked at H.O. Continuous from 6 p.m. Mat., Wed., Fri. and Sat. Prices, 6d. to 2s. Proscenium width, 40 ft. Phone, Barnstaple 550. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

BARROW-IN-FURNESS (LANCS), Pop. 66,366.

COLISEUM (WE), Abbey Road.—Prop., Jas. Brennan, Coliseum Bldgs., Barrow. Two nights, daily mat. Two changes weekly. Pictures and Variety. Phone, Barrow 28. Station, Barrow Central, L.M.S.

ELECTRIC THEATRE (BTH), Dalton Road.—Prop., Furness Electric Theatre Co., Ltd. 760 seats. Booked at Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Barrow 184. Station, Central, L.M.S.

GAIETY AND PICTUREDROME (WE), Abbey Road.—Prop., James Brennan, Coliseum Bldgs., Barrow. Three shows daily. Two changes

weekly. Prices, 5d. to 1s. 2½d. Phone, Barrow 375. Station, Central, L.M.S.

COMPTON
ORGAN featured here.

OSBORNE THEATRE (Morrison).—Prop., Osbornes Ltd. 531 seats. Continuous. Booked at Hall. Prices, 3d. to 9d. Phone, No. 30. Station, Barrow Central.

PALACE THEATRE (WE), Duke Street.—Prop., James Brennan, Coliseum Bldgs., Barrow. 1,282 seats. Booked at H.O. Continuous, two changes weekly. Prices, 3d. to 1s. Phone, 418. Station, Barrow-in-Furness (Central), L.M.S.

PAVILION CINEMA (WE).—Prop., J. Brennan, Coliseum Bldgs., Barrow. Two shows daily, mat. Sat. Prices, 3d. to 1s. Phone, No. 515. Station, Central, L.M.S.

REGAL CINEMA (WE), 47, Forshaw Street.—Prop., James Brennan, Coliseum Bldgs., Barrow-in-Furness. Phone, Barrow 28. Pictures and Variety. Booked direct. Twice nightly, and mat. daily. Prices, 7d. to 1s. 2½d. Stage, 11 ft. deep. Three dressing-rooms. Proscenium width, 31 ft. Station, Central, L.M.S.

SALTHOUSE PAVILION (WE).—910 seats.

TIVOLI.—917 seats.

WALNEY THEATRE (BTH), Nara! Road.—Prop., James Brennan, Coliseum Bldgs., Barrow. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Stage, 25 ft. deep; four to six dressing-rooms. Proscenium width, 26 ft. Phone, Barrow 422. Station, Barrow-in-Furness (Central), L.M.S.

BARTON-ON-HUMBER (LINGS), Pop. 6,330.

OXFORD PICTURE THEATRE (BTH).—Prop., Cecil Whiteley. 600 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d.

STAR THEATRE (AWH).—350 seats. Once nightly, twice Saturday. Booked at Hall. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.

BARTON-UNDER-NEEDWOOD (STAFFS), Pop. 2,500.

CENTRAL HALL.—Prop., Barton-under-Needwood Pictures, Ltd. Two shows weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Barton-under-Needwood 3. Station, Barton and Walton, L.M.S.

BARWELL (LEICS.).

EMPIRE (AWH).—700 seats.

PALACE.—Once nightly, Mon., Tues. and Thurs. Two shows Sat. Prices, 6d. to 1s.

BASINGSTOKE (HANTS), Pop. 13,862.

ELECTRIC THEATRE (AWH), Wote Street.—Prop., Davis S. Handford, 167, Wardour Street, W.1. 358 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 10d. Phone, Basingstoke 133. Station, Basingstoke, S.R.

GRAND CINEMA (WE).

PLAZA (WE).—700 seats.

BATH (SOMERSET), Pop. 68,801.

BEAU NASH PICTURE HOUSE (WE), Westgate Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,089 seats. Booked

at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 25½ ft. Phone, Bath 4330. Station, Bath, G.W.R. and L.M.S.

FORUM (WE), Southgate Street.—Prop., Avon Cinema Co., Ltd., 10, Windsor Place. Phone, Cardiff 225. 2,000 seats. Booked at H.O. Prices, 9d. to 2s. Proscenium width, 50 ft. Phone, Bath 4962. Cafe attached. Station, Bath, G.W.R.

OLDFIELD PICTURE HOUSE (WE).—Props., Harris Cinemas, Ltd., 9, North Road, Bishopston, Bristol. 808 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 4d. Phone, Bath 5020. Stations, Bath, G.W.R. and L.M.S.

PALACE THEATRE.—Prop., W. S. Pearce. 1,000 seats. Variety with Cinematograph Licence. Phone, Bath 2161.

REGAL (WE), Southgate Street.—Prop., Bath Electric Theatre Co., Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Bath 3533. Station, Bath, G.W.R.

BATLEY (Yorks), Pop. 34,573.

COLLINS CINEMA (WE), Victoria Street, Batley Carr.—Prop., T. Bickler, "Roseholme," Harehills Lane, Leeds. Phone, Chapeltown 41426. Occasional Variety. Booked at Leeds. Continuous. Prices, 4d. to 1s. Phone, Dewsbury 267. Stage. Station, Batley Carr, L.M.S. and L.N.E.R.

EMPIRE CINEMA (WE), St. James Street.—Prop., Batley Theatre and Opera House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices 4d. to 1s. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.

PLAZA (WE) Well Lane, 850 seats.—Twice nightly. Mat., Mon., Tues. and Sat. Prices, 4d. to 1s. Phone, Batley 308. Station, Batley, L.M.S.

REGENT PICTURE HOUSE (WE), Bradford Road.—Props., Regent Pictures (Batley), Ltd. Booked at Hall. Continuous Mon. to Fri. Two shows, Sat. Mat., Tues., Wed. and Sat. Prices, 4d. to 1s. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.

VICTORIA HALL (RCA), Branch Road.—Props., Regent Pictures (Batley), Ltd., St. James Street, Batley. 900 seats. Films booked at Empire Cinema. Two shows nightly. Prices, 3d. to 9d. Phone, Batley 412. Station, Batley, L.M.S. and L.N.E.R.

BAWTRY (Yorks), Pop. 1,220.

PICTURE PALACE.—Prop., T. Frost, Wharf Street, Bawtry. Prices, 4d. to 1s. Phone, Bawtry 9. Station, Bawtry, L.N.E.R.

BEACONSFIELD (BUCKS), Pop. 4,843.

PICTURE HOUSE (Picturetone).—Prop., H. S. Morgan, Meadow Flat, Beaconsfield. 500 seats. Booked at Hall. Continuous. Prices 9d. to 2s. 4d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and G.C. Joint R.

BEAUFORT (Mon.), Pop. 4,755.

CINEMA.—Props., Beaufort Cinema and Billiard Hall Co., Ltd. Continuous when open. Stations, Beaufort or Ebbw Vale, L.M.S., and Ebbw Vale, G.W.R.

GAIETY (BA).—560 seats.

BEBINGTON (CHESHIRE), Pop. 26,740.

RIALTO (WE).—Prop., Rialto (Bebington), Ltd. Continuous. Prices, 7d. to 1s. 3d. Booked at

51, North John Street, Liverpool. Phone, Rock Ferry 1383.

COMPTON ORGAN featured here.

BECCLES (SUFFOLK), Pop. 6,544.

CINEMA.—350 seats.

REGAL THEATRE (WE), Ballygate.—Prop., Beccles Cinema Co., Ltd. 647 seats. Booked at Hall. Continuous. Twice on Sat. Mats., Wed. and Sat. Prices, 7d. to 2s. Proscenium width, 36 ft. Phone, Beccles 133. Station, Beccles, L.N.E.R.

BECKENHAM (KENT), Pop. 43,834.

REGAL (WE), High Street.—Prop., Beckenham Picture Houses, Ltd., 104/108, Oxford Street, London, W.1. Phone, Museum 2659. Pictures and occasional Variety. Continuous. Prices, 7d. to 2s. Proscenium width 40 ft. Stage, 25 ft. deep; six dressing-rooms. Cafe. Phone, Beckenham 1171/1172. Station, Clock House, S.R.

WURLITZER ORGAN Installed in this Kinema

BEGONTREE (ESSEX), Pop. (including Dagenham) estimated 130,000.

REGENT CINEMA (RCA), Green Lane, Chadwell Heath.—Prop., John Kay. Pictures and Variety. Booked at H.O., 197, Wardour Street, London, W.1. Phone, Gerrard 2835. Continuous. Prices, 7d. to 1s. 6d. Cafe attached. Stage and four dressing-rooms. Phone, Seven Kings 2302. Station, Chadwell Heath, L.N.E.R.
See also under Dagenham.

BEDALE (Yorks), Pop. 6492.

KINEMA.

BEDFORD (BEDS), Pop. 41,573.

EMPIRE (WE).—Prop., Granada (Bedford) Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. 682 seats. Booked at H.O. Three shows daily. Phone, Bedford 3438. Station, Bedford, L.M.S.

GRANADA (WE) St. Peters.—Prop., Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Cafe attached.

WURLITZER ORGAN Installed in this Kinema

PALACE (WE), High Street.—Prop., Granada (Bedford) Ltd., 36, Golden Square, W.1. 458 seats. Phone, Gerrard 3554. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Phone, Bedford 3438. Station, Bedford, L.M.S.

PICTUREDROME (WE), Duck Mill Walk.—Prop., R. Chetham. 592 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Bedford 3331. Station, Bedford, L.M.S.

PLAZA (WE).—Prop., R. Chatham. 1,052 seats. Continuous. Proscenium width, 40 ft. Phone, Bedford 2345. Station, Bedford, Midland Road, L.M.S.

ROYAL COUNTY. 762 seats.

136 WARDOUR STREET, LONDON, W.1.

BEDLINGTON (NORTHUMBERLAND), Pop. 6,625.

PALACE THEATRE (WE).—Prop., Wallow Pictures, Ltd., Ashington, Northumberland. Two shows nightly. Prices, 6d. to 1s. Full stage; five dressing-rooms. Phone, Bedlington 50. Station, Bedlington.

PRINCE OF WALES (WE).—Prop., F. L. Hastwell, c/o Walton, 53, Westlands Road, Darlington. Twice nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bedlington, L.N.E.R.

BEDWAS AND MACHEN (MONMOUTH), Pop. 6,800.

WORKMEN'S HALL (RCA).—Props., Bedwas Navigation Colliery Workmen. 850 seats. Continuous. Prices, 5d. to 1s. Proscenium width 22 ft. Phone, Bedwas 23. Stations, Bedwas and Caerphilly, G.W.R.

BEDWORTH (WARWICK), Pop. 12,058.

GRAND CINEMA, Bulkington.—Prop., —Nicholls. Booked at Hall. Continuous. Two changes weekly. Station, Bedworth, L.M.S.

PALACE (BTH).—Prop., Edward W. Wallis. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Bedworth 86. Station, Bedworth, L.M.S.

STAR CINEMA (Morrison), King Street.—Prop., Edward W. Wallis, Coventry Road, Bulkington. 386 seats. Booked at Hall. Continuous. Prices, 5d. to 11d. Station, Bedworth, L.M.S.

BEESTON (NOTTS), Pop. 16,016.

PALLADIUM SUPER CINEMA (BTH), High Road.—Props., Palladium (Beeston, Notts), Ltd., Burton Bldgs., Parliament Street, Nottingham. Phone, Nottingham 42081. 750 seats. Booked at H.O. Continuous. Mats., Thurs. and Sat. Occasional Variety. Stage, 15 ft. deep; Prices, 7d. to 1s. 4d. Proscenium width, 25 ft. Phone, Beeston 54619. Station, Beeston, L.M.S.

PICTURE PALACE (WE), High Road.—Prop., J. H. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Beeston, L.M.S., and Road Transport.

BEIGHTON (DERBY), Pop. 5,500.

CENTRAL HALL (BTH). 650 seats. Once nightly, twice Sat. Prices, 5d. to 1s.

BELPER (DERBY), Pop. 13,1023.

EXCHANGE (Electrocord).—600 seats.

PALACE (WE).—Prop., Thos. P. Moorley. One show nightly, twice Sat. Two changes weekly. Prices, 7d. to 1s. Phone, 153. Station, Belper, L.M.S.

BELTON, nr. Doncaster (Lincs), Pop. 1,528.

PUBLIC HALL, Grey Green.—Prop., Trustees. Occasional shows. Station, Belton, Axholme Ry.

BELVEDERE (KENT), Pop. 9,288.

GRAND ELECTRIC.—Props., W. T. Smith and Son. 350 seats. Continuous. Three changes weekly. Prices, 4d. to 8d. Films by Motor Transport.

BENTHAM (YORKS), Pop. 2,460.

PICTURE HOUSE.

BENTLEY with ARKSEY, near Doncaster (YORKS), Pop. 16,458.

COLISEUM (AWH).—900 seats.

BERKELEY (GLOS.), Pop. 793.

ELECTRIC CINEMA, High Street.—Lessee, Alan G. Cason. Booked at Hall, Once nightly, twice on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Berkeley, G.W.R. Films by Road Transport.

BERKHAMSTED (HERTS), Pop. 8,053.

COURT THEATRE (WE), High Street.—Props., Shipman and King, 22, Charing Cross Mans., Charing Cross Rd., London, W.C. 1,000 seats. Booked at H.O. Continuous. Proscenium width 34 ft. Prices, 7d. to 2s. 5d. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

BERWICK-ON-TWEED (NORTHUMB.), Pop. 12,299.

BERWICK THEATRE (WE).—Prop., Berwick Theatre, Ltd., Hide Hill. Booked in Newcastle. Twice nightly. Proscenium width, 32 ft. Cafe and Dance Hall. Phone, Berwick 268. Station, Berwick, L.N.E.R.

PLAYHOUSE (WE).—Props., Berwick Playhouse Co. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, four dressing-rooms. Phone, Berwick 155. Station, Berwick, L.N.E.R.

BEVERLEY (YORKS), Pop. 14,011.

MARBLE ARCH PICTURE PALACE (WE), Butcher Row.—Prop., Marble Arch Picture Palace Co. (Beverley), Ltd. Booked at Leeds. Continuous. Mat., Mon., Fri. and Sat. Two changes weekly. Occasional Variety. Prices, 7d. to 1s. 6d. Stage 18 ft. deep. Phone, Beverley 168. Café attached. Station, Beverley, L.N.E.R.

PICTURE PLAYHOUSE (Wired), Corn Exchange.—Prop., E. F. Symmons. 400 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 7d. to 1s. 4d. Phone, Beverley 15. Station, Beverley, L.N.E.R.

BEWDLEY (WORCS), Pop. 2,868.

GARDEN CINEMA (Classitone).—Prop., B. and B. Cinemas, Ltd. 500 seats. Pictures, Variety, etc. Continuous. Mon. to Fri. Mat. Sat. Prices, 5d. to 1s. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Bewdley 26. Station, Bewdley, G.W.R.

BEXHILL-ON-SEA (SUSSEX), Pop. 21,229.

PAVILION.—800 seats.

PLAYHOUSE (WE), Western Road.—Prop. Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picture-drome, Eastbourne. Continuous. Phone, Bexhill 78. Station, Bexhill, S.R.

ST. GEORGE'S CINEMA (AWH), Town Hall Square.—Prop., Harry Bolton. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bexhill 423. Station, Bexhill, Central, S.R. (from Charing Cross and Victoria).

BEXLEY AND BEXLEY HEATH (KENT), Pop. 32,940.

BROADWAY CINEMA (WE), Broadway.—Prop., Bexley Heath Cinemas, Ltd. Booked at Hall by Gen. Man. Pictures and Variety. Stage, 14 ft. deep; two dressing-rooms. Prices, 6d. to 2s. 6d. Phone, Bexley Heath 184. Station, Bexley Heath.

UNIFORM SUPPLY COMPANY, LTD.,

REGAL (WE), Broadway.—Prop., Sidney Bacon's Pictures, Ltd., 108, Great Russell Street, London, W.C.1. 2,000 seats. Prices, 7d. to 2s.

COMPTON

ORGAN featured here.

BICESTER (OXON.), Pop. 3,109.

CROWN HOTEL CINEMA (BTH).—Prop., Mr. M. A. Tootill. Phone, Bicester 23. 320 seats. Booked at Crown Hotel. Continuous. Mat., Sat. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Station, Bicester, G.W.R., and L.M.S.

REGAL CINEMA (BTP), London Road.—Prop., Regal (Bicester), Ltd. 500 seats. Continuous nightly. Three shows Sat. and Bank Holidays. Prices, 7d. to 1s. 6d. Phone, Bicester 169. Station, Bicester, G.W.R., and Road Transport.

BIDDULPH (STAFFS), Pop. 7,936.

PALACE (Kamm), King Street.—Prop. Crooks, Turner and Shemilt. 500 seats. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 3d. to 1s. Station, Tunstall, L.M.S.

BIDEFORD (DEVON), Pop. 8,782.

PALACE THEATRE (BTH).—Prop., Palace Theatre (Bideford), Ltd. 800 seats. Continuous. Prices, 8d. to 1s. 10d. Phone, Bideford 213. Station, Bideford, S.R.

BIGGLESWADE (BEDS), Pop. 5,844.

EMPIRE (AWH), Hitchin Street.—Prop., A. Hill & Son. 480 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Biggleswade 97. Station, Biggleswade, L.N.E.R.

BILLINGHAM-ON-TEES (DURHAM), Pop. 17,972.

PICTURE HOUSE (WE).—Prop., Picture House (Billingham), Ltd. Booked at Newcastle. Continuous. Prices, 3d. to 1s. 4d. Phone, Norton 311. Station, Billingham, L.N.E.R.

BILLINGHAY (Lincs), Pop. 1,500.

COZY CINEMA (Morrison), Billinghay.—Prop., C. R. Gaskill. Booked at Leeds. Once nightly. Two shows Sat. Proscenium width, 10 ft. Prices, 3d. to 1s. 3d. Station, Tattershall.

BILSTON (STAFFS), Pop. 31, 248.

ALHAMBRA (WE), High Street.—Prop., E. K. Hawtin, Allport Road, Cannock. Tel., Cannock 187. Continuous. Prices, 5d. to 9d. Stage, 7 ft. deep; two dressing-rooms. Proscenium width, 22 ft. Phone, Bilston 41400. Station, Bilston, G.W.R.

COSELEY PICTURE HOUSE (Gyrotone), near Bilston.—Prop., W. Page, "Cinemaview," Ivy House Lane, Coseley, near Bilston. Booked at Hall. Continuous nightly. Mats. Mon., Thurs., Sat. Prices, 5d. to 1s. Proscenium width, 20 ft. Station, Coseley, L.M.S.

QUEEN'S.—Prop., Wood's Picture Halls, Ltd. Wood's Palace, Bilston.

SAVOY (BTH).—Prop., Wood's Picture Halls, Ltd. Booked at Hall by Man. Dir. Continuous. Prices, 5d. to 9d. Phone, Bilston 41205. Station, Bilston, G.W.R.

THEATRE ROYAL (BTH).—Props., Wood's Picture Halls, Ltd. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage, 25 ft. deep; six dressing-rooms. Phone, Bilston 41025. Station, Bilston, G.W.R.

WOOD'S PALACE (BTH).—Prop., Wood's Picture Halls, Ltd. Man. Dir., T. R. Wood. Drama and Films. Continuous. Booked at H.O. by Man. Dir. Prices, 6d. to 1s. Phone, Bilston 41025. Stage and seven dressing-rooms. Station, Bilston, G.W.R.

BINGLEY (YORKS), Pop. 20,553.

BINGLEY HIPPODROME (WE), Main Street.—Prop., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. Booked at Leeds. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA (WE).—Prop., Bingley Cinema, Ltd. Booked by E. B. Jacques, 96, Cavendish Street, Keighley. Twice nightly. Mat., Mon. and Sat. Two changes weekly. Phone, Bingley 211. Station, Bingley, L.M.S.

BIRCHAM (NORFOLK).

COZY CINEMA.—Prop., Touring Talkie Picture Ltd., King's Lynn. One night weekly.

BIRCHINGTON-ON-SEA (KENT), Pop. 3,500.

REGENT (Imperial), Station Road.—Props., B. J. Pearson, H. A. Hipwell, and R. F. Packham. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Stage, 20 ft. deep; two dressing-rooms. Phone, Birchington 292. Station, Birchington-on-Sea, S.R.

SELECT CINEMA.—500 seats.

BIRKENHEAD (CHESHIRE), Pop. 147,946.

AVENUE SUPER THEATRE (BTH), Bidston Avenue. Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. 1,300 seats. Pictures and occasional Concerts. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Prices, 7d. to 1s. 6d. Phone, Birkenhead 3524. Stations, Liverpool Central, C.L.C., and Park. Birkenhead, Mersey R.

CLAUGHTON PICTURE HOUSE (BTH), Cloughton Road.—Prop., Cloughton Picture House Co., Ltd., 8, Cook Street, Liverpool. Phone, Bank 8605. 900 seats. Booked at 9, Ranelagh Street, Liverpool, by Alfred Levy. Continuous evenings. Daily Mat. Prices, 3d. to 1s. Dance Hall attached. Phone, Birkenhead 2029. Stations, Central, Mersey R., and Woodside.

COLISEUM PICTURE HOUSE (WE), Tranmere. Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Rock Ferry 355. Station, Green Lane, Mersey R.

EMPIRE CINEMA (WE), Conway Street.—Prop., Cheshire Picture Halls, Ltd. Man. Dir., W. F. Williams. Booked at Park Road North by Man. Dir. Pictures and Variety. Three shows daily. Prices, 6d. to 1s. 10d. Phone, Birkenhead 3524. Station, Woodside, G.W.R.

LYRIC CINEMA (BA), Price Street.—Prop., Marshall & Newman Cinemas, Ltd., Commutation Row, Liverpool. 700 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Stations, Central, Mersey R., and Woodside, G.W.R.

BIRKENHEAD—Contd.

PALLADIUM (BTH), Price Street.—Prop., Cheshire Picture Halls, Ltd. 800 seats. Booked by W. F. Williams at Park Road North, Birkenhead. Continuous. Prices, 4d. to 1s. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.

PARK CINEMA (BA), Park Road East.—Prop., Gaumont-British Pictures Corp., 123, Regent Street, London, W.I. Phone, Regent 6641. 800 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 31 ft. Phone, Birkenhead 36. Station, Woodside, G.W.R.

PICTUREDROME (BTH), Charing Cross.—Prop., Birkenhead Picturedrome and Billiard Hall, Ltd. 1,000 seats. Three shows daily. Two changes weekly. Prices, 7d. to 1s. Phone, Birkenhead 1911. Station, Central.

PLAZA THEATRE (WE), Borough Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. Booked by J. F. Wood, 19, Castle Street, Liverpool. Continuous. Two shows Sat. Mat. daily. Prices, 9d. to 2s. Stage, 18 ft. deep; four dressing-rooms. Café attached. Phone, Birkenhead 1119. Stations, Birkenhead (Woodside or Central).

COMPTON

ORGAN featured here.

QUEEN'S HALL (BA), Claughton Road.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.I. Pictures and Variety. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Birkenhead 1498. Stations, Liverpool Termini.

REGENT PICTURE HOUSE (WE), Church Road, Tranmere. Prop., Tranmere Picture House, Ltd. 1,100 seats. Booked by Associated British Cinemas, Ltd. Continuous. Mat. daily. Prices, 7d. to 1s. Proscenium width, 28 ft. Phone, Rock Ferry 611. Station, Central, Mersey R.

RIALTO (WE), Bebington Road.—Prop., Rialto (Bebington), Ltd., 1 & 3, Stanley Street, Liverpool. Booked at H.O., 51, North John Street, Liverpool. Continuous. Two shows Sat. Daily Mat. Proscenium width, 40 ft. Prices, 7d. to 1s. 3d. Phone, Rock Ferry 1383. Station, Woodside, Birkenhead.

ROCK FERRY PALACE, New Chester Road.—Continuous. Twice on Sat. Phone, 289.

SCALA (RCA), Argyle Street.—Prop., Scala (Birkenhead), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. Phone, Gerrard 7887. 750 seats. Booked at H.O. Café. Continuous. Prices, 6d. to 1s. Phone, Birkenhead 161. Station, Woodside, Birkenhead, Mersey R.

SUPER CINEMA (BA), Conway Street.—Prop., Gaumont British Picture Corp., Ltd. Booked at 123, Regent Street, W.I. 1,000 seats. Continuous. Daily Mat. Prices, 9d. to 1s. 3d. Phone, Birkenhead 2211. Station, Central, Mersey R.

BIRMINGHAM (WARWICK), Pop. 1,002,413.

ADELPHI SUPER CINEMA (RCA), Hay Mills.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. Phone, Gerrard 7887. 1243 seats. Booked at H.O. Con-

tinuous. Daily Mat. Prices, 7d. to 1s. 3d. Phone, Victoria 1208. Station, New Street, L.M.S.

ALBION PICTURE THEATRE (WE), New Inns, Handsworth.—Prop., Albion Pictures Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Northern 0433. Station, Snow Hill.

ALHAMBRA (RCA), Moseley Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,648 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 50 ft. Phone, Victoria 2000. Stations, New Street and Snow Hill.

APOLLO PICTURE PLAYHOUSE (BTH), Tyburn Road.—Prop., Apollo Picture Playhouse, Ltd. 1,360 seats. Booked at Hall. Prices, 7d. to 1s. 4d. Continuous. Two shows Sat. Mat., Mon., Wed., Thurs., and Sat. Phone, Erdington 0834. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

COMPTON

ORGAN featured here.

ASHTED ROW PICTURE HOUSE (WE) Highgate Picture House, Darwin Street, Birmingham. Man. Dir., A. N. Ardagh. Booked at H.O. Continuous. Mat., Mon., Thurs., and Sat. Prices, 4d. to 9d. Phone, Aston Cross 3432. Station, New Street, L.M.S.

ASTON CROSS PICTURE HOUSE (RCA).—Lichfield Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous. Mat. daily. Prices, 5d. to 9d. Phone, East 0430. Station, New Street, L.M.S., and Snow Hill, G.W.R.

ASTORIA CINEMA (RCA), Aston.—Prop., Regent Circuit, Ltd., 149/151, Regent Street, London, W.I. Phone, Regent 4624. 1,300 seats. Booked at H.O. Continuous. Mat. daily. Prices, 4d. to 9d. Phone, Aston Cross 2384. Stations, Station Street, L.M.S., and Snow Hill, G.W.R.

BALSALL HEATH PICTURE HOUSE (BTH).—Balsall Heath Road.—Props., Balsall Heath Picturedrome, Ltd. 980 seats. Booked at Hall. Continuous. Mats., Mon., Wed. and Thurs. Two changes weekly. Prices, 7d. to 1s. Phone, Calthorpe 1040. Station, New Street, L.M.S.

BEACON, Kingstanding (In course of construction).

BEACON CINEMA (WE), Brasshouse Lane, Smethwick.—Prop., S.E. Cinemas, Ltd., 47, Temple Row, Birmingham. Booked at Dean House, Dean Street, London, W.I. Continuous. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Smethwick 1045. Station, Smethwick, L.M.S.

BEAUFORT CINEMA (WE), Coleshill Road, Ward End.—Props., Beaufort Cinema (Birmingham), Ltd. Licensee, F. J. Studd. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Stechford 2307. Station, Stechford, L.M.S.

COMPTON

ORGAN featured here.

UNIFORM SUPPLY COMPANY, LTD.,

BIRCHFIELD PICTURE HOUSE (RCA), Perry Barr. Prop., Birchfield Picture House, Ltd. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs., and Sat. Prices, 7d. to 1s.4d. Phone, Birchfields, 4333. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

BOURNBROOK CINEMA (BTP), Grange Road, Selly Oak.—Prop., Northfield Pictures, Ltd. Booked at Sovereign Exclusive Films Co., 97, John Bright Street, Birmingham. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Selly Oak 0160. Proscenium width, 35 ft. Station, Selly Oak, L.M.S.

BROADWAY CINEMA (FI), Bristol Street.—Prop., Mesdames N. C. Smith and E. Booth. 985 seats. Gen. and Bkg. Man., P. D. Reeves. Booked at Warwick Cinema, Acocks Green. Continuous. Mat. daily. Prices, 6d., 9d., 1s., and 1s. 3d., Phone, Midland 1799. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

CAPE HILL ELECTRIC THEATRE (BA), Smethwick.—Prop., Denman Picture Houses, Ltd., Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Smethwick 0181. Station, Smethwick, L.M.S., and Transport.

CAPITOL CINEMA (WE), Ward End.—Prop., Capitol Cinema (Ward End), Ltd. Booked at Hall. Res. Man. and Licensee, Wm. Moseley. Continuous. Prices, 7d. to 1s. 3d. Phone, 0528. Station, Stechford, L.M.S.

CARLTON PICTURE THEATRE (WE), Taunton Road, Sparkbrook. Prop., M. W. T., Ltd. Central House, 75, New Street, Birmingham. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 7d. to 1s. 4d. Phone, South 2636. Station, New Street, L.M.S.

COLISEUM THEATRE (BTH), Sattleys Road.—Prop., M.W.T., Ltd., Central House, 75, New Street, Birmingham. Booked at Hall. Three shows daily. Stage, 40 ft. deep. Prices, 3d. to 1s. Phone, Aston Cross 3396. Station, New Street, L.M.S., and Snow Hill, G.W.R.

CORONET CINEMA (WE), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Booked at Hall. Continuous. 6.30-10.30. Sat. twice nightly 6 and 8.30. Mat. daily (except Frid.) at 2.45. Prices, 5d. to 1s. 3d. Phone, Victoria 0420. Station, New Street, L.M.S. Film Transport.

CROWN THEATRE (WE), Icknield Port Road.—Prop., Suburban Picture Houses, Ltd., 1, Newhall Street, Birmingham. Phone, Central 6859. Booked at H.O. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 7d. to 1s. Phone, Edgbaston 1122. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

DELICIA (WE), Gosta Green.—Prop., The Delicia (Birmingham), Ltd., Messrs. Gompertz Evans Co., 45, Newhall Street, Birmingham. 1,225 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Aston Cross 5951. Stations, New Street and Snow Hill.

EDGBASTON (RCA), Monument Road.—Props., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Edgbaston 2973. Stations, New Street, L.M.S., Snow Hill.

COMPTON

ORGAN featured here.

ELECTRIC CINEMA, Smethwick.

ELITE THEATRE (RCA), Bordesley Green.—Prop., Regent Circuit, Ltd., Heddon House, Regent Street, London, W.1. 1,327 seats. Booked at H.O. Continuous. Daily Mats. Prices, 5d. to 9d. Stage, 30 ft. deep; two dressing-rooms. Phone, Victoria 0169.

ELITE PICTURE HOUSE (BTH), Soho Road, Handsworth.—Prop., Elite (Soho Road), Picture House, Ltd. 1,000 seats. Booked at Hall. Continuous. Mats., Mon., Wed. and Sat. Two changes weekly. Proscenium width, 30 ft. Prices, 7d. to 1s. 3d. Phone, Northern 0665. Station, New Street, L.M.S., and Snow Hill, G.W.R.

EMPIRE PAVILION (EDIBELL), Blackheath.

EMPIRE THEATRE (BTH), Pershore Road, Stinchley.—Prop., Regent Circuit, Ltd., 149/151, Regent Street, W.1. Booked at H.O. Continuous. Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, King's Norton 1663, Station, Birmingham Termini.

EMPRESS CINEMA (FI), Witton.—Prop., Suburban Halls, Ltd. 500 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, East 0804. Station, Witton, L.M.S.

ERA CINEMA (BTH), Bordesley Green.—Prop., 982, Bristol Road South, Northfield, Birmingham. 500 seats. Continuous. Prices, 7d. and 9d. Proscenium width, 24 ft. Phone, Victoria 0543. Station, New Street, L.M.S.

FORUM (WE),—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Booked at H.O. Continuous. Prices, 1s. to 3s. Phone, Midland 4599. L.M.S. and G.W.R.

COMPTON

ORGAN featured here.

FUTURIST THEATRE (WE), John Bright Street.—Prop., Greater Scala (Birmingham), Ltd. Continuous. Prices, 1s. 4d. to 2s. Café attached. Phone, Midland 0292. Station, New Street, L.M.S.

GAIETY (WE),—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,400 seats. Booked at H.O. Continuous. Mat. daily. Prices, 4d. to 9d. Phone, Central 1186. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

GAUMONT PALACE (BA), Steelhouse, Lane.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 2,092 seats. Booked at H.O. Stations, Snow Hill, G.W.R., New Street, L.M.S.

COMPTON

ORGAN featured here.

GLOBE ELECTRIC PALACE (RCA), High Street, Aston.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham, Aston Cross 0652. Station, New Street, L.M.S.

GRAND PICTURE HOUSE (BTP), Alum Rock Road.—Prop., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham.

136 WARDOUR STREET, LONDON, W.1.

BIRMINGHAM—Contd.

- Phone, Central 3343. 980 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, East 1271. Station, New Street, L.M.S. (Parcels Office).
- GRAND PICTURE PALACE (BTF), Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. 750 seats. Continuous, 6.30 to 10.30. Mats., Mon., Wed., and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Northern 0595. Station, Handsworth, L.M.S.
- GRANGE SUPER CINEMA (WE), Coventry Road, Small Heath. Prop., Coronet Cinema (Small Heath), Ltd. Phone, Victoria 0434. Booked at Hall. Continuous. Mat. daily, except Fri. Prices, 7d. to 1s. 3d. Stations, Snow Hill, G.W.R., and New Street, L.M.S.
- GRAVELLY HILL PICTURE HOUSE (WE), Slade Road.—Prop., William Devey. 1,046 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 5d. to 1s. Phone, East 0461. Station, Aston.
- GREEN LANE PICTURE HOUSE (Film Industries), Green Lane, Small Heath.—Prop., Green Lane Picture House, Ltd. 772 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Prices, 5d. and 7d. Proscenium width, 25 ft. Phone, Victoria 0504. Station, New Street, L.M.S.
- GROVE CINEMA (WE), Dudley Road, Birmingham.—Prop., Grove Cinema (Birmingham), Ltd. Continuous. Matinees daily except Fri. Prices, 7d. 9d., and 1s. Phone, Smethwick 0343. Station, New Street, L.M.S. and Snow Hill, G.W.R.
- HAMPTON CINEMA (BTF), Livery Street.—(Closed.)
- HARBORNE PICTURE HOUSE (BA).—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Continuous, 6 to 10.30. Mats., Mon., Thurs., and Sat., at 2. Two changes weekly. Prices, 6d. to 1s. Phone, Harborne 1281. Station, New Street, L.M.S.
- HEATH PICTURE PALACE (BTH), Washwood Heath Road, Saltley.—Prop., Heath Picture Palace, Ltd. 800 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, East 0230. Stations, New Street, L.M.S. and Snow Hill, G.W.R.
- HIGHGATE PICTURE THEATRE (BTH), Darwin Street.—Prop., Highgate Picture Theatre, Ltd. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Victoria 0724. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- KINGS (Edibell), Blackheath.
- KINGSWAY CINEMA (WE), King's Heath.—Prop., Kingsway Cinema (King's Heath), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, South 1352.
- LADYWOOD CINEMA (BTF), Lednam Street.—Prop., Ladywood Pictures, Ltd. 700 seats. Booked at Hall. Continuous from 6 p.m. Prices, 5d. to 9d. Phone, Edgbaston 1113. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- LOZELLS PICTURE THEATRE, Lozells Road.—Prop., Lozells Picture House, Ltd. 1,250 seats. Continuous. Two changes weekly. Cafe adjoining. Prices, 7d. to 1s. 3d. Phone, Northern 49. Station, New Street, L.M.S.
- LYRIC PICTURE PLAYHOUSE (BTH), Edward Street Parade.—Prop., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham. Phone, Central 0630. 1,100 seats. Booked at Hall by Man. Continuous. Daily. Mat., except Fri. Prices, 6d. to 1s. Mats., 4d. and 6d. Phone, Central 0630. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- MAJESTIC PICTURE THEATRE (BTH).—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2229. 700 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s., including tax. Station, Smethwick, L.M.S.
- MAYFAIR CINEMA (RCA), College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham. 1,624 seats. Booked at H.O. Continuous. Daily Mat. Prices, 7d. to 1s. Proscenium width 45 ft. Phone, Erdington 1773. Station, New Street, L.M.S., and Snow Hill, G.W.R.
- METROPOLE (RCA), Snow Hill.—Prop., Regent Circuit, Ltd., 149/151, Regent Street, W.1. Phone, Regent 4624. 1,892 seats. Booked at H.O. Continuous. Daily Mat. Prices, 2d. to 7d. Phone, Central 3986. Station, Snow Hill, G.W.R.
- MOSELEY PICTURE HOUSE (BTH), Moseley Road, —Licensee and Man., J. Levey. 900 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Phone, Calthorpe 1753. Station, Camp Hill, L.M.S.
- NEW IMPERIAL SUPER CINEMA (WE), 516, Moseley Road.—Prop., New Imperial Picture House Co. Booked by V. I. Olliver at Piccadilly Cinema, Sparkbrook, Birmingham. Continuous. Mats. Daily except Fri. Prices, 7d. to 1s. 4d. Phone, Calthorpe 2283. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- NEW OLYMPIA PICTURE HOUSE (RCA), Ladypool Road, Sparkbrook.—Props., The Triangle Co. 804 seats. Continuous from 6 p.m. Daily Mat. Prices, 5d. and 7d. Phone, Victoria 0124. Station, New Street, L.M.S.
- NEW PALLADIUM (WE), Soho Hill, Hockley, Handsworth.—Props., Hockley Picture House Co., Ltd. Booked at Piccadilly Super Cinema, Sparkbrook. Continuous. Mat. daily, except Fri. Prices, 7d. to 1s. 4d. Phone, Northern 0380. Station, Snow Hill, G.W.R.
- NEWS THEATRE (BTH), High Street.—Prop., Jacey Cinemas, Ltd. Continuous. 12.30 to 11 p.m. Programme of News and Interest only lasting one hour. Prices, 6d. and 1s. Phone, Midland 0260. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- NEWTOWN PALACE (WE), Newtown Row.—Prop., Newtown Palace, Ltd., Licensee and Man., F. M. Hood. 1,564 seats. Pictures and Variety. Full size stage; seven dressing rooms. Continuous, 6.30 to 10.30. Mat. daily at 2 p.m. Two changes weekly. Prices, 3d., 4d. and 6d. Mats., 2d. 3d. and 4d., plus tax. Phone, Aston Cross 3379. Stations, New Street, L.M.S., and Snow Hill, G.W.R.
- NORTHFIELD CINEMA (BTF), Bristol Road, South Northfield.—Prop., Northfield Pictures, Ltd. 1,200 seats. Continuous. Booked by W. H. Smith, "Lynda Vista," Barrows Road, South Yardley, Birmingham. Prices, 3d. to 10s.

WURLITZER ORGAN
Installed in this Kinema

UNIFORM SUPPLY COMPANY, LTD.,

is. 6d. Proscenium width, 36 ft. Phone, Priory 1463. Station, Northfield, L.M.S.
ODEON THEATRE (BTH), Birchfield Road, Perry Barr.—Prop., Picture Houses (Midlands), Ltd., Birmingham. Phone, Midland 4667. 1,820 seats. Booked at Hall. Continuous. Prices, 7d. to rs. 6d. Proscenium width, 60 ft. Phone, Birchfield 4453. Station, Perry Barr, L.M.S.

ODEON THEATRE (BTH), Blackheath, near Birmingham. 1,200 seats. Props., Odeon (Blackheath), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices 7d. to rs. 3d. Phone, Blackheath 1036.

OLTON CINEMA (WE), Warwick Road, Olton, near Birmingham. 1,512 seats.

ORIENT (WE), Six Ways, Aston.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. Prices, 7d. to rs. 3d.

OXFORD (BTH), High Street.—350 seats.

PALACE CINEMA (RCA), High Street.—Prop., Associated British Cinemas, Ltd., Golden Square, W.1. 1,360 seats. Continuous. Daily Mats. Booked at H.O. Proscenium width, 30 ft. Prices, 4d. to rs. Phone, Victoria 1830. Film Transport.

PALACE (WE), High Street, Erdington. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. Mat. daily, except Fri. Prices, 7d. to rs. 3d. Café, Ballroom and Tennis Courts attached. Phone, Erdington 1623. Station, Erdington, L.M.S.

PALACE THEATRE (RCA), Summerhill Road.—Prop., Regent Circuit, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 4624. Booked at H.O. Continuous evenings. Mats. daily. Two changes weekly. Prices, 4d. to rs. Proscenium width, 32 ft. Phone, Central 5636. Station, New Street, L.M.S., and Snow Hill, G.W.R.

PALACE (BTH), King's Norton.

PAVILION (WE), Stirlchley.—Props., Pavilion (Stirlchley), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,938 seats. Continuous. Booked at H.O. Prices, 6d. to rs. 6d. Proscenium width, 53 ft. Café. Phone, King's Norton 1241.

PAVILION (WE), Wyld Green.—Props., Pavilion (Wyld Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,184 seats. Booked at H.O. Continuous. Mat. Mon., Wed. Thurs. and Sat. Prices, 7d. to rs. 6d. Proscenium width, 47 ft. 6 in. Café. Phone, Erdington 0224. Station, Chester Road, Erdington.

•**PICCADILLY SUPER CINEMA (WE)**, Stratford Road. Prop., Hockley Picture House Co., Ltd. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to rs. 6d. Proscenium width, 40 ft. Stage, 12 ft. deep; three dressing rooms. Phone, Victoria 1688. Stations, Snow Hill, G.W.R., and New Street, L.M.S.

COMPTON
 ORGAN featured here.

PICTURE HOUSE (WE), High Street, Erdington.—Prop., Regent Circuit, Ltd., 149, Regent Street, London. Phone, Regent 4624. 537

seats. Booked at H.O. Continuous. Mats. daily. Prices, 7d. to rs. Proscenium width, 20 ft. Phone, Erdington 1484. Station, Erdington, L.M.S.

PLAZA (BTH), Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two shows Sat. Prices, 7d. to rs. 3d. Phone, Erdington 1048. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

PRINCES HALL (BTH), Smethwick.—Prop., Hewitsons, Ltd. 1,590 seats. Booked at Windsor Theatre, Smethwick. Continuous. Two changes weekly. Prices, 7d. to rs. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., Smethwick Junc., G.W.R.

COMPTON
 ORGAN featured here.

REGAL CINEMA (WE), Soho Road, Handsworth. Prop., Handsworth Cinemas, Ltd., 1, Newhall Street, Birmingham. Phone, Central 6859. Booked at H.O. Continuous. Mats. daily. Prices, 7d. to 2s. Phone, Northern 1801. Stations, Snow Hill, G.W.R. or New Street, L.M.S.

COMPTON
 ORGAN featured here.

RIALTO (BTH), Stratford Road, Hall Green.—Prop., Springfield Picture Playhouse, Ltd., 7-8, Union Street, Birmingham. 900 seats. Booked at Hall. Continuous. Two shows Sat. Four Mats. weekly. Prices, 7d. to rs. 6d. Phone, Springfield 1270. Station, New Street, L.M.S.

COMPTON
 ORGAN featured here.

RINK CINEMA (BA), Windmill Lane, Smethwick.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 7d. to rs. 6d. Phone, Smethwick 0950. Station, Smethwick, L.M.S.

COMPTON
 ORGAN featured here.

RITZ CINEMA (WE), Bordesley Green East.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. Daily Mat. Prices, 7d. to rs. Phone, Victoria 1070. Stations, New Street, L.M.S., or Stechford, L.M.S.

ROBIN HOOD THEATRE (WE), Stratford Road, Hall Green.—Prop. Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Booked at H.O. Continuous from 2 p.m., except on Tues. and Fri. (evenings only). Prices, 7d. to rs. 6d. Phone, Springfield 2371. Stations, Snow Hill, G.W.R. and New Street, L.M.S.

136 WARDOUR STREET, LONDON, W.1.

BIRMINGHAM—Contd.

ROCK CINEMA (WE).—Prop., Regalia Cinema Co. (Birmingham), Ltd., 25, Bennetts Hill, Birmingham. 1,600 seats. Prices, 7d. to 1s. Phone, East 0476. Films by Road Transport.

ROOKERY PICTURE HOUSE (BA), Handsworth.—Prop., C. Williams, Elmdean, Carlyle Road, Edgbaston. 700 seats. Booked at Hall. Continuous. Mat. Mon., Wed., and Sat. Two changes weekly. Prices 5d. to 1s. Proscenium width, 20 ft. Phone, Northern 0691. Station, Snow Hill, G.W.R.

ROYALTY (WE), High Street, Harborne.—Prop., Selly Oak Pictures, Ltd., 1, Newhall Street, Birmingham. Phone, Central 6859. 1,500 seats. Booked at H.O. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Harborne 1619. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

SAVOY (BTH), King's Norton, Breedon Cross.—Prop., C. S. Dent, Grand Theatre, Tamworth. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage, 15 ft. deep; two dressing rooms. Phone, King's Norton 1069. Station, Lifford, King's Norton, L.M.S.

SCALA THEATRE (WE), Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd. H.O., Lichfield Chambers, Upper Priory, Birmingham. Phone, Midland 0578. Gen. Man. H. Ferrier Cornforth. Continuous. One change weekly. Prices, 1s. 3d. to 2s. Phone, Midland 0578. Proscenium width 26 ft. Station New Street, L.M.S.

SELLY OAK CINEMA (WE).

SHIRLEY CINEMA (BTH).—Props., The Shirley, Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices, 7d. to 1s. 6d.

SMETHWICK EMPIRE (BTH), Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Continuous. Booked at Windsor Theatre. Phone, Bearwood 2244. Stage, 28 ft. deep; six dressing-rooms. Prices, 7d. to 1s. including tax. Phone, Smethwick 0757. Stations, Smethwick, L.M.S., and Smethwick Junction, G.W.R.

SOLIHULL PICTURE HOUSE (BTH), High Street.—Prop., Solihull Picture House Co., Ltd., 7 & 8, Union Street, Birmingham. 600 seats. Booked at Victoria Playhouse, Aston. Prices, 7d., to 1s. Phone, Solihull 0398. Station, Solihull, G.W.R.

SPRINGFIELD PICTURE PLAYHOUSE (BTH), Stratford Road, Sparkhill.—Prop., C. J. Pictures, Ltd., Stratford Road, Sparkhill. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 26 ft. Phone, Springfield 1211. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

TIVOLI (WE), Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Phone, Acocks Green 0808. Station, New Street, L.M.S.

TRIANGLE CINEMA (RCA), Gooch Street.—Props., Lyons Estate, King's Court, Colmore Row, Birmingham. Phone, Central 3298. 600 seats. Booked at H.O. Continuous. Prices, 5d. and 7d. Phone, Calthorpe 1060.

TUDOR THEATRE, Haunch Lane, Yardley Wood (Classitone).—Props., Tudor Picture Theatres (Birmingham), Ltd. 1,500 seats. Booked at Hall. Continuous. Mats., Mon.,

Wed., Thurs. and Sat. Prices, 7d. to 1s. 6d. Phone, Highbury 2861. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

TYSELEY CINEMA (WE), Warwick Road.—Prop., S. & E. Ltd. Cinemas, 47, Temple Row, Birmingham. Booked by County Cinemas, Ltd., Dean House, Dean Street, W. Mat., and Evenings. Prices, 7d. to 1s. Phone, Acocks Green 0133. Station, Tyseley, G.W.R.

VICTORIA PLAYHOUSE (BTH), Victoria Road, Aston.—Prop. and Res. Man., A. W. Rogers. 1,100 seats. Booked at Hall. Mats. daily. Prices, 2d. to 1s. Phone, East 0470. Station, Birmingham.

VILLA CROSS PICTURE HOUSE (BA), Handsworth.—Prop., Denman (Midland) Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Northern 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

WALDORF PICTURE THEATRE (WE), Walford Road, Sparkbrook.—Prop., Arthur E. Parry, "The Orchard," Dovehouse Lane, Solihull, near Birmingham. Phone, Acocks Green 1429. Booked at Hall by Prop. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 30 ft. Phone, Victoria 0503. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

WARLEY CINEMA (BTH).—Props., The Warley, Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices 7d. to 1s. 6d.

WARWICK (FI), Westley Road, Acocks Green.—Props., Smith and Booth. 1,350 seats. Booked at Hall. Continuous. Mats. daily, except Friday. Prices, 7d. to 1s. 3d. Phone, Acocks Green 0766. Station, Acocks Green, G.W.R.

WEST END CINEMA (WE), Suffolk Street.—Prop., Gaumont-British Cpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent, 6641. Booked at H.O. Continuous. Occasional Variety. Café and Dance Hall attached. Prices, 1s. 3d., 2s., and 3s. Phone, Midland 0022. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

WURLITZER ORGAN Installed in this Kinema

WINDSOR THEATRE (BTH).—Prop., Hewitson's, Ltd. 1,400 seats. Pictures and Occasional Pantomime. Booked at Hall. Continuous. Prices, 7d. to 1s. including tax. Phone, Bearwood 2244. Stage 25 ft. deep; eight dressing-rooms. Café attached. Station, Smethwick, L.M.S.

COMPTON.

ORGAN featured here.

WINSON GREEN PICTURE HOUSE (WE), Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd. 1,290 seats. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 9d. Phone, Northern 1790. Station, Winson Green, L.M.S.

BIRSTALL (YORKS), Pop. 7,205.

LOW LANE CINEMA (BA).—Prop., Varieties (Yorkshire), Ltd. 600 seats. Booked at H.O. Continuous. Phone, Batley 275. Station, Bradford, M.R., and L.N.E.R. Films collected in Leeds.

PRINCES PICTURE PALACE (WE), Market Street, —Prop., Pictures (Birstall) Ltd. 770 seats. Booked at Leeds. Continuous. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Batley 470. Films by Road Transport.

BIRTLEY (Co. DURHAM), Pop. 11,278.

CO-OPERATIVE CINEMA (WE), Durham Road.—Prop., L. S. Makepeace, Front Street, Birtley. Booked at Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Phone, Birtley 77. Cafe and Dance Hall attached. Station, Birtley, L.N.E.R.

THEATRE ROYAL (BTH), Orchard Street.—Prop., F. J. Russell. 750 seats. Continuous. Prices, 3d. to 1s. Stage 15 ft. deep; three dressing rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R.

BISHOP AUCKLAND (Co. DURHAM), Pop. 12,269.

GRAND THEATRE (AWH), West Auckland.—Props., Etherington Bros. 800 seats. Once nightly including Sunday. Two shows Sat., and Children's Mat. Prices, 6d. and 8d. Proscenium width, 26 ft. Station, West Auckland, L.N.E.R.

HIPPODROME PICTURE HOUSE (AWH) Railway Station.—Props., J. G. L. and M. Drummond. 900 seats. Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

KING'S HALL (AWH).—Prop., The Hippodrome. 950 seats. Booked at Hippodrome. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

BISHOP'S STORTFORD (HERTS), Pop. 9,509.

REGENT (BA) South Street.—Prop., E. E. Smith, 35, Warwick Road, Bishop's Stortford. Booked at Hall by Prop. 1,200 seats. Continuous. Prices, 6d. to 2s. 6d. Phone, Bishop's Stortford 456. Station, Bishop's Stortford, L.N.E.R. Films by Cambs. and District Transport. Dansey Yard, London, W.1.

PHENIX (BA), South Street.—Prop. E. E. Smith, 35, Warwick Road, Bishops Stortford. 600 seats. Booked at Regent. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Phone, 117. Station, Bishops Stortford, L.N.E.R.

BISHOP'S WALTHAM (HANTS), Pop. 2,597

PALACE CINEMA.—Nightly in winter, one show, Thurs. to Sat., in summer. Prices, 7d. to 1s. 4d.

BLACKBURN (LANCS), Pop. 122,695.

ALEXANDRA PICTURE THEATRE (Gramo-Radio), Dock Street, Eanam.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d. Phone, Blackburn 5748. Station, Blackburn, L.M.S.

CHARNLEYS PICTURES (WE), VICTORIA HALL, Eanam Bridge.—Props., Charnleys Pictures, Ltd. 1,010 seats. Gen. Man., I. Oddie. One show nightly. Three mats. weekly. Two

changes weekly. Prices, 6d. to 9d. Proscenium width, 24 ft. Phone, Blackburn 5152. Station, Blackburn, L.M.S.

EMPIRE ELECTRIC THEATRE (WE), Aqueduct Road, Ewood.—Props., Empire Electric Theatre (Blackburn), Ltd. 900 seats. One show nightly. Mats., Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Blackburn 5615. Station, Blackburn, L.M.S.

KING'S HALL (WE).—Prop., Bank Top Pictures, Ltd. 850 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 5d. and 9d. Proscenium width, 24 ft. Phone, Blackburn 5552. Station, Blackburn, L.M.S.

MAJESTIC CINEMA (WE), King William Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,400 seats. Continuous. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6433. Station, Blackburn, L.M.S.

NEW CENTRAL HALL (RCA), Mincing Lane.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. 1,380 seats. Continuous evenings. Mat. daily. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Blackburn 6357. Station, Blackburn, L.M.S.

OLYMPIA (WE), St. Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. 1,050 seats. Twice nightly. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

PALLADIUM (WE), Mill Hill, near Blackburn.—Prop., Palladium (Blackburn), Ltd. 700 seats. One show nightly. Mat. Mon., Thurs. and Sat. Prices, 5d., 7d. and 9d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

REGENT PALACE (BTF), King Street.—Prop., Regent (Blackburn), Ltd. 1,200 seats. Booked at Hall. One show nightly. Two Sat. Mat. daily. Two changes weekly. Prices, 6d. and 9d. Proscenium width, 24 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

RIALTO LUXURY CINEMA AND CAFE (WE), Penny Street.—Prop., Associated British Properties, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 3212. 1,879 seats. Continuous, Mon. to Fri. Three shows Sat. Daily Mat. Phone, Blackburn 4246. Station, Blackburn, L.M.S.

COMPTON

ORGAN featured here.

SAVOY PICTURE HOUSE (BTF), Bolton Road.—Prop., Regent Circuit, Ltd., 149/151, Regent Street, London, W.1. Phone, Regent 4624. 1,031 seats. Booked at H.O. Once nightly Mat. daily. Two changes weekly. Prices, 5d. to 1s. Phone, Blackburn 5233. Station Blackburn, L.M.S.

STAR PICTURE PALACE (WE), Plane Street.—Prop., E. Taylor, "Rosamond," Brownhill, Blackburn. Phone, Blackburn 4819. Booked at Hall by Prop. Once nightly, Mon. to Fri. Mat. Mon., Tues., Thurs. and Sat. Prices, 7d. to 1s. Proscenium width, 29 ft. Phone, Blackburn 6249. Station, Blackburn, L.M.S.

THEATRE ROYAL (WE).—Prop., Northern Theatres Co., Ltd. 1,550 seats. Three shows daily. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

WHALLEY CINEMA (BTH).—500 seats.

BLACKDOWN CAMP (SURREY).
GARRISON THEATRE.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.11. Phone, Hop 6060.

BLACKHALL COLLIERY (Co. DURHAM).
SUPER CINEMA (BTP).

BLACKHALL MILL (Co. DURHAM), Pop. 5,000.

PALACE PICTURE HOUSE (BTP), Hamsterley Colliery.—Prop., Chopwell Cinema Co., Ltd., 1, Lesbury Terrace, Chopwell, Co. Durham. 600 seats. Booked at King's Theatre, Chopwell, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occasional Variety. Stage 22 ft. deep; three dressing rooms. Prices, 3d. to 1s. Station, High Westwood, L.N.E.R. Carrier collects in Newcastle.

BLACKHILL (Co. DURHAM), Pop. 5,141.
OLYMPIA (BTH).—Prop., Olympia Cinema (Blackhill), Ltd. 750 seats. Mon. to Fri. once nightly. Twice Sat. Booked at Hall. Prices, 4d. to 1s. Phone, Consett 130. Station, Blackhill, L.N.E.R.

BLACKPOOL (LANCS), Pop. 101,543.
(Sunday evening shows at all kinemas all year round.)

CLIFTON PALACE (BA), Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuous from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Blackpool 153. Station, Blackpool (Talbot Road).

EMPIRE CINEMA (WE), Hawes Side Lane, Marton.—Prop., A. Hall, 372, Lytham Road, Blackpool. Phone, South Shore 42164, 800 seats. Once nightly. Prices, 6d. and 9d. Proscenium width, 21 ft. Station, Blackpool, South, L.M.S.

EMPRESS BALLROOM.

WURLITZER ORGAN Installed in this Ballroom

GRAND (WE), Church Street.—Prop., Blackpool Tower Co., Ltd. Mats., daily, evenings continuous. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Twelve dressing rooms. Phone, Blackpool 1. Stations, Blackpool Central and North, L.M.S.

HIPPODROME (WE), Church Street.—Prop., Blackpool Entertainments (1920), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Four shows daily summer; twice daily in winter season. Prices, 7d. to 1s. 6d. Stage, 25 ft. deep; eight dressing rooms. Proscenium width, 32 ft. Phone, Blackpool 2233. Station, Blackpool, North, L.M.S.

IMPERIAL PICTURE PALACE (WE).—Dickson Road, North Shore.—Prop., North Shore Pictures, Ltd. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 270. Stations, Blackpool (Talbot Road) and Central, L.M.S.

KING EDWARD PICTURE PALACE (WE), Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Blackpool 1061. Station, Blackpool, L.M.S.

PALACE PICTURE PAVILION (WE), Promenade.—Prop., Blackpool Tower Co., Ltd. Gen.

Man., Harry Hall. Booked at Hall. Three shows daily. Prices, 9d. to 2s. Phone, Blackpool 1. Café and Ballroom attached. Stations, Blackpool North and Central, L.M.S.

PALACE VARIETY THEATRE (WE), Promenade.—Prop., Blackpool Tower Co., Ltd. Booked at Hall. Pictures and Variety. Twice nightly and Mats. Prices, 9d. to 1s. 6d. Stage, 37 ft. deep; twelve dressing rooms. Café and Ballroom in same building. Phone, Blackpool 1.

PALLADIUM (WE), Waterloo Road.—Prop., South Shore Theatres, Ltd. Booked at Manchester and Liverpool. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Café. Phone, South Shore 42023. Station, Blackpool, South, L.M.S.

PLAZA THEATRE (BTH), Manchester Square.—Prop., Central Circuits, Ltd., 15, Stanley Street, Liverpool. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Four dressing rooms. Phone, Blackpool 297. Station, Blackpool (Talbot Road).

PRINCESS CINEMA (RCA), Promenade.—Prop., Blackpool Entertainments (1920), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Twice daily in winter, four shows in summer. Prices, 7d. to 1s. 6d. Phone, Blackpool 467. Café attached. Stations, Blackpool Central and North, L.M.S.

REGENT PICTURE HOUSE (WE), Church Street.—Prop., Regent Picture House (Blackpool), Ltd. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 1357. Stations, Blackpool (Talbot Road) and Central.

RENDEZVOUS CINEMA AND CAFE (WE), 57, Bond Street.—Prop., Howarth and Beardsaw, Ltd. Booked at 21, Bridge Street, Manchester, by J. Brearley. Three shows daily. Prices, 7d. to 1s. 3d. Café attached. Phone, South 42079. Station, Waterloo Road, Blackpool.

TIVOLI PICTURE THEATRE (WE), Talbot Square.—Prop., Tivoli Theatre Co. Booked at Palladium by A. Hall. Three shows daily. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Blackpool 508. Station, Blackpool (Talbot Road), L.M.S.

TOWER BALLROOM.

WURLITZER ORGAN Installed in this Ballroom

WATERLOO PICTURE HOUSE (WE), Waterloo Road.—Prop., South Shore Theatres Co., Ltd. 950 seats. Three shows daily in summer, twice daily winter. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, South Shore 41026. Station, Blackpool South, L.M.S.

WINTER GARDENS PAVILION (WE), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. Gen. Man., Harry Hall. Secretary, J. H. Clegg. Three shows daily. Prices, 9d. upwards. Stage, 38 ft. deep; twenty dressing rooms. Phone, Blackpool 1. Café and Ballroom attached. Station, Blackpool, L.M.S.

BLACKWOOD (MON.), Pop. 6,200.
CAPITOL (KAMM), Hall Street.—Prop., Blackwood Cinemas, Ltd., Pavilion, Abertillery, Mon. 900 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Blackwood 38. Station, Blackwood, L.M.S.

PALACE (BTH), High Street.—Prop., Blackwood Cinemas, Ltd., Pavilion, Abertillery. 450 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Station, Blackwood L.M.S.

OAKDALE WORKMEN'S LIBRARY AND INSTITUTE (PICTURE HOUSE) (BA).—Once nightly, Mon. to Fri. Twice on Sat. 533 seats. Booked at Institute. Prices, 7d. and 9d. Proscenium width, 26 ft. Phone, Blackwood 85. Films by Auto Services (Cardiff), Ltd.

BLAENAVON (MON.), Pop. 11,075.

COLISEUM (MIHALY).—Props., Attwood Theatres, Ltd. 650 seats. Booked at Cardiff. One show nightly. Two changes weekly. Phone, Blaenavon 48. Station, Blaenavon, G.W.R.

WORKMEN'S HALL (RCA).—Prop., Blaenavon Workmen Sec., Cecil A. S. Northcote. 900 seats. Booked at Hall by Sec. One show nightly. Occasional Variety. Stage, 17½ ft. deep. Prices, 4d. to 9d. Phone, Blaenavon 24. Station, Blaenavon, G.W.R. (low level).

BLAINA (MON.).

EMPIRE.—Prop., Blaina Cinematograph Co., Ltd.

GAILEY (BTH), High Street.—Prop., Blaina Cinematograph Co., Ltd. 500 seats. Prices, 6d. to 9d. Road transport.

BLANDFORD (DORSET), Pop. 3,149.

PALACE (IMPERIAL), East Street.—Prop., Percival J. Carter. 500 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Stage, 20 ft. deep. Phone, Blandford 12. Station, Blandford, S.R.

BLAYDON-ON-TYNE (Co. DURHAM), Pop. 32,259.

EMPIRE (BTF), Church Street.—Lessees, Stanley Rogers' Cinemas, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle 20384. Man. Dir., Edward J. Hinge. 800 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 1s. Phone, Blaydon 19. Station, Blaydon-on-Tyne, L.N.E.R.

PAVILION THEATRE (BA).—Prop. and Res. Man., H. T. Smelt. 200 seats. Two shows nightly. Two changes weekly. Station, Blaydon-on-Tyne, L.N.E.R.

BLETCHLEY (BUCKS), Pop. 6,169.

KING GEORGE CINEMA (WE), High Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London. Booked at H.O. Twice nightly. Prices, 4d. to 1s. 6d. Phone, Bletchley 165. Station, Bletchley, L.M.S.

BLOXWICH (STAFFS), Pop. 8,950.

GROSVENOR CINEMA (WE), High Street.—Prop., The Picture Houses (Midlands), Ltd., Odéon Theatre, Perry Barr, Birmingham. Phone, Birchfields 4453. 943 seats. Booked at H.O. Continuous. Phone, Bloxwich 6371. Station, Bloxwich, L.M.S.

BLYTH (NORTHUMBRLAND), Pop. 31,808.

CENTRAL CINEMA (RCA), Market Place.—Prop., Central Cinemas (Blyth), Ltd. 1,300 seats. Continuous. Prices, 5d. to 1s. Phone, Blyth 189. Station, Blyth, L.N.E.R.

EMPIRE CINEMA (BTF), Carlton Street.—500 seats. Continuous. Phone, Blyth 221. Station Blyth, L.N.E.R.

HIPPODROME (BTF).—Prop., S. S. Blyth Kinemas, Ltd., Waterloo Chambers, 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 1,200 seats. Booked at H.O. Continuous.

Prices, 5d. to 9d. Phone, Blyth 221. Stage, 18 ft. deep; 2 dressing-rooms. Ballroom attached. Station, Blyth, L.N.E.R.

THEATRE ROYAL (WE).—Prop., S. S. Blyth Kinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Blyth 221. Station, Blyth, L.N.E.R.

BODMIN (CORNWALL), Pop. 5,526.

PALACE THEATRE (BTH).—Prop., R. Hill. 500 seats. Booked at Palace, Truro. One show nightly. Prices, 6d. to 1s. 6d. Phone 132. Station, Bodmin, G.W.R.

BOGNOR (SUSSEX), Pop. 13,510.

ODEON THEATRE (BTH).—Prop., Odéon (Bognor), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices 9d. to 2s. Phone, Bognor 88. Station, Bognor, S.R.

PICTUREDRONE (WE), Canada Grove.—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. Phone, Bognor 97. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Bognor 138. Café attached. Station, Bognor, S.R.

PIER CINEMA (WE).—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Bognor 77. Station, Bognor, S.R.

BOLDON COLLIERY (Co. DURHAM), Pop. 8,000.

PALACE ELECTRIC (BTH), North Road.—Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Once nightly twice Mon. and Sat. Two changes weekly. Prices, 4d. to 7d. Station, Boldon Colliery, L.N.E.R.

BOLLINGTON (nr. Macclesfield) (CHESHIRE), Pop. 5,027.

EMPIRE PICTURE THEATRE, Palmerston Street.—Prop., E. and A. H. Whittaker. 500 seats. Booked at Hall. One show nightly; three on Sat. Prices, 4d. to 1s. Phone, Bollington 52. Station, Bollington, L.N.E.R.

BOLSOVER (DERBY), Pop. 11,811.

CENTRAL HALL, Carr Vale.—Prop., J. R. Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, Bolsover, L.N.E.R.

NEW PALACE (BTH), Town End.—Prop., New Palace (Bolsover), Ltd. Gen. Man., W. A. Pitkin. 750 seats. Booked at Hall. Not continuous. Prices, 6d. to 1s. Proscenium width, 24 ft. Stations, Bolsover, L.N.E.R. and L.M.S. Films by Road Transport.

BOLTON (LANCS), Pop. 177,253.

BELLE CINEMA (BTH), Belmont Road, Astley Bridge.—Prop. and Man., Geo. Hutchinson. 580 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Bolton 1199. Station, Bolton, L.M.S.

CAPITOL CINEMA (BTH), Churchgate.—Prop., Capitol Cinema (Bolton), Ltd. 1,400 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 33 ft. Phone, Bolton 2587. Station, Trinity Street, L.M.S.

CARLTON THEATRE (BTH), Mount Street.—Prop., Bolton Cinematograph Co., Ltd. 14, Wood Street, Bolton. Phone, Bolton 1625. 1,000 seats. Booked by F. S. Hampson. Pictures and Variety. Continuous. Mats. Mon. and Sat. Variety booked by Percy Hall, Oxford Road, Manchester. Stage, 7 ft. deep;

BOLTON—Contd.

two dressing rooms. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Street, Bolton, L.M.S.

DERBY CINEMA (BTF), Derby Street.—Prop., Derby and Empire Cinemas. 750 seats. Booked at Hall. Continuous. Prices, 4d. and 6d. Phone, Bolton 3654.

EMBASSY (WE).

EMPIRE CINEMA (BTF), Howard Street.—Prop., J. Cohen. 472 seats. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Bolton 1303. Station, Bolton, L.M.S.

GEM CINEMA (BTH), Darley Street.—Prop., Gem Cinemas (Bolton), Ltd. 900 seats. Booked by Jas. Brearley, 21, Bridge Street, Manchester. Continuous. Phone, Bolton 2049. Station, Trinity Street, Bolton, L.M.S.

GRAND.—1,200 seats.

HIPPODROME.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

HIPPODROME (BTH), Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., Churchgate. Man. Dir., W. R. Bleakley. 1,000 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Bolton 781. Station, Trinity Street, L.M.S.

IMPERIAL (WE), Deansgate.—(Closed). 550 seats.

KING'S HALL, Farnworth.—Prop., Magee, Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Farnworth, L.M.S.

MAJESTIC CINEMA (WE), Daubhill.—Lessees, Universal Pictures, Ltd. Film House, Wardour Street, London, W.1. Prices, 4d. to 1s. Phone, Bolton 1716. Station, Bolton, Trinity Street, L.M.S.

NEW ATLAS (WE).—Twice nightly. Prices, 3d. to 6d. Phone, Bolton 1300.

PALACE PICTURE HOUSE (WE), Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd. 1,021 seats. Booked at 76, Victoria Street, Manchester, by Ogdens. Continuous. Prices, 4d. to 7d. Proscenium width, 30 ft. Stage, 9 ft. deep; 2 dressing-rooms. Phone, Bolton 1155. Station, Trinity Street, Bolton, L.M.S.

PALLADIUM PICTURE HOUSE (WE), Higher Bridge Street.—Lessees, Regent Circuit, Ltd. 149-151, Regent Street, W.1. Booked at H.O. Prices, 3d. to 1s. Phone, Bolton 2024. Station, Trinity Street, L.M.S.

PLAZA (BTF), 336, Deane Road.—Prop., Bessie Nixon. Booked at H.O. Continuous. Proscenium width, 18 ft. Prices, 3d. to 9d. Phone, Bolton 2624. Station, Trinity Street, L.M.S.

QUEEN'S PICTURE HOUSE (BTH), Bradshawgate.—Prop., Rialto (Bolton), Ltd., Queen's Picture House, Trinity Street. Bolton. 1,480 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Cafe attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S.

REGAL (WE).—Prop., Associated British Cinemas. Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

REGENT (WE) Deane Road.—Prop., Bolton Moore Kinema, Ltd., Man. Dir., T. Jones. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 2188. Station, Bolton, L.M.S.

RIALTO PICTURE PLAYHOUSE (WE), St. George's Road.—Prop., Rialto (Bolton), Ltd. Man. Dir., Chas. J. Spittle. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Bolton 137. Station, Bolton (Trinity Street), L.M.S.

ROYAL CINEMA (BTF), St. George's Road.—800 seats. Daily Mat. Two changes weekly. Prices, 5d. to 1s. Phone, Bolton 1086. Station, Trinity Street, L.M.S.

THEATRE ROYAL (WE), Church Gate.—Prop., Universal Pictures, Ltd., 142-150, Wardour Street, W.1. Booked at Hall. Continuous. Prices, 5d. to 2s. Cafe. Phone, No. 469. Station, Trinity Street, L.M.S.

VICTORIA HALL (BTF).—2,000 seats.

BOOSBECK (Yorks), Pop. 1,250.

EMPIRE CINEMA (BTF), Skelton Road.—Lessee and Man., C. Bielby. 1,000 seats. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 1s. Phone, Skelton 39. Proscenium width, 25 ft. Station, Boosbeck, L.N.E.R.

BOOTLE (LANCS.), Pop. 76,799.

BROADWAY CINEMA (RCA), Stanley Road.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Phone, Bootle 125. Station, Lime Street, L.M.S.

COMMODORE (WE).

GAINSBOROUGH (BTH), Knowsley Road.—Prop., Gainsborough (Bootle), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 700 seats. Booked at H.O. Continuous evening. Mat. daily. Stage, 41 ft. wide. Prices, 4d. to 1s. Phone, Bootle 183. Station, Marsh Lane, Bootle, L.M.S.

IMPERIAL (WE), Stanley Road.—Prop., Bootle Amusements, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Mat. daily. Prices, 5d. to 1s. Phone, Bootle 722. Station, Lime Street (Parcels Office).

METROPOLITAN THEATRE (WE).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 128, Nightingale Lane, S.W. Phone, Battersea 2647. 1,449 seats.

PALACE (WE), Marsh Lane.—Prop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Bootle 17. ST. ANDREW'S HALL.



**The Greatest Asset
of any Theatre!**

STRAND CINEMA (BA), Irlam Road.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 975 seats. Booked at H.O. Continuous. Phone, Bootle 286. Station, Marsh Lane, L.M.S.

BORDON (HANTS).

PALACE.—Prop., Provincial Cinema and Theatre Co. (Littlehampton), Ltd., Palladium, Littlehampton. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bordon 14. Station, Bordon, S.R.

BOSTON (Lincs), Pop. 16,597.

NEW THEATRE (WE), Market Place.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. Booked at Hall by Man. Phone, 135. Two shows nightly; Mat., Thurs. and Sat. Prices, 7d. to 1s. 6d.

SCALA (WE).—Prop., Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. 900 seats. Booked at Hall. Twice nightly. Two changes weekly; Mat., Thurs. and Sat. Prices, 7d. to 1s. 6d. Cafe. Phone, Boston 135. Station, Boston, L.N.E.R.

BOURNE (Lincs), Pop. 4,839.

TUDOR (BTH).—500 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 4d.

BOURNE END (BUCKS).

ROYALTY (BTH), Parade.—Prop., W. E. Walton. 574 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Cafe. Phone, Bourne End, 299. Station, Bourne End, G.W.R.

BOURNEMOUTH (HANTS), Pop. 116,780.

ASTORIA (BTH), Boscombe.—Frank Okin, 31-33, Stoke Newington Road, London, N.16. Phone, Clissold 2700. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 26 ft. Phone, Southbourne 1425. Station, Boscombe, S.R.

COMPTON ORGAN featured here

CARLTON SUPER CINEMA (WE), Christchurch Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. 1,819 seats. Booked at H.O. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Boscombe 455. Station, Boscombe, S.R.

CORONATION PICTURE PALACE (Edibell), Holden-hurst Road.—Prop., A. Clifton. 750 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Boscombe 2044.

ELECTRIC THEATRE (WE), Commercial Road.—Prop., Capital and Counties Electric Theatres, Ltd. Booked at Hall. Continuous. Phone, Bournemouth 2165. Cafe. Station, Bournemouth West.

GRAND SUPER CINEMA (RCA), Westbourne.—Prop., Regent Circuit, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent

4624. 1,200 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Cafe attached. Phone, Bournemouth 3118. Station, Bournemouth West, S.R.

PALLADIUM (BTH), Fisherman's Walk, Southbourne.—Prop., F. A. Walton, Station Road, Swanage. 550 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 19 ft. Phone, Southbourne 163. Station, Bournemouth Central.

PAVILION.—2,000 seats.

COMPTON ORGAN featured here.

PLAZA (Perfectatone), Wimborne Road, Winton.—Prop., H. P. E. Mears. 600 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Winton 790. Station, Bournemouth Central, S.R.

REGENT (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 6641.

WURLITZER ORGAN Installed in this Kinema

SAVOY (RCA), Christchurch Road.—700 seats.

SCALA (BTH), Boscombe.

SHAFTESBURY HALL (WE) (West's Pictures), St. Peter's Road.—Prop., T. Jackson. Booked at Hall. Continuous. Prices, 7d. to 2s. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R.

VICTORIA CINEMA (WE), Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Winton 75. Station, Bournemouth Central, S.R.

WESTOVER CINEMA (WE).—Prop., Associated British Cinemas, Ltd., Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Cafe and Dance Hall attached. Phone, Bournemouth 433. Station, Bournemouth Central, S.R.

BRACKLEY (NORTHANTS), Pop. 2,181. TOWN HALL.

BRACKNELL (BERKS), Pop. 4,000.

REGAL CINEMA (RCA), High Street.—Prop., Regal (Bracknell), Ltd. 400 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 19 ft. Phone, 204. Station, Bracknell.

VICTORIA CINEMA (AWH).—Prop., Border (Berks) Cinemas, Ltd., Crowthorne, Berks. Phone, Crowthorne 220. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Bracknell, S.R., and Films by London and Provincial Films Motor Transport Co., Ltd.



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BRADFORD (Yorks), Pop. 298,041.

BIRCH LANE CINEMA (RCA), West Bowling.—Prop., Bowling Cinema Co. 750 seats. Booked at Hall by J. T. Wilcock. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Bradford 4946. Station, Bradford, L.M.S. and L.N.E.R.

CARLTON (WE), Manchester Road.—Prop., Marshfield Cinema Co., Ltd. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 6152. Station, Bradford.

COLISEUM (BTP), Toller Lane.—Prop., Elite Picture Houses, Ltd. Phone, Bradford 3576. 1,250 seats. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Bradford 4919. Station, Bradford, L.M.S. and L.N.E.R. Films by Leeds and Bradford Transport Co.

CORONET PICTURE HOUSE (WE), Otley Road.—Prop., A. Harrison. 750 seats. Booked at Hall by Prop. Continuous. Prices, 4d. to 7d. Phone, Bradford 6829. Films by Road Transport.

COSY CINEMA (WE), Fair Road, Wibsey.—Prop., Marshfield Cinema Co., Ltd., Manchester Road. Phone, Bradford 6152. Booked at Leeds. Continuous. Prices, 4d. to 1s. Stage, 20 ft. deep. Two dressing-rooms. Phone, Low Moor 32. Station, Bradford.

COVENTRY HALL CINEMA (AWH), Wakefield Road.—Prop., Northern Cinema Co., 29, Kirkgate, Bradford. Phone, Bradford 4097. 450 seats. Booked at H.O. Continuous. Twice Sat. Two changes weekly. Prices, 4d. to 7d. Phone, Bradford 3501. Stations, Bradford (Foster Square and Exchange), L.M.S.

ELITE PICTURE HOUSE (BTP), Toller Lane.—Prop., Elite Picture House, Ltd. 1,200 seats. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. 6.30 to 10.15. Two changes weekly. Prices, 7d. to 1s. Phone, 3576. Station, Bradford, L.M.S. and L.N.E.R.

ELYSIAN PICTURE HOUSE (Eastern Electric), Lidget Green.—Lessee and Man., Greengates Cinema Co., Ltd. 400 seats. Booked at Leeds. Continuous. Prices, 5d. to 9d. Proscenium width, 16 ft. 6 in. Phone, Bradford 6139. Road Transport. Station, Great Horton, L.N.E.R.

EMPIRE SUPER CINEMA (WE), Horton Road.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1. Regent 8080. Continuous. Booked at H.O. Prices, 5d. to 1s. 3d. Proscenium width, 40 ft. Phone, Bradford 1788. Station, Bradford, L.M.S. and L.N.E.R., and Road Transport.

EMPRESS PICTURE HOUSE (WE), Legrams Lane.—Prop., Listerhills Cinema, Ltd. 645 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.

GRANGE PICTURE HOUSE (BTH), Great Horton Road.—Prop., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, Bradford 76. Stations, Bradford Exchange or Forster Square. Films by Road Transport.

GREENGATES CINEMA (BA).—Prop., Greengates Cinema Co., Ltd. 980 seats. Booked at Leeds. Continuous. Prices, 4d. to 1s. Proscenium

width, 22 ft. Phone, Idle 249. Films by motor from Leeds.

HIPPODROME (WE).—Prop., Bradford Hippodrome (1929), Ltd. Booked at Leeds and London. Continuous. Price, 7d. Phone, Bradford 4207. Station, Bradford, L.M.S.

IDLE PICTURE HOUSE (BA).—Props., J. and F. Thornton. 700 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Phone, Idle 144. Station, Idle, L.N.E.R.

LOW MOOR PICTURE HOUSE (BTH), Huddersfield Road.—Prop. and Res. Man., John Lush. 538 seats. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.

LYCEUM CINEMA (WE), Bradford Lane, Laisterdyke.—Prop., Lyceum Cinema Co., Ltd. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 4987. Station, Laisterdyke, Bradford.

MARLBORO CINEMA (BTH), Carlisle Road.—Prop., Marlboro Cinema, Ltd. 1,250 seats. Booked at Hall and at Leeds. Continuous. Two changes weekly. Phone, 5560. Stations, Bradford, L.M.S. and L.N.E.R., and Road Transport.

MORLEY STREET PICTURE HOUSE (BA).—Prop., Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.1. 1,200 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Bradford 2438. Station, Bradford, L.M.S. and L.N.E.R., and Road Transport.

NEW VICTORIA (BA).—Prop., Gaumont British Corporation, Ltd., 123, Regent Street, London, W.1. 3,500 seats. Booked at H.O. Prices, 7d. to 2s. 6d. Proscenium width, 60 ft. Stage, 45 ft. deep; twelve dressing-rooms. Café. Ballroom. Phone, 9183-4. Station, Bradford, L.N.E.R. Exchange, L.M.S. Forster Square.

WURLITZER ORGAN **Installed in this Cinema**

ORIENTAL CINEMA (WE), Oak Lane, Manningham.—Prop., P. Richardson, 54, Haworth Road, Bradford. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Station, Bradford, L.M.S. and L.N.E.R.

OXFORD PICTURE HOUSE (WE), Undercliffe.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Underhill, Bradford. Booked at Leeds. Continuous. Mat., Wed. and Sat. Prices, 4d. to 1s. Phone, Bradford 5785. Station, Bradford, L.M.S. and L.N.E.R.

PICTUREDOME (BTP), Bridge Street.—Prop., Picturedome (Bradford), Ltd. 800 seats. Booked at Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford, 4598. Continuous. Prices, 5d. to 1s. Phone, Bradford 5348. Station, Bradford, L.N.E.R. and L.M.S.

PICTURE PALACE (AWH), Dudley Hill.—400 seats.

PLAZA (WE), Cross Lane, Great Horton.—Prop., West Bradford Picture Theatres, Ltd., 20, Fountain Street, Bradford. Continuous 6.30 to 10.45. Mat., Wed. and Sat. 7.58 seats. Proscenium width, 19 ft. Prices, 5d. to 1s. Phone, Bradford 4948. Station, Great Horton.

QUEEN'S HALL CINEMA (WE), Laisterdyke.—Prop. and Res. Man., H. Butler. 480 seats. Booked at Hall. Continuous. Two changes weekly. Phone, Dudley Hill 106. Station, Laisterdyke, L.N.E.R.

REGAL CINEMA (BTH), Five Lane Ends, Eccleshill.—Prop., Modern Theatres, Ltd., 26, Bond Street, Leeds. 861 seats. Phone, Leeds 24334.

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- Booked at 10, Mill Hill, Leeds. Continuous. Prices, 3d. to 1s. Phone, Idle 402. Station, Forster Square, Bradford, L.M.S.
- REGENT THEATRE (RCA),** Manningham Lane.—Prop., Regent Circuit, Ltd., 149-151, Regent Street, London, W.1. Booked at H.O. Continuous. Phone, Bradford 2898. Station, Bradford, L.M.S.
- RIALTO (Harrison's),** Station Road.—Prop., Roy Firth, 8, Rand Place, Bradford. 450 seats. Booked at Hall. Once nightly. Twice Sats, and holidays. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, Thornton 38. Station, Clayton, L.N.E.R.
- ST. GEORGE'S HALL (WE),** Bridge Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Bradford 1728. Station, Bradford (Exchange), L.N.E.R.
- SAVOY CINEMA (WE),** Darley Street.—Prop., Associated British Cinemas, Ltd., Golden Square, W.1. 1517 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Café attached. Phone, Bradford 94. Stations, Forster Square, L.M.S. and Exchange, L.N.E.R.
- TATLER PICTURE HOUSE (WE),** 4, Thornton Road.—Prop., Regal Cinemas (Warrington), Ltd., 4, Grange View, Leeds. 650 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Café attached. Phone, Bradford 3654.
- TENNYSON CINEMA (WE),** Otley Road.—Prop., Lyceum Cinema Co., Ltd., Laisterdyke, Bradford. Booked at Lyceum, Laisterdyke. Twice nightly. Prices, 4d. to 1s. Phone, Bradford 1133. Station, Bradford L.M.S.
- THEATRE ROYAL PICTURE HOUSE (WE),** Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Prices, 9d. to 2s. Proscenium width, 32 ft. Phone, Bradford 3245-6. Stations, Bradford (Forster Square), L.M.S.
- THE CINEMA (BA).—**Props., J. and F. Thornton, Booked at Leeds. Continuous. Prices, 5d. to 9d. Phone, Thornton 129. Station, Thornton, Bradford, L.N.E.R.
- TIVOLI PICTURE HALL (BTH),** Leeds Road.—Prop., Tivoli Picture Co. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 3d. to 7d. Phone, Bradford 3728. Station, Bradford, L.M.S.
- TOWERS HALL (BTP),** Manchester Road.—Prop., Hibberts' Pictures, Ltd. 1,000 seats. Films booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Bradford 4926. Station, Exchange (Bradford), L.N.E.R.
- VICTORIA (WE),** Thornton Road, Girlington. Prop., Victoria Palace (Girlington), Ltd. 1,000 seats. Booked at Hall by Man. Continuous. Prices, 5d. to 9d. Phone, Bradford 4920. Films by Road Transport.
- WESTERN TALKIE THEATRE (WE),** Park Road.—Prop., J. R. Whiteley. 750 seats. Continuous. Booked at Hall. Prices, 5d. to 9d. Phone, 6290. Station, Bradford, L.M.S. and L.N.E.R.
- WYKE HIPPODROME (BTH).—**600 seats.
- BRADFORD-ON-AVON (WILTS), Pop. 4,735.**
ALEXANDER PICTURE THEATRE (BTH), 49A, St. Margaret Street.—Prop., Bradford-on-Avon Cinema Co., Ltd. 580 seats. Booked at Hall. Once nightly, twice Wed., three on Sat. Prices, 7d. to 1s. 3d. Stage and two dressing-rooms. Phone, Bradford-on-Avon 165. Station, Bradford-on-Avon, G.W.R., and Film Transport Service.
- BRADLEY, nr. Bilston (STAFFS).**
QUEEN'S PICTURE HOUSE (BTH).—Props., Wood's Picture Halls, Ltd., Wood's Palace, Bilston. Booked at H.O. Continuous. Prices, 4d. to 7d. Phone, 41025. Station, Bilston, G.W.R.
- BRADWELL (DERBYSHIRE), Pop. 1,200.**
MEMORIAL HALL (Magnatorque).—Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Tues. and Thurs. only. Prices, 2d. to 1s. Phone, Sheffield 61126.
- BRAINTREE (ESSEX), Pop. 8,912.**
CENTRAL CINEMA (WE), High Street.—Props., Shipman and King, 22, Charing Cross Mans., 26, Charing Cross Road, W.C.2. Phone, Temple Bar 3260. Booked at H.O. Continuous. Two shows Sat., Mat., Wed. and Sat. Prices, 5d. to 1s. 6d. Café lounge attached. Phone, Baintree 78. Station, Baintree, L.N.E.R., and Films by Essex Transport.
- EMBASSY. —**(In course of erection.)
- BRAMLEY (near LEEDS) (YORKS), Pop. 12,426.**
LIDO CINEMA (WE), Town Street.—Prop., Bramley Cinema, Ltd., 17, Union Street, Dewsbury. 374 seats. Phone 369. Booked at Hall by Manager. Continuous, twice Sat. Prices, 5d. to 1s. Phone, Stanningley 71208. Station, Bramley, L.N.E.R.
- BRANCASTER (NORFOLK).**
COSY CINEMA. Prop., Touring Talkie Pictures, Ltd., King's Lynn. One night weekly.
- BRANDON (SUFFOLK), Pop. 2,500.**
PREMIER ELECTRIC PICTURE HOUSE (MORRISON). Prop. and Man., S. F. Lingwood. Booked by Mr. Brearley, The Cinema, Swaffham. One show nightly, Thurs., Fri. and Sat. Additional shows on Bank Holidays and for special films. Proscenium width, 17 ft. Stage, 12 ft. Prices, 6d. to 1s. 3d. Films by Bury and District Transport. Station, Brandon (Suffolk), L.N.E.R.
- BRAUNTON (DEVON), Pop. 3,500.**
PLAZA (BROWN), Exeter Road. Prop., G. A. Drake, 37, North Street, Branton. Booked at H.O. Once nightly, continuous Wed. two shows Sat., mat. Sat. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Branton 53. Station, Branton, S.R. Films by Auto Services (Cardiff), Ltd.
- BRAY (BERKS).**
STAR (WE).
- BRENTFORD (MDDX.), Pop. 17,039.**
QUEEN'S CINEMA (RCA), Half Acre.—Props., Watford Amusements, Ltd., River Plate House, Finsbury Circus, E.C.2. 650 seats. Met. 6282. Continuous. Prices, 6d. to 1s. 6d. Phone, Ealing 2274. Station, Brentford, S.R.
- BRENTWOOD (ESSEX), Pop. 7,209.**
PALACE (BTP), High Street.—Props., S. Dorin and Partners. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 32 ft. Café attached. Phone, Brentwood 64. Stations, Brentwood, L.N.E.R.

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PARADE CINEMA (BTP).—Props., S. Dorin and Partners. 600 seats. Continuous. Mats. Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Brentwood 96. Station, Brentwood, L.N.E.R.

BRIDGNORTH (SHROPSHIRE), Pop. 5,151.
PALACE THEATRE (WE).—Prop., B. & B. Cinemas, Ltd., 75, New Street, Birmingham. 650 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Pictures and Variety; three dressing rooms. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.

BRIDGWATER (SOM.), Pop. 17,139.

ARCADE CINEMA (Mihaly).—Prop., W. Trueman Dicken, Burnham-on-Sea. 300 seats. Booked by Prop. Twice nightly, Mat. Sat. Prices, 6d. to 1s. 3d. Phone, 368. Station, Bridgwater.

BIJOU THEATRE.—(Closed.)

PALACE THEATRE (BA).—Prop., Albany Ward Theatres, Ltd. Continuous. Phone, Bridgwater 159. Station, Bridgwater, G.W.R.

TOWN HALL (Morrison).—Lessee, W. Trueman Dicken, Burnham-on-Sea. 700 seats. Twice nightly. Prices, 7d. to 1s. 3d. Booked by Lessee. Phone, Bridgwater 368. Stations, Bridgwater, G.W.R., and Bridgwater, S.R. (S. & D. Branch) and Road Transport.

BRIDLINGTON (YORKS), Pop. 19,704.

ADELPHI PICTURE THEATRE (Eastern Electric). 456 seats.

GRAND PAVILION (WE).—Lessees, The Esplanade Café, Ltd., The Lounge. 1,200 seats. Pictures and Variety. Booked at Hall. Once nightly. Prices, 6d. to 2s. Stage, 30 ft. deep; nine dressing rooms. Café and Tea Room attached. Proscenium width, 24 ft. Phone, Bridlington 2225. Station, Bridlington, L.N.E.R.

LOUNGE (WE).—Props., Esplanade Café, Ltd. 968 seats. Continuous during summer, Once nightly winter. Prices, 1s. to 1s. 4d. Proscenium width, 32 ft. Café. Phone, 2225. Station, Bridlington.

PALACE PICTURE HOUSE (BA), Prospect Street.—Prop., Palace (Bridlington) Ltd., 3, Hartshead, Sheffield. Phone, No. 20888. 724 seats. Booked at H.O. Continuous evenings, season, Mats., daily. Non-season Mats., Tues., Thurs. and Sat. Prices, 7d. to 1s. 4d. Proscenium width, 30 ft. Phone, Brid. 3352. Stage and six dressing rooms. Station, Bridlington, L.N.E.R.

WINTER GARDENS SUPER SOUND CINEMA (WE), The Promenade.—Prop., Winter Gardens (Bridlington), Ltd. Booked at 26, Park Row, Leeds, by J. F. Tidswell. Continuous summer 2.30 to 10.30, and winter 6.15 to 10.30. Mats., daily. Stage, 28 ft. deep; six dressing rooms. Prices, 9d. to 2s. Proscenium width, 29½ ft. Phone, Bridlington 3012. Station, Bridlington, L.N.E.R.

BRIDPORT (DORSET), Pop. 5,917.

ELECTRIC PALACE (BTH).—Prop., Bridport Electric Palace Co., Ltd. 600 seats. Booked at Hall by Dirs. Continuous. Occasional Plays. Stage, 15 ft. deep. Prices, 6d. to 2s. Station, Bridport, G.W.R.

BRIERFIELD (LANCS), Pop. 7,696.

NEW STAR CINEMA (WE).—Prop., W. H. Smith. 650 seats. Booked at Hall. Once nightly. Three shows Sat. Occasional Variety. Prices, 2d. to 9d. Proscenium width, 24 ft. Stage,

15 ft. deep. Two dressing rooms. Variety booked by T. Allen, Murray Street, Burnley. Phone, Nelson 910. Station, Brierfield. L.M.S.

BRIERLEY HILL (STAFFS), Pop. 14,344.

CORONET.

PALACE CINEMA.—Props., C. F. and M. Couper. **PICTURE HOUSE (BTH), High Street.**—Props., Picture Houses (Midlands), Ltd., Odcon Theatre, Birchfield Road, Perry Barr, Birmingham. Phone, Birchfield 4453. Booked at H.O. Continuous. Phone, Brierley Hill 7104. Station, Brierley Hill, G.W.R.

QUEEN'S HALL (Morrison).—Prop. and Res. Man., C. F. Couper. 800 seats. Two shows nightly except Fri. Two changes weekly. Prices, 2½d. to 9d. Phone, Brierley Hill 102.

BRIGG (LINCS), Pop. 4,019.

ELECTRIC PLAYHOUSE (BA), Market Place.—W. H. Webster, Grand Theatre, Brigg. 650 seats. Booked at Grand. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Brigg 87. Station, Brigg, L.N.E.R. **GRAND THEATRE (BTP), Wrawby Street.**—Prop., W. H. Webster. 750 seats. Booked at Hall. Once nightly. Prices, 4d. to 1s. 4d. Stage and three dressing rooms. Phone, Brigg 31. Station, Brigg, L.N.E.R.

BRIGHOUSE (YORKS), Pop. 19,756.

ALBERT THEATRE (WE), Huddersfield Road.—Prop., Brighouse Albert Hall Co., Ltd. Booked at Leeds by W. E. North. Once nightly. Two changes weekly. Prices, 4d. to 1s. Station, Brighouse, L.M.S.

SAVOY (WE).—Prop., The Savoy Picture House Co. 680 seats. Booked at Hall. Twice nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 16 ft. Phone 304. Station, Brighouse, L.M.S.

BRIGHTLINGSEA (ESSEX), Pop. 4,145.

EMPIRE THEATRE (BTP), Station Road.—Prop., Brightlingsea Electric Theatre, Ltd., Hall Cut. 400 Seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R.

BRIGHTON (SUSSEX), Pop. 147,427.

ACADEMY THEATRE (BA), West Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 800 Seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Proscenium width, 30 ft. Café attached. Station, Brighton, S.R.

ARCADIA CINEMA, Lewes Road.—500 seats. Continuous. Three changes weekly. Mats. Prices, 5d. to 1s. Phone, Brighton 5197. Station, Brighton (Central), S.R.

ASTORIA (WE), Gloucester Place.—Prop., Astoria (Brighton), Ltd., 62, Shaftesbury Avenue, London, W.1. Phone, Gerrard 3224. 2,000 seats. Films and Variety. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 42 ft. Stage, 20 ft. deep. 4 dressing rooms. Café Restaurant attached. Phone, Brighton 6085. Station, Brighton, S.R.

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ORGAN featured here.

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CINEMA DE LUXE (WE), 150, North Street.—Prop., T. Easten Rutherford. 529 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Brighton 3048. Station, Brighton, S.R.

COURT PICTURE THEATRE (RCA), New Road.—Prop., Majestic (Brighton), Ltd. 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 34 ft. Phone, Brighton 2266. Station, Brighton (Central), S.R.

DUKE OF YORK'S THEATRE (BTH), Preston Circus.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. 1,000 seats. Gen. Man., H. E. Jordan. Sec., H. C. Evans, F.C.R.A. Continuous. Three changes weekly. Prices, 7d. to 2s. Phone, Brighton 2503. Station, Brighton (Central), S.R.

GRAND (WE), North Road.—Props., Attractive Cinema (Brighton), Ltd., 46, Gerrard Street, London, W.1. Phone, Gerrard 1435. 1,140 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 32 ft. Stage, 30 ft. deep. 8 dressing rooms. Phone 3627. Station, Brighton, S.R.

HIPPODROME.—1,500 seats.

KINGSLIFF CINEMA, Kemp Town.—Prop., L. R. Fellows. 250 seats. Continuous. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 21 ft. Phone, Brighton 1348. Station, Kemp Town, S.R.

ODEON THEATRE (BTH), Kemp Town.—Prop., Odeon (Kemp Town), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O.

PALLADIUM (WE), 85, King's Road.—Prop., Blue Halls, Ltd., Coronation House, 4, Lloyd's Avenue, E.C.3. Phone, Royal 6159. Gen. Man. and Sec., H. Lennox. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Phone, Brighton 3235. Café attached. Station, Brighton, S.R. Films by Motor Transport.

PRINCES CINEMA (WE), North Street.—Prop., Rallim Theatres, Ltd. Booked at Hall. Continuous. Phone, Brighton 3563. Station, Brighton (Central), S.R.

PRINCES HALL (Phillips) Aquarium. Prop., Brighton Corporation. 1,520 seats. Pictures, Concerts, Dance, Lectures. Prices, 7d. to 2s. 4d. Stage, 24 ft. deep; two dressing-rooms. Phone, Brighton 2094. Proscenium width, 28 ft. Café and Bar attached. Station, Brighton, S.R.

REGAL (RCA), Western Road.—Props., Regal Cinema Co. Phone, 2841. Continuous. One change weekly. Booked at 90, Regent Street, W.1. Prices, 9d. to 1s. 10d. Station, Brighton (Central), S.R.

REGENT (WE), Queen's Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Restaurants, Café and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140. Station, Brighton, S.R.

WURLITZER ORGAN Installed in this Kinema

SAVOY (WE), East Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Regent 7887. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d.

Proscenium width, 34 ft. Café, Restaurant and Dance Hall attached. Phone, Brighton 2156-7. Station, Brighton (Central), S.R.

COMPTON ORGAN featured here.

TROXY CINEMA (BTF), North Road.—Prop., George Howe. 390 seats. Prices, 4d. to 1s. 6d. Phone, Brighton 4889. Station, Brighton (Central), S.R.

BRINSCALL (nr. Chorley) (LANCS.), Pop. 3,500.

BEAVER'S PICTURE HOUSE.—Prop. and Res. Man., I. H. Beaver. 250 seats. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Brinscally, L.M.S.

BRIDLINGTON (Som.), Pop. 3,500.
PICTURE HOUSE.

BRISTOL (Glos.), Pop. 336,918.

ASHTON CINEMA (Mihaly), 275, North Street, Bedminster. — Prop., Atkinson's Pictures, Town Hall, Bedminster. 480 seats. Continuous. Prices, 6d. to 1s. Phone, Bristol 63018. Station, Temple Meads, G.W.R.

BATHS CINEMA (BTH).—800 seats.

BRISLINGTON PICTURE HOUSE (Mihaly), Sandy Park Road.—Props., G. I. and K. L. Tomkins. 434 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Bristol 76990. Station, Temple Meads, G.W.R.

CARLTON KINEMA (BA).—Prop., George Allen (Bristol), Ltd. Booked at His Majesty's, Eastville, Bristol. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Westbury 67021. Station, Shirehampton, G.W.R.

CINEMA (Edibell), High Street, Portishead.—Prop., S. W. Durliss. 400 seats. Once nightly. Prices, 7d. to 1s. Films by Transport Service.

CINEMA HALL, Severn Beach. (Closed.)
COLSTON HALL.—Prop., Bristol Corporation. 3,500 seats (approx.). Booked at Hall. Occasional shows. Café attached. Proscenium width, 60 ft. Stage, 30 ft. deep. Six dressing rooms. Phone, Bristol 22957. Station, Temple Meads, G.W.R.

EASTVILLE HIPPODROME (BA), Stapleton Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. Man. Dir., George Allen. 650 seats. Booked at H.O. Continuous. Mat. daily. Three separate performances Sat. Prices, 6d. to 1s. 3d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

EMBASSY CINEMA (WE), Queen's Avenue.—Prop., Avenue Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 2,021 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Café attached. Stations, Temple Meads G.W.R., and Film Transport.

EMPIRE (RGA).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 33 ft. Stage, 34 ft. deep. Twelve dressing rooms. Stations, L.M.S. and G.W.R.

GALEITY (BTF), Wells Road.—Prop. and Man., F. G. W. Chamberlain. Continuous. Prices, 6d. to 1s. 3d. Dance Hall attached. Station, Temple Meads, G.W.R.

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BRISTOL—Contd.

GLOBE PICTURE THEATRE (WE), Lawrence Hill.—Props., Exors. of late J. Pugsley. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

HIPPODROME (WE), East Street, Bedminster.—Prop., Stoll Offices, Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,887 seats. Booked at H.O. Continuous. Stage, 20 ft. deep. Proscenium width, 38 ft. Prices, 5d. to 1s. 4d. Phone, 63360. Station, Temple Meads, G.W.R. and L.M.S.

HIPPODROME (WE).—St. Augustine's Parade Hippodrome (Bristol), Ltd., Coliseum Buildings, St. Martin's Lane, W.C.2. Temple Bar 1500. 2,000 seats. Booked at H.O. Prices, 7d. to 2s. Proscenium width, 48 ft. Café. Phone, Bristol 23077 and 24342. Station, Temple Meads, G.W.R.

HIS MAJESTY'S (WE), Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. Man. Dir., G. Allen. Booked at H.O. Continuous. Sat. evening two distinct performances. Prices, 7d. to 1s. 6d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

HOTWELL'S CINEMA (Mihaly), Hotwell Road.—Prop., Atkinson Pictures, 129, Bishop Road, Horfield, Bristol. 350 seats. Booked at Town Hall, Bedminster. Twice nightly. Prices, 5d. to 9d. Station, Temple Meads, G.W.R.

KING'S CINEMA (WE), Old Market Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Booked at H.O. Continuous. Prices, 7d. to 2s. Tea room attached. Station, Bristol (Temple Meads), G.W.R.

KINGSWAY KINEMA (BTF), Two Mile Hill.—Props., T. Burnham and G. H. England. 600 seats. Booked at Hall. Continuous. Nightly. Mat., Wed. and Sat. Prices, 7d. to 1s. 4d. Phone, Kingswood 73273. Station, Lawrence Hill, G.W.R.

KNOWLE PICTURE HOUSE (Edibell).—Prop., and Res. Man., F. G. W. Chamberlain. 800 seats. Booked at Gaiety, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 76224. Station, Temple Meads, G.W.R.

MAGNET CINEMA THEATRE (Edibell), St. Paul's.—Prop., W. S. Chamberlain, "Cerne Abbas," Down Road, Redcliffe Bay, Portishead. 420 seats. Booked at Hall or residence by appointment. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Temple Meads, G.W.R.

METROPOLE CINEMA (WE), Ashley Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 56738. Booked at H.O. by G. Allen. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 57357. Station, Stapleton Road, G.W.R.

NEW PALACE (RCA), Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Café attached. Prices, 1s. to 2s. Phone, Bristol 258821. Station, Temple Meads, Bristol, G.W.R.

NEWS THEATRE (RCA).—Prop., Jacey Cinemas, Ltd., 1, Waterloo Street, Birmingham. Phone,

Midland 4538. 400 seats. Continuous. Phone Bristol 23338.

NORTH BRISTOL BATHS CINEMA (BTH).—Open Winter Months only.

OLYMPIA (WE), Carey's Lane.—Prop., S. H. Justin. 970 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Temple Meads, G.W.R.

PARK CINEMA (WE), St. George.—Prop., Regent Circuit, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 4642. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Phone, Bristol 57648. Station, Lawrence Hill, G.W.R.

PLAZA (WE), Cheltenham Road.—Prop., Harris Cinema, Ltd. 457 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Bristol 250831.

PREMIER CINEMA THEATRE (WE), Gloucester Road.—Prop., S. H. Justin. 980 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Montpelier, G.W.R. REDCLIFFE HALL (Mihaly), Redcliffe Hill.—Prop., Harold A. Teed. 482 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Bristol 23104. Station, Bristol (Temple Meads), G.W.R.

REGAL CINEMA (BA), Staple Hill. 750 seats.—Continuous. Daily mat. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 29 ft. Stage, 12 ft. Café. Phone, Fishponds 215. Station, Stapleton Road, G.W.R.

REGENT (WE).—Props., Provincial Cinematograph Theatres, Ltd., New Gaiety House, 123, Regent Street, London, W.1. Phone, Regent 8080. Pictures and Variety. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Stage, 30 ft. deep; 5 dressing-rooms. Café attached. Phone, Bristol 201411. Station, Temple Meads, Bristol, G.W.R. and L.M.S.

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REGENT PICTURE HOUSE (BTH), Kingswood.—Man. and Licensee, B. H. Smith. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Station, Lawrence Hill, G.W.R.

ST. GEORGE'S PICTURE HOUSE (WE), Church Road, Redfield.—Prop., Exors. of Joseph Pugsley and Sons, Lawrence Hill, Bristol. Booked at Globe Picture House. Continuous. Mats. daily. Prices, 7d. to 1s. 6d. Phone, Bristol 56235. Station, Lawrence Hill, G.W.R.

SAVOY KINEMA (WE), Station Road, Shirehampton.—Prop., Shirehampton Cinema Co., Ltd., 5, Whiteladies Road, Bristol. Phone, Bristol 33368. 982 seats. Booked at 9, North Road, Bishopston, Bristol. Continuous. Prices, 7d. to 1s. 4d. Phone, Avonmouth 4. Station, Shirehampton, G.W.R.

SCALA PICTURE HOUSE (WE).—Prop., Harris Cinemas, Ltd. 750 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Bristol 44190. Station, Montpelier, G.W.R.

TOWN HALL KINEMA (RCA), Bedminster.—Prop., Atkinson's Pictures. 600 seats. Three times daily. Prices, 6d. to 1s. Phone, Bristol 63018. Stations, Temple Meads, L.M.S. and G.W.R.

TRIANGLE HALL (WE), Clifton.—Props., Associated British Cinemas, Ltd., 30-31, Golden

PATHE GAZETTE—For the Exhibitor Who Thinks for Himself

Lane, London, W.I. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 9d. to 1s. 3d. Café attached. Phone, Bristol 25012. Station, Temple Meads, Bristol, G.W.R.

VANDYCK PICTURE HOUSE (WE), Fishponds.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 35 ft. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.

VESTRY HALL (RCA), Pennywell Road.—Prop., Atkinson's Pictures, Town Hall, Bedminster. 500 seats. Booked at Town Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Bristol 5018. Station, Lawrence Hill, G.W.R.

VICTORIA ROOMS, Clifton.—Props., University of Bristol. Occasional shows. Prices, 1s. 2d. to 3s. 6d. Phone, Bristol 2560. Station, Clifton Down, G.W.R.

WHITELADIES PICTURE HOUSE (WE), Clifton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 1s. to 1s. 6d. Proscenium width, 30 ft. Phone, Bristol 33640. Café and Ballroom attached. Station, Temple Meads, Bristol, G.W.R.

BRISTON (NORFOLK).
CINEMA.—Tuesdays and Saturdays only.

BRIXHAM (DEVON), Pop. 8,147.
ELECTRIC THEATRE (Picturetone).—Prop., Electric Theatre (Brixham), Ltd. Man. Dir., A. O. Ellis. 600 seats. Booked at "Homeside," Higher Warberry, Torquay. Phone, Torquay 2895. Two shows nightly. Mat., Sat. Station, Brixham, G.W.R.

BROADSTAIRS (KENT), Pop. 12,748.
CINEMA.—400 seats.
PICTURE HOUSE (BTH).—Prop., Broadstairs Picture House, Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Broadstairs 86. Films by Kent Film Transport Co.
ROYALTY (WE), York Street. Prop., Regent Cinema Co. (Deal), Ltd. 800 seats. Booked at Hall. Continuous nightly. Daily mat. Prices, 7d. to 2s. Proscenium width, 32 ft. Station, Broadstairs.

BROMHILL (NORTHUMBERLAND).
ELECTRIC THEATRE (AWH).—350 seats.

BROMLEY (KENT), Pop. 45,348.
GRAND THEATRE (WE), High Street.—Prop., G.-B. Picture Corporation, Ltd., New Gallery House, Regent Street, W.I. Continuous, daily 2.45 to 10.30. Two changes weekly. Pictures and Variety. Phone, Ravensbourne 3849. Station, South Bromley, S.R.

PALEIS DE LUXE CINEMA (WE), High Street.—Prop., Denman Picture Houses, Ltd. Continuous. Daily mat. Two changes weekly. Phone, Ravensbourne 1406. Station, North Bromley.

SPLendid (BTH), Bromley Road. Prop., Super Cinemas, Ltd., Premier House, 150, Southampton Row, W.C.I. Booked at H.O. Prices, 4d. to 2s. Phone, Hither Green 2000. Station, Grove Park (S.R.); Road Transport.

BROMSGROVE (WORCS), Pop. 9,520.
CATSHILL CINEMA, Stourbridge Road. Once nightly. Station, Bromsgrove.

PLAZA (WE), Church Street.—Prop., Thomas McDermott, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Stage, 23 ft. deep. Proscenium width, 31 ft. Phone, Bromsgrove 28. Station, Bromsgrove, L.M.S.

REGAL (BTF), Worcester Street.—Prop., T. McDermott, Ltd. 500 seats. Continuous evening. Mats., Mon. and Thurs. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Stage, 14 ft. deep. Station, Bromsgrove, L.N.E.R.

BROMYARD (HEREFORDSHIRE), Pop. 1,571.
PLAZA TALKIE THEATRE (AWH and Edibell), New Road.—Prop., B. Longfield. Booked at Birmingham. Continuous. Mats., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Station, Bromyard, G.W.R.

BROTTON (YORKS), Pop. 4,425.
GRAND CINEMA (AWH).—Prop., Thomas Lord. 400 seats. Pictures and occasional Variety. Booked at Hall. Once nightly; twice Sat. Prices, 3d. to 8d. Stage, 9 ft. deep; 2 dressing-rooms. Station, Brothton, L.N.E.R., and by Film Carrier.

BROWNHILLS (STAFFS), Pop. 18,368.
PALACE (Melotone).—Props., S. J. Bray and W. F. W. Davies. 550 seats. One show daily, two on Sats. Mat., Sat. Two changes weekly. Prices, 4d., 5d. and 9d. Station, Brownhills, L.M.S.

REGENT PICTURE HOUSE (Marshall).—Props., S. J. Bray and W. F. W. Davies. 650 seats. One show daily, two on Sat. Price, 4d. to 1s. Station, Brownhills, L.M.S.

BUCKFASTLEIGH (DEVON), Pop. 2,400.
PICTURE HOUSE (Mihaly).

BUCKINGHAM (BUCKS), Pop. 3,082.
CHANDOS (BTF), London Road.—Prop., W. O. Parker. 450 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Mat., Sat. Proscenium width, 26 ft. Prices, 6d. to 1s. 3d. Phone, Buckingham 196. Station, Buckingham, L.M.S.

ELECTRIC CINEMA (Morrison).—Closed.

BUDE (with Stratton), (CORNWALL), Pop. 3,836.
PICTURE HOUSE (BTH).—Prop., Mrs. A. E. Graver. 262 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bude 16. Station, Bude, S.R.

BUDLEIGH SALTERTON (DEVON), Pop. 3,160.
CARLTON CINEMA (WE).

BULFORD (WILTS), Pop. 3,797.
GARRISON THEATRE, Bulford.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at Regal. Winchester. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Station, Bulford, S.R.

GARRISON THEATRE (BTF), Larkhill.—Managers, A. N. Kendal, Ltd. Booked at Palace, Andover. Prices, 6d. to 1s. 6d. Station, Bulford, S.R.

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- * BULWELL (NOTTS), Pop. 18,508.**
H GHBURY CINEMA (WE).—Prop., Highbury Cinema, Ltd. Booked at Hall. Continuous. Mat. Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Bulwell 113. Station, Bulwell.
- OLYMPIA (Picturetone).—**Prop., Bulwell Pictures and Variety Co., Ltd. Head office, Bank Yard, Bulwell. Gov. Dir., Edwin Widdowson. Man. Dir., Hy. J. Widdowson. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bulwell 78031. Station, Bulwell, L.M.S.
- PALACE (Picturetone), Main Street.—**Prop., Bulwell Pictures and Variety Co., Ltd. Head Office, Bank Yard, Bulwell. Gov. Dir., Edwin Widdowson. Man. Dir., Hy. J. Widdowson. 800 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone Bulwell 78438. Station, Bulwell, L.M.S.
- BUNGAY (SUFFOLK), Pop. 3,098.**
NEW THEATRE (Filmophone).—Prop., J. C. Walton. 300 seats. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.
- BUNTINGFORD (HERTS.), Pop. 4,927.**
BENSON HALL.—200 seats.
- BURGESS HILL (SUSSEX), Pop. 5,975.**
SCALA CINEMA, Cyprus Road.—Prop., P. C. Bingham. 458 seats. Pictures and Variety. Continuous. Prices, 9d. to 2s. Stage, 17 ft. deep. Two dressing rooms. Phone, Burgess Hill 137. Station, Burgess Hill, S.R., and by Transport.
- BURNHAM MARKET (NORFOLK).**
PICTURE HOUSE.
- BURNHAM-ON-CROUCH (ESSEX). Pop. 3,395.**
PRINCES CINEMA (BTP), High Street.—Prop., Francis Bertram, 52, Wellesley Road, Colchester. 500 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Burnham-on-Crouch, 97. Stage, 14 ft. deep. Station, Burnham-on-Crouch, L.N.E.R.
- BURNHAM-ON-SEA (SOMERSET), Pop. 5,120.**
ALHAMBRA PICTURE HOUSE (Morrison).—Prop., W. Trueman Dicken. 650 seats. Booked at Hall. Twice nightly. One Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Burnham 107. Station, Burnham-on-Sea, Somerset, G.W.R., and S. and D.R. Films by Road Transport.
- BURNLEY (LANCS), Pop. 93,259.**
ALHAMBRA PICTURE THEATRE (WE).—Prop., Alhambra (Burnley), Ltd. 1,300 seats. Two shows daily. Three on Sat. Booked at Hall. Prices, 4d. to 10d. Phone, Burnley, 2765. Station, Burnley Barracks, L.M.S.
- ANDREWS PICTURE HOUSE (BTH), Church Institute.—**Prop., J. Livesey Cook, 450 seats. Once nightly. Mat., Mon., Tues., Sat. Phone, Burnley 2577. Station, Burnley.
- COLISEUM CINEMA (RCA).—**Prop., New Empire, Burnley, Ltd. 850 seats. Booked at Hall. One show nightly, two Sat. Mat., Tues., Thurs., and Sat. Prices, 4d. to 9d. Phone, Burnley 2154. Station, Rosegrove, L.M.S.
- EMPIRE THEATRE (WE), St. James Street.—**Prop., New Empire (Burnley), Ltd. Three shows daily. Booked at Manchester. Prices, 6d. to 1s. 3d. Phone, Burnley 2453. Station, Bank Top, L.M.S.
- EMPRESS CINEMA (WE), Sandycroft.—**Prop., New Empire (Burnley), Ltd. 1,376 seats. Booked at Manchester. One show nightly, two Sat. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 24 ft. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.
- GRAND CINEMA (WE), St. James Street.—**Props., New Empires (Burnley), Ltd., St. James Street, Burnley. 916 seats. Booked at Manchester. Three shows daily. Prices, 6d. to 1s. 3d. Proscenium width, 17½ ft. Phone, Burnley 3632. Station, Burnley Bank Top, L.M.S.
- IMPERIAL PICTURE HOUSE (BTP), Redruth Street.—**Prop., Gannow Pictures, Ltd. 950 seats. Booked at Hall. Once nightly, twice Sat. Prices, 5d. to 9d. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.
- MAJESTIC (BTP).—**Props., Stoneyholme Picture-drome, Ltd., Brougham Street. Phone, Burnley 2777. 800 seats. Once nightly. Booked at Manchester. Prices, 4d. to 7d. Proscenium width, 27 ft. Station, Bank Top.
- NEW KINGS (BTH), Thorne Street.—**Prop., M. Palmer. 500 seats. Booked at Manchester. Once nightly. Mats., Tues., Thurs. Three shows Sat. Prices, 4d. to 7d. Proscenium width, 21 ft. Phone, Burnley 2847. Station, Bank Top, Burnley, L.M.S.
- PALACE (WE).—**Prop., Associated British Cinemas, Ltd., Golden Square, W.1. Phone, Gerr. 7887. 1,600 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Stage, 29 ft. deep; 12 dressing rooms. Proscenium width, 32 ft. Station, Burnley, Bank Top, L.M.S.
- PENTRIDGE CINEMA (WE), Oxford Road.—**Props., New Empire (Burnley), Ltd. 1,189 seats. Three shows daily. Prices, 4d. to 1s. Phone, Burnley 3048. Stations, Bank Top or Burnley Barracks, L.M.S.
- PRIMROSE BANK INSTITUTE (BTP).**
ROYAL (BTP), Robinson Street.—Prop., New Empire (Burnley), Ltd. 600 seats. Two changes weekly. Popular prices.
- SAVOY CINEMA (WE).—**Prop., New Empire (Burnley), Ltd. Three shows daily. Four on Sat. Booked at Manchester. Prices, 6d. to 1s. 3d., boxes 7s. 6d. Café attached. Phone, 2519. Station, Bank Top or Manchester Road, L.M.S.
- TEMPERANCE CINEMA (BTP), Parker Lane.—**Prop., New Empire (Burnley), Ltd., Empress Cinema, Sandycroft, Burnley. Phone, 2827. 900 seats. Booked at Manchester. One show nightly. Mat., Tues., and Sat. Prices, 3d. to 6d. Proscenium width, 24 ft. Phone, Burnley 3655. Station, Burnley, Bank Top, L.M.S.
- TIVOLI PICTURE HOUSE (WE), Colne Road.—**Prop., New Empire (Burnley), Ltd. One show nightly. Two changes weekly. Phone, Burnley 2726. Station, Bank Top, L.M.S.
- BURNOPFIELD (Co. DURHAM), Pop. 13,000.**
DERWENT PAVILION (BTH).—Prop., Dixon Scott, Haymarket House, Newcastle-on-Tyne. 600 seats. Booked at Newcastle-on-Tyne. Twice nightly. Prices, 3d. to 9d. Phone, Burnopfield 349. Station, Rowlands Gill, L.N.E.R.

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GRAND (Edibell).—550 seats. Two shows nightly. Two changes weekly. Station, Rowlands Gill, L.N.E.R.

BURSCOUGH BRIDGE (LANCS), Pop. 3,167.

CINEMA (Electrocord).—Prop., John R. Horrocks. 500 seats. Station, Burscough Junction, L.M.S.

BURBLEM (STAFFS.), Pop. 42,450.

COLISEUM (WE).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. 8d. Phone, Hanley 7565. Station, Burslem, L.M.S.

COMPTON
ORGAN featured here.

GLOBE PICTURE PLAYHOUSE (AWH), Moorland Road.—Prop., Globe Cinemas (Burslem), Ltd., Midland Bank Chambers, Burslem. 500 seats. Booked at Birmingham. Continuous. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Hanley 8064. Station, Burslem, L.M.S.

HIPPODROME.—Pat Collins' Circuit, Gondola Works, Shaw Street, Walsall. 1,000 seats. PALACE (WE), Cleveland Street.—Prop., Palace (Burslem), Ltd. 2,000 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 4d. to 1s. Stage, 28 ft. deep; four dressing-rooms. Phone, Hanley 7078. Station, Burslem, L.M.S.

PALLADIUM (AWH), Waterloo Road.—Prop., Huntley and Allan. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burslem, L.M.S.

BURTON LATIMER (NORTHANTS), Pop. 3,358.

ELECTRIC PALACE.—Prop., Watts Cinemas, Ltd., "Poolstock," Finedon, Northants. Phone, Finedon, 9. Man. Dir., A. T. Watts. Booked at H.O. Once nightly. Continuous Sat. Prices, 4d. to 1s. 3d. Film Transport.

BURTON-ON-TRENT (STAFFS), Pop. 49,435.

ELECTRIC THEATRE (BA), High Street.—Controlled by Gaumont British Picture Corp., Ltd. Booked at H.O. 1,200 seats. Continuous. Prices, 7d. to 1s. 4d. Café attached. Phone, Burton 3448. Station, Burton-on-Trent, L.M.S.

NEW PICTUREDROME (WE), Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd. 1,600 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 48 ft. Phone, Burton 2720. Café attached. Station, Burton-on-Trent, L.M.S. REGENT (WE).—Prop., Burton Picturedrome Co., Ltd., Curzon Street, Burton-on-Trent. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent 2475. Station, Burton-on-Trent.

RITZ, Guild Street.—Props., Burton-on-Trent Picturedrome, Ltd. 1,600 seats. Café. Station, Burton-on-Trent, L.M.S.

BURWELL (CAMBS), Pop. 2,140.

CINEMA.—Mondays only. GARDNER MEMORIAL HALL (wired), 19, Ness Road.—Prop., Burwell Parish Council. Hired

by Mr. R. Wolsey. Two shows weekly. Prices, 9d. to 1s. 6d. Station, Burwell, L.N.E.R.

BURY (LANCS), Pop. 56,183.

ART PICTURE HOUSE (WE), Knowsley Street.—Prop., Bury Cinematograph Co., Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Restaurant attached. Phone, Bury 591. Station, Bury, L.M.S.

COMPTON
ORGAN featured here.

CASTLE PICTURE HOUSE (BTF), Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Picture House, Bury. 800 seats. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 9d. Phone, Bury 516. Station, Bolton Street, L.M.S.

EMPIRE (BA), Bolton Street.—Prop., I. Jacobson. Booked at Hall. Continuous except Sat. seats 650. Prices, 3d. to 1s. Phone, Bury 446.

HIPPODROME (BTF).—Prop., Bury Hippodrome, Ltd. 900 seats. Booked at La Scala, Bury.

LA SCALA (WE), Spring Street.—Prop., Scala Theadrome Co., Ltd. 1,050 seats. Gen. Man. and Sec., John Mather. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Occasional Variety. Stage, 12 ft. deep. Two dressing-rooms. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.

STAR PICTURE HOUSE (WE).—Prop., Star Picture Hall Co. (Bury), Ltd. 510 seats. Booked at Manchester. Twice nightly. Mats., Mon. and Tues. Two changes weekly. Prices, 4d. to 1s. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.

THEATRE ROYAL (WE).—Prop., Northern Theatres Co., Ltd., Nothcote House, Clare Road, Halifax. 1,000 seats. Twice nightly. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bury 133.

BURY ST. EDMUNDS (SUFFOLK), Pop. 16,708.

CENTRAL CINEMA (WE), Hatter Street.—Prop., Bury St. Edmunds Cinemas, Ltd. 660 seats. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat., Mon., Thurs. and Sat. Prices, 6d. to 2s. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport.

PLAYHOUSE (BTF), Buttermarket.—Prop., Playhouse Co. (Bury St. Edmunds), Ltd. 680 seats. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat., Wed. and Sat. Prices, 6d. to 2s. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

BUTTERKNOWLE (CO. DURHAM), Pop. 2,000.

KINO PICTURE HOUSE (disc).—Prop., Joseph Wm. Coates, Prospect House, Butterknowle. 250 seats. Booked at Newcastle. Once nightly, two shows Sat. Prices 3d. to 9d. Station, Cockfield Fell.

BUXTON (DERBY), Pop. 15,353.

HIPPODROME (BTH).—Closed. 760 seats. OPERA HOUSE (FI).—1,200 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 4d. to 2s.

BUXTON—Contd.

PICTURE HOUSE (BTH), Spring Gardens.—Prop., Buxton and High Peak Entertainments, Ltd. 750 seats. Twice nightly. Prices, 6d. to 1s. 4d. Phone, Buxton 137. Station, Buxton, L.M.S.

CAISTOR (Lincs), Pop. 2,000.

PUBLIC HALL.—Closed.

CALLINGTON (Cornwall), Pop. 1,801.

PUBLIC HALL (RCA).—Prop., J. H. Crick & Sons. Once weekly.

CALNE (Wilts), Pop. 3,463.

PALACE THEATRE (BA), Mill Street.—Prop., J. and M. Spencer, Patford House, Calne. 500 seats. Booked at Hall. One show nightly. Two shows Sat. Prices, 7d. to 1s. 6d. Phone, Calne 88. Station, Calne, G.W.R., or Transport Co.

CAMBERLEY (Surrey), Pop. 17,000.

ACADEMY CINEMA, York Town.—Closed.
ARCADE CINEMA (Edibell).—Props., Doman and Fairs. 800 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Camberley, S.R.

REGAL CINEMA (WE), London Road.—Prop., Regal (Camberley), Ltd. 1,202 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Continuous. Daily Mat. Prices, 6d. to 2s. Café attached. Phone, Camberley 909. Station, Camberley, S.R.

CAMBORNE (Cornwall), Pop. 14,157.

CINEDROME (BA), St. George's Hall.—Prop., British Riviera Cinedrome, Ltd. 1,000 seats. Booked at Hall by Man. One show nightly; three shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, 88. Station, Camborne, G.W.R.

PALACE THEATRE (Morrison).—Prop., P. R. Slater, Carthew, St. Ives, Cornwall. 350 seats. Booked at Palace, Hayle. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Camborne 192. Station, Camborne, G.W.R.

CAMBRIDGE (Cambs.), Pop. 66,803.

CENTRAL CINEMA (WE), 21, Hobson Street.—Controlled by Union Cinema Co., Ltd., 167-169, Wardour Street, London, W.1. Phone, Gerrard 6363. Booked at H.O. 1,100 seats. Continuous. Prices, 8d. to 2s. 5d. Proscenium width, 25 ft. Phone, Cambridge 13. Station, Cambridge, L.N.E.R. and Film Transport.

COSMOPOLITAN CINEMA (BTH), Market Passage.—Prop., Cosmopolitan Cinemas, Ltd., 44, Leys Avenue, Cambridge. 296 seats. Open during University Terms only. Four shows daily. Booked at Hall by N. Openshaw Higgins. Prices, 1s. to 2s. Proscenium width, 24 ft. Stage, 27 ft. deep. Two dressing-rooms. Phone, Cambridge 2799. Station, Cambridge, L.N.E.R. Films by Film Transport Co., Ltd., Charing Cross Road, W.C.

KINEMA (WE), Mill Road.—Prop., Pointer & Coulson. 498 seats. Booked at Victoria Cinema. Continuous from 6.30. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Cambridge, L.N.E.R.

NEW CINEMA (WE).—Controlled by Union Cinema Co., Ltd., 167-169, Wardour Street, London, W.1. Phone, Gerrard 6363. 900 seats. Booked at H.O. Station, Cambridge, L.N.E.R.

PLAYHOUSE (BA), Mill Road.—Controlled by Union Cinema Co., Ltd., 167-169, Wardour Street, London, W.1. Phone, Gerrard 6363. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Cambridge 1055. Station, Cambridge, L.N.E.R. Films per Motor Transport.

RENDEZVOUS CINEMA (RCA), Magrath Avenue.—800 seats. Booked by L. Corris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 23 ft. Café and Dance Hall attached. Phone, Cambridge 1769. Station, Cambridge.

TIVOLI (BA), Chesterton Road.—Controlled by Union Cinema Co., Ltd., 167-169, Wardour Street, London, W.1. Phone, Gerrard, 6363. 500 seats. Booked at H.O. Continuous from 2.30. Prices, 6d. to 1s. 10d. Phone, Cambridge 1637. Station, Cambridge, L.N.E.R. Films per Film Transport Co., Ltd.

VICTORIA CINEMA (WE), Market Hill.—Prop., Pointer & Co., Ltd., 6, Market Hill, Cambridge. 1,500 seats. Booked at Hall. Continuous from 2.30. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Cambridge 2677. Café attached. Station, Cambridge, L.N.E.R.

CANNOCK (Staffs), Pop. 8,400.

CANOCK PICTURE HOUSE (WE), Walsall Road.—Prop., Charles K. Deeming. 955 seats. Booked at Grand, Coalville. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Cannock 141. Station, Cannock, L.M.S.

CENTRAL PICTURE HOUSE (BTH), Blackfords.—Prop., E. Thorley. 360 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Cannock.

FORUM THEATRE (RCA).—Props., Forum Entertainments (Cannock), Ltd. Continuous. Booked at Hall. Prices, 6d. to 1s. Stage, 40 ft. deep. Four dressing rooms. Phone, 187. Station, Cannock.

HIPPODROME (RCA).—900 seats.

CANTERBURY (Kent), Pop. 24,450.

CAPITOL CINEMA.

CENTRAL PICTURE THEATRE (WE).—Regent Circuit, 149-151, Regent Street, London, W.1. Phone, Regent 4624. Continuous. Phone, Canterbury 71. Stations, Canterbury (East or West), S.R. Films by Road Transport.

FRIARS THEATRE (BTH).—Prop., Odeon (Canterbury), Ltd., Cornhill House, Bennett's Hill, Birmingham. 1,400 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Proscenium width, 44 ft. Phone, Canterbury 480. Station, Canterbury, S.R. and Film Transport.

REGAL CINEMA (WE).—Props., Regal (Canterbury), Ltd., St. George's Place, Canterbury. Booked at County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 1,658 seats. Continuous. Prices, 7d. to 2s. Proscenium width, 43 ft. 4 in. Stage, 10 ft. deep. Three dressing rooms. Café and Ballroom attached. Phone, Canterbury 22. Stations, Canterbury (East or West), S.R.

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ORGAN featured here.

PATHETONE WEEKLY, The Super Screen Magazine!

ST. GEORGE'S THEATRE (RCA), Lower Bridge Street.—Prop., St. George's (Canterbury) Theatre Co., Ltd. Phone, Canterbury 304. Man. Dir. and Secretary, J. H. Willis. Continuous. Two changes weekly. Films despatched by Kent Films Motor Transport Co., Ltd.

ARCROFT, Nr. Doncaster (Yorks), Pop. 7,500.
PICTURE THEATRE (WE).—Prop., C. F. Ward. Phone, Adwick-le-Street 20. 867 seats. Booked by G. Brocklesby, F.I.A.A., Certified Accountant, Conisborough, near Rotherham. Phone, Conisborough 29. Continuous. Prices, 2d. to 1s. Stations, Adwick-le-Street and Carcroft, L.N.E.R.

CARLISLE (CUMBERLAND), Pop., 57,107.
BOTCHGATE PICTURE HOUSE (RCA), 37, Botchgate.—Prop., Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,006 seats. Booked at H.O. by J. Matthews. Continuous. Café attached. Prices 6d. to 1s. 6d. Phone, Carlisle 411. Station, Carlisle Citadel, L.M.S., or Motor Transport.

CINEMA (BTH) Gretna.

CITY PICTURE HOUSE (WE), English Street.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Continuous. Prices, 7d. to 1s. 6d. Phone, Carlisle 540. Station, Carlisle.

LONSDALE (WE), Warwick Road.—Props., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, W.C.1. Phone, Museum 5221. 1,900 seats. Continuous. Booked at H.O. Pictures and Variety. Variety booked by Nat Day's Agency, Albion Nouse, New Oxford Street, W.C.1. Prices, 7d. to 2s. Proscenium width, t. Stage, 26 ft. deep. Six dressing rooms. Phone, Carlisle 1219. Station, Citadel, L.M.S.

NEW PALACE (BTH), Botchgate.—Prop., Macnaghten Vaudeville Circuit, Ltd., Kings Chambers, Angel Street, Sheffield. Phone, 23449. Booked at H.O. by W. Bryan. Continuous from 6.15. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Carlisle 144. Station, Carlisle, L.M.S.

PUBLIC HALL (WE), Chapel Street.—Lessees, Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Phone, Museum 5221. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 7d. Phone, Carlisle 428.

REGAL (WE), Caldergate.—Prop., The Williams Cinemas, Ltd. Hippodrome, Workington. Phone, Workington 194. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Carlisle 932. Station, Carlisle (Citadel).

STANLEY HALL (RCA), Botchgate.—Prop., The Williams Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 550 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Carlisle 926. Station, Carlisle (Citadel).

STAR PICTURE THEATRE (BTH), Denton Holme.—Lessees, Graves Cinema, Ltd., Athenæum Buildings, Maryport. 600 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Carlisle 458. Station, Carlisle (Citadel), L.M.S.

CARLTON (Notts), Pop. 22,330.
VICTORIA PALACE (BTH).—Prop., Joseph Wardle, Brentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Booked at H.O.

Continuous. Two changes weekly. Prices, 7d. to 1s. 2d. Station, Carlton and Netherfield, L.M.S.

CARNFORTH (LANCS), Pop. 3,193.
KINEMA (BTH), Market Street.—Prop., James Brennan, Coliseum Buildings, Barrow-in-Furness. Phone, Barrow-in-Furness 28. 780 seats. Booked at Hall. Continuous Mon. to Fri. Twice Sat. Prices, 5d. to 1s. Phone, Carnforth 37. Station, Carnforth, L.M.S.

CARSHALTON (SURREY), Pop. 28,769.
PALACE THEATRE (Phillips), High Street.—Prop., Popular Cinemas, Ltd., 19, Oxford Street, W.1. Phone, Gerrard 1405. 486 seats. Continuous. Booked at H.O. Prices, 7d. to 2s. Dance Hall attached. Phone, Wallington 3340. Station, Carshalton, S.R.

CASTLE DONINGTON (LEICS.), Pop. 2,530.
COUNTY CINEMA (Marshall).—Prop., J. F. S. Minton, County Cinema Enterprises. 450 seats. Booked at Market Street. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. 3d. Station, Castle Donington, L.M.S.

CASTLEFORD (Yorks), Pop. 24,183.
ALBION PICTURE PALACE (WE), Albion Street. Lessees, Associated British Cinemas, Ltd. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Castleford 32. Station, Castleford, L.N.E.R.
NEW STAR (Mihaly).—Props., Star Cinemas (London), Ltd., 5, Manchester Avenue E.C.1. Booked at H.O. 850 seats. Three shows daily. Prices, 6d. to 1s. 3d. Sports Arcade. Phone, Castleford 2531. Station, Castleford, L.N.E.R.
PICTURE HOUSE (Eastern Electric), Airedale. 500 seats.

PICTURE HOUSE (WE), Station Road.—Prop., R.T.A. Pictures, Ltd. 1,100 seats. Booked at Hall. Twice nightly. Daily mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Castleford 51. Café and Dance Hall attached. Station, Castleford, L.N.E.R.

QUEEN'S (Eastern Electric).—Props., Queen's Theatre Co., Ltd. 980 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Proscenium width, 24 ft. Stage, 26 ft. deep. Eight dressing rooms. Phone, 2268. Station, L.N.E.R.

CASTLETON (I.O. Man).
Cosy.—Booked by R. E. Ratcliff, "Raherry," Roby, Liverpool. Phone, Huyton 382.
PAVILION.

CASTLETON (LANCS.), Pop. 3,918.
IDEAL (WE).—Prop., E. Woodall. Phone, Castleton 3452. Booked at Hall and Manchester. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 5d. to 1s. Phone, Castleton 5906. Station, Castleton, L.M.S.

PRINCESS CINEMA (BTH), Princes Street.—Prop., E. Woodall, Ideal Cinema, Castleton. 600 seats. Booked at Hall or at Manchester. Once nightly. Twice Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Castleton 5906. Station, Castleton, L.M.S.

CATERHAM (SURREY), Pop. (with Warlingham), 19503.
CAPITOL CINEMA (WE).—Lessee, R. J. Drew. Booked at Hall. Continuous. Phone, Caterham 462. Station, Caterham, S.R.

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CATTERICK (YORKS), Pop. 565.
CAMP CINEMA.—Prop., Catterick Cinema Co. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Catterick Bridge. L.N.E.R.

GARRISON CINEMA (BA).—Lessees, George P. Fenton and A. Victor Brandford. 250 seats. Booked by G. P. Fenton, Central Buildings, Darlington. Continuous. Prices, 4d. to 1s. 3d.

CAVERS HAM (near Reading) (BERKS).
ELECTRIC THEATRE (film and disc), Church Street.—Prop. and Res. Man., C. J. Stanley. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Reading, G.W.R., or by Road Transport.

CHADDERTON (near Oldham) (LANCS), Pop. 27,455.
CASINO PICTURE PALACE (WE), Reville Street. Prop., Oldham Cinemas, Ltd. Booked at Manchester. One show nightly, two on Sat. Mat. Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Oldham 1026. Two dressing rooms. Station, Oldham (Werneth), L.M.S.
FREE TRADE HALL (WE).

LYRIC CINEMA (WE), Milne Street.—Prop. Alfred Wright, 140, Grange Avenue, Oldham. Two shows nightly. Prices, 2d. to 8d. Phone, Chadderton 2185. Station, Werneth, L.M.S.

CHADWELL HEATH (ESSEX), Pop. 8,100.
EMBASSY (WE).—1,812 seats.
NEW CINEMA, Whalebone Lane.—Prop., Chadwell Heath Picture Theatres, Ltd.
MAYFAIR CINEMA (WE).—D. J. James Circuit, Cinema House, 225, Oxford Street, London, W.1. 1,764 seats.

CHALFONT ST. PETER (BUCKS), Pop. 4,000.
BROADWAY CINEMA (Picturetone), late Memorial Hall Cinema.—Prop., Broadway Cinema (Chalfonts), Ltd., Market Place. 400 seats. Booked at Hall by Man. Continuous. Prices, 9d. to 1s. 10d. Phone, Gerrards Cross 904. Station, Gerrards Cross, G.W.R.
GOLDHILL PICTURE PALACE.

CHAPEL-EN-LE-FRITH (DERBYSHIRE), Pop. 5,283.
EMPRESS CINEMA.—350 seats. Twice nightly. Prices 4d. to 1s.
REGENT (BA), late Constitutional Hall, Eccles Road.—Prop., Chapel-en-le-Frith. Constitutional Hall Co., Ltd. 450 seats. Booked at Manchester. Twice nightly, Thurs., Fri. and Sat. Prices, 4d. to 1s. Two dressing-rooms. Proscenium width, 10 ft. Phone, Chapel-en-le-Frith 32. Station, Central, L.M.S.

CHAPELTOWN (near Sheffield) (YORKS), Pop. 8,701.
CHAPELTOWN PICTURE PALACE (BTH), Station Road.—Prop., Chapeltown Picture Palace, Ltd. Phone, Sheffield 40145. 650 seats. Once nightly. Twice Sat. Two changes weekly. Prices, 6d. to 1s. Station, Chapeltown, L.M.S.

CHARD (SOMERSET), Pop. 4,053.
PICTURE HOUSE (BTH).—Prop., Rowland Reeves. 550 seats. Booked at Hall. Once nightly; two Wed., and three on Sat. Prices, 4d. to 1s. 6d. Phone, Chard 74. Station, Chard, S.R. and G.W.R.

CHASETERACE (STAFFS).
CHASE CINEMA (BTP).—Prop., Miles Jerriss, Bridge Cross, Chaseterrace. 750 seats. Continuous Mon. and Thurs. Three shows Sat.; one show Tues., Wed., Fri. Prices, 5d. to 1s. Phone, Burntwood 32. Station, Brownhills.

CHATHAM (KENT), Pop. 42,996.
EMPIRE (WE).—Props., Empire Theatre of Varieties, Ltd. Stoll Offices, Coliseum Buildings, St. Martin's Lane, W.C. 1,893 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Chatham 2757. Station, Chatham, S.R.

INVICTA CINEMA (WE), High Street.—Prop., J. H. Canvin. 930 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Chatham 2472. Station, Chatham, S.R. Films by Kent Film Transport Co., Ltd.
NATIONAL ELECTRIC THEATRE (BA), High St.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Phone, Chatham 2314. Station, Chatham, S.R. Films by Motor Transport.

PICTURE HOUSE (Picturetone).—1,120 seats. Continuous. Prices, 5d. to 1s. 6d. Phone, Chatham 2757. Station, Chatham, S.R.
REGENT (RCA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Chatham 2618. Station, Chatham, S.R.

CHATTERIS (CAMBS), Pop. 5,153.
EMPRESS.—H. Bancroft Circuit, Hippodrome, Wisbech. Phone, Wisbech 116.
PICTURE PALACE (BTP).—Prop. and Res. Man., M. Williams. 500 seats. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Chatteris, L.N.E.R.

CHEADLE (CHESHIRE), Pop. (with Gatley and Cheadle Hulme), 18,469.
ELECTRA PICTURE HOUSE (WE).—Prop., E. H. Burns. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Gatley 2839. Station, Gatley, L.M.S.

CHEADLE (STAFFS), Pop. 5,841.
OSBORNE CINEMA (BTH).—Prop., Boyce Wood. 850 seats. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 24d. to 9d. Station, Cheadle (Staffs), L.M.S.

PALACE (BTH).—Prop. and Res. Man., J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Cheadle (Staffs), L.M.S.

CHEADLE HULME (CHES.).
ELYSIAN CINEMA (WE).—Prop., W. W. Stansby, Station Road, Cheadle Hulme. Booked at Manchester. Continuous, Mon. to Fri. Two shows Sat. Prices, 7d. to 1s. 4d. Phone, Cheadle Hulme 346. Café attached. Station, Cheadle Hulme, L.M.S.

CHELMSFORD (ESSEX), Pop. 26,537.
EMPIRE PICTURE HOUSE (WE), Springfield Rd.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 524 seats. Booked at H.O. by Gerald Balls. Continuous. Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.

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PAVILION SUPER CINEMA (BA), Rainsford Rd.—Prop. and Man., H. Hull. 450 seats. Continuous. Two changes weekly. Station, Chelmsford.

REGENT THEATRE (WE), Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 1,000 seats. Res. and Booking Man., R. Gerald Balls. Three shows daily. Prices, 7d. to 1s. 6d. Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.

RITZ.—Prop., Ritz (Chelmsford), Ltd. **SELECT KINEMA (Klangfilm)**, off Moulsham Street.—Prop., Select Kinema, Ltd. 600 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 7d. to 1s. 10d. Phone, Chelmsford 424. Station, Chelmsford, L.N.E.R.

CHELTENHAM (GLOS.), Pop. 49,835.

COLISEUM (BTH).—Prop., H. G. Beard. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Stage, 30 ft. deep; 9 dressing rooms. Proscenium width, 30 ft. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

COTSWOLD CINEMA, Northleach.

DAFFODIL PICTURE HOUSE (WE), Suffolk Parade.—Prop., Daffodil Picture House, Ltd. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Cheltenham 3360. Station, Cheltenham (St. James), G.W.R.

GAUMONT PALACE (BA).—Prop., Gaumont British Picture Corporation Ltd., 123, Regent Street, W. Phone, Regent 8030. 1,600 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; five dressing rooms. Restaurant. Phone, 4081-11. Stations, Cheltenham, L.M.S. and G.W.R.

COMPTON

ORGAN featured here.

NORTH STREET PICTURE HOUSE.—Prop., H. G. Beard. 900 seats. Occasional Variety. Booked at Hall by A. H. Greenland. Continuous. Prices, 5d. to 1s. 3d. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

OPERA HOUSE (WE).—Props., The Cheltenham Theatre and Opera House Co., Ltd. Phone, Cheltenham 3159. 1,000 seats. Proscenium width, 24 ft. Café. Station, G.W.R. St. James's, L.M.S., Lansdown.

PALACE PICTURE THEATRE (WE).—Prop., W. G. & E. J. Vickery, Ltd. 750 seats. Booked at Taunton. Continuous. Prices, 6d. to 1s. 6d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R. Films by Road Transport.

CHEPSTOW (MON.), Pop. 4,303.

ELECTRIC PICTURE HALL, Beaufort Square.—(Closed.)

PALACE THEATRE (BA).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 800 seats. Booked at H.O. One show nightly. Three Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Chepstow 310. Station, Chepstow, G.W.R.

CHERTSEY (SURREY), Pop. 17,130.

CONSTITUTIONAL HALL, Guildford, Street.—Prices, 3d. to 1s. 3d. Open, Sat. only.

GLOBE CINEMA (BTH).—Prop., Southern Cinemas, Ltd. 375 seats. Continuous. Booked at Gem, Southall. Prices, 7d. to 2s. Proscenium width, 24 ft. Phone, Chertsey 267. Station, Chertsey, S.R.

PLAYHOUSE (BTH), Guildford Street.—Prop., Southern Cinemas, Ltd. The Gem, Southall. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Chertsey 267. Station, Chertsey, S.R.

CHESHAM (BUCKS), Pop. 8,809.

ASTORIA (WE), Broadway.—Prop., Astoria Co., Ltd. 505 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 14 ft. deep; two dressing rooms. Proscenium width, 18 ft. Phone, Chesham 103. Station, Chesham.

CHESHUNT. (HERTS.), Pop. 14,651.

CENTRAL CINEMA (AWH), College Road.—Prop., E. J. Carpenter. 300 seats. Booked at Hall. Continuous. Evening Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Waltham Cross 250. Station, Cheshunt, L.N.E.R.

CHESTER (CHESHIRE), Pop. 41,438.

ENTERPRISE CINEMA (Morrison's), Station Road Queensferry.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 350 seats. Booked at Bridge House, Queensferry. Phone, Connah's Quay 49. Once nightly, twice Sat. Prices, 6d. to 1s. Station, Queensferry, L.M.S.

GAUMONT PALACE (BA), Brook Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. 1,910 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Stage, 30 ft. deep; nine dressing rooms. Proscenium width, 41 ft. Café. Phone, Chester 2100. Station, Chester, L.M.S. and G.W.R.

COMPTON

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GLYNN PICTURE HOUSE.—(Closed.)

MAJESTIC PICTURE HOUSE (BA), Brook Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous from 6.30. Mats., Mon., Wed. and Sat. Prices, 7d. to 1s. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.

MUSIC HALL (RCA), Northgate Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Three shows daily. Prices, 7d. to 1s. 6d. Phone, 380. Station, Chester, L.M.S. and G.W.R.

PARK CINEMA (BTP), Saltney.—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 500 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Proscenium width 26 ft. Phone, Chester 1430. Station, Saltney G.W.R.

ROYALTY THEATRE, City Road.—Licensee, H. Norcott. Occasional shows only. Booked at Hall. Prices, 6d. to 1s. 4d. Phone, Chester 271. Station, Chester, G.W.R. and L.M.S.

The Pick of Variety and Radio Stars in **PATHETONE WEEKLY**

CHESTERFIELD (DERBY), Pop. 64,146.
BRAMPTON COLISEUM (BTH), Chatsworth Road, —Prop., Entertainments (Chesterfield), Ltd. 450 seats. Booked by W. Wood at Hall. One show nightly. Prices, 4d. to 9d. Station, Chesterfield, L.M.S.
CORPORATION THEATRE (BTH), Corporation Street.—Lessees, Hippodrome (Chesterfield, Ltd. 800 seats. Booked at Hippodrome. Continuous. Prices, 6d. to 3s. Proscenium width, 30 ft. Six dressing rooms. Café. Phone, Chesterfield 2901. Station, Chesterfield, L.M.S.
LYCEUM (BTH).—Prop., Lyceum Co., Ltd. 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Whittington Moor, L.M.S.
HASLAND CINEMA.—600 seats. Once nightly, two shows Sat. Prices, 6d. to 1s.
HIPPODROME (BTH).—Prop., Hippodrome (Chesterfield), Ltd. 1,000 seats. Pictures and Variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Stage 28 ft. deep; 8 dressing rooms. Phone, Chesterfield 2335. Station, Chesterfield, L.M.S.
OXFORD PICTURE PALACE (BTH), New Whittington.—Prop., Oxford Palace (New Whittington), Ltd. 650 seats. Booked at Hall. Once nightly. Three Sat. Phone, Old Whittington 61. Prices, 7d. to 1s. Billiards Hall attached. Station, New Whittington, L.M.S.
PICTURE HOUSE (WE), Holywell Street.—Prop., Chesterfield Picture House, Ltd. Booked by E. C. Clayton, Bank Chas., 70, The Moor, Sheffield. Continuous. Mats., Mon., Wed. and Sat. Café. Restaurant and Dance Hall attached. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Chesterfield 2791. Station, Chesterfield, L.M.S.
VICTORIA PICTURE HOUSE (WE), Knifesmith Gate.—Prop., Victoria Enterprises, Ltd. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Chesterfield 2677. Café and Dance Hall attached. Station, Chesterfield, L.M.S.
CHESTER-LE-STREET (Co. DURHAM), Pop. 16,639.
CHESTER CINEMA (BTH).—500 seats.
EMPIRE THEATRE AND CINEMA (BA).—Prop., Chester-le-Street Picture House Co., Ltd. Pictures and Variety. Films booked at Newcastle-on-Tyne, and Variety by Knight's Agency, 5, Forth Lane, Newcastle-on-Tyne. Two shows nightly. Stage 40 ft. deep; ten dressing rooms. Prices, 4d. to 1s. Proscenium width, 32 ft. Dance Hall attached. Phone, Central 102. Station, Chester-le-Street, L.N.E.R.
PALACE (RCA), Low Chase.—Prop. and Man., T. H. Worley, Sea View House, Tanlobic, Newcastle, 760 seats. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Phone, Chester-le-Street 80. Station, Chester-le-Street, L.N.E.R.
QUEEN'S HALL (WE), South {Burns.—Prop., Cestrian Entertainments, Ltd. 1,313 seats. Booked at Newcastle. Continuous. Prices, 6d. to 1s. Proscenium width, 39 ft. Phone, Chester-le-Street 220. Station, Chester-le-Street, L.N.E.R.
CHESTERTON (STAFFS), Pop. 5,000.
ALEXANDRA PICTURE HOUSE (Edibell).—Prop. Shemilt Bros., Granville, High Lane, Burslem 800 seats. Booked at H.O. Continuous. Prices

5d. to 1s. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

CHICHESTER (SUSSEX), Pop. 13,911.
EXCHANGE THEATRE, East Street.—Props., Exchange Theatre, Ltd., Astoria House, 62, Shaftesbury Avenue, London, W.1. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Chichester 407. Station, Chichester. S.R.
PLAZA (WE), South Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Booked at H.O. Evenings continuous. Mon. to Fri. Three shows Sat. Daily matinées. Two changes weekly. Prices, 7d. to 1s. 6d. Café attached. Phone, Chichester 208. Station Chichester, S.R.
CHIPPENHAM (WILTS), Pop. 8,493.
NEELD HILL.
PALACE THEATRE (Cinophone), Station Hill.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Chippenham 35. Station, Chippenham, G.W.R.
CHIPPING NORTON (OXON), Pop. 3,489.
NEW CINEMA.—400 seats.
PICTURE HOUSE (BA), 62, London Road.—Prop., T. W. Grant, 300 seats. Booked at Hall. Nightly. Prices, 8d. to 1s. 6d. Phone, Chipping Norton 9. Station, Chipping Norton, G.W.R.
CHIPPING SODBURY (GLOS.), Pop. 1,000.
PICTUREDROME (Imperial).—Prop., J. L. Mott, 69, High Street, Malmesbury. One show nightly. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Chipping Sodbury 30. Station, Chipping Sodbury, G.W.R., and Film Transport.
CHOPPINGTON (NORTHUMBERLAND), Pop. 5,432.
MEMORIAL CINEMA (Electrocord), Stakeford.—200 seats.
OLYMPIA PICTURE HALL (Electrocord), Guidepost.—Props., Henderson and Elliott. Man., Robert Henderson. Booked by W. Henderson, Shipcote School House, Inskip Terrace, Gateshead. Once nightly. Prices, 5d. and 6d. Station, Choppington, L.N.E.R.
PICTURE HOUSE, Stakeford.
CHOPWELL (Co. DURHAM), Pop. 10,000.
KING'S THEATRE (BTF).—Prop., Chopwell Cinema Co., Ltd., 1, Ledbury Terrace. Phone, Chopwell 4. 900 seats. Booked at H.O. Two shows nightly. Mon. and Sat., one rest of week. Station, High Westwood, L.N.E.R.
VICTORIA CINEMA (Edibell).—450 seats.
CHORLEY (LANCS), Pop. 30,795.
EMPIRE (WE), Dole Lane.—Prop., Perfecto Filmograph Co., Ltd. Booked by T. A. Grime. Two shows nightly. Mat. Mon., Wed. and Sat. Prices, 4d. to 1s. Phone, Chorley 247. Station, Chorley L.M.S.
HIPPODROME (WE), Gillibrand Street. Prop. Perfecto Filmograph Co., Ltd. Booked by T. A. Grime. Twice nightly. Mat., Sat. Prices, 4d. to 1s. Phone, Chorley 247. Station, Chorley, L.M.S.

For Snap and Sparkle **PATHE PICTORIAL** Cannot Be Beaten

AVILION CINEMA (Electrocord).—Prop., A. Hooley. 992 seats. Booked at Manchester. C. T. Robinson's Circuit. Twice nightly, Mat., Sat. Prices, 4d. to 1s. Phone, Chorley 262. Stage, 16½ ft. deep; two dressing rooms. Station, Chorley, L.M.S., or Auto Road Service.

THEATRE ROYAL (WE), Market Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 896 seats. Twice nightly. Mat. Mon., Wed. and Sat. Booked at H.O. Prices, 4d. to 1s. Phone, Chorley 484. Station, Chorley, L.M.S.

CHRISTCHURCH (HANTS), Pop. 9,183.

PAVILION THEATRE (AWH).—(Closed).

REGAL (Mihaly).—646 seats.

CHURCH, Nr. ACCRINGTON (LANCS.), Pop. 6,185.

QUEEN'S HALL (BTF).—Prop., Queen's Hall (Church), Ltd. 710 seats. Booked at Hall by Emil Aspdén. Once nightly. Three shows Sat. Prices, 4d. to 7d. Proscenium width, 27 ft. Phone, Accrington 2291. Station, Church, L.M.S.

CHURCH CROOKHAM (HANTS), Pop. 1,000.

TUDOR CINEMA (Marshalls).—Crookham.—Prop., G. Scarrott, Chestnut Grove, Crookham. 220 seats. One show daily. Prices, 7d. to 1s. Station, Fleet, S.R.

CINDERFORD (GLOS.), Pop. 3,399.

PALACE (Cinephone).—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. 450 seats. Booked at H.O. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Phone, Cinderford 77. Station, Cinderford, G.W.R.

CIRENCESTER (GLOS.), Pop. 7,200.

PICTURE HOUSE AND THEATRE (Cinephone).—Props., Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Twice nightly. Stage 20 ft. deep. Prices, 6d. to 2s. 4d. Phone, Cirencester 70. Station, Cirencester, G.W.R.

CLACTON-ON-SEA (ESSEX) Pop., 15,851.

ELECTRIC THEATRE (Mihaly), Great Clacton.—Prop., Plaza (Clacton), Ltd., 20-21, Broad Street Avenue, E.C.2. 450 seats. Booked at H.O. Continuous. Mat. Wed. and Sat. Prices, 6d. to 1s. Phone, Clacton 228. Station, Clacton-on-Sea, L.N.E.R.

KINEMA GRAND (AWH), West Avenue.—Prop., Capt. E. R. F. Pennell, D.F.C. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Clacton 81. Station, Clacton-on-Sea, L.N.E.R.

ODEON THEATRE (BTH).—Props., Odeon (Clacton-on-Sea), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. (in course of construction. Opening, June, 1935).

PALACE.—950 seats.

TIVOLI (WE).—Prop., Plaza (Clacton), Ltd., 20-21, Broad Street Avenue, E.C.2. Booked at Hall. Continuous. Two mats. Prices, 7d. to 2s. 6d. Phone, Clacton 300. Station, Clacton-on-Sea, L.N.E.R.

CLAY CROSS (DERBY), Pop. 8,493.

HIPPODROME (BTH).—Prop., Clay Cross Hippodrome, Ltd. Man. Dir., H. Minney. 800 seats. Phone, Clay Cross 20. Pictures and Variety. Films booked at Hall. Once nightly. Twice on Sat. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Stage, 30 ft. deep; eight dressing rooms.

Phone, Clay Cross 90. Station, Clay Cross, L.M.S.

CLAYTON (YORKS), Pop. 5,040.

PICTURE HOUSE (AWA), Station Road.—Prop., The Clayton Cinema Co. 400 seats. Booked by F. Lister, 21, Victoria Street, Clayton, near Bradford. Once nightly. Prices, 3d. to 9d. Phone, Thornton 175. Station, Clayton Bridge, L.N.E.R.

CLAYTON-LE-MOORS (LANCS), Pop. 7,910.

EMPRESS CINEMA (BA).—Prop., Jas. Caton, Freda Villa, Offerton, nr, Stockport. 500 seats. Booked at Manchester. Twice nightly. Prices, 5d. to 9d. Proscenium width, 20 ft. Station, Accrington, L.M.S.

STAR PICTURES (WE).—Prop., J. Yates. 859 seats. Once nightly, twice Sat. Station, Accrington, L.M.S.

CLEATOR MOOR (CUMBERLAND), Pop. 6,582.

HIPPODROME (BTF).—Lessee, Stanley Rogers Cinemas, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle 20117. 700 seats. Booked at H.O. Prices, 4d. to 9d. Proscenium width, 27 ft. Stage, 18 ft. deep; three dressing rooms. Phone, Cleator Moor 30. Station, Whitehaven L.M.S. and Furness Ry.

CLECKHEATON (YORKS), Pop. 12,868.

PICTURE PALACE (AWH), Albion Street.—Prop., Goodalls Pictures (1931), Ltd. 500 seats. One show nightly. Mat., Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

SAVOY PICTURE HOUSE (BTH), Albion Street.—Prop., Goodall's Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Café attached. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

CLEETHORPES (Lincs), Pop. 28,624.

COLISEUM, High Street.—(Closed.)

EMPIRE CINEMA (RCA), Alexandra Road.—Prop., Cleethorpes Empire, Ltd. 975 seats. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 1s. 3d. Phone, Cleethorpes 59. Station, Cleethorpes, L.N.E.R.

THEATRE ROYAL (WE).—Lessee, Louis Morris. Gen. Man., Clifford J. Spain. Booked at H.O., 91, Shaftesbury Avenue, London, W.1, and at Hall. Station, Cleethorpes, L.N.E.R.

CLEVEDON (SOMERSET), Pop. 7,033.

PICTURE HOUSE (Picturetone), Old Church Road.—Prop. and Man., Victor E. Cox, trading as The Clevedon Cinephone Co. 42, Old Church Road, Clevedon. 750 seats. Booked at Hall. Continuous. Nat., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Stage, 17 ft. deep; two large dressing-rooms. Proscenium width, 32 ft. Café and Dance Hall attached. Phone, Clevedon 58. Station, Clevedon, G.W.R.

CLEVELEYS (LANCS), Pop. 5,000.

BEANLAND'S PAVILION (WE).—Prop., W. Beanland. 460 seats. Booked at Hall by Prop. Pictures and Variety. Continuous in summer season, once nightly in winter. Prices, 7d. to 1s. 3d. Stage, 20 ft. deep; four dressing rooms. Proscenium width, 21½ ft. Phone, Cleveleys 113. Station, Thornton (for Cleveleys), L.M.S.

CLEVELEYS—Contd.

ODEON THEATRE (BTH).—Props., Odeon (Cleveleys), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone. Midland 4667. Booked at H.O. Prices, 9d. to 1s. 6d. Phone, Cleveleys 494. Station, Thornton, L.M.S.

SAVOY CINEMA (WE), Victoria Road.—Prop., Cleveleys Entertainments, Ltd., Chairman R. Pilling; Sec., H. Mills. 498 seats. One show nightly. Twice nightly, Wed. and Sat. Mat., Sat., 2.30. Prices, 7d. to 1s. Proscenium, width, 22 ft. Phone, Cleveleys 46. Station, Thornton (for Cleveleys), L.M.S.

CLEY NEXT THE SEA (NORFOLK).

TOWN HALL CINEMA (Sound).—Thursdays only.

CLIFFE-AT-HOO (KENT), Pop. 2,250.

GLOBE CINEMA (AWH).—Prop., R. G. Whitaker, Chatsworth House, Cliffe-at-Hoo. 350 seats. Booked at Hall. Once nightly. Prices, 5d. to 1s. Proscenium width, 15 ft. Station, Cliffe-at-Hoo (via Gravesend), S.R.

CLITHEROE (LANCS), Pop. 12,000.

GRAND KINEMA (WE).

PALLADIUM PICTURE HOUSE (BTH).—Prop., and Man., H. Lyons. 779 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

PICTURE HALL (WE), King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. 822 seats. Booked J. Brearly, Bridge Street, Manchester. Once nightly. Twice on Sat. Pictures and occasional Variety. Stage, 24 ft. deep; two dressing-rooms. Variety booked by Brearly, 21, Bridge Street, Manchester. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Clitheroe 67. Station, Clitheroe (Passenger), L.M.S.

CLOWNE (DERBY), Pop. 6,037.

PALACE (WE), Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Clowne, L.M.S.

COALVILLE (LEICESTER), Pop. 21,886.

GRAND CINEMA (WE).—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. One show nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Phone, Coalville 56. Station, Coalville, L.M.S.

REGAL THEATRE (WE), Marlborough Square.—Prop., Coalville Theatres, Ltd., Man. Dir. C. K. Deeming. Booked at Hall by C. K. Deeming. One show nightly, two on Sat. Prices, 6d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

COBRIDGE, Stoke-on-Trent (Staffs), Pop. 10,711.

COBRIDGE PICTURE HALL (BA).—Prop., and Res. Man., R. G. Grant. 500 seats. Booked at Hall. Continuous. Prices, 3d. to 9d. Proscenium width, 26 ft. Dance Hall attached. Phone, Hanley 5467. Station, Cobridge, L.M.S.

COCKERMOUTH (CUMBERLAND), Pop. 4,739.

GRAND THEATRE (BA), Station Road.—Prop., Grand Theatre and Cinema Co., Ltd. 850 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Twice Mon., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Stage, 25 ft. deep; four dressing-rooms. Phone, 54. Station, Cockermouth, L.M.S.

COCKFIELD (CO. DURHAM).

CROWN CINEMA (Echo).

COGGESHALL (Essex), Pop. 3,100.

CINEMA (Mihaly).—Prop., John Ashcroft, West Street, Coggeshall. 400 seats. Booked at Hall. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 15 ft. Station, Kelvedon, L.N.E.R.

COLCHESTER (Essex), Pop. 48,607.

CORN EXCHANGE CINEMA.

EMPIRE (RA), Mersea Road.—Props., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Phone, Colchester 3646. Station, Colchester (North), L.N.E.R.

HEADGATE THEATRE (WE).—Props., Ager's Cinema Circuit, Ltd. 330 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Colchester 2939. Station, Colchester, L.N.E.R.

HIPPODROME (RCA), High Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,000 seats. Booked at H.O. Continuous. Stage, 36 ft. deep. Café attached. Prices, 5d. to 2s. Phone, Colchester 309411. Station, Colchester (North).

PLAYHOUSE (WE).—Props., E. H. Bostock and Sons, Ltd. Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Gerrard 7887. Booked at H.O. Continuous. Prices 4d. to 1s. 6d. Stage and nine dressing-rooms. Phone, Colchester 3680. Station, Colchester, L.N.E.R.

REGAL (WE).—Props., Ager's Cinema Circuit, Ltd. 1,450 seats. Booked at Hall. Continuous Pictures and Variety. Prices, 7d. to 2s. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 54 ft. Café attached. Phone, Colchester 2294. Station, Colchester, L.N.E.R.

**WURLITZER ORGAN
Installed in this Kinema****COLEFORD (GLOS.), Pop. 2,777.**

CINEMA (Edibell).—Prop. and Res. Man., R. Reeves. 400 seats. Booked at Hall. One show nightly, Tues., Wed., and Fri. Two shows Mon., Thurs. and Sat. Occasional Variety. Stage, 18 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Coleford 49. Station, Lydney, G.W.R. and L.M.S. Films by Film Transport (Bloxburn), Ltd.

COLESHILL (WARWICKSHIRE), Pop. 3,200.

COLESHILL KINEMA.

THE CINEMA (Gyrotone).—Props., John Wynn and G. French. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Colshill 69. Station, Colshill, L.M.S.

COLNE (LANCS), Pop. 23,790.

CENTRAL HALL.—Prop., J. Ferguson. Station, Colne, L.M.S.

HIPPODROME (WE).—Prop., Varieties (Colne), Ltd. 980 seats. One show nightly. Two on Sat. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Colne 108. Station, Colne, L.M.S.

KING'S THEATRE.—Prop., Varieties (Colne), Ltd. 1,100 seats. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Colne 108.

MUNICIPAL HALL.—Occasional shows. Station, Colne, L.M.S.

SAVOY CINEMA (BTP), Market Street. 900 seats. Res. and Booking Manager, W. A. Spencer. Station, Colne, L.M.S.

COLYTON (DEVON), Pop. 1,380.
VILLAGE HALL.

CONGLETON (CHESHIRE), Pop. 12,885.
CAPITOL (BA).—Prop. Congleton Capitol Theatre, Ltd. 800 seats. Booked by H. D. Moorhouse Circuit. Pictures, Variety, etc. Prices, 3d. to 1s. Station, Congleton, L.M.S.

PREMIER (WE), High Street.—Prop., Premier Picture House (Congleton), Ltd. Booked at Manchester. Continuous. Prices, 3d. to 1s. Proscenium width, 22 ft. Phone, Congleton 88. Station, Congleton, L.M.S.

NEW CINEMA (BTP), Royle Street.—600 seats. Three shows daily. Pictures and Variety. Prices, 3d. to 1s. Proscenium width, 32 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, Congleton 130. Station, Congleton, L.M.S.

CONISBORO' (YORKS), Pop. 18,179.
GLOBE PALACE (Morrison).—Lessee, J. Hall. 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d. Station, Conisboro', L.N.E.R.

CONISTON (LANCS), Pop. 1,098.
CINEMA.—250 seats. Once or twice weekly.

CONSETT (Co. DURHAM), Pop. 12,251.
EMPIRE PALACE (WE), Plaza Buildings.—Props., Atkinson and Browell, Plaza Buildings, Consett. Pictures and Variety. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 26 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Consett 137. Station, Consett, L.N.E.R.

PLAZA (WE), Plaza Bldgs., Consett.—Props., Atkinson and Browell. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 30 ft. Phone, Consett 137. Station, Consett, L.N.E.R.

TOWN HALL (BTH).—Lessees, Atkinson and Browell, Plaza Buildings, Consett. Phone, Consett 137. 800 seats. Booked at Newcastle-on-Tyne. Once nightly two shows Sat. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 20 ft.; five dressing-rooms. Station, Consett, L.N.E.R.

COPPULL (nr. Chorley) (LANCS), Pop. 6,500.
ELECTRIC PALACE (Electrocord), Mill Lane.—Prop., Electric Palace, Coppull, Ltd. 450 seats. Booked at Manchester and Liverpool. Once nightly. Twice Sat. Prices, 4d. to 9d. Station, Coppull via Wigan, L.M.S.

CORBY (NORTHANTS), Pop. 1449.
CORBY CINEMA (Imperial).—Lessee, B. Willson, Roselawn, Uppingham. Booked at Cosy Cinema, Uppingham. Once nightly, two shows Sat. Prices, 6d. to 1s. Station, Weldon and Corby, L.M.S.

ODEON THEATRE (BTH).—Props., Odeon (Corby), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. (In course of construction. Opening, June, 1935.)

CORSHAM (WILTS), Pop. 3,941.
REGAL (Morrison).—Prop., A. J. Stratford, Corsham. 270 seats. Booked at Hall.

Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone, Corsham 113. Station, Corsham, G.W.R.

COTTENHAM (CAMBS.).
LORDSHIP HALL.

COUNDON (Co. DURHAM), Pop. 6,912.
EDEN PAVILION (AWH).—Prop., Norham Thompson. Continuous. One show Sunday evening. Occasional Variety. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Bishop Auckland 205. Station, Coundon, L.N.E.R.

COVENTRY (WARWICKS.), Pop. 167,046.
ALEXANDRA THEATRE (WE), Ford Street.—Prop., Mrs. C. E. Strong, Gen. and Booking Man., T. Bolstridge. Booked at Hall. Continuous. Once on Sunday, daily Mat. Prices, 7d. to 1s. 6d. Phone, Coventry 4716. Station, Coventry, L.M.S.

ASTORIA (WE), Albany Road.—Prop., Scala Entertainments, Ltd., 92, Barkers Butts Lane, Coventry. Phone 2112. Booked at H.O. Continuous. Mat., daily, except Fri.; two dressing-rooms. Prices, 7d. to 1s. Proscenium width, 33 ft. Phone, Coventry 2056. Station, Coventry, L.M.S.

BALSALL PALACE (Gyrotone), Balsall Common.—Prop., Coleshill Cinema, Coleshill, Warwickshire. 450 seats. Booked at H.O. Once nightly. Prices, 2d. to 1s. 2d. Station Berkswell, L.M.S.

BROOKVILLE (WE), Holbrook Lane.—Prop., Plaza (Coventry), Ltd., 116, Much Park Street, Coventry. Booked at H.O. Continuous. Daily Mat., except Fri. Prices, 6d. to 1s. Dance Hall attached. Phone, Coventry 8258. Station, Coventry, L.M.S.

CARLTON THEATRE (WE), Stoney Stanton Road.—Prop., Scala Entertainments (Coventry), Ltd., 92, Barkers Butts Lane, Coventry. Phone, No. 2112. 600 seats. Booked at H.O. Continuous. Mat., Mon., Thurs., Sat. Prices, 7d. to 1s. Proscenium width, 18 ft. Phone, Coventry 8548. Station, Coventry, L.M.S.

CROWN THEATRE (BTH), Far Gosford Street.—Prop., Crown Theatre (Coventry), Ltd. 900 seats. Continuous. Mats. daily. Two changes weekly. Prices, 5d. to 9d. Phone, Coventry 3962. Station, Coventry.

EMPIRE THEATRE (WE), Hartford Street.—Prop., Empire Theatre (Coventry), Ltd., Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 42 ft. Stage, 21 ft. deep. Three dressing-rooms. Phone 3600. Station, Coventry, L.M.S.

COMPTON
ORGAN featured here.

FORUM (WE), Walsgrave Road, Philpot Circuit, 116, Much Park Street, Coventry. Phone, Coventry 2366. 1,640 seats.

GAUMONT PALACE (BA), Jordan Well.—Prop., Gaumont British Pictures Corporation, Ltd.

The Best Is Cheapest—PATHE GAZETTE

COVENTRY—Contd.

2,650 seats. Booked at H.O. Continuous. Daily Mat. Dance Hall and Café attached. Phone, Coventry 204211.

COMPTON

ORGAN featured here.

GLOBE THEATRE (WE), Primrose Hill Street.—Prop., Scala Entertainments (Coventry), Ltd., 92, Barkers Butts Lane, Coventry. Booked at H.O. Continuous, daily Mat. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Coventry 3813. Station, Coventry.

GRAND CINEMA (WE), Foleshill Road.—Prop., F. and S. Cinemas, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Coventry 8312. Station, Coventry, L.M.S.

IMPERIAL (Edibell).—Prop., A. W. Pell, Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Coventry 2470.

LYRIC (BTH).—Holbrook Lane.—Prop., J. A. Stevenson, Wheelwright Lane, Coventry. Booked at Hall. Evenings only. Continuous. Prices, 7d. to 1s. Proscenium width, 22 ft. Phone, Coventry 8585. Station, Coventry, L.M.S. or F.T.S. Road Transport.

PALLADIUM PICTURE HOUSE (WE).—Prop., Plaza (Coventry), Ltd., 116, Much Park Street, Coventry, 763 seats. Booked at H.O. Evenings and Mats. Two changes weekly. Prices, 7d. to 1s. Phone, Coventry 2738. Station, Coventry, L.M.S.

PLAZA CINEMA (WE).—Prop., Plaza (Coventry), Ltd., 116, Much Park Street, Coventry. Booked at H.O. Three shows daily. Continuous Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, Coventry 4822. Station, Coventry, L.M.S.

PRINCE OF WALES THEATRE (BTH), Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. 460 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Coventry 8337. Station, Coventry, L.M.S.

REDESDALE (AWH), Tolehill Road.—Prop., W. H. Bassett Green, The Three Spires Avenue, Coventry. 1,600 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 4d. Phone 2389. Station, Coventry, L.M.S. and Film Transport.

REGAL (WE).

RIALTO (WE).—Prop., Scala Entertainments (Coventry), Ltd., 92, Barkers Butt Lane, Coventry. Phone 2112. Two changes weekly. Phone Coventry 3768.

RIVOLI (Mihaly), New Inn Bridge, Foleshill. Prop., Plaza (Coventry), Ltd., 116, Much Park Street, Coventry. Phone, Coventry 2366. 1,200 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 4d. Station Coventry or Foleshill, L.M.S.

ROXY.—Philpot Circuit, 116, Much Park Street, Coventry. Phone, Coventry 2366

SCALA (WE), Far Gosford Street.—Prop., Scala Entertainments (Coventry), Ltd., 92, Barkers Butt Lane, Coventry. Phone 2112. 1,300 seats. Booked at H.O. Continuous. Two changes weekly. Proscenium width, 35 ft. Phone, Coventry 3768. Station, Coventry. L.M.S.

WOLSTON PICTURE HOUSE (Cinephone).

COWES (I. OF W.), Pop 10,179

KINGS, EAST COWES.—Props., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde, I.O.W. Booked at Queens Theatre, London.

ROYALTY THEATRE (BA), Birmingham Road. Props., Isle of Wight Theatres, Ltd. Man. Dir., A. Hill. 500 seats. Booked at Queen's, Sandown. Two shows nightly. Two changes weekly. Mat. Sat. Prices, 7d. to 1s. rod. Proscenium width, 28 ft. Phone, Cowes 125. By S. & I.W.S.P. Co., and S.R.

COXHOE (Co. DURHAM), Pop. 4,000.

AVENUE CINEMA (WE).—Props., T. and F. Iseton. Booked at Hall. Once or twice nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.

GEM (AWH).—Props., T. and F. Iseton, Avenue Cinema, Iseton. Booked at Avenue Cinema. Once nightly. Prices, 3d. to 9d. Proscenium width, 19 ft. Station, Coxhoe Bridge, L.N.E.R.

PICTURE HOUSE (Morrison), 500 seats.

CRADLEY HEATH (STAFFS), Pop. 10,101.

EMPIRE THEATRE (Celebritone), High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. 650 seats. Man. Dir. W. Williams, Coldingham. Belbroughton. Phone, Belbroughton 24. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley Heath. G.W.R.

IMPERIAL CINEMA (Morrison), Netherton.—Prop., C. E. Couper. Continuous. Two changes weekly.

MAJESTIC (WE).—Five Ways.—Prop., Majestic Cinema (Cradley Heath), Ltd. 280 seats. Booked at Hall. Twice nightly, Mat. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Cradley Heath, 6150. Station, Cradley Heath, G.W.R.

ROYAL THEATRE (Classitone), Bank Street.—750 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley, G.W.R.

WORKMEN'S INSTITUTE.

GRAMSLINGTON (NORTHUMBERLAND), Pop. 8,238.

KING GEORGE HALL (BTP).—Prop., Northumberland Picture and Public Hall Co., Ltd. 500 seats. One show nightly; two on Sat. Two changes weekly. Station, Grimsby L.N.E.R.

CRANBROOK (KENT), Pop. 3,831.

THE CINEMA.—Prop., F. W. Malpass. Booked at Hall. Two changes weekly. Prices, 5d. to 1s. 3d. Phone 57. Station, Cranbrook, S.R.

CRANLEIGH (SURREY), Pop. 3,749.

PICTURE HOUSE (Mihaly), High Street.—Prop., and Lessee, J. R. Willoughby. White Hart Hotel, Cranleigh. Phone, Cranleigh 111, 237 seats. Booked at Hall. Continuous nightly. Twice nightly Sat. Prices, 9d. to 1s. 6d. Station, Cranleigh, S.R., or Surrey Film Transport, Ltd.

Put Pep Into Programmes with PATHE PICTORIAL

CRANWELL (Near SLEAFORD, Lincs.).
Pop. 2,000.

ROYAL AIR FORCE CINEMA (BTH). 700 seats. Booked by Cinema Committee. Once nightly, Thursday and Fri. Twice Sun. Prices, 5d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sleaford 64. Ext. 101. Station, Sleaford, L.N.E.R.

CRAWCROOK (Co. DURHAM), **Pop. 4,000.**

GLOBE ELECTRIC THEATRE (BTF).—Lessees, Stanley Rogers Cinemas, Ltd., 72, Guy Street, Newcastle-on-Tyne. Phone, Newcastle 20384. 700 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Ryton 86. Station, Ryton-on-Tyne, L.N.E.R.

CRAWLEY (SUSSEX), **Pop. 4,421.**

IMPERIAL CINEMA (WE), Brighton Road.—Prop. C. Gadsdon. 390 seats. Booked at Hall. Continuous. Prices, 5d. to 2s. Proscenium width, 28 ft. Phone, Crawley 39. Station, Crawley, S.R.

CRAYFORD (KENT), **Pop. 15,887.**

PRINCESS'S THEATRE (WE).—Prop., Sidney Bacon's Pictures, Ltd., 108, Great Russell Street, London. Phone, Museum 5221. Booked at H.O. Continuous. Two changes weekly. Prices 5d. to 2s. Phone, Bexley Heath 336. Station, Crayford, S.R.

CREDITON (DEVON), **Pop. 3,490.**

PALACE CINEMA (BA).—360 seats.

CRESWELL (NOTTS), **Pop. 6,000.**

ELECTRIC PALACE (Regent).—Prop., Creswell Electric Palace Co., Ltd., King Street, Creswell, near Mansfield. 500 seats. Pictures and Variety. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Stage, 14 ft. deep; three dressing-rooms. Proscenium width, 24 ft. Phone, Creswell 1. Station, Elmlton and Creswell, L.M.S.

CREWE (CHESHIRE), **Pop. 46,061.**

EMPIRE PICTURE HOUSE (RCA), Heath Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 950 seats. Booked at H.O. Continuous. Daily Mat. Prices, 5d. to 1s. Proscenium width, 29 ft. Phone, Crewe 3272. Station, Crewe, L.M.S.

GRAND THEATRE (BTF) West Street.—H. D. Moorhouse Circuit. 920 seats. Booked at H.O. Three times daily. Two changes weekly. Prices, 3d. to 1s. Phone, Crewe 2861. Station, Crewe L.M.S.

KING PICTURE HOUSE (RCA), Co-operative Street.—Prop. and Res. Man., A. Hand. 1,400 seats. Booked at Hall by Prop. Pictures and Variety. Continuous. Five Mats. Two changes weekly. Prices, 4d. to 1s. 6d. Stage 20 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Crewe 2230. Station, Crewe, L.M.S.

PALACE (WE) Edleston Road.—Pictures and Variety. Films booked at Manchester and Liverpool; Variety by W. Dalton at 57, Parsonage Road, Withington, Manchester. Prices, 4d. to 1s. 2d. Phone, Crewe, 65. Stage 28 ft. deep. Station, Crewe, L.M.S.

QUEEN'S HALL (WE).

CREWKERNE (SOMERSET), **Pop. 3,509.**

PALACE THEATRE (BTH), West Street.—Prop., Capt. K. E. Coleberth. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne, S.R.

CRICH (DERBYSHIRE) **Pop. 3,500.**

PICTURE HOUSE (Marshall).—Prop., E. E. Ashman. 300 seats. Booked at Hall. Once nightly. Mat. and two shows Sat. Prices, 7d. and 9d. Station, Ambergate, L.M.S.

CROMER, (NORFOLK), **Pop. 4,177.**

CENTRAL CINEMA (BTH), Hans Place.—Prop., V. E. H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 20 ft. Phone, Cromer 257. Station, Cromer, L.N.E.R.

FILMS per E. R. Ives, Ltd. Norwich.

OLYMPIA (BTH).—Prop., V. E. H. Cinemas, Ltd. The Lido, Aylsham Road, Norwich. Open during Summer season only.

CROOK (Co. DURHAM), **Pop. 11,690.**

EMPIRE PALACE (BTH), 12, South Street.—Prop., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 1,000 seats. Continuous. Booked at H.O. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 4d. Station, Crook, L.N.E.R.

HIPPODROME (WE), Bankfoot Road.—Prop., North East Coast, Cinemas, Ltd., 11 Bath Lane, Newcastle-on-Tyne. 950 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 4d. Stage, 14 ft. deep; two dressing-rooms. Proscenium width, 23 ft.

THEATRE ROYAL (BTH), Addison Street. 800 seats.—Closed.

CROSBY (near Liverpool) (LANCS), **Pop. 3,800.**

CORONA CINEMA (BA), College Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Crosby 762. Station, Blundellsands, L.M.S.

REGENT PICTURE HOUSE (WE).—Prop., Crosby Picture House, Ltd., 3, Stanley Street, Liverpool. Booked at Hall. Continuous. Café. Lounge attached. Prices, 6d. to 1s. 3d. Phone Crosby 700. Stations, Waterloo and Crosby, L.M.S.

CROSSGATES (NR. LEEDS), **Pop. 7,000.**

PICTURE HOUSE (BTF).—Prop., Crossgates Picture House Co., Ltd., 6, Park Square, Leeds. 700 seats. Booked at Hall. Continuous. Twice on Sat. Prices, 7d. to 1s. Proscenium width, 18 ft. Phone, 85489. Station, Crossgates, L.N.E.R.

CROSSHILLS (YORKS), **Pop. 5,000.**

PICTURE HOUSE (BTH), Station Road.—Prop., Crosshills Picture House Co. 600 seats. Booked at Hall. One show nightly. Two on Sats. and holidays. Proscenium width, 25 ft. Phone, Crosshills 83. Station, Kildwick, L.M.S.

CROSTON (LANCS.), **Pop. 1,935.**

CINEMA (Electrocord), Station Road.—Prop., E. Jackson and Sons. 700 seats. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Croston 36. Station, Croston, L.M.S.

CROWBOROUGH (SUSSEX), **Pop. 6,500.**

REGENT (WE).—Props., Shipman and King, 26, Charing Cross Road, London, W.C.2. Phone, Temple Bar 3269. 601 seats. Booked at H.O. Continuous from 6 p.m. Mat. Wed. and Sat. at 2.30. Station, Crowborough, S.R.

CROWLAND (Lincs).

FORESTERS HALL.—Once weekly Thurs., at 7:30 p.m.

CROWLE (Lincs), Pop. 2,838.

PICTURE HOUSE (Morrison).—Props., J. Spivey and Sons. 500 seats. Once nightly. Three shows Sat. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 16 ft. Phone No. 49. Station, Crowle, L.N.E.R.

CROWTHORNE (Berks), Pop. 5,000.

ELECTRIC CINEMA.—250 seats.

ST. GEORGE'S (AWH), High Street.—Prop., Border (Berks) Cinemas, Ltd., Erleigh Lodge, Crowthorne. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Crowthorne 220. Station, Crowthorne (late Wellington College), S.R. Films by London & Provincial Films Motor Transport Co., Ltd.

CROYDON (Surrey), Pop. 233,115.

CLASSIC (BTH), Brighton Road, S. Croydon.—Prop., Unique Cinema (Croydon), Ltd. Booked at Hall. Continuous. Phone, Fairfield 6655. Station, South Croydon, S.R.

CROYDON PAVILION (AWH), Broad Green.—Lessee, R. O. Baker, 135, Whytecliffe Road, Purley. Phone, Purley 1155. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Thornton Heath 2082. Station, West Croydon, S.R.

DAVIS THEATRE (WE).—Prop., Davis Theatre (Croydon), Ltd. Marble Arch Pavilion, London, W.1. Continuous. Pictures and Variety. Prices, 7d. to 3s. 6d. Stage, 30 ft. deep; six dressing rooms. Café with dance floor. Phone, Croydon 3156. Station, East Croydon, S.R.

COMPTON

ORGAN featured here.

EMPIRE (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone: Gerrard 4973. Booked at H.O. Continuous. Pictures and Variety. Phone, Croydon 1174. Station, West Croydon, S.R.

HIPPODROME (WE), Crown Hill.—Prop., Croydon Amusements, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. Stage, 30 ft. deep; ten dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width 32 ft. Phone, Croydon 1444. Stations, West and East Croydon, S.R.

LUXOR (AWH), Windmill Road.—Prop., Tudor Theatre (Selhurst), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Phone, Thornton Heath 3717. Station, Selhurst, S.R.

NEW PALLADIUM (WE), Surrey Street. Prop., Alfred Barnett. Booked at Hall. Continuous. Prices, 7d. to 3s. 6d. Phone, Croydon 1827. Station, East Croydon, S.R.

PICTURE HOUSE (WE), 108, North End.—Continuous. Prices, 6d. to 2s. 4d. Tea Room attached. Phone, Croydon 0202. Station, West Croydon, S.R.

SCALA (WE), North End.—Prop., Gaiety Picture House (Southampton), Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Croydon 1620. Station, East Croydon, S.R.

CRUMLIN (Mon.)

EMPIRE.—(BA).—600 seats.

CUDWORTH (Yorks), Pop. 9380.

PALACE, Barnsley Road.—Prop., Palace of Varieties, Ltd.

ROCK CINEMA (WE).

CULLUMPTON (Devon), Pop. 2,741.

REGAL (BA).—Prop., Cullumpton Cinema Co., Ltd. Phone 54. 350 seats. Booked at 5, High Street, Cullumpton. Once nightly, three shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 16 ft. Phone, Cullumpton 31. Café attached. Station, Cullumpton, G.W.R.

CWM (Mon.), Pop. 9,824.

COLISEUM (BTH).—Prop., Ebbw Vale Theatres, Ltd., Palace, Cannon Street, Ebbw Vale. 800 seats. Booked at Palace. One show nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Cwm 11. Station, Cwm, G.W.R. Films by Road Transport.

CWMCARN (Mon.), Pop. 4,000.

PARK HALL (WE).—Prop., Park Hall Co. One show nightly. Two changes weekly. Prices, 7d. to 1s. Station, Cwmcarn, G.W.R.

CWMFELINFACH (Mon), Pop. 4,000.

NINE MILE POINT COLLIERY WORKMEN'S INSTITUTE (RCA).—Prop., Local Workmen. 700 seats. Booked at Hall by Committee. One show nightly, two on Sat. Prices, 3d. to 1s. Dance Hall. Phone, Ynysddu 20. Station, Ynysddu, L.M.S. Films by Road Transport.

DAGENHAM (Essex), Pop. 89,365.

GRANGE CINEMA (RCA), London Road.—Prop., J. Kay. 1,280 seats. Pictures and Variety. Booked at 197, Wardour Street, London, W. Phone, Gerrard 2835. Continuous. Prices, 6d. to 1s. 10d. Two dressing rooms. Phone, Rainham, Essex, 193. Stations, Dagenham Dock and Gale Street, L.M.S.; or Motor Transport.

HEATHWAY CINEMA.—Prop. J. Kay, 197, Wardour Street, London, W.1. Phone: Gerrard 2835.

PRINCESS (WE).—Prop., Princess (Dagenham), Ltd. Controlled by Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,987 seats.

COMPTON

ORGAN featured here.

DALTON BROOK (near Rotherham)

(Yorks), Pop. 5,000.

PALACE (Mihaly).—Prop., Young and Prior. 300 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices 6d. to 9d. Station, Westgate, Rotherham, L.M.S.

DALTON-IN-FURNESS (Lancs), Pop. 10,338.

CO-OPERATIVE HALL (BTF), Chapel Street.—Prop., Harry Simpson, New Market Street, Ulverston. Phone, Ulverston 151. 700 seats. Occasional Variety. Booked at H.O. Once nightly. Two shows Sat. Prices 4d. to 1s. Stage, 16 ft. deep; two dressing-rooms. Proscenium width, 20 ft. Phone No. 15. Station, Dalton-in-Furness, L.M.S., and Northern Film Transport Service.

PATHTONE WEEKLY, The Super Screen Magazine!

EMPIRE PICTURE PALACE (BTH).—Prop., Backhouse and Drinkwater Picture Palaces, Ltd. Market Street, Dalton-in-Furness. Lessee, James Brennan, Coliseum Bldgs., Barrow-in-Furness. Phone, Barrow 28. 600 seats. Booked at Regal, Barrow-in-Furness. Pictures and Variety Booked at Hall. Twice nightly and Mat. on Sat. Prices, 4d. to 1s. Phone, Dalton-in-Furness 14. Proscenium width, 29 ft. Stage 14 ft. deep. Two dressing-rooms. Station, Dalton-in-Furness, L.M.S.

DARFIELD (YORKS), Pop. 5,260.

EMPIRE THEATRES (Wired).—Prop., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly, two on Sat. Prices, 3d. to 10d. Phone, Royston 12. Station, Darfield, L.M.S.

DARLSTON (STAFFS), Pop. 19,736.

OLYMPIA PICTURE PALACE (RCA).—969 seats. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Darlston 19. Stations, Darlston, L.M.S., and Wednesbury, G.W.R.

PICTUREDROME (WE), Crescent Road.—Prop., Hockley Picture House Co., Ltd., Piccadilly, Stratford Road, Birmingham. Phone, Victoria 1688 Birmingham. Booked at H.O. Continuous. Prices 6d. to 1s. Phone, Darlston 6. Station, James Bridge, Darlston, L.M.S., or Wednesbury, G.W.R.

DARLINGTON (CO. DURHAM), Pop. 72,093.

ALHAMBRA (RCA).—Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 8080. 1,000 seats. Continuous. Prices 7d. to 1s. 3d. Phone, Darlington 2108. Station, Darlington, L.N.E.R.

ARCADE CINEMA (BA), Skinnergate.—Prop., Provincial Cinematograph Theatres, Ltd. New Gallery House, 123, Regent Street, London, W. Phone, Regent 8080. Booked at H.O. by A. W. Jarratt. Continuous. Prices, 5d. to 1s. Phone, Darlington 2695. Station, Darlington, L.N.E.R.

CENTRAL CINEMA (BA), Market Square.—Prop., George P. Fenton. 600 seats. Booked by P. George Fenton, Central Buildings, Darlington. Continuous. Prices, 4d. to 9d. Phone, Darlington 2496. Station, Darlington, L.N.E.R.

COURT KINEMA (WE) Skinnergate.—Prop., Gaumont British Picture Corp'n. Ltd., and Provincial Cinematograph Theatres, Ltd. 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Darlington 2616. Station, Darlington (Bank Top); L.N.E.R.

EMPIRE (WE).—Prop., Darlington Cinematograph Co., Ltd. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Darlington 2156. Station, Darlington, L.N.E.R.

MAJESTIC (WE), Bondgate.—Props., Majestic Cinema (Darlington), Ltd., 16, High Row. Phone 2787. 1,605 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 45 ft. Stage, 17 ft. deep; four dressing-rooms. Phone, 2879. Station, Darlington, L.N.E.R.

COMPTON
ORGAN featured here.

PLAZA CINEMA (AWH) (late Assembly Hall), High Northgate.—Prop., Darlington Cinematograph Co., Ltd., 12, Commercial Street, Darlington. 700 seats. Prices, 5d. to 9d. Phone, Darlington 2940. Station, Darlington, L.N.E.R.

SCALA CINEMA (BTF), Eldon Street.—Prop., J. Weightman, "Ennerdale," King's Road, Middlesbrough. 600 seats. Booked at New-castle. Continuous. Children's Mat., Sat. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Darlington 2152. Station, Darlington, L.N.E.R.

DARNALL (near Sheffield) (YORKS), Pop. 5,000.

(See Sheffield.)

DARTFORD (KENT), Pop. 28,928.

RIALTO (WE), Lowfield Street.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Phone, Bishopsgate 5000. 995 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Dartford 372. Station, Dartford, S.R.

SCALA THEATRE (WE), Kent Road.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Phone, Bishopsgate 5000. 1,066 seats. Films booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Dartford 182. Station, Dartford, S.R.

DARTMOUTH (DEVON), Pop. 6,707.

CINEDROME (BTH), Mayor's Avenue.—Props., George and Northcott, 12, Hillcrest, Mannamead, Plymouth. 600 seats. Booked by Col. W. A. E. Northcott, at 6, The Octagon, Plymouth. Twice nightly. Occasional Variety. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Station, Dartmouth, G.W.R.

DARTON (near Barnsley) (YORKS), Pop. 12,595.

EMPIRE (BTH).—Prop., Provincial Empire Theatres, Ltd. 650 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 24 ft. Station, Darton, L.M.S.

DARWEN (LANCS), Pop. 36,010.

ALBERT HALL (BTF).—Duckworth Street.—Prop., A. Waddicor. 600 seats. Booked at Hall. Two shows nightly. Daily Mat. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Darwen 214. Station, Darwen, L.M.S.

OLYMPIA THEATRE (WE), Bolton Road.—Prop., Regent Circuit, Ltd., 149-151, Regent Street. Phone, Regent 4624. 1,354 seats. Booked at H.O. Two shows nightly. Daily Mat. Two changes weekly. Stage 45 ft. deep. Prices, 5d. to 1s. Phone, Darwen 384. Station Darwen, L.M.S.

PALLADIUM (WE).—Props., Palladium (Darwen), Ltd. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Prices, 4d. to 1s. Proscenium width 24 ft. Phone No. 480. Station, Darwen, L.M.S.

PUBLIC HALL (BTF).—Prop., George Harwood. 650 seats. Booked at Hall. Once nightly except Fri., Sats., and holidays. Prices, 3d. to 9d. Station, Darwen.

SAVOY PICTURE HOUSE (WE), Blackburn Road.—Prop., W. Lloyd. 938 seats. Booked by Emery Circuit. Once nightly. Two shows Sat. Mat. Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen, L.M.S.

PATHE PICTORIAL—Novel, Entertaining, Unique

DARWEN—Contd.

THEATRE ROYAL (WE).—Prop., F. J. Butterworth. Cine-Variety. Three shows daily. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Stage 45 ft. deep. 9 dressing rooms. Phone, Darwen 193. Station, Darwen, L.M.S.

DAVENTRY (NORTHANTS), Pop. 3,698.

DANETRE PICTURE HOUSE (Imperial), New Street.—Prop., Daventry Picture Theatre Co., 91, Warwick Street, Daventry. 250 seats. Booked at H.O. Once nightly, twice Sat. Prices, 6d. to 1s. 2d. Proscenium width, 24 ft. Dance Hall attached. Phone, Daventry 107. Station, Daventry, L.M.S.

DAWDON COLLIERY (Co. DURHAM), Pop. 3,000.

PRINCES (WE).—Prop., Princess Entertainments, Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Proscenium width 35 ft. Stage, 20 ft. deep; four dressing rooms. Station, Seaham Harbour, L.N.E.R.

DAWLEY (SALOP), Pop. 7,363.

COSY CINEMA (Cambriaphone),—550 seats.

DAWLISH (DEVON), Pop. 4,578.

SCALA (Mihaly).—Prop., A. R. Phern, Lyceum, Teignmouth. Phone, Teignmouth 163. 400 seats. Booked at Teignmouth. Continuous. Stage, 18 ft. deep; four dressing-rooms. Proscenium width, 26 ft. Phone, Dawlish 91. Station, Dawlish, G.W.R.

DEAL (KENT), Pop. 13,680.

PLAZA (WE), High Street.—Prop., H. G. Carey. Phone, Margate 58. 850 seats. Booked at Regent, Deal. Two shows nightly. Mats. Mon., Wed., Thurs., and Sat. Prices, 7d. to 1s. 3d. Phone, Deal 585. Station, Deal, S.R.

REGENT (WE).—Prop., Regent Cinema (Deal) Ltd. 900 seats. Continuous nightly. Daily Mat. Booked at Hall. Prices, 7d. to 1s. 10d. Phone, 600. Station, Deal.

ROYAL CINEMA (WE), King Street.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. Phone, Deal 99. Booking Manager, Chas. Collins. Two shows nightly. Three Mats. weekly. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Deal 394. Station, Deal, S.R.

DELABOLE (CORNWALL).

PICTUREDROME.

DENABY MAIN (near Rotherham) (Yorks), Pop. 3,000.

EMPIRE PALACE (WE), Doncaster Road.—Prop., Empire Palace (Denaby), Ltd. 850 seats. Booked at Hall. Twice nightly. Prices, 5d. to 1s. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

DENHOLME (nr. Bradford) (Yorks), Pop. 2,662.

MECHANICS' HALL.—Prop., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. One show on Thurs., Fri. and Sat. Prices, 3d. to 9d. Station, Denholme, L.N.E.R.

DENTON (LANCS), Pop. 17,383.

DENTON PALACE, Ashworth Street.—Prop., Denton Palace, Ltd. 650 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Denton 78. Station, Denton, L.M.S.

PEOPLE'S HALL (WE).—Res. Man., Mrs. A. M. Fidler, 11, Wilton Street, Denton, to whom all communications should be addressed. Twice nightly. Mats., Tues., Thurs. and Sat. Prices, 4d. to 1s. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

DERBY (DERBYSHIRE), Pop. 142,406

ALEXANDRA THEATRE (WE), Northampton Road.—Prop., Alexandra Theatre (Derby), Ltd. H.O., Market Hall, Derby. Man. Dir., P. Felix. 1,269 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Derby 429. Station, Derby, L.M.S.

ALLENTON CINEMA (Marshall), Osmaston Road.—Prop., Allenton Cinema Co., Ltd. 475 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 7d. to 1s. 3d. Phone, Derby 1665, extension from Alvaston P.H. Station, Derby, L.M.S.

ALVASTON PICTURE HOUSE (Marshall), London Road.—Props., T. Swift and Sons. 650 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 7d. to 1s. 3d. Phone, Derby 1665. Station, Derby, L.M.S.

ART PICTURE HALL (WE), Dairyhouse Road.—Prop., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 1111. Station, Derby, L.M.S.

CENTRAL HALL CINEMA.—Promoters, Derby Co-operative Society Educational Committee. Sec., A. W. Bingham. Concerts, Lectures, etc. Phone, Derby 3151. Tea Room and Dance Hall attached. Station, Derby, L.M.S.

COLISEUM (WE), London Road.—Props., The Coliseum (Derby), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 34 ft. Café attached. Phone, Derby 1214. Station, Derby, L.M.S.

COSMOPOLITAN CINEMA (BTR), Upper Boundary Road.—Prop., Miss D. France. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Derby 1770. Station, Derby, L.M.S.

COSY PICTURE HOUSE (BTH),—Prop., London Road Cinema, Ltd. 630 seats. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Derby 1159. Station, Derby, L.M.S.

EMPIRE CINEMA (WE), Beckett Well Lane.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. 1, 1,262 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Derby 1382. Station, Derby, L.M.S.

GAUMONT PALACE (BA), London Road.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W. 1. 2,182 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Stage and 14 dressing-rooms. Café attached. Phone, Derby 3014. Station, Derby, L.M.S.

COMPTON

ORGAN featured here.

HIPPODROME SUPER CINEMA (WE).—Green Lane. Continuous. Stage, 40 ft. deep. 10 dressing-rooms. Proscenium width, 38 ft. Phone, Derby 196. Station, Derby, L.M.S.

NORMANTON CINEMA (WE), Dairy House Road. Prop., Art Picture Hall, Ltd., Wardwick, Derby. 1,057 seats. Continuous. Phone, Derby 1111. Station, Derby, L.M.S.

Of Course **PATHE GAZETTE** Is First On All Occasions

PICTURE HOUSE (WE), Babington Lane.—Prop., Midland Electric Theatres (1911), Ltd. Head Office, 36, St. Mary's Gate, Derby. Phone, Derby 1673-4. 1,100 seats. Booked at Head Office by B. Dent. Continuous. Prices, 7d. to 1s. 6d. Phone, Derby 708. Station, Derby, L.M.S.

POPULAR PICTURE HOUSE (WE), Mill Street.—Prop., Popular Picture House (Derby), Ltd. Booked by Regent Enterprises, Ltd., Liverpool. Continuous. Prices, 5d. to 1s. Phone, Derby 1908. Station, Derby, L.M.S.

WHITE HALL SUPER CINEMA (RCA).—Prop., Associated British Cinemas, Ltd., Golden Square, W.1. 1,000 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Café attached. Phone, Derby 1061. Station, Derby, L.M.S.

DERSINGHAM (NORFOLK). Pop. 1,417.

ELECTRIC CINEMA.—Prop., Touring Talkie Pictures, Ltd., King's Lynn. One night weekly.

DESBOROUGH (NORTHANTS), Pop. 4,407.

ODDFELLOWS' HALL (wired).—Prop., Oddfellows' Friendly Society. 400 seats. Booked at Hall. Prices, 2d. to 1s. Phone, Desborough 28. Station, Desborough, L.M.S.

DEVIZES (WILTS), Pop. 6,058.

CORN EXCHANGE (WE).

PALACE (WE).—Prop., A. Austin Pilkington's Theatres. 750 seats. Booked at H.O., Salisbury. Once nightly Tues. to Fri. Two shows Mon. and Sat. Phone, Devizes 171.

PARISH HALL, Market Lavington. Picture House.

DEVONPORT (DEVON). (See **PLYMOUTH**).

DEWSBURY (YORKS), Pop. 54,303.

MAJESTIC CINEMA (BTH), Wellington Road.—1,300 seats. Continuous from 5.30 p.m. Mat. daily. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Dewsbury 304. Ball-room attached. Station, Dewsbury, L.M.S. and L.N.E.R.

PAVILION (AWH), Ravensthorpe.—Prop., Goodall's Pictures (1931), Ltd., The Savoy, Cleckheaton. Phone, 224. 600 seats. Booked at H.O. by P. Goodall. Twice nightly. Prices, 6d. to 1s. Phone, Dewsbury 792. Stations, Ravensthorpe and Thornhill, L.M.S.

REGAL SUPER CINEMA (WE), Market Place.—Prop., J. and H. Buxton Circuit, 4, Grange View, Leeds. Phone, Leeds 415941. Continuous from 1.30. Sat., from 5. Mats., Mon., Tues., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Dewsbury 249. Station, Dewsbury, L.M.S. and L.N.E.R.

COMPTON

ORGAN featured here.

PIONEER PICTURES (WE).—Prop., Dewsbury Pioneer Industrial Society, Ltd., Union Street. Phone, Dewsbury 1204. 1,007 seats. Booked at Hall by R. Masterman. Continuous. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 31 ft. Stage, 25 ft. deep; four dressing-rooms. Café. Phone, Dewsbury 1206. Station, Dewsbury, L.M.S. and L.N.E.R.

PLAYHOUSE (WE).—Prop., Playhouse (Dewsbury), Ltd. 1,850 seats. Booked at Hall.

Continuous. Occasional Variety. Prices 7d. to 2s. Proscenium width, 50 ft. Six dressing-rooms. Café. Station, Dewsbury, L.M.S. and L.N.E.R.

COMPTON

ORGAN featured here.

TUDOR THEATRE SUPER CINEMA (WE), Theatre Lane.—Prop., Northern Theatres Co., Ltd., Northcote House, Clare Road, Halifax. Phone, Halifax 2512. 1,250 seats. Booked by Fred A. Kay at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Dewsbury 33. Café attached. Station, Dewsbury, L.M.S. and L.N.E.R.

DIDCOT (BERKS), Pop. 2,154.

NEW CORONET CINEMA (WE).—Props., W. E. Cullen and Sons. 400 seats. Booked at Hall by Props. Continuous. Prices, 7d. to 1s. 10d. Ball-room attached. Phone, Didcot 43. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

DIDSBURY (LANCS), Pop. 14,798.

BIJOU (BTF).

DIDSBURY PICTURE THEATRE (BTF).—Prop., Didsbury Picture Theatre Co., Elm Grove, Gen. Man., A. H. W. Nash. Pictures and Variety. Booked at Trocadero, Rusholme, Manchester. Continuous. Prices, 6d. and 1s. Stage, 14 ft. deep; 2 dressing-rooms. Station, Didsbury, L.M.S.

DINNINGTON (nr. Sheffield) (YORKS), Pop. 4,903.

PALACE (WE).—Prop., Dinnington Palace, Ltd. Booked at Hall. One show nightly Tues., Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Prices, 6d. to 1s. 3d. Phone, Dinnington 22. Station, Kiveton Park, L.N.E.R. Film Transport.

DIPTON (CO. DURHAM).

EMPIRE CINEMA (Edibell).—Prop., Dixon Scott, Haymarket House, Newcastle-on-Tyne. Phone, Newcastle 23345. 300 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Dipton 17.

DISS (NORFOLK), Pop. 3,422.

NEW PICTURE HOUSE (WE), Victoria Road.—Prop., E. Stevens. 400 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.

DOCKING (NORFOLK).

COSY CINEMA.—Prop., Touring Talkie Pictures, Ltd., King's Lynn. One night weekly.

DONCASTER (YORKS), Pop. 63,308.

ARCADIA (WE), Waterdale.—Prop., Arcadia (Doncaster), Ltd. 850 seats. Booked at Hall by Harry Russell, Man. Director. Continuous, Mon. to Fri., Twice on Sat. Daily Mat. Prices, 5d. to 1s. 6d. Phone, Doncaster 345. Station, Doncaster (Central), L.N.E.R.

BALBY CINEMA (WE), High Road, Balby.—Prop., Balby Cinema, Ltd. 699 seats. Continuous. 6.30 to 10.30. Mat., Tues., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. Phone, Doncaster 1605. Station, Doncaster, L.N.E.R.

The Pick of Variety and Radio Stars in **PATHETONE WEEKLY**

DONCASTER—Contd.

CINEMA (wired), Epworth.—300 seats.
 EMPIRE (WE), Moorends. — Props., Moorends Empire, Ltd. Booked at Hall. Continuous Mon. to Fri. Two shows and Mat. on Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 50 ft. deep. Phone, Thorne 108. Stations, Moorends, North and South, L.N.E.R.

GAUMONT PALACE (RCA), Hallgate.—Prop., Doncaster Majestic Cinemas, Ltd., 6, Vigo Street, London, W.1. Booked at H.O. Continuous. Phone, Doncaster 1864. Café attached. Station, Doncaster, L.N.E.R.

COMPTON

ORGAN featured here.

GRAND THEATRE, Station Road.—Lessees, Palace Theatre (Doncaster), Ltd. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Twice nightly. Prices, 6d. to 2s. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 417. Station, Doncaster, L.N.E.R.

MAJESTIC (RCA).—1,200 seats.

NEW HIPPODROME (BTH).—Prop., Rossington Hippodromes, Ltd. Phone, Clay Cross 90. 960 seats. Booked at Hippodrome, Clay Cross. Once nightly. Two shows Sat. Prices, 7d. to 1s. Proscenium width, 31 ft. Phone, Rossington 28.

PALACE THEATRE (WE), Silver Street.—Prop., Palace Theatre (Doncaster), Ltd. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Continuous nightly. Mats. daily. Sat. continuous from 2.15. Prices, 7d. to 1s. 6d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 365. Station, Doncaster, L.N.E.R.

PICTURE HOUSE (RCA), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 1,132 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. Café attached. Proscenium width, 26 ft. Phone, Doncaster 460. Station, Doncaster, Central, L.N.E.R.

REGAL (AWH), Frenchgate.—Prop., Doncaster Electric Theatre Co., Ltd. 600 seats. Booked at Hall. Continuous nightly. Three Mats. weekly. Prices, 7d. to 1s. Phone, Doncaster 1530. Station, Doncaster, L.N.E.R.

RITZ SUPER CINEMA (WE), Hallgate.—Prop., Ritz Super Cinema Theatre (Doncaster), Ltd., 26, Park Row, Leeds. 2,500 seats. Booked at H.O. by J. F. Tidswell. Continuous. Prices, 7d. to 1s. 6d. Stage, 36 ft. deep; nine dressing-rooms. Café and Ball-room attached. Phone, Doncaster 1859. Station, Doncaster, L.N.E.R.

SAVOY CINEMA (Wright's Visaphone).—Prop., Anglo-Continental Film Co., Ltd., Picture House, Town Street, Beeston, Leeds. Phone, 27120. 450 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Doncaster 1009. Station, Doncaster, L.N.E.R.

SCALA (Marshall).—1,250 seats.

DORCHESTER (DORSET), Pop. 10,030.

PALACE THEATRE (Cinephone), Durngate Street.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent

6641. Booked at H.O. by A. W. Jarrett. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Dorchester 155. Station, Dorchester, S.R. and G.W.R.

PLAZA (WE).—986 seats.

DORKING (SURREY), Pop. 10,109.

ELECTRIC THEATRE.—510 seats.

PAVILION CINEMA (WE), South Street.—Prop., P. Segalov, Cedar Close, Dorking. Phone, Dorking 212. Booked at Hall. Prices, 9d. to 2s. 5d. Proscenium width, 27 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Dorking 137. Station, Dorking (North), S.R., and Leyland Transport.

REGENT CINEMA (RCA), South Street.—Prop., P. Segalov, Cedar Close, Dorking. Phone, Dorking 212. Booked at Pavilion. Continuous. Prices, 7d. to 2s. Proscenium width, 25 ft. Phone Dorking 139. Station, Dorking (North), S.R.

DORRINGTON (Lincs).

YARDLEY'S CINEMA.—Two shows Sat. only. Prices, 7d. to 1s. 3d.

DOUGLAS (ISLE OF MAN), Pop. (winter), 20,000. (Summer) 60,000.

CRESCENT (WE).—Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Prices 9d. to 2s. Phone, Douglas 387.

CUNNINGHAM HOLIDAY CAMP CINEMA (WE).—One show nightly. Price to public, 6d. Free to Residents. Proscenium width, 20 ft. Café and Dance Hall attached. Phone, Douglas 1018. Station, Douglas, I.O.M. Steam Packet Co.

GAIETY THEATRE (Fox).—Prop., Palace and Derby Castle, Ltd., The Gaiety, Douglas. Plays, Films every Sunday and occasionally weekdays. Phone, Douglas 101.

NEW GRAND CINEMA (BTP).—Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Prices 6d. to 1s. 6d. Phone, Douglas 355.

PICTURE HOUSE (WE), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. 39, Strand Street, Douglas. Continuous. Phone, Douglas 14. Station, Douglas.

COMPTON

ORGAN featured here.

ROYALTY CINEMA (WE), Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Gaiety Theatre, Douglas. Phone 101. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Prices, 6d. to 1s. 9d. Phone, Douglas 759.

STRAND CINEMA (WE), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. Continuous. Phone, Douglas 14. Station, Douglas, I.O.M. Steam Packet Co.

DOVER (KENT), Pop. 41,095.

GRANADA (WE), Castle Street.—Props., Granada (Dover), Ltd. Continuous. Proscenium width, 35 ft. Phone, Dover 750. Station, Dover Priory, S.R.

HIPPOTRONE.—800 seats.

KING'S HALL THEATRE.—1,000 seats.

For Snap and Sparkle PATHE PICTORIAL Cannot Be Beaten

PLAZA (RCA), New Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Sunday from 5 p.m. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Station, Dover Priory, S.R.

REGENT CINEMA (BTH).—(Prop., Universal Cinema Theatres, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Dover 310. Station, Dover Priory, S.R.

TOWN HALL.—Non-flam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. Phone, Dover 90.

DOVERCOURT (ESSEX), Pop. 15,800.

EMPIRE (BA), Kingsway.—Prop., D. F. Bostock, Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. 350 seats. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 1s. 8d. Proscenium width, 29 ft. Station, Dovercourt Bay, near Harwich. L.N.E.R.

REGENT (BTF), Main Road.—Prop., D. F. Bostock. 500 seats. Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Twice nightly. Mats., Mon., Wed. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 32 ft. Station, Dovercourt, L.N.E.R.

DOWNHAM MARKET (NORFOLK), Pop. 2,463.

REGENT (BTF).—Prop., Provincial Amusements, Ltd. 750 seats. Once nightly. Twice Wed. Mats., Sat. Prices, 7d. to 1s. 6d. Phone, Downham Market 112. Station, Downham Market, L.N.E.R.

DRIFFIELD (YORKS), Pop. 5,916.

VICTORIA THEATRE (AWH), 63, Middle Street, South.—Prop., Driffeld Victoria Theatre and Café Co., Ltd. Man. Dir., Capt. F. A. Webb. 400 seats. Booked at The Doon, Harpenden, Herts., by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Café attached Station, Driffeld, L.N.E.R.

DRIGHLINGTON (YORKS), Pop. 4,064.

WHITEHALL CINEMA.—(Closed).

DROITWICH (WORC.), Pop. 4,553.

NEW SALTERS CINEMA (BTF).—Prop., G. Dowell. 650 seats. Continuous. Mats., Wed., Thurs. and Sat. Booked at Hall. Prices, 7d. to 2s. 4d. Phone, Droitwich 90. Station, Droitwich, L.M.S.

WINTER GARDENS (RCA).—350 seats.

DRONFIELD (DERBY), Pop. 4,530.

ELECTRA PALACE (BA), Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. 450 seats. Pictures, Variety, Revue and Drama. Booked at Hall by W. Dodson Twigg. One show nightly. Three on Sat. Two changes weekly. Prices, 5d. to 1s. Stage, 14 ft. deep, three dressing-rooms. Proscenium width, 20 ft. Station, Dronfield, L.M.S. Films by Broxburn Film Transport Service.

DROYLSDEN (LANCS.), Pop. 13,277.

ELECTRIC THEATRE (Gramo-Radio), Ashton Gate.—Prop., Droylsden Electric Theatre Co., Ltd. 500 seats. Two shows Sat., continuous rest of week. Four changes weekly. Prices, 3d. to 9d. Phone, Openshaw 262. Station, Fairfield, L.N.E.R.

PALACE THEATRE, Ashton Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

DRYBROOK (GLOS.), Pop. 5,000.

CINEMA.—Prop., W. Gibbs, 1, James Street Brithdir, Glam. Booked at H.O. One show nightly. Prices, 5d. to 1s. Station, Cinderford, G.W.R.

DUDLEY (NORTHUMBERLAND), Pop. 4,030.

GRAND ELECTRIC THEATRE (Knighon).—Props., Exors. of W. Hutson (decd.) and Norman H. Chapman. Booked at 85, Northumberland Street, Newcastle-on-Tyne. One show nightly Two Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

VICTORY THEATRE (Mihaly), Burradon.—450 seats.

DUDLEY (WORC.), Pop. 59,579.

ALEXANDRA HALL (Imperial), Lower Gornall.—Prop., Ernest A. Grenville Jones. Head Office, Castle Cinema, Dudley. 500 seats. Booked at H.O. Twice nightly Mon. and Sat., and Mats. Once nightly rest of week. Prices, 3d. to 1s. Phone, Dudley 2617 and 2673. Station, Dudley, L.M.S.

CASTLE CINEMA (BA).—Prop., Ernest A. Grenville Jones. 830 seats. Booked at Hall by Prop. Continuous. Daily Mats. Prices, 5d. to 1s. Phone, Dudley 2617. Stations, Dudley, L.M.S. and G.W.R.

CRITERION CINEMA (Cinephone), 42, High Street.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,200 seats. Booked at H.O. Continuous. Three shows Sat. Daily Mats. Prices, 7d. to 1s. 3d. Café attached Phone, Dudley 2164-11. Stations, Dudley, L.M.S. and G.W.R.

EMPIRE (Cinephone), Hall Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous evenings. Two shows Sat. Mats. daily. Two changes weekly. Prices, 3d. to 1s. Stage, 16 ft. deep; three dressing rooms. Phone, 2628-11. Station, Dudley.

HIPPODROME (Morrison).—Sedgley.—600 seats.

NETHERTON PICTURELAND.—Prop., H. Bishop. **PLAZA THEATRE (WE).**—Prop., B. Kennedy. 650 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Dudley 2287. Stations, Dudley, G.W.R. and L.M.S.

REGENT (WE), High Street.—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. Phone, Regent 5041-7. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Dudley 2801-11. Stations, Dudley, L.M.S. and G.W.R.

WURLITZER ORGAN Installed in this Kinema

DUDLEY HALL (YORKS).

PICTURE PALACE (AWH).—Prop., Goodall's Pictures, Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. Booked at H.O. by P. Goodall. Continuous, Mon. to Fri., Three shows Sat. Prices, 5d. to 1s. Phone, Dudley Hill 108. Station, Dudley Hill, L.N.E.R.

DUDLEY PORT (STAFFS.), Pop. 4,685.

ALHAMBRA.

VICTORIA CINEMA (Classitone).—Prop., Victoria Talkie Theatres, Ltd., 192, Sherlock Street,

DUDLEY PORT—Contd.,

Birmingham. 300 seats. Continuous evenings. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Tip. 1072. Station, Dudley Port, L.M.S.

DUKINFIELD (CHESHIRE), Pop. 19,309.

OXFORD SUPER CINEMA (WE).—Continuous, Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 1916. Station, Stalybridge, L.M.S.

PALLADIUM (Morrison), Crescent Road.—Prop., Palladium, Dukinfield. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Ashton 1335. Station, Dukinfield, L.M.S.

PRINCESS PICTURE THEATRE (BTF), King Street.—Prop., Ashton New Cinema, Ltd. Man. Dir., H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Phone, Ashton 1769. Booked at H.O. Station, Ashton, Charlestown, L.M.S.

DULVERTON (Som.).

B.B. CINEMA.—Prop., B.B. Cinema Circuit, Cross Park, Bickington, Barnstaple. Booked by Capt. J. H. Blackhurst at H.O.

DUNMOW (Essex), Pop. 2,510.

KINEMA (Mihaly), High Street.—Prop., Mrs. J. C. Abernethy, "Carnethy," Queen's Road, Loughton. Phone, Loughton 305. 250 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Proscenium width, 18½ ft. Phone, Dunmow 97. Station, Dunmow, L.N.E.R.

DUNSTABLE (Beds.), Pop. 8,972.

CINEMA (Imperial), Toddington.—Prop., J. H. W. Marsden. 200 seats. Booked at London. Once nightly. Twice Sats. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Stage, 18 ft. deep; one dressing-room. Station, Harlington, L.M.S.

PALACE (RCA).—Controlled by Southan Morris Circuit, Ltd., Empire Theatre, Luton. 400 seats. Booked at H.O. Continuous. Mat. Mon. Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Dunstable 268. Station, Dunstable, L.N.E.R.

DUNSTON-ON-TYNE (Co. Durham), Pop. 9,272.

ALBERT PICTURE PALACE (BTH), Ravensworth Road.—Prop., Dunston Picture Hall Co. Ltd., 100 seats. Station, Gateshead, L.N.E.R.

IMPERIAL HALL (RCA), Ravensworth Road.—Prop., Dunston Imperial Hall Co., Ltd. Man. F. W. Morrison. 330 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 22 ft. Phone, Dunston 20. Station, Gateshead, L.N.E.R.

DURHAM (Co. Durham), Pop. 16,223.

CINEMA (BTH), Craghead.—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and Variety. Booked at Newcastle. Variety by R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage 24 ft. deep; two dressing rooms. Proscenium width, 16 ft. Station, Pelton, L.N.E.R.

CRESCENT (L. Elect.), Gilesgate Moor.—Prop., G. Lamb and Son, Gilesgate Moor, Durham. 346 seats. Sep. shows. Prices, 3d. to 7d. Proscenium width, 18 ft. Station, Durham. GLOBE CINEMA (Radio Recording), 51½, North Road, Durham.—Prop., Peacocks Theatres, Ltd., 6, Red Rose Terrace, Chester-le-Street.

Phone, Chester-le-Street 94. 500 seats. Booked at H.O. Twice nightly. Prices, 4d. to 1s. Phone, Durham 238.

MINERS' HALL (BTF), Burnhope.—Props., Joseph Briggs and Sons. 450 seats. Once nightly Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain, L.N.E.R.

PALACE (RCA).—Prop., Rawes. Entertainment Co., Ltd. 750 seats. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Durham 137. Station, Durham.

PALLADIUM (WE), Claypath, Durham City.—Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone 206. Three shows daily. Booked at Newcastle-on-Tyne. Prices, 6d. to 1s. 3d. Phone, Durham 365.

REGAL (WE).—Prop., Joseph Dobson, Ltd., 3, Addison Road, Byker, Newcastle-on-Tyne. Phone, Newcastle 55528. 1,090 seats. Booked at H.O. Twice nightly. Daily Mat. Prices 7d. to 1s. 6d. Proscenium width, 29 ft. Stage, 12 ft. deep. Four dressing rooms. Phone, Durham 184. Station, Durham, L.N.E.R.

WELFARE HALL AND INSTITUTE, East Hetton.

DURSLEY (Glos.), Pop. 2,601.

VICTORIA CINEMA THEATRE (BTH). — Prop., Hinckley and Dursley Theatres, Ltd. 350 seats. One show Mon. to Fr. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Dursley 77. Station, Dursley, L.M.S.

EARBY (Yorks), Pop. 5,522.

EMPIRE (WE).—Prop., Earby Cinema, Ltd. 477 seats. Pictures, Variety and Revues. Booked at Hall. Once nightly. Stage and dressing rooms. Station, Earby, L.M.S.

EARLESTOWN (Lancs), Pop. 10,500.

EMPIRE PAVILION (BTH).—Prop., South Lancashire Hippodrome Co., Ltd. Booked by Gen. Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.

PAVILION (BTH), Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. 1,100 seats. Pictures and occasional Variety. Two shows nightly. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown Junction, L.M.S.

EARL SHILTON (Leicester), Pop. 4,435.

PALACE (AWH).—Prop. and Man., H. S. Cocker. 450 seats. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Earl Shilton 37. Station, Hinckley, L.M.S.

EASINGTON (Co. Durham), Pop. 12,000.

EMPIRE THEATRE (WE), Seaside Lane, Easington Colliery.—Prop., W. and B. Theatres, Ltd., Easington Colliery. 890 seats. Booked at Newcastle-on-Tyne. Pictures and Variety. Variety booked by Cowan. Sunderland. Twice nightly. Prices, 5d. to 9d. Proscenium width, 28 ft. Stage, 20 ft. deep. Five dressing rooms. Phone, Easington 52. Station, Easington, L.N.E.R.

HIPPODROME (WE), Seaside Lane.—Prop., Hippodrome (Easington), Ltd. 850 seats. Booked at Newcastle-on-Tyne. Twice nightly. Prices, 5d. to 9d. Phone, Easington 52. Station, Easington, L.N.E.R.

EASINGWOLD (Yorks), Pop. 2,064.

CINEMA (AWH), Market Place.—Prop., E. H. Burton. 420 seats. Booked by Prop., at Normandene, Easingwold. Prices, 7d. to 1s. Proscenium width, 8½ ft. Films by motor from Leeds.

EAST ARDSLEY (Yorks), Pop. 5,000.

EMPIRE PICTURE PALACE (Wired).—Prop. and Res. Man., H. Dodsworth. 500 seats. One show nightly. Two changes weekly. Prices 4d. to 9d. Station, Ardsley, L.N.E.R.

EASTBOURNE (Sussex), Pop. 57,435.

EASTERN CINEMA (WE), Seaside.—Prop., H. Baker. Continuous. Daily Mat. Two changes weekly. Phone, Eastbourne 705. Station, Eastbourne, S.R.

ELYSIUM (BA), Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Picturedrome, Eastbourne. 700 seats. Booked by Randolph E. Richards, Man., Dir., at Picturedrome, Eastbourne. Continuous. Prices, 7d. to 1s. 6d. Phone, Eastbourne 43. Station, Eastbourne, S.R.

LUXOR CINEMA (WE), Pevensey Road.—Prop., Luxor (Eastbourne), Ltd., 62, Shaftesbury Avenue, W.1. 1,686 seats. Booked by H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Stage, 13 ft. deep. Four dressing rooms. Sunday concerts booked by Walter Bentley, 62, Shaftesbury Avenue. Phone, Eastbourne 3612. Stations, Eastbourne, S.R.

COMPTON

ORGAN featured here.

NEW CENTRAL CINEMA (WE), Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. Res. and Bkg. Man., P. V. Lunch. Continuous. Prices, 6d. to 1s. 6d. Phone, Eastbourne 1183. Station, Eastbourne, S.R.

PICTUREDROME (WE), Langley Road.—Prop. Picturedrome (Eastbourne), Ltd. Booked at Hall by Man. Dir., Randolph E. Richards. Continuous. Phone, Eastbourne 1441.

PLAZA (BTH), High Street, Old Town.—Prop., C. and K. Murray. 375 seats. Booked at Hall. Continuous. Mat., Sat., and Bank Holidays. Prices, 7d. to 1s. 3d. Proscenium width, 16 ft. Phone, Eastbourne 1293. Road Transport.

TIVOLI SUPER-CINEMA, Seaside Road.—Prop., Parton and Dearden. 650 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1031. Station, Eastbourne, S.R.

WINTER GARDEN CINEMA (BTH).—Props., Jordan & Young. Continuous. Prices, 7d. to 1s. 10d. Phone, Eastbourne 3573. Films by Sussex Transport.

EAST DEREHAM (Norfolk), Pop. 5,641.

EXCHANGE THEATRE (BTF).—Prop., Exchange Theatre Co., R. G. Balls, 3, Boswells Drive, Chelmsford. Phone, Chelmsford 94. 600 seats. Twice nightly. Mat., Wed., Fri., and Sat. Prices, 4d. to 1s. 6d. Phone, East Dereham 76. Station, E. Dereham, L.N.E.R.

EAST GRINSTEAD (Sussex), Pop. 7,901.

OLARIUS (WE).—Prop., Letheby and Christopher, Ltd. 390 seats. Continuous. Mat. daily. Prices, 7d. to 2s. Phone, East Grinstead 82.

WHITEHALL PALACE (WE).—Prop., Letheby and Christopher, Ltd. Gen. Man., Fred C. Maplesden. Continuous. Mat. daily. Prices, 7d. to 2s. Phone, East Grinstead 82. Restaurant and Dance Hall attached. Station, East Grinstead, S.R.

EAST KIRKBY (Notts).

REGENT (WE).—Prop., Kirkby Pictures, Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, East Kirkby 2226. Station, East Kirkby, L.M.S.

STAR THEATRE (BTH), Kingsway, East Kirkby.—Prop., Kirkby Pictures, Ltd., Regent Buildings, East Kirkby. 650 seats. Pictures and Variety. Booked at H.O. Continuous Mon., to Fri., two shows Sat. Prices, 6d. to 1s. Stage, 20 ft. deep; two dressing rooms. Phone, East Kirkby 3275. Station, Kirkby-in-Ashfield, L.M.S., L.N.E.R.

EASTLEIGH (Hants), Pop. 18,333.

NEW CINEMA.—850 seats.

PICTURE HOUSE (RCA), Market Street.—Prop., G. Wright. 650 seats. Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. 6 in. Station, Eastleigh, S.R.

REGAL THEATRE (RCA), Market Street.—Prop., and Man., Geo. W. A. Wright. 800 seats. Occasional Variety. Booked at Hall. Continuous. Three changes weekly. Stage, 27½ ft. deep. Prices, 6d. to 1s. 3d. Phone, Eastleigh 29. Station, Eastleigh, S.R.

EAST AND WEST MOLESEY (Surrey), Pop. 8,460.

COURT CINEMA (WE), Bridge Road, East Molesey.—Prop., General Cinema Theatres, Ltd., Circuit, Hazlitt House, Southampton Buildings, Holborn, W.C.2. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 22½ ft. Station, Hampton Court, S.R.

EASTWOOD (Notts), Pop. 5,360.

EMPIRE (WE).—Props., Empire (Eastwood), Ltd. 750 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Langley Mill 23. Stations, Langley Mill, L.M.S., and Eastwood, L.N.E.R.

EBBW VALE (Mon.), Pop. 31,695.

MARKET HALL CINEMA.—Prop., Ebbw Vale Theatres, Ltd.—(Closed).

PALACE (WE), Church Street.—Prop., Ebbw Vale Theatres, Ltd. Booked at Hall. Continuous. Prices, 7d. and 1s. Proscenium width, 42 ft. Phone, Ebbw Vale 41. Films by Road Transport.

WHITE HOUSE (WE), Bethcar Street.—Prop., Ebbw Vale Theatres, Ltd. Booked at Palace. Continuous. Prices, 6d. and 1s. Proscenium width, 22 ft. Phone, Ebbw Vale 41. Films by Road Transport.

ECCLES (Lancs), Pop. 44,415.

BROADWAY (WE).—Prop., Eccles (Broadway) Theatre, Ltd. 2,032 seats. Booked at Hall. Continuous. Twice nightly, Sat. Picture and Variety. Prices, 7d. to 2s. Proscenium width, 44 ft. Stage 27 ft. deep. Eight dressing-rooms. Phone, Eccles 3265. Station Eccles and Manchester Auto Transport.

CROWN THEATRE (BTF), Church Street.—Prop., Crown Cinema (Eccles), Ltd., Imperial Buildings, Oxford Road, Manchester. Continuous. Booked at H.O. Two shows nightly. One

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ECCLES—Contd.

- change weekly. Prices, 3d. to 3s. Proscenium width, 30 ft. Phone 3824. Station, Eccles, L.M.S.
- EMPIRE (BTH).**—Prop., B. H. Franks, 94, Market Street, Manchester. Phone, Central 5725. 420 seats. Continuous evenings. Twice Sat., Thurs. Mats. Booked at Hall. Prices, 4d. to 8d. Proscenium width, 22 ft. Phone, 3321. Station, Eccles, L.M.S.
- PRINCES (BTP), Monton Road.**—Prop., Monton Cinemas, Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 1968. 900 seats. Booked at H.O. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Phone, Eccles 3426. Station, Monton Green, L.M.S.
- REGENT (WE).**—Prop., Lancs. Entertainments, Ltd. Man. Dir., E. Marshall. Station, Eccles.
- ECCLESFIELD (near Sheffield) (Yorks), Pop. 22,404.**
- CINEMA HOUSE (Morrison), The Common.**—Prop., M. J. Gleeson. 700 seats. Booked at Hall. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 5d. to 1s. Proscenium width, 21 ft. Phone, Ecclesfield 40182. Road Transport.
- ECCLESALL (Yorks.).**
- GREYSTONES CINEMA.**
- ECKINGTON (DERBY), Pop. 12,164.**
- ELECTRA PALACE (BA).**—Props., Electra Palace (Eckington) Ltd., 73, Surrey Street, Sheffield. Phone, Sheffield 20672. Booked at H.O. One show nightly. Three Sat. Prices, 5d. to 9d. Phone, Eckington 138.
- PICTURE HOUSE (BTH).**—Lessees, Rotherham District Kinemas, Ltd., Empire, Killamarsh, near Sheffield. 600 seats. One show nightly, two on Sat. Prices, 5d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Dance Hall adjoining. Station, Eckington, L.N.E.R. and L.M.S.
- EDENBRIDGE (KENT), Pop. 2,895.**
- CINEMA.**—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.
- EDDLINGTON (nr. Doncaster) (Yorks).**
- CINEMA (BTP).**—Prop., Eddlington Cinema, Ltd., 54, High Street, Doncaster. 750 seats. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough. Phone, Conisborough 29. Nightly. Prices, 3d. to 1s. Station, Doncaster, L.N.E.R.
- EGHAM (SURREY), Pop. 15,915.**
- BOHEMIA (WE), 153, High Street.**—Prop., S. Stotesbury. Booked at Hall. Nightly. Prices, 6d. to 1s. 6d. Phone, Egham 433. Station, Egham, S.R.
- GEM ELECTRIC THEATRE, High Street.**—Prop., J. D. Harris. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.
- EGREMONT (CHESHIRE), see Wallasey.**
- EGREMONT (CUMB.), Pop. 8,042.**
- CASTLE CINEMA (BTH).**—Prop., Egremont Cinema, Ltd. 750 seats. Booked at Hall. Once nightly. Twice Mon. and Sat. Pictures, Varieties and Theatricals. Depth of stage, 14 ft. Empire Dance Hall attached. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Egremont 35. Station, Egremont, L.M.S.
- EMPIRE THEATRE.**
- ELDON LANE (Co. DURHAM), Pop. 3,000.**
- CLUB CINEMA (AWH).**—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. 900 seats. Booking Man., J. C. Harwood. Once nightly, twice sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.
- ELLAND (Yorks), Pop. 10,327.**
- CENTRAL PICTURE HOUSE (BTH).**—Prop., Central Pictures (Elland), Ltd. 590 seats. Booked at Hall. Continuous. Prices, 3d. to 8d. Station, Elland, L.M.S.
- PALLADIUM (WE), Southgate.**—Prop., Central Pictures (Elland), Ltd. 515 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Elland, L.M.S.
- ELLESMERE (SALOP), Pop. 1,872.**
- CINEMA.**
- ELLESMERE PORT (CHESHIRE), Pop. 18,898.**
- NEW HIPPODROME (WE).**—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirrell. 650 seats. Booked at Hall. Continuous. Twice on Sat. Prices, 5d. to 1s. 3d. Proscenium width, 40 ft. Stage, 17½ ft. deep; three dressing-rooms. Café and Dance Hall attached. Phone, Ellesmere Port 54. Station, Ellesmere Port, L.M.S. and G.W.R.
- QUEEN'S CINEMA (BTH), Whitby Road.**—Prop., St. George Cinema, Ltd., 1/3, Stanley Street, Liverpool. Phone, Bank 4371. 700 seats. Booked at H.O. Continuous nightly. Mats. Mon., Wed., Thurs., Sat. Prices, 6d. to 1s. 3d. Phone, Ellesmere Port 87. Station, Ellesmere Port, G.W.R.
- ELSEGAR (Yorks), Pop. 4,500.**
- ELECTRA PALACE THEATRE (BTH).**—Prop. Elsecar Electric Palace Theatre, Ltd. 450 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 24 ft. Station, Elsecar and Hoyland, L.M.S.
- ELY (CAMBS), Pop. 8,382.**
- MAJESTIC THEATRE (IMPERIAL), Newnham Street.**—Props., Russell Wright and Frank H. Wright, trading as Majestic Entertainments, 26, High Street, Ely. 400 seats. Continuous. Booked at Hall by R. Wright. Prices, 6d. to 1s. 6d. Phone, Ely 230. Films by Road Transport.
- PUBLIC ROOM CINEMA (FI), Market Place.**—Props., Ely Cinema Co., Ltd. 300 seats. Booked at Hippodrome, Wisbech. Continuous. Prices, 6d. to 2s. Phone, Ely 115. Station, Ely, L.N.E.R., and Film Transport.
- REX THEATRE (WE), Market Street.**—Prop., Ely Cinema Co., Ltd. 800 seats. Pictures and Variety. Booked by Harry Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Prices, 6d. to 2s. Phone, Ely 115. Stage, 35 ft. deep; two dressing-rooms. Station, Ely, L.N.E.R. Films by Road Transport.
- EMSWORTH (HANTS), Pop. 4,337.**
- PAVILION (BTH), The Square.**—Prop. and Man. C. B. Fowle. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Emsworth 214. Station, Emsworth, S.R. and Road Transport.
- ENFIELD (MIDD.), Pop. 67,869.**
- PREMIER CINEMA (WE), Enfield Wash.**—Prop. J. W. Davies. Continuous. Prices, 6d. to 1s. 10d. Phone, Enfield 1237. Station Enfield Lock, L.N.E.R. Films by Transport.

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QUEEN'S HALL KINEMA (BTP).—Props., L. and A. G. Rata. 600 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Stage, 5 ft. deep; one dressing-room. Phone, Enfield 0439. Station, Enfield, L.M.S. and L.N.E.R.

RIALTO THEATRE (WE).—Props, Denman London Cinemas, Ltd., 36, Golden Square, London, W.1. Gerrard 3554. 1,295 seats. Booked at H.O. Continuous. Phone, Enfield 0711. Station, Enfield, L.M.S. and L.N.E.R.

EPHING (ESSEX), Pop. 4,956.

EMPIRE CINEMA (RCA), High Street.—Props., Empire (Epping), Ltd. 405 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Phone, Epping 208. Station, Epping, L.N.E.R.

EPSOM (SURREY), Pop. 27,039.

CAPITOL (RCA), Church Street.—Prop., Capitol (Epsom) Ltd., Shaftesbury Avenue, London, W.1. 997 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Epsom 9876. Café attached. Station, Epsom, S.R.

CINEMA ROYAL (RCA), High Street.—Prop., Mrs. M. Thompson. Booked at Hall. Continuous. Prices, 7d. to 2s. 4d. Phone, Epsom 438. Station, Epsom, S.R., and Surrey Transport Service.

ERITH (KENT), Pop. 32,780.

OXFORD PICTURE HOUSE (RCA).—Prop., Sidney Bacon's Pictures, Ltd., 108, Great Russell Street, Bloomsbury, W.C.1. Phone, Museum 5221. 400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Erith 487. Station, Erith, S.R.

RIALTO CINEMA (PICTURETONE).—Prop., C. G. Quinton. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 12 ft. Phone, Erith 331. Films by Motor Transport.

ESH WINNING (CO. DURHAM), Pop. 3,030.

MEMORIAL HALL CINEMA (Edibell), Brandon Road.—Props., Trustees, Esh Colliery Welfare. 400 seats. Booked at Newcastle. Once nightly, twice Sat. Prices, 4d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R.

PAVILION (AWH).—Prop., F. W. Storey, Commercial Street, Cornsaw. 650 seats. Pictures and Variety. Films booked at Hall by F. W. Storey. Variety by Billy Knight at Newcastle. One show nightly, two on Sat. Prices, 4d. to 9d. Stage, 30 ft. deep, five dressing rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

EVENWOOD (near Bishop Auckland) (CO. DURHAM), Pop. 5,000.

EMPIRE (Morrison).—Prop., Ethrington Bros. 200 seats. One show nightly. No performance Friday. Two on Sat. Prices, 6d. and 8d. Proscenium width, 26 ft. Station, Evenwood, L.N.E.R.

EVESHAM (WORS.), Pop. 8,799.

REGAL SUPER CINEMA (WE), 41, Post Street.—Prop., Regal Super Cinema (Evesham), Ltd. 980 seats. Booked at Hall. Continuous, evenings. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Phone, Evesham 2. Station, Evesham, G.W.R. and L.M.S.

THE SCALA THEATRE (WE), High Street.—Prop., The Super Cinema and Theatre

(Evesham), Ltd. 900 seats. Gen. Man., A. E. Icke. Booked at Hall. Continuous. Nightly. Mat., Mon., Thurs. and Sat. Prices, 7d. to 1s. 6d. Stage, 21 ft. deep; five dressing-rooms. Proscenium width, 30 ft. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S.

EXETER (DEVON), Pop. 66,039.

EMPIRE THEATRE (BTH), 248, High Street.—Prop., Exeter Cinematograph Co., Ltd. 314 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Exeter 2707. Stations, St. David's G.W.R.; Queen Street, S.R.

GAUMONT PALACE (BA).—Props., Gaumont British Corporation, 123, Regent Street, W.1 2,000 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, 207311. Station, St. David's, G.W.R.; Queen Street, S.R.

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KING'S HALL PICTURE HOUSE (BTP), St. Thomas.—Prop., King's Hall (Exeter), Ltd. 700 seats. Sec., Edgar House. Booked at Hall. Two shows nightly. Mat. daily. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Exeter, G.W.R.

LOUNGE (NEWS KINEMA) (BTH) Fore Street.—Prop., City of Exeter Palaces, Ltd. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Exeter 3751.

PALLADIUM (RCA), Paris Street.—Prop., Provincial Cinematograph Theatres, Ltd. 1,080 seats. Booked at H.O. Continuous. 2 to 10.30. Prices, 7d. to 1s. 6d. Phone, Exeter 20911. Stations, St. David's, G.W.R., and Queen Street, S.R.

THEATRE ROYAL, London Inn Square.—Prop., Exeter Theatre Co. 1,100 seats. Occasional shows. Tea Room attached. Phone, Exeter 4021. Station, St. David's, G.W.R.

EXMOUTH (DEVON), Pop. 14,584.

CAPITOL CINEMA (British Cinephone).—Prop. and Res. Man., Walter J. A. Bayley. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Station, Exmouth, S.R.

KING'S PICTURE THEATRE (BA).—Prop., Glynn Hill, Exeter Road. 570 seats. Booked at Hall. Continuous. Three Mats. Prices, 6d. to 1s. 6d. Phone, Exmouth 827. Station, Exmouth, S.R. and Road Transport.

MANOR THEATRE (BTH). 700 seats.

NEW PICTURE HOUSE (WE), Parade.—Prop. and Res. Man., L. B. Thomas. Booked at Hall. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Exmouth 487. Station, Exmouth, S.R.

REGAL CINEMA (BTH), St. Andrew's Road.—Prop., C. H. Palmer, 16, Rolle Street, Exmouth. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 28 ft. Stage 20 ft. deep. Six dressing-rooms. Phone, Exmouth 96. Station, Exmouth, S.R., also by Auto Services.

SAVOY CINEMA (BTH), Rolle Street.—Prop., J. E. Brooks, Messrs. Crews & Son, Rolle Street, Exmouth. 850 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage 21 ft. deep; five dressing-rooms. Phone, Exmouth 866. Station, Exmouth, S.R.

EYAM (near Sheffield) (DERBYSHIRE), Pop. 1,000.

MEMORIAL HALL (Metropolitan).—Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Friday. Prices, 4d. to 1s. Phone, Sheffield 61126. Road Transport.

FACIT (LANCS.) Pop. 2,437.

STAR CINEMA (Gramo-Radio).—Prop., E. Hilton. 400 seats. One show nightly. Prices, 3d. to 8d. Station, Facit, L.M.S.

FAILSWORTH (LANCS) Pop. 15,724.

GRAND THEATRE (WE) Oldham Road.—Prop., Chas. Ogden, 76, Victoria Street, Manchester. Phone, Blackfriars 7657. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width 22 ft. Stage, 12 ft. 6 in. Three dressing-rooms. Phone, Failsworth 1075. Station, Failsworth, L.M.S.

POPULAR PALACE (BTF).—Prop. and Res. Man. D. Turner. 950 seats. Continuous. Two changes weekly. Phone, Failsworth 1940. Station, Failsworth, L.M.S.

FAKENHAM (NORFOLK), Pop. 3,181.

CENTRAL CINEMA (BTF).—Props., Fakenham Cinema, Ltd, Market Place, Fakenham. Phone, No. 67. 700 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Fakenham 125. Station, Fakenham, L.N.E.R.

FALMOUTH (CORNWALL), Pop. 13,492.

GRAND THEATRE (WE), Market Street.—Prop., Grand Theatre (Falmouth), Ltd., Market Strand, Falmouth. Phone, 160. Twice nightly. Mat., Sat. Stage Plays, July-Sept. Booked at H.O. Prices, 6d. to 1s. 6d. films; 1s. to 3s. 6d. stage plays. Stage, 26ft. deep; six dressing-rooms. Phone, Falmouth 412. Station, Falmouth, G.W.R. (Parcels Office).

POLYTECHNIC CINEMA.—Lessees, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 4d. to 1s. Station, Falmouth, G.W.R. (Parcel Office).

ST. GEORGE'S HALL (WE), Church Street.—Prop., St. George's Hall (Falmouth), Ltd. Booked at 15, Market Strand, Falmouth. Two shows nightly. Mat. Sat. Prices, 9d. to 1s. 6d. Station, Falmouth, G.W.R. (Parcel Office).

FAREHAM (HANTS), Pop. 11,575.

SAVOY (WE).—Prop., Fareham and District Entertainments, Ltd. 1,000 seats. Phone 88. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width 40 ft. Cafe. Station, Fareham.

FARINGDON (BERKS) Pop. 3,076.

CINEMA (Gyrotone).—Prop., Oram Bailey. 300 seats. Booked at hall. Once nightly. Three Shows, Sat. Prices, 7d. to 1s. 6d. Phone, No. 78. Road Transport.

FARNBOROUGH (HANTS), Pop. 16,359.

AVENUE PALACE, Camp Road.—Prop., C. Darby. Nightly. Phone, S. Farnboro' 60. Station, S. Farnborough, S.R.

SCALA (WE), Camp Road.—Prop., C. Darby. Twice nightly. Phone, S. Farnboro' 60. Station, S. Farnborough, S.R.

FARNCOMBE (SURREY), Pop. 3,841.

KING GEORGE'S CINEMA (WE), Meadow.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Booked at H.O. Three shows daily. Prices, 7d. to 2s. Phone, Godalming 455. Station, Farncombe, S.R.

FARNDON (CHESHIRE).

PALACE (Celebritone). 300 seats.

FARNHAM (SURREY), Pop. 18,294.

CAMP CINEMA, Ewshot.

PALACE (WE), 8, East Street. Three shows daily. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Farnham 99. Station, Farnham, S.R.

REGAL (WE).

FARNWORTH (LANCS), Pop. 28,711.

EMPIRE (RCA), Albert Road, Farnworth.—Prop., Picture House Co., Ltd. Man. Dir., W. Ramsden. 1,050 seats. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.

HIPPODROME (BTH), Moses Gate.—Prop., Hippodrome (Moses Gate), Ltd. 1,100 seats. Booked at Hall. Continuous. Phone, Farnworth 78. Station, Moses Gate, L.M.S.

KING'S HALL.

PALACE CINEMA (BTF), King Street.—Prop., Stalybridge Enterprise, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 712 seats. Booked at H.O. Continuous Mon. to Fri., two shows Sat. Prices, 3d. to 9d. Phone, Farnworth 28. Station, Moses Gate, L.M.S.

RITZ (WE), Peel Street.—Prop., D. & D. Cinemas, Ltd. Booked at 3, New Street, Birmingham. Phone, Midland 5971. 1,006 seats. Continuous. Twice Sat. Mat. daily. Prices, 3d. to 1s. Proscenium width, 28 ft. Stage, 50 ft. deep. Eight dressing-rooms. Phone, Farnworth 322. Station, Farnworth, L.M.S.

SAVOY PICTURE HOUSE (BTF), Long Causeway.—Prop., Savoy Picture House (Farnworth), Ltd. 750 seats. Booked by H. D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Continuous Mon. to Fri., two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Phone, Farnworth 263. Station, Moses Gate, L.M.S.

FAVERSHAM (KENT), Pop. 10,091.

ARGOSY.—500 seats.

EMPIRE PICTURE HALL (BTH), Tanner Street.—Props., E. W. Thomas and Sons. Booked a Hall. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Faversham 118. Station, Faversham, S.R.

GEM PICTURE PALACE (BTH), Preston Street.—Prop., Gem Picture Palace Co. 300 seats. Booked at Hall by appointment. Twice nightly. Mats., Mon., Thur., and Sat. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Faversham, S.R.

PICTURE HALL, Boughton.

FEATHERSTONE (YORKS), Pop. 14,952.

HIPPODROME (WE).—Prop., Hippodrome, Featherstone, Ltd. Booked by T. C. Holden, Empire, Harrogate. One show nightly. Two changes weekly. Prices, 3d. to 1s. Phone Featherstone 27. Station, Featherstone, L.M.S.

PATHTONE WEEKLY, The Super Screen Magazine!

FELIXSTOWE (SUFFOLK), Pop. 12,037.

PLAYHOUSE (BTH), Hamilton Road.—Prop., Felixstowe Picture House, Ltd. 600 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 7d. to 1s. 10d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

VICTORIA CINEMA.—Under same control as Playhouse. 600 seats.

FELLING (Co. DURHAM), Pop. 27,041.

CORONA THEATRE (BTP), Coldwell Street.—Prop., Stanley Rogers' Cinemas, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle 20384. 700 seats. Booked at H.O. Twice nightly. Prices, 5d. to 9d. Proscenium width, 24 ft. Phone, Felling 82248. Station, Felling-on-Tyne, L.N.E.R.

NEW IMPERIA (WE), Victoria Square.—Prop. Imperia Hall Co. (Felling), Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Felling 82336. Station, Felling, L.N.E.R.

FELTHAM (MIDDXX.), Pop. 16,316.

PLAYHOUSE (WE).—Prop., Feltham Playhouse, Ltd., Gem Cinema, Southall. Phone, Southall 1735. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 35 ft. Phone, Feltham 300. Station, Feltham, S.R.

ROXY, New Chapel Road.—Prop., — Pinney. Phone, Riverside 4913. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Feltham, S.R.

FENCEHOUSES (Co. DURHAM), Pop. 6,000.

PALACE (BTH).—Prop., North Eastern Cinemas de Luxe, Ltd., Glebe Cinema, Washington. Phone, Washington Village 47. 650 seats. Booked at Washington. One show nightly Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone, Fencehouses 50. Station, Fencehouses, L.N.E.R.

FENNY STRATFORD (BUCKS), Pop. 4,310.

ELECTRIC PALACE, High Road.

FENTON (STAFFS), Pop. 25,620.

NEW PLAZA PICTURE PLAYHOUSE (BTH), Market Street.—Prop., Plaza (Fenton), Ltd. 600 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Proscenium width, 35 ft. Films by Potteries Transport.

PALACE, Market Street.—Prop., Fenton Picture Palace Co., Ltd. Two shows nightly. Mat., Tues., Wed. and Sat. Three changes weekly. Prices, 5d. to 9d. Phone, Longton 3693.

ROYAL CINEMA (AWH), Manor Street.—Prop., Harper and Ashton, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Station, Fenton, L.M.S.

FERRYHILL (Co. DURHAM), Pop. 10,133.

GAITY THEATRE (RCA).—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough. Phone, Middlesbrough 3124. 828 seats. Booked at H.O. Once nightly. Three shows Sat. Prices, 6d. and 1s. Proscenium width, 25 ft. Variety occasionally. Stage, 22 ft. deep; three dressing-rooms. Station, Ferryhill, L.N.E.R.

MAJESTIC THEATRE (BTP), Dean Bank.—Prop., Joseph Cadman. 750 seats. Twice nightly. Pictures, Variety. Prices, 6d. to 1s. Proscenium width, 23 ft., Stage, 21 ft. deep;

4 dressing-rooms. Station, Ferryhill, L.N.E.R.

PAVILION (WE).—Props., Wall and Thompson. Booked at Newcastle-on-Tyne. Once nightly. Two shows Sat. Occasional Variety. Prices, 6d. to 1s. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.

STAR CINEMA (BTP), Durham Road, Chilton Bldgs.—Prop., Mrs. M. E. James, 18, Osborne Terrace, Deeholme, nr. Bishop Auckland. 360 seats. Booked at Newcastle. Once nightly. Two shows Sat. Prices, 3d. to 9d. Proscenium width, 18 ft. Station, Ferryhill, L.N.E.R.

FILEY (YORKS), Pop. 3,730.

GRAND THEATRE AND CINEMA (Ultramonic), Union Street.—Prop., Filey Enterprises, Ltd. 680 seats. Man. Dir., Andie Caine. Booked at Leeds and London. One show nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 23 ft. Station, Filey L.N.E.R.

FINEDON (NORTHANTS), Pop. 4,100.

REGENT PALACE.—Prop., Watts, Cinemas, Ltd., "Poolstock," Finedon. 300 seats. Booked at H.O. by A. T. Watts. Once nightly, Mon. to Fri. Continuous Sat. Prices, 4d. to 1s. 3d. Phone, Finedon 9. Road Transport.

FISHBURN (Co. DURHAM), Pop. 4,000.

ALHAMBRA (Morrison).—Props., W. W. Turnbull. 560 seats. Booked by W. W. Turnbull at Greenside, Coxhoe. Prices, 4d. to 8d. Station, Coxhoe Bridge, L.N.E.R.

FLEET (HANTS), Pop. 4,528.

KING GEORGE'S CINEMA (WE).—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 357 seats. Booked at H.O. Twice nightly. Mat. Wed., and Sat. Prices, 7d. to 2s. Café attached. Phone, Fleet 200. Station, Fleet, S.R., and by Film Transport.

FLEETWOOD (LANCS), Pop. 22,933.

Sunday evening shows all the year round.

ART PICTURES (WE), Lord Street.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. Booked at H.O. Three shows daily. One on Sun. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

EMPRESS CINEMA (Gramo Radio), Lord Street.—Prop., North Lancashire (Fleetwood), Electric Theatres, Ltd. 480 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 7d. Station, Fleetwood, L.M.S.

PIER PAVILION (WE), Esplanade.—Prop., Fleetwood Pier and Pavilion, Ltd. 850 seats. Three times daily. Two changes weekly. Prices, 7d. to 1s. Café and Ballroom. Phone, 563. Station, Fleetwood, L.M.S.

VICTORIA CINEMA (WE), Poulton Road.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,124 seats. Booked at Hall. Continuous. Mat. daily. Prices, 7d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 708. Station, Fleetwood, L.M.S.

FOLKESTONE (KENT), Pop. 35,890.

ASTORIA.

COMPTON
ORGAN featured here.

FOLKESTONE—Contd.

CENTRAL PICTURE THEATRE (WE), George Lane, —Prop., Folkestone Amalgamated Cinemas, Ltd., Booked at H.O. Continuous Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Folkestone 335. Station, Folkestone Central, S.R.

PLAYHOUSE, SUPER CINEMA and CAFE (WE), Guildhall Street.—Booked at Hall. Occasional Variety. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Folkestone 554. Stage, 17 ft. deep. Station, Folkestone Central, S.R.

COMPTON

ORGAN featured here.

PLEASURE GARDENS THEATRE.—Prop., Walter Bentley, 62, Shaftesbury Avenue, London, W.1. Phone, Gerrard 6505.

SAVOY SUPER CINEMA (WE), Grace Hill.—Prop., S. S. Cinema, Ltd. 954 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Phone, Folkestone 208511. Station, Central, S.R.

FOREST HALL (NORTHUMBERLAND).

NEW PICTURE HOUSE (BTF).—Prop., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27451. 520 seats. Booked at H.O. by Marshall & Broughton. Two shows nightly, one show Sun. Mats., Mon. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Benton 61143. Station, Forest Hall, L.N.E.R.

FORDINGBRIDGE (HANTS), Pop. 3,455.

PICTURE HOUSE.—Prop., W. Hagggar, 38, King George Avenue, Bournemouth. Phone, Bournemouth 5711. Booked by Prop. One show three nights weekly. Two shows Sat. Prices, 6d. to 1s. 3d. Station, Fordingbridge, S.R.

FORMBY (LANCS), Pop. 7,957.

EMBASSY (WE), Freshfield.—Prop., Wigan Entertainments Co., Ltd., 1, College Avenue, Wigan. Booked at Liverpool. Phone, Wigan 3173. Once nightly, Mon., Tues., Thurs. and Fri., two shows Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Formby 463. Station, Freshfield, L.M.S.

QUEEN'S PICTURE HOUSE (AWH). Three Tuns Lane.—Prop., Formby P. H., Ltd., 24, North John Street, Liverpool. Phone, Bank 9236. 450 seats. Booked at H.O. by Regent Enterprises, Ltd. Two shows Mon., Wed. and Sat. Once rest of week. Prices, 6d. to 1s. 6d. Phone, Formby 430. Station, Formby, L.M.S.

FOWEY (CORNWALL), Pop. 2,382.

CINEMA (BTH).—Prop., Mrs. A. Walford, 51, Esplanade, 300 seats. Booked by Prop. One show nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Station, Fowey, G.W.R.

FRAMLINGHAM (SUFFOLK), Pop. 2,100.

ASSEMBLY HALL.—Prop., Sullings & Co., 101, Foxhall Road, Ipswich. Station, Framlingham, L.N.E.R.

FRESHWATER (ISLE OF WIGHT), Pop. 3,440.

PALACE THEATRE (MUSICON).—Prop. The Isle of Wight Theatres, Ltd., Theatre Royal,

Ryde. Booked at Queen's Theatre, Sandown. 310 seats. Pictures and Occasional Variety. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Freshwater 283. Station, Freshwater, S.R.

FRINTON-ON-SEA (ESSEX), Pop. 2,196.
IMPERIAL HALL.—Closed.**FRIZINGTON (CUMB.), Pop. 3,656.**

PALACE THEATRE (Mihaly), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep; 2 dressing-rooms. Films by Carrier from Newcastle.

FRODSHAM (near Warrington) (CHESHIRE), Pop. 4,000.

THE GRAND (Ultrasonic), Church Street.—Prop., Frodsham Cinema Co., Ltd. Gen. Man. and Licensee, Tom Fyall. 500 seats. Booked at Hall. Once nightly. Mat. and two shows Sat. and holidays. Pictures and Variety. Stage, 13 ft. deep; 2 dressing-rooms. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Phone, Frodsham 100. Station, Frodsham, L.M.S. and G.W.R. joint.

FROME (SOMERSET), Pop. 10,738.

PALACE THEATRE (Cinephone).—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Frome 203. Station, Frome, G.W.R.

GRAND CINEMA (Memorial Hall) (BTH).—Prop., Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and 2 Mat. Prices, 6d. to 1s. 6d. Phone, 273. Station, Frome, G.W.R.

FRESHWATER (I.O.W.).
REGAL.**GAINSBOROUGH (Lincs), Pop. 18,684**

GRAND (BA), Market Place.—Prop., Denman Picture Houses, Ltd., 123, Regent Street London, W.1. Phone, Regent 8080. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Gainsborough 90. Stations, Gainsborough, Lea Road and Central, L.N.E.R.

KING'S THEATRE (BA), Trinity Street.—Prop. Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 750 seats. Booked at H.O. by Props. Twice nightly. Pictures, Variety and Touring Companies. Stage, 24 ft.; 5 dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Gainsborough 95. Station, Gainsborough Lea Road, L.N.E.R.

GARFORTH (Yorks), Pop. 3,774.

PICTURE HOUSE (Metropolitan), Station Road.—Prop., John Lambert. 400 seats. Booked at 10, Mill Hill, Leeds. Once nightly. Twice Sat. Prices, 4d. to 1s. Station, Garforth, L.N.E.R.

GARNDIFFAITH (near Pontypool), (MON).

GARNDIFFAITH WORKMEN'S HALL AND INSTITUTE, LTD. (BA), 5, Herbert's Road. Booked at Hall. One performance nightly. Twice Sat. Prices, 7d. and 9d. Phone, Talywain 32. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services, Cardiff, Ltd.

GARSTANG (LANCS), Pop. 832.
CINEMA, High Street.—Prop., Westmorland
Entertainments, Ltd., "Elmhurst," Ainside,
Westmorland. Booked at H.O. Two shows
weekly. Thurs. and Sat. Prices, 5d. to 1s.
Station, Garstang, L.M.S. Films by Auto.

**GATESHEAD-ON-TYNE (Co. DURHAM),
Pop. 122,379.**

**ASKEW PICTURE HOUSE (BTH).—Prop., Cecil
Horn.** 150 seats. Booked at Newcastle-on-
Tyne. Two shows nightly. Prices, 2d. to 4d.
Phone, Gateshead 134. Station, Gateshead,
L.N.E.R.

**BENSHAM PICTURE HOUSE (RCA).—Prop.,
Bensham Picture House (1923), Ltd.** 1,100
seats. Booked at Hall. Twice nightly.
Prices, 6d. to 1s. Phone, Gateshead 72441.
Proscenium width, 28 ft. Station, Gateshead-
on-Tyne, L.N.E.R.

**CLASSIC PICTURE HOUSE, (BA), Kell's Lane,
Low Fell.—Prop., Classic (Low Fell), Ltd., 72,
Grey Street, Newcastle-on-Tyne.** Booked
by E. J. Hinge at H.O. 1,041 seats. Twice
nightly. Prices, 6d. to 1s. Phone, Low
Fell 76894. Station, Gateshead, L.N.E.R.

**COATSWORTH PICTURE HALL (WE).—Bewick
Road West.—Prop., Coastworth Picture
Hall, Ltd.** Two shows nightly. Two changes
weekly. Prices, 6d. to 1s. Phone, Gateshead
71606.

**COSY PICTURE HOUSE, Swallow.—Prop., James
Ritson, 9, Albany Park Road, Tynemouth.**
Booked at Newcastle-on-Tyne. Twice nightly.
Two changes weekly. Prices, 2d. to 6d.

**EMPRESS ELECTRIC (BTH).—Prop. and Res. Man.,
G. Bolam.** 650 seats. Two shows daily.
Two changes weekly. Station, Gateshead-
on-Tyne.

**PALACE THEATRE (BA), Sunderland Road.—
Prop., Denman Picture Houses, Ltd., 4-6,
123, Regent Street, London, W.I.** Phone,
Regent 6641. 700 seats. Booked at H.O.
Twice nightly. Prices, 4d. to 8d. Phone,
Gateshead 14. Station, Gateshead-on-Tyne,
L.N.E.R.

**PALLADIUM PICTURE HOUSE (BTH), Saltwell
Road, Bensham.—Prop., L. Evans, 7,
Grange Road West, Jarrow.** Phone 67057.
560 seats. Booked at Hall and Jarrow. Two
shows nightly. Prices, 4d. to 9d. Phone,
Gateshead 71423. Station, Bensham, L.N.E.R.

PICTURE HOUSE (Syntok), Wrekenton.

**RAVENSWORTH PICTURE HALL (BA).—Prop.,
Photoplays, Ltd., 71, Howard Street, North
Shields.** 750 seats. Booked at Hall. Twice
nightly. Two changes weekly. Phone,
Gateshead-on-Tyne 72021. Station, Gates-
head-on-Tyne, L.N.E.R.

**SCALA THEATRE (BA), Jackson Street.—Prop.,
Denman Picture Houses, Ltd., 123, Regent
Street, London, W.I.** 1,220 seats. Booked at
H.O. Twice nightly. Prices, 3d. to 9d.
Phone, Gateshead 72462. Proscenium width,
28 ft. Station, Gateshead, L.N.E.R., or New-
castle-on-Tyne, L.N.E.R.

**SHIPCOTE HALL (RCA), Durham Road.—Prop.,
Shipcote Co., Ltd. Gen. Man., J. S. Snell.**
1,200 seats. Booked at Hall. Continuous.
Phone, Gateshead 72019. Station, Gates-
head, L.N.E.R.

GERRARD'S CROSS (BUCKS), Pop. 2,200.
THE PLAYHOUSE (WE).—517 seats.

GIGGLESWICK (YORKS), Pop. 953.
KINEMA.

GILLINGHAM (DORSET), Pop. 4,100.

PALACE.—Prop., Percival J. Carter. Palace,
Blandford. Phone, Blandford 12. Booked at
H.O.

REGAL (Morrison).—Prop., R. W. M. Robinson.
Once nightly, Mon., Tues., Fri. Twice nightly
Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d.
Phone, 125. Station, Gillingham (Dorset),
S.R.

GILLINGHAM (KENT), Pop. 60,983.

COLISEUM.—600 seats.

**GRAND CINEMA (WE), Skinner Street.—Prop.,
C. W. Raphael, 203, Regent Street, London,
W.I.** 700 seats. Booked at Theatre. Con-
tinuous. Prices, 5d. to 1s. 3d. Phone,
Gillingham 5450. Station, Gillingham, S.R.

**KING'S HALL CINEMA, King Street.—Prop.,
Garrett and Tyler.** 450 seats. Continuous.
Two changes weekly. Booked at Hall.
Prices, 5d. to 1s. Phone, Gillingham 5741.
Station, Gillingham, S.R.

**PLAZA CINEMA (WE).—Prop., H. G. & W.
Cronen, 21 and 23, High Street, Gillingham.**
Phone, Gillingham 5738. 2,000 seats. Booked
at H.O. Continuous. Prices, 5d. to 1s. 6d.
Proscenium width, 28 ft. Phone, Gillingham
5539. Station, Gillingham, S.R.

GLASTONBURY (SOMERSET), Pop. 4,513.

CINEMA (Morrison).—350 seats.

GLOSSOP (DERBY), Pop. 19,510.

**EMPIRE THEATRE (Cinephone).—Prop., Provin-
cial Cinematograph Theatres, Ltd., 123,
Regent Street, London, W.I.** Pictures and
occasional Variety. Booked at H.O. Con-
tinuous. Twice Sat. Prices, 7d. to 1s. 3d.
Stage and 4 dressing-rooms. Phone, Glossop
114. Station, Glossop Central, L.N.E.R.

PALACE (Cinephone).—900 seats (closed).

GLOUCESTER (GLOS), Pop. 52,937.

**EMPIRE (BTH), Park End Road.—Prop.,
Cinema House, Ltd., 225, Oxford Street,
London, W.I.** Phone, Gerrard 3814. Booked
at H.O. Continuous. Prices, 7d. to 1s. 6d.
Proscenium width, 19 ft. Phone, Gloucester
3389. Station, Gloucester, G.W.R. and
L.M.S.

**HIPPODROME (WE).—Prop., Poole's Theatre,
Ltd.** 1,200 seats. Booked at Hall. Continuous.
Prices, 9d. to 2s. Phone, Gloucester 2127.
Stations, L.M.S. and G.W.R.

**KING'S THEATRE (AWH), Westgate Street.—
Prop., Cinema House, Ltd., 225, Oxford
Street, London W.I.** Phone, Gerrard 3814.
800 seats. Continuous. Prices, 7d. to 1s. 6d.
Phone, Gloucester 2600. Station, Gloucester,
L.M.S. and G.W.R.

**PICTUREDOME (WE), Barton Street.—Prop.,
Cinema House, Ltd., 225, Oxford Street,
London, W.I.** Phone, Gerrard 3814. Con-
tinuous. Phone, Gloucester 2932.

**THEATRE DE LUXE (WE), Northgate Street.—
Continuous.** Prices, 9d. to 2s. 5d. Cafe
attached. Phone, Gloucester 2937. Proscenium
width, 25 ft. Station, Gloucester, L.M.S. and
G.W.R.

WURLITZER ORGAN

Installed in this Kinema

**GOLBORNE (near Warrington) (LANCS)
Pop. 7,322.**

**ROYAL PAVILION (BTP).—Prop., West Lanca-
shire Cinema Co.** 500 seats. Booked at Hall.
One show nightly. Prices, 4d. to 9d. Phone,
P.O. 1. Station, Golborne, L.M.S.

GOLCAR (YORKS), Pop. 9,812.

ALHAMBRA PICTURES (BTH), Leymoor Road.—Prop., Walker and Singleton, Leymoor Road, Golcar. 586 seats. Twice nightly. Booked at Leeds. Prices, 5d. to 11d. Proscenium width, 16 ft. Phone, Milnsbridge 153. Station Golcar, L.M.S.

GOLDENHILL (STAFFS), Pop. 5,200.

ELECTRIC THEATRE (Morrison), High Street.—Lessee and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone, Kidsgrove 132. Station, Tunstall, L.M.S.

GOLDTHORPE (YORKS), Pop. 10,000.

EMPIRE (BTH), Barnsley Road.—Prop. and Res. Man., E. H. West. Booked at Leeds and London. Continuous. Prices, 6d. to 1s. Stage, 15 ft. deep; 6 dressing-rooms. Proscenium width, 34 ft. Phone, Goldthorpe 28. Station, Wath-upon-Deane, L.M.S. and L.N.E.R., or Transport.

PICTURE HOUSE (BA).—Lessee, E. H. West, Empire, Goldthorpe. Continuous. Booked at Leeds. Prices, 6d. to 9d. Phone, Goldthorpe 28. Station, Wath-upon-Deane, L.M.S.

GOOLE (YORKS), Pop. 20,238.

CARLTON PICTURE HOUSE (WE), Boothferry Road.—Prop., Picture Hall (Goole), Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Goole 277. Station, Goole, L.M.S. CINEMA PALACE (WE), Boothferry Road.—Prop., Savoy's (Hull), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. Booked by Brinley Evans, Cecil Theatre, Paragon Square, Hull. Continuous. Prices, 7d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

TOWER CINEMA (BTH), Carlisle Street.—Props., Savoy (Hull), Ltd. 923 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Proscenium width, 25 ft. Stage, 21 ft. deep; seven dressing rooms. Phone, No. 47. Station, Goole, L.M.S. Road Transport.

GORLESTON-ON-SEA (SUFFOLK), Pop. 12,000.

COLISEUM (Marshall), High Street.—Prop., Douglas M. Attree. 1,000 seats. Booked at Hall. Once nightly. Mat., Mon. Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Dance Hall attached. Phone, Gorleston 73. Station, Gorleston, L.N.E.R. Films by Motor Transport.

GOSFORTH (NORTHUMB), Pop. 18,042.

GLOBE THEATRE (BA), Salters Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 883 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Gosforth 523371. Station, South Gosforth, L.N.E.R.

ROYALTY CINEMA (BTH).—Prop., Royalty Cinema (Gosforth), Ltd. 1,400 seats. Booked by E. J. Hinge, 72, Grey Street, Newcastle-on-Tyne. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 42 ft. Phone, Newcastle 52324. Station, Newcastle.

GOSPORT (HANTS), Pop. 37,928.

CRITERION CINEMA (WE), Forton Road.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, Portsmouth 4976. 655 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

GOSPORT THEATRE (WE), High Street.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 24 ft. Phone, Gosport 8401. Station, Portsmouth Harbour, S.R.

OLYMPIA PICTURE HOUSE (BTH), Stoke Road.—Prop., E. F. Horne. 678 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Gosport 8307. Station, Gosport, S.R.

GOUDHURST (KENT), Pop. 2,970.

GOUDHURST CINEMA, Church Road.—Prop. and Man., F. W. Malpass. One show weekly. Prices, 5d. to 1s. 3d. Station, Goudhurst, S.R.

GRANGETOWN (YORKS), Pop. 6,518.

GRANGE-OVER-SANDS (LANCS), Pop. 2,648. PALACE CINEMA (BA).—Props., Albert Nelson and J. H. Lines. 650 seats. Booked at Manchester and Liverpool. Once nightly. Prices, 6d. to 1s. 6d. Phone, Grange-over-Sands 22. Cafe and Ballroom attached. Station, Grange-over-Sands, L.M.S.

GRANGE VILLA (CO. DURHAM). PAVILION (BTH).

GRANTHAM (LINGS), Pop. 19,709.

CENTRAL CINEMA (BTH).—Prop., Peterborough Picture House Co., Ltd. Man. Dir., J. A. Campbell. 650 seats. Booked at Central Chambers, Grantham. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Grantham, L.N.E.R.

PICTURE HOUSE (BTH), St. Peter's Hill.—Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., J. A. Campbell. 850 seats. Booked at Central Chambers, Grantham. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Grantham 245. Station, Grantham, L.N.E.R.

THEATRE ROYAL (WE).—Continuous. Mat. Thurs. and Sat. Prices, 5d. to 1s. 6d.

GRASSMOOR (DERBY), Pop. 2,000.

ELECTRIC THEATRE (Metro), North Wingfield Road.—Prop., Matlock Cinemas, Ltd., Cinema House, Matlock. 500 seats. Booked at H.O. Once nightly, Mon. to Fri. Three shows Sat. Pictures and Variety. Prices, 6d. to 1s. Station, Chesterfield, L.M.S.

GRAVESEND (KENT), Pop. 35,490.

MAJESTIC (BTH), King Street.—Prop., Gravesend Majestic Theatres, Ltd., 104/108, Oxford Street, W.1. 1,838 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 40 ft. Phone, Gravesend 470. Station, Gravesend Central, S.R.

COMPTON
ORGAN featured here.

PLAZA CINEMA (RCA), Windmill Street.—Controlled by Union Cinema Co., Ltd., 167/169, Wardour Street, London, W.1. Phone, Gerrard 6363. 1,000 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 10d. Proscenium width, 30 ft. Phone, Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport.

For Snap and Sparkle **PATHE** PICTORIAL Cannot Be Beaten

REGAL THEATRE (BTH), New Road.—Prop. Gravesend Majestic Theatre Co., Ltd., 104/8, Oxford Street, W.I. 1,400 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 6d. to 2s. Proscenium width, 42 ft. Station, Gravesend (Central), S.R.

SUPER CINEMA (WE), New Road.—Controlled by Union Cinema Co., Ltd., 167, Wardour Street, London, W.I. Phone, Gerrard 6363. 700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 10d. Phone, Gravesend 753. Station, Gravesend Central, S.R. Films by Road Transport.

COMPTON
ORGAN featured here.

GRAYS (ESSEX), Pop. 18,172.

EMPIRE (BTH), High Street.—Prop., Frederick's Electric Theatres, Ltd., 25, Shaftesbury Avenue, W.I (Gerrard 2756). 600 seats. Booked at H.O. Two shows nightly. Four Mats. weekly. Occasional Variety. Prices, 7d. to 1s. 4d. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

REGAL (WE), New Road.—Prop., Frederick's Electric Theatres, Ltd., Occasional Variety. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Prices, 7d. to 2s. Proscenium width, 31 ft. Stage, 20 ft. deep; six dressing-rooms. Station, Grays, L.M.S.

GREAT AYTON (YORKS), Pop. 2,320.

EMPIRE PICTURE PALACE.—Prop., Thompson and Jones. One show nightly, Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

GREAT BRIDGE (near Tipton), (STAFFS).

PALACE (BTH).—Prop., Storer Pictures, Ltd., 45, Newhall Street, Birmingham. Phone, Central 6299. 650 seats. Booked at Hall. Continuous. Evenings, Three Mats. Prices, 5d. to 9d. Phone, Tipton 1595. Station, Great Bridge, G.W.R.

GREAT HARWOOD (LANCS), Pop. 12,787.

GRAND (WE), Blackburn Road.—Prop., Gt. Harwood Pictures, Ltd. 869 seats. One show nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Gt. Harwood 148. Station, Great Harwood, L.M.S.

PALACE (WE), Rushton Street.—Prop., North Cheshire Amusements, Ltd., Parris Bank Buildings, 3, York Street, Manchester. 986 seats. Once nightly. Mat. Sat. Prices, 5d. to 1s. Phone, Great Harwood 42. Station, Great Harwood, L.M.S.

GREAT YARMOUTH (NORFOLK), Pop. 56,769.

EMPIRE PICTURE PLAYHOUSE (BTH).—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay. Phone 40. 700 seats. Booked at H.O. by E. H. Field. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Yarmouth 479. Station, South Town, L.N.E.R. All Films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

GEM THEATRE (BTH), Marine Parade.—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices,

7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Great Yarmouth 727. Station, Great Yarmouth, L.N.E.R.

HIPPODROME (BA), Marine Parade.—Prop., T. C. Read. Res. and Booking Man. W. O'Brien. Booked at Hall. Circus in Summer and stage shows preceded by shorts in winter. Prices, 9d. to 3s. Phone, Gt. Yarmouth 214. Stations, Gt. Yarmouth, (Southtown, Vauxhall and Beach), L.N.E.R.

PLAZA THEATRE (BTH), Market Place.—Props., V.E.H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich. Phone, Norwich 894. 550 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone 804. Films by Ives Transport, Ltd.

REGAL THEATRE (WE).—Prop., Gt. Yarmouth Theatre Properties, Ltd., 104-108, Oxford Street, W.I. 1,500 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 9d. to 1s. 10d. Phone, 1191. Station, Gt. Yarmouth.

COMPTON
ORGAN featured here.

REGENT (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,667 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 32 ft. Stage, 30 ft. deep; four dressing rooms. Phone, Yarmouth 554. Station, Great Yarmouth, L.N.E.R.

ROYAL AQUARIUM (WE).—Prop., Royal Aquarium, Ltd., 15, Upper King Street, Norwich. Phone, Norwich 350. 1,500 seats. Continuous.

GREENFORD (MIDDLESEX).

PLAYHOUSE (WE), Ruislip Road.—Prop., Greenford Playhouse, Ltd., Gem Cinema, The Green, Southall. 910 seats. Booked at H.O. Continuous. Mat. daily. Station, Greenford, G.W.R.

GREENHITHE (KENT).

Tivoli, Swanscombe.

GRIFFITHSTOWN (MON.), Pop. 5,036.

PALACE (BA).—Prop., Griffithstown Palace Co., Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffithstown, G.W.R.

GRIMETHORPE (near Barnsley), (YORKS), Pop. 4,000.

EMPIRE PALACE (BTH).—Prop., Grimethorpe, Empire Palace Co., Ltd. 500 seats. Booked at Stancliffe, Grimethorpe. Twice nightly. Two changes weekly. Prices, 6d. to 11d. Proscenium width, 32 ft. Phone, Brierley 42. Station, Cudworth, L.M.S.

REGENT (BTF).

GRIMSBY (LINGS.), Pop. 92,463.

CHANTRY CINEMA (RCA), Cartergate.—Prop., Leonard Bass, 5, Princes Avenue, Grimsby. 1,000 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

GLOBE PICTURE THEATRE (WE), Victoria Street. Prop., R. B. Jones. 800 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone 2174. Station, Grimsby Town, L.N.E.R.

PATHE GAZETTE—The Most Popular of News Reels!

GRIMSBY—Ccntd.

LYRIC (Morrison).—Prop., N. Blair. 350 seats. Booked at Hall. Continuous. Two changes weekly. Phone, 2958. Station, Grimsby Town, L.N.E.R.

PALACE (WE), Victoria Street.—Prop., Grimsby Palace Theatre and Buffet, Ltd. Booked by Charles Thompson, Westwood Chambers, Albion Street, Leeds. 1,309 seats. Continuous nightly. Daily mat. Prices, 6d. to 1s. 4d. Proscenium width, 35 ft. Stage, 35 ft. deep; 10 dressing rooms. Phone, Grimsby 2837. Station, Grimsby, L.N.E.R.

PARAGON CINEMA (BTP), Corporation Road.—Props., King's (Grimsby), Ltd., 121, Corporation Road. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone Grimsby 3388 and 3941. Station, Grimsby Town, L.N.E.R.

PREMIER PICTURE PALACE (BTH), 128, Cleethorpes Road.—Prop., Premier Picture Palace (Grimsby), Ltd. Phone, 3131. 900 seats. Booked at Hall. Continuous nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. Station, Grimsby Docks, L.N.E.R.

QUEENS HALL (BTH), Alexandra Road.—Prop., Queens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 4d. Phone, Grimsby 2069. Station, Grimsby Town, L.N.E.R.

RIALTO SUPER CINEMA (RCA), Roberts Street.—Prop., Ellins and Bass. 1,160 seats. Booked at Hall. Continuous. Films and Variety. Prices, 5d. to 1s. Proscenium width, 30 ft. Stage, 8 ft. deep; one dressing room. Phone, Grimsby 3920. Station, Grimsby Town (Goods), L.N.E.R.

SAVOY PICTURE HOUSE (WE), Victoria Street.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Cafe attached. Phone, 2576. Station, Grimsby Town, L.N.E.R.

STRAND CINEMA THEATRE (WE), Park Street.—Prop., Strand and Lyric Cinema. Theatres (Great Grimsby), Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Two shows nightly. Two changes weekly. Phone, Grimsby 2611. Station, Grimsby Town, L.N.E.R.

TIVOLI THEATRE (WE).—Prop., Curry's Tivoli Theatre of Varieties Co., Ltd. Booked at Theatre. Two shows nightly. Prices, 6d. to 1s. 3d. Phone, Grimsby 2135. Station, Grimsby Docks, L.N.E.R.

TOWER PICTURE THEATRE (WE), Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull. Phone, Hull 33602. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous. Prices, 6d. to 1s. 4d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.

GUERNSEY (CHANNEL ISLANDS), Pop. 40,121.

GAUMONT PALACE (BA).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 758 seats. One show nightly. Mat., Thurs. and Sat. Prices, 1s. to 2s. 8d. Station, Guernsey, St. Peter Port, via Weymouth.

LYRIC HALL, New Street, St. Peter Port.—569 seats. One show nightly, Sunday at 8 p.m. Mats., Thurs. and Sat. Three

changes weekly. Prices, 7d. to 1s. 6d. Stations, Weymouth, G.W.R., and Southampton, S.R.

NORTH CINEMA (Electrocord), Vale Avenue, Guernsey.—Prop., C. H. Cross, Newington Place, Guernsey. 550 seats. Booked at H.O. by Prop. Prices, 6d. to 1s. 7d. Proscenium width, 22 ft. Phone, Guernsey 4262. Station, Guernsey, G.W.R.

GUILDFORD (SURREY), Pop. 30,753.

CINEMA (RCA), Woodbridge Road.—Prop., Guildford Cinema, Ltd. 985 seats. Man. Dir., Frederick Renad. Booked at Hall. Continuous. Café attached. Phone, Guildford 1234. Station, Guildford, S.R., and Motor Transport Co.

ODEON THEATRE (BTH).—Prop., Odeon (Guildford), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices, 9d. to 2s. 6d. Station, Guildford, S.R.

COMPTON
ORGAN featured here.

PICTURE PLAYHOUSE (WE), High Street.—Lessees, County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 925 seats. Booked at H.O. Three shows daily. Café and Winter Gardens attached. Prices, 7d. to 2s. 6d. Phone, Guildford 50. Station, Guildford, S.R. Films by Road Transport.

PLAZA (WE), Onslow Street.—Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Three shows daily. Prices, 7d. to 2s. Phone, Guildford 368. Station, Guildford Town, S.R.

GUISBOROUGH (YORKS), Pop. 6,306.

EMPIRE (WE).—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough. Booked at H.O. Once nightly, Mon. to Fri.; three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Guisborough 78. Station, Guisborough, L.N.E.R.

GUISELEY (YORKS), Pop. 5,607.

PICTURE HOUSE (BTP), Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. 525 seats. Booked at Hall. Twice nightly. Two Mats. Prices, 5d. to 1s. Phone, Guiseley 173. Station, Guiseley, L.M.S.

GUNNISLAKE (CORNWALL).

B.B. CINEMA.—Prop., B.B. Cinema Circuit, Cross Park, Bickington, Barnstaple. Booked at H.O. by Capt. J. H. Blackhurst.

HADFIELD (DERBYSHIRE), Pop. 6,730.

PICTUREDROME (RCA), Bank Street.—Prop., Hadfield Picturedrome Co. 866 seats. Booked at Hall. By Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, 7d. to 1s. 4d. Phone, Glossop 273. Station, Hadfield, L.N.E.R.

HAILSHAM (SUSSEX), Pop. 4,604.

ELECTRIC PALACE PAVILION (WE), George Street.—Props., Shipman and King, 22, Charing Cross Mansions, London, W.C.2. Phone, Temple Bar 3269. 402 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Hailsham, S.R.

HALESOWEN (WORCS.), Pop. 31,058.

COSY CORNER CINEMA (Marshall), Peckingham Street.—425 seats. Booked by W. Jackson, Builder, Langley Green. Twice nightly. Mats., Mon. and Thurs. Prices, 4d. to 1s. Station, Halesowen, G.W.R.

DRILL HALL.

PICTURE HOUSE (BTF). 900 seats.

HALESWORTH (SUFFOLK), Pop. 2,024.

CINEMA.—Prop., Miss M. Hopperson. 300 seats. Booked at Cinema, Beccles, by Mrs. C. C. Hipperson. Once nightly. Prices, 5d. to 1s. 6d. Station, Halesworth, L.N.E.R.

PICTURE PALACE, Corn Hall.—Prop., C. R. Punchard, 39, London Road. 300 seats. Booked at H.O. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Halesworth 2. Station, Halesworth.

HALIFAX (YORKS), Pop. 98,122.

ALHAMBRA (RCA), St. James' Road.—Prop. Bernard Scholfield. 750 seats. Booked at Hall. Continuous nightly. Mon. to Fri. Mat., Mon., Thurs. and Sat. Twice nightly Sat., Prices, 3d. to 1s. Phone, Halifax 2021. Station, Halifax, L.M.S.

COSY CORNER CINEMA (BTH), Queen's Road.—Prop., Halifax Cosy Corner, Ltd. 600 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Phone, Halifax 362311. Station, Halifax Old Station, L.M.S.

ELECTRIC THEATRE (BA), Commercial Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,000 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Phone, Halifax 382611. Station, Halifax, L.M.S. and L.N.E.R.

GRAND PICTURE HOUSE (WE).—Prop., Northern Theatres Co., Ltd. Booked at Northcote House Clare Road, Halifax. Continuous. Prices, 3d. to 1s. Phone, Halifax 4123. Stations, Halifax, L.M.S. and L.N.E.R.

KINGSTON PICTUREDROME (BTH), Queen's Road, King's Cross.—Prop., John Woodhead. "Waldolph," 80, Crow Wood Park, Halifax. 545 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Proscenium width, 18 ft. Dance Hall attached. Phone, Halifax 61412. Station, Old Station, Halifax, L.M.S.

MECHANICS' HALL CINEMA (BTH). 550 seats.

PALLADIUM PICTURE HOUSE (WE), King's Cross. Prop., Palladium Pictures, Halifax, Ltd. Booked at Hall. Continuous. Phone, Halifax 3538. Station, Halifax, L.M.S.

PICTURE HOUSE (WE), Ward's End.—Props. Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices 7d. to 1s. 6d. Café attached. Phone, Halifax 362511. Station, Halifax, L.M.S. and L.N.E.R.

THEATRE DE LUXE (BTH), Northgate.—Prop., Yorkshire Enterprises, Ltd. 500 seats. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Halifax 4118. Station, Halifax, L.M.S. Films by Road Transport.

THEATRE ROYAL (WE).—Prop., Northern Theatre Co., Ltd., Northcote House, Clare Road, Halifax. 1,549 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Halifax 2724. Films by Road Transport.

VICTORIA HALL (RCA), Ward's End.—Prop., Halifax Concert Hall and Public Rooms Co.,

Ltd., 8, Ward's End, Halifax. Phone, Halifax 4034. 2150 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. Phone, Halifax 360311. Station, Halifax, L.M.S. and L.N.E.R.

HALSTEAD (ESSEX), Pop. 5,878.

COLNE VALLEY CINEMA (WE).—Prop., Ager and Thomson, Regal Theatre, Colchester. Phone Colchester 2294. 250 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 7d. to 1s. 6d. Phone, Halstead 155. Station, Halstead, L.N.E.R.

EMPIRE (BTH), Beridge Road.—Prop., Essex Amusements, Ltd. 450 seats. Booked at Chelmsford by R. G. Balls. Continuous nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Station, Halstead, L.N.E.R. Films by road transport.

HALTWHISTLE (NORTHUMB.), Pop. 4,510.

GEM THEATRE (Filmophone).—600 seats.

HAMPTON (MIDDLESEX), Pop. 13,053.

PALACEUM.—Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Molesey 476. Station, Hampton, S.R.

HANLEY (STAFFS), Pop. 66,255.

CAPITOL THEATRE (WE), New Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Stage, 18 ft. deep. Café and Lounge attached. Prices, 6d. to 1s. 6d. Phone, Hanley 5027. Station, Hanley, L.M.S., or Pott Transport.

EMPIRE (BA), Piccadilly.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Gerrard 8080. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Hanley 5170.

PALACE CINEMA (BTF), Albion Square.—Prop., Palace Amusements, Ltd. 2,200 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 36 ft. Phone, Hanley 5413. Café. Station, Hanley, L.M.S., and Potteries Transport.

REGENT (WE).—Prop., Gaumont-British Picture Corp., Ltd., Regent Street, London, W.1. 2,500 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 36 ft. Stage, 30 ft. deep; 12 dressing-rooms. Café-Restaurant attached. Station, Hanley.

WURLITZER ORGAN Installed in this Kinema

ROXY (WE), Glass Street.—Prop., Imperial Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 5497. Station, Hanley, L.M.S.

HARBORNE (STAFFS), Pop. 14,876.

PICTURE HOUSE (BA), Serpentine Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Edgbaston 1281. Station, Harborne, L.M.S.

HARLESTON (NORFOLK).

CINEMA.—250 seats.

HARPENDEN (HERTS), Pop. 8,349.

REGENT (BTH).—300 seats.
VICTORIA THEATRE (BA), Leyton Road.—Closed.

The Best Is Cheapest—PATHE GAZETTE

HARROGATE (YORKS), Pop. 39,785.

CENTRAL CINEMA (WE), Oxford Street.—Prop., Central Cinema (Harrogate), Ltd. Booked at 10, Mill Hill, Leeds. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Harrogate 2357. Station, Harrogate, L.N.E.R.

PALACE THEATRE (BTH), Skipton Road.—Lessee, C. D. Rhodes. 450 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 5d. to 1s. Stage, 15 ft. deep; 8 dressing-rooms. Phone, Harrogate 2188. Station, Harrogate, L.N.E.R.

ROYAL HALL (WE).—Prop., Harrogate Corporation. 1,120 seats. Gen. Man., John E. E. Wilshe. Booked at Hall. Continuous. Prices, 7d. to 2s. 6d. Proscenium width, 33 ft. Phone, Harrogate 3649.

SCALA (WE), Cambridge Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Private Box Seats, 3s. 6d. Cafe attached. Phone, Harrogate 3325. Station, Harrogate, L.N.E.R.

ST. JAMES PICTURE HOUSE (BTP).—Lessee, Francis D. Sunderland. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. 6d. Phone, Harrogate 2958.

HARROW (MIDDLESEX), Pop. 26,378.

BROADWAY CINEMA (BROWN), Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3. 514 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Harrow 1626. Station, Harrow-on-the-Hill, Met.

COLISEUM (WE), Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3. Phone, Royal 6159. Continuous. Booked at H.O. Two changes weekly. Prices, 9d. to 3s. 6d. Cafe. Phone, Harrow 0266. Station, Harrow, Met. R.

COMPTON

ORGAN featured here.

COSY CINEMA (WE), High Street, Harrow-on-the-Hill.—Prop., J. Symons, 37, Teignmouth Road, Brondesbury. Booked at Hall. Continuous. Films and Variety. Prices, 7d. to 2s. Phone, Byron 2267. Station, Harrow-on-the-Hill, Met. Ry.

EMBASSY (RCA), Pinner Road, North Harrow.—Prop., Pinner Cinema Co., Ltd., 8, Great Winchester Street, London, E.C.2. Phone, London Wall 9561. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 3s. 6d. Cafe attached. Phone, Harrow 3463. Station, North Harrow, Met. R.

ODEON THEATRE (BTH), Northolt Road, South Harrow.—Prop., Odeon (South Harrow), Ltd., Cornhill House, Bennets Hill, Birmingham. Phone, Midland 4667. 1,000 seats. Continuous. Prices, 7d. to 2s. 6d. Proscenium width, 45 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Byron 2711. Stations, Harrow and Wealdstone, L.M.S.

HARTLAND (DEVON).

B.B. CINEMA (MORRISON).—Prop., J. H. Blackhurst, Cross Park, Bickington, Barnstaple. Booked at H.O. One night a week.

HARWICH (ESSEX), Pop. 12,700.

ELECTRIC PALACE (WE).—Lessee, D. F. Bostock. Booked at 54, Chevalier Street, Ipswich. Phone, Harwich 228. 310 seats. Twice nightly. Mat., Mon., Wed., Thurs. and Sat. Prices, 7d. to 1s. 6d. Station, Harwich, L.N.E.R. Films by Road Transport.

HARWORTH, near Doncaster (YORKS).

CINEMA HOUSE (Marshall), Scrooby Road, Harworth, near Doncaster.—Prop., Cinema House (Harworth), Ltd. Phone, Langley Mill 23. Occasional Variety. Booked at Empire, Eastwood, by R. L. Kemp. Once nightly. Prices, 4d. to 1s. Phone, Tickhill 43. Station, Bawtry, L.N.E.R.

HASLEMERE (SURREY), Pop. 4,340.

REGAL (WE), Weyhill.—Prop., Haslemere Cinema Co., Ltd. 610 seats. Booked at 12, The Square, Petersfield. Twice nightly. Prices, 7d. to 2s. 5d. Continuous. Proscenium width, 21 ft. Phone, Haslemere 575. Station, Haslemere, S.R.

HASLINGDEN (LANCS), Pop. 16,637.

EMPIRE CINEMA (BTP), Deardengate.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., E. A. Hoyle, Gen. Man., Bert Hoyle. 1,600 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Rossendale 269. Station, Haslingden.

PALACE (BTP), Beaconsfield Street.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle. Gen. Man., Bert Hoyle. 700 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Rossendale 269. Station, Haslingden, L.M.S.

HASSOCKS (SUSSEX).

CHINESE GARDEN CINEMA, Hurstpierpoint.

HASTINGS (SUSSEX), Pop. 65,199.

GAIETY (WE), Queens Road.—Prop., Gaiety (Hastings), Ltd. 1,085 seats. Continuous. Booked by R. E. Richards, Picturedrome, Eastbourne. Phone, Hastings 517. Station, Hastings, S.R.

PLAZA (BTH).—Prop., Daisy Meatyard. 600 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Phone, No. 1985. Station, Hastings, S.R.

ROYAL CINEMA DE LUXE (WE), Pelham Place.—Prop., Elite Picture Theatres (Hastings and Bristol), Ltd., Room 176, Imperial House, Regent Street, London, W.1. 1,122 seats. Continuous. Two changes weekly. Stage, 22 ft. deep. Proscenium width, 28 ft. Phone, Hastings 903. Station, Hastings, S.R.

WHITE ROCK PAVILION.—1,000 seats.

HASWELL (CO. DURHAM), Pop. 5,860.

PALACE (BTH).—Prop., Wm. Johnson, 3, Rose Mount, Haswell. 650 seats. Booked at H.O. Once nightly. Prices, 5d. and 8d. Station, Haswell, L.N.E.R.

HATFIELD (HERTS), Pop. 9,070.

REGENT (AWH).—200 seats.

HAVANT (HANTS), Pop. 4,264.

EMPIRE (WE).—Prop., Southern Entertainments Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Havant 179. Station, Havant, S.R.

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HAVERHILL (SUFFOLK), Pop. 3,827.

EMPIRE CINEMA (BA).—(Closed.)
PLAYHOUSE (BTP).—Prop., Bury St. Edmunds Cinemas, Ltd. Phone, Haverhill 41. 500 seats. Station, Haverhill, L.N.E.R. Films by Road Transport.

HAVERTON HILL (Co. DURHAM), Pop. 6,000.
CINEMA (BTH).—Prop., Tees Entertainments Ltd. 600 seats. Continuous. Booked at Newcastle. Prices, 3d. to 1s. Station, Haver-ton Hill, L.N.E.R.

HAWES (YORKS), Pop. 1,425.

MARKET HALL.—Prop., W.C. Sykes. Two shows Wed. only. Prices, 7d. to 1s. 6d.

HAWKHURST (KENT), Pop. 3,123.

VICTORIA HALL.—Prop. and Man., F. W. Malpass. Occasional Shows. Station, Hawk-hurst, S.R.

HAWORTH (YORKS), Pop. 5,912.

BRONTE CINEMA (BTH), Victoria Road.—Prop., Bronte Cinema Co., Ltd. 900 seats. Booked at Leeds by Sec. and Man. Once nightly. Three shows Sat. Prices, 5d. to 10d. Station, Haworth, L.M.S.

HIPPODROME (BTH), Belle Isle Road.—Prop., Haworth Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 750 seats. Booked at Leeds and Keighley. One show nightly. Two and Mat. on Sat. Prices, 2d. to 9d. Station, Haworth, L.M.S.

HAY (HEREFORD).

PLAZA SUPER SOUND CINEMA (Morrison).—Prop., D. J. Madigan, Hill Crest, Hay. Booked at Hall. Prices, 4d. to 1s. 6d. Proscenium width, 12 ft. Phone, Hay 4. Station, Hay, L.M.S. and G.W.R. Joint. Films by Road Transport.

HAYDOCK (LANCS), Pop. 10,352.

PICTUREDROME (Gram-Radio), Clipsley Lane.—Prop., H. Bracegirdle, 235, Clipsley Lane, Haydock. 500 seats. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. Phone, Haydock 2064. Stations, Haydock and St. Helens, L.N.E.R.

HAYDON BRIDGE (NORTHUMBERLAND), Pop. 2,445.

TOWN HALL CINEMA.

HAYES (with Harlington) (MIDDLESEX), Pop. 23,646.

CORINTH (BTH).—Prop., Corinth (Hayes), Ltd., 147, Wardour Street, London, W.1. 700 seats. Booked at hall. Continuous. Prices, 7d. to 2s. Proscenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes 691. Station, Hayes, G.W.R.

REGENT CINEMA (WE).—Prop., Broadmead Cinemas, Ltd. 700 seats. Booked at 62, Oxford Street, London, W.1. Continuous. Pictures and Variety. Prices, 9d. to 2s. Cafe and Dance Hall. Phone, Hayes 167. Station, Hayes, G.W.R.

HAYLE (CORNWALL), Pop. 915.

COPPERHOUSE CINEMA.—Prop., Wilkinson Jones. Booked at Gaiety de Luxe, Newlyn, by Prop. One show nightly. Prices, 4d. to 1s. Station, Hayle.

PALACE THEATRE (Morrison).—Prop., P. R. Slater. 320 seats. Booked at Hall. Nightly. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Station, Hayle, G.W.R.

HAYLING ISLAND (HANTS), Pop. 1,840.

SAVOY CINEMA (BA), Church Road.—Prop., Frank Parmiter. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Hayling 77788. Station, Hayling Island, S.R.

HAYWARDS HEATH (SUSSEX), Pop. 5,382.

BROADWAY CINEMA (BTH), Broadway.—Prop., Mid-Sussex Cinemas, Ltd. 850 seats. Booked at 16, Lewes Road, Brighton. Continuous. Two changes weekly. Phone, Haywards Heath 47. Station, Haywards Heath, S.R.
HEATH THEATRE (BTH).—Prop., Mid-Sussex Cinemas, Ltd. 400 seats. Booked at 16, Lewes Road, Brighton. Continuous. Phone, Haywards Heath 47.

HAZEL GROVE (CHESHIRE), Pop. 13,300.

GROVE CINEMA (WE), Commercial Road.—Props., P. and N. Hall. Booked at Manchester. Twice nightly. Children's Mat. on Sat. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 16 ft. Phone, Great Moor 2732. Station, Hazel Grove, L.M.S.

HEACHAM (NORFOLK), Pop. 2,250.

ELECTRIC CINEMA.

HEANOR (DERBY), Pop. 22,386.

COSY CINEMA (BTH), Market Place.—Prop., Heanor Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Heanor
EMPIRE THEATRE (WE).—Prop., Midland Empire Theatre, Ltd., Westminster Buildings, Theatre Square, Nottingham. Phone, Nottingham 42364. Booked at H.O. Occasional Variety. Twice nightly. Three shows Tues., Fr. and Sat. Proscenium width, 26 ft. Prices, 7d. to 1s. Six dressing-rooms. Phone, Langley Mill 169. Stations, Langley Mill, L.M.S. and L.N.E.R. Films by Transport Service.

HEATH (DERBY), Pop. 2,132.

HOLMEWOOD PICTURE PALACE (BA).—Prop., Holmewood Picture Palace Co., Ltd. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.

HEATH HAYES (STAFFS), Pop. 10,000.

NEW PICTURE HOUSE, Hedgesford Road.—Prop., Thos. Jervis. 475 seats. Booked at Birmingham. Continuous Mon. and Thurs. two shows Sat. evening. Prices, 4d. to 1s. Proscenium width, 16 ft. Films by Road Transport.

HEATHFIELD (SUSSEX), Pop. 3,155.

PLAZA (BTH), High Street.—Prop., The Cinema (Heathfield), Ltd. 304 seats. Booked at Hall. by Gen. Man., H. S. Martin. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 23 ft. Phone, Heathfield Town 196. Station, Heathfield, S.R.

HEBBURN (Co. DURHAM), Pop. 24,125.

GEM THEATRE (WE), William Street.—Prop., Gem Theatres, Ltd., 67, Ellison Street, Jarrow. Phone, Jarrow 67431. Booked at Newcastle-on-Tyne. Two shows nightly. Films and Variety. Prices, 4d. to 1s. Proscenium width, 29 ft.; three dressing-rooms. Phone, Hebburn 37. Station, Hebburn, L.N.E.R., and Films by own carrier.

THEATRE ROYAL (BA).—Lessees, J. H. Dawe, Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. 750 seats. Two shows nightly. Phone, Hebburn 79. Station, Hebburn-on-Tyne, L.N.E.R.

PATHE GAZETTE — At All Events

HEBDEN BRIDGE (YORKS), Pop. 6,312.
 PICTURE HOUSE (Electrocord), New Road.—
 Prop., Thistleholme Estate Co., Ltd., 1,000
 seats. Res. and Bkg. Man., Geo. A. Green-
 wood. Once nightly. Twice Sat. Prices, 6d.
 to 1s. Phone, Hebden Bridge 147. Station,
 Hebden Bridge, L.M.S.

HECKMONDWIKE (YORKS), Pop. 8,991.
 PAVILION (BTH).—Prop., West Riding Picture
 Pavilion Co., Ltd., 1,000 seats. Variety.
 Booked at Hall by J. Hodgson, Thornton
 Road, Bradford. Once nightly. Twice Sat.
 Mats., Mon., Tues., Thurs. and Sat. Prices,
 4d. to 1s. 4d. Proscenium width, 39½ ft.
 Stage, 11 ft. deep; three dressing-rooms.
 Phone, Heckmondwike 246. Station, Heck-
 mondwike, L.M.S.

PICTURE PALACE (AWH), Croft Street.—Prop.,
 Goodall's Pictures (1931), Ltd.; Albion Street,
 Cleakheaton. Phone, Cleakheaton 224. 560
 seats. Booked at H.O. Once nightly, Mats.,
 Mon., Tues. and Sat. Two changes weekly.
 Prices, 4d. to 1s. 3d. Phone, Heckmondwike
 186. Station, Heckmondwike, L.M.S.

HEDNESFORD (STAFFS), Pop. 5,149.
 EMPIRE (Gytotone), Rugeley Road.—Prop.,
 Premier Picture Theatres, Ltd., 700 seats.
 Booked at Hall. Continuous nightly. Mat.
 Sat. Prices, 7d. to 1s. Phone, Hednesford
 75. Station, Hednesford, L.M.S.

TIVOLI (WE).—Prop., Premier Picture Theatres,
 Ltd., 750 seats. Booked at Hall. Continuous
 nightly. Three Mats weekly. Prices, 6d. to 1s.
 Phone, Hednesford 75. Station, Hednesford,
 L.M.S.

HELSTON (CORNWALL), Pop. 2,544.
 EMPIRE THEATRE (BTH), Wendron Street.—
 Prop., R. Hill. 350 seats. Booked at Palace,
 Truro. One show nightly. Mat. Sat. Prices,
 6d. to 1s. 6d. Phone, Helston 53. Station,
 Helston, G.W.R.

HEMEL HEMPSTEAD (HERTS), Pop. 15,122.
 LUXOR THEATRE (WE), Marlowes.—Prop., Luxor
 Theatre (Hemel Hempstead), Ltd.—Booked
 at Hall. Continuous. Stage, 16 ft. deep;
 three dressing-rooms. Prices, 6d. to 2s.
 Phone, Boxmoor 36. Station, Boxmoor,
 L.M.S.

PRINCESS THEATRE (WE).—Prop., Popular
 Cinemas, Ltd., Phoenix House, 19, Oxford
 Street, W.1. Phone, Gerrard 1405. 500 seats.
 Booked at H.O. Continuous. Mats., Wed.,
 Thurs. and Sat. Prices, 9d. to 2s. Phone,
 Boxmoor 108. Station, Boxmoor, L.M.S.,
 and Film Transport, Ltd.

HEMSWORTH (YORKS), Pop. 13,001.
 HIPPODROME (BTH).—Hemsworth Hippodrome
 Co., Ltd., 800 seats. Prices, 6d. to 1s.
 Phone, Brierley 42. Station, Hemsworth.
 PICTURE HOUSE.—Prop., Hemsworth Picture
 House Co., Ltd. Man. Dir., R. Burns. One
 show nightly. Two changes weekly. Prices,
 3d. to 9d. Station, Hemsworth, L.N.E.R.

HENLEY-ON-THAMES (OXFORD), Pop. 6,618.

NEW PALACE CINEMA (WE), 33, Bell Street.—
 Prop., Consolidated Cinematograph Theatres,
 Ltd. Booked at 17, Shaftesbury Avenue,
 W.1. Continuous. Mat., Sat. Prices, 6d.
 to 2s. Large stage. Phone, Henley 244.
 Station, Henley-on-Thames, G.W.R. Films
 by Oxford Film Transport Service.

HENLOW (BEDS), Pop. 1,200.
 R.A.F. CINEMA (AWH), Henlow Camp.—590
 seats. Booked at Camp by Secretary, Cinema
 Committee. Once nightly, Sundays included.
 Prices, 6d. to 1s. Phone, Hitchin 137, Ex. 4.
 Films by Transport. Station, Henlow, Beds.,
 L.M.S.

HEREFORD (HEREFORDSHIRE), Pop. 24,159.
 GARRICK THEATRE (WE), Widemarsh Street.—
 Controlled by Union Cinema Co., Ltd., 167,
 Wourdur Street, London, W.1. Booked at
 H.O. Continuous. Mats., Wed. and Sat.
 Prices, 6d. to 1s. 6d. Phone, Hereford 2186.
 Station, Hereford, G.W.R. Films by Road
 Transport.

KEMBLE THEATRE (FI), Broad Street.—Con-
 trolled by Union Cinema Co., Ltd., 167,
 Wourdur Street, London, W.1. 800 seats.
 Booked at H.O. Continuous. Mat. daily
 except Wed. Prices, 7d. to 1s. 10d. Phone,
 Hereford 2665. Station, Hereford, G.W.R.
 Films by Road Transport.

PALLADIUM (Cinephone).—Prop., Palladium
 (Hereford), Ltd., Southlands, Stroud Road,
 Gloucester. Phone, Gloucester 3112. Booked
 at Hall. Twice nightly. Mats., Mon., Wed.,
 Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone,
 Hereford 2492. Station, Hereford, G.W.R.

HERNE BAY (KENT), Pop. 11,244.
 CASINO (BTH), Promenade Central.—600 seats.
 Continuous. Two changes weekly. Phone,
 Herne Bay 601. Station, Herne Bay, S.R.
 RED LANTERN (BTH), High Street.—600 seats.
 Continuous. Two changes weekly. Phone,
 Herne Bay 425. Station, Herne Bay, S.R.

HERTFORD (HERTS), Pop. 11,376.
 CASTLE CINEMA (BTH), The Wash.—Prop.,
 Hertford Castle Cinema, Ltd., Hermitage
 Cinema, Hitchin. Phone, Hitchin 525.
 700 seats. Continuous. Prices, 6d. to
 1s. 3d. Proscenium width, 26 ft. Phone,
 Hertford 141. Station, Hertford (North),
 L.N.E.R.

COUNTY CINEMA (BTH).—Prop., Hertford County
 Cinema, Ltd., Hermitage Cinema, Hitchin.
 Phone, Hitchin 525. 1,300 seats. Continuous.
 Prices, 6d. to 2s. Proscenium width, 24 ft.
 Stage, 20 ft. deep. Eight dressing-rooms.
 Phone, Hertford 390. Station, Hertford
 (North), L.N.E.R.

REGENT (BTH), Market Street.—Prop., J. H.
 Gotch, Soham, Ely, Cambs. Phone, Soham
 72. 210 seats. Continuous. Booked at Regal,
 Soham. Prices, 3d. to 1s. 6d. Proscenium
 width, 30 ft. Phone 503. Station, Hertford,
 L.N.E.R.

HESSLE (YORKS), Pop. 6,430.
 STAR PICTURE HOUSE (BA), Hull Road.—Prop.,
 A. G. Parkin, Florence House, Hessle. 350
 seats. Booked at Hall. Continuous. Prices,
 5d. to 1s. Phone, Hessle 171. Station, Hessle,
 L.N.E.R. Film Transport (Broxburn), Ltd.

HESWALL (CHESHIRE).
 KING'S PICTURE HOUSE (BA), Telegraph Road.—
 Prop., John Pye, 22, Downham Road,
 Heswall. Booked at Hall. Continuous.
 Mon. to Fri.; Mat., Sat. and two evening
 shows. Prices, 6d. to 1s. 6d. Phone, Heswall
 108. Station, Heswall, L.M.S. and G.W.
 Joint (via Hooton or Chester).

PATHETONE WEEKLY, The Super Screen Magazine!

HETTON-LE-HOLE (Co. DURHAM), Pop. 17,672.

IMPERIAL CINEMA (BTH), Station Road.—Prop., Hetton-le-Hole Picture House Co., Ltd. 800 seats. Booked at Newcastle. Twice nightly. Prices, 5d. to 1s. Proscenium width, 28 ft. Phone, Hetton 50. Station, Hetton L.N.E.R.

PAVILLION CINEMA (BTH), Richard Street.—Prop., Hetton-le-Hole Picture House Co., Ltd., Station Road. Phone, Hetton 50. 600 seats. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly, Tues. to Fri. Prices, 5d. to 9d. Proscenium width, 22 ft. Phone, Hetton-le-Hole 20. Station Hetton, L.N.E.R.

HEXHAM (NORTHUMB.), Pop. 8,883.

GEM PALACE (WE), Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham. 650 seats. Booked at H.O. by Tom H. Scott. Two shows nightly. Three changes weekly. Stage, 16 ft. deep; 4 dressing rooms. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, Hexham 213. Station, Hexham, L.N.E.R.

QUEEN'S HALL (WE), Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; 6 dressing-rooms. Café and Ballroom. Proscenium width, 21 ft. Phone, Hexham 213. Station, Hexham, L.N.E.R.

HEYWOOD (LANCS), Pop. 25,967.

EMPIRE CINEMA (BTH), Wood Street.—Prop., F. W. Constantine. 550 seats. Booked at Hall. Continuous. Mon. to Fri. Twice on Sat. Daily Mat. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.

GEM PICTURE HOUSE (BA), Market Street.—Prop., H. D. Moorhouse Circuit. 600 seats. Booked at Manchester. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 16 ft. Phone, Heywood 6230. Station, Heywood, L.M.S.

PALACE (WE).—850 seats.
PICTUREDOME (WE), Market Street.—Prop., Picturedome (Heywood), Ltd. Continuous and Matinées. Prices, 4d. to 1s. Phone, Heywood 6580. Station, Heywood, L.M.S.

HIGHBRIDGE (SOMERSET), Pop. 2,584.

REGENT PICTURE HOUSE (Edibell).—Prop., G. Rees, 112, Brynland Avenue, Bristol. Phone, Bristol 44770. 325 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Highbridge 9. Station, Highbridge, G.W.R.

HIGH SPEN (Co. DURHAM), Pop. 4,000.

PALACE (BTH), Front Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. 400 seats. Booked at H. O. by Sol Sheekman, Man. Dir. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

HIGH WESTWOOD (Co. DURHAM), Pop. 3,000.**HIGH WYCOMBE (BUCKS), Pop. 21,950.**

GRAND CINEMA (RCA), Desborough Road.—450 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, High Wycombe 145. Station, High Wycombe, G.W.R. (Transport).

MAJESTIC THEATRE (WE), Castle Street.—Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543.

COMPTON

ORGAN featured here.

PALACE CINEMA (WE), Frogmore.—Prop., High Wycombe Theatre Co., Ltd. Booked by Edward Boulton at Palace, High Street, Slough. Continuous. Prices, 5d. to 2s. 5d. Proscenium width, 40 ft. Cafe and Dance Hall. Phone, High Wycombe 341. Station High Wycombe, G.W.R. Films by Motor Transport, Dansey Yard, W.1.

HINCKLEY (LEICESTER), Pop. 16,030.

NEW BORO (BTH).—Prop., Hinckley and Dursley Theatres, Ltd., The Regent, Hinckley. Phone, 97. 1,000 seats. Booked at H.O. Twice nightly. Four shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 34 ft. Stage, 20 ft. deep; 4 dressing-rooms. Phone, Hinckley 85. Station, Hinckley.

PALLADIUM.—Props., Hinckley and Dursley Theatres, Ltd., The Regent, Hinckley. Phone 97 (Temporarily Dance Hall.)

REGENT (BTH).—Prop., Hinckley and Dursley Theatres, Ltd. 900 seats. Booked at H.O. Twice nightly Mon. to Fri. Three shows and Mat. on Sat. Prices, 6d. to 1s. 6d. Phone Hinckley 97. Stage, 30 ft. deep; 5 dressing-rooms. Station, Hinckley, L.M.S.

HINDERWELL (YORKS), Pop. 2,147.

CINEMA.

HINDLEY (LANCS), Pop. 21,629.

CASTLE PICTURES (RCA).—Prop. and Res. Man., F. E. Thwaites. 540 seats. Booked at Manchester and Liverpool. Twice nightly Fri. and Sat. Once nightly rest of week. Prices, 4d. and 6d. Proscenium width, 24 ft. Phone, Wigan 5135. Station, Hindley, L.M.S.

PALACE (BA).—Prop., Wigan Entertainments, Ltd. 1,000 seats. Booked at Renters' office by F. Worswick. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Wigan 373. Station, Hindley, L.M.S.

VICTORIA HALL.—Prop. and Res. Man., F. E. Thwaites. 500 seats. Booked at Manchester and Liverpool. Nine shows weekly. Two changes weekly. Prices, 4d. to 6d. Station, Hindley, L.M.S.

HIPSWELL (YORKS).

CAMP CINEMA (WE).—Prop., F. L. Hastwell, The Terrace, Richmond, Yorks. 600 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Richmond, L.N.E.R.

HITCHIN (HERTS), Pop. 14,382.

BLAKE'S THEATRE (BTH), Ickleford Road.—Prop., J. Williams. 650 seats. Variety.
HERMITAGE CINEMA (BTH).—Wainwright Circuit, Astoria House, 62, Shaftesbury Avenue, London, W.1. 1,400 seats. Phone, Hitchin 523.

PLAYHOUSE (BTH), Market Square.—Props. Hitchin Amusements Co. 750 seats. Booked, at the Empire, Bedford. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone Hitchin 179.

PATHE PICTORIAL—Novel, Entertaining, Unique

HODDESDON (HERTS), Pop. 6,811.
PAVILION (WE), High Street.—Prop., Shipman and King, 22, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Hoddesdon 171. Station, Broxbourne, L.N.E.R.

HOLBEACH (Lincs), Pop. 6,111.
NEW HIPPODROME (BA).—Prop., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 617 seats. Booked by H. Bancroft. Continuous. Prices, 9d. to 1s. rod. Phone, Holbeach 130. Station, Holbeach, L.M.S.

HOLLINWOOD (LANCS), Pop. 10,745.
LA SCALA (WE), Gregory Street.—Prop., A. and C. Ogden, 76, Victoria Street, Manchester. 1,045 seats. Booked at H.O. Phone, Blackfriars 7445. Continuous, Mon. to Fri. Twice nightly, Sat. Prices, 3d. to 9d. Phone, Oldham Main 3071. Station, Hollinwood, L.M.S.

QUEEN'S PICTURE THEATRE (BTF), Hudson Street.—Prop., Hollinwood Cinema Co., Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. 1,200 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Failsworth 1947. Station, Hollinwood.

HOLME (WESTMORLAND).
CINEMA.—Prop., Westmorland Entertainments, Ltd., "Elmhurst," Arnside, Westmorland. Phone, Arnside 45. Once or twice weekly at 7.30. Prices, 4d. to 1s. All communications to H.O.

HOLMFIRTH (Yorks), Pop. 10,407.
VALLEY THEATRE (WE).—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. Booked at Hall. One show nightly, two on Sats. and holidays. Mat., Sat. and holidays. Prices, 7d. to 1s. 3d. Phone, Holmfirth 184. Station, Holmfirth, L.M.S.

HOLSWORTHY (DEVON), Pop. 1,403.
CINEMA (Morrison), The Square.—Prop., Bennet and Silfiant. 400 seats. Booked at Hall. Daily. Prices, 7d. to 1s. 6d. Station, Holsworthy, S.R.

HOLT (NORFOLK), Pop. 2,254.
ELECTRIC CINEMA (AWH).—450 seats.

HONITON (DEVON), Pop. 3,008.
DEVONIA CINEMA (Edibell), High Street.—Governing Director, H. Stevenson. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Honiton 180. Station, Honiton, S.R. Films by Film Transport (Cardiff), Ltd.

HONLEY (Yorks), Pop. 4,611.
PALLADIUM (BA), Eastgate.—Prop., Honley Palladium, Ltd. 600 seats. Booked by Mr. Earnshaw, Princess, Huddersfield. One show nightly. Two Sat. Two changes weekly. Prices, 5d. to 1s. Station, Honley, L.M.S.

HOOLEY HILL, near Manchester (LANCS).
STAMFORD PICTURE HOUSE.—Prop., Merryweather and Cramer.

HORBURY (Yorks), Pop. 7,791.
HORBURY CINEMA (BA).—Prop., Horbury Industrial Co-operative Society, Ltd. Phone, Horbury 124. 550 seats. Booked at Pioneer Pictures, Dewsbury. Twice nightly. Occa-

sional variety. Prices, 5d. to 1s. Station, Ossett and Horbury, L.N.E.R.

HORDEN (Co. DURHAM), Pop. 12,000.
EMPRESS THEATRE (WE), Blackhills Road.—Prop., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. Films booked by James H. Tindle. Mat., Wed. and Sat. One show Sun. Three changes weekly. Prices, 5d. to 9d. Proscenium width, 36 ft. Phone, Horden 26. Station, Horden Colliery, L.N.E.R. Films by Road Transport.

PICTURE HOUSE (WE).—1,120 seats.

HORLEY (SURREY), Pop. 6,098.
NEW PAVILION (WE), Massets Road.—Prop., Shipman and King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Temple Bar 3269. 400 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. at 2.30. Prices, 7d. to 2s. Phone, Horley 306. Station, Horley, S.R.

REGENT.—Prop., Shipman and King, 24, Charing Cross Road Mansions, Charing Cross Road, W.C.2. Phone, Temple Bar 3269.

HORNCASTLE (Lincs.), Pop. 3,496.
VICTORY CINEMA (Morrison), High Street.—Prop., Horncastle Cinema Ltd., 10, Banks Street, Horncastle. Phone, Horncastle 5. 430 seats. Booked at Hall. One show nightly. Continuous Sat. Prices, 4d. to 1s. 6d. Station, Spilsby, L.N.E.R., also Boston and District Film Transport Co., Boston.

HORNCHURCH (ESSEX).
SUPER CINEMA (BTH).—Closed.
TOWERS CINEMA.—D. J. James Circuit, Cinema House, 225, Oxford Street, London, W.1. Phone, Gerrard 4242. (In course of construction.)

HORNSEA (Yorks), Pop. 4,450.
STAR PICTURE THEATRE (BA), Newbegin.—Prop., Hornsea Amusements, Ltd. 600 seats. Continuous. Prices, 7d. to 1s. rod. Proscenium width, 28 ft. Stage, 35 ft. deep; six dressing-rooms. Phone, Hornsea P.O. 136. Station, Hornsea, L.N.E.R.

HORSHAM (SUSSEX), Pop. 13,579.
CAPITOL THEATRE (RCA), London Road.—Prop., Blue Flash Cinema Co. Booked at Hall. Continuous. Prices, 7d. to 3s. 8d. Phone, 247. Café attached. Station, Horsham, S.R.

CARFAX THEATRE (BA).—Prop., Blue Flash Cinema Co., Capitol Theatre, Horsham. Booked at Capitol, Horsham. Continuous. Prices, 7d. to 1s. 4d. Phone, 247. Station, Horsham, S.R.

WINTER GARDEN THEATRE (BA).—Props., Blue Flash Cinema Co. Capitol Theatre, Horsham. Films booked at Capitol, Horsham. Continuous. Prices, 7d. to 1s. 4d. Phone, 247. Station, Horsham, S.R.

HORWICH (LANCS), Pop. 15,680.
PALACE (WE), Church Street.—Prop., Horwich Picture House, Ltd., Chorley New Road. 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Horwich 159. Station, Horwich, L.M.S.

PICTURE HOUSE (WE), Chorley New Road.—Prop., Horwich Picture House, Ltd. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. 3d. Phone, Horwich 158. Station, Horwich, L.M.S.

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PRINCES THEATRE AND CINEMA (WE), Lee Lane.
—Prop., Central Billiards Halls (Burnley),
Ltd., 15, Lansdowne Street, Burnley. 680
seats. Phone, Burnley 2310. Booked at Hall.
Continuous. Two shows Sat. Prices, 4d. to 1s.
Proscenium width, 18 ft. Phone, Horwich 255.
Station, Horwich, L.M.S.

**HOUGHTON-LE-SPRING (Co. DURHAM),
Pop. 10,492.**

COLISEUM (WE).—Props., Lishman and Robinson.
Booked at Hall by J. Lishman. Twice nightly.
Prices, 6d. to 1s. Phone, Houghton-le-Spring
87. Station, Fence Houses, L.N.E.R.

EMPIRE THEATRE (WE).—Prop., Houghton
Empire Theatre, Ltd. Booked at Hall by
G. Wheatley. One show nightly, two on Mon.
and Sat. Prices, 3d. to 1s. Phone, Houghton
52. Station, Fence Houses, L.N.E.R.

NEW GRAND THEATRE (WE), Newbottle Street,
—Prop., John Lishman. Pictures, Drama
and Variety. Booked at Hall. Twice nightly.
Prices, 6d. to 1s. 6d. Stage, 30 ft. deep;
six dressing-rooms. Phone, Houghton 137.
Station, Fence Houses, L.N.E.R.

HOUNSLOW (MIDDLESEX), Pop. 31,381.

ALCAZAR (WE).—Grand Theatre Circuit, Dean
House, Dean Street, London, W.1. Contin-
uous. Prices, 6d. to 1s. 6d. Phone, Houn-
slow 0122. Stations, Hounslow, S.R. and
District.

DOMINION CINEMA (WE), London Road.—
Prop., Hounslow Cinemas, Ltd., Dean House,
Dean Street, W.1. Pictures and Variety.
Films booked at H.O. and Variety by Montague
Lyons Agency, 19, Charing Cross Road, W.C.
Continuous. Prices, 9d. to 2s. 4d. Stage,
24 ft. deep; three dressing-rooms. Proscen-
ium width, 45 ft. Phone, Hounslow 1420.
Café attached. Station, Hounslow, S.R., and
Hounslow, E. (Piccadilly Line).

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EMPIRE CINEMA (WE), High Street.—Prop.,
Heston Theatre, Ltd., Dean House, Dean
Street, W.1. Phone, Gerrard 5551. Booked
at H.O. Continuous. Proscenium width,
15 ft. Prices, 6d. to 2s. Stage, 15 ft. deep;
two dressing-rooms. Phone, Hounslow 0269.
Station, Hounslow, S.R.

HOVE (SUSSEX), Pop. 54,994.

GRANADA (WE), Portland Road.—Prop., Mistlin
and Lee, Dean House, Dean Street, W.1.
Phone, Gerrard 5551. 1,638 seats. Pictures
and Variety. Variety booked by Montague
Lyons Agency, 19, Charing Cross Road, W.C.2.
Prices, 7d. to 2s. Proscenium width, 45 ft.
Stage, 22 ft. deep; five dressing-rooms. Café
attached. Phone, Hove 3985. Station,
Hove, S.R.

**COMPTON
ORGAN featured here.**

LIDO (WE).—Prop., County Cinemas, Ltd., Dean
House, Dean Street, London, W.1. Phone,
Gerrard 4543. 2,002 seats. Booked at H.O.
Continuous (including Sundays). Prices, 7d.
to 2s. Café and Dance Hall attached. Phone

Hove 1188. Stations, Hove and Brighton
S.R.

**WURLITZER ORGAN
Installed in this Kinema**

TIVOLI (Wired), Western Road.—Prop. and Man.
D. V. L. Fellows. 500 seats. Booked at
Hall by Prop. Continuous. Prices, 4d., 7d.,
1s. Proscenium width, 20 ft. Phone, Hove
5124. Station, Brighton, S.R.

HOYLAKES (CHESHIRE), Pop. 16,628.

KINGSWAY PICTURE HOUSE (BTH), Market
Street.—Prop., K. and W. Cinemas, Ltd.,
Angel Row, 3, Newcastle Chambers, Notting-
ham. Phone, Nottingham 43276. Contin-
uous. Daily Mat. Two changes weekly.
Prices, 6d. to 1s. 3d. Proscenium width,
48 ft. Phone, Hoylake 682. Café and
lounge attached. Station, Hoylake, L.M.S.

WINTER GARDENS CINEMA (BTH), Alderley
Road.—Prop., Herbert Lodge. 610 seats.
Continuous. Booked at Hall. Prices, 6d.
to 1s. 3d. Stage, 16 ft. deep; six dressing-
rooms. Proscenium width, 32 ft. Phone,
Hoylake 1345. Station, Hoylake, L.M.S.

**HOYLAND (NR. BARNSLEY, YORKS), Pop.
16,008.**

CINEMA (BTH), Market Street.—Prop., Hoyland
Cinema Co., Ltd. Booked by Clayton's
Bioscope, Bank Chambers, 70, The Moor,
Sheffield. Phone, Sharrow 50822. Contin-
uous. Prices, 5d. and 1s. Proscenium
width, 24 ft. Phone, Hoyland 19. Station,
Elsecar and Hoyland, L.M.S.

PRINCESS CINEMA KINO (BTH).—Prop., Hoyland
Cinema Co., Ltd. 1,300 seats. Booked by
Clayton's Bioscope, Bank Chambers, 70, The
Moor, Sheffield. Continuous, except Sat.
Prices, 5d. to 1s. Phone, Hoyland 45 and 19.
Films by Film Transport.

HUCKNALL (NOTTS), Pop. 17,338.

EMPIRE (Marshall), Vine Terrace.—Prop.,
Hucknall Empire, Ltd. 900 seats. Booked
at 8, Carlton Road, Nottingham. Contin-
uous nightly; two shows Sat. Mats., Tues.
and Sat. Prices, 7d. to 1s. Proscenium
width, 30 ft. Phone, Hucknall 72. Station,
Hucknall, L.M.S. and Road Transport.

SCALA (BTH), Annesley Road.—Prop., Pilot
Palace Co., Ltd. 700 seats. Booked at 8,
Carlton Road, Nottingham, by A. E. Wilcock.
Continuous, Mon. to Fri. Twice on Sat.
Prices, 7d. to 1s. Phone, Hucknall 81.
Station, Hucknall.

HUDDERSFIELD (YORKS), Pop. 113,467.

COSY NOOK CINEMA (BTH), Salendine Nook,
nr. Huddersfield. Continuous. Mat. Sat.
Prices, 5d. to 1s.

EMPIRE PICTURE HOUSE (WE), John William
Street.—Lessee, Associated British Cinemas,
Ltd., 30-31, Golden Square, W.1. Booked
at H.O. Continuous. Prices, 6d. to 1s. 6d.
Phone, Huddersfield 1798. Station, Hudders-
field, L.M.S.

EXCELSA (WE).—Prop., Lockwood Picture
House, Ltd. Booked at Hall. Continuous.
Prices, 5d. to 1s. Phone, Huddersfield 544.
Films by Road Transport.

GRAND PICTURE THEATRE (WE), Manchester
Road.—Controlled by Union Cinema Co.,

The Pick of Variety and Radio Stars in **PATHEPHONE WEEKLY**

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Ltd., 167, Wardour Street, London, W.1. Phone, Gerrard 6363. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Huddersfield 703. Station, Huddersfield, L.M.S.

HIPPODROME (WE).

LYCEUM (BTH), Moldgreen.—Prop., Lyceum Cinema (Moldgreen), Ltd. 1,200 seats. Booked at Leeds or office. Continuous. Prices, 5d. to 1s. Phone, Hudd. 2101. Station, Huddersfield, L.M.S.

NEW STAR CINEMA (BTH), Viaduct Street.—Prop., Huddersfield Star Cine, Ltd., 16, Wood Street, Longwood, Huddersfield. 600 seats. Man. Dir., W. Walker. Booked at Leeds. Continuous. Prices, 4d. to 1s. Station, Huddersfield, L.M.S.

PALACE (BTH), Viaduct Street, Milnsbridge.—Prop., Milnsbridge Picture Palace, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Milnsbridge 217. Films by Road Transport.

PALLADIUM (BTH), Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. 750 seats. Booked at Hall by Man. Dir., Walter Metcalfe. Continuous Mon. to Fri. Two shows Sat. Prices 6d. to 1s. 3d. Phone, Huddersfield 3422. Station, Huddersfield, L.M.S.

PICTUREDROME (BTH), Buxton Road.—Prop., Hibbert's Pictures, Ltd., 2, Darley Street, Bradford. 900 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.

PICTURE HOUSE (WE), School Hill, Kirkburton.—Booked at Hall. Once nightly. Phone, Kirkburton, 115. Films by Road Transport.

PICTURE HOUSE (WE), Ramsden Street.—Prop., Northern Theatres Co., Ltd. 800 seats. Booked at Nothcol House, Clare Road, Halifax. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 874. Station, Huddersfield.

PLAZA (BTH), Thornton Lodge.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,200 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555. Station, Huddersfield, L.M.S.

PREMIER PICTURE PALACE (WE), Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. 800 seats. Booked at Hall by Man. Continuous. Mats., Sat. Prices, 5d. to 1s. Phone, Huddersfield 2133. Station, Huddersfield, L.M.S.

PRINCESS PICTURE HOUSE (WE), 3, Northumberland Street.—Prop., Princess Pictures, Ltd. 900 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 2235. Proscenium width, 26 ft. Café and Dance Hall attached. Station, Huddersfield, L.M.S.

REGENT CINEMA (BTH) Fartown.—Prop., Regent Cinema Co. (Fartown), Ltd. 630 seats. Booked at Hall. Continuous. Prices 6d. to 1s. 3d. Phone, Huddersfield 2849. Films by Road Transport.

SAVOY PICTURE HOUSE (BTH), Marsh.—Prop., Savoy Picture House (Huddersfield), Ltd. 900 seats. Films booked at Hall and Variety direct. Continuous. Prices, 6d. to 1s. 3d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

TUDOR SUPER (WE).—Prop., Northern Theatres, Ltd., Clare Road, Halifax. Booked at H.O. Continuous. Tel. No. 874.

WATERLOO PICTURES (WE).—Prop., Waterloo Pictures (Hudds.), Ltd. 1,007 seats. Booked at Hall. Prices 5d. to 1s. Phone, Huddersfield 3440. Station, Huddersfield, L.M.S.

HULL (YORKS), Pop. 313,366.

ASTORIA (WE).

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CARLTON PICTURE THEATRE (WE), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd., Parliament Street, Hull. Phone, Central 6816. Booked at Cecil Theatre, Hull, by Gen. Man. Continuous. Prices, 7d. to 1s. 6d. Phone, Central 32306. Station, Paragon, L.N.E.R.

CECIL THEATRE (WE), Anlaby Road.—Prop., Hull Cinemas, Ltd. Booked at Hall by Brinley Evans. Continuous. Café attached. Prices, 1s. to 2s. Proscenium width, 35 ft. Phones, Central 15315 and 15348. Station, Paragon, L.N.E.R.

CENTRAL PICTURE THEATRE (WE), Prospect Street.—Prop., Hull Cinemas, Ltd., Cecil Theatre, Hull. Booked at Leeds. Continuous 2 p.m. till 10.30. Prices 1s. to 2s. Mat. prices, 7d. and 1s. Proscenium width, 25½ ft. Phone, Central 16576. Station, Paragon, L.N.E.R.

CLEVELAND PICTURE HOUSE (WE), Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd. Booked at Leeds. Continuous. Mats., Sat. Prices, 3d. to 7d. Phone Central 33625. Station, Hull, L.N.E.R.

EUREKA PICTURE THEATRE (WE), Hessle Road.—Prop., Eureka Picture Hall, Ltd., 392, Anlaby Road, Hull. Booked at H.O. Continuous. Prices 4d. to 1s. Phone, Central 38036. Station, Paragon, L.N.E.R.

GRAND (WE).—Booked by J. F. Tidswell, 26, Park Row, Leeds.

HOLDERNESS HALL (BA), Holderness Road.—Prop., Gaumont-British Picture Corporation. 1,000 seats. Continuous. Daily Mat. Prices, 5d. to 1s. Phone, Corporation 33878. Station, Paragon, L.N.E.R.

LANGHAM THEATRE (WE), Hessle Road.—Prop., Hull Picture Playhouses, Ltd. H.O., Parliament Chambers, Quay Street, Hull. Phone, 36802. Booked at Cecil Theatre, Hull. Continuous Daily Mat. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 45 ft. Phone, 37322. Station, Paragon, L.N.E.R.

LONDESBOROUGH CINEMA (BTH), Wenlock Street.—Prop., L. and W. Maggs. 700 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, 35302. Station, Paragon, L.N.E.R.

MAJESTIC PICTURES (BTH), George Street.—Prop., Morton's Pictures, Ltd., H.O., George Street. 1,200 seats. Booked at H.O. Continuous. One run weekly. Prices, 8d. to 2s. Phone, Central 33884. Station, Paragon, L.N.E.R.

MAYFAIR (WE), Beverley Road.—Prop., Eureka Picture Hall, Ltd., Paragon Buildings, Paragon Street, Hull. Phone, Central 35754. Pictures and occasional Variety. Booked at

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- H.O. Continuous. Prices, 7d. to 1s. 6d. Stage, 9 ft. deep; two dressing rooms. Proscenium width 30 ft. Café attached. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R.
- MONICA PICTURE HOUSE (WE), Newland Avenue.—Prop., Monica Picture House, Ltd. H.O., Newland Avenue. Booked at H.O. by Brinley Evans. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Paragon, L.N.E.R.
- NATIONAL PICTURE THEATRE (WE), Beverley Road.—Prop., Hull Cinemas, Ltd. Booked at Cecil Picture Theatre, Anlaby Road, Hull. Continuous. Daily Mat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Central 8392. Station, Paragon, Hull.
- PALACE THEATRE, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., London. Two shows nightly. One change weekly. Prices, 6d. to 2s. 5d. Station, Paragon.
- PLAYHOUSE CINEMA (WE), Porter Street.—Prop., Hull Picture Playhouses, Ltd., Parliament Chambers, Quay Street, Hull. Phone, Central 36801. Booked at Cecil Theatre, Hull, by Brinley Evans. Continuous. Mat. daily. Prices, 6d. to 1s. Phone, Central 33237. Station, Paragon, L.N.E.R.
- PRINCES HALL (WE), George Street.—Prop., Morton's Pictures, Ltd., George Street, Hull. 838 seats. Booked by J. F. Tidswell, 26, Park Row, Leeds. Continuous, 2.15 to 10.30. Two changes weekly. Prices, 5d. to 1s. Phone, Central 33450. Station, Paragon, L.N.E.R.
- REGAL (WE), Ferensway.—Prop., Hull City and Suburban Cinemas, Ltd. Booked by County Cinemas, Ltd., Dean House, Dean Street, London, W.1.
- REGENT PICTURE THEATRE (WE), Anlaby Road, Prop., Regent Picture Theatre (Hull), Ltd., 23, Anlaby Road, Hull. Booked at Leeds. Continuous. Prices, 7d. to 1s. 6d. Phone, Central 16876. Station, Hull, Paragon, L.N.E.R.
- RIALTO (WE), Beverley Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 2,467 seats. Booked at H.O. Continuous. Mat. daily. Prices, 4d. to 1s. Proscenium width, 36 ft. Phone, Central 8236. Station, Paragon (Station Hall), L.N.E.R.
- RITZ (WE), Holderness Road.—Prop., Sherburn Picture Theatre Co., Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Café. Phone, Central 33173.
- WURLITZER ORGAN**
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- SAVOY PICTURE THEATRE (WE), Holderness Road.—Prop., Savoy (Hull), Ltd. Continuous. Two changes weekly. Booked at Cecil Theatre. Prices, 7d. to 1s. 4d. Proscenium width, 21 ft. Phone, Central 31250. Station, Paragon, L.N.E.R.
- SHERBURN PICTURE HALL (WE), Sherburn Street.—Prop., Sherburn Picture Hall, Ltd., 14, Paragon Chambers, Paragon Street, Hull. Phone, Hull 35754. Booked at H.O. Continuous. Two changes weekly. Prices, 5d., 7d. and 1s. Phone, Hull 31383. Station, Paragon, L.N.E.R. Films by Road Transport.
- STRAND PICTURE THEATRE (WE), Beverley Road.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, "Woodville," Newton Park, Leeds. Continuous. Mats., daily. Two changes weekly. Prices, 5d. to 1s. 4d. Phone, Central 35522. Station, Paragon, L.N.E.R.
- TOWER PICTURE PALACE (WE), Anlaby Road.—Prop., The Tower Picture Palace (Hull), Ltd., Jameson Chambers, Jameson Street, Hull. Phone, Central 36351. Booked at H.O. by Robert Freeman. Continuous. Prices, 7d. to 2s. Phone, 36101. Station, Paragon, L.N.E.R.
- WATERLOO PICTURE HOUSE (AWH), Waterloo Street.—Prop., E. Lamb, 61, Blundell Street, Hull. 1,078 seats. Booked at Leeds. Continuous. Three changes weekly. Proscenium width, 26 ft. Prices, 3d. to 9d. Phone, Central 33341. Station, Paragon, Hull, L.N.E.R.
- WEST PARK PICTURE THEATRE (WE), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Parliament Street, Hull. Phone, 35186. Booked by B. Evans at Cecil Theatre, Hull. Twice nightly. Two changes weekly. Prices, 7d. to 1s. Phone, Central 16855. Station, Paragon, L.N.E.R.
- HUNGERFORD (BERKS), Pop. 2,784.**
CINEMA (AWH).—Prop., F. J. Freeman. 300 seats. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.
- HUNSTANTON (NORFOLK), Pop. 4,282.**
CAPITOL (BTH).—Prop., Hunstanton Cinemas, Ltd. Phone, Hunstanton 194. 700 seats. Continuous. Booked by R. G. Balls at Regent, Chelmsford. Prices, 7d. to 2s. Proscenium width, 30 ft. Station, Hunstanton, L.N.E.R.
- HUNTINGDON (HUNTS), Pop. 4,108.**
GRAND CINEMA (BTH).—Prop., Murkett Bros. 500 seats. Booked at Hull by W. D. Murkett. Continuous. Prices 6d. to 1s. 6d. Phone, Huntingdon 298. Station, Huntingdon, L.N.E.R.
- HIPPODROME (WE).—Props., Huntingdon Hippodrome, Ltd., 70, South Brink, Wisbech. Phone, Wisbech 53. 813 seats. Booked at Hull. Prices 6d. to 1s. 10d. Phone, Huntingdon 116. Station, Huntingdon, L.N.E.R.
- MANDSVILLE HALL, Kimbolton.
- HURSTMONCEUX (SUSSEX).**
CASTLE PLAYHOUSE.—Once nightly, Mat. Sat. Prices, 7d. to 1s. 6d.
- HUTHWAITE (NOTTS), Pop. 5,092.**
LYRIC (FI).—650 seats. Continuous. Mat. Sat. Prices, 5d. to 11d.
- HYDE (CHESHIRE), Pop. 32,066.**
ALEXANDRA PAVILION (BA), Corporation Street.—Prop., Pictures and Varieties, Ltd., 22, Cathedral House, Manchester. 500 seats. Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Phone, Hyde 193. Station, Hyde, L.N.E.R.
- HIPPODROME AND OPERA HOUSE (WE).—Prop., W. Stansfield, The Lawn, Pudding Lane, Godley, Hyde. 1,200 seats. Booked at Lyceum Picture Hall, City Road, Hulme, Manchester, by G. Stansfield. Two shows nightly. Pictures and Variety. Two changes weekly. Prices 6d. to 1s. 3d. Stage, 26 ft. deep; 11 dressing rooms. Phone, Hyde 215. Stations, Hyde, L.N.E.R. or Denton, L.M.S.

HYDE—Contd.

QUEEN'S CINEMA (PTA), Manchester Road.—Prop., The Queen Cinema Co. 500 seats. Booked at Hall. Prices, 2d. to 9d. Proscenium width, 25 ft. Phone, Hyde 458. Station, Hyde, L.M.S.

SCALA PICTURE HOUSE (Picturetone) Clarendon Street.—Prop., S. O'Brien and J. H. Davies. 500 seats. Booked at Hall. Two shows nightly. Two Mats. Prices 3d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

THEATRE ROYAL (WE),—1,200 seats. Continuous. Sat., twice nightly. Mats., Mon., Tues., Thurs, Sat. Prices 4d. to 1s. 3d. Occasional variety. Stage, 35 ft. deep; ten dressing-rooms. Phone, Hyde 206. Station, Hyde, L.N.E.R.

HYTHE (KENT), Pop. 8,397.

GROVE CINEMA (WE), Prospect Road.—Prop., Hythe Picture Palace (1913), Ltd., 132, High Street, Hythe. Booked by J. H. Kent, Man. Dir., The Morehall, Folkestone. Continuous. Prices, 6d. to 1s. 6d. Phone Hythe 67302. Station, Hythe, S.R.

IBSTOCK (LEICESTER), Pop. 6,000.

PALACE (AWH), High Street.—Prop., R. E. Ball, High Street, Earl Shilton. Phone, Earl Shilton 102. 900 seats. Booked at Earl Shilton. One show nightly. Twice Sat. Prices, 7d. to 1s. Phone, Ibstock 12. Stations, Heather and Ibstock, L.M.S. Films by Road Transport.

ILFORD (ESSEX), Pop. 131,046.

EMPIRE CINEMA (WE), Ilford Lane.—Prop., Ben. Jay, 145, Wardour Street, W. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 38 ft. deep; two dressing-rooms. Phone, Ilford 0280. Station, Ilford, L.N.E.R.

HIPPODROME (WE),—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 4973.

SAVOY CINEMA.—Prop., J. Kay, 197, Wardour Street, London, W.1. Phone, Gerrard 2835.

SUPER CINEMA (WE),—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Café attached. Station, Ilford, L.N.E.R.

COMPTON

ORGAN featured here.

ILFRACOMBE (DEVON), Pop. 9,174.

NEW CINEMA (Morrison),—Prop., Sanders and Barrett, Northfield Road, Ilfracombe. 320 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Ilfracombe 53. Station, Ilfracombe.

SCALA THEATRE (BA),—Prop., Albany Ward Theatres, Ltd. Booked by P.C.T., New Gallery House, 123, Regent Street, W.1. Phone, Regent 6641. 1,000 seats. Continuous. Dance Hall attached. Prices, 4d. to 2s. 4d. Phone, Ilfracombe 52. Station, Ilfracombe, S.R.

ILKESTON (DERBY), Pop. 32,809.

KING'S PICTURE HOUSE (WE), Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. and 1s. Proscenium width, 30 ft. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.

NEW THEATRE (Marshall), Lord Haddon Road.—Props., Ilkeston Cinema Co., Ltd., Bath Street. Continuous, Mon. to Fri. Two shows Sat. evening. Booked at King's Picture House, Bath Street. Prices, 3d. to 1s. Pictures and Variety. Stage; six dressing rooms. Phone, Ilkeston 175.

SCALA PICTURE HOUSE (WE), Market Place.—Prop., Scala Theatre Co. Booked by Mr. Wilcock, 8, Carlton Road, Nottingham. Continuous, Mon. to Fri. Two shows Sat. evening. Prices, 7d. and 1s. Station, Ilkeston L.M.S.; and Transport.

ILKLEY (YORKS), Pop. 9,721.

GROVE PICTURE HOUSE (WE),—Prop., Picture House (Ilkley), Ltd. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Ilkley 211. Station, Ilkley, L.M.S. and L.N.E.R.

KING'S HALL, Station Road.—Ilkley Urban District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.

NEW CINEMA (BTH), Railway Road.—Prop., The New Cinema (Ilkley), Ltd. 1,076 seats. Booked at Hall. Once nightly, twice on Sat. Mats., Mon., Wed. and Sat. Pictures and Variety. Prices, 7d. to 1s. 6d. Proscenium width, 36 ft. Stage, 9 ft. deep; one dressing-room. Dance Hall attached. Phone, Ilkley 275. Station, Ilkley, L.M.S. and L.N.E.R.

ILMINSTER (SOMERSET), Pop. 2,230.

PLAZA (BTH),—Prop., Rowland Reeves. 270 seats. Once nightly. Booked at Hall. Prices, 3d. to 1s. 3d. Station, Ilminster, G.W.R.

INGLETON (YORKS), Pop. 2,000.

CINEMA (Eastern), Main Street.—Prop. and Man., J. T. Marsden. 450 seats. Booked at Hall. Prices, 7d. to 1s. Phone, Ingleton 28. Proscenium width, 17 ft. Station, Ingleton, L.M.S., or Early Film Transport.

IPSWICH (SUFFOLK), Pop. 87,557.

CENTRAL CINEMA (WE), Princes Street.—Prop., Farrer Cinemas, Ltd. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Phone, Ipswich 2732. Station, Ipswich, L.N.E.R.

EMPIRE CINEMA (Edibell), Fore Street.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1227. 400 seats. Booked at Picture House. Continuous. Prices, 5d. to 1s. 3d. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by Transport.

HIPPODROME (WE),—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Ipswich 2447. Station, Ipswich, L.N.E.R.

PICTURE HOUSE (WE), 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head Office, 199, Piccadilly, London, W.1. Phone, Regent 1227. Booked at Hall by Man. Continuous. Prices, 9d. to 2s. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by Transport.

PATHE GAZETTE—For the Exhibitor Who Thinks for Himself

POOLE'S PICTURE PALACE (Picturetone), Tower Street.—Props., C. W. and J. R. Poole. 400 seats. Booked at H.O., Gloucester. Continuous. Prices, 4d. to 1s. Phone, Ipswich 2637. Station, Ipswich, L.N.E.R.

PUBLIC HALL.

REGENT CINEMA (RCA), St. Helen Street.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. Phone, Regent 6641. 2,000 seats. Booked at H.O. Occasional Variety. Continuous. Prices, 8d. to 2s. 4d.; boxes, 10s. Stage, 36 ft. deep; six dressing-rooms. Cafe attached. Phone, Ipswich 3641. Station, Ipswich.

WURLITZER ORGAN

Installed in this Kinema

IRLAM (LANCS), Pop. 12,898.

GLOBE CINEMA (WE), Liverpool Road.—Props., Irlam Cinemas, Ltd. 850 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep; three dressing-rooms. Prices, 2d. to 10d. Phone, Irlam 109. Station, Irlam, C.L.C.R.

PALACE CINEMA (BTH), Liverpool Road.—Licensee and Man., A. H. Lord. 800 seats. Pictures and Variety. Films booked at Hall and Variety by Sley's Agency, 140, Oxford Road, Manchester. Once nightly. Three shows Sat. Prices, 4d. to 1s. Stage, 18 ft. deep; three dressing-rooms. Phone, Irlam 49. Station, Irlam, C.L.C.R.

IRLAM O' THE HEIGHTS (LANCS). —

OLYMPIA PICTURE HOUSE (BA), West Street.—Prop., James Caton, Freda Villa, Offerton lane, Offerton, near Stockport. 520 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 5d. to 1s. Proscenium width, 20 ft. Phone, Pendleton 2020. Station, Manchester, L.M.S.

IRONBRIDGE AND BROSELEY (SALOP).

PLAZA (BA).

CENTRAL HALL.—Prop., John France, Trench, Wellington, Salop.

IRTHLINGBOROUGH (NORTHANTS), Pop. 4,715.

PICTURE HOUSE.—Prop., Watt's Cinemas, Ltd., "Poolstock," Finedon. Phone, Finedon 9. 300 seats. Man. Dir., A. T. Watts. Booked at H.O.. One show nightly. Continuous Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Irlingborough, L.M.S. (via Northampton). Road Transport.

ISLEWORTH (MIDDLESEX).

ODEON THEATRE (BTH).—Prop., Odeon (Isleworth), Ltd. Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O., Prices, 9d. to 2s. 6d.

IVER (BUCKS), Pop. 3,100.

PLAZA THEATRE (BTH).—Regent Circuit, 149/151, Regent Street, London, W.1. Phone, Regent 4624. 750 seats. Continuous. Prices 1s. to 2s. 4d. Café. Phone, Iver 146. Station Iver, G.W.R. or Film Transport.

COMPTON

ORGAN featured here.

JACKSDALE (NOTTS), Pop. 6,000.

PALACE (BTH), Selston Road.—Prop., J. Pollard, Bentick Chambers, Mansfield. Phone, 760. 500 seats. Booked at H.O. One show Mon. to Fri. Two shows, Sat. Prices, 6d. to 1s. Proscenium width, 23 ft. Phone, Leabrooks 62. Stations, Codnor Park, L.M.S.; Jacksdale, L.N.E.R.

JARROW-ON-TYNE (CO. DURHAM), Pop. 32,018.

EMPIRE (WE), Union Street.—Lessees, Dawe Bros. Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Twice nightly. Phone, Jarrow 67082. Station, Jarrow, L.N.E.R.

KINO THEATRE (WE), Grange Road.—Prop., Jarrow Kino, Ltd., 40 Westgate Road, Newcastle-on-Tyne. Continuous from 6.30 p.m. Two houses Sat. Prices 5d. to 9d. Phone, Jarrow 67,200. Station, Jarrow, L.N.E.R.

PICTURE HOUSE (WE), North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 40 ft., Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

THEATRE ROYAL, Market Square.

JERSEY (CHANNEL ISLANDS), Pop. 49,500.

FORUM.

COMPTON
ORGAN featured here.

OPERA HOUSE (BA).—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6651. Booked at H.O. Occasional Pictures. Phone, Jersey 764. Stations, Weymouth, G.W.R.; Southampton, S.R.

PICTURE HOUSE (Cinephone), Don Street.—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous from 2.45. Prices, 9d. to 3s. Phone, Jersey 764. Station, Weymouth.

ROYAL HALL (BTH), Peter Street, St. Helier.—Prop., West's Pictures (Jersey), Ltd. Booked by H. Hyman, 44, Powis Square, W.11. Three shows daily. Ballroom and Café adjoining. Prices, 7d. to 2s. 6d. Phone, Jersey 487. Stations, Weymouth, G.W.R.; Southampton, S.R.

KEGWORTH (LEICESTER), Pop. 2,225.

COUNTY CINEMA (Marshall).—Prop., J. F. I. Minton, County Cinema Enterprises, Market Street, Castle Donington. 500 seats. Continuous Mon., Once Wed. and Thurs. Two shows Sat. Prices, 4d. to 1s. 3d. Station, Kegworth, L.M.S.

KEIGHLEY (YORKS), Pop. 40,440.

COSY CORNER PICTURE HOUSE (WE) Low Street.—Prop., M.P. Cryer, Old Bank Chambers, Keighley (Phone, Keighley 2264). Booked in Leeds. Continuous. Three shows Sat. Prices, 4d. to 1s. Phone, Keighley 2526. Station, Keighley, L.M.S. and L.N.E.R.

OXFORD HALL (WE), Oakworth Road.—Prop., The Picture House, 9, Henry Street, Keighley. 600 seats. Booked at H.O. Continuous. Prices, 3d. to 8d. Proscenium width, 20 ft. Phone, Keighley 3068. Station, Keighley, L.M.S. and L.N.E.R. Films by Road Transport.

The Best Is Cheapest—PATHE GAZETTE

KEIGHLEY—Contd.

PALACE (BTH), Cavendish Street.—Prop., Keighley Palace, Ltd., Sec., M. P. Cryer. Phone, Keighley 2264. 600 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 2d. to 9d. Sats., 3d. to 1s. Phone, Keighley 2451. Station, Keighley, L.M.S. and L.N.E.R.

PICTURE HOUSE (RCA), Skipton Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley, 1,100 seats. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 6d. to 9d. Sats., 9d. to 1s. Phone, Keighley 2561. Station, Keighley.

REGENT PICTURE HOUSE (WE), North Street.—Prop., Keighley Regent Pictures, Ltd. Booked by M. P. Cryer, Old Bank Chambers Keighley. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Keighley 2660. Station, Keighley, L.M.S. and L.N.E.R.

KELVEDON (ESSEX), Pop. 1,500.

INSTITUTE (Chel Radio).—Lessee, P. Gilby, Homeleigh, Kelvedon. Shows three times a week. Booked at Institute. Prices, 5d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

KENDAL (WESTMORLAND), Pop. 15,575.

PICTURE HOUSE (BTH), Sandes Avenue.—Prop., Picture House Co. (Kendal), Ltd., 17, North John Street, Liverpool. Phone, Bank 5836. 550 seats. Booked at Hall. Twice nightly. Mat. Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Kendal 411. Station, Kendal, L.M.S.

PALLADIUM (WE).—Prop., Palladium (Kendal), Ltd. Booked at Newcastle. Two shows nightly. Prices, 7d. to 1s. 6d. Proscenium width, 33 ft. Phone No. 152. Station, Kendal, L.M.S.

S. GEORGE'S (WE).—Prop., S. George's Theatre Co., Ltd. Twice nightly. One Mat. weekly. Phone, Kendal 57. Station, Kendal, L.M.S.

KENILWORTH (WARWICK), Pop. 7,592.

ALEXANDRA THEATRE (WE), Station Road.—Prop., Mrs. C. E. Strong, Alexandra Theatre, Coventry. Phone, Coventry 4716. 396 seats. Booked by T. Bolstridge at Coventry. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 4d. Phone, Kenilworth 200. Station, Kenilworth, L.M.S.

KENTON (MIDDLESEX).

ODEON (BTH).—Props., Odeon (Kenton), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices, 9d. to 2s. 6d.

KESWICK (CUMB.), Pop. 4,635.

ALHAMBRA (BTH), St. John Street.—Prop., Keswick Alhambra Theatre Co., Ltd., New Market Street, Ulverston. Phone, Ulverston 151. 500 seats. Booked at H.O. Twice nightly and Mat. Sat., from Easter to Sept. 30th. Twice nightly, Mon., Tues., Thurs. and Sat. Once nightly Wed. and Fri. Mat. Sat., winter months. Prices, 6d. to 1s. 6d. Phone, Keswick 195. Station Keswick, L.M.S., and by Film Transport Service.

PAVILION, Station Road.—Props., Keswick Alhambra Theatre Co., Ltd., New Market Street, Ulverston. Phone, 151. 1,000 seats. Booked at H.O. Once nightly. Stage, 35 ft by 23 ft. Station, Keswick, L.M.S.

KETERING (NORTHANTS), Pop. 31,220.

COLISEUM (BTP), Russell Street.—Prop., J. Sherwood. 700 seats. Continuous. Two

changes weekly. Prices, 3d. to 1s. Proscenium width, 26 ft. Phone, Kettering 794. Station, Kettering, L.M.S.

ELECTRIC PAVILION (BA), High Street. Prop., Gaumont British Picture Corp., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 800 seats. Booked at H.O. Continuous. Daily mat. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Kettering 353. Station Kettering, L.M.S.

EMPIRE CINEMA (BA), Montague Street.—Prop., T. H. Bamford. 495 seats. Booked at 45, Montague Street. Continuous. Twice Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 775. Station, Kettering, L.M.S.

KETTERING WORKING MEN'S CLUB (BTP), Wellington Street. Pictures and Variety. Week-end shows only. Booked at Club by Entertainment Secretary. Prices, 3d. and 4d. Two dressing rooms. Station, Kettering, L.M.S.

VICTORIA PICTURE HOUSE (WE), Gold Street.—Prop., Victoria Playhouses (Kettering), Ltd. Gen., Man., Arthur H. Needham. Booked at Hall. Continuous. Phone, Kettering 365. Station, Kettering, L.M.S.

KIDDERMINSTER (WORC.), Pop. 28,914.

CENTRAL (WE), Oxford Street.—Prop., Kidderminster Central Theatre, Ltd. 1,316 seats. Booked at Hall. Mat. daily. Continuous from 5.45. Separate show Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Kidderminster 612. Station, Kidderminster, L.M.S.

EMPIRE (WE).—Prop., Empire Picture House (Kidderminster), Ltd., Horse Fair, Kidderminster. 700 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Proscenium width, 25 ft. Phone, Kidderminster 314. Station, Kidderminster, G.W.R.

FUTURIST (WE), Vicar Street.—Prop., B. P. Priest. 900 seats. Continuous. Mats. daily. Booked at Grand, Old Hill. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing rooms. Phone No. 105. Station, Kidderminster, G.W.R.

GRAND THEATRE (WE), Mill Street.—Prop., B. P. Priest, Forest House, Kenver. Phone No. 7. 972 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Two shows Sat. Daily Mat. Occasional variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft.; 9 d. dressing-rooms. Phone, Kidderminster 120. Station, Kidderminster.

OPERA HOUSE CINEMA DE LUXE (BTH), Comberton Hill.—Prop., John Jacques, High Street. Broadway. Phone, Broadway 39. 300 seats. Occasional Variety. Booked at Hall. Three shows daily. Prices, 5d. to 1s. 3d. Proscenium width, 28 ft. Stage, 30 ft. deep; five dressing rooms. Phone, Kidderminster 255. Station, Kidderminster, G.W.R.

KIDSGROVE (STAFFS), Pop. 9,937.

VALENTINE CINEMA (Edibell), Liverpool Road.—Prop., Kidsgrove Cinema Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Hare castle, L.M.S.

KILLAMARSH (DERBY), Pop. 4,544.

EMPIRE PICTURE HOUSE (BTH).—Lessees, Rotherham District Cinemas, Ltd. 600 seats. Booked at Hall. Occasional Variety. One

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show nightly, three on Sat. Prices, 7d. to 1s. Stage, 10 ft. deep; two dressing-rooms. Proscenium width, 28 ft. Station, Killamarsh L.M.S. and L.N.E.R.

KIMBERLEY (NOTTS), Pop. 5,170.

PICTURE HOUSE, Regent Street.—Prop., W. Wilkinson. 700 seats. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Kimberley, L.N.E.R.

KINGSBRIDGE (DEVON), Pop. 2,978.

PALACE (Mihaly).—Prop., J. Anderton and Sons. Once nightly. Three shows Sat. Prices, 7d. to 1s. 3d. Station, Kingsbridge.

REGAL CINEMA (BTP), The Island.—Props., Moyce and Sons. 300 seats Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Kingsbridge 53. Station, Kingsbridge, G.W.R.

KING'S LYNN (NORFOLK), Pop. 20,530.

ELECTRIC THEATRE (BTH), Broad Street.—Controlled by Union Cinema Co., Ltd., 167-169, Wardour Street, London, W.I. Phone, Gerrard 6363. 380 seats. Booked at H.O. Continuous Mat. Tues., Fri. and Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, King's Lynn 56. Station, King's Lynn, L.N.E.R. Films by Road Transport.

MAJESTIC CINEMA (WE), London Road.—Controlled by Union Cinema Co., Ltd., 167-169, Wardour Street, London, W.I. Phone, Gerrard 6363. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 28 ft. Cafe and Dance Hall attached. Phone, Kings Lynn 448. Station, King's Lynn, L.N.E.R.

ST. JAMES' THEATRE (WE), St. James' Place.—Controlled by Union Cinema Co., Ltd., 167-169, Wardour Street, London, W.I. Phone, Gerrard 6363. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Dance Hall attached. Phone, King's Lynn 56. Station, King's Lynn, L.N.E.R. Films by Road Transport.

THEATRE ROYAL (BTH).—Controlled by Union Cinema Co., Ltd., 167-169, Wardour Street, London, W.I. Phone, Gerrard 6363. Booked at H.O. 900 seats. Pictures and Variety. Once or twice nightly. Prices 5d. to 1s. 6d. Phone, King's Lynn 137. Station, King's Lynn, L.N.E.R.

KINGSTON-ON-THAMES (SURREY), Pop. 39,052.

ELITE PICTURE THEATRE (WE), London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. Continuous. Booked at 10, New Bond Street, W.I. Prices, 7d. to 1s. 10d. Café attached. Phone, Kingston 1860. Station, Kingston, S.R.

KINGSTON CINEMA (WE), Richmond Road.—Prop., Mrs. L. Gardner & Son. Booked at Hall. Continuous. Prices, 9d. to 2s. 5d. Proscenium width, 20 ft. Phone, Kingston 0207. Station, Kingston S.R.

ODEON (BTH).—Prop., Odeon (Kingston), Ltd., Cornhill House, Bennetts Hill, Birmingham. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Proscenium width, 40 ft. Café and dance hall. Phone, Kingston 0688. Station, Kingston-on-Thames.

COMPTON

ORGAN featured here.

REGAL (WE), Richmond Road.—Props., Regal (Kingston), Ltd. Head Office, 104/108, Oxford Street, London, W.I. Phone, Museum 2659. Continuous. Prices, 7d. to 2s. Café. Phone, Kingston 6325.

WURLITZER ORGAN

Installed in this Kinema

SUPER CINEMA (RCA), Fife Road.—Prop., Thames Theatres, Ltd. Continuous. Prices, 9d. to 1s. 6d. Phone, Kingston 1267. Station, Kingston, S.R.

KINGSWINFORD, near DUDLEY (STAFFS), Pop. 4,500.

GRAND CINEMA (RCA), Market Street.—Prop., Selected Cinemas Amalgamation, Ltd. Licensee and Man., H. F. H. Russell. 650 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 26 ft. Station, Brettle Lane, G.W.R.

KINGTON (HEREFORD), Pop. 1,742.

PICTURE HOUSE (BTH).—Prop., Arthur L. Dickinson. Booked at Hall. One show nightly. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 13 ft. Phone, Kington 77. Station, Kington, G.W.R.

KIPPAX (YORKS), Pop. 4,075.

ALHAMBRA PICTURE PALACE (Electrocord), High Street.—Prop., G. Restall, 433, Leeds Road, Dewsbury. 500 seats. Booked at H.O. Once nightly. Twice Fri. and Sat. Prices, 4d. to 9d. Station, Kippax, L.N.E.R.

KIRBYMOORSIDE (YORKS), Pop. 1,692.

CINEMA.—450 seats.

KIRKBY-IN-ASHFIELD (NOTTS), Pop. 17,792.

KING'S PALACE (Picturetone).—Prop., Edwin Widdowson, Bank Yard, Bulwell, Nottingham. Phone, Bulwell 78438. 500 seats. Booked by Prop. Continuous. Stage, 15 ft. deep; two dressing-rooms. Prices, 5d. to 1s. Phone, East Kirby 33. Station, Kirby-in-Ashfield, L.M.S. and L.N.E.R.

KIRKBY LONSDALE (WESTMORLAND), Pop. 1,370.

CINEMA HALL.—Prop., Thomas R. Thornborrow, Market House. Booked at Hall. Once nightly. Thurs., Fri. and Sat. Prices, 3d. to 1s. 3d. Station, Kirby Lonsdale, L.M.S.

KIRKBY STEPHEN (CUMB.), Pop. 1,545.

CINEMA (Morrison).—Booked at 26, Race Street, Newcastle-on-Tyne. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Kirkby Stephen, L.N.E.R.

KIRKHAM (LANCS), Pop. 4,301.

CO-OPERATIVE PICTURE HALL.—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. Once nightly, twice Sat. Occasional Variety. Prices, 6d. to 1s. Phone, Kirkham 56. Station, Kirkham, L.M.S.

KIVETON PARK (YORKS), Pop. 2,500.

CINEMA (BTH).—Prop., Kiveton Park Cinema Co., Ltd. 500 seats. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Eckington 7. Station, Kiveton Park, L.N.E.R.

REGAL CINEMA (BTH).—Prop., Ducal Enterprises, Ltd. Booked at Hall. Once nightly. Prices, 6d. to 1s. Stage and two dressing-rooms. Phone, Kiveton 284. Station, Kiveton Bridge, L.N.E.R.

PATHE GAZETTE — At All Events

KNARESBOROUGH (YORKS), **Pop. 5,942.**
CINEMA (Electrocord), Park Parade.—Prop., Cinema (Knareborough), Ltd. 400 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Knareborough 192. Station, Knareborough, L.N.E.R.

CINEMA (Electrocord).—Prop., Robert Taylorson. Booked at Leeds. Continuous. Prices, 4d. to 1s. Station, Knareborough, L.N.E.R.

KNOTTINGLEY (YORKS), **Pop. 6,842.**
PALACE CINEMA (BTH).—Props., A. & H. D. Wood, Ltd., Albion Works, Savile Street, Milnsbridge, nr. Huddersfield. 500 seats. One show nightly. Twice Mon. and Sat. Booked at H.O. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, No. 56. Station Knottingley, L.M.S.

KNOWLE (WARWICK), **Pop. 2,357.**
KNOWLE PICTURE PLAYHOUSE.—Prop. and Res. Man., John Chamberlain. 318 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Stations, Knowle and Dorridge, G.W.R.

KNUTSFORD (CHESHIRE), **Pop. 5,878.**
PICTURE HOUSE (WE).—Booked by L. Rimmer, at Picture House, Horwich, near Bolton. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

LAINDON (ESSEX), **Pop. 2,000.**
LAINDON PICTURE PALACE (BA), High Road.—Prop., Laindon Picture Theatre. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Stage, 12 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90. Station, Laindon, L.N.E.R.

LANCASTER (LANCS), **Pop. 43,396.**
COUNTY CINEMA (WE), Dalton Square. Booked by John Beck, Palace, Lancaster. Three shows daily. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

GRAND (WE).—Booked by J. Beck, Palace Theatre, Lancaster. Phone, Lancaster 810. 800 seats.

NEW KINGSWAY CINEMA (WE), Parliament Street.—Prop., Hippodrome (Lancaster), Ltd. 756 seats. Twice nightly. Mat., Wed. and Sat. Booked by J. Beck. Prices, 4d. 6d., 9d. Phone, Lancaster 810. Station, Lancaster (Castle), L.M.S.

PALACE THEATRE (WE), Dalton Square. Booked by John Beck at Theatre. Phone, Lancaster 810.

PALLADIUM PICTURE HOUSE AND CAFE RENDEZVOUS (WE), Market Street.—Prop., Lancaster Palladium, Ltd. Booked at Liverpool. Thrice daily. Prices, 5d. to 1s. 6d. Proscenium width, 40 ft. Cafe and dance hall attached. Phone, Lancaster 563. Station, Lancaster Castle.

PICTUREDROME (BTP), Church Street.—Prop., and Res. Man., J. Atroy. 900 seats. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Lancaster 546. Station, Lancaster (Castle), L.M.S.

LANCHESTER (Co. DURHAM), **Pop. 5,097.**
MEMORIAL HALL (Morrison). 225 seats.

LANCING (SUSSEX), **Pop. 3,162.**
ODEON THEATRE (BTH), Penhill Road.—Prop., Odeon (Lancing), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland, Birmingham 4667. Booked at H.O. Con-

tinuous nightly. Mat daily. Prices, 7d. to 1s. 6d. Café. Phone, Lancing 66.

LANGLEY GREEN (WORCESTER).
THE REGENT (BTH), Crosswells Road, Langley, near Birmingham.—Prop., Langley Cinema, Ltd. H.O., Langley Green. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Broadwell 1120. Station, Langley Green, G.W.R.

LANGLEY MILL (DERBY), **Pop. 4,166.**
PICTURE HOUSE (BTH).—Prop., Langley Mill Picture House Co. 400 seats. Booked at Hall by Man. Once nightly. Two Sat. Prices, 4d. to 9d. Station, Langley Mill, L.M.S.

LANGLEY MOOR (Co. DURHAM), **Pop. 5,000.**
EMPIRE (BTP), High Street.—Prop., P. Wood. 900 seats. Once nightly, twice on Sat. Booked at Newcastle. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Brandon Colliery, L.N.E.R.

HIPPODROME (Morrison), Front Street.—Prop., Miss C. Cobden, "Dena House, Church Street, Walker, Newcastle. 442 seats. Booked at Newcastle. Once nightly, two shows Sat. Occasional variety. Stage 15 ft.; six dressing-rooms. Prices, 3d. to 9d. Proscenium width, 10 ft. Phone, Brandon 55. Station, Brandon Colliery, L.N.E.R.

LANGOLDS, near **Workshop** (NOTTS.) **Pop. 4,000.**
PALACE CINEMA (WE).—Prop., Picture House, Ltd. 785 seats. Booked at Hall. Once nightly. Continuous. Mon., Sat. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, North Carlton 35. Station, Workshop, L.N.E.R.

SCALA (BTP).—860 seats.
LANGWITH (DERBY), **Pop. 6,000.**
REGAL (Imperial), Co-operative Hall, Main Street.—Prop., Langwith Cinematograph Co. Ltd. 499 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues. and Sat. Prices, 7d. to 1s. Phone, Shirebrook 284. Station, Langwith, L.M.S.

LAUNCESTON (CORNWALL), **Pop. 4,071.**
PICTURE THEATRE (BTH).—Prop., C. E. Kingdon. 300 seats. Booked at Hall. One show nightly. Continuous. Sat. Prices, 8d. to 1s. 6d. Phone, Launceston 33. Station, Launceston, G.W.R. and S.R.

LEAMINGTON SPA (WARWICK), **Pop. 28,946.**
BATH CINEMA, CAFE AND RESTAURANT (WE). Spencer Street.—Props., Bath Cinema Co., Ltd. 1,100 seats. Res. and Booking Man., J. H. Potter. Booked at Hall. Continuous. Mat. daily except Mon. Prices, 6d. to 1s. 6d. Ballroom and garage attached. Phone, Leamington Spa 278. Station, Leamington, G.W.R. and L.M.S.

REGAL (WE) Portland Place.—Props., Bath Cinema Co. (Leamington) Ltd. 1,480 seats. Booked at Bath Cinema. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 43 ft. Phone, 1336. Stations, Leamington, G.W.R. SCALA (AWH), Bedford Street.—Prop., Bath Cinema Co. (Leamington) Ltd. 600 seats. Booked at Bath Cinema. Continuous Mat. Wed. and Sat. Prices, 7d. to 1s. Phone, Leamington 697.
THEATRE ROYAL (FI).—850 seats.

LEATHERHEAD (SURREY), Pop. 6,916.

GRAND THEATRE.

PICTURE HOUSE (Edibell), High Street.—Props. Wainwright Circuit. 380 seats. Shaftesbury Avenue, London, W.1. Booked at H.O. Continuous Mat., Wed. and Sat. Prices, 7d. to 1s. 4d. Phone, Leatherhead 425. Station, Leatherhead, S.R.

LEDBURY (HEREFORDSHIRE), Pop. 3,283.

CINEMA HOUSE (BTH), The Homend.—Prop., and Res. Man., L. W. Crossley. 700 seats. Nine shows weekly. Two changes weekly. Prices, 7d. and 1s. 6d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

LEEDS (YORKS.) Pop. 482,789.

ABBEY PICTURE HOUSE (RCA), Abbey Road, Kirkstall.—Lessee, A. Sutcliffe. 530 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 11d. Phone, Leeds 51669. Station, Kirkstall, L.M.S.

ACADEMY CINEMA (Mihaly), Boar Lane.—Lessees, Regent Circuit, Ltd., Heddon House, 149-151, Regent Street, London, W.1. Phone, Regent 4624. 460 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Leeds 24920. Station, Leeds (Wellington), L.M.S. and L.N.E.R.

ASSEMBLY ROOMS (BA), New Briggate, Briggate.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 900 seats. Booked at H.O. Continuous. Phone, Leeds 26882. Station, Leeds.

ATLAS PICTURE HALL (WE), Kirkstall Road.—Prop., Geo. E. Sharp, 97, Vicar Lane, Leeds. 750 seats. Booked at Hall. Continuous separate shows Sat. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 25 ft. Phone, Leeds 38136. Station, Leeds, L.M.S.

ATLAS PICTURE HOUSE (WE), Meanwood Road.—Prop., Geo. E. Sharp, 97, Vicar Lane, Leeds. 932 seats. Booked at Kirkstall Road Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Proscenium width 30 ft. Phone, Leeds 41197. Station, Leeds, L.M.S.

BEESTON PICTURE HOUSE (WE), Town Street.—Prop., Anglo-Continental Film Co., Ltd. Booked in Leeds. Continuous. Twice Sat. Prices, 5d. to 1s. Phone, Beeston 75120. Station, Leeds, L.M.S.

BELGRAVE CENTRAL HALL, Cross Belgrave Street.—Prop., Rev. J. G. Sutherland. 1,600 seats. Occasional kinema Shows. Prices, 6d. to 1s. Station, Leeds, L.M.S.

CAPITOL (BTP), Meanwood.—Props., Associated Tower Cinemas, Ltd., The Tower, Briggate, Leeds. 1,200 seats. Booked at H.O. Continuous. Cafe, Billiards Saloon and Ballroom attached. Prices, 6d. to 1s. Proscenium width, 40 ft. Phone, Leeds 51801. Station, Leeds, L.M.S.

CARLTON CINEMA (WE), Carlton Hill.—Props., Associated Tower Cinema, Ltd., The Tower, Briggate, Leeds. Booked at H.O. by C.H. Whincup. Continuous. Prices, 4d. to 8d. Phone, Leeds 27279. All Leeds Stations.

COLISEUM (BA), Cookridge Street.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Mat. daily. Phone, Leeds 26898. Station, Leeds, L.M.S.

COSY CINEMA (BTH), Accommodation Road.—Props., L. Cartwright and W. Lightowler.

Booked at Hall. Twice nightly. Prices 2d. to 6d. Phone, No. 23194. Station. Leeds.

CRESCENT PICTURE HOUSE, (BTP), Dewsbury Road.—Prop., Crescent Picture House, Ltd. Man. Dir., J. Cloughton. 1,200 seats. Booked at Hall. Continuous. Twice nightly Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 75747. Station. Leeds, L.M.S.

CROWN CINEMA (WE), Tong Road, Wortley.—Prop., Leeds and District Picture Houses, Ltd., Phone, Headingley 52419. Booked by L. Denham. The Lounge, Headingley. Continuous. Mon. to Fri. Twice nightly Sat. Mat. daily. Prices, 5d. to 1s. Proscenium width, 17 ft. Phone, Leeds 38253. Station, Leeds. L.M.S., c/o. Parcels Office.

DOMINION (WE), Chapel Allerton.—1,539 seats. Continuous. Mat. Wed. and Sat. Phone, Leeds 41670.

ELECTRA PICTURE LOUNGE (Eastern Electric), Jubilee Terrace.—Prop., J. F. Tidswell, Woodville, Newton Park, Leeds. Phone 41417. 550 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Leeds 25398. Station, Leeds, L.N.E.R.

GAIETY KINEMA (WE), 91, Roundhay Road.—Prop., The Potterneston Estates Co., Ltd. Booked at Hall. Three shows daily. Prices, 7d. to 1s. Phone, Chapeltown 41954. Station, Leeds, L.M.S.

GAINSBOROUGH CINEMA (Electrocord), Domestic Street.—Props., T. Palmer & Co. 850 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 5d. to 9d. Phone, Leeds 22495. Station, Leeds, L.N.E.R.

HADDON HALL PICTURE HOUSE (Eastern Electric), Burley Hill.—Prop., Haddon Hall, Ltd. 600 seats. Booked at Hall. Continuous. Twice Sat. Prices, 5d. to 1s. Phone, Leeds 51160. Station, Leeds, L.N.E.R.

HAREHILLS PICTURE HOUSE (WE), Harehills Corner.—Prop., Harehills Amusements Co., Ltd. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to 1s. Phone, Leeds 42227. Station, Leeds, L.M.S.

HEADINGLEY PICTURE HOUSE (WE), Cottage Road, Headingley.—Prop., Headingley Picture House, Ltd., Carlton Hill, Leeds. Phone, 20001. 898 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 24 ft. Phone, Headingley 51606. Station, Leeds, L.M.S.

HILLCREST PICTURE LOUNGE (WE), Harehills Lane.—Prop., Hillcrest Picture Lounge Ltd. Booked at Hall. Continuous Mon. to Fri. Twice Sats. and holidays. Prices, 6d. to 1s. Phone, National 27691. Station, Leeds, L.N.E.R.

HYDE PARK PICTURE HOUSE (WE), Brudenell Road.—Prop., Harry Child. Booked at Leeds. Continuous. Prices, 5d., 7d., 9d. and 1s., including tax. Phone, 52045. Station, Leeds, L.M.S.

IMPERIAL (BA), Horsforth.—1,000 seats.

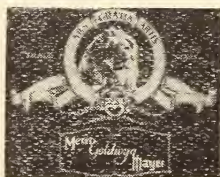
IMPERIAL PICTURE HOUSE (BTH), Kirkstall Road.—Prop., A. Freeman. 850 seats. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. Phone, Leeds 26235. Station, Leeds, L.N.E.R. and L.M.S.

LOUNGE (WE), Headingley.—Prop., Leeds and District Picture Houses, Ltd. Booked by Leonard Denham, Man. Dir. Continuous.

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- Sat. twice nightly. Two changes weekly. Prices, 9d. and 1s. 3d. Café attached. Phone, Headingley 52419. Station, Leeds.
- LYCEUM PICTURE HOUSE (BTF), Cardigan Road.—Props., J. B. Midgley & Sons. 800 seats. Booked at Hall. Continuous. Mat. and two evening shows Sat. Prices, 7d. to 1s. Phone, Leeds 51765. Station, Leeds, L.N.E.R.
- LYRIC (BA), Tong Road.—Prop., West Leeds Amusements, Ltd. 750 seats. Booked at Hall by W. Hobson, Man. Dir. Continuous. Twice nightly Sat. Prices, 4d. to 1s. 2d. Phone, Armley, 38154. Station, Leeds, L.M.S.
- MAJESTIC (WE), City Square.—Prop., Leeds Picture Playhouse, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Continuous. Prices, 1s. to 2s. 6d. Café and Dance Hall attached. Phone, Leeds 27251. Stations, Leeds (Central, New and Wellington), L.M.S. and L.N.E.R.
- MALVERN PICTURE PALACE (RCA), Beeston Road.—Prop., Paragon Picture Co. (1920), Ltd. 800 seats. Booked at Hall by Man. Continuous. Prices, 5d. to 9d. Phone, Leeds 75751. Station, Leeds, L.M.S.
- NEW MANOR CINEMA (Electrocord), Manor Road, Holbeck.—Props., T. Palmer & Co. 420 seats. Booked at Theatre de Luxe, Kirkgate. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23279. Station, Lee (Central), L.M.S.
- NEWTOWN PICTURE PALACE (RCA), 2, Bristol Street.—Lessees, The Paladium (Ossett), Ltd. Booked by Mr. Friedman at Hall. Two shows nightly. Mats., Mon. and Sat. Prices, 4d. to 9d. Phone, Leeds 22462. Station, Leeds, L.M.S.
- OLYMPIA PICTURE HOUSE (BTH), Cherry Row.—(Closed).
- PALACE (BTH), Eyles Avenue, Armley.—Prop., Armley Rink Co., Ltd. Man. Dir., F. W. Gillard. 1,100 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 3d. to 1s. Café and Skating Rink attached. Phone, Leeds 38256. Station, Armley, L.M.S.
- PALLADIUM PICTURE PALACE (BA), Bridge Road, Holbeck.—Prop., M. Bickler, "Sans Gene," Harehills Lane. Phone, No. 41426. 700 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23713. Station, Leeds.
- PARAMOUNT THEATRE (WE).—2,550 seats.
- WURLITZER ORGAN**
Installed in this Cinema
- PARKFIELD PICTURE PALACE (WE), Jack Lane, Hunslet.—Prop., W. H. Burrell, 11, Barrowly Avenue, Whitkirk, Leeds. 850 seats. Booked at Hall. Two shows nightly. Prices 3d. to 7d. Phone, Leeds 22642. Station, Leeds, L.N.E.R.
- PAVILION THEATRE (BA), Dewsbury Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,000 seats. Booked at H.O. Two shows nightly. Mats., Wed. and Sat. Phone, Leeds 22325. Station, Leeds.
- PEOPLE'S PICTURE PALACE (BTH), Meadow Road.—Lessee, H. Hopkins, 6, Bank View, Chapel Allerton. 855 seats. Booked at Hall. Two shows nightly. Daily mat. Prices, 3d. to 1s.
- PICTODROME (WE), Wortley Road, Armley.—Prop., Cansfield and Marsden. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leeds 22083. Station, Armley.
- PICTODROME (RCA), Waterloo Road, Hunslet.—Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 25, 500 seats. Two shows daily. Mats., Mon. and Sat. Prices, 3d. to 7d. Phone, Leeds 75134. Station, Leeds, L.N.E.R.
- PICTURE HOUSE (RCA), Burley Road.—Prop., Burley Picture House Co., Ltd. Lessee and Bkg. Man., E. Armitage. 538 seats. Continuous. Prices, 5d. to 9d. Phone, Leeds 22203. Station, Leeds.
- PICTURE HOUSE (RCA), Domestic Street, Holbeck.—Prop., W. Matthews. 800 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Leeds 22862. Station, Leeds, L.M.S.
- PICTURE HOUSE (WE), Easy Road.—Prop., H. White and Sons. Booked at Hall by A. White. Twice nightly. Two changes weekly. Phone, Leeds 24097. Station, Leeds.
- PICTURE HOUSE (BTH), Rodley.—550 seats.
- PICTURE HOUSE (BTF), Woodhouse Street.—Lessee, Albert Groves. Phone, Leeds 21765. 650 seats. Gen. and Bkg. Man., Edward M. Rush. Booked at Lyceum, Cardigan Road, Leeds. Twice nightly. Prices, 3d. to 6d.
- PLAZA (BA), Wellington Road, Wortley.—Prop., West Leeds Amusements, Ltd. 600 seats. Booked at Hall by W. Hobson. Continuous. Daily Mat. Prices, 5d. to 1s. Phone, Leeds 38696.
- PREMIER (Electrocord).—450 seats.
- PRINCESS CINEMA (WE), Pontefract Lane.—Prop., M. Cohen, 28, Mexboro, Street, Chapel-town. Phone, Leeds 42012. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 21251. Station, Leeds.
- QUEEN'S PICTURE HOUSE (WE), Meadow Road, Holbeck.—Prop., Holbeck Theatre, Ltd., 26, Park Row, Leeds. Phone, Leeds 28775. Booked at H.O. Continuous, Mon. to Fri. Twice nightly Sat. Mat. daily. Prices, 3d. to 1s. Phone, Leeds 25942. Station, Leeds, Central.
- REGAL CINEMA (WE), Low Road, Hunslet.—Prop., Goldstone (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Hunslet 75095. Station, Leeds, L.M.S.
- REGENT PICTURE HOUSE (WE), Burmantofts.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. Booked at H.O. by L. Denham. Continuous. Two



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RIALTO (WE), Briggate.—Prop., Cinemas (Leeds and Bolton), Ltd. Man. Dir., John Lambert. Booked at Hall. Continuous. One change weekly. Prices, 1s. to 2s. Phone, Leeds 21357.

RITZ CINEMA (WE), Vicar Lane.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,950 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Proscenium width, 36 ft. Stage, 15 ft. deep; 6 dressing-rooms. Phone, Leeds 22665. Station, Leeds, L.M.S.

COMPTON

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SAVOY (RCA),—400 seats.

SCALA THEATRE (WE), Albion Place.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 1s. to 2s. Stage, 6 ft. deep; two dressing-rooms. Ballroom attached. Phone, Leeds 27057. Stations, New, L.M.S., and Central, L.N.E.R.

COMPTON

ORGAN featured here.

SHAFTESBURY (BTP), York Road.—Prop., Shaftesbury Cinema of Leeds, Ltd. 1,250 seats. Pictures and Variety. Booked at Leeds or by appointment in Bradford by J. E. Anderton. Continuous. Prices, 7d. to 1s. Stage, 30 ft. by 24 ft.; 10 dressing-rooms. Dance Hall attached. Phone, Leeds 21341. Station, Leeds, L.M.S.

STRAND (WE), Jack Lane. Hunslet. — Prop., M. Cohen, 28, Mexboro' Street, Chapeltown, Leeds. Phone, 42012. 1,110 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, 75745. Station, Leeds.

THEATRE DE LUXE (Electrocord), Kirkgate.—(Closed.)

TIVOLI (WE), Middleton. Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. Booked at H.O. Twice nightly. Prices, 5d. to 9d. Phone, Hunslet 75130. Station, Leeds, L.M.S. and L.N.E.R.

TOWER PICTURE HOUSE (WE), New Briggate.—Prop., Associated Tower Cinemas, Ltd. Booked at Hall by C. H. Whincup. Continuous. Prices, 7d. to 1s. 3d. Phone, Leeds 23137. All Leeds Stations.

VICTORIA PICTURE HALL (WE), York Road.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Leeds 62988. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, Leeds 23620. Station, Leeds, L.M.S. and L.N.E.R.

VICTORY CINEMA (Eastern Elec.), Camp Road.—Prop., J. F. Tidswell. 900 seats. Booked at Leeds. Continuous. Prices, 4d. to 7d. Phone, Leeds 22185.

WELLINGTON PICTURE HOUSE (WE), Wellington Street.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Roundhay 62988. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 26323. Station, Leeds, L.M.S.

WESTERN TALKIE THEATRE (WE), Branch Road, Armley.—Prop., Leeds Entertainments, Ltd. Booked at Western Talkie Theatre, Florence Street. 513 seats. Continuous. Sat., twice nightly. Two changes weekly. Prices, 5d. to 7d. Phone, Leeds 38175. Station, Armley, L.N.E.R.

WESTERN TALKIE THEATRE (WE), Florence Street, Harehills, Leeds.—Prop., Leeds Entertainments, Ltd. 900 seats. Continuous. Sat., twice nightly. Occasional Variety. Films booked at Hall and Variety by J. Hodgson, 2, Thornton Road, Bradford. Continuous. Prices, 5d. to 7d. Phone, Leeds 42078. Station, Leeds, L.M.S.

WOODLESFORD PICTURE HOUSE (WE).—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, near Leeds. 550 seats. Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to 1s. Phone, Rothwell 96. Station, Woodlesford, L.M.S.

LEEK (STAFFS), Pop. 18,556.

MAJESTIC (WE).—Prop., The Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. 758 seats. Booked at Hall by Man. Dir. Twice nightly. Prices, 6d. to 1s. 3d. Phone 138. Station, Leek.

NEW GRAND (WE).—Prop., Buxton High Peak Entertainments, Ltd. Phone, Manchester City 3572. Booked at 21, Bridge Street, Manchester. Twice nightly. Pictures and Variety. Prices, 5d. to 1s. Proscenium width, 22 ft. Stage, 19 ft. deep; 6 dressing-rooms. Station, Leek, L.M.S.

PALACE (BTH).—Prop., Buxton High Peak Entertainments, Ltd. Booked at 21, Bridge Street, Manchester. Continuous. Prices, 5d. to 1s. Proscenium width, 25 ft. Stage, 15 ft. deep; 1 dressing-room. Station, Leek.

PICTURE HOUSE (BTH), High Street.—Prop., Allan, Carlton Holm, Buxton Milton. 800 seats. Booked at 21, Bridge Street, Manchester. Twice nightly. Prices, 6d. to 1s. 2d. Stage, 15 ft. deep; 2 dressing-rooms.

LEICESTER (LEICS), Pop. 239,111.

ARCADIA (WE), High Street.—Prop., Arcadia Cinema, Ltd. 780 seats. Booked by C. E. West at Evington Cinema, Leicester. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leicester Central 58783. Station, Leicester, L.M.S.



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AYLESTONE CINEMA (BTH), Grace Road.—Prop., Aylestone Cinema, Ltd. 1,300 seats. Booked at Birmingham. Continuous. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Phone, Aylestone 266. Station, Leicester, L.M.S. and L.N.E.R.

BELGRAVE CINEMA (WE), Belgrave Road.—Prop., E. Black. Continuous. Booked at Hall. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, 67460. Station, Leicester, L.M.S. and L.N.E.R.

CITY CINEMA AND CAFE (WE), Market Place.—Continuous from 2 p.m. Prices, 1s., 1s. 6d. and 2s. Phone, Leicester 203851. Stations, Leicester, L.M.S. and L.N.E.R.

WURLITZER ORGAN Installed in this Cinema

CLARENDON PARK CINEMA, Welford Road.—Prop., Clarendon Park Cinema, Ltd. (In course of construction.)

COLISEUM (BTP), Melton Road.—Prop., Coliseum Cinema, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,000 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester 61227.

EVINGTON CINEMA (WE), East Park Road.—Prop., Evington Cinema, Ltd. Booked at Hall by C. E. West. Continuous. Prices, 4d. to 1s. 6d. Phone, Leicester Central 24354. Station, Leicester, L.M.S. and L.N.E.R.

FLORAL HALL PICTURE THEATRE (Picturetone), Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd. 900 seats. Booked at Stoll Offices by W. P. Carter. Continuous. Prices, 7d. to 1s. 5d. Phone, Leicester Central 58424.

HIPPODROME (BTH), Wharf Street.—Props., Marchbanks and Dicker. 750 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. Proscenium width, 16 ft. Phone, Leicester Central 20722. Station, Leicester, L.M.S., and Broxbourne Road Transport.

IMPERIAL PICTURE HOUSE (Imperial), Green Lane Road.—Prop., A. Maynard. 256, Narbore' Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 2568. Station, Leicester, L.M.S.

KNIGHTON CINEMA (WE).—1,275 seats. Continuous. Mon., Thurs. and Sat. Mat. Prices, 5d. to 1s. 3d.

MELBOURNE PICTURE HOUSE (WE), Nedham Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 941 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester Central 21381. Station, Leicester, L.M.S.

OLYMPIA (BTP), Narborough Road.—Prop., Leicester Enterprise, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 800 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Leicester 22373. Station, Leicester, L.N.E.R. and L.M.S.

PALACE THEATRE (WE), Belgrave Gate.—Prop., Stoll Circuit, Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. Continuous. Booked at H.O. Prices, 5d. to 2s. Proscenium width, 38 ft. Phone, 58243. Station, Leicester, L.M.S. and L.N.E.R.

PICTUREDROME (BTH), Mere Road.—Prop., High Street Cinema, Ltd. 450 seats. Con-

tinuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 20760. Station, Leicester, L.M.S.

PRINCES THEATRE (WE), Granby Street. Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,170 seats. Booked at H.O. Continuous. Occasional variety. Prices, 1s. to 2s. Proscenium width, 26 ft. Occasional variety. Stage, 12 ft. 6 in. deep; 3 dressing-rooms. Phone, Leicester 20519. Station, Leicester, Midland, L.M.S. and Central, L.N.E.R.

RATBY CINEMA (Imperial).—Props., H. and G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to 1s. Film by Broxburn Transport.

SHAFTESBURY PICTURE HOUSE (BTP).—Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 700 seats. Booked at H.O. Continuous. Two shows Sat. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

SOVEREIGN PICTURE HOUSE (BTP), Woodgate.—Prop., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 900 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Leicester Central 2808. Station, Leicester, L.N.E.R. and L.M.S.

STAR PICTURE HOUSE (Imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narbore' Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Leicester 20795. Station, Leicester, L.M.S.

THE PICTURE HOUSE (WE), Granby Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 1s. to 2s. Phone, Leicester 602511. Cafes attached. Proscenium width, 40 ft. Station, Leicester, L.M.S. and L.N.E.R.

WURLITZER ORGAN Installed in this Cinema

TROCADERO (WE), Humberstone.—Prop., Trocadero Cinemas (Leicester), Ltd., 1, Berridge Street, Leicester. 1,992 seats. Booked at Birmingham. Continuous. Prices, 7d. to 2s. Proscenium width, 80 ft. Phone, Leicester 27588. Cafe and Ballroom attached. Station, Leicester, L.M.S.

TUDOR CINEMA (BTP), Vaughan Street.—Prop., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 800 seats. Continuous. Two changes weekly. Mats., Mon., Thurs. and Sat. Prices, 5d. to 9d. Phone, Leicester 20069. Station, Leicester, L.N.E.R. and L.M.S.

WESTLEIGH CINEMA (WE), Fosse Road.—Continuous. Mon., Thurs. and Sat. Mat. Prices, 7d. to 1s. 3d.

LEIGH (LANCS), Pop. 45,313.

ASSEMBLY ROOMS.

BEDFORD PICTUREDROME (Picturetone).—Prop., W. F. Kelly, 15, Ashley Crescent, Swinton, Manchester. Phone, Swinton 1348. 650 seats. Booked at Hall. Prices, 6d. to 1s. Phone, Leigh 692. Station, Leigh, L.M.S.

CINEMA, Leigh Road.—Mark's Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. Continuous. Phone, Leigh 257. Station, Leigh, L.M.S.

GEMS PICTURE HOUSE (WE).—Prop. and Res. Man., T. Whyte Shorrocks. Phone, Leigh 153. Station, Leigh, L.M.S.

GRAND (WE).—753 seats.

HIPPODROME CINEMA (BTH).—Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brierley, 21, Bridge Street, Manchester. 1,700 seats. Twice nightly. Prices, 2d. to 9d. Proscenium width, 32 ft. Stage, 39 ft. deep; 6 dressing-rooms. Phone, Leigh 128. Station, Leigh, L.M.S.

NEW EMPIRE CINEMA (Electrocord), Bradshawgate.—Prop., Arthur L. Ward, 6, Brown Street, Manchester. Phone, Central 6142. 600 seats. Booked by Prop., at H.O. Continuous. Prices, 4d. to 9d. Pictures and Variety. Stage, 10 ft. deep; 2 dressing-rooms. Phone, Leigh 25. Station, Leigh, L.M.S.

PALACE (BA), Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two shows Sat. Mats., Mon., Tues., Wed., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. Phone, Leigh 411. Station, Leigh, L.M.S.

THEATRE ROYAL.—900 seats.

LEIGH-ON-SEA (ESSEX), Pop. 45,000.

COLISEUM CINEMA (WE), Elm Road.—Prop., Charles Dare. H.O., 26, Paternoster Row, E.C.4. Phone, City 7537. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Proscenium width, 26 ft. Phone, Leigh-on-Sea 7191. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

CORONA CINEMA (BTP), Leigh Road.—Prop., South Essex Cinema Syn., Ltd. 1,350 seats. Booked at Hall. Continuous. Occasional Variety. Stage, 16 ft. deep; 2 dressing-rooms. Café attached. Prices, 7d. to 1s. 6d. Phone, Leigh-on-Sea 75668. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

EMPIRE PALACE (BTP), Broadway.—Prop., South Essex Cinema Syn., Ltd. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

(See also Southend-on-Sea.)

LEIGHTON BUZZARD (BEDS), Pop. 7,031.

EXCHANGE THEATRE.—Props., Shipman and King, 22, Charing Cross Mansions, Charing Cross Road, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Phone, Leighton Buzzard 160. Station, Leighton Buzzard, L.M.S.

ORIEL CINEMA (WE).—Prop., Shipman and King, 22, Charing Cross Mansions, Charing Cross Road, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Phone, Leighton Buzzard 160. Station, Leighton Buzzard, L.M.S.

YE OLD VIC.

LEISTON (SUFFOLK), Pop. 4,184.

PICTURE HOUSE (BA), High Street.—Prop., Leiston Picture House, Ltd. 500 seats. Booked at Hall by W. S. Hammick. Nightly. Mat., Sat. Prices, 6d. to 2s. Phone, Leiston 49. Station, Leiston, L.N.E.R. Films by Road Transport.

LEMINGTON-ON-TYNE (NORTHUMB.), Pop. 11,000.

PRINCE OF WALES THEATRE (Cinephone).—Prop., J. Grantham. 950 seats. Booked at H.O. Continuous. Twice nightly Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Lemington 146. Station, Lemington-on-Tyne, L.N.E.R.

LEOMINSTER (HEREFORD), Pop. 5,707.

CENTRAL CINEMA.

PICTURE HOUSE (AWH), Corn Square.—Prop., Leominster Entertainments, Ltd. Man. Dir., J. B. Binmore, Picture House, Ludlow. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Leominster 200. Station, Leominster, G.W.R.

LEITCHWORTH (HERTS), Pop. 14,454.

PALACE (BTH), Eastcheap.—Prop., Leitchworth Palace, Ltd. 1,000 seats. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 2s. Phone, Leitchworth 53. Station, Leitchworth, L.N.E.R.

LEWES (SUSSEX), Pop. 10,785.

CINEMA DE LUXE (WE), School Hill.—Prop., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. 620 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Lewes 196. Station, Lewes, S.R., or Southern Road Transport.

ODEON THEATRE (BTH).—Prop., Odeon (Lewes), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland, Birmingham, 4667. Booked at H.O. Prices, 7d. to 2s. Café attached. Phone, Lewes 610. Station, Lewes, S.R.

LEYBURN (YORKS), Pop. 868.

ELITE (AWH).—Props., L. V. and G. E. Dobson. 500 seats. Booked at Hall. Once nightly. Prices, 7d. to 1s. 10d. Proscenium width, 20 ft. Stage, 12 ft. deep; 2 dressing-rooms. Station, Leyburn, L.N.E.R.

PAVILION (Gramo-Radio).—Prop., W. C. Sykes, Picture House, Middleham, Yorks. 250 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.

LEYLAND (LANCS), Pop. 10,573.

NEW PALACE CINEMA (BTH).—Prop., Regent Cinema (Leyland), Ltd., Wellfield, Leyland. 500 seats. Booked at Regent. Once nightly. Mat., Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Leyland 81138. Station, Leyland, L.M.S.

REGENT SUPER CINEMA (BTH).—Prop., Regent Cinema (Leyland), Ltd. 1,000 seats. Booked at Hall. Twice nightly, Mon. and Thurs. Once, Tues., Wed. and Fri. Mat., Mon. and Thurs. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Leyland 81138. Station, Leyland, L.M.S.

LEYSDOWN (KENT).

BEACH HALL CINEMA, Leysdown.—Prop., Leysdown Hotel and Amusements, Ltd. J. D. F. Andrews. Twice weekly summer months only. Prices, 6d. to 1s. 3d. Phone, Leysdown 16. Dance Hall attached. Station, Leysdown, S.R.

LICHFIELD (STAFFS), Pop. 8,508.

PALLADIUM (Filmophone).—Prop., Exors. of the late John Thorburn. 770 seats. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Lichfield 112. Station, Lichfield, L.M.S.

REGAL (WE).—Prop., Lichfield Cinema, Ltd., Bank Chambers, 47, Temple Row, Birmingham. Phone, Midland 5856. 1,305 seats. Continuous. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, No. 274. Station, Lichfield City, L.M.S.

LINCOLN (Lincs), Pop. 66,246.
CENTRAL CINEMA (WE).—Prop., Central Picture Theatres (Lincoln), Ltd. Continuous. Prices, 7d. to rs. 6d. Phone, Lincoln 525. Café and Dance Hall attached. Station, Lincoln, L.N.E.R. and L.M.S.

EXCHANGE KINEMA (WE).—Prop., Exchange Talkies (Lincoln), Ltd. Booked at Hall by H. B. Harris, Gen. Man. Continuous. Daily Mats., except Friday. Prices, 7d. to rs. 4d. Phone, Lincoln 559. Stations, Lincoln, L.M.S. and L.N.E.R.

GRAND CINEMA (WE), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd. 1,136 seats. Booked at H.O. Continuous. Prices, 7d. to rs. 6d. Phone, Lincoln 533. Station, Lincoln, L.N.E.R. and L.M.S.

PLAZA (WE).—Props., Yorks and Lincs. Picture Houses, Ltd. Booked at Central Cinema. Three shows daily. Prices, 7d. to rs. 6d. Café and Lounge. Phone, 1369. Stations, Lincoln, L.M.S. and L.N.E.R.

REGAT (WE), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 6d. to rs. Café. Phone, Lincoln 251. Station, Lincoln, L.N.E.R. and L.M.S.

LINGFIELD (SURREY), Pop. 4,908.
MARTIN'S PICTURES, Victoria Hall.—One show weekly.

LISCARD (CHESHIRE). See Wallasey.

LISKEARD (CORNWALL), Pop. 4,266.
CINEDROME (Parmeko).—Props., E. J. and W. E. Pope. 650 seats. Booked at Hall. Once nightly. Mats., Wed. and Sat. Prices, 7d. to rs. Proscenium width, 30ft. Phone, Liskeard 32. Station, Liskeard, G.W.R.

LISS (HANTS), Pop. 2,320.
SEYMOUR HALL (BA).—Prop., Church of England Soldiers and Sailors Institute, Longmoor Camp. 328 seats. Once nightly. Booked by C. Cattermoul, Ltd., 184, Wardour Street, W.1. Prices, 7d. to rs. Phone, Blackmoor 27. Station, Liss, S.R.

LITCHAM (NORFOLK).
COSY CINEMA.—Prop., Touring Talkie Pictures, Ltd., King's Lynn. One night weekly.

LITTLEBOROUGH (LANCS), Pop. 12,028.
QUEEN'S CINEMA (AWH), Church Street.—Prop., Littleborough Picture Theatre Co., Ltd. 500 seats. Booked at Manchester. One show nightly. Twice Sat. Prices, 5d. to rs. Phone, Littleborough 8498. Station, Littleborough.
VICTORIA PICTURE PALACE (BTH), Sale Street.—Prop., S. J. Fletcher. 500 seats. Booked at Manchester. Twice nightly. Two changes weekly. Station, Littleborough, L.M.S.

LITTLEHAMPTON (SUSSEX), Pop. 10,181.
PALLADIUM, Church Street.—Prop., H. Filer. 690 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Phone, Littlehampton 44. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

REGENT.—Booked at Palladium. Continuous. Prices, 6d. to rs. 6d. Phone, Littlehampton 44. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

LITTLE LEVER (LANCS), Pop. 4,944.
CORONA CINEMA (BTH).—Prop., Jackson and Newport, Ltd. Booked at Manchester.

Continuous Mon. to Fri. Sat. and Holidays, twice nightly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, Farnworth 261. Station, Bradley Fold, L.M.S.
PALACE (BTH).

LITTLEPORT (CAMBS), Pop. 4,477.

CINEMA THEATRE (BTH).—Prop., R. Victor Watson, Victoria Street, Littleport. 500 seats. Booked at Victoria Street. Phone, Littleport 35. One show nightly. Prices, 5d. to rs. 3d. Station, Littleport, L.N.E.R.
EMPIRE CINEMA (BTH).

LITTLE SUTTON (near Birkenhead)

(CHESHIRE), Pop. 2,000.

KING'S PICTURE HOUSE (BA).—Sole Lessee, D. Slater, 29, Windsor Street, New Brighton, Cheshire. 450 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 4d. to rs. Stage, 6 ft. deep; 2 dressing-rooms. Phone, Hooton 86. Station, Little Sutton (Cheshire).

LIVERPOOL (LANCS), Pop. 855,539.

ASTORIA (WE), Walton Road.—Prop., Astoria Entertainments (Liverpool), Ltd. Booked at Hall. Continuous. Twice nightly Sat. Prices, 6d. to rs. 3d. Proscenium width, 35 ft. Phone, North 537. Station, Lime Street, L.M.S.

ATLAS SUPER TALKIE THEATRE (WE), Rice Lane.—Prop., Rice Lane Picture House Co., Ltd., 150, Rice Lane, Liverpool. Phone, Walton 145. Continuous. Booked at Hall. Prices, 6d. to rs. Proscenium width, 30 ft. Phone, Walton 145. Stations, Lime Street and Exchange.

BEDFORD HALL (BA), Bedford Road, Walton.—Prop., Gaumont British P. Corp., Ltd. 1,100 seats. Continuous evening performances. Mats., daily. Two changes weekly. Phone, Walton 298.

BELMONT ROAD PICTURE HOUSE (BTP).—Lesses, Walter Carter Scott, 9, Cambridge Road, Liverpool. 700 seats. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to rs. 3d. Phone, Anfield 275. Station, Lime Street, L.M.S.

BERESFORD CINEMA (BA), Park Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,100 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 5d. to rs. Phone, Royal 4079. All Liverpool Stations.

BURLINGTON CINEMA (RCA), Vauxhall Road.—Prop., P. Whiteley. Phone, North 656. 1,200 seats. Booked at Hall. Mat. and twice nightly on Mon., Wed. and Sat. Prices, 2d. to 6d. Stations, Lime Street and Exchange, L.M.S.

CABBAGE HALL PICTURE HOUSE (BTH), Anfield.—Prop., Cabbage Hall Picture House, Ltd. 700 seats. Booked by R. J. Tatham at 20, Mayville Road, Mossley Hill, Liverpool. Continuous. Prices, 5d. to 9d. Phone, Anfield 203. Station, Lime Street, L.M.S.

CAPITOL (WE), Overton Street, Edge Hill.—Prop., Capitol (Edge Hill), Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 5504. Occasional Variety. Booked by C. J. Doyle, 15, Victoria Street, Liverpool. Three shows daily. Prices, 7d. to rs. 3d. Stage, 6 ft. deep; 2 dressing-rooms. Proscenium width, 23 ft. Phone, Royal 5438. Stations, Lime Street or Edge Hill, L.M.S.

For Snap and Sparkle **PATHE PICTORIAL** Cannot Be Beaten

CARLTON THEATRE (BTF), Green Lane.—Prop., Carlton Entertainments, Ltd., 17, North John Street, Liverpool. Phone, Bank 5836. 2,000 seats. Booked by C. J. Doyle at 15, Victoria Street, Liverpool. Continuous. Daily Mat. Twice nightly Sat. Prices, 4d. to 1s. 6d. Proscenium width, 40 ft. Stage, 8 ft. deep. 3 dressing-rooms. Phone, Old Swan 921. Café attached. Stations, Lime Street and Exchange, L.M.S.

CARLTON CINEMA (WE), Moss Lane, Walton.—Prop., Orrell Park Picture House, Ltd., 1 and 3, Stanley Street, Liverpool. Booked at Hall. Continuous. Daily Mat. Twice nightly Sat. Prices, 6d. to 1s. Phone, Walton 579. Station, Lime Street.

CARLTON ROOMS (WE).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538.

CASINO CINEMA (WE), 6, Prescott Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Daily Mats. Prices, 4d. to 1s. 3d. Proscenium width, 60 ft. Phone, Anfield 977. Station, Lime Street, L.M.S.

CLUBMOOR P.H. (WE), Townsend Lane West, Derby, Liverpool.—Prop., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. Booked by C. O. Davies at Hall. Occasional Variety. Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; 2 dressing-rooms. Phone, Anfield 1280.

COLISEUM PICTURE HOUSE (WE), Linacre Road, Litherland.—Prop., Litherland Picture House, Ltd., 1,442 seats. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, Waterloo 75. Station, Seaford.

COMMODORE PICTURE HOUSE.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Booked at H.O.

COSY PICTURE HOUSE (RCA), Boaler Street.—Prop., Cosy Picture House (Liverpool), Ltd. 600 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Anfield 1513. Station, Lime Street, L.M.S.

DERBY CINEMA (BTF), 318, Scotland Road.—1,100 seats. Pictures and Variety. Films booked by E. Haigh and Son, Commutation Row, Liverpool, and Variety by Edwards and Ellman, Bold Street, Liverpool. Stage, 9 ft. deep; 2 dressing-rooms. Three shows daily. Prices, 4d. to 9d. Proscenium width, 33 ft. Phone, North 949. Stations, Lime Street, Central and Exchange, L.M.S.

DORIC CINEMA (RCA), Smith Street.—Prop., H. E. Radam, 11, York Avenue, Sefton Park, Liverpool. Phone, Wavertree 2202. Pictures and Variety. Booked at Hall. Twice nightly, daily Mat. Prices, 3d. to 6d. Phone, North 633. Stations, Lime Street, Exchange and Central, L.M.S.

EMPIRE (WE).

EMPRESS PICTURE HOUSE (BA), Tuebrook.—900 seats. Booked by Prop. Continuous. Mat daily. Prices, 7d. and 1s. Phone, Old Swan 453. Station, Lime Street, L.M.S.

EVERTON ELECTRIC PALACE (BTH), Heyworth Street.—Prop., Everton Electric Palace, Ltd. 1,048 seats. Continuous 6.30 to 10.30. Mat. daily. Two changes weekly. Prices, 4d. and 7d. Phone, Anfield 385.

FORUM (WE), Lime Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7837. 2,000 seats.

Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 37 ft. Café. Phone, Royal 6277-8. Station, Lime Street, Liverpool.

COMPTON

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FUTURIST (WE).—Prop., Futurist (Liverpool) Ltd. Booked by A. Levy, Cinema Feature Co., 9, Ranelagh Street, Liverpool. Continuous. Prices, 1s. 3d. and 2s. Phone, Royal 3186. Station, Lime Street, L.M.S.

GAIETY CINEMA (Edibell), 41-45, Scotland Road.—Prop., Haigh Picture Theatres, Ltd. 600 seats. Two shows nightly. Mat. daily. Two changes weekly. Prices, 4d. to 9d. Phone, Central 5378.

GARRICK PICTURE HOUSE (WE), Westminster Road.—Prop., Garrick (Regent), Ltd. 1,300 seats. Booked by Regent Enterprises, Ltd. 51, North John Street, Liverpool. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Bootle 1270. Station, Lime Street, L.M.S.

GARSTON EMPIRE (WE), James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. Continuous Mon. to Fri., twice nightly Sats. and holidays. Films booked at H.O. by J. F. Wood. Prices, 7d. to 1s. Stage, 15 ft. deep; 7 dressing-rooms. Phone, Garston 392. Stations, Garston, Cheshire, R.

GAUMONT PALACE (BA), Oakfield Road, Anfield.—Prop., General Theatre Corporation, Ltd., Wardour Street, W.1. Booked at H.O. Continuous. Mats. daily. Prices, 7d. to 1s. 3d. Phone, Anfield 9. Station, Liverpool, L.M.S.

GEM PICTURE HOUSE (WE), Vescock Street, Liverpool.—Prop., Gem Picture House (Liverpool), Ltd. Twice nightly. Mat. daily. Prices, 3d. to 9d. Phone, North 598. Station, Lime Street.

GRANADA CINEMA (BTF), Dovecot.—Prop., Granada Cinema (Liverpool), Ltd., 17, North John Street, Liverpool. 1,800 seats. Booked by C. J. Doyle, 15, Victoria Street, Liverpool. Phone, Bank 821. Continuous nightly, Mon. to Fri. Twice nightly Sat. Daily Mat. Prices, 4d. to 1s. 3d. Proscenium width, 50 ft. Phone, Old Swan 176. Stations, Lime Street, Exchange and Central, L.M.S.

GRAND CINEMA (BA), Smithdown Road.—900 seats. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Phone, Wavertree 252.

GROSVENOR PICTURE HOUSE (BTH), Stanley Road.—Prop., Grosvenor (Regent), Ltd. 1,200 seats. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Prices, 5d. to 9d. Phone, North 680. Station, Lime Street, L.M.S.

HIPPODROME (BA).—3,200 seats.

HOMER CINEMA (WE), Great Homer Street.—Prop., Homer (Regent), Ltd. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. 950 seats. Two shows nightly. Mat. daily. Prices, 4d. to 9d. Phone, North 1066. Stations, Lime Street and Exchange, L.M.S.

HOPE HALL CINEMA (BTF), Hope Street.—Films and Variety. Continuous. Stage, 11 ft.

PATHE GAZETTE—The Most Popular of News Reels!

LIVERPOOL—Contd.

- deep; 2 dressing-rooms. Prices, 4d. to 9d. Phone, Royal 3509. Stations, Lime Street and Central, L.M.S.
- KINGS PICTURE HOUSE (BTF)**, London Road.—Props., Kings Picture House (L'pool), Ltd., 1-3, Stanley Street. 600 seats. Continuous. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Prices, 7d. to 1s. Phone, Royal 197. Station, Lime Street, L.M.S.
- LYCEUM TALKIE THEATRE (RCA)**.—Prop., Empress Cinemas (Liverpool), Ltd. W. J. Grace, Man. Dir. and Licensee. 800 seats. Booked at Hall. Continuous, two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 1s. Proscenium width, 17 ft. Phone, Garston 527. Stations, Cressington or Garston, L.M.S.
- LYTTON CINEMA (BTH)**, Lytton Street, Everton.—Prop., Exors. of T. C. Dolan. 600 seats. Pictures and Variety. Films booked at Hall. Variety by Elliman & Edwards, 83, Bold Street, Liverpool. Continuous. Prices, 4d. to 6d. Phone, Anfield 445. Stage, 6 ft. deep; one dressing-room. Stations, Lime Street and Central, L.M.S.
- MAGNET CINEMA (BA)**, Wavertree.—Prop., Denman Picture Houses, Ltd. 1,100 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Wavertree 275. Station, Edge Hill, L.M.S.
- MAJESTIC (WE)**, Daulby Street, London Road.—Prop., Liverpool Majestic, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Royal 2318.
- MERE LANE SUPER CINEMA (WE)** Mere Lane, Everton.—Prop., Mere Lane (Regent), Ltd. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Continuous, Mat. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Anfield 709. Station, Lime Street, L.M.S.
- NEW ADELPHI CINEMA (BA)**, St. Anne Street.—950 seats. Twice nightly. Mat. daily. Prices, 3d. to 9d. Phone, North 574. Station, Lime Street, L.M.S.
- NEW COLISEUM PICTURE HOUSE (RCA)**, Paddington.—Prop., Coliseum (Liverpool), Ltd. 900 seats. Pictures and Variety. Booked at 1 and 3, Stanley Street, Liverpool, by Regent Enterprises, Ltd. Continuous. Prices, 4d. to 1s. Two dressing rooms. Phone, Royal 3105.
- NEW PREMIER PICTURE HOUSE (WE)**, Prescott Road, Old Swan.—Prop., New Premier P.H., Ltd. Booked by C.O. Davies. Continuous. Daily Mat. Pictures and Variety. Stage, 10 ft. deep; two dressing rooms. Two changes weekly. Prices, 7d. and 1s. Phone, Old Swan 72.
- OLYMPIA (WE)**, West Derby Road.—Prop., Associated British Cinema, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous nightly. Daily Mat. Pictures and Variety. Prices, 4d. to 2s. 6d. Phone, Anfield 1510. Station, Lime Street, L.M.S.
- PALACE (BTH)**, Warbeck Moor, Aintree.—Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Film Agency, 70, Lime Street, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. Phone, Walton 50. Station, Aintree, L.M.S.
- PALAIS-DE-LUXE (BTH)**, Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. 1,300 seats. Man. and Licensee, B. Newton Byerley. Continuous. Prices, 1s. to 2s. 6d. Phone, Royal 4911.
- PALLADIUM (WE)**, West Derby Road.—Prop., Liverpool Palladium, Ltd. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 90. Station, Tuebrook, L.M.S.
- PARAMOUNT (WE)**.

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- PARK PALACE (WE)**, Mill Street.—Prop., Park Palace (Liverpool), Ltd. Booked at Hall. Two shows nightly and Mats. Prices, 4d. to 1s. Stage and four dressing-rooms. Phone, Royal 4288. Station, Liverpool termini.
- PAVILION THEATRE**.—J. & H. Buxton Circuit, 4, Grange View, Leeds. Phone, Leeds 415941.
- PICTUREDROME (BTH)**, KENSINGTON.—Prop., Liverpool Picturedrome, Ltd. 1,050 seats. Booked by North Western Film Booking Agency, 70, Lime Street, Liverpool. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Anfield 863. All stations.
- PLAZA (RCA)**, Gaumont-British Pictures Corp., Ltd., New Gallery House, Regent Street, London, W. 1,400 seats. Continuous. Mats. daily. Café attached.

WURLITZER ORGAN

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- POPULAR PICTURE HOUSE (WE)**, Netherfield Road North, Liverpool.—Regent Enterprises, Ltd., 1 and 3, Stanley Street, Liverpool. Booked at H.O. Continuous. Prices, 5d. to 9d. Two dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.
- PRINCE OF WALES PICTURE HOUSE (RCA)**, Clayton Square.—Lessees, Regent Circuit, Ltd. 149-151, Regent Street, London, W.1. Phone, Regent 4624. 700 seats. Booked at H.O. Continuous. Cafés attached. Price, 1s. 3d. to 2s. 6d. Phone, Royal 5280. Stations, Lime Street, or Central.
- PRINCES PICTURE HOUSE (RCA)**, Granby Street.—Props., Princes Picture House (Liverpool), Ltd. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Royal 3424. Station, Liverpool, L.M.S.
- PRINCESS CINEMA (WE)** Selwyn Street, Kirkdale.—Props., Princess (Kirkdale), Liverpool, Ltd., 1, Stanley Street, Liverpool. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bootle 1033. Station, Kirkdale, Liverpool.
- QUEEN'S PICTURE HOUSE (WE)**, South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Seacombe. Continuous Daily. Mat. Prices, 6d. to 1s. 6d. Phone, Waterloo 189.
- QUEEN'S PICTURE HOUSE (WE)**, Walton Road.—Prop., Walton Road Picture House, Ltd. Licensee and Manageress, M. Lobb. Booked at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous, two shows Sat. Prices, 4d. to 1s. Phone, North 1150. Station, Liverpool.

PATHE GAZETTE—For the Exhibitor Who Thinks for Himself

REGAL CINEMA (WE), Norris Green.—Prop., Regal Cinema Co. (Liverpool), Ltd., 1, Ranelagh Street, Liverpool. Phone, Royal 4126. Booked at H.O. Continuous. Prices, 7d. to 1s. Proscenium width, 50 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Old Swan 1492. Tea rooms attached. Station, Breck Road, L.M.S.

REGENT (WE), Knotty Ash, Liverpool.—Prop., Regent Cinema (Liverpool) Co., Ltd., 15, Victoria Street, Liverpool. Phone, Bank 821. 1,250 seats. Booked by C. J. Doyle at 15, Victoria Street. Continuous. Twice on Sat. Prices, 5d. to 1s. Phone, Old Swan 889. Station, Liverpool.

REO CINEMA (BTF), Longmoor Lane, Fazakerley.—Prop., Reo Cinema Co., Ltd., The Temple, Dale Street, Liverpool. 1,450 seats. Booked at Hall. Continuous. Proscenium width, 42 ft. Phone, Walton 133. Café attached. Station, Lime Street, Exchange and Central.

RIALTO THEATRE (WE), Upper Parliament Street.—Prop., General Theatres Corporation, Ltd., 123, Regent Street, London, W.1. 1,274 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Stage 18 ft. deep. Café and Dance Hall attached. Phone, Royal 4576. Station, Liverpool, L.M.S.

COMPTON

ORGAN featured Here.

RITZ PICTURE HOUSE (BTH), Anfield.—Prop., Ritz Picture House (Liverpool), Ltd., 18, Hacksins, Hey, 1,100 seats. Booked at Hall. Continuous. Two shows Sat. Daily Mat. Prices 3d. to 1s. Phone, Anfield 1690. Stations, Lime Street and Central.

RIVOLI (RA), Aigburth.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 693 seats. Booked at H.O. Evenings Continuous. Mats. daily, two shows Sat. and holidays. Proscenium width, 23 ft. Stage 12½ ft. deep; two dressing-rooms. Prices, 4d. to 9d. Phone, Lark Lane 127. All Liverpool stations.

ROSCOMMON PICTURE PALACE (BTF).—Prop., Roscommon Picture Palace Co., Ltd. Phone, North 842. 800 seats. Booked at Hall. Twice nightly. Mat. Mon., Thurs., and Sat. Prices, 3d. to 7d. Station, Lime Street, L.M.S.

ROYAL HIPPODROME (BA). Continuous. Prices, 5d. to 1s. 3d. Phone, Anfield 430.

ROYAL SUPER CINEMA (WE), Breck Road.—Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Phone, Bank 610. Continuous. Two changes weekly. Prices, 6s. to 1s. Phone, Anfield 358.

ST. JAMES' PICTUREDROME (BTH), St. James Street.—Prop., Palais Cinema Circuit, 70, Lime Street, Liverpool. Phone, Royal 4911. 935 seats. Res. Man. and Licensee, W. H. Lennon. Booked at H.O. Continuous. Mat. daily. Stage 6½ ft. deep. Prices, 3d. to 9d. Phone, Royal 2587.

SAVOY (BA), West Derby Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 950 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Anfield 676.

SCALA THEATRE (RGA), Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 6d.

Phone, Royal 1084. Station, Lime Street, L.M.S.

SEAFORTH PALLADIUM (WE), Seaforth Road.—Prop., Seaforth Palladium Picture Palace, Ltd. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Phone, Waterloo 433 Station, Seaforth, L.M.S.

SMITHDOWN PICTURE PLAYHOUSE (BTH), Smithdown Road.—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street, Liverpool. Phone, Bank 9236. 1,100 seats. Booked by B. Allman at Tower Buildings, Walter Street, Liverpool. Continuous. Twice on Sat. Daily Mat. Two changes weekly. Prices 6d. to 1s. Phone, Wavertree 729. Proscenium width, 27 ft. Station, Lime Street, L.M.S.

STELLA PICTURE HOUSE (RCA), Seaforth.—Prop., Stella Picture House Co. (1923). 1,200 seats. Booked at Hall. Continuous. Phone, Waterloo 234. Stations, Seaforth and Litherland, L.M.S.

SWAN CINEMA (WE), Mill Lane, Old Swan.—Prop., Swan Cinema, Ltd. 1,000 seats. Res. Bkg. Man. and Licensee, H. Bedford. Booked at Hall. Continuous. Twice nightly Sat. and Bank Holidays. Prices, 6d. to 1s. Proscenium width, 35 ft. Occasional variety. Stage 8 ft. 6 in., two dressing-rooms. Phone, Old Swan 173. Station, Lime Street, L.M.S.

TATLER NEWS COMEDY THEATRE (RCA), 25, Church Street.—Prop., E. Haigh & Son, 10, Commutation Row, Liverpool. Phone, North 80. 600 seats. Pictures and variety. Booked at H.O. Continuous. Station, Lime street, L.M.S.

TIVOLI CINEMA (RCA), Roscommon Street.—Prop., M. Arron and S. P. Halpern, 11 Oak Street, Manchester. 700 seats. Twice daily. Daily Mat. Prices, 4d. and 6d. Phone, North 880. Station, Liverpool termini.

TROCADERO SUPER CINEMA (WE), Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Lounge Café attached. Prices, 7d. to 2s. Phone, North 39. Station, Lime Street, L.M.S.

WURLITZER ORGAN

Installed in this Kinema

TUNNEL ROAD PICTUREDROME (WE).—Prop., Tunnel Road Picturedrome, Ltd. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mat. daily. Prices, 5d. to 1s. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.

VICTORIA CINEMA (BTH), Cherry Lane, Walton.—Prop., Victoria (Walton), Ltd., Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. 1,100 seats. Continuous. Prices, 5d. to 1s. Phone, Walton 124. Station, Lime Street, L.M.S.

VICTORY PICTURE HOUSE (WE), Walton Road.—Prop., Victory Picture House (Liverpool), Ltd. 1,137 seats. Booked at Hall. Continuous. Two shows Sat. and holidays. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Liverpool North 553. Station, Lime Street, L.M.S.

WALTON VALE PICTURE HOUSE (WE), Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., J. Leslie Greene. Booked by him at 7, Elliott Street, Liverpool. Phone, Royal 538. Continuous.

LIVERPOOL—Contd.

Daily Mat. Prices, 6d. to 1s. 3d. Phone Walton 234.

WARWICK CINEMA (Mihaly), 101, Windsor Street.—Props, Mark Wilkinson, 50, Grange-mount, Birkenhead, and C. J. Doyle, Liverpool. Phone, Birkenhead 802. 600 seats. Booked by C. J. Doyle at 15, Victoria Street, Liverpool 2. Phone, Bank 821. Continuous. Mat. Mon., Wed., and Sat. Prices, 4d. to 11d. Phone, Royal 4397.

WEST DERBY PICTURE HOUSE (BTH), Almonds Green.—Prop., West Derby Picture House, Co., Ltd., 18, Hackins Hey, Liverpool. 950 seats. Booked at Hall. Continuous., Mon. to Fri. Two shows Sat. and Bank Holidays. Prices, 7d. and 1s. Phone, Old Swan 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).

WINTER GARDENS (BTP), Waterloo.—Prop., Winter Gardens, Waterloo (1933), Ltd. 300 seats. Booked at Hall. Continuous. Phone, Waterloo 167. Station, Waterloo, L.M.S.

WOOLTON PICTURE HOUSE (BTH), Mason Street.—Prop., Woolton Picture House Co., Ltd. 600 seats. Continuous. Booked at Hall. Prices, 4d. to 1s. Station, Lime Street, L.M.S.

LLANHILLETH (Mon), Pop. 10,950.

PLAYHOUSE.

WORKMAN'S HALL (BA). 500 seats.

LOCKWOOD (Yorks), Pop. 16,929

EXCELDAL PICTURE PALACE (WE).—Prop., Exceldal Picture Palace Co., Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Lockwood 544. Station, Lockwood, L.N.E.R.

LOFTUS (Yorks), Pop. 7,631.

EMPIRE THEATRE (WE).—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbro'. Phone, Middlesbro' 3124. Booked at H.O. by W.S. Gibson. Once nightly, Mon. to Fri. Three shows Sat. Prices, 4d. to 1s. Phone, Loftus 13. Station, Loftus, L.N.E.R., or Road Transport.

LONG BUCKBY (NORTHANTS), Pop. 2,500.

CO-OPERATIVE HALL (AWH), Church Street.—Prop., Long Buckby Self Assistance Industrial Society, Ltd. 270 seats. Once nightly. Two shows Sat. Prices, 4d. to 1s. Booked at Hall. Phone, Long Buckby 8. Station, Long Buckby, L.M.S.

LONG EATON (DERBY), Pop. 22,339.

EMPIRE CINEMA (WE).—Prop., J. Langham Brown. Booked at Hall by Prop. Continuous. Café. Ballroom and Car Park attached. Prices, 5d. to 1s. 3d. Phone, Long Eaton 209. Station, Long Eaton, L.M.S. Films by Films Transport (Broxburne), Ltd.

PALACE THEATRE (WE), Market Place.—Prop., New Palace Theatre Co., Ltd. 687 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Long Eaton 185.

SCALA.—750 seats. Booked at Nottingham. Continuous. Prices, 5d. to 1s. 3d. Stage, 36 ft. deep; five dressing-rooms. Proscenium width, 24 ft. Phone, Long Eaton 110. Station, Long Eaton, L.M.S. Films by Road Transport.

LONGRIDGE (LANCS), Pop. 4,158.

PALACE CINEMA (BTH), 28, Market Place.—Props, James E. Fletcher and Mrs. N.

Fletcher. 450 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices 5d. to 1s. Stage 12 ft. deep, three dressing-rooms. Proscenium width, 14 ft. Station, Longridge, L.M.S., and by Auto.

LONG SUTTON (Lincs), Pop. 2,900.

ALEXANDRA PALACE. Once nightly. Two shows Sat. Prices, 7d. to 1s. 6d.

LONGTON (STAFFS), Pop. 37,479.

ALEXANDRA PALACE (BTH), Edensor Road.—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Longton 3223. Station, Longton, L.M.S.

ALHAMBRA PICTURE HOUSE (WE), Upper Normacot Road.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage and two dressing-rooms. Phone, Longton 3280. Station, Normacot, L.M.S.

CRITERION (AWH), Market Street.—Prop., F. C. Leatham. 600 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Longton 3475. Station, Longton, L.M.S.

EMPIRE THEATRE (BTH), Commerce Street.—Lessees, Regent Circuit, Ltd., 149-151, Regent Street, London, W.1. 1,350 seats. Continuous. Prices, 4d. to 2s. 4d. Phone, Longton 3779. Station, Longton, L.M.S.

ROYAL PICTURE HOUSE (WE), Anchor Road.—Prop., Regal Cinema (Longton), Ltd. Continuous. Mats. twice weekly. Booked at Hall. Three changes weekly. Prices, 4d. to 1s. Phone, Longton 3441. Station, Longton, L.M.S.

LONGTOWN (CUMB), Pop. 1,600.

PICTURE HALL.—Prop. and Res. Man., W. Benson. Booked at Hall. One show nightly. Prices, 6d. to 1s. Station, Longtown, L.N.E.R.

LOOE (CORNWALL), Pop. 2,878.

CINEMA (BTH).—Prop. and Res. Man., L. Lennard. 150 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 6d. Station, Looe, G.W.R.

LOUGHBOROUGH (LEICESTER), Pop. 26,945.

EMPIRE CINEMA (BTH), Market Place.—Prop., C. K. Deeming (Coalville) Circuit. 700 seats. Booked at H.O. Continuous. Mat. daily, except Wed. Prices, 6d. to 1s. 3d. Café attached. Phone, Loughborough 942. Station, Loughborough, L.M.S.

THEATRE ROYAL CINEMA (BTH), Hill Street.—Prop., C. K. Deeming (Coalville) Circuit. 900 seats. Booked at H.O. Prices, 7d. to 1s. 4d. Station, Loughborough, L.M.S., and L.N.E.R.

VICTORY CINEMA (WE), Biggin Street.—Prop., C. K. Deeming (Coalville) Circuit. Booked at H.O. Twice nightly. Prices, 7d. to 1s. 3d. Phone, Loughborough 941. Station, Loughborough, L.M.S. and L.N.E.R.

LOUGHTON (ESSEX), Pop. 7,390.

LOUGHTON CINEMA (WE), High Road.—Props., Loughton Cinemas, Ltd., 36, Golden Square, W.1. Gerrard 3554. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Loughton 488. Films by Transport

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LOUTH (LINGS), Pop. 9,678.

ELECTRIC PALACE (BTH), Eastgate.—Prop. and Man., E. E. Roberts. 700 seats. Booked at Hall. Twice nightly. Prices, 6d. to rs. 3d. Proscenium width, 22 ft. Phone, Louth 176. Station, Louth, L.N.E.R.

PLAYHOUSE (WE), Cannon Street.—Prop., Louth Playhouse, Ltd. 560 seats. Pictures and Drama. Booked by T. E. Wiggen, Printer, Northgate, Louth. Twice nightly Mon., Thurs., Sat.; once Tues., Wed., Fri. Prices, 7d. to rs. 3d. Stage, 16 ft. deep; four dressing-rooms. Proscenium width, 20 ft. Phone, Louth 95. Station, Louth, L.N.E.R.

LOWESTOFT (SUFFOLK), Pop. 41,768.

GRAND CINEMA (WE), London Road South.—Prop., Grand Cinema (Lowestoft), Ltd. 1,034 seats. Booked at Hall. Continuous. Prices, 7d. to rs. 6d. Phone, Lowestoft 445. Station, Lowestoft, Central, L.N.E.R.

HIPPODROME (BTH), Battery Green Road.—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay, Gt. Yarmouth. Phone, Gt. Yarmouth 40. 800 seats. Booked at H.O. Continuous. Daily Mat. Prices, 7d. to rs. 6d. Proscenium width, 27 ft. Stage, 25 ft.; six dressing-rooms. Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R., also by Motor.

MARINA (WE),—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,000 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 7d. to 2s. Proscenium width, 34 ft. Stage, 25 ft. deep; eight dressing-rooms. Phone, No. 186. Station, Lowestoft Central, and Road Transport.

PALACE CINEMA (BTH), Royal Plain.—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay, Gt. Yarmouth. 1,500 seats., Continuous. Booked at H.O. Prices, 7d. to rs. 6d. Café and Dance Hall attached. Station, Lowestoft, L.N.E.R.

PLAYHOUSE (BTP), London Road South.—Prop., Ludlow Picture House Co., Ltd. 631 seats. Booked at H.O. Continuous. Prices, 5d. to rs. 6d. Proscenium width, 23 ft. Stage, 24 ft. deep; five dressing-rooms. Buffet. Phone, Lowestoft 265. Station, Lowestoft Central, L.N.E.R., and Motor Transport.

REGENT CINEMA (Marshall), High Street.—Prop., Showall, Ltd., 133, Moorgate Street, London, E.C. 400 seats. Booked by Douglas M. Attree, at Coliseum, Gorleston. Continuous and Mats. daily. Prices, 7d. and rs. Proscenium width, 22 ft. Phone, Lowestoft 205. Station, Lowestoft Central, L.N.E.R.

LOWTOWN (near Pudsey) (YORKS).

PALACE.—Prop., Greene's Pictures (Pudsey), Ltd. Two changes weekly. Phone, Staningley 71453. Station, Lowtown, L.N.E.R.

LUDLOW (SHROPSHIRE), Pop. 5,642.

PICTURE HOUSE (BA), Castle Square.—Prop., Leominster Entertainments, Ltd. 630 seats. Man. Dir., J. B. Binmore. Booked at Hall. Continuous. Prices, 7d. to 2s. Proscenium width, 24 ft. Phone, Ludlow 13. Station, Ludlow, G.W.R.

LUTON (BEDS), Pop. 68,526.

ALMA THEATRE (WE),—Prop., Luton Theatre Properties, Ltd., 104-106, Oxford Street, W.1. Phone, Museum 2659. 2,000 seats. Booked

at H.O. Continuous. Prices, 7d. to 2s. 4d. Proscenium width, 38 ft. Variety booked at H.O. Stage, 23 ft.; six dressing-rooms. Café and Ballroom attached. Phone, Luton 1901. Station, Luton, L.M.S.

COMPTON

ORGAN featured here.

EMPIRE CINEMA (WE), Bury Park Road.—Prop., Southan Morris Circuit, Ltd. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 16 ft. Phone, Luton 1440. Station, Luton, L.M.S.

PALACE THEATRE (WE), Mill Street.—Prop., General Theatre Corporation, Ltd. Managed by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, rs. to 2s. 4d. Stage, 17 ft. deep; five dressing-rooms. Phone, Luton 443. Station, Luton, L.M.S.

PICTUREDROME (WE), Park Street.—Prop., Southan Morris Circuit, Ltd., Empire Theatre, Luton. Booked at H.O. Continuous. Prices, 5d. to 2s. Phone, No. 121. Station, Luton, L.M.S.

PLAZA (AWH), Hightown.—Prop., Plaza (Luton), Ltd. 550 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 3d. to rs. 3d. Proscenium width, 22 ft. Phone, 728. Station, Luton, L.M.S., and Herts and Beds Transport.

WELLINGTON CINEMA (BA),—Lessee and Man., H. W. Mead. 400 seats. Booked at Hall by Lessee. Continuous. Two changes weekly. Prices, 5d. to rs. 3d. Phone, Luton 1665. Station, Luton, L.M.S.

LUTTERWORTH (LEICS.), Pop. 2,100.

CATHOLIC HALL (Morrison),—300 seats.

EMPIRE PICTURE THEATRE (Morrison),—Prop., C. J. Spencer, 12, Bank Street, Lutterworth. Booked at Hall. Once nightly. Three shows Sat. Occasional Variety. Prices, 9d. to rs. 3d.

LYDBROOK (GLOS.), Pop. 2,388.

ANCHOR HALL CINEMA.—Prop., F. Batten. Booked at Hall. Once nightly and Mat. Prices, 5d. to rs. Station, Lydbrook, G.W.R.

MEMORIAL HALL (BA),—Prop., The Trustees of Lydbrook Memorial Hall. Phone, 203. Thurs., Fri. and Sat. shows. Booked by Hon. Sec., Sydney Miles. Prices, 6d. to rs. 3d. Movable stage and four dressing-rooms. Station, Upper Lydbrook, L.M.S. Films by Road Transport.

LYDD (KENT), Pop. 2,778.

PLAYHOUSE CINEMA (Echo),—Prop., W. McCormack, High Street. 300 seats. Once nightly. Booked at "Whitegates," The Avenue, Littlestone, Kent. Tues. and Fri. Prices, 7d. to rs. 6d. Station, Lydd, S.R.

LYDNEY (GLOS.), Pop. 3,776.

PICTURE HOUSE (BA),—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. Two shows, Mon. and Thurs.; once Tues., Wed. and Fri.; three on Sat. Prices, 7d. to rs. 6d. Phone, Lydney 20. Station, Lydney Junction, G.W.R.

LYE (WORC), Pop. 12,245.
PICTURE HOUSE (Gyrotone), Church Street — Prop., S. H. Entwistle, 181, High Street, Lye. 650 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Lye 108. Station, Lye, G.W.R.
VICTORIA CINEMA, High Street — Prop., William Capewell. Res. and Bkg. Man., R. E. Hoare. Continuous. Prices, 3d. to 8d.

LYME REGIS (DORSET), Pop. 2,620.
CINEMA (Mihaly) — Prop., Drill Hall Theatre Co. Booked at Hall. Once nightly. Mats., Wed, Thurs., Sat. Prices, 6d. to 2s. 4d. Proscenium width, 22 ft. Phone, Lyme Regis 53. Station, Lyme Regis, S.R.

LYMINGTON (HANTS), Pop. 5,157.
LYRIC THEATRE (Kershaw), St. Thomas Street — Prop., Lymington and New Forest Entertainments, Ltd. 500 seats. Booked at Hall. One show nightly. Two on Wed. and Sat. Two changes weekly. Pictures and Variety. Stage, 26 ft. deep; four dressing-rooms. Prices, 9d. to 1s. 6d. Proscenium width, 26 ft. Station, Lymington Town, S.R.

LYMM (CHESHIRE), Pop. 5,642.
CINEMA (BTH), Church Road. — Prop., R. W. Fox and H. Thomason. Booked at Hall. Once nightly. Continuous Sat. Stage, 22 ft. deep; four dressing-rooms. Proscenium width, 22 ft. Café attached. Phone, Lymm 128. Station, Lymm, L.M.S.

LYNDHURST (HANTS), Pop. 2,560.
PLAZA (Mihaly), High Street. — Prop., Victor Corbin, Jessamine House, Lyndhurst. Phone, 190. Once Mon., Tues. and Thurs.; twice Wed., Fri., Sat. 225 seats. Prices, 8d. to 1s. 6d. Proscenium width, 15 ft. 10 in. Phone, Lyndhurst 70. Station, Lyndhurst Road, S.R.

LYNTON (DEVON), Pop. 2,012.
B.B. CINEMA (Morrison), Queen Street. — Prop., J. H. Blackhurst, Cross Park, Bickington, Barnstaple. Booked at H.O. Twice nightly. Prices, 9d. to 2s. Station, Fremington, S.R. Films by Transport to Bickington.

LYTHAM (LANCS), Pop. 25,760.
PALACE (WE), Clifton Street. — Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. 1,300 seats. Booked at H.O. Three shows daily, one Sun. evening. Prices, 9d. to 1s. 6d. Phone, Lytham 781. Café attached. Station, Lytham, L.M.S.

MABLETHORPE AND SUTTON (LINGS), Pop. 3,928.

VICTORIA CINEMA (BTH), Victoria Road. — Prop., A. H. Moore, Hilborne, Sutton-on-Sea, Lincs. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Station, Mablethorpe, L.N.E.R.

MACCLESFIELD (CHESHIRE), Pop. 34,902.
MAJESTIC PICTURE HOUSE (WE), Mill Street. — Prop., Macclesfield Majestic Picture House, Ltd. Booked at Hall. Continuous Mon. to Fri., two shows Sat. Mats. Mon., Wed. and Sat. Occasional Variety. Prices, 6d. to 1s. 4d. Café attached. Phone, 2412. Station, Macclesfield, L.M.S.
NEW CINEMA (BTH), Buxton Road. — 900 seats. Booked at Hall. Continuous. Two shows Sat.

Mats., Wed. Prices, 6d. to 1s. 3d. Phone, Macclesfield 3205. Station, Hibel Road, L.M.S.

NEW REGAL (RCA), Duke Street. — Props., Regal Picture Theatre (Macclesfield), Ltd. 400 seats. Booked at Hall. Continuous Mon. to Fri. Three on Sat. Prices, 4d. to 9d. Phone, 2449.

PICTUREDROME (WE), Chestergate. — Prop., Mark's Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. Continuous. Twice nightly on Sat. Prices, 5d. to 1s. 3d. Phone, Macclesfield 2016. Stations, Hibel Road, L.M.S., and Central, L.N.E.R.

PREMIER PICTURE HOUSE (BTH). — Prop., Premier Picture House (Macclesfield), Ltd. 1,100 seats. Continuous. Two shows Sat. Prices, 4d., 6d. and 9d. Phone, Macclesfield 2367. Station, Hibel Road, L.M.S.

MADELEY (SAŌP).

PARKHURST CINEMA (Gyrotone).

MAIDENHEAD (BERKS), Pop. 17,520.

PICTURE THEATRE, Bridge Street. — Controlled by Union Cinema Co., Ltd., 167, Wardour Street, W.I. Phone, Gerrard 6363. 712 seats. Booked at H.O. Continuous. Sundays, once nightly. Prices, 6d. to 1s. 3d. Phone, 277. Station, Maidenhead, G.W.R. Films by Road Transport.

PLAZA THEATRE (WE), Queen Street. — Controlled by Union Cinema Co., Ltd., 167/169, Wardour Street, London, W.I. Phone, Gerrard 6363. Booked at H.O. Continuous. Sundays, once nightly. Prices, 9d. to 2s. Phone, Maidenhead 277. Station, Maidenhead, G.W.R.

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RIALTO PICTURE THEATRE (WE), Bridge Street — Controlled by Union Cinema Co., Ltd., 167, Wardour Street, London, W.I. Phone, Gerrard 6363. Continuous. Sundays, once nightly. Booked at H.O. Prices, 9d. to 2s. Phone, 277. Station, Maidenhead, G.W.R. Films by Road Transport.

MAIDSTONE (KENT), Pop. 42,259.

CENTRAL PICTURE PLAYHOUSE (WE). — King Street. — Prop., Maidstone Cinemas, Ltd., 50/53, Cowper Street, E.C.2. Dan Benjamin, Man. Dir. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Maidstone 3507. Café and Dance Hall attached. All films by Kent Motor Film Transport Co.

EMPIRE CINEMA (BTH), Earl Street. — Prop., A. C. Simmonds, "Oaklands," Sutton Road, Maidstone. 400 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Station, Maidstone East, S.R. Films by Kent Motor Film Transport.

GRANADA (WE). — Prop., Bernstein Theatres, Ltd. 36, Golden Square, London, W.I. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Maidstone 3838. Station, Maidstone.

PALACE THEATRE (WE), Gabriel's Hill. — Prop., Maidstone Cinemas, Ltd., 50/53, Cowper Street, E.C.2. 880 seats. Dan Benjamin, Man. Dir. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Maidstone 3507. All Films by Kent Motor Film Transport Co., Maidstone.

PAVILION CINEMA (WE), Pudding Lane.—Prop., Maidstone Cinemas, Ltd., 50/53, Cowper Street, E.C.2. Dan Benjamin, Man. Dir. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Maidstone 3507. All Films by Kent Motor Film Transport Co., Maidstone.

MALDON (ESSEX), Pop. 6,559.

HIPPODROME (WE).—Props., Shipman and King, 22, Charing Cross Mansions, Charing Cross Road, W.C.2. Phones, Temple Bar 3269. Booked at H.O. Twice nightly. Mat., Wed. and Sat. Stage, 7 ft. deep; two dressing-rooms. Prices, 7d. to 1s. 6d. Proscenium width, 19 ft. Phone, Maldon 168. Station, Maldon East, L.N.E.R.

MALMESBURY (WILTS.), Pop. 2,334.

ELECTRIC PICTUREDROME (Imperial).—Prop., J. L. Mott, 69, High Street. 300 seats. Phone Malmesbury 5. Booked at H.O. Twice nightly. Prices, 7d. to 1s. 4d. Station, Malmesbury, G.W.R. and Film Transport.

MALTBY (Yorks), Pop. 10,013.

GLOBE PALACE.—Prop., J. H. Blackett. Two shows nightly. Two changes weekly. Occasional Variety. Prices, 3d. to 1s. Stage, 24 ft. deep; two dressing-rooms. Proscenium width, 18 ft. Station, Maltby, L.M.S. Films by Motor Transport.

PICTURE HOUSE (Morrison), Muglet Lane.—Prop., Maltby Picture House Co., Ltd., 35, College Street, Rotherham. Phone, Rotherham 129. 900 seats. Booked at Hall. Twice nightly, except Wed. Prices, 6d. to 1s. Station, Maltby, L.M.S. Films by Bradford and Leeds Transport Co.

MALTON (Yorks), Pop. 4,418.

EXCHANGE PICTURE HOUSE (WE).—Prop., C. S. Read, Broughton Rise, Malton, Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Malton 173. Films by Road Transport.

MAJESTIC P.T. (WE).—Prop., C. S. Read. 800 seats. Continuous. Pictures and Variety. Prices, 6d. to 1s. 3d. Phone, Malton 173. Station, Malton, Yorks., L.N.E.R., and Road Transport.

MALVERN (Worc.), Pop. 15,632.

PICTURE HOUSE (BA).—Lessee, Roy Limbert. Direction, Ad-Visers, Ltd., Pantom House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. Continuous. Prices, 7d. to 1s. 6d. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.

MALVERN THEATRE (WE).—Lessee, Roy Limbert, Ad-Visers, Ltd., Pantom House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. Films booked by R. W. Limbert at Pantom House, and Stage Shows by Ad-Visers, Ltd. Theatrical, occasional Pictures. Continuous. Prices, 7d. to 3s. 6d. Stage, 30 ft. deep; eight dressing-rooms. Café attached. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.

MALVERN LINK (Worc.), Pop. 5,330.

LINK PICTURE THEATRE (BA).—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Pantom House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. Booked at H.O. Continuous from 6 p.m. Prices, 7d. 1s. Phone, Malvern 999. Station, Malvern Link, G.W.R.

MANCHESTER (LANCS.), Pop. 766,333.

ADELPHI CINEMA (BTP), Dean Lane, Moston.—Prop., Victory Pictures, Manchester, Ltd. 900 seats. Man. Dir., H. D. Moorhouse. Booked at Imperial Buildings, Oxford Road, Manchester, by Man. Dir. Prices, 4d. and 6d. Phone, Failsworth 1065. Station, Newton Heath.

ALHAMBRA THEATRE (BTP), Higher Openshaw.—Prop., Alhambra (Manchester), Ltd. Phone, Ardwick 2226. Man. Dir., H. D. Moorhouse. 2,000 seats. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Droydsden 651. Station, Gorton, L.N.E.R.

ALHAMBRA PAVILION, H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

AMBASSADOR SUPER CINEMA (BTH), Langworthy Road, Pendleton.—Prop., Ambassador Super Cinema, Ltd., 13, St. Ann Street, Manchester. Blackfriars 3731. 1,800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 16 ft.; six dressing-rooms. Variety booked by A. Pattman, Oxford Road, Manchester. Café attached. Phone, Pendleton 1601. Station, Pendleton, L.M.S.

ANCOATS PICTUREDROME (WE), Palmerston Street.—Booked at Hall. Twice nightly. Three weekly. Prices, 2½d. to 6d. Phone, Ardwick 2670.

ARCADIA (WE), Yew Tree Avenue, Levenshulme. Prop., Northern Amusements Ltd., Prudential Chambers, South Parade, Rochdale. Tel. No. 2072. 989 seats. Booked at Hall. Continuous nightly Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Rusholme 4653. Station, Levenshulme, L.M.S.

ARDWICK EMPIRE (WE).—Prop., Manchester Hippodrome and Ardwick Empire, Ltd. Stoll Offices. Variety and Films. Continuous. One change weekly. Prices, 4d. to 1s. 6d. Phone, 2800. Station, London Road.

ARDWICK PICTURE THEATRE (RCA), Ardwick Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,500 seats. Three shows daily. Prices, 3d. to 1s. 3d. Phone, Ardwick 3059. Station, London Road, L.M.S.

BLACKLEY EMPIRE (BA), Blackley.—Prop. 1 Blackley Electric Theatre, Ltd., 2, Cathedra, House, Manchester. Booked by L. G. Bailey. Two shows nightly. Two changes weekly. Phone, Collyhurst 2024.

BUTLER ELECTRIC THEATRE (BTH), Butler Street. 900 seats. Booked at Theatre. Two shows nightly. Four Mats. weekly. Prices, 2d. to 6d.

CAPITOL (WE), Didsbury.—Prop., R. C. Roy. Pictures and Variety. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. Stage, 40 ft. deep; eight dressing-rooms. Proscenium width, 45 ft. Café attached. Phone, Didsbury 2464. Station, Didsbury, L.M.S.

CAPITOL TALKIE THEATRE (WE), Princess Road, Moss Side, Manchester.—Three shows daily. Phone, Moss Side 1988. Station, London Road, L.M.S.

CARLTON SUPER CINEMA (BTH), Aston New Road, Clayton. Prop., Carlton Super Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. 1,300 seats. Booked at H.O. Pictures and Variety. Continuous.

MANCHESTER—Contd.

Prices, 6d. to 1s. Stage, 14 ft. deep; six dressing-rooms. Proscenium width, 35 ft. Café attached. Phone, East 0257.

CASINO CINEMA (RCA), Wilmslow Road, Rusholme.—Prop., Associated British Cinemas, 30-31, Golden Square, London, W.1. 1,612 seats. Booked at H.O. Continuous, evenings. Daily Mat. Café and Ballroom attached. Prices, 5d. to 1s. 3d. Proscenium width, 35 ft. Phone, Rusholme 4465. Stations, Central and London Road, L.M.S.

CEYLON PICTURE HOUSE (Phillips), Ceylon Street, Newton Heath.—Prop., Wilkinson, Pickering & Co., Apsley House, Mossley, nr. Manchester. Phone, Mossley 78. 550 seats. Booked at H.O. Continuous, Mon. to Fri. Sat., twice nightly. Prices, 3d. to 6d. Phone, Collyhurst 1006. Station, Newton Heath, L.M.S.

CINEMA (BTF), Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

CLAREMONT SUPER CINEMA (WE), Claremont Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Three shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Moss Side 2866.

COLISEUM (WE), Ardwick Green.—Prop., Coliseum (Manchester), Ltd., 20, Brazennose Street, Manchester. Twice nightly. Prices, 3d. to 6d. Phone, Ardwick 3150. Station, London Road, L.M.S.

COLLEGE PICTURE HOUSE (BTF), Coupland Street, Chorlton-on-Medlock.—Prop., Dorothy Millar. Phone, Chorlton 1898. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 7d. Proscenium width, 26 ft. Phone, Ardwick 2006.

CORONA PICTURE THEATRE (Cinephone), Birch Street, West Gorton.—Prop., Gaumont British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 900 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 27 ft. Phone, East 0369. Station, London Road, L.N.E.R.

COSMO CINEMA (WE), Wellington Street, Gorton.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Phone, City 9057. Booked at H.O. Twice nightly. Prices, 5d. to 9d. Phone, East 0243. Station, Victoria.

CRESCENT CINEMA (Picturetone), Chapman Street, Hulme.—Prop., Picture Hall (Hulme), Ltd. 1,200 seats. Twice nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 9d. Phone, Moss Side 2042. Station, Central.

CROMWELL PICTURE HOUSE (WE), Pendleton.—Prop., Cromwell Picture House, Ltd. Continuous. Prices, 3d. to 1s. Phone, Pendleton 1165. Station, Pendleton, L.M.S.

DEANSGATE PICTURE HOUSE (WE)—Prop., Manchester Entertainments, Ltd., 70-72, Deansgate, Manchester. Booked through Moorhouse Circuit. Continuous. Prices, 7d. to 2s. Café attached. Phone, Blackfriars 3827.

DEVONSHIRE CINEMA (WE), Broughton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,300 seats.

DON CINEMA THEATRE (BTF), BESWICK.—Prop., Circuit Cinemas, Ltd., 55, Brown Street. Phone, City 9057. 900 seats. Booked at H.O. Twice nightly. Prices, 4d.

to 8d. Proscenium width, 28 ft. Phone, Ardwick 2926. Station, London Road, Manchester, L.M.S.

EMPIRE PICTURE THEATRE (BA), Higher Broughton.—Prop., Red Rose Cinemas, Ltd., Palace Picture House, Whitefield. Phone, Whitefield 37. 1,900 seats. Booked at H.O. Continuous. Twice nightly Sat. Prices, 6d. to 9d. Phone, Broughton 2652. Station, Manchester.

EMPRESS ELECTRIC THEATRE (PTA), Oldham Road.—Prop., C. and H. Talbot. 1,200 seats. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Collyhurst 1490.

EMPRESS PICTURE PALACE (WE).

FORUM THEATRE (WE), Wythenshawe.—Props., Forum Cinema Co., 44, High Street, Cheadle, Ches. 1,900 seats. Pictures and Variety. Continuous evenings. Mats. Mons., Thurs. Three shows Sats. Booked at H.O. Prices, 7d. to 1s. 6d. Stage, 18 ft. 6 in. deep. Three dressing-rooms. Café attached. Phone, Didsbury 2408. Station, Northenden.

FREE TRADE HALL.—Prop., Manchester Corporation, Town Hall, Manchester. Occasional shows only.

GAIETY THEATRE (RCA), Peter Street.—Prop., Gaiety Theatre, Ltd. Lessees, Regent Circuit, Ltd., 149, Regent Street, London, W.1. Phone, Regent 4624. 1,434 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, City 6215. Station, Manchester (Central), L.M.S.

GEM ELECTRIC THEATRE (BTF), Rochdale Road.—Prop., Gem Electric Theatres (Manchester), Ltd. Three shows daily. Two changes weekly. Phone, Collyhurst 1077.

GLOBE (BTF), Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 900 seats. Continuous. Two changes weekly. Prices, 3d. and 6d. Phone, Moss Side 2512. Stations, Manchester Termini.

GLOBE (BTF), Thomas Street, Cheetham Hill.—Prop., Executors of John Holmes. Booked at Imperial Buildings, Oxford Road, Manchester. 750 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Cheetham Hill 2537. Station, Crumpsall, L.M.S.

GRAND JUNCTION THEATRE (BTF), Warwick Street, Hulme.—Prop., J. & C. Lever, Hulme Hippodrome, Manchester. 1,120 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Moss Side 1351. Station, Manchester.

GRAND THEATRE (WE), Stockport Road, Levenshulme.—Prop., Trevelyan Cinemas, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Rusholme 1108. Film Transport.

GREEN HILL CINEMA (BTF), Cheetham Hill Road.—Prop., Lessee E. J. Linsell. 550 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 7d. Phone, Cheetham 1839. Station, Victoria.

GROSVENOR PICTURE PALACE (BTF), Oxford Road, All Saints.—Prop., New Grosvenor (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. Man. Dir., H. D. Moorhouse, J.P. 1,000 seats. Pictures, Booked at H.O. Twice nightly. Mat. daily. Prices, 6d. and 1s. Phone, Ardwick 3175. Stations,

- Victoria. London Road, Exchange, and Central.
- HEATON PARK CINEMA (BTH)**, Bury Old Road.—Prop., Heaton Park Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. Pictures and Variety. Films booked at H.O., 13, St. Ann Street, Manchester, and Variety by A. Patman, General Variety Agency, Oxford Street, Manchester. Continuous, Mon. to Fri. Two shows Sat. Mat. Mon., Wed. and Sat. Prices, 6d. to 1s. 2d. Stage, 6 ft. deep; two dressing-rooms. Café attached. Phone, Whitefield 535. Station, Heaton Park, L.M.S.
- HIPPODROME (WE)**, Oxford Street.—Prop., Manchester Hippodrome and Ardwick Empire, Ltd. Man. Dir., Sir Oswald Stoll. Variety and occasional Pictures. Booked at H.O. Prices, 1s. to 3s. 6d. Proscenium width, 54 ft. Phones, Central 3963 and City 7778.
- ICE PALACE (BTF)**—2,000 seats.
- IMPERIAL PICTURE THEATRE AND CAFE (WE)**, Chorlton Road, Brooks's Bar. Props., Cinemas (Manchester), Ltd., 20, Brazennose Street, Phone, Blackfriars 6965. Booked at H.O. Twice nightly. Mats., Mon., Wed., and Sat. Prices, 7d. to 1s. Phone, Moss Side 2735. Stage 5 ft. deep. Two dressing-rooms. Café attached. Phone 16. Station, Manchester Central.
- JUNCTION THEATRE (BTF)**, Hulme.—Prop., J. & C. Lever, Hippodrome, Hulme. Phone, Moss Side 1351. Booked at H.O. 1,200 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 34 ft.
- KING'S CINEMA (BTF)**, Longsight.—Prop., Shaftesbury Cinemas Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked by H. D. Moorhouse Circuit. Continuous, Mon. to Fri. Twice nightly, Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Rusholme 4655. Station, Longsight.
- KINGSWAY SUPER CINEMA (BTH)**, Levenshulme.—Prop., Kingsway Super Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. 1,800 seats. Pictures and Variety. Booked at H.O. Continuous, Mon. to Fri. Two shows Sat. Variety booked by A. Patman, Imperial Buildings, Oxford Road, Manchester. Prices, 7d. to 1s. 6d. Stage, 16 ft. deep. Six dressing-rooms. Café attached. Phone, Rusholme 2110-1. Station, Levenshulme.
- LA SCALA (WE)**, Oxford Road.—Booked by Associated British Cinemas, Ltd., Golden Sq., W.I. Continuous. Pictures and Variety. Prices, 5d. to 1s. Stage, 8 ft. deep. Phone, Ardwick 3559. Stations, Manchester Termini.
- LIDO SUPER CINEMA (WE)**, Didsbury.—Prop., J. Buckley. Pictures and Variety. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 36 ft. Stage, 15 ft. deep; five dressing-rooms. Phone, Heaton Moor 2244. Café attached. Station, Manchester.
- LYCEUM CINEMA (WE)**, City Road, Old Trafford.—Props., W. Stansfield & Co., Hippodrome, Hyde. Phone, Hyde 215. Booked by H. D. Moorhouse. Two shows nightly. Prices, 4d. to 1s. Phone, Trafford Park 1597. Station, Old Trafford, L.M.S.
- MARKET STREET PICTURE HOUSE (WE)**—Prop., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, City 8376. 620 seats. Booked by J. F. Emery Circuit, Midland Bank House, Cross Street, Manchester. Phone, City 8376. Continuous. Prices, 1s. to 2s. Phone, City 1371. Café attached. Station, London Road.
- METROPOLE THEATRE (PTA)**, Ashton Old Road, Openshaw.—Prop., Percy B. Broadhead & Son, Royal Hippodrome Buildings, Cross Lane, Salford. Phone, Pendleton 1065. Booked at H.O. Two shows nightly. Prices, 4d. to 2s. 6d. Proscenium width, 30 ft. Phone, East 0103. Station, London Road, L.M.S.
- MOSLEY PICTURE HOUSE (BTH)**, Stott Street, Beswick.—Prop., Mrs. Nellie Tune. 600 seats. Booked at Hall by Man. Two shows nightly. Prices, 3d. to 7d. Phone, East 0140. Station, Manchester termini.
- MOSTON IMPERIAL PALACE (WE)**, Hartley Street.—Prop., Moston Imperial Palace, Ltd. Chairman, Mrs. E. Preston. 1,400 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Proscenium width, 15 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S.
- NEW CENTRAL (Picturedrome)**, Paley Street, Collyhurst.—Prop., Emery and Wilkinson. 570 seats. Twice nightly. Two changes weekly. Prices, 2d. to 5d. Station, Manchester, L.M.S.
- NEW CENTRAL PICTURE PALACE (PTA)**, Clowes Street, West Gorton.—Prop., New Central Picture Theatre, Ltd. 500 seats. Booked at Hall by Man. Twice nightly. Prices, 3d. to 5d. Stations, Manchester, c.o. Parcels Office.
- NEW CINEMA**, Hall's Crescent, Rochdale Road.
- NEW OXFORD THEATRE (WE)**, Oxford Street.—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Blackfriars 5618. Booked by Emery's Circuit, Midland Bank House, Cross Street, Manchester. Continuous. Prices, 1s. to 2s. Phone, City 1402.
- NEW PALACE (BTF)**, Fatinside Place, Stockport Road, Levenshulme.—Prop., Trustees of J. Harrison. 1,200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s.
- NEW POPULAR PICTURE HOUSE (Electrocord)**, Chapman Street, Hulme.—Prop., A. L. Ward and A. C. Goulden, 6, Brown Street Manchester. Booked at H.O. Twice nightly. Prices, 4d. to 6d. Phone, Moss Side 2158.
- NEW ROYAL PICTURE THEATRE (RCA)**, Ashton New Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,445 seats. Booked at H.O. Continuous. Mon. to Fri. Twice nightly, Sat. Daily Mat. Prices, 5d. to 1s. Phone, East 0374. Station, Manchester termini.
- NEWS THEATRE.**
- OLYMPIA (WE)**, Hyde Road, Gorton.—Prop., Gorton and District Cinemas, Ltd. Pictures and Variety. Booked by Bert Abbott at Regent, Fallowfield. Twice nightly. Mat. daily. Stage, 12 ft. deep; two dressing-rooms. Prices, 5d. to 11d. Phone, East 0436. Stations, Belle Vue and Hyde Road.
- OPENSRAW PICTURE HALL (BTH)**, Ashton Old Road.—Prop., Openshaw Picture Hall Co., Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone East 0162. Station Manchester, L.M.S.
- OSBORNE THEATRE (BTF)**—H. D. Moorhouse Circuit 7, Oxford Road, Manchester. Phone, Ardwick 2226.
- PALACE CINEMA (WE)**, Collyhurst Street, Rochdale Road.—Prop., Palace (Collyhurst), Ltd. 800 seats. Booked at Hall. Continuous.

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Mat., Mon. and Sat. Prices, 3d. to 7d. Phone, Collyhurst 2480. Station, Victoria, L.M.S.

PALACE PICTURE HOUSE (BTF), Derby Street, Cheetham.—Prop., Manchester Ice Rink, Ltd. Booked at Hall. Twice nightly. Six changes weekly. Prices, 2d. to 1s. Open May to November. Phone, Bla 9698. Station, Victoria, L.M.S.

PALAIS DE LUXE (WE), Barlow Moor Road, Chorlton-cum-Hardy.—Prop., Palias De Luxe (Chorlton), Ltd. Gen. and Bkg. Man., Sam Parkinson. 1,200 seats. Continuous. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy.

PALATINE PICTURE HOUSE (BTF), Palatine Road, Wittington.—Prop., South Manchester Picture Co., Ltd. Continuous. Mon. to Fri. Twice on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. Phone, Didsbury 3605.

PALLADIUM (WE), Rochdale Road.—Prop., Blackley Palais De Danse, Ltd. Pictures and Variety. Films booked by F. E. Spring, 3, The Parsonage, Manchester, Phone, Blackfriars 7905; and Variety by Percy Hall's Agency, Oxford Road, Manchester. Twice nightly; Mats., Mon., Wed. and Sat. Prices, 5d. to 1s. 3d. Proscenium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms. Café and Dance Hall attached. Phone, Collyhurst 1058. Station, London Road, L.M.S.

PARAMOUNT THEATRE (WE), Oxford Street.—Prop., Paramount (Manchester) Theatre, Ltd. Booked at Paramount Theatres, 104-8, Oxford Street, London, W.1. Continuous. Prices, 1s. 4d. to 3s. 6d. Phone, Manchester Central 8172. Café attached. All Manchester stations.

WURLITZER ORGAN Installed in this Kinema

PAVILION (BTH), Church Street, Newton Heath.—Prop., Central Cinema Co. (Newton Heath), Ltd. 1,000 seats. Two shows nightly Mon. and Sat., continuous rest of week. Two changes weekly. Station, Dean Lane, L.M.S.

PICCADILLY THEATRE (WE).—Prop., Piccadilly Picture Theatre (Manchester), Ltd., 11, Piccadilly, Manchester. Phone, Central 3949. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Proscenium width, 38 ft. Café and Ballroom attached. Phone, Central 3949. Stations, Manchester (all).

PLAYHOUSE (RCA), Oldham Road, Miles Platting.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,992 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Collyhurst 2878. Station, London Road, L.M.S.

PLAZA (BTF), West Gorton.—Prop., Amusall's, Ltd. 893 seats. Booked by F. Rigg, Parsonage, Manchester. Twice nightly. Prices, 3d. to 9d. Station, Manchester.

PLAZA (PTA).—Prop., J. Sereno. 1,100 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Exchange.

POPULAR PICTURE PALACE (BTH), Wilson Street, Miles Platting.—Prop., Miles Platting I.L.P., 2A, Enoch Street, Miles Platting. 450 seats. Booked by E. J. Howarth. Two shows nightly, three mats. weekly. Prices, 2d. to 4d. Station, Miles Platting, L.M.S.

PREMIER CINEMA (WE), Cheetham Hill Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Three shows daily. Prices, 7d. to 1s. 6d. Phone, Cheetham Hill 2076. Café attached. Station, Victoria, L.M.S.

PRINCE'S CINEMA (BTF), Grey Mare Lane.—Prop., Prince's Cinema (Openshaw), Ltd. Continuous Mon. to Fri. Twice Sat. Booked by H. D. Moorhouse Circuit. 550 seats. Proscenium width, 28 ft. Prices, 4d. to 9d. Phone, East 0641. Stations, Manchester termini.

PRINCESS CINEMA (BTF), Conran Street, Harpurhey.—Prop., Blackley Palais de Danse, Ltd., Rochdale Road, Harpurhey. 550 seats. Booked by F. Spring, 3, The Parsonage, Manchester. Twice nightly. Mats., Sat. Prices, 3d. to 9d. Phone, Collyhurst 2025.

PRINCESS PICTURE THEATRE (BTF), Raby Street Moss Side.—Prop., G. S. Smith. 540 seats. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, Moss Side 2724. Stations, London Road, Central and Victoria.

PRINCESS (BTF), Openshaw.—Prop., H. D. Moorhouse, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

PUBLIC HALL, Alderley Edge.

QUEEN'S PICTURE HOUSE (WE), Ashton Old Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Three shows daily. Prices, 3d. to 9d. Phone, East 1040. Stations, Mayfield or London Road, L.M.S.

QUEEN'S PICTURE THEATRE (WE), Stockport Road, Longsight.—Prop., Cinemas (Manchester), Ltd., 40, Brazenose Street, Manchester. Phone, Central 3620. Booked by Chas. Ogden, Palatine Buildings, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1004. Station, London Road, L.M.S. Films collected Manchester offices.

REGENT SUPER CINEMA (BTH), Princes, Road South.—Props., Gorton District Cinemas, Ltd. 1,200 seats. Pictures and Variety. Booked by Bert Abbott, Gen. Man. at Hall. Continuous. Prices, 7d. to 1s. 3d. Stage, 18 ft. deep; six dressing-rooms. Phone, Moss Side 1955. Station, Manchester (Welbrougham Road Halt).

RIALTO (WE), Bury New Road.—Prop., Associated British Cinemas, Ltd. Continuous. Prices, 6d. to 1s. Proscenium width, 40 ft. Stage, 13 ft. deep; seven dressing-rooms. Café attached. Station, Victoria, L.M.S.

RIVIERA (WE), Cheetham Hill.

RIVOLI CINEMA, Denmark Road, Rusholme.—Prop., Ben Kanter. 1,250 seats. Booked at Hall. Continuous Mon. to Fri., twice nightly Sat. and holidays. Prices, 5d. to 1s. 3d. Stage, 18 ft. deep; three dressing-rooms. Phone, Ardwick 1452. Station, Manchester Central.

ROYAL CINEMA (Picturetone), Buckley Street, Rochdale Road.—Prop., T. W. Irwin. 600 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Station, Victoria, L.M.S.

ROYAL PICTURE THEATRE, Pendleton.—Booked at 26, Cross Street, Manchester, by J. F. Emery.

ROY PICTUREDROME (Picturetone), Ashton Old Road, Ardwick.—Prop., G. Dewhurst. 400 seats.

For Snap and Sparkle **PATHE PICTORIAL** Cannot Be Beaten

SAVOY, Heaton Moor.—Prop., Lancashire County Theatres, Ltd., 27, King Street West, Manchester 3. Phone, Blackfriars 1016. 1,000 seats.

SAVOY CINEMA (RCA), Manchester Road, Chorlton-cum-Hardy.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 7d. to 1s. 3d. Phone, Chorlton 3708. Station, Chorlton, L.M.S.

SAVOY PICTURE PALACE (BTP), Renshaw Street, Hyde Road, West Gorton.—Prop., Maurice Baum. 600 seats. Booked at Hall. Twice nightly. Prices, 4d. to 7d. Phone, East 1004. Station, Manchester.

SCALA PALACE (WE), Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., Scala, Withington. 700 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Didsbury 3301.

SHAFTESBURY CINEMA THEATRE (BTP), Stockport Road.—Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd. 1,200 seats. Booked by H. D. Moorhouse at Imperial Bldgs., Oxford Road, Manchester. Two shows Sat. Continuous rest of week. Prices, 4d. to 9d. Phone, Rusholme 4103. Station, Longsight.

SHAKESPEARE PICTURE HALL (WE), Halliwell Lane, Cheetham Hill.—Prop., Swinton Entertainments, Ltd., Man. Dir., J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. Booked at H.O. Three shows daily. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 2180. All Manchester Stations.

STAMFORD CINEMA (BA), Audenshaw.—Prop., L. Bailey, 22, Cathedral House, Manchester. 650 seats.

STAR PICTURE THEATRE (BTH), Gt. Ducie Street.—Prop., L. Burgess. 600 seats. Two shows nightly. Station, London Road, L.M.S.

TEMPLE PICTORIUM (BTH), Cheetham Hill Road.—Prop., Temple Pictorium (Manchester) Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 800 seats. Continuous, Mon. to Fri. Twice nightly, Sat. Two changes. Prices, 3d. to 9d. Stage, 14 ft. deep. Two dressing-rooms. Phone, Collyhurst 1939.

THEATRE ROYAL CINEMA (WE), Peter Street.—Prop., Manchester Theatre Royal (1923), Ltd., controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Prices, 1s. to 2s. 6d. Cafe attached. Phone, Blackfriars 9366 and 5308. Station, Central, L.M.S.

COMPTON

ORGAN featured here.

TOWER CINEMA (BTP), Piercy Street, Ancoats.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Phone, City 9057. 700 seats. Booked at H.O. Twice nightly. Two changes weekly. Proscenium width, 22 ft. Phone, Ardwick 2926. Station, London Road, Manchester.

TRAFFORD PICTURE HOUSE (BA), Talbot Road, Old Trafford.—Prop., Trafford Picture House, Ltd., 13, St. Ann St., Manchester. Phone, Blackfriars 3731. Booked at H.O. Con-

tinuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Cafe attached. Phone, Trafford Park 0986. Station, Old Trafford.

TRIANGLE (Melotone), Stretford Road, Hulme.—Prop., Harold Wheatley. 500 seats. Booked at Hall. Occasional Variety. Continuous. Prices, 3d. to 7d. Phone, Moss Side 2042. Station, Manchester Central, L.M.S.

TROCADERO (BTP), Wilmslow Road, Rusholme.—Prop., Platt Picturedrome, Ltd. 850 seats. Two shows daily. Two changes weekly. Prices, 5d. to 7d. Phone, Rusholme 4751.

TWIN REGAL KINEMAS (WE), Oxford Road.—Prop., Piccadilly Picture Theatre (Manchester), Ltd. Booked at 11, Piccadilly, Manchester. Phone, Central 3949. Continuous. Prices, 7d. to 1s. 6d. Stage, 6 ft. deep; four dressing-rooms. Phone, Central 2437. Manchester Stations.

VICTORIA AVENUE CINEMA (WE), Higher Blackley.—Prop., S. Haling, 12, Moreton Street, Manchester. 1,400 seats. Continuous. Two shows nightly. Sats. Pictures and Variety. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 42 ft. Stage, 50 ft.; six dressing-rooms. Phone: Cheetham Hill 1401. Film Transport.

VICTORIA HALL, Daniel Street, Butler Street, Ancoats.—Prop., Manchester and Salford Wesleyan Mission. Two shows, Sat. Price, 3d. Station, Central, C.L.C.

VICTORY (BTP), Moston.

VICTORY CINEMA (BTP), Varley Street, Miles Platting.—450 seats. Booked at Hall. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 7d. Phone, Prestwich 2615. Station, Miles Platting.

VICTORY PICTURE HOUSE (BTP), Blackley.—Prop., Victory Pictures (Manchester), Ltd. Man., H. D. Moorhouse. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 495. Station, Victoria, L.M.S.

WEST END CINEMA (WE), Withington Road, Whalley Range.—Props., Thomas Royle and James T. Wells. 2,200 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly, Sat. and holidays. Prices, 7d. to 1s. 6d. Proscenium width, 46 ft. Phone, Moss Side 1668. Cafe attached. Stations, Manchester termini.

WHITEHALL CINEMA (BTH), Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. 800 seats. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s. Phone, Droylsden 1325. Stations, Victoria or Exchange.

YORK CINEMA (WE), York Street, Hulme.—Prop., Thomas Royle, 13, Cavendish Road, Chorlton-cum-Hardy, Manchester. Phone, Chorlton 997. Booked at Manchester. Twice nightly. Prices, 4d. to 1s. Phone, City 5123. Stations, Central, London Road, Victoria or Exchange.

(See also Salford.)

MANNINGTREE (ESSEX), Pop. 2,500.

PLAZA CINEMA (MPA), Station Road.—Prop., Lawford Cinema Co. 250 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Stage, 10 ft. deep. Two dressing-rooms. Proscenium width, 21½ ft. Station, Manningtree, L.N.E.R. Films by Road Transport.

MANSFIELD (NOTTS), Pop. 46,075.

EMPIRE SUPER CINEMA (BA), Stockwell Gate.—Prop., Gaumont-British Picture Corp., Ltd

PATHE GAZETTE—The Most Popular of News Reels!

MANSFIELD—Contd.

123, Regent Street, London, W.1. 1,200 seats. Booked at H.O. Continuous. Mat. daily. Prices, 7d. to 1s. 3d. Phone, Mansfield 297. Stage, 18 ft. deep; six dressing-rooms. Station, Mansfield.

GRAND THEATRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Regent 5047. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Stage, 40 ft. deep; 10 dressing-rooms. Phone, Mansfield 138. Stations, Mansfield, L.M.S. and L.N.E.R.

HIPPODROME (WE).—Prop., Hippodrome (Mansfield), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Mansfield 227.

PALACE (BTH), Leeming Street.—Prop., Sherwood Palaces, Ltd. 800 seats. Booked at Hall. Continuous nightly. Two changes weekly. Prices, 7d. to 1s. Phone 882. Station, Mansfield, L.M.S.

PLAZA (WE), Westgate.—Prop., Plaza (Mansfield), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Café attached.

ROCK PICTURE HOUSE (BA), Skerry Hill.—Prop., Denman Midlands Cinemas, Ltd. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.

MANSFIELD-WOODHOUSE (NOTTS), Pop. 13,707.

TIVOLI (Imperial), Station Street.—Prop., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Continuous. Two shows and Mat. Sat. Prices, 7d. to 1s. Phone, Shirebrook 284. Station, Mansfield-Woodhouse, L.M.S.

MARCH (CAMB.), Pop. 11,276.

HIPPODROME (WE).—Prop., March Amusements, Ltd., Head Office, Darthill Road, March. 1,000 seats. Prices, 7d. to 1s. 6d. Proscenium width, 32 ft. Stage, 24 ft. deep. Five dressing-rooms. Phone, 78. Station, March, L.N.E.R.

REGENT (RCA).—Prop., March Amusements, Ltd. Pictures and Variety. Continuous. Prices, 7d. to 1s. 6d. Stage, 26 ft. deep. Five dressing-rooms. Proscenium width, 20 ft. Phone, March 78. Station, March, L.N.E.R.

MARGATE (KENT), Pop. 31,312.

ASTORIA (WE), Cliftonville.—Prop., Astoria (Cliftonville), Ltd., 62, Shaftesbury Avenue, W.1. Phone, Gerrard 3224. 1,680 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 36 ft. Stage, 18 ft. Three dressing-rooms. Phone, Margate 1565. Café attached. Station, Margate.

COMPTON
ORGAN—featured here.

DREAMLAND SUPER CINEMA (WE).—Prop., Margate Estates, Ltd. (In course of reconstruction.)

HIPPODROME (RCA).—Props., Hippodrome Cinemas (Kent), Ltd. 1,100 seats. Booked at

Margate. Three shows daily. Prices, 7d. to 2s. 6d. Proscenium width, 30 ft. Stage, 20 ft. deep. Six dressing-rooms. Phone, 1190. Station, Margate.

LOUNGE CINEMA (Morrison), Northdown Road. 475 seats. Continuous. Mat. daily. Booked at Hall. Prices, 6d. to 2s. 6d. Phone, Margate 1207. Films by Motor Transport.

PARADE CINEMA (BA), The Parade.—Prop., W. J. Johns. 700 seats. Three shows daily. Prices, 7d. to 2s. 6d. Phone, Margate 299. Station, Margate West, S.R.

PLAZA (WE), High Street.—Props., Plaza Cinemas (Kent), Ltd. 450 seats. Booked at Hall by Jack Armstead. Twice nightly. Mat. daily. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Phone, Margate 58. Station, Margate West, S.R.

REGAL (WE).—Prop., Regal (Margate), Ltd. 1,780 seats.

THEATRE ROYAL (BTH).—700 seats.
WINTER GARDENS.

MARKET DEEPIING (Lincs.).

PICTUREDROME NEW CINEMA (BA).—Props., Bancroft Circuit. (In course of construction.)

MARKET DRAYTON (SALOP), Pop. 4,749.

HIPPODROME (BTH).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. Booked at H.O. Once nightly, Mon. to Fri. Continuous, Sat. Mats., Wed. and Sat. Stage, 32 ft. deep. Four dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Market Drayton 122. Station, Market Drayton, G.W.R.

TOWN HALL CINEMA.—Phone, Market Drayton 51.

MARKET HARBOUROUGH (LEICESTER), Pop. 9,312.

COUNTY CINEMA (Melotone), 19, The Square.—Prop., Showfilms, Ltd., 55, St. Mary's Road, Market Harborough. Phone, Market Harborough 31. 600 seats. Booked at Oriental Cinema by R. Justice. Two shows nightly. Sat. only. Prices, 6d. to 1s. 4d. Occasional Variety. Stage, 12 ft. deep. Two dressing-rooms. Station, Market Harborough, L.M.S.

ORIENTAL CINEMA (WE), St. Mary's Road.—Prop., Showfilms, Ltd., 55, St. Mary's Road. 524 seats. Man. Dir., R. Justice. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Market Harborough 31.

MARKET RASEN (Lincs.), Pop. 2,048.

TOWN HALL CINEMA (Morrison).—Prop., J. F. Badley, The Terrace, Spilsby, Lincs. Phone, Spilsby 5. 350 seats. Booked at H.O. Once nightly. Continuous Sat. Prices, 4d. to 1s. 4d. Station, Market Rasen, also by Lincoln and District Film Transport Co., Boston.

MARKET WEIGHTON (Yorks.), Pop. 1,717.

CENTRAL HALL (AWH).—Props., J. W. Garforth and Son. 300 seats. Booked by Props. Shows once nightly. Occasional Variety. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Stage, 12 ft. Films by Transport.

MARLBOROUGH (WILTS.), Pop. 3,492.

BOUVERIE HALL, Pewsey.
CINEMA (Mihaly), Upavon. 500 seats.
R.A.F. Cinema, Upavon.

MARLOW - ON - THAMES (BUCKS.), Pop. 5,087.

KING GEORGE'S CINEMA (WE).—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Booked at H.O. Twice nightly, Mat. Sat. Prices, 7d. to 2s. Phone, Marlow 227. Station, Marlow, G.W.R.

MARPLE (CHESHIRE), Pop. 7,388.

REGENT CINEMA (BTH).—Prop., Marple Cinema Co., Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 26002. 500 seats. Booked at H.O., and Hall. Twice nightly. Mat. Mon., Wed., Thurs. and Sat. Prices, 4d. to 1s. 3d. Occasional Variety. Proscenium width, 18 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, Marple 482. Station, Marple, L.M.S.

MARSDEN (YORKS.), Pop. 5,720.

ELECTRIC THEATRE (RCA).—Prop. and Man., T. Leyland. 550 seats. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARTOCK (SOM.), Pop. 2,055.

ELECTRIC THEATRE (Mihaly).—Props., Walford Pictures, Chard, Somerset. Booked at H.O. Once nightly, Sat., Bank Holidays. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft.

LIBERAL HALL.—Prop., Martock Liberal Hall Co., Ltd., Church Street. Sec., W. H. Tucker, East View, Stapleton, Martock. Hall to let for shows, etc. Rates on application to Secretary.

MARYPORT (CUMB.), Pop. 10,182.

CARLTON CINEMA (WE), Senhouse Street.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 640 seats. Two shows nightly. Two changes weekly. Station, Maryport, L.M.S.

EMPIRE THEATRE (WE), Senhouse Street.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. Booked at H.O. Two shows nightly. Two changes weekly. Phone, Maryport 16.

PALACE THEATRE, High Street.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 450 seats. Booked at H.O. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

MASHAM (YORKS.), Pop. 1,995.

TOWN HALL PICTUREDROME.

MATLOCK (DERBY), Pop. 7,055.

CINEMA HOUSE (WE), Causeway Lane.—Prop., Matlock Cinemas, Ltd. 940 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Pictures and Variety. Stage, 22 ft. deep. Six dressing-rooms. Café attached. Phone, Matlock 121. Station, Matlock, L.M.S.

PICTURE PALACE (Metro.).—600 seats.

MATLOCK BATH (DERBY), Pop. 1,750.

GRAND PAVILION (Morrison).—Prop., E. C. W. Thompson. 500 seats. Continuous nightly. Mat. Sat. Booked at Hall. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 23 ft. Stage, 37 ft. deep. Five dressing-rooms. Phone, Matlock 257. Station, Matlock Bath, L.M.S. Films by Broxburn Transport.

MEADOWFIELD, BRANDON COLLIERY (CO. DURHAM).

CO-OPERATIVE KINEMA (WE), Meadowfield.—Prop., Brandon and Byshottles Co-operative

Society, Ltd. 608 seats. Twice nightly, Mon. and Sat. Prices, 5d. to 9d. Proscenium width, 23 ft. Phone, Brandon Colliery 45. Station, Brandon Colliery, L.N.E.R.

MEASHAM (LEICS.), Pop. 2,500.

EMPIRE CINEMA (Imperial).—Prop., Sankey Bros., Church Gresley, near Burton-on-Trent. 400 seats. Booked at H.O. Twice nightly, Mon. and Fri. Once nightly, Tues., Wed. and Thurs. Three shows Sat. Prices, 6d. to 1s. Proscenium width, 40 ft. Phone, Measham 34. Station, Measham, L.M.S.

MELBOURNE (DERBY), Pop. 4,500.

EMPIRE (AWH).—Prop., Sankey Bros., Beaumaris, Upper Midway, Burton-on-Trent. Phone, Swadlincote 7265. 250 seats. Booked at Beaumaris. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 30 ft. Phone, 78. Station, Melbourne, L.M.S.

MELKSHAM (WILTS.), Pop. 3,881.

PICTURE HALL (RCA), Bank St.—Prop., Melksham Pictures, Ltd., 6, Green Street, Bath. Phone, Bath 3939. 450 seats. Booked at H.O. One show nightly. Three on Sat. Prices, 7d. to 1s. 6d. Station, Melksham, G.W.R.

MELTHAM (YORKS.), Pop. 5,051.

ALHAMBRA (Morrison).—Prop., Fred Haigh. 600 seats. Once nightly. Two changes weekly. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (LEICESTER), Pop. 9,312.

PICTURE HOUSE (BTH), King Street.—Prop. Melton Mowbray Picture House, Ltd., Prudential Chambers, Greyfriars, Leicester. 750 seats. Booked by C. E. West at Evington Cinema, Leicester. Shows, Thurs. to Sat. Prices, 5d. to 1s. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.

REGAL (BTH).—Props., Melton Mowbray Picture House, Ltd., Prudential Chambers, Greyfriars, Leicester. Continuous. Mats., Tues. and Sat. Prices, 7d. to 2s.

MERE (WILTS).

ELECTRIC PALACE.

MEXBORO' (YORKS.), Pop. 15,856.

EMPIRE PICTURE PALACE (WE).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. Continuous. Two changes weekly. Phone, Mexboro', 108.

HIPPODROME.

MAJESTIC (WE).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. Continuous. Two changes weekly. Station, Mexboro', L.N.E.R.

OXFORD PICTURE PALACE (BTH), Market Place.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 500 seats. Two shows nightly. Two changes weekly. Station, Mexboro', L.N.E.R.

ROYAL CINEMA (BTH), Bank Street.—Prop. and Man., George Goodacre. 550 seats. Booked at Hall. Continuous. Twice nightly, Sat. Prices, 4d. to 1s. Phone, Mexboro' 112. Station, Mexboro', L.N.E.R.

MIDDLEHAM (YORKS.), Pop. 700.

PICTURE HOUSE (AWH).—Prop. and Man., W. C. Sykes, Yoreview, Middleham. 350 seats. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.

MIDDLESBROUGH (YORKS), Pop. 138,489.
ELITE PICTURE THEATRE (WE), Linthorpe Road.
 Props., Elite Picture Theatre (Middlesbrough),
 Ltd. Booked by Walter Bentley at 62,
 Shaftesbury Avenue, London, W.I. Continu-
 nous. Daily Mat. Café attached. Prices,
 7d. to 1s. 6d. Phone, Middlesbrough 3,400.
 Station, Middlesbrough, L.M.S.

COMPTON

ORGAN featured here.

GAUMONT PALACE (BA),—Props., Denman
 Picture Houses, Ltd. 1,600 seats. Booked
 at H.O. Continuous from 5.30 p.m. Station,
 Middlesbrough.

COMPTON

ORGAN featured here.

GEM PICTURE HOUSE (WE), High Street, North
 Ormesby.—Prop., The Palladium (Hartlepool's)
 Ltd., Bank Chambers, Wilson Street, Middles-
 brough. Phone, Middlesbrough 3124. Booked
 at H.O. Continuous nightly. Prices, 4d. to
 1s. Phone Middlesbrough 2893. Station,
 Cargo Fleet, L.N.E.R.

GLOBE (BTF).

GRAND ELECTRIC THEATRE (BTH), Newport
 Road.—Props., E. and M. R. Baker, Corpora-
 tion Road (Phone, Middlesbrough 3833). 800
 seats. Booked at Hall by T. Watson Smith.
 Continuous, Daily Mat. Prices, 5d. to 1s. 3d.
 Proscenium width, 20ft. Phone, Middles-
 brough 2389. Station, Middlesbrough.

HIPPODROME (RCA), Wilson Street.—Prop.,
 North of England Cinemas, Ltd. 1,400 seats.
 Booked at H.O. Continuous. Daily Mat.
 Two changes weekly. Prices, 4d. to 1s.
 Phone, Middlesbrough 3475II. Station,
 Middlesbrough.

MARLBOROUGH CINEMA (BTF), Gilkes Street.—
 Prop., Hubert Wood. Rec. and Mgr., T.
 Watson Smith's Peerless Pictures, Ltd. (In
 Liquidation) 1,375 seats. Booked at 125,
 Albert Road. Three shows daily. Two
 changes weekly. Prices, 4d. to 1s. Phone,
 Middlesbrough 2221. Station, Middlesbrough,
 L.N.E.R.

PALLADIUM (WE), Eastbourne Road, Linthorpe.
 —Prop., Palladium (Middlesbrough), Ltd.
 Bank Chambers, Wilson Street, Phone,
 Middlesbrough 3124. 783 seats. Booked
 at H.O. Twice nightly. Prices, 7d. to 1s.
 Proscenium width, 30ft. Phone, Middles-
 brough, 8531. Station, Middlesbrough,
 L.N.E.R.

PAVILION (BA), Newport Road.—Prop., Den-
 man Picture Houses, Ltd. 650 seats. Booked
 at H.O. Two shows nightly. Mat. Mon.,
 Thurs. and Sat. Prices, 3d. to 6d. Proscen-
 ium width, 22 ft. 4 in. Phone, Middles-
 brough 3971. Station, Middlesbrough,
 L.N.E.R.

PAVILION (BTH), Gibson Street, North Ormesby.
 —Prop., North Ormesby Entertainment Co.,
 Ltd. 900 seats. Booked at Hall. Continu-
 nous. Pictures and variety. Stage, 22 ft.
 deep. Prices, 3d. to 11d. Phone 311.
 Station, Cargo Fleet, L.N.E.R.

ROYAL.—S.S. Blyth Kinemas, Ltd., Waterloo
 Chambers, Bath Lane, Newcastle-on-Tyne.

SCALA CINEMA (BA), Newport Road.—Prop.,
 Northern Scala (Middlesbrough), Ltd. 1,100
 seats. Continuous nightly. Two changes
 weekly. Prices, 5d. to 1s. 3d. Proscenium
 width, 21 ft. 6 in. Phone, Middlesbrough
 3230.

THEATRE ROYAL (BTF), Sussex Street.—Prop.,
 Sol. Sheekman. 1,450 seats. Booked at H.O.
 Twice nightly. Prices, 3d. to 1s. 6d. Stage,
 28 ft. deep and 7 dressing-rooms. Phone,
 Middlesbrough 3475. Station, Middlesbrough,
 L.N.E.R.

MIDDLETON (LANCS), Pop. 29,189.

EMPIRE THEATRE (BTF), Corporation Street.—
 Props., Victory Pictures (Manchester), Ltd.
 Booked at H.D. Moorhouse Circuit, Imperial
 Bldgs., Oxford Road, Manchester. Phone,
 Ardwick 2226. 900 seats. Continuous. Mon.
 to Fri., two shows Sats. Prices, 6d. to 1s.
 Stage, 26 ft. deep. Four dressing-rooms.
 Proscenium width, 21 ft. Phone, Middleton
 2834. Station, Middleton, L.M.S.

PALACE (WE), Manchester Old Road.—Prop.,
 Middleton Cinemas, Ltd. Two shows nightly.
 Mon. and Sat., one rest of week. Mat. Mon.,
 Tues., Thurs. and Sat. Prices, 3d. to 9d.
 Phone, Middleton 252. Station, Middleton.

PICTURE HOUSE (BTH), Wood Street.—Prop.,
 Victory Pictures (Manchester), Ltd. Booked
 at Imperial Buildings, 7, Oxford Road,
 Manchester. 650 seats. Continuous. Prices,
 5d. and 9d. Phone, Middleton 2950. Station,
 Middleton, L.M.S.

TIVOLI (WE),—Prop., Goldstones (Cinemas),
 Ltd., 9, Wetherby Road, Leeds.

MIDDLETON-IN-TEESDALE (DURHAM), Pop. 1,976.

COSY CINEMA (AWH),—Prop., Teesdale Cinemas,
 Ltd., Hippodrome, Bishop Auckland. Phone,
 121. 400 seats. Booked at H.O. Once
 nightly. Prices, 7d. to 1s. 6d. Station,
 Appleby, L.N.E.R.

MIDDLEWICH (CHESHIRE), Pop. 5,458.

ALHAMBRA (WE),—Prop., Sandbach and Wins-
 ford Cinemas, Palace, Sandbach. Phone,
 Sandbach 103. Booked at H.O. Two shows
 nightly. Prices, 6d. to 1s. 3d. Phone,
 Middlewich 18. Station, Middlewich, L.M.S.
STAR CINEMA.—Prop., C. Whirehead. Head
 Office, Alhambra House, Middlewich. Prices,
 4d. to 1s. Station, Middlewich, L.M.S.

MIDHURST (SUSSEX), Pop. 1,896.

ELECTRIC CINEMA (AWH), North Street.—Props.,
 A. A. Scrase and G. Tozer. 400 seats.
 Booked at Hall. Once nightly. Prices, 5d. to
 1s. 9d. Proscenium width, 18 ft. Station, Mid-
 hurst, S.R.

MIDSOMER NORTON (SOMERSET), Pop. 7,490.

PALLADIUM (BTH),—W. Trueman Dicken Circuit,
 "Majestic" Burnham-on-Sea. Continuous.
 Prices, 7d. to 1s. 6d. Phone 54. Station,
 Midsomer Norton, G.W.R. Films by Road
 Transport.

MILFORD-ON-SEA (HANTS).

VICTORIA CINEMA.—(Closed).

MILLOM (CUMB) Pop. 7,406.

PALLADIUM (WE),—Prop., M.B.C. Cinemas, Ltd.,
 Hippodrome, Workington. Booked at H.O.
 by Morris Maud. Twice nightly. Prices 6d.
 to 1s. 3d. Stage, 25 ft. deep; two dressing-
 rooms. Ballroom attached. Phone, Millom
 53. Station, Millom, L.M.S.

Put Pep Into Programmes with **PATHE PICTORIAL**

MILNROW (LANCS), Pop. 8,624.
EMPIRE (WE).—Prop., Milnrow Empire, Ltd.
659 seats. Booked at Hall. One show
nightly. Two on Mon., Fri. and Sat. Prices
4d. to 1s. Phone, Milnrow 5308. Station,
Milnrow, L.M.S. Films by Road Transport,

MILNSBRIDGE (YORKS), Pop. 5,000.
PICTURE PALACE (BTH), Savile Street.—Prop.,
Milnsbridge Picture Palace, Ltd. 650 seats.
Booked at Leeds. Twice nightly. Prices,
4d. to 1s. Phone, 217. Station, Longwood,
L.M.S.

MINEHEAD (SOMERSET), Pop. 6,315.
COSY CINEMA.—Sole Lessee, Russell Totty.
One show nightly. Booked at Hall. Station,
Minehead, G.W.R.

QUEEN'S HALL (WE), Sea Front.—Props.,
Minehead Entertainments, Ltd., 62, Oxford
Street, W.I. 750 seats. Booked at H.O.
Occasional Plays. Prices, 9d. to 2s. Stage
and six dressing-rooms. Phone, 211. Station,
Minehead.

REGAL (WE), The Avenue.—Props., Minehead
Entertainments, Ltd., 62, Oxford Street, W.I.
Phone, Museum 5189. 1,200 seats. Booked
at H.O. Occasional Variety. Prices, 1s. to
1s. 10d. Continuous, from 5.30. Summer,
continuous 2.30 p.m. Stage, 8 ft. deep.
Café and Ballroom attached. Phone, 439.
Station, Minehead.

MIRFIELD (YORKS), Pop. 12,099.
RINK ELECTRIC PICTURE PALACE, Huddersfield
Road, Battysford.—(Closed)
TOWN HALL PICTURES (BTH).—Town Hall,
J. & H. Buxton Circuit, 4, Grange View, Leeds.
Phone, Leeds 415941. One show nightly,
three on Sat. Mats. Mon. and Fri. Two
changes weekly. Station, Mirfield, L.M.S.

MITCHAM (SURREY), Pop. 56,860.
MAJESTIC THEATRE (WE), Upper Green.—Prop.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, W.I. Booked at H.O.
Continuous. Occasional Variety. Prices, 7d.
to 1s. 6d. Proscenium width, 42 ft. Stage,
16 ft. deep. Two dressing-rooms. Café attached.
Phone, Mitcham 2719. Station, Mitcham, S.R.

COMPTON
ORGAN featured here.

MONMOUTH (MON), Pop. 4,731.
PICTURE HOUSE (Cinephone).—Props., Pro-
vincial Cinematograph Theatres, Ltd., New
Gallery House, 123, Regent Street, London,
W.I. 600 seats. Booked at H.O. Once
nightly, three times Sat. Prices, 6d. to 2s. 4d.
Stage, 18 ft. deep. Five dressing-rooms.
Phone, Monmouth 146. Station, Mayhill
(Monmouth), G.W.R.

ROLLS HALL CINEMA.—Booked by J. Saunders,
15, Middle Street, Yeovil. Nightly. Mat.
Sat. Prices, 5d. to 1s. 6d. Station, Mayhill.

MORCHARD BISHOP (DEVON).
B. B. CINEMA (MORTISON).—Prop., J. H. Black-
hurst Cross Park, Bickington, Barnstaple.
Booked at H.O.

MORDEN (SURREY), Pop. 1,350.
MORDEN CINEMA (WE), London Road.—Prop.,
H. A. Yapp, "Uplands," Oakfield Road,

Wimbledon. Booked at Forum Theatre
S.W.10. Continuous. Prices, 7d. to 2s
Phone, Mitcham 2900. Station, Morden,

COMPTON
ORGAN featured here.

MORECAMBE (LANCS), Pop. 24,586.
ASTORIA SUPER CINEMA (BA), Promenade.—
Props., Morecambe Amusements Co. 1,500
seats. Booked at Hall. Pictures and occa-
sional Variety. Continuous. Stage, 30 ft.
deep; 14 dressing rooms. Prices, 6d. to
3s. 6d. Proscenium width, 29 ft. Phone,
Morecambe 248. Café attached. Station,
Morecambe, L.M.S.

MORECAMBE TOWER (BA).—Prop., Denman
Picture Houses, Ltd., New Gallery House,
Regent Street, London, W.I. 900 seats.
Pictures, Musical Comedies and Variety.
Booked at H.O. Open Sunday Evenings.
Phone, Morecambe 116. Café and Dance
Hall attached. Station, Morecambe (Euston
Road), L.M.S.

NEW PLAZA CINEMA (WE), New Queen Street.—
Lessee, W. Shaw, Senr., for Morecambe
Amusements Co., Ltd., Astoria Cinema,
Morecambe. Continuous in summer season.
Oct. to June, once nightly. Mat. Wed. and
Sat. Prices, 7d. to 1s. 3d. Proscenium width,
21 ft. Phone, Morecambe 408. Station,
Morecambe, L.M.S.

PALLADIUM (BTH).—Prop., Palladium (More-
cambe), Ltd. 1,000 seats. Booked at Hall.
One show nightly in winter. Twice nightly
in summer. Prices, 7d. to 1s. 3d. Phone,
Morecambe 108. Station, Morecambe, L.M.S.
ROYALTY THEATRE.—1,000 seats.

**WHITEHALL PICTURE HOUSE (BTH), Marine
Road.**—Prop., Whitehall Picture House
(Morecambe), Ltd. 1,000 seats. Booked at
Manchester and Liverpool. Continuous sum-
mer. Once nightly rest of year. Prices, 7d.
to 1s. 6d. Phone, Morecambe 224. Stations,
Morecambe (Euston Road), L.M.S.

WINTER GARDEN (Pavilion Theatre) (PTA).—
2,960 seats. Twice nightly. Sat. aftn. at
2.30. Sunday evening. Pictures and Variety.
Prices, 6d. to 2s. Two changes weekly. Phone,
Morecambe 8. Stations, Euston Road and
Promenade, L.M.S.

MORETON (CHESHIRE), Pop. 970.
PICTURE HOUSE (BTH).—Prop., Cheshire Picture
Halls Co., Ltd., Park Road North, Birkenhead.
800 seats. Booked at H.O. by W. F. Williams.
Continuous. Prices, 6d. to 1s. 3d. Phone,
Upton 22. Station, Moreton, L.M.S.

MORETON-IN-MARSH (GLOS), Pop. 1,445.
PLAYHOUSE.—Prop., G. S. Thomas. Pictures
and occasional Variety. Films booked at
Birmingham and Variety direct. Once nightly.
Prices, 8d. to 1s. 10d. Stage, 12 ft. deep.
Two dressing-rooms. Station, Moreton-in-
Marsh, G.W.R.

MORLEY (YORKS), Pop. 23,397.
NEW PAVILION (WE).—Prop., Coronation
Pavilion Co., Ltd. 936 seats. Booked by
A. E. Coles. Continuous. Pictures and
Variety. Prices, 7d. to 1s. Stage and 4
dressing rooms. Phone, 281. Station, Morley,
L.N.E.R.

MORLEY—Contd.

PICTURE HOUSE (BTH), Queen Street.—Prop., Picture House (Morley), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Morley 232. Station, Morley, L.N.E.R.

MORPETH (NORTHUM.), Pop. 7,390.

CINEMA (AWH), Seahouses.—400 seats.
COLISEUM THEATRE (WE),—Phone, Morpeth 192.
JUBILEE HALL, Rothbury.
MINERS HALL (AWH), Pegsworth.
PLAYHOUSE (WE),—Booked at Wallaw Buildings, Ashington, Northumberland. Five changes weekly. Prices, 3d. to 1s. 2d. Phone, Morpeth 124. Station, Morpeth.

MOSSLEY (LANCS.), Pop. 12,041.

EMPIRE CINEMA (Picturedrome), Apsley Gardens.—Lessees, C. A. Wilkinson and R. Plummer. 600 seats. Once nightly. Twice nightly Sat. Mat., Mon. and Sat. Booked at Manchester. Two changes weekly. Prices, 5d. to 10d. Phone, Mossley 78. Station, Mossley, L.M.S.

ROYAL PAVILION (Picturetone),—Lessees, C. A. Wilkinson and Downs, Apsley House, Mossley. 600 seats. Booked at Manchester. One show nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 10d. Station, Mossley.

MOTTRAM (CHESHIRE), Pop. 2636.

SAVOY THEATRE (AWH),—Lessee and Man., F. A. Harrison. 500 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 1s. Station, Mottram.

MOUNTSORREL (LEICS.), Pop. 2,510.

ROCK CINEMA (Gyrotone), Leicester Road.—Props., G. G. Baum and J. Fisher. 290 seats. Booked at Hall. Once nightly, Mon., Tues., Thurs. and Sat. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Rothley 164. Station, Sileby, L.M.S.

MUCH WENLOCK (SALOP), Pop. 13,710.

MEMORIAL HALL.—(Closed).

MURTON COLLIERY (CO. DURHAM), Pop. 10,000.

EMPIRE (WE),—Prop., Murton Empire Picture Co., Ltd. 620 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and 9d. Phone, Murton 11. Station, Murton Junction, L.N.E.R.

OLYMPIA (AWH),—Prop., Murton Empire Picture Co., Ltd. 400 seats. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 6d. and 9d. Phone, Murton 11. Station, Murton Junction, L.N.E.R.

NAILSWORTH (GLOS.), Pop. 3,129.

PUBLIC HALL CINEMA (Morrison),—Lessee, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, No. 69. Station, Nailsworth, L.M.S.

NANTWICH (CHESHIRE), Pop. 7,132.

COSY CINEMA,—Continuous. Prices, 4d. to 1s. Proscenium width, 16 ft. Station, Nantwich, L.M.S., or Auto Service.

YE OLD WYCHE THEATRE (BTH),—Prop., T. E. Markham. 900 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Nantwich 5338. Café attached. Station, Nantwich, L.M.S.

NELSON (LANCS.), Pop. 33,306.

ALHAMBRA THEATRE, North Street.—Prop., H. Hartley. 650 seats. Pictures and Variety. One show nightly. Twice Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, No. 950. Station, Nelson.

GRAND THEATRE (WE), Market Street.—Prop., A.V.O. Cinemas, Ltd., Palace Theatre, Leeds Road, Nelson. Booked at H.O. Once nightly. Twice nightly Sat. Daily Mat. Prices, 7d. to 1s. 3d. Proscenium width, 30 ft. Phone, Nelson 566. Station, Nelson, L.M.S.

HIPPODROME.

MAJESTIC THEATRE (WE), Russell Street.—Prop., Victory Theatres, Ltd. Booked at H. O., Edgar Street, Accrington. Gen. Man., A. Peel. Prices, 6d. to 1s. 6d. Phone, Nelson 334. Station, Nelson, L.M.S.

PALACE (WE), Leeds Road.—Prop., A.V.O. Cinemas, Ltd. 460 seats. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 6d. to 1s. Proscenium width, 35 ft. Stage, 25 ft. deep; 12 dressing-rooms. Phone, Nelson 278. Station, Nelson, L.M.S.

QUEEN'S PICTURE THEATRE (WE), Broad Street.—Prop., A.V.O. Cinemas, Ltd., Palace Theatre, Leeds Road. Booked at H.O. Two shows nightly, three on Sat. Mats. daily. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Nelson 465. Café attached. Station, Nelson, L.M.S.

REGENT PICTUREDROME (WE), Leeds Road.—Prop., Regent Picturedrome Co., Ltd. 857 seats. Booked at Manchester. Once nightly, twice Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 25 ft. Phone, Nelson 7. Station, Nelson, L.M.S.

THEATRE DE LUXE (BTH), Railway Street.—Prop. and Man., R. C. Whitaker. 400 seats. Once nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Station, Nelson, L.M.S.

TIVOLI (WE), Leeds Road.—Prop., Tivoli Theatre (Nelson), Ltd., 540 seats. Pictures and Variety. Booked at Hall. Prices, 5d. to 1s. Phone, 515. Station, Nelson, L.M.S.

NESTON AND PARKGATE (CHESHIRE), Pop. 5,674.

NEW CINEMA (Cambriaphone), Chester Road.—Prop., J. F. Burns and Co., Prince of Wales Theatre, Holywell. Phone, Holywell 42. 470 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice on Mon. and Sat. Prices, 6d. to 1s. 4d. Phone, Neston 190. Station, Neston, L.M.S., or Neston and Parkgate, L.N.E.R.

NETHERFIELDS (NOTTS), Pop. 6,386.

ALEXANDRA,—600 seats.
COSY CINEMA (BTH),—Prop., Joseph Wardle, Bentwall House, Arnold, Notts. 650 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Proscenium width, 17 ft. Station, Carlton, Notts, L.M.S.

NEWARK (NOTTS), Pop. 18,055.

NEWARK KINEMA (BTH),—Prop., Newark Cinemas, Ltd. 750 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Newark 40. Station, Newark.

OLLERTON PICTURE HOUSE (BTH), New Ollerton.—Prop., Ollerton Pictures, Ltd. 650 seats. Booked at Birmingham. Twice nightly, Mon., Fri., Sat. Once nightly Tues., Wed., Thurs. Prices, 7d. to 1s. Station, Ollerton.

PALACE (WE), Appleton Gate.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27421. Booked at 37, Collegiate Terrace, Sheffield, by I. Graham. Twice nightly. Occasional Plays. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft., Stage, 45 ft.; 10 dressing-rooms. Café attached. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

NEWBIGGIN-BY-THE-SEA (NORTHUMB.), Pop. 6,904.

WALLAW PICTURE HOUSE (BTH).—Prop., Lawson and Carter. 700 seats. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

NEWBRIDGE (MONMOUTH).

GRAND (BA).—Prop., Attwood Theatres. 600 seats. Booked at Cardiff. Once nightly. Station, Newbridge, G.W.R.

MEMORIAL HALL (RCA).—Prop., Celynan Collieries Workmen. 1,000 seats. Booked at Cardiff. Occasional Revues. Once nightly, twice on Sat. Prices, 6d. to 1s. Large stage, four dressing-rooms. Phone, Newbridge 52. Station, Newbridge, G.W.R.

NEW BRIGHTON (CHESHIRE), see Wallasey.

NEWBURN (NORTHUMB.), Pop. 19,539.

IMPERIAL ELECTRIC THEATRE (BTH).—Prop., Dunnan and Maughan. 550 seats. Booked at Hall by Man. Two shows, Mon. and Sat. One rest of week. Prices, 3d. to 8d. Phone, Newburn P.O. Station, Newburn-on-Tyne, L.N.E.R.

NEWBURY (BERKS), Pop. 13,336.

CARLTON (WE), Cheap Street.—Controlled by Union Cinema Co., Ltd., 167, Wardour Street, London, W.1. Phone, Gerrard 6363. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Phone, Newbury 91. Station, Newbury, G.W.R. Films by Road Transport.

PLAZA (Picturedrome), Market Place.—For hire as Cinema, Theatre or Dance Hall. Phone, Newbury 91. Station, Newbury.

REGAL CINEMA (WE), Bartholomew Street.—Controlled by Union Cinema Co., Ltd., 167, Wardour Street, London, W.1. Phone, Gerrard 6363. 1,230 seats. Booked at H.O. Continuous. Prices, 8d. to 2s. 4d. Café, attached. Phone, Newbury 410. Station, Newbury, G.W.R. Films by Road Transport.

NEWCASTLE - ON - TYNE (NORTHUMB.), Pop. 283,145.

ADELAIDE PICTURE HALL (WE), 385, Elswick Road.—Controlled by Union Cinema Co., Ltd., 167, Wardour Street, London, W.1. Phone, Gerrard 6363. Booked at H.O. Continuous. Mat., Sat. Prices, 5d. to 9d. Phone, Newcastle 33267. Station, Newcastle (Central), L.N.E.R.

APOLLO SUPER CINEMA (WE), Byker.—Prop., Tyne Picture House, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 63566. Apollo phone, 55830. 1,572 seats.

BAMBOROUGH ELECTRIC THEATRE (WE), Union Road, Byker.—Prop., B. and L. Renwick. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, 55619. Station, Newcastle-on-Tyne, L.N.E.R.

BRIGHTON ELECTRIC THEATRE (WE), Westgate Road.—Prop., Newcastle Entertainment, Ltd., Westgate Road. Gen. Man., J. Coverdale Bell. Booked at 108, Gt. Russell Street, London, W.C.1. by Sidney Bacons Pictures, Ltd. Continuous, Mon. to Fri. Twice nightly, Sat. Dance hall attached. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Phone, Central 34462. Station, Newcastle-on-Tyne.

BRINKBURN PICTURE THEATRE (BTP), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., Central Buildings, Station Road, Wallsend-in-Tyne. 850 seats. Booked at H.O. Two shows nightly. Phone, 56291. Station, Heaton, L.N.E.R.

CROWN ELECTRIC THEATRE (BTH), Scotswood Road, Elswick.—Prop., J. Dobson. 1,200 seats. Booked at Hall. Twice nightly, Mon., Fri. and Sat. Continuous, Tues., Wed. and Thurs. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 26 ft. Phone, Central 33891. Station, Newcastle, L.N.E.R.

ELECTRIC PALACE (WE), Heaton.—Prop., Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. Booked at Hall by F. Tabrah. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Central 55400. Café, Dance Halls and Billiards Room attached. Station, Heaton, L.N.E.R.

GAILETY (BTP), Nelson Street.—Lessee, Stanley Rogers Cinemas, Ltd., 72, Grey Street, Newcastle. 900 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Central 21131. Station, Newcastle Central.

GEM (BTH).—500 seats.

GRAINGER PICTURE HOUSE (RCA), Grainger Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 775 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, 21758. Station, Newcastle, L.N.E.R.

GRAND CINEMA (BA), Benwell.—Lessees, Stanley Rogers Cinemas, Ltd., 72, Grey Street, Newcastle. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, 33918. Station, Newcastle, L.N.E.R.

GRAND THEATRE (BTP), Byker.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 650 seats. Booked at H.O. Two shows nightly. Two Mats. Prices, 3d. to 9d. Phone, 55934. Stage, 36 ft. deep; 10 dressing-rooms. Proscenium width, 30 ft. Station, Heaton, Newcastle, L.N.E.R.

HAYMARKET CINEMA (WE).—Prop., The Haymarket Theatre (Newcastle), Ltd., Haymarket House, Newcastle-on-Tyne. Phone, Newcastle 23345-7. 1,304 seats. Continuous. Prices, 9d. to 2s. Café attached.

IMPERIAL PICTURE HALL (BTP), Byker.—Lessees, J. H. Dawe, Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. 800 seats. Two shows nightly. Phone, Central 840. Station, Heaton.

JESMOND PICTURE HOUSE (WE), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd., 47, Pilgrim Street, Newcastle. Phone, 25791. Continuous, Tues., Wed., Thurs., Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. Proscenium width, 26 ft. Phone, Jesmond 526. Station, West Jesmond, L.N.E.R.

NEWCASTLE—Contd.

MAJESTIC (WE), Benwell.—Controlled by Union Cinema Co., Ltd., 167, Wardour Street, London, W.1. Phone, Gerrard 6363. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Newcastle 33202. Station, Newcastle (Central).

NEW CINEMA (BTP), 2, Ball Lane.

NEW WESTGATE PICTURE HOUSE (RCA), Westgate Road.—Prop., Denman Picture Houses, Ltd., Denman Street, W. Booked at H.O. Continuous. One change weekly. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, 24081. Café. Station, Newcastle-on-Tyne, L.N.E.R.

WURLITZER ORGAN

Installed in this Cinema

OLYMPIA (WE), Northumberland Road.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Continuous. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. Phone, 24223. Station, Central.

PALLADIUM (BTP), Groatmarket.—Lessee, Stanley Rogers Cinemas, Ltd., 72, Grey Street, Newcastle. Phone 20384. 1,000 seats. Booked at H.O. Prices, 4d. to 1s. Continuous.

PARAMOUNT (WE), Pilgrim Street.—Prop., Paramount Theatre, Ltd., 104, Oxford Street, London, W.1. Phone, Museum 4721. 2,608 seats. Booked at H.O. Continuous, Pictures and Variety. Prices, 1s. 4d. to 3s. 6d. Stage, 30 ft. deep. Café. Phone, Newcastle 23248. Station, Newcastle Central.

WURLITZER ORGAN

Installed in this Cinema

PAVILION (RCA), Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Newcastle 203761. Station, Newcastle Central, L.N.E.R.

PICTUREDROME (BTH), Gibson Street.—Prop., and Res. Man., H. Millar. 375 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, 24739. Station, Newcastle-on-Tyne, L.N.E.R.

PICTURE HOUSE (BA).

PLAZA (BA), Westgate Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd. 1,300 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 30 ft. Phone, 33341. Stage, 18 ft. deep; 6 dressing-rooms.

QUEEN'S HALL (WE), Northumberland Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. and 2s. Phone, 27888. Station, Newcastle (Central), L.N.E.R.

RABY GRAND CINEMA (BTP), Commercial Road, Byker.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. 968 seats. Booked at H.O. by W. R. Marshall. Two shows nightly. Mid-weekly change. Prices, 5d. to 9d. Phone, Central 55880. Station, Newcastle-on-Tyne.

REGAL (WE), Byker.—Prop., Black's Theatres, Ltd., 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 1,800 seats. Pictures and Variety. Booked at H.O. Variety by Richard and Marks, London. Prices, 7d. to 1s. 3d. Proscenium width, 40 ft.

Stage, 30 ft. deep; 4 dressing-rooms. Phone, Newcastle 55407. Station, Newcastle-on-Tyne.

COMPTON

ORGAN featured here.

REGAL (BTP), Church Street.—Prop., J. L. Davenport, 14, Rosewood Gardens; Sherriff Hill, Gateshead. 600 seats. Booked at Newcastle. Continuous. Prices, 4d. to 7d. Proscenium width, 22 ft. Phone, Wallsend 63428. Station, Walker.

REGAL CINEMA (BTP), Two Bell Lonnen, Fenharm.—Prop., Suburban Cinemas (Newcastle), Ltd. Man. Dir., E. J. Hinge. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Newcastle-on-Tyne 20384.

SAVOY CINEMA (BTP), Westmorland Road.—Prop., Savoy (Newcastle-on-Tyne) Plaza Theatre, Ltd., West Road, Newcastle, 700 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s.

SCALA (BA), Chillingham Road, Heaton.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Newcastle-on-Tyne 554841. Station, Heaton-Newcastle-on-Tyne.

STANHOPE CINEMA (BTP). (Closed.)

STOLL PICTURE THEATRE (WE), Westgate Road.—Lessee and Licensee, Sir Oswald Stoll, Coliseum Buildings, Charing Cross, London, W.C. Res. Man., A. C. Harris. Booked at H.O. Continuous. Café attached. Phone, Newcastle 21551. Station, Central, L.N.E.R.

SUN PICTURE HALL, Shields Road.—Prop. and Man., B. Spoor, Bath Hotel, Tynemouth. Phone, North Shields 577. Pictures and Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 2d. to 4d. Stage, 12 ft. deep; 2 dressing-rooms. Phone, Newcastle 56408. Station, Newcastle-on-Tyne.

VAUDEVILLE (BTH), Walker.—Prop., W. P. Baker, "Ingleside," Esplanade Avenue, Whitley Bay. 450 seats. Occasional Variety. Continuous. Two changes weekly. Prices, 3d. to 7d. Station, Walker, L.N.E.R.

WELBECK CINEMA AND PLAYHOUSE (RCA), Scrogg Road, Walker.—Prop., Welbeck Cine and Playhouse Co., Ltd., 71, Howard Street, North Shields. 1,000 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 29 ft. Stage, 30 ft. deep; 6 dressing-rooms. Phone, Newcastle 55377. Station, Walker Gate, L.N.E.R.

WESTERHOPE PICTURE HOUSE (Electrocord).

NEWCASTLE-UNDER-LYME (STAFFS), Pop. 23,246.

PAVILION (WE), High Street.—Prop., R. Beresford, 49, High Street. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, 67068. Station, Newcastle-under-Lyme, L.M.S.

PLAZA (Picturetone), Nelson Square.—Prop., Plaza (Newcastle-under-Lyme), Ltd. 650 seats. Booked at Pavilion. Continuous. Prices, 4d. to 1s. 3d. Phone, Newcastle-under-Lyme 6637. Station, Newcastle, Staffs, L.M.S.

REGAL (WE), High Street.—Prop., R. Beresford, 49, High Street. 1,144 seats. Booked at Pavilion. Prices, 6d. to rs. 3d. Phone, 67068. Station, Newcastle-under-Lyme, L.M.S.

SAVOY CINEMA (BTH).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 900 seats. Booked at H.O. Continuous. Prices, 4d. to rs. 3d. Phone, 6565. Station, Newcastle, L.M.S.

NEW FERRY, near Birkenhead (CHESHIRE), Pop. 16,450.

LYCEUM (WE).—Prop., Lyceum Picture House, Ltd. Booked by Cheshire Picture Halls, Ltd., at Park Road, North Birkenhead. Two shows nightly. Twice weekly. Prices, 7d. to rs. 6d. Station, Bebington and New Ferry, L.M.S.

NEWFIELD (CO. DURHAM), Pop. 7,000.

GRAND ELECTRIC THEATRE (BTH).—Prop., C. Buckton, South View, West Pelton. 600 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Station, Pelton, L.N.E.R.

NEWHAVEN (SUSSEX), Pop. 6,790.

CINEMA DE LUXE (Electrocord), High Street.—Prop. and Man., C. Cook. 490 seats. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Newhaven, S.R.

KINEMA.—Lessee, C. Cooke, 12, Boughton Road, Newhaven. Booked at Hall. Continuous. Prices, 4d. to 9d.

NEW HERRINGTON (CO. DURHAM), Pop. 13,000.

TIVOLI (WE).—Prop., Fencehouses Palace, Ltd. Mon. and Sat. two shows. Prices, 6d. to rs. Proscenium width, 21 ft. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

NEW MALDEN (SURREY), Pop. 12,650.

PLAZA (Cinephone), Malden Road.—Props., Plaza (New Malden), Ltd., 62, Shaftesbury Avenue, W. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to rs. 6d. Café. Phone, New Malden 0263. Station, New Malden, S.R.

NEWMARKET (CAMBS.), Pop. 9,753.

CINEMA, Exning.

KINGSWAY (BTP).—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 6d. Phone, Newmarket 406. Station, Newmarket, L.N.E.R. and Road Transport.

VICTORIA (Imperial), High Street.—Prop., Kingsway (Newmarket), Ltd. 550 seats. Pictures and occasional Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 7d. to rs. 6d. Stage, 15½ ft. deep. Two dressing rooms. Ballroom attached. Phone, Newmarket 229. Station, Newmarket, L.N.E.R.

NEW MILLS (near Stockport) (DERBY-SHIRE), Pop. 8,551.

ART THEATRE (BTH), Jodrell Street.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 26002. 905 seats. Booked at H.O. Twice nightly. Mat. Mon. and Sat. Prices, 4d. to rs. 3d. Phone, New Mills 90. Station, New Mills, L.M.S.

CINEMA (WE), Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Central 26002. 745 seats. Booked at H.O. Two shows Mon., Tues. and

Thurs. Three rest of week. Prices, 7d. and rs. Phone, New Mills 91. Station, New Mills, L.M.S.

NEW MILTON (HANTS), Pop. 5,000.

SCALA CINEMA, Station Road.—Prop. and Res. Man., F. A. Hobson. Booked at Hall. One show nightly. Dance Hall attached. Prices, 6d. to rs. 6d. Station, New Milton, S.R.

WAVERLEY (BTH).

NEWPORT (I. OF W.), Pop. 11,313.

GRAND THEATRE (BA), Lugley Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 237. 500 seats. Booked at The Queen's, Sandown. Twice nightly. Mat., Sat. Prices, 7d. to 2s. 6d. Phone, Newport 300. Station, Newport (I.O.W.), S.R.

MEDINA CINEMA (BA), High Street.—Prop., A. J. Salter. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Phone, Newport 291. Station, Newport (I.O.W.), S.R.

NEWPORT (MONMOUTH), Pop. 89,198.

CAPITOL.—Continuous. Prices, 7d. to rs. 4d.

COLISEUM (RCA), Clarence Place.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to rs. 6d. Proscenium width, 26 ft. Phone, Newport 377611. Station, Newport, G.W.R.

GEM CINEMA (BTH).—300 seats.

LYCEUM (WE).—Prop., Mr. and Mrs. S. Cooper. Lessees, Lyceum, Newport, Ltd. Booked at Hall. Continuous. Prices, 7d. to rs. 6d. Proscenium width, 27 ft. Café. Phone, 2906. Station, Newport, G.W.R.

OLYMPIA (WE).—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 7d. to rs. 6d. Proscenium width, 36 ft. Phone, Newport 2259. Station, Newport, Mon., G.W.R.

OLYMPIA (BA), Cwmbran.—500 seats.

PAVILION (RHA).—F. Norman-Wright, Lyceum, Newport, Mon. 1,700 seats.

REGAL (RCA), Clarence Place.—Prop., A. S. Waters. 800 seats. Booked at Hall. Continuous. Phone, Newport 2963. Station, Newport and Film Transport.

TIVOLI (BTH), 100, Commercial Road.—Prop., Mrs. Annie Averbuch, 21, Fields Road, Newport. 350 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 17 ft. Station, Newport, G.W.R.

TREDEGAR HALL PICTURE HOUSE (WE), Stow Hill.—Prop., London and Southern Super Cinemas, Ltd., 1, Albemarle Street, London. Phone, Regent 2724. Booked at London. Continuous. Prices, 7d. to rs. 6d. Proscenium width, 25 ft. Phone, Newport 2031.

NEWPORT (SALOP), Pop. 3,439.

PICTURE HOUSE (Eddibell), Town Hall.—Prop., Wright's Picture House (Newport), Ltd. 450 seats. Booked at Hall. Prices, 7d. to rs. 3d. Phone, Newport 58. Station, Newport, L.M.S.

NEWPORT PAGNELL (BUCKS), Pop. 3,957.

ELECTRIC THEATRE (BA), St. John Street.—Props., G. Salmons, L. Salmons and A. Bullard. 585 seats. One show nightly. Two shows Sat. One change weekly. Prices, 4d. to rs. 3d. Phone, Newport Pagnell 29. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

The Pick of Variety and Radio Stars in **PATHTONE WEEKLY**

NEWQUAY (CORNWALL), Pop. 5,958.

PAVILION (RCA).—Lessees, G. E. Prance and W. Mumford. 750 seats. Booked at Hall. Three shows daily. Two changes weekly. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Phone, Newquay 149. Station, Newquay, G.W.R.

VICTORIAL THEATRE (BTH).—Lessees, W. Mumford and G. E. Prance (Sound and Movement Cinemas, Ltd.), Plaza Cinema, Plymouth. 400 seats. Booked at Pavilion, Newquay. Three shows daily. Station, Newquay, G.W.R.

NEWSHAM (NORTHUMB.), Pop. 6,985.

KINO HALL (AWH).—Prop., M. Bice, 34, Barras Avenue, Plessey Road, Blyth. 600 seats. Booked at Newcastle. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. Station, Newsham, L.N.E.R.

PLAZA.—Prop., Mrs. M. Brice, Blyth. Phone, Newcastle 25509.

NEW SILKSWORTH (Co. DURHAM).

HIPPODROME (BTF).—Props., Stanley Rogers Cinemas, Ltd. 700 seats. Booked at 72, Grey Street, Newcastle. Twice nightly. Prices, 3d. to 9d. Phone, Ryhope 231. Station, Sunderland, L.N.E.R.

NEWTON ABBOT (DEVON). Pop. 15,003.

ALEXANDRA THEATRE (BTH).—550 seats.

IMPERIAL THEATRE (WE), Queen Street.—Newton Abbot Picture House, Ltd. 520 seats. Booked by C. M. Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 6d. to 1s. 6d. Phone 155. Station, Newton Abbot, G.W.R.

NEW WASHINGTON (Co. DURHAM), Pop. 15,807.

ALEXANDRA (WE).—Prop., Northern Victory Theatres, Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth, L.N.E.R.

GLOBE THEATRE (BTH).—670 seats.

NORMANTON (YORKS), Pop. 15,684.

EMPIRE THEATRE (WE), Wakefield Road.—Props., Pavilion Picture House Co., Ltd. 450 seats. Booked at Newtown Picture Palace, Leeds. Two shows nightly. Prices, 5d. to 1s. Phone, Normanton 120. Station, Normanton, L.M.S.

GRAND PICTURE HOUSE (BTH), Castleford Road.—Prop., Leonard Wainwright, 347, Bradford Road, Fartown, Huddersfield. Phone, Huddersfield 651. 650 seats. Booked at Hall. Twice nightly, Mats. Prices, 5d. to 1s. Phone, Normanton 15. Proscenium width, 20 ft. Station, Normanton, L.M.S.

MAJESTIC (Electrocord), High Street.—Prop., Normanton Theatres, Ltd., 6, Assembly Street, Normanton. 900 seats. Booked by T. Palmer at Theatre de Luxe, Leeds. Twice nightly. Prices, 6d. to 1s. Proscenium width, 28 ft. Phone, Normanton 103. Station, Normanton, L.M.S.

NORTHALLERTON (YORKS.), Pop. 4,787.

CENTRAL PICTURE HOUSE (BTH).—Prop., Northallerton Cinema, Ltd. 500 seats. Booked at Hall by Man. Twice nightly. Prices, 5d. to 1s. 3d. Station, Northallerton, L.N.E.R.

CINEMA DE LUXE (BTH).—Romanby Road.—Prop., Northallerton Cinema, Ltd. 370 seats. Booked at Hall by Man. Continuous. Prices, 3d. to 1s. Station, Northallerton, L.N.E.R.

NORTHAMPTON (NORTHANTS), Pop. 92,314.

CINEMA DE LUXE (WE), Campbell Street.—Prop., Cinema de Luxe (Northampton), Ltd. Booked at Hall. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Stage, 12 ft. deep. Phone, Northampton 150. Station, Castle, Northampton, L.M.S.

COLISEUM (GYROPHONE), Kingsthorpe Hollow.—Prop., R. G. Sidney-Wilmut. Phone, Northampton 1350. 800 seats. Continuous. Prices, 7d. to 1s. 3d. Booked at Hall. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.

EXCHANGE CINEMA (WE), 4, The Parade.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Two shows nightly. Mats. daily. Prices, 4d. to 1s. 6d. Café attached. Phone, Northampton 105. Station, Castle.

MAJESTIC CINEMA (BTH), Gold Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, 700 seats. Booked at H.O. Continuous. Mats. daily ex. Fri. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 19 ft. Phone, Northampton 170. Station, Northampton (Castle), L.M.S.

NEW THEATRE (BTF).—Prop., Northampton Theatre Syndicate, Ltd. Gen. Man. and Licensee, W. Wayling Smith. Variety and occasional Pictures. Proscenium width, 30 ft. Stage, 37 ft. 6 in. Caté attached. Phone, Northampton, 1312. Station, Northampton (Castle), L.M.S.

PICTUREDROME (Picturetone).—Prop., Picture-drome Syndicate, 700 seats. Booked at Cinema de Luxe, Northampton. Continuous. Mat. daily, except Fri. Prices, 5d. to 1s. 6d. Proscenium width, 18 ft. Phone, Northampton 628. Station, Castle, L.M.S.

PLAZA (BA).—400 seats. Continuous. Mat. daily.

REGAL SUPER CINEMA (Morrison), Grove Road.—Prop., Mabel Norfolk. 1,000 seats. Continuous. Booked at Hall. Pictures and Variety. Prices, 7d. to 1s. 6d. Station, Castle, L.M.S.

ST. JAMES CINEMA (BA), West Bridge.—Prop., St. James Electric Cinema, Ltd. 1,000 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Northampton 1617. Station, Northampton (Castle), L.M.S.

TEMPERANCE HALL CINEMA (Kamm), Newlands.—Prop., Temperance Hall Cinema Co., Ltd. Booked at London and Birmingham Continuous. Daily Mat. Prices, 3d. to 1s. 6d. Proscenium width, 24 ft. Phone, Northampton 779. Station, Castle, L.M.S.

NORTHENDEN (CHESHIRE), Pop. 3,097.

CORONATION (WE).

FORUM.

**WURLITZER ORGAN
Installed in this Kinema**

ROYAL ELECTRIC THEATRE (WE).—Prop. and Res. Man., Peter Leigh. 370 seats. Three shows weekly. Two changes weekly. Prices, 2d. to 8d. Station, Northenden, Cheshire R.

NORTHFLEET (KENT), Pop. 16,429.

ASTORIA (Kamm), High Street.—Props., Lion Cinematograph Co., Ltd., 43, Whitcomb Street, London, W.C.2. 800 seats. Booked at H.O. Continuous. Café and Dance Hall. Phone, Gravesend 1289. Station, Northfleet, S.R.

For Snap and Sparkle **PATHE PICTORIAL** Cannot Be Beaten

NORTHFLEET CINEMA.—Prop., Lion Cinematograph Co., Ltd., 43, Whitcomb Street, London, W.C.2. Station, Northfleet, S.R.

NORTH SHIELDS (NORTHUMBERLAND), Pop. 56,000.

ALBION CINEMA (RCA), Albion Road.—Prop., Albion Cinema, Ltd., 1,066 seats. Booked at Hall. Two shows nightly. Occasional Variety. Variety booked by Grieves, Bath Lane, Newcastle. Prices, 6d. to rs. Proscenium width, 38 ft. Stage, 21 ft. deep; four dressing-rooms. Phone, North Shields 498. Station, North Shields.

BOROUGH THEATRE (BA), Lower Rudyerd Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London. W.I. Phone, Regent 6641. Booked at H.O. Two shows nightly. Stage, 27½ ft. deep; four dressing-rooms. Prices, 3d. to rs. 3d. Phone, North Shields 323. Station, North Shields.

COMEDY (BTF).—Prop., David Hashman, 47, Preston Avenue, North Shields. 850 seats. Booked at Hall. Twice nightly. Mat. Mon. Prices, 4d. to rs. Phone, North Shields 651. Station, North Shields.

GALEITY (Electrocord).—Prop. and Res. Man., J. Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Two shows nightly. Two changes weekly. Prices, 2d. to 6d. Proscenium width, 18 ft.

HOWARD HALL (BTF).—Prop., Shipcote Co., Ltd., Shipcote Hall, Gateshead, 1,300 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, North Shields 450.

PRINCE'S THEATRE (WE), Russell Street.—Prop., Gaumont British Picture Corp., Ltd. Continuous. Prices, 6d. to rs. 6d. Phone, North Shields 999. Café attached. Station, North Shields, L.N.E.R.

TYNE PICTURE HALL (Filmophone).—Prop., Dixon Scott. Twice nightly. Two changes weekly. Prices, 3d. to 4d. Station, North Shields, L.N.E.R.

NORTH WALSHAM (NORFOLK), Pop. 4,137

REGAL (BTH), New Road.—Prop., V.E.H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich. Phone, Norwich 894. 650 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 7d. to 2s. Proscenium width, 30 ft. Phone, 115. Films by E. R. Ives, Ltd., Norwich.

NORTHWICH (CHESHIRE), Pop. 18,728.

CASTLE CINEMA (Closed). 500 seats.

CENTRAL PALACE (RCA).—Prop., Cheshire County Cinemas, Ltd., The Empress, Runcorn. Phone, 199. 700 seats. Booked at H.O. Continuous. Prices, 5d. to rs. Proscenium width, 22 ft. Phone, 188. Station, Northwich, L.M.S.

PAVILION KINEMA (WE), Hayhurst Street.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 199. Booked at Empress Kinema, Runcorn, by R. Hamilton. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 6d. to rs. 4d. Phone, Northwich 256. Stage, 30 ft. deep; five dressing-rooms. Station, Northwich, L.M.S.

PLAZA KINEMA (WE).—Cheshire County Cinemas, Ltd., Runcorn, Cheshire. Phone, 199. Booked at H.O. Twice nightly. Mats., Mon., Wed., Sat. Prices, 7d. to rs. 6d. Phone, Northwich 606. Café. Station, Northwich, L.M.S.

NORTHWOOD (MIDDLESEX), Pop. 9,000.

PLAYHOUSE (BTH).—Prop., Alfred Dove, 41, Lonsdale Road, Barnes, S.W.13. Phone, Riverside 1765. 250 seats. Continuous. Prices, 3d. to rs. 6d. Phone, Northwood 132. Station, Northwood, Met. Rly. from Baker Street and L.N.E.R. and Film Transport Co.

NORTON (nr. Malton) (YORKS), Pop. 3,934.

MAJESTIC PICTURE THEATRE (WE).—Prop., C. S. Read. Booked at Malton. Pictures and Variety. Continuous. Prices, 6d. to rs. 3d. Stage, 10 ft. deep; two dressing-rooms. Phone, Norton 173. Station, Malton, L.N.E.R. Films by Road Transport.

NORTON-ON-TEES (CO. DURHAM), Pop. 4,500.

NORTON CINEMA (WE), Norton Avenue.—Prop., Super Cinema Co., Ltd., 980 seats. Booked at Hall. Continuous. Prices, 7d. to rs. 4d. Proscenium width, 25 ft. Phone, Norton 117. Station, Norton-on-Tees, L.N.E.R.

NORWICH (NORFOLK), Pop. 126,207.

CAPITOL (BTH), Aylsham Road.—Props., V.E.H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich. Phone, Norwich 894. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 35 ft. Phone, Norwich 2916. Road Transport.

CARLTON (WE), All Saint Green.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.I. 1,920 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width 40 ft. Stage, 30 ft.; six dressing-rooms. Café attached. Phone, Norwich 194. Station, Thorpe, L.N.E.R.

COMPTON

ORGAN featured here.

CINEMA PALACE (BTH), Magdalen Street.—Props., Chas. Thurston & Sons, 900 seats. Booked at Hall by Gen. Man., E. J. Protheroe. Continuous. Prices, 5d. to rs. 4d. Proscenium width, 20 ft. Phone, Norwich 1169. Station, Thorpe, L.N.E.R.

EMPIRE PICTURE HOUSE (BTF), Oak Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford, 550 seats. Booked at H.O. by R. Gerald Balls. Continuous. Children's Mat., Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Norwich 1291. Station, Thorpe.

HAYMARKET PICTURE HOUSE (WE).—Prop., Denman Picture Houses, Ltd. Booked at H.O., 123, Regent Street, London, W.I. Continuous, Mon. to Fri. Three separate shows Sat. Three times daily. Prices, 7d. to 2s. 6d. Phone, Norwich 1047. Café attached. Station, Thorpe, L.N.E.R.

COMPTON

ORGAN featured here.

HIPPODROME (WE).—Props., Regent Circuit, Ltd., 149-151, Regent Street, London, W.I. Phone, 4624. Booked at H.O. Continuous, Mon. to Fri. Three separate shows Sat. Prices, 6d. to 2s. Café attached. Station, Thorpe, Norwich, L.N.E.R.

NORWICH—Contd.

LINDO (BTH), Aylsham Road.—Prop., V.E.H. Cinemas, Ltd. Booked at Hall. Prices, 7d. to 2s. Phone, Norwich 894. Films by Road Transport.

NORWICH ELECTRIC THEATRE (BTH), Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 1,000 seats. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 7d. to 2s. 6d. Phone, Norwich 1388.

REGENT THEATRE (WE), Prince of Wales Road.—Prop., Alexandra Picture House and Theatre Co., Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous, Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. 4d. Proscenium width, 30 ft. Stage, 25 ft. deep; three dressing-rooms. Cafe and Ballroom attached. Phone, Norwich 331. Station, Norwich, Thorpe, L.N.E.R.

THEATRE-DE-LUXE (WE), St. Andrews.—Prop., Theatre-de-Luxe (Norwich), Ltd. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Norwich 1292. Station, Norwich, L.N.E.R., and Motor Transport.

NOTTINGHAM (NOTTS), Pop. 281,280.

ASPLEY PICTURE HOUSE (WE), Nuthall Road.—Prop., Aspley Picture House Co., Ltd. 1,294 seats. Pictures and Variety. Booked by E. M. Wright. Continuous. Prices, 7d. to 2s. Proscenium width, 56 ft. Stage, 25 ft. deep. Phone, Nottingham 76449. Station, Nottingham, L.M.S. and L.N.E.R.

BOULEVARD ELECTRIC THEATRE (WE), Radford Road.—Prop., State Electric Palaces, Ltd., 36, St. Mary's Gate, Derby. Phone, Derby 1673. 748 seats. Booked at H.O. by Bert Dent. Continuous. Three Mats. weekly. Two changes weekly. Prices, 7d. to 1s. Phone, Nottingham 75381. Station, Midland.

DALE CINEMA (WE), Sneinton Dale.—Prop., Dale Cinemas, Ltd. 1,500 seats. Booked at Hall. Continuous, Mon., Thurs., Fri., Sat. Twice nightly Tues. and Wed. Prices, 7d. to 1s. 3d. Phone, Nottingham 43144. Station, Nottingham, L.M.S.

ELECTRA (BA), Alfreton Road.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. Phone, Regent 6641. 800 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Nottingham 710611. Station, Nottingham, L.M.S.

ELITE PICTURE THEATRE (WE).—Prop., Elite Picture Theatre (Nottingham), Ltd., Parliament Street, Nottingham. Booked at 62, Shaftesbury Avenue, London, W.1, by Walter Bentley, Man. Dir. Continuous. Prices, 9d. to 2s. Restaurant, Ballroom and Tea Rooms attached. Phone, Nottingham 43640. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.

COMPTON

ORGAN featured here.

GLOBE PICTURE HOUSE (WE), Trent Bridge.—Prop., Globe (Nottingham), Ltd. 709 seats. Booked by T. Wright, Goldsmith P.H., Nottingham. Continuous. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 14 ft. Phone, Nottingham 84882. Station, Nottingham, L.M.S.

GOLDSMITH PICTURE HOUSE (WE).—Head office, Goldsmith Street. Prop., T. Wright, "St. Ives," Westdale Lane, Nottingham. Phone, Nottingham 65157. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Stage, 25 ft. deep; three dressing-rooms. Proscenium width, 40 ft. Phone, Nottingham 44180. Station, Nottingham, L.M.S.

GRAND (BA), Hyson Green.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 800 seats. Booked at H.O. Phone, Nottingham 753001.

Highbury Vale Cinema.

HIPPODROME (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Continuous. Booked at H.O. Prices, 7d. to 2s. 4d. Phone, Nottingham 44653. Stations, Nottingham, L.M.S., and Victoria, L.N.E.R.

WURLITZER ORGAN
Installed in this Kinema

ILKESTON ROAD HOUSE (BTH).—Prop., Radford Palace Co., Ltd. 800 seats. Booked by Mr. Wilcock, 8, Carlton Road, Nottingham. Continuous. Mat., Mon, Thurs. and Sat. Prices, 7d. to 1s. Phone, Nottingham 76113. Station, Nottingham, L.M.S.

IMPERIAL PICTURE HOUSE (WE), Wilford Road.—Prop., Meadows' Cinema (Notts), Ltd. 750 seats. Continuous. Two changes weekly. Booked by T. Wright at Goldsmith Street Picture House, Nottingham. Prices, 5d. to 1s. Phone, Nottingham 85533. Films by Road Transport.

KINEMA (BTH), Hayden Road, Sherwood.—Prop. and Res. Man., C. Woodward. 650 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Nottingham 64854. Station, Nottingham.

LENO'S PICTUREDROME (WE), Radford Road.—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. Phone, Nottingham 7354. Station, Nottingham, L.M.S.

LOUNGE PICTURE THEATRE (Marshall), Shakespeare Street.—Props., Notts and Derby Cinema Exchange, Ltd. 600 seats. Man. Dir., H. J. Widdowson. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Victoria, L.N.E.R.

MAJESTIC (WE), Woodborough Road, Mapperley.—Prop., Arthur Severn. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. net. Proscenium width, 24 ft. Phone, Nottingham 64804. Station, Nottingham, L.M.S., and L.N.E.R.

MECHANICS' PICTURE HALL (BA), Milton Street.—Prop., Denman (Midland) Cinemas, Ltd., 123, Regent St., London, W.1. 1,500 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Nottingham 454031. Station, Nottingham, L.M.S. and L.N.E.R.

MIDLAND ELECTRIC PICTURE PALACE (Mihaly), Arkwright Street.—Prop., A. E. Bishop. Head Office, Midland Electric Picture Palace, Arkwright Street. Phone, Nottingham 85875. 300 seats. Two changes weekly. Prices, 6d. to 1s. Station, Nottingham, L.M.S.

NEW EMPRESS CINEMA (RCA), St. Ann's Well Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London W.1.

PATHE GAZETTE—For the Exhibitor Who Thinks for Himself

- 1,500 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Nottingham 42129. Stations, Victoria, L.N.E.R., or Midland, L.M.S.
- PALACE (WE), Trent Bridge.**—1,000 seats.
- PALACE THEATRE (Picturetone), Sneinton Road.**—Prop., E. Widdowson, Bulwell. Phone, Bulwell 78438. 700 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Nottingham 45443. Station, Nottingham, L.M.S.
- PICTURE HOUSE (WE), Berridge Road.**—Prop., S. W. Horton. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. Phone, Nottingham 75374. Station, Nottingham, L.M.S. and L.N.E.R.
- REGAL (BTP).**—Prop., Peoples Cinema, Ltd. Phone, Nottingham 3374. 550 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Station, Nottingham, L.M.S. and L.N.E.R.
- PLAZA CINEMA (WE).**—Prop., Plaza Entertainments, Ltd. Booked by S. Graham at Dale Cinema, Sneinton. Continuous. Prices, 7d. to 1s. 6d. Phone, Nottingham 85585. Station, Nottingham, L.M.S.
- REGENT HALL (WE), Mansfield Road.**—Prop., Peoples Cinema, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Proscenium width, 34 ft. Phone, 421591. Stations, Nottingham, L.M.S. and L.N.E.R.
- RITZ (WE), Angel Row.**—Prop., Ritz (Nottingham), Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 2,500 seats. Booked at H.O. Continuous. Prices, 9d. to 3s. Phone, Nottingham 2244. Café and Ballroom.
- SCALA THEATRE (WE), Market Street.**—Prop., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 41084. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Nottingham 3633. Stations, Nottingham, L.M.S. and L.N.E.R., and Transport.
- TUDOR (WE), West Bridgford.**—1,391 seats. Booked by S. Graham at Dale Cinema, Sneinton.
- VERNON PICTURE HOUSE (WE), 320, Vernon Road, Basford.**—Prop., Vernon Picture House (Basford), Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, 7080. Station, Basford, L.M.S.
- VICTORIA PICTURE HOUSE (BTH), Milton Street.**—Prop., Sherwood Picture House Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Phone, Nottingham 43771. Stations, Nottingham, Victoria, L.N.E.R., and Midland.
- NUNEATON (WARWICKS), Pop. 46,305.**
- CINEMA, Arley.**—Prop., Frank Voce. Booked at Hall. Continuous. Two changes weekly.
- GRAND (RCA), Chapel End.**—400 seats.
- HIPPODROME (RCA), Bond Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,100 seats. Booked at H.O. Continuous. Mat. daily. Prices, 5d. to 1s. 6d. Proscenium width, 35 ft. Stage, 25 ft. deep; five dressing-rooms. Phone, Nuneaton 58. Stations, Abbey Street and Trent Valley.
- NEW PALACE (Film Industries).**—Props., Smith and Clarke. 1,040 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Nuneaton 355. Dance Hall attached. Station,
- Nuneaton (Abbey Street and Trent Valley), L.M.S.
- PICTURE HOUSE (Gyrotone), Market Place.**—Prop., A. English. 350 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Nuneaton 225. Station, Nuneaton, L.M.S. (Abbey Street and Trent Valley).
- REGAL THEATRE (WE).**—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, 3324. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Phone, Nuneaton 576. Station, Nuneaton (Trent Valley).
- ROYAL CINEMA (AWH), Stratford Street.**—Prop., B. G. Hetherington. 300 seats. Continuous. Proscenium width, 22 ft. Prices, 7d. to 9d. Phone, Nuneaton 541. Station, Nuneaton, L.M.S.
- SCALA (WE), Abbey Street.**—Prop., Scala (Midland Counties), Ltd. Continuous. Mat. daily. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Phone, Nuneaton 196. Station, Nuneaton, L.M.S. (Trent Valley and Abbey Street).
- OAKENGATES (SALOP), Pop. 11,189.**
- GROSVENOR CINEMA (WE)**—Prop., H. M. Wright. Twice nightly. Prices, 6d., 9d. and 1s. Phone, Oakengates 48. Station, Oakengates.
- OAKHAM (RUTLAND), Pop. 3,191.**
- PICTURE HOUSE (Edibell).**—Prop., F. B. Salt, 5, Burley Road, Oakham. 250 seats. Booked at Hall. Continuous Thurs. and Sat. Once nightly rest of week. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Stage, 17 ft. deep; two dressing-rooms. Phone, Oakham 19. Station, Oakham, L.M.S.
- REGAL.**—Continuous Thurs. and Sat. Once nightly rest of week. Prices, 6d. to 2s.
- OKEHAMPTON (DEVON), Pop. 3,352.**
- CINEMA (BTH), Lodge Road.**—Prop., S. Newcombe. 300 seats. Booked at Hall or 11, New Road, by C. Holmes. Twice nightly except Tues and Fri.; three shows Sat. Prices, 9d. to 1s. 9d. Station, Okehampton, S.R. and by Auto Transport.
- OLDBURY (WORCS), Pop. 35,918.**
- NEW PALACE OF VARIETIES (BTP), Freeth Street.**—Prop., C. H. Dent, Grove House, Erdington, Birmingham. Phone, Erdington 1228. Booked at Hall. Continuous. Pictures and Variety. Prices, 3d. to 1s. 3d. Proscenium width, 42 ft. Stage, 22 ft. deep; two dressing-rooms. Station, Oldbury, L.M.S.
- PICTURE HOUSE (BTP), Birmingham Street.**—Prop., Thomas Leach, "Ramleh," Charlemount Road, West Bromwich. 900 seats. Booked at Queen's Picture House, West Bromwich. Continuous. Prices, 6d. to 1s. Phone, Broadwell 1069. Station, Oldbury, L.M.S.
- OLDHAM (LANCS), Pop. 140,309.**
- ALHAMBRA PICTURE HOUSE (Edibell), Horsedeg Street.**—Prop. and Man., Harry Shaw, 29, Briscoe Street, Oldham. 450 seats. Booked at Hall. Evenings continuous. Holidays, twice nightly, Mat., Sat. and holidays. Two changes weekly. Prices, 3d. to 7d. Station, Oldham (Mumps).

OLDHAM—Contd.

- COSY CINEMA**, Bridge Street.—Prop., Harry Shaw, 29, Briscoe Street, Oldham. 450 seats. Continuous nightly. Daily Mat. Twice nightly Sat. Prices, 3d. to 7d. Phone, Oldham 2307. Station, Oldham (Mumps.).
- ELECTRACEUM (BTF)**, King Street.—Prop., Oldham District Land and Builders' Society. 820 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 7d. Proscenium width, 26 ft. Phone, Main 1216. Station, Oldham (Central).
- EMPIRE (BTH)**, Waterloo Street.—Prop., Oldham Empire Theatre Co., Ltd. 2,000 seats. Secretary, Leigh Whipp. Continuous evenings. Twice nightly, Sat. Mat., daily. Prices, 5d. to 1s. 6d. Phone, Oldham, Main 4362. Station, Oldham (Mumps), L.M.S.
- GEM PICTURE HOUSE (WE)**, Suffolk Street, Werneth.—Prop., Gen. Pictures (Oldham), Ltd. Booked by H. D. Moorhouse Circuit. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. Proscenium width, 20 ft. Phone, Oldham 1920. Station, Oldham (Werneth), L.M.S.
- GROSVENOR SUPER CINEMA (WE)**, Union Street.—Prop., Picture House, (Oldham) 1927, Ltd. Continuous. nightly. Three shows Sat. Booked by C. Ogden, 11, Piccadilly, Manchester. Prices, 7d. to 1s. 6d. Proscenium width, 26ft. Phone, Main 4463. Station, Oldham (Central), L.M.S.
- IMPERIAL (WE)**, Featherstall Road North.—Prop., Palatine Cinema Co., Ltd. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498. Station Oldham (Werneth), L.M.S.
- KING'S PICTURE HALL (BTH)**, Fairbottom Street. Prop., Albion Picture Hall (Oldham), Ltd. 2,000 seats. Man. Dir., D. Cooper. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Oldham 1403. Station, Oldham (Central), L.M.S.
- PALLADIUM (WE)**, Union Street.—Prop., Palladium Pictures (Oldham), Ltd. Gen. Man., Wally Baker. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Oldham, 1027. Station, Oldham (Central), L.M.S.
- PAVILION PICTURE PALACE (Electrocord)**, High Street, Lees.—Prop., H. Ward, 6, Brown Street, Manchester. 600 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Station, Lees, near Oldham.
- SADDLEWORTH PICTURE PALACE**.
- SAVOY CINEMA (BTF)**, Huddersfield Road.—Prop., Savoy Entertainments (Oldham), Ltd. 900 seats. Booked at Hall. Continuous. Twice nightly Sat. Four Mats., weekly. Billiards room attached. Prices, 4d. to 1s. Phone, Main 2618. Station, Oldham (Mumps).
- THEATRE ROYAL (WE)**—Prop., Jefton Entertainments, Ltd., 78, King Street, Manchester. 900 seats. Booked at H.O. Occasional Variety. Prices, 2d. to 1s. Proscenium width, 25 ft. Stage, 34 ft. deep. Eight dressing-rooms. Phone, Main 2549. Station, Oldham (Mumps), L.M.S.
- VICTORY CINEMA (BTF)**, Union Street.—Prop., Pavilion Cinemas, Ltd. 1,020 seats. Continuous evenings. Twice nightly Sat. and holidays. Mat. daily. Prices, 4d. to 1s. 3d. Phone, Oldham 1120.
- OLD HILL (STAFFS)**, **Pop. 11,600.**
- GRAND THEATRE (WE)**—Prop., B. P. Priest.

890 seats. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Cradley 161. Station, Old Hill, G.W.R.

OLNEY (BUCKS), **Pop. 2,871.**

ELECTRIC CINEMA (Mihaly), 81, High Street.—Prop., J. E. Poyntz. 400 seats. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep. Two dressing-rooms. Station, Olney, L.M.S.

ORMSKIRK (LANCS.), **Pop. 17,121.**

PAVILION (Culkin)—Prop., F. W. Locke, Sunnyside, Judges Drive, Newsham Park, Liverpool. Phone, Anfield 1131. 500 seats. Booked at H.O. Twice nightly Mon., Thurs. and Sat. Once rest of week. Prices, 5d. to 1s. 3d. Phone, Ormskirk 269. Station, Ormskirk, L.M.S.

ORPINGTON (KENT), **Pop. 7,049.**

COMMODORE THEATRE (Kamm)—Prop., Commodore Cinema (Orpington), Ltd., 1,000 seats. Prices, 9d. to 2s. Café attached. Phone, Orpington 1000. Station, Orpington, S.R.

PALACE (disc.)—Prop. and Res. Man., A. Spencer May. 350 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Orpington 1000. Station, Orpington, S.R.

OSSETT (YORKS), **Pop. 14,838.**

PALLADIUM (WE), Town Hall Square.—Prop., Palladium (Ossett), Ltd. Booked by Mr. Friedman, 2, Bristol Street, Leeds. Continuous nightly. Mat., Mon. and Sat. Prices, 5d. to 9d. Phone, Ossett 157. Station, Ossett, L.N.E.R.

OSWALDTWISTLE (LANCS.), **Pop. 14,221.**

EMPIRE PICTURE PALACE (BTF), Union Road.—Props., J. Whitaker and W. Reader, 500 seats. Two shows nightly. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 8d.

PALACE CINEMA (BTF), Rhyddings Street.—Prop., and Res. Man., E. Wardle. 840 seats. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Accrington 2980.

PALLADIUM (WE), Union Road.—Prop., Regent Circuit, Ltd., 140-151, Regent Street, London, W.1. Phone, Regent 4624. Continuous Mon. to Fri. Twice nightly Sat. Mat. Mon., Wed., Sat. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Proscenium width 18 ft. Phone, Accrington 2825. Station, Church and Oswaldtwistle, L.M.S.

OSWESTRY (SHROPSHIRE), **Pop. 9,754.**

KING'S THEATRE (BTH)—Prop., Wm. C. Hill Black. 600 seats. Booked at Hall. Continuous. Prices 6d. to 1s. 6d. Phone, Oswestry 148. Station, Oswestry, G.W.R.

PLAYHOUSE (BTH), Oswald Road.—Prop., Wm. C. Hill Black, King's Theatre, Oswestry. 450 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Oswestry, G.W.R.

REGAL (WE)—Prop., Oswestry Regal Cinema Co., Ltd., 36, Golden Square, W.1. Gerrard 3554. Booked at H.O. Continuous. Phone, Oswestry, 230.

Put Pep Into Programmes with **PATHE PICTORIAL**

OTLEY (near Leeds) (Yorks), Pop. 11,020.
WESTGATE CINEMA (AWH). 580 seats.

OTTERY ST. MARY (DEVON), Pop. 3,715.
SCALA PICTURE THEATRE (Morrison).—Lessee,
A. R. L. Pout. 350 seats. Booked at St.
Anthony's, Ottery St. Mary. Once nightly.
Wed. and Sat., twice nightly. Mat. Sat. Two
changes weekly. Prices, 7d. to 1s. 6d.
Proscenium width, 21 ft. Stage, 10 ft. deep.
Phone 100. Station, Ottery St. Mary (S.R.).
Films by Road Transport.

OUNDELE (NORTHANTS), Pop. 2,000.
VICTORIA.—Two shows Sat. only.

OUTWOOD (near Wakefield) (Yorks).
EMPIRE (Cinephone).—Prop., Rothwell Empire,
Ltd. Phone, Rothwell 48. 600 seats.
Booked at H.O. One show nightly. Prices,
5d. to 10d. Station, Lofthouse for Outwood.

OVENDEN (Yorks), Pop. 6,000.
PIONEER PICTURE HOUSE (BTH), Wheatley Lane.
Prop., Ovenden Pioneer Picture House Co.,
Ltd., Wheatley Lane, Lee Mount, Halifax.
700 seats. Booked at Hall by Man. Contin-
uous. Prices, 4d. to 1s. Phone, Halifax
2004. Station, Ovenden (Parcel Office).

OXFORD (Ox.), Pop. 80,540.
CINEMA, Wallington.

ELECTRA PALACE (WE), Queen Street.—Con-
trolled by Union Cinema Co., Ltd., 167,
Wardour Street, W.I. Phone, Gerrard 6363.
1,200 seats. Continuous. Booked at H.O.
Prices, 9d. to 3s. Café attached. Phone,
Oxford 2990. Station, Oxford, G.W.R.
Films by Road Transport.

GEORGE STREET CINEMA (WE), 32, George Street.
Controlled by Union Cinema Co., Ltd., 167,
Wardour Street, London. Phone, Gerrard
6363. 544 seats. Booked at H.O. Contin-
uous. Two changes weekly. Prices, 6d.
to 1s. 10d. Phone, Oxford 2676. Station,
Oxford, G.W.R. Films by Road Transport.

HEADINGTON CINEMA (F.I.)—E. James Hall,
Clifton House, Headington. Phone 6812.
500 seats. Booked at Hall. Continuous.
Prices, 9d. to 2s. 4d. Proscenium width,
24 ft. Phone, Headington 6718. Station,
Oxford, G.W.R.

MAJESTIC (BTH). 1,500 seats.

PALACE CINEMA (WE), Cowley Road.—Controlled
by Union Cinema Co., Ltd., 167, Wardour
Street, W.I. Phone, Gerrard 6363. Booked
at H.O. Continuous. Prices, 9d. to 2s.
Phone, Oxford 4022. Station, Oxford,
G.W.R., or Road Transport.

PREMIER PICTURE PALACE, Middle Barton.

SCALA CINEMA (BTH), Walton Street.—Prop.,
J. E. Poyntz. 500 seats. Booked at Hall.
Continuous. Prices, 6d. to 1s. 10d. Phone,
Oxford 2967. Station, Oxford, G.W.R.
Films by Road Transport.

SUPER CINEMA (WE), Magdalen Street.—
Controlled by Union Cinema Co., Ltd., 167,
Wardour Street, London. Phone, Gerrard
6363. Booked at H.O. Continuous. Two
changes weekly. Prices, 9d. to 2s. 6d. Phone
Oxford 3067. Café attached. Station,
Oxford, G.W.R. and L.M.S. Films by Motor
Transport.

OXTED (SURREY), Pop. 3,800.
NEW CINEMA. 460 seats.

PLAZA (WE).—Prop., C. A. Lepine. Continuous
nightly. Mat., Wed. and Sat. Prices, 7d. to

2s. 6d. Phone, Oxted 567. Films by Road
Transport.

PADIHAM (LANCS.), Pop. 11,632.

GRAND THEATRE (WE), Station Road.—Prop.,
New Empire (Burnley), Ltd. One show nightly,
two on Sat. Mat., Tues., Thurs. and Sat.
Prices, 5d. to 1s. Stage, 30 ft. deep. Two
dressing-rooms. Café attached. Phone, Padi-
ham 69. Station, Padiham, L.M.S.

PADSTOW (CORNWALL), Pop. 1,929.

CINEDROME (Morrison).—Prop., E. J. and W.
E. Pope. 350 seats. Booked at Cinedrome,
Liskeard. Once nightly. Café attached.
Prices, 7d. to 2s. Proscenium width, 18 ft.
Phone, 44. Station, Padstow, S.R.

PAIGNTON (DEVON), Pop. 18,405.

ELECTRIC PALACE (Picturetone), Totnes Road.—
Prop., A. O. Ellis. Booked at H.O. Home-
side, Higher Warberry, Torquay. Phone,
Torquay 2895. 500 seats. Continuous.
Prices, 7d. to 1s. 4d. Proscenium width,
16 ft. Phone, Paignton 5353. Station,
Paignton, G.W.R.

PAIGNTON PICTURE HOUSE (WE), Torbay Road.
—Prop., Paignton Picture House, Ltd. 600
seats. Booked at Hall. Continuous. Phone,
Paignton 5544. Station, Paignton, G.W.R.
and Road Transport.

PALLADIUM (WE).—Prop., Paignton Palladium,
Ltd. 998 seats. Prices, 7d. to 2s. Phone,
Paignton 82369.

REGENT CINEMA (WE), Station Square.—Props.,
Picture Playhouses, Ltd. Booked by W.
Farrant Gilley, 36, Torwood Street, Torquay.
1,500 seats. Continuous. Prices, 7d. to 2s.
Proscenium width, 27 ft. Phone 5017. Station
Paignton, G.W.R.

PARKGATE (Yorks).

ELECTRA PALACE (WE) Parkgate, near Rother-
ham.—Prop., Heeley and Amalgamated
Cinemas, Ltd., 70, The Moor, Sheffield.
Two shows nightly. Two changes weekly.
Prices, 5d. to 9d. Phone, Rawmarsh 24.
Stations, Parkgate and Rawmarsh, L.M.S.
and Parkgate and Aldwarke, L.N.E.R.

PARKSTONE (DORSET).

VICTORY PALACE (WE), Broadway, Upper Park-
stone.—Prop., Victory Palace (Parkstone),
Ltd. Continuous. Two changes weekly.
Prices, 8d. to 1s. 6d. Phone, Parkstone 903.
Station, Parkstone, S.R. (Hants. Transport).

PATELEY BRIDGE (Yorks), Pop. 2,500.

ODDFELLOWS HALL (Home Made). 400 seats.

PATRICROFT (near Manchester) (LANCS), Pop. 17,923.

MAJESTIC (WE).—Prop., Lancashire Entertain-
ments, Ltd., Regent Cinema, Eccles. Phone,
Eccles 3843. Continuous nightly. Mats.
Mon., Thurs., Sat. Twice nightly Sat. Two
changes weekly. Prices, 4d. to 10d. Pro-
scenium width, 20 ft. Phone, Eccles 3609.
Station, Patricroft, L.M.S.

PALLADIUM (BTH).—Prop., Counties Cinema
(Patricroft), Ltd., Res. Dir. and Man., Fred
Carlton. 850 seats. Twice nightly. Mats.
Mon., Wed., Thurs., and Sat. Two changes
weekly. Phone, Eccles 3524. Station,
Patricroft (Manchester), L.M.S.

PEACEHAVEN (SUSSEX), **Pop. 5,000**,
TATLER CINEMA.

PEEL (I.O.M.).

PAVILION (AWH), Stanley Road.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. 500 seats. Phone, Douglas 14. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield, Continuous Mon., Thurs. and Sat. Once nightly Tues., Wed. and Fri. Prices, 6d. and 1s. Ballroom attached. Phone, Peel 24. Station, Peel.

PELAW-ON-TYNE (Co. DURHAM), **Pop. 6,000**.

GRAND CINEMA (BTF), Joicey Street.—Prop., Stanley Rogers Cinemas, Ltd., 72, Grey Street, Newcastle. 700 seats. Booked at H.O. Twice nightly. Prices, 5d. to 9d. Phone, Newcastle 82213, Station, Pelaw Junction, L.N.E.R.

PELTON (Co. DURHAM), **Pop. 8,817**.
KING'S HALL. (BTF). 975 seats.

PEMBERTON (LANCS), **Pop. 23,642**.

CARLTON (BTF).—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked by T. C. Robinson, Cromford House, Manchester. Twice nightly Mon. and Sat., one show other nights. Two changes weekly. Prices, 5d. to 9d. Phone, 122, Station, Pemberton, L.M.S.

QUEEN'S THEATRE (BTF), Ormskirk Road.—Prop., Eagle Picturedromes Ltd., Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked by T. C. Robinson, Cromford House, Manchester. Two shows nightly. Prices, 5d. to 9d. Phone, Pemberton 122. Station, Pemberton, L.M.S.

PENDLEBURY (LANCS), **Pop. 9,966**.

PALACE (WE), Bolton Road.—Prop., Palace de Luxe (East Lancashire), Ltd. 1,119 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Occasional variety, booked direct. Stage, 7 ft.; two dressing-rooms. Prices, 5d. to 9d. Proscenium width, 30 ft. Phone, Swinton 1805. Station, Swinton, L.M.S.

PENGAM (MON) **Pop. 3,012**.

PALACE CINEMA (BA).—Prop., Palace Cinema and Billiard Hall Co., Ltd., High Street. Pictures and Variety. Continuous Mon. and Sat. from 6 p.m. Once nightly rest of week. Films booked at Hall and Variety by Selwyn's Agency, Newport. Prices, 5d. to 1s. Stage, 21 ft. deep, two dressing rooms. Proscenium width, 19½ ft. Dance and Billiard Hall. Station, Pengam, G.W.R.

PALLADIUM.—Prop., Rowland Williams.

PENISTONE (YORKS), **Pop. 3,261**.

TOWN HALL PICTURE HOUSE (BTH).—Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Penistone 83. Station, Penistone, L.M.S.

PENRITH (CUMB), **Pop. 9,065**

ALHAMBRA (BA).—Booking Man., A. V. Brantford, H.O. Parade, Whitehaven. 700 seats.
NEW CINEMA (BTH). 750 seats.

REGENT (BTH), Old London Road.—Props. New Kinema (Penrith), Ltd., Golden Lion, Chas. Whitby. Phone 149. 717 seats. Continuous evenings, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Cafe attached. Phone 400. Station, Penrith.

PENZANCE (CORNWALL), **Pop. 11,342**.

CINEMA (BTF).—Prop., Penzance Cinema Ltd. 550 seats. Phone, Penzance 146 and 330. Station, Penzance.

PAVILION THEATRE (BTF).—Prop., Penzance Cinema, Ltd. 600 seats. Booked at H.O. Phone Penzance 146 and 330. Station, Penzance, G.W.R.

PICTUREDROME (BTH).—Prop., Penzance Cinema, Ltd. 500 seats. Booked at H.O., The Cinema, Penzance. Phone, Penzance 146 and 330. Station, Penzance, G.W.R.

WINTER GARDEN.—Prop., Penzance Winter Garden, Ltd. Phone, Penzance 146.

PERRANPORTH (CORNWALL), **Pop. 2,375**.

PALACE (Brown).—Prop., W. Dowling. 300 seats. Pictures and occasional Plays. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing rooms. Phone, 51. Station, Perranporth, G.W.R.

PERSHORE (WORCS), **Pop. 3,462**.

PICTURE HOUSE. 325 seats. Booked at Hall by Man. Once nightly. Prices, 5d. to 1s. 3d. Station, Pershore, G.W.R.

PETERBOROUGH. (NORTHANTS), **Pop. 43,558**.

BROADWAY CINEMA (RCA), Broadway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Peterborough 312511. Station, Peterborough, L.N.E.R. and L.M.S.

CITY CINEMA (RCA).—Prop., Peterborough Amusements, Ltd. 1,200 seats. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Cafe and Dance Hall attached. Prices, 7d. to 1s. 10d. Phone, Peterborough 2197. Stations, Peterborough, East or North.

GEM CINEMA (Morrison), Palmerston Road, Woodston.—Prop., Mrs. G. E. Catling. 550 seats. Continuous nightly. Mats. Mon., Thurs. and Sat. Prices, 7d. to 1s. 4d. Booked at Hall. Proscenium width, 20 ft. Stage, 8 ft. deep; two dressing rooms. Phone, Peterborough 2662. Station, Peterborough, L.N.E.R. and Film Transport.

NEW ENGLAND CINEMA (Morrison).—Prop., A. Alderman. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Peterborough.

PALACE (BA), Broadway.—Prop., R. Bancroft. 490 seats. Booked by H. Bancroft at Wisbech Hippodrome, Ltd. Continuous. Mat. Sat. Prices, 7d. to 1s. 10d. Phone, Peterborough 497.

PRINCESS CINEMA (WE), Lincoln Road.—Prop., Bijou Cinemas, Ltd. 1,200 seats. Booked at Coumle, Green Lanes, Harringay. Continuous. Mats. Mon. and Thurs. Prices, 7d. to 1s. 6d. Phone, Peterborough 821.

PETERSFIELD (HANTS), **Pop. 4,386**.

ELECTRIC THEATRE (Edibell).—517 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Petersfield 338. Station, Petersfield, S.R. Films by Marmion Motor Transport.

PETWORTH (SUSSEX), Pop. 3,050.

PICTUREDOME (Imperial), Pound Street.—Prop., S. Collins, Grove House, Grove Street, Petworth. Booked at Hall. Once nightly. Continuous. Sat. Prices, 9d. to 1s. 9d. Station, Petworth, S.R.; or Southdown Bus.

PEWSEY (WILTS), Pop. 1,760.

BOUVERIE HALL.

PICKERING (YORKS), Pop. 3,668.

CENTRAL CINEMA (BTH).—Prop., H. Boulton. 400 seats. Booked at Hall. Continuous. Mon. to Fri. Twice on Sat. Mat. Sat. Prices, 7d. to 1s. 3d. Proscenium width, 14 ft. Station, Pickering, L.N.E.R., also by Cleveland Film Transport Co., Leeds.

PILSLEY (DERBYSHIRE), Pop. 2820.

PALACE (BTH).—Once nightly, two shows Sat. Prices, 8d. and 9d.

PINNER (MIDDLESEX), Pop. 9,402.

IDEAL CINEMA (BTH), Field End Road, Eastcote.—Prop., W. A. Telling, Ltd., 62-64, Raymond Road, Bermondsey. Phone, Bermondsey 1195. 440 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10s. Proscenium width, 25 ft. Phone, Pinner 210. Station, Eastcote, Met. Rly.

PINXTON (NOTTS), Pop. 5,105.

PICTURE PALACE (Harley).—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Phone, Normanton 1. 500 seats. Pictures and occasional Variety. Booked at H.O. by J. Pollard Mansfield. Once nightly, twice Sat. Mat. Sat. Two changes weekly. Prices, 5d. to 11d. Stage, 14 ft. deep; 4 dressing-rooms. Station, Pinxton, L.M.S. and L.N.E.R.

PITSEA (ESSEX), Pop. 1,129.

BROADWAY CINEMA.—Prop., Roger H. Howard, "Robeck," London Road, Pitsea. Phone, Vange 71. 600 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 7d. to 1s. Phone, Vange 6. Café attached. Station, Pitsea.

PLATT BRIDGE (LANCS).

MINERS HALL (BA).—Props., Livesey and Forshaw. 420 seats. Booked at 48, Scholes, Wigan. Twice nightly. Mat. Mon., Thurs., and Sat. Prices, 5d. to 9d. Phone 6198. Station, Platt Bridge, L.M.S.

PALACE PICTURE HOUSE (BTH).—Prop., Eagle Picturedromes, Ltd., Booked by T.C. Robinson, Cromford House, Manchester. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Station, Platt Bridge, L.M.S.

PLYMOUTH (DEVON), Pop. 208,166.

BELGRAVE THEATRE (BA).—700 seats.

CANAL ROAD CINEMA (Mihaly).—300 seats.

CINEDROME (WE), Ebrington Street.—Prop., Mrs. M. Hoyle. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Plymouth 810. Stations, Friary, S.R.; and North Road, G.W.R.

CRITERION KINEMA (BTH).—Prop., Frank Pearce. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millbay, G.W.R.

ELECTRIC THEATRE (WE) Fore Street.—Prop., Electric Theatre (Devonport), Ltd., 300 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Stage and six dressing-rooms. Proscenium width, 70 ft. Phone, Devonport 416. Station, Plymouth, North Road, G.W.R.

EMPIRE THEATRE (Picturetone), Union Street.—Prop., Empire (Plymouth), Ltd. 500 seats. Man., Dir., A. O. Ellis. Booked at "Homeside," Higher Warberry, Torquay. Phone, Torquay 2895. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Plymouth 2640. Station, Millbay, G.W.R.

FORD PALLADIUM (RCA), St. Levan's Road, Devonport.—Prop., Henry B. Mather. Booked at Gaiety, Union Street. Continuous. Mats, Wed. and Sat. Prices, 7d. to 1s. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.

GAIETY THEATRE (RCA), Union Street.—Prop., Henry B. Mather. 400 seats. Booked at Hall. Continuous. Prices, 7d. and 1s. Station, North Road, G.W.R.; or Film Transport Services (Cardiff), Ltd.

GAUMONT PALACE (BA).—Prop., Gaumont-British P.C.T., 123, Regent Street, London. 2,025 seats. Booked at H.O. Continuous. Station, Millbay, G.W.R.

COMPTON

ORGAN featured here.

GRAND (RCA), Union Street.—Prop., H. G. Mather Cinemas, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Plymouth 1398. Station, North Road, G.W.R.; or Film Transport Services.

HIPPODROME (RCA).—Prop., Hippodrome (Devonport), Ltd. Continuous. Prices, 5d. to 2s. Proscenium width, 40 ft. Stage, 35 ft. deep. 11 dressing-rooms. Phone, Devonport 141-2 and 109. Station, North Road, G.W.R. or S.R.

PALLADIUM (RCA), Ebrington Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 32 ft. Phone, Plymouth 114. Station, North Road, G.W.R.

PICTURE PALACE (Edibell).—Morice Town. PLAZA.

REGENT (RCA).—3,300 seats.

ROYAL NAVAL BARRACKS CINEMA (BTH), Devonport.—Props., Canteen Committee, R.N. Barracks, Once nightly. Admission only to Naval Ratings. Phone, R.N. Barracks, 54, via Dockyard.

SAVOY PICTURE HOUSE (WE), Union Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Mats, 6d. and 1s. Phone, Plymouth 528. Station, North Road and Millbay, G.W.R.

TIVOLI PICTURE HOUSE (BA), Fore Street.—Prop., Tivoli (Devonport), Ltd. 350 seats. Gen. Man., H. Harcourt. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Devonport, G.W.R.

WOLSELEY CINEMA (Mihaly), Camel's Head, Devonport.—Prop., F. J. Stephens. 350 seats. Evening shows. Stations, Devonport, G.W.R. and S.R.

POCKLINGTON (YORKS), Pop. 2,640.

CENTRAL HALL (AWH), Peter's Square.—Prop., Central Hall Cinema Co., Ltd. 500 seats. Booked at Hall. Once nightly. Mon. to Fri. Two shows Sat. Prices, 5d. to 1s. Phone, Pocklington 46. Station, Pocklington, L.N.E.R.

PATHE PICTORIAL—Novel, Entertaining, Unique

POCKLINGTON—Contd.

MAJESTIC CINEMA (BA).—Prop., Majestic Cinema, (Pocklington), Ltd., Manor Buildings, The Mile, Pocklington. 550 seats. Booked at Leeds. Once nightly. Twice Sat. Prices, 5d. to 1s. 6d. Phone, Pocklington 37. Station, Pocklington, L.N.E.R.

POLESWORTH (WARWICKSHIRE), Pop. 3,500.

PALACE THEATRE (AWH).—Prop., G. Deeming, Station Road, 500 seats. Booked at Coalville Theatres, Ltd., near Leicester. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Polesworth 23. Station, Polesworth, L.N.E.R.

PONDERS END (MIDDLESEX), Pop. 12,736.

PLAZA (P & M), High Street.—Props., Plaza, Ponders End, Ltd. 500 seats. Booked at 23, Meard Street, W.I. Continuous. Mat. daily. Prices, 7d. to 1s. 6d. Phone, Enfield 0502. Station, Ponders End, L.M.S.

PONTEFRAC (YORKS), Pop. 19,053.

CINEMA FITZWILLIAM (BA).—700 seats.
CRESCENT CINEMA (WE), Roperage.—Prop., Pontefract Cinema, Ltd. Booked at Hall by Man. Once nightly. Mat., Mon., Thurs. and Sat. Dance Hall attached. Prices, 7d. to 1s. 6d. Phone, Pontefract 188. Stations, Monkhill and Tanshelf, L.M.S.

PLAYHOUSE CINEMA (WE).—Props., Playhouse Cinema (Pontefract), Ltd. Booked at Hall. Once nightly. Twice Sat. Mat., Mon., Thurs. and Sat. Phone, Pontefract 164.
STREETHOUSE PICTURE HOUSE (Cinephone), nr. Pontefract.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds. Once nightly. Twice on Sat. Prices, 4d. to 1s. Station, Tharlstun, L.M.S. (L.Y. Sec.).
THE PICTURE HOUSE (WE).—Props., T. C. Holden and Co. Booked at Hall. Once nightly. Two shows Sat. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, 205. Station, Tanshelf, L.M.S.

PONTNEWNYDD (MON), Pop. 9,000.

LYCEUM.—F. Norman-Wright, Lyceum, Newport, Mon.
PALACE CINEMA.—(Closed.)
PAVILION.—F. Norman-Wright, Lyceum, Newport, Mon. 905 seats.
SUPER PAVILION (wired).—Prop., West Pavilion, Ltd. Phone, Pontypool 77. Booked at Cardiff. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Pontnewnydd, G.W.R.

WHITE ROSE CINEMA (Edibell).—400 seats.

PONTYPOOL (MON), Pop. 6,788.

PARK CINEMA (Mihaly).—Prop., The Pontypool Cinema, Ltd. 1,050 seats. Booked at Lyceum, Newport, Mon. Continuous. Phone, Pontypool 120. Station, Crane Street, Pontypool, G.W.R.

NEW ROYAL (BA), Osborne Road.—Prop., Commercial Entertainments, Ltd., Westgate Chambers, Newport. 800 seats. Booked by A. S. Waters, Regal, Newport. Continuous. Prices, 7d. to 1s. 4d. Proscenium width, 24 ft. Phone, Pontypool 24. Station, Crane Street, Pontypool, G.W.R., and Road transport.

POOLE (DORSET), Pop. 57,258.

AMITY HALL (BTH), High Street.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatres, High Street, Poole. Booked by J. Bravely,

Man. Dir. at H.O. Continuous. Mat. Sat. Two changes weekly. Prices, 0d. to 1s. 4d. Proscenium width, 24 ft. Phone, Poole 103. Station, Poole, S.R.

REGENT (WE), High Street.—Props., South Coast Theatres, Ltd. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing rooms. Phone, 3335. Station, Poole, S.R.

PORTLAND (DORSET), Pop. 12,020.

REGAL.—In course of construction.

PORTSCATHO (CORNWALL), Pop. 1,200.

PUBLIC HALL.—Prop. and Man., A. E. Hamblin, 29A, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

PORTSLADE-BY-SEA (SUSSEX), Pop. 9,521.

PORTSLADE PICTUREDOME.—Prop. and Res. Man., P. V. Reynolds, 298 seats. Booked in London. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 2d. Phone, Portslade 262. Station, Portslade, S.R., and Transport.

ROTHBURY CINEMA (BTH), Franklin Road.—Prop., The Rothbury, Ltd. 550 seats. Continuous. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 34 ft. Phone, Portslade 8752. Station, West Hove and Portslade.

PORTSMOUTH (HANTS), Pop. 249,288.

APOLLO (RCA), Albert Road, Southsea.—Prop., Apollo Kinematic Theatre (Southsea), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 5924. Sec., F. King. Dir. and Gen. Man., F. B. B. Blake. 900 seats. Booked at Theatre. Continuous. Daily, 2.15 p.m. Prices, 6d. to 1s. 6d. Phone, Portsmouth 4995. Station, Portsmouth Town, S.R. Films per London and Provincial Films, Motor Transport.

ARCADE CINEMA, The Arcade, Commercial Road.—Prop., J. W. Mills, Bkg. Man., J. M. Stedham, 8, Wilson Grove, Southsea. 500 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Portsmouth 5834.

BROADWAY SUPER CINEMA, Hewett Road.

CARLTON (RCA), Cosham.—Props., Carlton Cinema (Cosham), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 5924. 1,298 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 40 ft. Phone, Cosham 76635. Station, Cosham.

COMMODORE THEATRE (WE), 137, Fawcett Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30-37, Golden Square, W.I. 1,000 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. 6d. Phone, Portsmouth 5645. Station, Fratton, S.R.

COSHAM PICTURE HOUSE (RCA).—D. Harrington. 545 seats. Continuous. Mats., Wed. and Sat. Prices, 4d. to 1s. 10d. Phone, Portsmouth 76423. Station, Cosham, S.R.

EMPIRE CINEMA (WE), Stamshaw Road.—Props., A. and H. Levison, 19, Angerstein Road, North End, Portsmouth. 594 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Portsmouth 73967. Station, Portsmouth Town, S.R.

GAIETY PICTURE HOUSE (WE), Albert Road, Southsea.—Prop., Regent Circuit, Ltd., 149/151, Regent Street, London, W.I. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Southsea 6350. Stations, Portsmouth Town or Fratton, S.R.

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GLOBE PICTURE HOUSE (wired), Fratton Road.—Props., and Mans., Pannell Bros. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Portsmouth 6428. Station, Portsmouth Town, S.R.

KING'S HALL (RCA).—Prop., Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth. Phone, Portsmouth 2101.

MAJESTIC PICTURE THEATRE (WE), Kingston Cross.—Prop., Exors. of R. W. G. Stokes, Continuous. Prices, 7d. to 1s. 6d. Phone, Portsmouth 6652. Station, Portsmouth Town, S.R.

NEW PRINCES (WE), Lake Road.—Prop., New Princes (Portsmouth), Ltd., 1,500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Phone, 2530. Station, Portsmouth, S.R., and Road Transport.

NEW QUEEN'S CINEMA (BTH), Portsea.—Prop., Mrs. L. H. Scott, 350 seats. Continuous. Mat. Sat., Prices, 6d. to 1s. Station, Portsmouth Town, S.R.

PALACE (WE), Commercial Road.—Props., Portsmouth Town Cinemas, Ltd. 465 seats. Booked at Shaftesbury Cinema, Portsmouth. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.

PLAZA (WE), Bradford Junction, Southsea.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, 718111. Station, Portsmouth Town, S.R.

REGAL PICTURE HOUSE (WE), Eastney.—Prop., E. J. Baker and Son. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Portsmouth 7191. Station, Fratton, S.R.

REGENT THEATRE (WE), 55, London Road.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. Continuous. Prices, 7d. to 2s. Stage, 40 ft. deep; six dressing rooms. Café attached. Phone, Portsmouth 725611. Station, Portsmouth Town, S.R.

RIALTO SUPER CINEMA, Arundel Street.—Prop., G. R. Samuels, 24, Hampshire Terrace, Southsea. Phone, Southsea 7190. 1,205 seats. Proscenium width, 27 ft. Three shows daily. Prices, 7d. and 1s. 3d. Phone, Portsmouth 7107. Station, Portsmouth Town, S.R.

SCALA PICTURE HOUSE (BTH), Elm Grove, Southsea. Phone, Portsmouth 5859.—Prop., Mrs. J. E. Boulwood. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. Phone, Portsmouth 5859. Station, Portsmouth Town, S.R.

SHAFTESBURY CINEMA (WE), Kingston Road.—Prop., Portsmouth Town Cinemas, Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, S.R., and Transport Service.

SOUTH PARADE PIER (BTH), Southsea.—Prop., Portsmouth Corporation, 485 seats. Res. and Booking Man., F. G. Robson. Booked at Hall. Twice daily. Prices, 4d. to 1s. 6d. Phone, Portsmouth 5411. Station, Fratton, S.R.

THEATRE ROYAL (Wired), Commercial Road.—Prop., Portsmouth Theatres, Ltd. Phone, Portsmouth 2793. Station, Portsmouth Town, S.R.

TIVOLI THEATRE (WE), Copnor Road.—Prop., Tivoli (Portsmouth), Ltd. Buckingham Place. Phone, 3842. Continuous. Mats., daily. Booked at Hall. Prices, 9d. to 1s. 3d. Proscenium width, 35 ft. Stage, 25 ft. deep; two dressing-rooms. Phone, Portsmouth 6347. Station, Fratton, S.R.

VICTORIA HALL (WE) Commercial Road.—Controlled by Union Cinema Co., Ltd., 167, Wardour Street, London, W.1. Phone, Gerrard 6364. 1,450 seats. Booked at H.O. Continuous. Sundays once nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, 2525. Station, Portsmouth, S.R. Films by Road Transport.

WAVERLEY CINEMA, High Street, Cosham.—Prop., F. W. Olding.

POTTERS BAR (MIDDX.)

RITZ (WE), Darkes Lane.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,400 seats. Continuous Mon., Thurs., Sat., from 1.30. Tues., Wed., Fri., 5.30 Booked at H.O. Proscenium width, 39 ft. Stage 20 ft. deep; three dressing rooms. Café and Dance Hall attached. Phone, Potters Bar 718. Station, Potters Bar, L.N.E.R. and Road Transport.

COMPTON

ORGAN featured here

POULTON (LANCS.), Pop. 3,366.

PICTURE HOUSE (BTH).—Prop., and Man., J. I. Smith. 450 seats. Booked at Hall by Prop. Pictures, Variety and Drama. One show nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 25 ft. deep; four dressing-rooms. Phone, Poulton 11. Station, Poulton, L.M.S.

PRESCOT (LANCS.), Pop. 9,996.

LYME HOUSE CINEMA (WE), 22, Eccleston Street.—Prop., Lyme House Cinemas, Ltd., Booked by Eagle Picturedromes, Wigan. Once nightly. Twice Sat., and holidays, Mat., Mon., and Sat. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Prescott 6114. Station, Prescott, L.M.S.

PALACE (BTH), Kemble Street.—Prop., Lyme House Cinemas, Ltd. 700 seats. Once nightly; twice Sat. and Holidays, Prices, 5d. to 9d. Phone, Prescott 6430. Station, Prescott, L.M.S.

PRESTON (LANCS.), Pop. 118,839.

CARLTON (WE), Ribbleson, 975 seats. Phone, Preston 84112.

COSY THEATRE (BTF), St. Peter's Street.—Prop. and Res. Man., A. Wiles. 450 seats. Booked at Hall. Two shows nightly. Daily Mat. Two changes weekly. Prices, 2d. and 3d. Proscenium width 25 ft. Phone, Preston 875. Station, Central.

ELECTRIC THEATRE (Gramo-Radio), Craggs Row —Prop., H. Bennett. 500 seats. Two shows nightly. Mat., Sat. Two changes weekly. Phone, Preston 490. Station, Preston, L.M.S.

EMPIRE (WE).—H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, Preston 5033.

EMPRESS SUPER CINEMA (WE) Eldon Street.—Props., Empress Cinema (Preston), Ltd., 1,000 seats. Booked at Manchester and Liverpool. Continuous nightly. Daily Mat., Prices, 5d. to 1s. 2d. Proscenium width,

The Pick of Variety and Radio Stars in **PATHEPHONE WEEKLY**

PRESTON—Contd.

- 28 ft. Stage, 15 ft. deep; two dressing rooms. Phone, Preston 2932. Station, Preston, L.M.S.
- GUILD CINEMA (WE), Geoffrey Street.—Prop., D. Ainsworth. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Preston 4423. Station, Preston, L.M.S.
- LYRIC (Magnetorque), Penwortham. 306 seats.
- NEW VICTORIA (WE).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Preston, 280011.

WURLITZER ORGAN Installed in this Kinema

- PALACE THEATRE (PTA), Old Vicarage.—Prop., Percy B. Broadhead. 2,340 seats.. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 3317. Station, Preston L.M.S.
- PALLADIUM (WE), Church Street. —Prop., Preston Palladium, Ltd. 952 seats. Gen. Man., Ernest Angers. Continuous. Two shows Sat. Daily Mat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Preston 3470. Station, Preston, L.M.S.
- PICTUREDROME (BTH), Brackenbury Place. —Prop., Will Onda. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Preston, 5465. Station, Preston, L.M.S.
- PLAZA (WE) —Props., The Plaza (Preston) Ltd. 900 seats. Phone, Preston 2357.
- PRINCE'S THEATRE (AWH).—Prop., Will Onda. 1,000 seats. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 4165. Station, Preston, L.M.S.
- PUBLIC HALL.—W. A. Davies, Borough Treasurer. Phone, Preston 1. Station, Preston, L.M.S.
- QUEENS (AWH), Tarleton, 450 seats. Prop., High Park Picture Palace Co. (Southport). Twice weekly. Thurs. and Sat. Prices, 4d. to 1s. 3d.
- QUEEN'S CINEMA (BTF).—Props., Bury Hippodrome, Ltd., 700 seats. Continuous. Three changes weekly. Prices, 3d. and 6d. Proscenium width, 11 ft. Phone, Preston 5004. Station, Preston, L.M.S.
- REGAL CINEMA (BTF), Marsh Lane.—Prop., Stalybridge Enterprise, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 650 seats. Continuous. Prices, 4d. to 6d. Phone, 3598. Station, Preston, L.M.S.
- RIALTO CINEMA (BTH), St. Paul's Road, Preston. —Prop., Rialto Cinema (Preston), Ltd. 700 seats.—Booked at Hall. Twice nightly. Prices, 5d. to 9d. Proscenium width, 18 ft. Phone, Preston 5598. Station, Preston, L.M.S.
- SAVOY CINEMA (BTH), Ashton Street. —Prop., Savoy Cinema (Preston), Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 6140.
- STAR CINEMA (RCA), Corporation Street.—Prop., L. Briggs. 914 seats. Booked at Hall. Continuous. Three shows Sat. Mat. daily. Occasional Variety. Prices, 3d. to 1s. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing rooms. Phone, Preston 3836.
- THEATRE ROYAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O.

Three shows daily. Phone, Preston, 3694. Station, Preston, L.M.S.

PRESTWICH (LANCS), Pop., 23,876.

- ASTORIA (WE).—Prop., Astoria (Prestwich) Ltd. 2,000 seats. Booked at H.O. Continuous. Twice nightly. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 60 ft. Variety, booked direct. Stage, 26 ft. deep; six dressing rooms. Cafe and Dance Hall attached. Phone, Prestwich 2227.
- PLAZA (BTH).—1,400 seats.
- PRESTWICH PICTUREDROME.—Prop., Jackson's Theatrical Enterprises, Ltd. Continuous. Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S.
- PRINCES RISBORO' (BUCKS), Pop., 2,315.
- PRINCES CINEMA (AWH).—Prop., and Mans., A. & H. Wright. 150 seats. Booked at Hall by H. Wright. One show nightly. Two on Sat. Prices, 7d. to 1s. 6d. Station, Princes Risboro, G.W.R.
- PRINCETOWN (DEVON).
- B.B. CINEMA.—Prop., B.B. Cinema Circuit. Booked by Capt. J. H. Blackhurst at H.O. Barnstaple.
- PRUDHOE-ON-TYNE (NORTHUMBERLAND), Pop., 9,260.
- ELECTRIC THEATRE (BTF), Front Street.—Prop., Dixon Scott, Haymarket House, Newcastle-on-Tyne. 900 seats. Two shows daily, once on Sun. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Prudhoe 29. Station, Prudhoe, L.N.E.R.
- PUDSEY (YORKS), Pop., 14,762.
- PALACE CINEMA (Electrocord). 700 seats. Once nightly. Mat., Mon., Thurs., and Sat. Two changes weekly. Prices 5d. to 1s.
- PICTURE HOUSE (WE), Church Lane.—Prop., Picture House (Pudsey), Ltd. Booked at Hall. Twice nightly. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Stanningley 71377. Station, Lowtown, Pudsey, L.N.E.R.
- PULBOROUGH (SUSSEX), Pop. 2,063.
- CINEMA.
- PURLEY (SURREY). Pop. 7,120.
- ASTORIA (WE) London Road.—Prop., E. E. Lyons, 62, Shaftesbury Avenue, London, W.

COMPTON ORGAN featured here.

REGAL (WE), Brighton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

QUEENBORO' (KENT), Pop. 2,941.

QUEEN'S CINEMA (AWH).—Prop., Queenboro' Cinema Co. 510 seats. Booked at Hall. Once nightly. Sat. continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Sheerness 255. Station, Queenborough, S.R.

QUEENSBURY (YORKS), Pop. 5,763.

VICTORIA HALL (BA).—Prop., Greengates Cinema Co., Ltd., Bradford. Phone, Idle 249. 600 seats. Booked at Leeds. Once nightly. Mat. and two shows Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Thornton 24. Films by Carrier from Leeds.

For Snap and Sparkle **PATHE PICTORIAL** Cannot Be Beaten

RADCLIFFE (LANCS.), Pop. 24,674.

BRIDGE PICTURE HOUSE (BTF), Kenyon Street.—Props, New Empire (Burnley) Ltd. 500 seats. Booked at Manchester. Twice nightly. Mat. Sat. Prices, 4d. to 9d. Station, Radcliffe (New), L.M.S.

COLISEUM THEATRE (WE).—Props., New Empire (Burnley) Ltd. Twice nightly. Prices, 3d. to 9d. Stage, 38 ft. deep; 12 dressing-rooms. Phone, Radcliffe 2154. Station, Radcliffe (New), L.M.S.

PICTUREDROME (WE), Water Street.—Prop., New Empire (Burnley) Ltd., 750 seats. Booked at H.O. Two shows nightly. Mat., Wed, and Sat. Phone, Radcliffe 2086. Station, Radcliffe (New).

RADCLIFFE-ON-TRENT (NOTTS.), Pop. 3,450.
NEW KINEMA—Continuous. 7d. to 1s.

RADLETT (HERTS).

CINEMA (BTH).—Prop., Radlett Cinema, Ltd., Watling Street, Radlett. Phone, Radlett 6779, 300 seats. Continuous. Prices, 9d. to 2s. Stage and three dressing rooms. Films by Road Transport.

RADSTOCK (SOM.), Pop. 3,620.

PALACE.—Prop., W. Trueman, Dicken Circuit, "Majestic," Burnham-on-Sea.

RAINHAM (KENT), Pop. 5,000.

ROYAL CINEMA (AWH), London Road.—Prop., Mrs. Willis-Rust. 300 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 25 ft. Station, Rainham, S.R.

RAINWORTH (nr. Mansfield) (NOTTS.), Pop. 3,500.

PALACE (BTF).—Props., Sherwood Palaces Ltd. 550 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Mansfield, L.M.S.; c.o. Parcels Office, or Broxburn Film Services, Ltd.

RAMSBOTTOM (LANCS.), Pop. 14,926.

EMPIRE (WE), Railway Street.—Prop., Blakeborough, Ltd. 700 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 26 ft. Phone Ramsbottom, 70. Station, Ramsbottom, L.M.S.

ROYAL (WE).—Props., Blakeborough Ltd. Smithy Street, Ramsbottom. 744 seats. Once nightly. Twice Sat. Prices, 7d. to 1s. Phone Ramsbottom 70.

RAMSEY (HUNTS), Pop. 5,180.

GRAND (BTH).—Prop., Murkett Bros., Phone, Huntingdon 98. 300 seats. Once nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Ramsey, L.N.E.R.

RAMSEY (I. of M.), Pop. 5,328.

CINEMA HOUSE (BTH), Albert Road.—Props., Ramsey Amusements, Ltd. 1,200 seats. Booked at Hall. Continuous summer months. Once nightly including Sunday—Winter. Prices, 6d. and 1s. Phone, 87. Station, Ramsey.

PALACE THEATRE (BTH).—Props., Ramsey Amusements, Ltd., Cinema House, Ramsey. Phone, 87. 600 seats. Booked at H.O. Once nightly winter, continuous summer months. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 20 ft. deep, two dressing-rooms. Station, Ramsey.

RAMSGATE (KENT), Pop. 33,597.

KING'S THEATRE (BTH).—Prop., Ramsgate and District Popular Amusements Co., Ltd. 500 seats. Man. Dir., R. V. Crow. Booked in London. Continuous. Mats., Mon., Thurs., and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Ramsgate 209. Station, Ramsgate.

PALACE THEATRE (WE), High Street.—Sole Lessee and Gen. Man., E. G. Casey. Booked at 13, Gerrard Street, W.I. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Prices, 5d. to 2s. 4d. Phone, Ramsgate 31. Station, Ramsgate, S.R.

COMPTON

ORGAN featured here.

RAMSGATE PICTURE HOUSE (WE).—Props., Gaumont-British Picture Corp., Ltd., 142-150, Wardour Street, London W.I. Phone, Regent 8080. Booked at H.O. Continuous. Mats. daily. Prices 6d. to 1s. 10d.

ROYAL VICTORIA PAVILION (RCA).—Licensee H. Edward Bawn. 1,000 seats. Booked at Ramsgate. Two changes weekly. Prices 7d. to 1s. 4d. Cafe attached. Phone Ramsgate 395. Station, Ramsgate S.R. Films by Kent Films Motor Transport, Ltd.

RAUNDS (NORTHANTS) Pop. 3,683.

PALACE (Ultrasonic).—Prop., A. Hayward. 400 seats. Booked at Hall. Once nightly, twice Sat. Mat., Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Raunds 58 Station, Raunds, L.M.S.

RAWDON (near Leeds) (YORKS.), Pop. 10,000.

NEW EMPIRE CINEMA (Morrison), Leeds Road.—Prop., A. H. & N. Cinema Circuit, Ltd., 329, Lord Street, Southport Phone, 2744. Booked at H.O. Continuous. Pictures and Variety nightly. Three shows Sat. Prices 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Rawdon 210. Films by transport.

RAWMARSH (near Rotherham) (YORKS) Pop. 18,570.

PRINCESS PICTURE PALACE.—Prop. Princess Pictures, Ltd. 600 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Rawmarsh, L.N.E.R.

REGAL (WE).—Prop. Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 1,050 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, Rawmarsh 54. Stations, Parkgate and Rawmarsh, L.M.S.

RAWTENSTALL (LANCS), Pop. 28,575.

PALACE THEATRE (Gramo-Radio).—Prop., Rossendale Pictures, Ltd. 600 seats. Once nightly. Prices, 4d. to 1s. Phone, Rossendale 562. Station, Rawtenstall, L.M.S.

PAVILION CINEMA (WE), Bury Road.—Prop., Rossendale Pictures, Ltd. Bkg. and Gen. Man., H. Cookson. One show nightly. Twice Sat. Three Mats. Prices, 6d. to 1s. Phone, Rossendale 36. Station, Rawtenstall, L.M.S.

PATHE GAZETTE—The Most Popular of News Reels!

RAWTENSTALL—contd.

PICTURE HOUSE (WE), Bacup Road.—Props., Rossendale Pictures, Ltd. Once nightly. Booked at Manchester. Prices, 6d. to 1s. 3d. Phone, Rossendale 123. Station, Rawtenstall L.M.S.

RAYLEIGH (ESSEX), Pop. 6,256.

COSY THEATRE (AWH), High Street.—Prop., Cosy Theatre (Rayleigh), Ltd. 450 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Rayleigh 75. Station, Rayleigh, L.N.E.R., or Motor Transport.

RAYNES PARK (SURREY).

RIALTO CINEMA (WE), Pepys Road.—Prop., W. Hughes. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 10d. Phone, Wimbledon 0787. Station, Raynes Park, S.R.

READING (BERKS), Pop. 97,153.

CENTRAL PICTURE PLAYHOUSE (WE), Friar Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,561 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Reading 931. Station, Reading, G.W.R.

PALACE.—1,200 seats.

PAVILION (WE), Oxford Road.—Prop., Pavilion (Reading), Ltd. Continuous. Prices, 9d. to 2s. 6d. Phone, Reading 960. Station, Reading, G.W.R.

COMPTON

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ROYAL COUNTY THEATRE (BTH).—Prop., R. J. Langley. 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 40 ft. deep, nine dressing-rooms. Phone, Reading 4561. Station, Reading, G.W.R.

VAUDEVILLE THEATRE (WE), Broad Street.—Props., Pavilion (Reading), Ltd., associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Booked at H.O. Continuous. Café. Prices, 9d. to 2s. 6d. Phone, Reading 97. Station, Reading, G.W.R.

REDCAR (YORKS) Pop. 20,159.

CENTRAL PICTURE HOUSE (WE), High Street.—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough. Phone, Middlesbrough 3124. Booked at H.O. by Thos. Thompson. Two shows nightly. Mat. daily. Prices, 6d. and 1s. Phone, Redcar 28. Station, Redcar, L.N.E.R.

NEW PAVILION (Electrocard).—600 seats.

PALACE THEATRE (BTH), Esplanade.—Prop., C. E. and R. B. Goldsborough 1,000 seats. Booked at Hall by Prop. Three shows daily. Prices, 4d. to 1s. 4d. Proscenium width, 20 ft. Café. Phone, Redcar 125. Station, Redcar, L.N.E.R.

PIER PAVILION.

REDDISH (near Manchester) (LANCS), Pop. 14,252.

EMBASSY (WE), Gorton Road.—(Closed.) Phone, East 0920.

NEW BIJOU ELECTRIC THEATRE (Picturetone), Gorton Road.—Prop., Frank G. Donaldson, 14, The Parsonage, Manchester. Phone, Blackfriars 7242. 400 seats. Booked by

Prop., at Manchester. Twice nightly. Prices, 4d. to 1s. Station, Reddish Central, L.M.S., ROTA.—Prop., Jackson & Newport, Ltd., Mytham Road, Little Lever, nr. Bolton. Station, Reddish, L.M.S.

REDDITCH (WORCS.) Pop. 19,280.

GAUMONT PALACE (BA), Church Road.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,400 seats. Booked at H.O. Matinees and continuous at evening shows. Prices, 3d. to 1s. 2d. Phone, Redditch 151.

PALACE THEATRE (WE), Alcester Street.—Props., Redditch Palace, Ltd. 592 seats. Booked at Birmingham. Continuous. Two shows Sat. Mat. daily. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Stage, 20 ft. deep; seven dressing-rooms. Phone, No. 48. Station, Redditch, L.M.S.

SELECT KINEMA (RCA), Alcester Street.—Props., J. Ward, F. H. Russel. 500 seats. Pictures, Variety and Theatrical Companies. Booked at Hall. Continuous. Twice Sat. Mat. daily. Two changes weekly. Occasional Variety. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Stage, 15½ ft. deep. Two dressing-rooms. Station, Redditch, L.M.S.

REDHILL (SURREY), Pop. 17,998.

PAVILION (WE), High Street.—Prop., A. & C. Theatres, Ltd. Station Road, Redhill. Phone, Redhill 104. Continuous. Booked at H.O. Prices, 7d. to 2s. 5d. Phone, Redhill 830. Station, Redhill, S.R.

PICTURE HOUSE (WE), Station Road.—Prop., A. & C. Theatres, Ltd. Continuous. Booked at H.O. Prices, 9d. to 2s. 5d. Phone, Redhill 104. Station, Redhill, S.R.

REDRUTH (CORNWALL), Pop. 9,904.

PICTUREDOME (BTH), Druid's Hall.—Prop., Mrs. C. A. Jenkin. 450 seats. Booked at Hall. One show nightly. Three on Sat. Two changes weekly. Prices, 7d. and 1s. 3d. Proscenium width, 23 ft. Phone, Redruth 33. Station, Redruth, G.W.R.

REIGATE (SURREY), Pop. 30,830.

HIPPODROME (RCA).—Prop., Reigate Hippodrome, Ltd. Man. Dir., H. Bancroft. 350 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Reigate 241. Station, Reigate, S.R.

RETFORD (NOTTS), Pop. 13,420.

MAJESTIC (BTF).—Prop., C. Getliffe. 1,200 seats. Continuous. Mat., Wed. and Sat. Prices, 9d. to 1s. 6d. Station, Retford, L.N.E.R.

PICTURE HOUSE (WE).—Prop., and Man., C. Getliffe. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Station, Retford, L.N.E.R.

TOWN HALL.—Occasional Pictures. Prices, 6d. to 1s. 3d.

RHYMNEY (MON.), Pop. 10,505.

VICTORIA HALL (BTH).—Lessee, Will Stone, New Hippodrome, Tonypandy. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 4d. Phone, Tonypandy 54. Station, Rhymney, G.W.R.

RICHMOND (SURREY), Pop. 37,791.

ROYALTY KINEMA (WE), 5, Hill Street.—Prop., Joseph Mears Theatres, Ltd. Booked at H.O. Continuous. Café attached. Phone, Richmond 1700. Station, Richmond, S.R.

THE RICHMOND (WE), Hill Street.—Prop., Joseph Mears Theatres, Ltd. Booked by Frederick Clive at 5, Hill Street, Richmond. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Richmond 2900. Station, Richmond, S.R.

COMPTON

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RICHMOND (YORKS), Pop. 4,769.

CAMP CINEMA (WE), Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer, Priestgate, Darlington. Prices, 6d. to 1s. 3d.
CINEMA (WE), Queen's Road.—Prop., Frank L. Hastwell, The Terrace, Richmond. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Richmond 456. Station, Richmond (Yorks), L.N.E.R.

RICKMANSWORTH (HERTS), Pop. 10,810.

ODEON THEATRE (BTH), Props., Odeon (Rickmansworth), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. (In course of construction. Opening May, 1935).

RICKMANSWORTH PICTURE HOUSE (WE),—Prop., Messrs. W. Firth, D. G. Bliss, J. R. Poole and R. S. Dawes. Booked at 90, Charing Cross Road, W.C.2. Continuous. Prices, 7d. to 2s. Dance Hall attached. Proscenium width, 32 ft. Phone, Rickmansworth 360. Film by Transport.

RIDDINGS (DERBYSHIRE), Pop. 3,000.

MARKET HALL,—Prop., Gus Levanoe. Booked at Hall by Prop. Continuous. Pictures and Variety. Stage, 20 ft. deep. Cafe attached. Prices, 5d. to 1s. 3d. Station, Codnor Park, L.M.S.

REGENT (BTF),—Once nightly, two shows Sat. Prices, 4d. to 1s.

RINGWOOD (HANTS.), Pop. 5,056.

VICTORIA CINEMA (Perfectophone),—Prop., Barrington Lynham. Booked at Hall. Twice nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Ringwood 183. Station, Ringwood, S.R. Films by Southern Counties Transport Co.

RIPLEY (DERBY), Pop. 13,415.

EMPIRE (WE),—Prop., Midland Empire Theatres, Ltd., Westminster Buildings, Theatre Square, Nottingham. Phone, Nottingham 42364. Booked at H.O. Continuous. Occasional Variety. Phone, Ripley 124. Station, Ripley, L.M.S.

HIPPODROME (BTH), High Street.—Prop., J. Marshall & Sons. 1,000 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 7d. to 1s. 2d. Proscenium width, 30 ft. Dance Hall attached. Phone, Ripley 17. Station, Ripley, L.M.S. Films by Transport.

RIPON (YORKS.), Pop. 8,576.

ALLADIUM (WE), Kirkgate.—Props., A. R. Wood and E. R. Wood, "Greta," Mallorie Park Drive, Ripon. Ripon 346. 512 seats. Booked at Leeds. Continuous. Twice nightly Sat. and Holidays. Mat., Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width 22 ft. Cafe attached. Phone, Ripon 266. Station, Ripon, L.N.E.R.

OPERA HOUSE (WE), Low Shellgate.—Prop., Ripon Opera House, Ltd. 500 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows Sat. Mat., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Ripon 306. Station, Ripon, L.N.E.R.

RISCA (MON.), Pop. 16,605.

PALACE (BA),—Prop., Risca Cinemas, Ltd. 800 seats. Booked by S. Attwood Rosslyn, Glasllwch, Newport, Mon. Continuous. Two changes weekly. Prices 7d. to 1s. Proscenium width, 30 ft. Phone, Risca 7432. Station, Risca, G.W.R., and L.M.S.

RISHTON (LANCS.), Pop. 6,631.

EMPIRE PICTURE PALACE (Gramo - Radio),—Prop., Ainsworth and Hudson. 600 seats. Booked at Hall. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Gt. Harwood 27. Station, Rishton, L.M.S.

KING'S HALL,—Prop., Ainsworth and Hudson.

ROCHDALE (LANCS.), Pop. 110,000.

CEYLON CINEMA DE LUXE (RCA),—Prop., Jackson's Amusements, Ltd. 1,000 seats. Booked by P. H. Madigan, at Rialto, Rochdale. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Rochdale 2505. Station, Rochdale (Wardleworth), L.M.S.

COLISEUM (RCA), Oldham Road.—Prop., Jackson's Amusements, Ltd. 1,000 seats. Two shows daily. Two changes weekly. Prices, 4d. to 7d. Phone, Rochdale 2334. Station, Rochdale, L.M.S.

EMPIRE DE LUXE (WE), Packer Street.—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Booked at Rialto, Rochdale. Three shows daily except Friday, when two shows. Prices, 4d. to 1s. 4d. Proscenium width, 40 ft. Phone, Rochdale 4000. Station, Rochdale, L.M.S.

HIPPODROME (RCA),—Prop., Jackson's Amusements, Ltd. 2,000 seats. Twice nightly. Mat. daily, except Friday. Phone, Rochdale 2161. Station, Rochdale, L.M.S.

KING'S CINEMA (WE),—Prop., Regal Cinema (Rochdale), Ltd. 835 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Rochdale 2341. Station, Rochdale, L.M.S.

PALACE TUDOR SUPER CINEMA (WE), Drake Street.—Prop., Northern Theatres Co., Ltd., Gt. George Street, Rochdale. 900 seats. Booked by Fred. A. Kay, Northcote House, 28, Clare Road, Halifax. Two shows nightly. Mat., Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Rochdale 2740. Station, Rochdale.

PAVILION (BTF), St. Mary's Gate.—Prop., Pavilion (Rochdale), Ltd. Booked at Hall and Manchester. Continuous. Prices, 4d. to 1s. Phone, Rochdale 2818.

RIALTO (WE),—Props., Jackson's Amusements, Ltd. Daily mat., except Fri. Prices, 4d. to 1s. 6d. Phone 3146.

THEATRE ROYAL,—Prop., Northern Theatres Co., Ltd., Northcote House, Clare Road, Halifax. Phone, Halifax 2512.

VICTORY SUPER CINEMA (BTF), Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 1,000 seats. Booked at Manchester. Continuous, Mon. to Fri. Twice nightly Sat. and holidays. Prices, 6d. to 1s. Phone, Rochdale 3602. Station, Rochdale, L.M.S.

ROCHESTER (KENT), Pop. 31,200.
MAJESTIC (WE), High Street.—Prop., Majestic (Rochester), Ltd. 2,001 seats. Booked by Gaumont-British Corporation, New Gallery House, Regent Street, W.1. Continuous. Prices, 7d. to 2s. 6d. Proscenium width, 72 ft. Phone, Chatham 3272. Station, Chatham, Goods S.R.

COMPTON

ORGAN featured here.

ROCK FERRY (CHESHIRE), Pop. 10,805.
ROCK FERRY ELECTRIC PALACE (BTH), New Chester Road.—Prop., Rock Ferry Electric Palace Co. 766 seats. Two shows nightly Sat., continuous rest of week. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Rock Ferry 289. Station, Rock Ferry, L.M.S.

ROMFORD (ESSEX), Pop. 35,918.
LAURIE CINEMA (RCA), Market Place.—Prop., Romford Cinema, Ltd. 424 seats. Booked at H.O. by Arthur B. de Solla. Continuous. Prices, 7d. to 1s. 6d. Phone, Romford 113. Station, Romford, L.N.E.R., and Film Transport.

PLAZA SUPER CINEMA (WE), South Street.—Prop., New Victory Super Cinema (Romford), Ltd., Western Chambers, South Street, Romford. Booked at Hall. Continuous. Prices, 9d. to 2s. Four dressing-rooms, Phone, Romford 1,000. Station, Romford, L.N.E.R.

COMPTON

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ROMSEY (HANTS), Pop. 4,863.
PLAZA (WE), Winchester Road.—Props., Humby's Cinemas, Ltd. 494 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone 237. Station, Romsey, S.R.

ROSS-ON-WYE (HEREFORD), Pop. 4,738.
KYRLE PALACE THEATRE (Edibell), Gloucester Road.—Prop., Edwin Dekins. 500 seats. Booked by W. Reeves at Grantham House, Ross. Continuous. Mat., Sat. Prices, 7d. to 1s. 4d. Proscenium width, 18 ft. Station, Ross-on-Wye, G.W.R.
NEW THEATRE (BA), High Street.—400 seats. Booked at Scala, Stourbridge. Continuous. Prices, 7d. to 1s. 4d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 18 ft. Station, Ross-on-Wye, G.W.R.

ROTHERHAM (YORKS), Pop. 69,689.
CINEMA HOUSE (BTH), Doncaster Gate.—Prop., Cinema (Rotherham) and Electra, Ltd., Whitehall Theatre, High Street, Rotherham. 900 seats. Continuous. Mats. daily except Fri. Two changes weekly. Phone, Rotherham 291. Station, Rotherham.

EMPIRE SUPER KINEMA (WE), High Street.—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone Gerrard 7887. 1,225 seats. Booked at H.O. Continuous nightly. Daily Mat. Three shows Sat. Prices, 6d. to 1s. Proscenium width, 32 ft. Phone, 402. Station, Masboro', L.M.S.

HIPPODROME (BTH), Henry Street.—Prop., Rotherham Hippodrome, Ltd. 650 seats. Booked by W. C. Harte at Premier Picture Palace, Rotherham. Continuous. Daily Mats. weekly. Prices, 3d. to 1s. Stations, Rotherham, L.M.S. and L.N.E.R.

PREMIER PICTURE PALACE (BTH), Kimberworth Road.—Prop., G. E. Smith. 700 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Rotherham 263. Station, Masboro', L.M.S.

REGENT (WE), Howard Street.—Props., Cinema (Rotherham) and Electra, Ltd., Whitehall Theatre, High Street, Rotherham. 1,250 seats. Continuous. Two changes weekly. Phone 291. Station, Rotherham.

TIVOLI PICTURE HOUSE (WE), Masboro. Street.—Prop., Messrs. J. J. Woffenden, B. Barker and J. R. Whiteley. 644 seats. Booked at Hall. Continuous. Occasional Variety. Twice nightly Sat. Prices, 5d. to 1s. Proscenium width, 33 ft. Phone, Rotherham 135. Station, Masboro', L.M.S.

WHITEHALL (WE), High Street.—Prop., Cinema (Rotherham) and Electra, Ltd. 900 seats. Booked at Theatre by Gen. Man., W. F. Sykes. Continuous. Phone Rotherham, 291. Stations, Rotherham, Masboro' and Westgate, L.M.S., and Rotherham, L.N.E.R.

ROTHWELL (NORTHANTS), Pop. 4,516.
CINEMA ODDFELLOWS' HALL (Morrison).—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

ROTHWELL (YORKS), Pop. 15,639.
EMPIRE (WE).—(Closed).
PICTURE PALACE (BTH), Ingram Parade.—Lessee, A. Denton. 1,000 seats. Booked at Hall. One show nightly. Two on Sat. and Holidays. Prices, 5d. to 9d. Phone, Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcels Office).

ROWLANDS GILL (Co. DURHAM).
PICTURE HOUSE (BTH).—Prop., Sidney H. Dawson, 31, Friarside Road, Fenham, Newcastle-on-Tyne. 550 seats. Booked at H.O. Stage, 7 ft. deep; two dressing-rooms. Prices, 2d. to 9d. Station, Rowlands Gill, L.N.E.R.

ROYSTON (HERTS), Pop. 3,831.
PRIORY (Imperial), Priory Lane.—Prop., John R. Cox, 257, Chesterton Road, Cambridge. 600 seats. Booked at Hall. Continuous. Prices, 5d. to 2s. 4d. Proscenium width, 20 ft. Phone, Royston 133. Café and Bathing Pool. Station, Royston, L.N.E.R. Films by Road Transport.

ROYSTON (nr. Barnsley) (YORKS), Pop. 7,156.
PALACE (BTH).—Prop., Royston Theatres, Ltd. 711 seats. Booked at Leeds. Once nightly. Twice Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Royston 12. Station, Royston, L.M.S.

ROYTON (LANCS.) Pop. 16,687.
ELECTRA PALACE, Rochdale Road.—Prop., Palatine Cinema Co., Ltd. 400 seats. Booked at H.O. One show nightly. Two changes weekly. Prices, 3d. to 6d. Station, Royston, L.M.S.

IMPERIAL PICTURE PALACE.

ROYAL PAVILION (BTF).—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royston 2609.

RUGBY (WARWICK.) Pop. 23,824.

HIPPODROME, Woodford Halse.

PLAZA (BTH), North Street.—Prop., Plaza Theatre (Rugby), Ltd. Phone, Rugby 329. 1,700 seats. Booked at 36, Golden Square, W.I. Continuous. Prices, 7d. to 2s. Stage, 32 ft. deep; four dressing-rooms. Proscenium width, 40 ft. Café attached. Car Park. Phone, Rugby 678. Station, Rugby, L.M.S.

REGAL (WE).—Props, Plaza Theatre (Rugby), Ltd. Booked at 36, Golden Square, W.I. 709 seats. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Phone 184. Station, Rugby, L.M.S.

REGENT (BTH), Bank Street. Props., Plaza Theatre (Rugby), Ltd. 1,000 seats. Booked at 36, Golden Square, W.I. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Rugby 328. Station, Rugby, L.M.S.

SCALA (BTH), Henry Street.—Prop., Scala Cinema Syndicate, Cinema de Luxe, Northampton, Continuous. Mats., Mon., Wed., and Sat. Prices, 6d. to 1s. 3d. Phone, Rugby 248.

RUGELEY (STAFFS), Pop. 5,263.

PICTURE HOUSE (AWH), Anson Street.—Prop., Rugeley Picture House, Ltd. 400 seats. Booked at Grand, Coalville. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 24 ft. deep; four dressing rooms. Phone, Rugeley 99. Station, Rugeley Town or Trent Valley, L.M.S.

RUISLIP (MIDDLESEX), Pop. 16,038.

ASTORIA (WE), High Street.—Charles F. Cheshir, 1,000 seats. Continuous from 5.45 p.m. Booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Phone 2960. Station, Ruislip, G.W. and G.C. Rlys.

RIVOLI (WE), Ickenham Road.—Prop., Charles F. Cheshir, Astoria, Ruislip. 750 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 10d. Proscenium width, 36 ft. Phone, Ruislip 112. Station, Ruislip, Met. R.

RUNCORN (CHESHIRE), Pop. 18,158.

EMPRESS KINEMA (WE), Lowlands Road.—Prop., Cheshire County Cinemas, Ltd. Booked at Hall by R. H. Godfrey. Two shows nightly. Three Mats. Prices, 6d. to 1s. 2d. Phone, Runcorn 199.

KING'S KINEMA (WE).—Prop., Cheshire County Cinemas, Ltd., Empress Kinemas, Runcorn. Phone, 199. Booked at Empress Kinema by R. H. Godfrey. Continuous. Two shows Sat. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Runcorn 355. Station, Runcorn, L.M.S.

PALACE, High Street.—(Closed).

SCALA (WE), High Street.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. Booked at H.O. Twice nightly. Prices, 7d. to 1s. Phone 140. Station, Runcorn.

RUSHDEN (NORTHANTS), Pop. 14,247.

PALACE (WE).—Prop., Palace Co. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S.

ROYAL THEATRE (BTH).—Prop., Rushden Cinema Co., Ltd. 700 seats. Continuous.

Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Rushden 135. Station, Rushden.

RYDE (I. OF W.), Pop. 10,519.

SCALA (BA), High Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. 580 seats. Booked at Queen's, Sandown. Two shows nightly. Mat. Wed. Prices, 7d. to 1s. 10d. Phone, Ryde 162. Station, Ryde Esplanade, S.R.

THEATRE ROYAL (BA), St. Thomas Square.—Prop., Isle of Wight Theatres, Ltd. 650 seats. Booked at Queen's, Sandown. Twice nightly. Mat., Wed. and Sat. Prices, 7d. to 2s. Phone, Ryde, 237. Station, Esplanade, Ryde, S.R.

RYE (SUSSEX), Pop. 3,947.

REGENT (WE).—Props., Shipman and King, 22, Charing Cross Mansions, W.C.2. Booked at H.O. Continuous. Prices, 7d. to 2s, Phone 173. Station, Rye, S.R.

RYHILL (YORKS), Pop. 2,191.

EMPIRE (Electrocord).—Prop., E. Silverwood. 521 seats. Booked at Hall by Prop. Pictures and Variety. One show nightly. Two on Sat. and Mat. Prices, 5d. to 1s. Phone, Royston 31. Station, Ryhill, L.N.E.R.

RYHOPE (CO. DURHAM).

GRAND THEATRE (WE).—Prop., Ryhope Palace, Ltd. Gen. Man., I. T. Womphrey. Booked at Hall. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 5d. to 1s. Phone, Ryhope 224. Station, Ryhope, L.N.E.R.

SACRISTON (CO. DURHAM), Pop. 8,000.

CINEMA (BTH).

MINERS' MEMORIAL HALL (BTH).—1,450 seats.

THEATRE ROYAL (Echo).—Prop., John Maddison, Church Street. Pictures, Variety and Drama. Booked at Newcastle. Once nightly, twice Sat. Prices, 6d. to 1s. Stage, 30 ft. deep. Station, Plawsworth, L.N.E.R.

VICTORIA THEATRE (BA).—Prop., Fred Tinsley 14, South Parade, Sacriston. Booked at Hall. Once nightly (including Sunday). Continuous, Mon. and Sat. Prices, 4d. to 1s. Phone, Sacriston 35. Station, Plawsworth, L.N.E.R.

SAFFRON WALDEN (ESSEX), Pop. 5,930.

CINEMA (MPA), High Street.—Prop., Tozer and Linsell, 55, Cambridge Street, Pancras Road, N.W.1. 250 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Saffron Walden, L.N.E.R.

PLAZA (BTH), Station Street.—Lessee, J. H. Gotch, Regal Cinema, Soham, Cambs. Phone, Soham 72. 450 seats. Booked at H.O. Continuous. Three shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 19 ft. Phone, Saffron Walden 217. Station, Saffron Walden, L.N.E.R.

ST. AGNES (CORNWALL), Pop. 3,350.

REGAL (BTF).—Prop., Mrs. E. F. Knight and L. Dugall. 240 seats. Once nightly. Two shows Sat. Prices, 7d. to 1s. 3d. Proscenium width, 14 ft. Station, St. Agnes.

ST. ALBANS (HERTS), Pop. 28,625.

CAPITOL (WE), London Road.—Props., Capitol (St. Albans), Ltd., Wharf House, Malt Street, S.E.1. 1,728 seats. Booked at Cinema House, 225, Oxford Street, London, W.1.

ST. ALBANS—Contd.

Phone, Gerrard 4242. Continuous. Pictures. Prices, 9d. to 2s. Proscenium width, 35 ft. Stage, 20 ft. deep; three dressing-rooms. Café. Phone, 888. Station, St. Albans, City, L.M.S.

COMPTON

ORGAN featured here.

CHEQUERS THEATRE (WE).—Prop., Capt. Fred Webb. 573 seats. Occasional Variety. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 6d. Phone, St. Albans 373. Station, St. Albans.

GRAND PALACE THEATRE (WE), Stanhope Road.—Prop., Hertfordshire Picture Theatres, Ltd., Cinema House, 225, Oxford Street, London, W.1. Phone, Gerrard 4242. 1,400 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, St. Albans 700. Station, St. Albans, City, L.M.S. Film Transport.

PUBLIC HALL CINEMA, Redbourn.

ST. ANNES-ON-SEA (LANCS), Pop. 15,401.

EMPIRE (WE), St. George's Road.—Prop., Spring Bros. and Crowther. One show nightly. Mat., Wed. and Sat. Two changes weekly. Booked at Manchester. Prices, 9d. to 1s. 6d. Stage, 12 ft. deep; four dressing-rooms. Café. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.

PALACE CINEMA (WE), Garden Street, Prop., Blackpool Tower Co., Ltd. Phone, Blackpool, 1. Booked by B.T.C., Ltd., at Empress Chambers, Blackpool. Three shows daily. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Café and Ballroom attached. Phone, St. Annes 900. Station, St. Annes-on-Sea, L.M.S.

ST. AUSTELL (CORNWALL), Pop. 8,295.

CAPITOL THEATRE (WE), Alexandra Road.—Prop., H. J. Watkins, Ltd. Booked at Hall. Twice nightly. Prices, 9d. to 2s. Ballroom, Café and Lounge attached. Proscenium width, 36 ft. Phone, St. Austell 223. Station, St. Austell, G.W.R.

SAVOY THEATRE (Film Industries), Truro Road.—Prop., H. J. Watkins, Ltd., 115, Alexandra Road. 400 seats. Booked at H.O. Twice daily. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, St. Austell 435. Station, St. Austell, G.W.R.

ST. BLAZEY (CORNWALL), Pop. 3,086.

PALACE THEATRE. (BA).—Prop., R. Hill, Palace Theatre, Truro. 450 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Station, St. Blaze, G.W.R.

ST. COLUMB (CORNWALL), Pop. 2,860.

TOWN HALL CINEMA.—Prop. and Man., P. E. G. Taylor, "Restormel," Mount Wise, Newquay. Phone 404. 150 seats. Sat. evenings only. Prices, 8d. to 1s. 6d. Non-Inflammable films only shown.

ST. DENNIS (CORNWALL), Pop. 4,000.

PLAZA THEATRE (BTH).—Prop., Frank Chas. Elgar. 400 seats. Booked at Hall. Once nightly and one Mat. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft. Phone, Nanpean 1-8. Stations, St. Dennis and St. Austell, G.W.R., and Road Motors.

ST. HELENS (LANCS), Pop. 106,793.

CAPITOL (WE), Capitol Corner.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Phone, St. Helens 3956. Station, St. Helens, L.M.S.

CO-OPERATIVE CINEMA.—Prop. and Booking Man., Frank Tarbruck. Booked at Hall. Twice nightly. Mat. Mon., Thurs. and Sat. Prices, 3d. to 1s. Phone, St. Helens 37.

EMPIRE CINEMA (WE), Thatto Heath Road.—Prop., Empire Picturedrome, Ltd. 600 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 5d. to 1s. Proscenium width, 15½ ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.

OXFORD PICTURE HOUSE (BTF), Duke Street.—Prop., Picture Theatres (St. Helens), Ltd., 3, Tulketh Street, Southport. Phone, Southport 3544. 700 seats. Booked at Hall. Three shows daily. Prices, 5d. to 1s. 3d. Phone, St. Helens 2485. Station, St. Helens, L.M.S.

PALLADIUM (BTH), Boundary Road.—Prop., Palladium (St. Helens), Ltd. 900 seats. Booked at Hall. Continuous. Prices, 5d. to 1rd. Phone, St. Helens 3497. Station, St. Helens.

PARRVILION (BTF), Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, St. Helens 484. Station, St. Helens, L.M.S.

RIVOLI CINEMA (WE), Corporation Street.—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone 3476. 1,000 seats. Booked by T. C. Robinson, Cromford House, Manchester. Three shows daily. Prices, 5d. to 1s. 4d. Phone, St. Helens 4185.

SAVOY PICTURE HOUSE (BTF).—Prop., Savoy Picture Houses (St. Helens and Ashton-in-Makerfield), Ltd. 700 seats. Three shows daily. Two changes weekly. Prices, 6d. 1s. 6d. Phone, St. Helens 3392. Station, St. Helens.

SCALA (BTF), Ormskirk Street.—Prop., Scala (St. Helens), Ltd. 800 seats. Booked at Hall by Man. Twice nightly; daily Mats. Prices, 4d. to 1s. 2d. Phone, St. Helens 3654.

SUTTON EMPIRE (BTH), Junction Lane.—Prop., Sutton Pictures, Ltd. 700 seats. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, St. Helens 3030. Station, St. Helens Junction, L.M.S.

ST. IVES (CORNWALL), Pop. 6,887.

SCALA THEATRE (BTH).—Prop. and Res. Man., Cecil Drage, "Sunrise," Station Road. Phone, St. Ives 143. 550 seats. Booked at Hall. Pictures and Variety. Twice nightly. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Stage, 15 ft. deep; three dressing-rooms. Station, St. Ives (Cornwall), G.W.R.

PALAIS CINEMA (Morrison).—Prop., Cecil Drage, "Sunrise," Station Road. Phone, St. Ives 143. Booked at Scala, St. Ives. Once nightly. Prices, 7d. to 1s. 6d. Proscenium width, 18 ft. Stage, 14 ft. deep; two dressing-rooms. Dances also held in hall.

ST. IVES (HUNTS), Pop. 2,664.

BROADWAY CINEMA (BTF).—Prop., Bury St. Edmunds Cinemas, Ltd., 54, Chevalier Street, Ipswich. 1,400 seats. Booked by D. F. Bostock at H.O. Once nightly. Three Sat.

Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 10 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R. and Cambridge and District F.T.

ST. JUST (CORNWALL).
CINEMA (BTH). 330 seats.

ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,339.

ELITE PICTURE THEATRE (WE), Warrior Square.—Prop., Elite Picture Theatres (Hastings and Bristol), Ltd., Imperial House, Regent Street, London, W.1. Phone, Regent 1597. Pictures and Occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 2s. Stage, 20 ft. deep; two dressing-rooms. Phone, Hastings 282. Station, Warrior Square, St. Leonards-on-Sea, S.R.

KINEMA (WE), Norman Road.—Prop., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picturedrome, Eastbourne. Continuous. Phone, Hastings 184. Station, Warrior Square, S.R.

REGAL (WE), London Road.—Prop., Regal (Hastings), Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. Phone, Gerrard 6606. 3,000 seats. Booked by Walter Bentley at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; three dressing-rooms. Café, Phone, Hastings 124. Station, Warrior Square.

COMPTON

ORGAN featured here.

SILVERHILL PICTURE HOUSE (BTH).—Prop., Daisy Meatyard. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Hastings 1662. Station, Warrior Square, S.R.

ST. NEOTS (HUNTS), Pop. 4,314.
PAVILION (BA). 454 seats.

SALCOMBE (DEVON), Pop. 2,383.
TOWN HALL CINEMA (Mihaly).—Prop., Salcombe Town Hall Co., Ltd., 11, Fore Street, Booked at Hall. Prices, 4d. to 1s. 10d. Station, Kingsbridge, G.W.R.

SALE (CHESHIRE), Pop. 28,063.
PALACE (BTP).—Prop., Sale Public Hall, Ltd. Booked at Imperial Buildings, Oxford Road, Manchester. 1,000 seats. Three shows Sat. Continuous rest of week. Prices, 6d. to 1s. Café attached. Phone, Sale 3524.

PYRAMID (WE), 1,950 seats. Continuous. Pictures and Variety. Three shows Sat. Mats. Mon. and Wed. Prices, 6d. to 2s. Proscenium width, 48 ft. Stage, 32 ft. deep; six dressing-rooms. Café attached. Phone, 2247. Station, Sale.

SAVOY CINEMAS (WE), Tatton Road.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Two shows Sats. Continuous rest of week. Mats. Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Sale 1096. Station, Sale, M.S.J. and A.R.

SALFORD (LANCS), Pop. 223,442.
ALEXANDRA PICTURE HOUSE (BTP), Rumford Street.—Prop., A. and C. Ogden, 76, Victoria Street, Manchester. 850 seats. Booked at H.O. Twice nightly. Mats. Mon. and Thurs. Prices, 4d. to 9d. Phone, Pendleton 1235.

ARCADIA (Picturetone), Blackfriars Road.—Prop., B. Kanter. 700 seats. Booked at Hall. Twice nightly. Four changes weekly. Prices, 3d. to 6d.

BIJOU (BA), Pendleton.—Prop., and Man., J. T. Jones. 500 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 4d. to 7d. Proscenium width, 21 ft. Station, Pendleton, L.M.S.

BORO' CINEMA (BTP), Halliwell Street, Trafford Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 850 seats.

DEVONSHIRE CINEMA (WE), Devonshire Street.—Prop., New Devonshire (Salford), Ltd. 1,300 seats. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Higher Broughton 720. Stations, Exchange and Victoria, L.M.S.

DOMINION THEATRE (WE), Regent Bridge.—Prop., Salford Entertainments Co., Ltd. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester. Continuous, Mon. to Fri. Three shows Sats. Prices, 6d. to 1s. 3d. Stage, 15 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.

EMPIRE ELECTRIC THEATRE (WE), Trafford Road.—Prop., Abraham Ogden, 49 Trafford Road, Salford. 773 seats. Booked at H.O. Three shows daily. Prices, 5d. to 9d. Proscenium width, 26 ft. Phone, Trafford Park 145.

EMPIRE THEATRE, Gt. Cheetham Street.—Prop., Red Rose Cinemas, 40, Shaftesbury Avenue, London, W.1. Booked at H.O. Continuous, Mon to Fri. Twice on Sat. Prices, 5d. to 1s. Stations, Manchester.

EMPRESS PICTURE PALACE (WE), Church Street, Pendleton.—Prop., J. F. Emery, Beech House, Bolton Road, Pendleton. Phone, Pendleton 2611. 700 seats. Booked by J. F. Emery, at Midland Bank Chambers, Cross Street, Manchester. Continuous. Two changes weekly. Café and Ballroom attached. Prices, 2d. to 7d. Phone, Pendleton 1703. Station, Pendleton, L.M.S.

FUTURIST CINEMA (BTH), Gt. Ducie Street.—Prop., L. Burgess. Booked at Manchester. Twice nightly. Prices, 3d. to 9d. Proscenium width, 20 ft.

LANGWORTHY PICTUREDROME (RCA), Langworthy Road.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone, 2161. 900 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Pendleton 2419. Station, Seedley, L.M.S.

NEW CENTRAL HALL (Harlie).—650 seats.

NEW MARLBOROUGH PICTURE HOUSE, St. James Road, Hightown.—Prop., A. Sereno, 404, Bury New Road, Salford. Phone, Broughton 1117. Booked at Hall. Two shows nightly. Prices, 5d. to 1s.

ORDSALL PICTURE HOUSE (WE), Ordsall Lane.—Prop., C. Ogden.

PALACE CINEMA (BTP), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. Booked by H. D. Moorhouse at H.O. Twice nightly. Mats. daily. Prices, 3d. to 9d. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.

PALACE THEATRE (WE), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford

SALFORD—Contd.

- Road, Manchester. Phone, Ardwick 2226. Booked by H. D. Moorhouse at H.O. Continuous nightly. Mat. daily. Twice nightly Sat. Occasional Variety. Prices, 4d. to 1s. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.
- PICTUREDROME (Picturetone), Broughton Lane.—Prop., Broughton Picturedrome Co., 450 seats. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Station, Manchester, L.M.S.
- PRINCES CINEMA (WE), Liverpool Street. Props., J. Baum and N. Rosenberg. 612 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 9d. Phone, Pendleton 1120.
- REX CINEMA (BA), Regent Road.—J. F. Emery Circuit, 26, Cross Street, Manchester. 500 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177. Station, Manchester termini.
- ROYAL HIPPODROME, Cross Lane.—Prop., W. H. Broadhead and Son. Pictures and Variety. Twice nightly. Prices, 4d. to 2s. 4d. Stage and nine dressing-rooms. Phone, Pendleton 1065. Station Cross Lane, Salford, L.M.S.
- ROYAL PICTURE THEATRE (WE), Fitzwarren Street, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at Hall by R. Allen. Twice nightly. Prices, 4d. to 1s. Phone, Pendleton 166. Station, Manchester, L.M.S.
- SALFORD CINEMA (BTH), Chapel Street.—Props., Williams and Pritchard. 750 seats. Booked at Hall by V. Tyldesley. Prices, 4d. and 6d. Stations, Manchester and Salford termini.
- SCALA (WE), Ford Lane, Pendleton.—Prop., Pendleton Scala, Ltd. Gen. Man., Harold E. Buxton. Booked by J. F. Emery's Circuit, 26, Cross Street, Manchester. Continuous. Two shows, Sat. Pictures and Variety. Stage, 15 ft. deep. Two dressing-rooms. Prices, 3d. to 1s. Phone, Pendleton 2057. Station, Manchester, all stations.
- SEEDLEY CINEMA (BTP), Langworthy Road.—Prop., S. and C. W. H. Bowmer. 1,850 seats. Two shows nightly. Prices, 3d. to 7d. Station, Manchester termini.
- TOWER CINEMA (WE), Great Clowes Street, Broughton.—Prop., Tower (Broughton), Ltd. Booked at Imperial Buildings, Oxford Road, Manchester, by H. D. Moorhouse Circuit. Continuous, Mon. to Fri. Twice on Sat. Mat. Mon., Wed., Thurs. and Sat. Prices, 4d. to 9d. Phone, Broughton 2643. Stations, Victoria and Exchange.
- VICTORIA THEATRE CINEMA (BTP), Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema, Ltd., Imperial Bldgs., Oxford Road, Manchester. Occasional Variety. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Blackfriars 9847. Station, Manchester (London Road).

(See also Manchester).

SALISBURY (WILTS), Pop. 26,456.

- CAMP CINEMA, Bulford.
- GARRISON CINEMA (BTH), Larkhill.—Prop., A. N. Kendal, Ltd., Regal, Winchester. 549 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Phone, Durrington Walls 227. Station, Amesbury, S.R.
- GAUMONT PALACE (BA), Canal.—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, 123, Regent Street, London,

- W.I. Phone, Regent 8080. 1,675 seats. Continuous. Prices, 9d. to 2s. Phone, Salisbury 382. Station, Salisbury.
- HALL o' JOHN HALL.
- NEW THEATRE (BA), Castle Street.—(Closed.)
- PICTURE HOUSE (Cinephone), Fisherton Street.—Prop., Gaumont-British Pictures Corp'n. Three shows daily. Two changes weekly. Café attached. Prices, 7d. to 1s. 6d. Phone, Salisbury 294. Station, Salisbury, G.W.R. and S.R.
- SCALA, Durrington.

SALTAIRE, SHIPLEY (YORKS).

- SALTAIRE PICTURE HOUSE (BA), Bingley Road.—Prop., Gaumont-British Picture Corp'n., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,140 seats. Continuous. Two shows Sat. Booked at H.O. Prices, 7d. to 1s. 3d. Phone, Shipley 594. Station, Saltaire, L.M.S.

SALTASH (CORNWALL), Pop. 3,603.

- IMPERIAL PICTURE HOUSE (BTH).—Prop., Quick & Son. One show nightly. Proscenium width, 15 ft. Phone, Saltash 129. Station, Saltash, Cornwall, G.W.R.

SALTBURN-BY-THE-SEA (YORKS), Pop. 3,911.

- CINEMA (BTP), Milton Street.—Lessee, E.E. Readshaw. 300 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.

SALTNEY (CHESHIRE).

- PARK CINEMA (BTP).—Prop., Saltney Cinema, Ltd., 1 & 3, Stanley Street, Liverpool. Phone, Bank 4371. Booked at H.O. Continuous. Mat., Sat. Prices, 5d. to 1s. Proscenium width, 20 ft. Phone, Chester 1430. Station, Saltney, L.M.S.

SANDBACH (CHESHIRE), Pop. 6,411.

- PALACE (WE), Congleton Road.—Prop., Richard Smith and J. Beech. 550 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Sandbach 103. Station, Sandbach, L.M.S.

SANDGATE (KENT), Pop. 2,760.

- PICTURE HOUSE (Morrison).—570 seats. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Stage, 9 ft. 6 in. deep. Two dressing-rooms. Station, Hythe.

SANDOWN (ISLE OF WIGHT), Pop. 6,167.

- QUEEN'S CINEMA (BA), Albert Road.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. 500 seats. Booked at Hall. Twice nightly. Mat. Sat. Prices, 7d. to 1s. 6d. Phone, Sandown 178. Films to Scala, Ryde. Station, Ryde Esplanade, S.R.

- RIVOLI PICTURE HOUSE (BA), Station Avenue.—Props., Porters (Sandown), Ltd., 45, High Street, Sandown. Phone 14. Two shows nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Sandown 45. Station, Sandown, S.R.

SANDWICH (KENT), Pop. 3,287.

- EMPIRE (Morrison), 15, Delf Street.—Prop. and Man., W. A. Campbell. 250 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 5d. to 1s. 3d. Proscenium width, 30 ft. Station, Sandwich, S.R.

SANDY (BEDS), Pop. 3,140.
VICTORY CINEMA (AWH).—Prop., A. Hill and Sons, Empire, Biggleswade. Phone 97. 500 seats. Booked at H.O. by E. A. Hill. Continuous Mon. to Fri.; twice Sat. Café attached. Prices, 6d. to 1s. 6d. Phone, Sandy 78. Station, Sandy, L.M.S. and L.N.E.R.

SAWBRIDGEWORTH (HERTS), Pop. 2,604
CINEMA (BA).—Prop., Ernest E. Smith, 35, Warwick Road, Bishop's Stortford. Phone, Bishop's Stortford 456. 250 seats. Booked at Bishop's Stortford. Continuous. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Sawbridgeworth 67. Station, Sawbridgeworth, L.N.E.R. Films by Film Transport.

SAWSTON (CAMBS), Pop. 1,550.
LECTURE HALL (BTH).—Prop., Twogoods Pictures. 250 seats. Booked by W. H. Etchells. Once nightly. Thur. and Fri., twice on Sat. By road transport.

SPIKER'S THEATRE.
SAXMUNDHAM (SUFFOLK), Pop. 1,260.
MARKET HALL.

SCARBROUGH (YORKS), Pop. 41,791.
ABERDEEN WALK PICTURE HOUSE (BA), Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough), Picture House, Ltd., Westborough, Scarborough. Phone, 626. 915 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Stage, 12 ft. deep. One dressing-room. Café attached. Phone 626. Station, Scarborough, L.N.E.R.

CAPITOL CINEMA (WE), Albermarle Crescent.—Prop., Londesborough and Capital (Scarborough), Ltd. Reg. Office, 26, Park Row, Leeds. Phone, Leeds 28775. 2,200 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Scarborough 1308. Station, Scarborough.

FUTURIST (WE).—Prop., Catlin's Scarborough Entertainments, Ltd. Booked at Hall. Summer continuous, 6d. to 2s. Winter, twice daily, 6d. to 1s. 6d. Phone, 644, Station, Scarborough, L.N.E.R.

GRAND PICTURE HOUSE, Foreshore.—Props., H. A. Whitaker & Co. Phone, Scarborough 444. 1,800 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Scarborough 693. Station, Scarborough, L.N.E.R.

LONDESBOURGH THEATRE (WE), Westborough.—Props., Londesborough and Capitol (Scarborough), Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone 51. Station, Scarborough, L.N.E.R.

SCOTSWOOD (NORTHUMBERLAND).
REGENT (BTP).—300 seats.

SCUNTHORPE AND FRODINGHAM (LINGS), Pop. 33,761.

EMPIRE THEATRE.—(Closed.)
JUBILEE CINEMA DE LUXE (WE), Laneham Street.—Prop., Scunthorpe Co-operative Society, Ltd. 700 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Scunthorpe 322. Café attached. Station, Scunthorpe, L.N.E.R.

MAJESTIC CINEMA (WE).—Booked at Hall. Twice nightly. Prices, 4d. to 1s. 3d. Café. Phone, Scunthorpe 352. Station Scunthorpe, L.N.E.R.

PALACE THEATRE (WE).—Prop., F. J. Butterworth. 700 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 45 ft. deep; six dressing-rooms. Phone No. 88. Station, Scunthorpe, L.N.E.R.

PAVILION PICTURE HOUSE (BTP), Doncaster Road.—Prop., Arthur Watson, J.P., Fern Villa, Ashby, High Street, Scunthorpe. Phone, Scunthorpe 246—4. 1,650 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Proscenium width, 32 ft. Phone, Scunthorpe 39. Station, Scunthorpe, L.N.E.R.

ROYAL CINEMA (BTH).—Prop., Royal Cinema Co. 900 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Scunthorpe 340 and 18. Station, Scunthorpe and Frodingham, L.N.E.R.

SEACOMBE (CHESHIRE). See Wallasey.

SEAFORD (SUSSEX), Pop. 6,570.
EMPIRE CINEMA (BTH), Sutton Road.—Prop., Isobel Meriman-Langdon, Kingsway, Sutton Road, Seaford. 475 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Seaford 355. Station, Seaford, S.R.

SEAFORTH (LANCS), (See Liverpool).

SEAHAM HARBOUR (Co. DURHAM), Pop. 19,394.
EMPIRE (WE), South Hackney.—Props., A. C. Harrison. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45, Station, Seaham Harbour, L.N.E.R.

PRINCESS (WE).
THEATRE ROYAL (WE).—Prop., Executors of late A. C. Harrison. 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Stage 30 ft. deep; 5 dressing-rooms. Proscenium width, 26 ft. Phone, Seaham Harbour 187. Stations, Seaham and Seaham Harbour, L.N.E.R.

SEATON (DEVON), Pop. 2,351.
REGAL (BTH).—Props., Seaton Cinema Co., Ltd. 588 seats. Booked at Hall. Once nightly. Three Mats. Prices, 6d. to 1s. 8d. Café attached. Phone, Seaton 260. Station, Seaton, Devon.

SEATON BURN (near Dudley) (NORTHUMBERLAND).

QUEEN'S HALL (Knightsfane).—Props., Exors. of W. Hutson (Decd.), and N. H. Chapman. 300 seats. Occasional Variety. Booked at Hall by Rd. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

SEATON DELAVAL (NORTHUMBERLAND), Pop. 7,377.

QUEEN'S HALL (BTH).—Prop., Delaval Pictures, Ltd. 900 seats. One show nightly. Two changes weekly. Phone, Seaton Delaval 7. Station, Seaton, Delaval, L.N.E.R.

SEDBERGH (YORKS), Pop. 2,586.
CINEMA (Electrocord), 1, Long Lane.—Prop., W. D. Clark, Gimain Street, Sedburgh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width 24 ft. Station, Sedburgh, L.M.S.

SELBY (YORKS), Pop. 10,064.

CENTRAL PICTURE HALL (BA), James Street.—Props. A. B. and J. Richardson. 550 seats. Booked at Hall. Two shows, Mon. and Sat. Once nightly Tues to Fri. Prices 6d. to 1s. 2d. Phone, Selby 97. Station Selby, L.N.E.R.

HIPPODROME (WE).—Prop. European Theatres, Ltd. 54, Merrion Street, Leeds. Phone, Leeds 25008. 693 seats. Booked at H.O. Continuous. Twice Sat. Prices, 7d. to 1s. 3d. Proscenium width, 26 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Selby 107. Station Selby, L.N.E.R.

SELSEY (SUSSEX), Pop. 3,000.

PAVILION (Morrison).—Props. A. Balfour Johnson. Occasional Variety. Booked at Hall. Once nightly and Sundays. Prices, 7d. to 1s. 6d. Stage, 12 ft.; two dressing-rooms. Proscenium width, 20 ft. Station, Selsey S.R.

SETTLE (YORKS), Pop. 1,853.

KIRKGATE KINEMA (Kinephone).—Prop. Settle Kinemas Ltd. 600 seats. Booked at Leeds. Once nightly. Prices 5d. to 1s. 3d. Station Settle L.M.S.

SEVEN KINGS (ESSEX) Pop. 11,000.

ASTORIA (RCA).—Prop. G. Westrich, 48, Lordship Park, N.16. Phone, Clissold 3260. Booked by Prop. Continuous. Pictures and Variety. Prices, 5d. to 2s. Proscenium width, 28 ft. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

SEVENOAKS (KENT), Pop. 10,482.

BOROUGH GREEN ELECTRIC THEATRE (Syntok).—300 seats. Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, Borough Green, 109.

CINEMA (WE), 132, High Street.—Prop., Sevenoaks Cinemas, Ltd. Booked at Hall. Twice nightly. Mat. Wed. and Sat. Prices, 6d. to 2s. 4d. Phone, Sevenoaks 838.

CINEMA (WE), Tub's Hill.—Prop., Sevenoaks Cinemas, Ltd., 152, High Street, Sevenoaks. 200 seats. Booked at H.O. Twice nightly Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 2s. 4d. Three dressing-rooms. Phone, Sevenoaks 838. Station, Tub's Hill, S.R.

NEW PICTURE HOUSE (BA).—300 seats.

SHAFTESBURY (DORSET), Pop. 2,366.

SAVOY THEATRE (Bauer).—Prop., P. J. Carter. Booked at Palace, Blandford. Phone, Blandford 12. 380 seats. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 20 ft.; three dressing-rooms. Phone, Shaftesbury 102. Station, Semley, S.R., and Road Transport.

SHANKLIN (ISLE OF WIGHT), Pop. 5,071.

PLAYHOUSE (BTH), Palmerston Road.—Pwo, shows nightly. Prices, 6d. to 1s. 6d. Phone, Shanklin 201. Station, Shanklin, S.R.

REGAL (BTH).—Props., Playhouse (Shanklin), Ltd. Booked at Queen's, Sandown. Prices, 9d. to 1s. 10d. Proscenium width, 30 ft. Phone No. 372. Stations, Shanklin, S.R.

SHAW, nr. Oldham (LANCS), Pop. 5,065.

ODDFELLOWS' INSTITUTE, Farrow Street.—Prop., T. Lucas.

PAVILION (WE), Beal Lane.—Prop., Shaw Picturedrome, Ltd., 16, Clegg Street, Oldham. Phone, Main 4357. 634 seats. Twice nightly. Tues. Mat. Prices, 5d. to 9d. Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Station, Shaw and Crompton, L.M.S.

PRINCES CINEMA (BTH), Newtown.—Prop., Princes Cinema (Shaw), Ltd. 850 seats. Booked at Manchester. Twice nightly. Prices, 3d. to 9d. Phone, Shaw 7241. Stations, Shaw and Crompton, L.M.S.

SHEERNESS (KENT), Pop. 16,721.

HIPPODROME (WE), Broadway.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.1. Phone, Gerrard 3814. Booked at H.O. by Mr. Dyson. Continuous, 2.30 to 10.30. Prices, 6d. to 1s. 3d. Phone, Sheerness 89. Station, Sheerness, S.R.

OXFORD CINEMA (BTH), Russell Street.—Booked at Cinema House, 225, Oxford Street, London, W.1. Continuous. Station, Sheerness, S.R.

SHEFFIELD (YORKS), Pop. 511,742.

ABBEYDALE PICTURE HOUSE (WE).—Café, Ballroom, and Billiard Room, attached. Phone, 50540. Station, Sheffield, L.M.S., and L.N.E.R.

ADELPHI PICTURE THEATRE (WE), Vicarage Road.—Prop., Adelphi (Sheffield), Ltd. Booked at Hall. Two shows nightly. Mats. Mon., Thur. and Sat. Prices, 5d. to 9d. Phone, Attercliffe 41721.

ALBERT HALL (WE), Barker's Pool.—Prop., Gaumont British Picture Corporation, Ltd. Booked at H.O. Continuous. Prices, 5d. to 2s. 6d. Phone, Central 20563. Station, Sheffield, L.M.S. and L.N.E.R.

ATTERCLIFFE PALACE THEATRE (WE).—Prop., Palace Theatre, Attercliffe, Ltd. Booked at Hall. Continuous. Prices, 5d. to 9d. Stage, 21 ft. deep; six dressing-rooms. Phone, Attercliffe 41433. Station, Sheffield, L.M.S. and L.N.E.R.

BALFOUR (WE), Staniforth Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartmead, Sheffield. Phone, Sheffield 20888. 966 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sheffield 41712. Stations, Sheffield, L.M.S.; Darnall, L.N.E.R.

CENTRAL PICTURE HOUSE (WE), The Moor.—Prop., Central Picture Houses (Sheffield), Ltd. Booked at Hall. Continuous. One change weekly. Prices, 6d. to 2s. Café attached. Phone, Sheffield Central 25022. Station, Sheffield, L.M.S. and L.N.E.R.

CHANTREY PICTURE HOUSE (BA), Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,100 seats. Booked at Hall. Continuous. Twice Sat. Prices, 5d. to 1s. Proscenium width, 26 ft. Billiards Room attached. Phone, Beauchief 45333. Station, Heeley, L.M.S.

CINEMA, High Green.

CINEMA (BTH), Thompson Hill.—Props., High Green Cinema, Ltd., 67, Saltergate, Chesterfield. 300 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, High Green 33. Station, Chapelton, L.M.S.

CINEMA HOUSE (BTH), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartshead

- Sheffield. Phone, Central 20888. 800 seats. Booked at Hall. Continuous. Café and Billiards Hall attached. Prices, 7d. to 1s. 6d. Phone, Central, 21522. Station, Sheffield, L.M.S. or L.N.E.R.
- COLISEUM (WE)**, Spital Hill.—Prop., Coliseum (Sheffield), Ltd. Booked at Hall. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 5d. to 9d. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms. Phone, Central 21667. Stations, Sheffield, L.M.S. and L.N.E.R.
- CROOKE'S PICTURE THEATRE (WE)**.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 692 seats. Booked at H.O. Twice nightly. Prices, 6d. and 9d. Phone, Broomhill 60568.
- DARNALL CINEMA (SOF and disc)**.—Prop. and Man., Wm. C. Brindley, Glyngarth, South Anston, near Sheffield. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d., plus tax. Phone, Attercliffe 41745. Station, Darnall, L.N.E.R.
- DON PICTURE PALACE (Cinephone)**, West Bar.—Prop., Don Picture Palace Co., Ltd. 800 seats. Booked at Hartshead, Sheffield. Three shows daily, except Fri. and Sat. (two). Prices, 3d. to 9d. Phone, Sheffield 23434. Station, Sheffield, L.M.S. and L.N.E.R.
- ELECTRA PALACE (WE)**, Fitzalan Square.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. 587 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, 25624.
- GLOBE PICTURE HOUSE (Cinephone)**, Attercliffe Common.—Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 1,000 seats. Booked at H.O. Two shows nightly. Two Mats. weekly. Two changes weekly. Prices, 5d. to 1s. Phone, Attercliffe 41559. Stations, Sheffield, L.M.S. and L.N.E.R.
- GREYSTONE'S PICTURE PALACE (BTH)**, Ecclesall Road.—Prop., Ecclesall and Endcliffe Picture Palace, Ltd. 800 seats. Booked at Hall by Directors. Two shows nightly. Prices, 4d. to 1s. Café and Dance Hall attached. Phone, 60709. Station, Sheffield, L.N.E.R. and L.M.S.
- HEELEY COLISEUM (BA)**, London Road.—Prop., Heeley Coliseum, Ltd., 136, Derbyshire Lane, Sheffield. 900 seats. Continuous. Twice Sat. Phone, 51254. Station, Sheffield, L.M.S.
- HEELEY GREEN THEATRE**, Gleadless Road, Heeley.—Prop., Heeley Green Picture House, Ltd. Booked at Hall. Two shows nightly. Pictures, Variety and Revues. Stage, 21 ft. deep; seven dressing-rooms. Prices, 6d. to 1s. Proscenium width, 32 ft. Phone, Sharrow 51272. Station, Heeley.
- HEELEY PALACE (WE)**, London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by E.C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 1,000 seats. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Sharrow 50253. Station, Heeley, L.M.S.
- HILLSBOROUGH KINEMA HOUSE (WE)**, Proctor Place, Hillsboro'.—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,202 seats. Booked at Hall. Two shows nightly. Mat. Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Owlerton 43221. Station, Sheffield, L.M.S. and Bradford and Leeds Transport.
- HIPPODROME (WE)**.—Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,445 seats. Booked at H.O. Continuous. Station, Sheffield, L.M.S.
- LANDSOWNE PICTURE HOUSE (WE)**, London Road.—Prop., Lansdowne Pictures, Ltd., 3, Hartshead, Sheffield. 965 seats. Booked at H.O. Twice nightly. Mats., Mon., Thurs. Prices, 5d. to 9d. Phone, Central 25823. Station, Sheffield, L.M.S.
- LYRIC PICTURE HOUSE (BTH)**, Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd., 11, Leopold Street, Sheffield. Phone, Sheffield 20289. 900 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.
- MANOR CINEMA (BA)**, Intake.—Prop., Manor P.H., Ltd. 1,600 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 5d. to 9d. Proscenium width, 25 ft. Billiard Hall attached. Phone, Sheffield 20985. Station, Sheffield, L.M.S.
- NEW TIVOLI (WE)**, Norfolk Street.—Prop., Tivoli (Sheffield), Ltd. 900 seats. Man. Dir., Sydney Kirkham. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Central 27438. Station, Sheffield, L.M.S. and L.N.E.R.
- NORFOLK PICTURE PALACE (WE)**, Duke Street.—Prop., Norfolk Picture Palace, Ltd. 900 seats. Booked at Hall by Man. and Sec. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 8d. Phone, Central 22867. Station, Sheffield, L.M.S. and L.N.E.R.
- OXFORD PICTURE HOUSE (WE)**, Upperthorpe.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, 25468. Billiard Hall attached. Station, Sheffield, L.M.S. and L.N.E.R.
- PAGE HALL CINEMA (BTH)**, Idsworth Road, Pitsmoor.—Prop., Page Hall Cinema, Ltd. 1,700 seats. Man. Dir., E. Shepherd. Booked at Hall by E. Shepherd. Continuous, twice Sat. Mats., Mon. and Thurs. Café, Ballroom and Billiard Hall attached. Phone, Sheffield 41915. Stations, Sheffield, L.M.S. and L.N.E.R.
- PALACE (WE)**, Wincobank.—Prop., Wincobank Picture Palace Co. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Attercliffe 41714. Stations, Wincobank, L.M.S.
- PALLADIUM (WE)**, Walkley.—Prop., Walkley Palladium, Ltd. Booked at Hall by A. R. Favell. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.
- PARAGON CINEMA (RCA)**, Shiregreen.—Prop., Paragon Picture House (Sheffield), Ltd. 1,340 seats. Booked at Hall. Twice nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 40 ft. Café attached. Phone, Sheffield 41642. Stations, Sheffield, L.N.E.R. and L.M.S.
- PARK PICTURE PALACE (BA)**, South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, 13, Figtree Lane, Sheffield. 900 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Central 26234. Station, Sheffield, L.M.S.

SHEFFIELD—Contd.

- PAVILION (WE), Attercliffe Common.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, 24673. Booked at H.O. Two shows nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 5d. to 1s. Phone, Attercliffe 41492.
- PHOENIX THEATRE (WE), Langsett Road, Hillsboro, Sheffield.—Prop., Phoenix Theatre, (Sheffield), Ltd. 672 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 8 ft. deep; six dressing-rooms. Phone, Sheffield 43141. Stations, Sheffield, L.M.S. and L.N.E.R.; and Film Transport.
- REGENT (WE), Barker's Pool.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 8d. to 2s. 4d. Pictures and Variety. Stage, 25 ft. deep; seven dressing-rooms. Café attached. Phone, Sheffield 21644. Stations, Sheffield, L.M.S. and L.N.E.R.

WURLITZER ORGAN Installed in this Kinema

- REGENT THEATRE (BTP), Grimsthorpe.—Prop., Barnsley Electric Theatre, Ltd. Twice nightly. Booked at Sheffield. Stage, 16 ft. deep; four dressing-rooms. Phone, Attercliffe 41983. Stations, Sheffield, L.M.S. and L.N.E.R.
- ROSCOE PICTURE HOUSE (Symphonie), Infirmary Road.—Prop., Sheffield Amusements Co., Ltd., 47, Bank Street, Sheffield. Phone, 25907. 900 seats. Booked at Hall. Two shows nightly. Proscenium width, 25 ft. Phone, 23728. Stations, Sheffield, L.M.S. and L.N.E.R., and Road Transport.
- RUTLAND PICTURE HOUSE (BTH), Neepsend.—Prop., Rutland Picture House, Ltd. 900 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 8d. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R.
- SCALA CINEMA (WE), Winter Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street. Booked at Hall. Continuous. Two shows on Sat. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Café and Dance Hall. Phone, Central 25406. Station, Sheffield, L.M.S.
- SHEFFIELD PICTURE PALACE (WE), Union Street.—Prop., Sheffield Picture Palace, Ltd. 970 seats. Booked at Hall by Man. Continuous. Prices, 3d. to 1s. 3d. Proscenium width, 24 ft. Café attached. Phone, Central 21608. Station, Sheffield, L.M.S.
- STAR PICTURE HOUSE (WE), Ecclesall Road.—Prop., Sheffield Premier Pictures (1929), Ltd. Continuous. Café and Billiard Hall attached. Phone, Central 25750. Station, Sheffield, L.M.S.
- SUNBEAM PICTURE HOUSE (WE), Barnsley Road.—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 1,156 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Attercliffe 41479. Station, Sheffield, L.M.S.
- THEATRE ROYAL (BTP), Attercliffe.—(Closed). 1,000 seats.
- TINSLEY PICTURE PALACE (WE).—Prop., Win-cobank Picture Palace Co. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41713. Station, Tinsley, L.N.F.R. and L.M.S.

- UNITY PICTURE PALACE (BTH), Langsett Road.—Prop., Upperthorpe Picture Palace (Sheffield), Ltd. 900 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 5d., 7d. and 9d. Phone, Sheffield, 43714. Station, Sheffield, L.M.S.
- VICTORY PICTURE PALACE (WE), Upwell Street.—Prop., J. Bickler, Roxholme, Harehill Lane, Leeds, Phone 41426. Booked at Leeds and Sheffield. Twice nightly. Prices, 4d. to 9d. Billard room attached. Phone, 41485. Proscenium width, 20 ft. Stations, Sheffield, L.M.S. and L.N.E.R.
- WESTON PICTURE PALACE (WE), 52, St. Phillips Road.—Prop., Hllamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 20888. 706 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 8d. Phone, Central 23785. Stations, Victoria, L.N.E.R. and Midland, L.M.S.
- WICKER PICTURE HOUSE (BTH), The Wicker. 1,100 seats. Booked at Hall by J. Redstone, Prop. Continuous. Prices, 5d. to 1s. Phone, Central 20532. Station, Sheffield, c/o Parcels Office, L.M.S.
- WOODSEATS PICTURE PALACE (WE), Woodseats.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Two shows nightly. Prices, 5d. to 1s. Phone, 45535. Goods to Heeley; Films to Sheffield.

SHEPSHED (LEICESTER), Pop. 5,759.

- PALACE PICTURE HOUSE (BTH).—Prop., F. F. & S. E. Stafford. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Sheps-hed 18. Station, Sheps-hed, L.M.S.

SHEPTON MALLET (SOMERSET), Pop. 4,108.

- CINEMA (Morrisons), Paul Street.—Prop., A. A. Pilkington, Woodlands, London Road, Salisbury. Phone, Salisbury 587. 500 seats. Booked at H.O. One show nightly. Three on Sat. Prices, 8d. to 1s. 6d. Proscenium width, 21 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Shepton Mallet, G.W.R., and Som. and Dor.
- REGAL (WE), Paul Street.—Prop., A. A. Pilkington, Woodland, London Road, Salisbury. 467 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Shepton Mallet 107. Station, Shepton Mallet, G.W.R. or L.M.S.

SHERBORNE (DORSET), Pop. 6,542.

- CARLTON (BTH), Props., Carter & Pilkington, Woodlands, London Road, Salisbury. 540 seats. Booked at Salisbury. Twice nightly. Prices, 6d. to 2s. Station, Sherborne, S.R.

SHERBURN HILL (Co. DURHAM), Pop. 2,918.

- CO-OPERATIVE PICTURES.—Prop., Co-operative Society. One show nightly, two on Sat. Prices, 4d. to 9d. Station, Sherburn Colliery, L.N.E.R.
- UNITY CINEMA.—Lessees, W. W. Turnbull. Booked by W. W. Turnbull at Greenside, Coxhoe. Prices, 5d. and 6d. Station, Sherburn, L.N.E.R.

SHERBURN-IN-ELMET (YORKS), Pop. 2,083.

- CINEMA (Electrocard).—Prop. and Res. Man., G. Habash. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, South Milford, L.N.E.R.

SHERINGHAM (NORFOLK), Pop. 4,141.
PICTURE HOUSE (Morrison), High Street.—Prop., J. H. Gotch, Soham, Ely. 300 seats. Booked at Regal, Soham. Once nightly, two shows Sat. Price, 7d. to 1s. 3d. Proscenium width, 21 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Sheringham 39. Station, Sheringham, L.N.E.R.

REGENT HALL (BA), Cromer Road.—Prop., C. A. Sadler, trading as C. A. Sadler & Sons. 600 seats. Booked at The Office, Sheringham, by W. Sadler. One show nightly, two on Sat. Prices, 6d. to 2s. Phone 44. Station, Sheringham, L.N.E.R.

SHIFNAL (SALOP), Pop. 3,300.

BROADWAY CINEMA (Classitone),—Props., B. and B. Cinemas, Ltd., Central House, 75, New Street, Birmingham. Phone, Midland 5251. 330 seats. Continuous. Prices, 7d. to 1s. 4d. Station, Shifnal, G.W.R.

SHILDON (Co. DURHAM), Pop. 12,690.

HIPPODROME THEATRE (RCA),—Prop., T. T. Ltd., Bank Chambers, Middlesbrough, Yorks. 900 seats. Booked at H.O. Once nightly. Two shows Sat. Sunday opening. Stage, 35 ft. deep; seven dressing-rooms. Variety booked by North Dramatic and Variety Agency, Sunderland. Prices, 4d. to 1s. Phone, Shildon 29. Station, Shildon, L.N.E.R.
MAGNET PICTURE HOUSE (Majestone),—Prop., A. J. Goss. 390 seats.

PICTURE HOUSE (BTH), Station Street, Shildon.—Prop., E. MacDowell, "Oaklea," Byerley Road, Shildon. 500 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Phone, Shildon 18. Station, Shildon, L.N.E.R.

SHIPLEY (Yorks), Pop. 30,243.

GLENROYAL (WE), Briggate.—Props., Shipley Picture House Co., Ltd. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 3d. Proscenium width, 30 ft. Phone 1. Station, Shipley, L.M.S.

PAVILION DE LUXE (BTH), Commercial Street.—Prop., Shipley Pavilion, Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Shipley 315.

PICTURE HOUSE (WE), Briggate.—Prop., Shipley Picture House Co., Ltd. 1,550 seats. Twice nightly. Two changes weekly. Phone, Shipley 1. Station, Shipley, L.M.S.

PRINCE'S HALL (WE), Bradford Road.—Prop., Prince's Hall (Shipley), Ltd., 26, Paul's Row, Leeds. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Shipley 429. Station, Shipley, L.M.S.

SHIPSTON-ON-STOUR (WORCS), Pop. 1,500.

PICTURE HOUSE (BA),—Prop., Mrs. E. Dicker. Booked at Hall. Once nightly. Mat, Sat. Continuous Sat. evening. Prices, 7d. to 1s. 4d. Proscenium width, 18 ft. Phone, Shepston-on-Stour 78. Films by Transport.

SHIREBROOK (DERBY), Pop. 11,116.

EMPIRE (WE),—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly. Two on Sat. Two changes weekly. Prices, 7d. to 1s. Phone, Shirebrook 373. Stations, L.M.S.; Shirebrook North, L.N.E.R.

TOWN HALL (BTH), Main Street.—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices,

7d. to 1s. Phone, Shirebrook 205. Stations Shirebrook, L.M.S.; and Shirebrook North, L.N.E.R.

SHIREMOOR (NORTHUMBERLAND), Pop. 5,000.

PALACE (Filmophone),—Prop., R. and D. Hashman, 93, Park Crescent, North Shields. Phone, North Shields 651. 750 seats. Booked at Hall. One show nightly; three on Sat. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 8d. Station, Backworth, L.N.E.R.

SHOEBURYNNESS (ESSEX), Pop. 5,930.

PALACE THEATRE (BA),—Prop., W. R. Eve, "Coneyhurst," Ness Road. 580 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Shoeburyness, L.M.S.

SHOREHAM-BY-SEA (SUSSEX), Pop. 8,757.

COLISEUM (BTH),—Props., T. W. Fassett. Booked at Hall. Continuous. Picture and Occasional Variety. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.

NORFOLK CINEMA, Norfolk Bridge. 410 seats.

SHOTTON (CHES.).

RITZ CINEMA (BTP), Plymouth Street. Prop., C. Seager. 500 seats. Mon. to Fri. once nightly. Twice Sat. Mats., Mon., Thurs., Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Connahs Quay 35. Station, Shotton, L.N.E.R.

SHOTTON COLLIERY (DUR.), Pop. 8,800.

ALHAMBRA (BA).
THEATRE ROYAL (Kamm),—Lessee, A. Allom. 800 seats. Pictures and Variety. Once nightly, twice Mon. and Sat. Prices, 2d. to 6d. Stage, 31 ft. deep; six dressing-rooms. Phone, Haswell 36. Station, Shotton Bridge, L.N.E.R.

SHREWSBURY (SHROPS.), Pop. 32,370.

EMPIRE (WE),—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 2467. Booked by Bernstein Theatres, Ltd., at 36, Golden Square, London, W. Continuous. Stage, 12½ ft. deep; three dressing-rooms. Café-Restaurant attached. Prices, 8d. to 2s. 4d. Phone, Shrewsbury 2619. Station, Shrewsbury, G.W. and L.M.S. Joint.

GRANADA (WE),—Prop., Shrewsbury Empires, Ltd., 6, Castle Gates, Shrewsbury. Booked by Bernstein Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Continuous. 1,550 seats. Café attached.

KING'S (WE), Wyle Cop.—Prop., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 2467. Booked by Bernstein Theatres, Ltd., at 36, Golden Square, London. Gerrard 3554. Continuous. Two changes weekly. Prices, 8d. to 1s. 10d. Phone, Shrewsbury 2467. Station, Shrewsbury, G.W. and L.M.S. Joint.

ROYAL COUNTY (FI),—Prop., Regent Circuit, Ltd. 149/151, Regent Street, London, W.I. Phone Regent 4624. 650 seats.

SIBLE & CASTLE HEDINGHAM (ESSEX), Pop. 3,200.

PLAZA (Philips),—Prop., G. J. Howell, Heddingham. Phone, Heddingham 81. 400 seats. Once nightly Mon. to Fri., twice on Sat. Prices, 6d. to 1s. 3d. Station, Sible, L.N.E.R.

- SIDCUP (KENT), Pop. 12,360.**
ODEON THEATRE (BTH).—Props., Odeon (Sidcup), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. (In course of construction. Opening May, 1935.)
- REGAL (WE), High Street.—**Props., Sidcup Picture Houses, Ltd. Booked at 104/108, Oxford Street, London, W.1. Phone, Museum 2659. 600 seats. Continuous. Pictures and Variety. Prices, 7d. to 2s. Café attached. Phone, Sidcup 539. Station, Sidcup, S.R.
- SIDMOUTH (DEVON), Pop. 6,126.**
GRAND (Cinephone).—Prop., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 535 seats. Booked at Hall. Prices, 6d. to 2s. Phone, Sidmouth 279. Station, Sidmouth, S.R.
- RADWAY THEATRE AND CINEMA (BTH).—**Props., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 750 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 27 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Sidmouth 85. Station, Sidmouth, S.R.
- SILEBY (LEICS), Pop. 3,500.**
FUTURIST CINEMA (Gyrotone), Swan Street.—Props., G. G. and E. Baum, Aysgarth, Leicester Road. 400 seats. Mountserrel 300 seats. Booked at Lock Cinema, Mountserrel. Once nightly. Prices, 5d. to 1s. Proscenium width, 26 ft. Phone, Sileby 8. Station, Sileby, L.M.S.
- TOWER (WE).**
- SILLOTH-ON-SOLWAY (CUMB.).**
PICTURE HOUSE (BA). 400 seats.
- SILSDEN (YORKS), Pop. 4,881.**
SILSDEN PICTURE PALACE (Gramo-Radio), Bradley Road.—Prop., Clifford Briggs. 650 seats. Booked by M. P. Cryer, Keighley. One show nightly. Two changes weekly. Prices, 5d. to 9d. Station, Steeton, L.M.S.
- SILVERDALE (STAFFS), Pop. 7,795.**
QUEEN'S PALACE (Edibell), High Street.—Props., Locker and Mason, 9, Park Avenue, Shelton, Stoke-on-Trent. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 20 ft. Station, Silverdale, L.M.S.
- SITTINGBOURNE and MILTON (KENT), Pop. 20,175.**
PLAZA (WE), East Street.—Prop., East Kent Cinemas. 567 seats. Booked at Hall. Occasional Variety. Continuous. Mats. Mon., Wed., Thurs., Sat. Prices, 7d. to 1s. 4d. Proscenium width, 24 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sittingbourne 182. Films by Kent Motor Transport.
- QUEEN'S PICTURE THEATRE (AWH),** High Street.—Prop., Sittingbourne Electric Theatre Co., Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Sittingbourne 85. Station, Sittingbourne, S.R.
- SKEGNESS (Lincs), Pop. 9,121.**
CENTRAL CINEMA (BTP), Roman Bank.—Prop., Demonds' Entertainments, Ltd., Roman Bank, Skegness. 1,100 seats. Booked at Hall. Continuous nightly. Daily Mat. in summer and on Tues., Thurs., Sat. in Winter. Prices, 7d. to 1s. 10d. Proscenium width, 38 ft. Phone, Skegness 90. Station, Skegness, L.N.E.R.
- GRAND PARADE (WE).—**Prop., Parade Cinema (Skegness), Ltd., 3, Newcastle Chambers, Angel Row, Nottingham. 1,500 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. 6d. Proscenium width, 40 ft. Phone, Skegness 525. Station, Skegness, L.N.E.R.
- PARADE CINEMA (WE).**
- TOWER THEATRE (WE).—**Prop., Tower Theatre (Skegness), Ltd. Man. Dir., Fred Clements, Arcadia Lodge, Skegness. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, 102. Station, Skegness, L.N.E.R.
- SKELMANTHORPE (YORKS), Pop. 3,711.**
SAVOY (RCA).—Once nightly, two shows Sat. Prices, 6d. to 1s. Station, Skelmanthorpe, L.M.S.
- SKELMERSDALE (LANCS), Pop. 6,177.**
EMPIRE, Elson Road.—Prop., S. A. Shaw, 83, Barnsley Street, Wigan. 575 seats. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Skelmersdale, L.M.S.
- PALACE.—**Prop., S. A. Shaw.
- SKIPTON (YORKS), Pop. 12,434.**
PLAZA (WE).
- PREMIER PICTURE HOUSE (WE),** Keighley Road.—Prop., Richard Dean. 566 seats. Pictures and Variety. One show nightly, three on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Skipton 271. Station, Skipton, L.M.S.
- REGAL (WE).**
- TOWN HALL CINEMA (Electrocord),** Grassington, nr. Skipton.—Prop., A. Graham, junr., Settle, Yorks. 500 seats. Booked at Leeds. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Grassington.
- SLAITHWAITE (YORKS), Pop. 5,181.**
NEW THEATRE (Electrocord).—Prop., Hawthorne and King, Ltd. 700 seats. Sec. and Man., Geo. Taylor Smith. Booked at Cinema Exchange, Leeds. Once nightly. Two changes weekly. Stage, 10 ft. deep. Station, Slaithwaite, L.M.S.
- SLEAFORD (Lincs), Pop. 7,024.**
PICTUREDROME (BTH), Southgate.—Prop., Sleaford Picture Palace, Ltd. 830 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Sleaford 87. Café attached.
- SLOUGH (BUCKS), Pop. 33,530.**
ADELPHI THEATRE (WE).—Props., Slough Playhouse, Ltd. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Phone, Slough 470. Café and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport.
- PALACE CINEMA (WE),** High Street.—Prop., The Slough Theatre Co., Ltd. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Slough 275.
- SMALLTHORNE (STAFFS), Pop. 14,019.**
PICTURE PALACE (BTH).—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. Gen. Man., J. C. Pico. Continuous. Prices, 3d. to 6d. Phone, Hanley 7378. Station, Burslem, L.M.S.
- SMETHWICK (STAFFS), Pop. 84,354.**
 (See under Birmingham.)
- SNETTISHAM (NORFOLK).**
COSY CINEMA.—Prop., Touring Talkie Pictures, Ltd., King's Lynn. One night weekly.

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SNODLAND (KENT), Pop. 4,485.

CINEMA (AWH).—Prop., C. H. Tapsell. 250 seats. Continuous. Prices, 6d. to 1s. 3d. Station, Snodland, S.R. Films by Road Transport.

SOHAM (CAMBS), Pop. 4,682.

CENTRAL CINEMA (BTH).—Prop., C. J. Lewis, Staples Lane, Soham. 220 seats. Continuous nightly. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 15 ft. 6 in. Occasional Variety. Stage, 15 ft. 6 in. deep. One dressing room. Station, Soham.

REGAL CINEMA (Ultrasonic), Red Lion Square.—Prop., John H. Gotch. 400 seats. Booked at Hall. Once nightly. Mat. Sat. Prices, 9d. to 1s. 6d. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

SOLIHULL (WARWICKSHIRE), Pop. 21,000.
(See Birmingham.)**SOMERCOTES (DERBY), Pop. 5,000.**

EMPIRE THEATRE (Morrison), Nottingham Road.—Props., A. H. and N. Cinema Circuit, Ltd., 329, Lord Street, Southport. Phone, Southport 2744. 500 seats. Booked at H.O. Continuous nightly. Three shows Sat. Prices, 4d. to 1s. 3d. Proscenium width, 20 ft. Station, Pye Bridge, L.M.S.

PREMIER ELECTRIC THEATRE (WE).—Prop., GEO. Beasall. Booked at Hall. Two shows nightly, Mon. and Sat., one rest of week. Prices, 6d. to 1s. 3d. Phone, Leabrooks 54. Station, Pye Bridge, L.M.S.

SOMERSHAM (HUNTS), Pop. 1,400.

PARK HALL.—Prop. and Res. Man., M. Williams. Head Office, Picture Palace, Chatteris. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Somersham, L.N.E.R.

SOUTHALL (MDDX.), Pop. 38,932.

GEM CINEMA (WE), The Green.—Prop., Gem Cinema (Southall), Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Southall 1735. Station, Southall, G.W.R.

KING'S HALL (BA), South Road.—Prop., Uxbridge and Southall, Wesleyan Mission. Superintendent Minister, Rev. Allen F. Parsons. Booked at Hall by Charles E. J. Abbott. Sats. only. Prices, 3d. to 6d. Children's Mat. Sat. Prices, 1d. and 2d. Phone, Southall 25. Station, Southall, G.W.R.

PALACE CINEMA (BA), South Road.—Prop., United Picture Theatres, Ltd. 2,000 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 9d. to 1s. 6d. Stage, 15 ft. deep; four dressing rooms. Phone, Southall 0170. Station, Southall, G.W.R.

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SOUTHAMPTON (HANTS), Pop. 176,025.

ATHERLEY CINEMA (BTP), Shirley.—Prop., W. D. Buck. Continuous. Mat., Wed. and Sat. Three changes weekly. Prices, 6d. to 1s. Phone, Southampton 71352.

BROADWAY CINEMA (WE).—Prop., W. D. Buck. Continuous. Phone, Southampton 74329.

EMPIRE.—2,597 seats.

GAITY PICTURE HOUSE (WE), High Street.—Prop., Gaity Picture House (Southampton),

Ltd. Booked at Scala, Croydon. Continuous. Prices, 9d. to 2s. Phone, Southampton 2572. Stations, Southampton Docks, and West, S.R. Films by Southern Counties Road Transport.

GARRISON CINEMA, Netley.

HYPHE CINEMA (Mihaly), Hythe, Southampton.

—Booked at Hall. Prices, 7d. to 1s. 3d. Tel. No. 158. Station, Hythe, Southampton, S.R.

KING'S THEATRE (BTP), Kingsland Square.—

Props., M. E. Bromley and L. M. Archer. 510 seats. Booked at Hall by Prop. Three shows daily. Prices, 6d. to 1s. 3d. Phone, 2870. Station, Southampton West, S.R.

LYRIC CINEMA (BA), St. Denys.—Prop., Palladium (Southampton), Ltd. 410 seats. Booked at Hall. Twice nightly. Mat. Wed. and Sat. Prices, 5d. to 1s. Phone, Southampton 75485. Station, Southampton West, S.R.

NEW CENTRAL HALL, St. Mary's Street.—Prop., Wesleyan Central Mission. Booked at Hall. Kiddies' Kinema, etc. Prices, 3d. to 1s. Phone, Southampton 4412. Station, Southampton Docks, S.R.

PALLADIUM (WE), Portswood.—Prop., Palladium (Southampton), Ltd. 628 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.

PICTURE HOUSE (WE), Above Bar.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly. Booked at Hall by Man. Continuous. Prices, 7d. to 2s. Phone, Southampton 2819. Station, Southampton West, S.R.

PLAZA CINEMA (WE), 201, Northam Road.—Prop., Regal (Southampton), Ltd. Daily, from 1.30. Phone, Southampton 3646. Stations, Northam and Southampton West, S.R.

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R.A.F. CINEMA (BTH), Calshot.

REGAL (WE), Above Bar.—Prop., Regal (Southampton), Ltd. 1,756 seats.

REGENT CINEMA (WE), Park Street, Shirley.—Prop., Palmer and Clement, 74, St. James' Road. Booked at Hall by G. H. Clement. Continuous. Prices, 6d. to 1s. 3d. Phone, 71555. Station, Southampton West.

RIALTO CINEMA (WE), Shirley Road.—Prop., Shirley Cinema Co. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width 24 ft. Phone, Southampton 71273. Station, Southampton West, S.R.

ROXY CINEMA, 170 & 172, Northam Road.—Prop., Archibald James Bambrough. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Northam, S.R.

STANDARD CINEMA (BTH), East Street.—Prop., J. W. Parker. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Stations, Southampton Docks and Southampton West, S.R.

WOOLSTON PICTURE THEATRE (Cinephone), Portsmouth Road.—Prop., Woolston Picture Theatre Co., Ltd., 19A, Coleman Street, London, E.C.2. Phone, London Wall 440-1. 590 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Woolston 23. Station, Woolston, S.R.

SOUTH BANK (YORKS), Pop. 15,000.

EMPIRE CINEMA (BTH).—Prop., Empire Cinema (South Bank), Ltd. 1,100 seats. Booked at Hall. Two shows nightly. Once on Sunday. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

HIPPODROME (BTH).—Prop., A. Campbell. 800 seats.

MAJESTIC (WE).—Props., Majestic Cinemas (South Bank), Ltd. Booked at Middlesbrough By T. Watson Smith. Continuous. Daily Mat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, 58119. Station, South Bank and Road Transport.

SOUTH CAVE, Nr. Hull (YORKS), Pop. 970.

THE INSTITUTE CINEMA (Marshall).—Prop., Moore and Alcock. 300 seats. Prices, 6d. to 1s. 3d. Phone, Brough 9 x 3. Station, South Cave, L.N.E.R.

SOUTH ELMSALL (YORKS), Pop. 4,360.

EMPIRE (WE).—Prop., Walker, Issott & Co., Ltd. Man. Dir., A. Raynor. 972 seats. Booked at Hall. Once nightly. Two on Sat. Prices, 6d. to 1s. Proscenium width, 34 ft. Stage, 20 ft. deep; seven dressing-rooms. Phone, South Elmsall 71. Station, South Elmsall, L.N.E.R.

PICTURE HOUSE (BTH).—Prop., South Elmsall Picture Hall, Ltd. 850 seats. Prices, 6d. to 1s. Phone, South Elmsall 97.

SOUTHEND-ON-SEA (ESSEX), Pop. 131,000.**ASTORIA.**

GARON'S IMPERIAL THEATRE (WE).—Broadway, Prop., H. Garon, Ltd. 850 seats. Booked at Hall. Continuous. Sundays at 8 p.m. Phone, Southend 6201-7. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

GAUMONT PALACE (BA), Southchurch Road.—Prop., General Theatres Corporation, Ltd. 1,400 seats. Booked at H.O. Station, Southend, L.N.E.R. and L.M.S., or Motor Transport.

KURSAAL KINEMA (WE), Marine Parade.—Prop., Kursaal (Southend-on-Sea) Estates, Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Proscenium width, 25 ft. Phone, Marine 6276-7. Stations, Southend East, L.M.S. and L.N.E.R. Motor Transport for films.

PLAZA CINEMA (RCA), Southchurch Road.—Prop. Plaza (Southchurch) Cinema, Ltd., Continuous. Booked by F. Stephen Gauntlett, 321, High Holborn, W.C.1. Phone, Holborn 3869. 1,000 seats. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; two dressing-rooms. Phone, Marine 67628. Stations, Southend, L.N.E.R. and Southend East, L.M.S., and Transport.

REGAL CINEMA (RCA), Tylor's Avenue.—600 seats. Continuous. Prices, 7d. to 1s. 6d. Stage, 20 ft. deep. Four dressing-rooms. Proscenium width, 38 ft. Phone, Marine 67053. Stations, Southend L.M.S. and L.N.E.R., and Motor Transport.

RITZ.—Prop., Ritz (Southend), Ltd.

RIVOLI CINEMA (WE).—Prop., Sidney Bacon's Pictures, Ltd. Reg. Office, 108, Gt. Russell Street, Bloomsbury, W.C.1. Phone, Museum 5221-2. Booked at H.O. Continuous. Sundays at 8 p.m. Prices, 6d. to 3s. Phone, Southend 4580. Station, Southend, or Motor Transport.

STRAND CINEMA (WE), High Street and Warrior Square.—Prop., Warrior Square Picture Theatre, Ltd. Booked at Hall by Frank Baker, Man. Dir. Continuous. Sundays at 8 p.m. Prices, 7d. to 1s. 4d. Proscenium width, 45 ft. Phone, Marine 67818. Billiard Saloon attached. Station, Southend, or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (YORKS), Pop. 6,500.

NEW CINEMA (WE).—Prop., South Kirkby Cinemas (1924), Ltd. 350 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, South Elmsall, L.M.S.

SOUTH MOLTON (DEVON).

B.B. CINEMA.—Prop., L. H. Blackhurst, B.B. Cinema Circuit, Cross Park, Bickington, Barnstaple. Phone, Barnstaple 616.

SOUTH MOOR (CO. DURHAM).

ARCADIA (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Stanley 123. Station, West Stanley.

TIVOLI (Cinephone).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 4d. and 7d. Station, West Stanley, L.N.E.R.

SOUTH NORMANTON (DERBY), Pop. 7,000.

PALACE (Harlie).—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. 500 seats. Booked at H.O. by J. Pollard. Two shows nightly Sat., one rest of week. Stage, 26 ft. deep. Prices, 5d. to 1s. 2d. Phone, South Normanton 1. Station, Alfreton, L.M.S.

SOUTH PETHERTON (SOM).

ELECTRIC THEATRE.—Prop., The Walford Family, Chard, Somerset.

SOUTHPORT (LANCS), Pop. 78,927.

BEDFORD CINEMA (WE), Bedford Road, Birkdale.—Prop., Bedford Park Cinema (Birkdale), Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly. Mat., Sat. Prices, 7d. to 1s. 3d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.

COLISEUM (WE), Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd. Three shows daily. Prices, 7d. to 1s. 6d. Phone, Southport 3291.

FORUM (WE), Lord Street.—Prop., Southport Picturedrome, Ltd., 3, Tulketh Street, Southport. Phone, 3544. 532 seats. Booked at Trocadero, Southport. Three shows daily. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Phone, Southport 5019.

PALACE (WE), Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. Booked at Hall. Twice nightly and Mat. Prices, 7d. to 2s. Phone, Southport 2736. Station, Chapel Street, L.M.S.

PALLADIUM (BA).—Prop., General Theatre Corporation, Ltd. 2,126 seats. Mat. Evenings, continuous. Two shows Sat. Prices, 7d. to 2s. Proscenium width, 65 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, 302811. Café. Station, Chapel Street, Southport, L.M.S.

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PATHETONE WEEKLY, The Super Screen Magazine!

PLAZA (BTF), Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd., 3, Tulketh Street. 600 seats. Continuous. Two shows Sat. Prices, 7d. to 1s. Proscenium width, 32 ft. Stage, 18 ft. deep. One dressing-room. Café and Dance Hall attached. Phone, Southport 78055. Station, Ainsdale.

QUEEN'S CINEMA (AWH), Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. 300 seats. Two shows nightly. Four changes weekly. Prices, 7d. to 1s. Phone, Southport 8161. Station, Churchtown, L.M.S.

REGENT CINEMA (WE), Preston New Road, Churchtown.—Prop., Birkdale Picture Palace, Ltd., 413, Lord Street, Southport. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 7d. to 1s. 3d. Proscenium width, 30 ft. Phone, Southport 87326. Station, Churchtown, L.M.S.

SCALA (WE), Kingsway.—Lessees, Coliseum Cinema (Southport), Ltd., 3, Tulketh Street, Southport. Phone, Southport 2426. Three shows daily. Station, Chapel Street.

TROCADERO (WE), Lord Street.—Prop., Southport Amusements, Ltd. Booked at Hall. Three shows daily. Phone, Southport 3674.

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SOUTHSEA (HANTS).
(SEE PORTSMOUTH.)

SOUTH SHIELDS (Co. DURHAM), Pop. 113,452.

EMPIRE.—Prop., Black's Theatres, Ltd., 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324.

IMPERIAL (BTF), Tyne Dock.—Prop., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 2471. 650 seats. Booked at H.O. by Marshall & Broughton. Twice nightly. Prices, 4d. to 7d. Station, Tyne Dock, South Shields, L.N.E.R.

PALACE THEATRE (WE), Frederick Street, High Shields.—Prop., High Shields Palace Theatre Co., Ltd., 40, Westgate Road, Newcastle. Booked at H.O. Two shows nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Stage, 30 ft. deep. Phone, South Shields 267. Station, High Shields, L.N.E.R.

PALLADIUM (WE), Sunderland Road.—Prop., Palladium (S. Shields), Ltd. Man. Dir., Thomas Thompson. Booked at Thompson's Enterprises, Ltd., Wilson Street, Middlesbrough. Continuous. Prices, 6d. and 1s. Phone, South Shields 284. Station, South Shields.

PAVILION (WE), Derby Street.—Prop., Wm. Stephen Shepherd, 61, Preston Avenue, North Shields. Phone, North Shields 87. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. Phone, South Shields 688. Station, South Shields, L.N.E.R.

PICTURE HOUSE (BTH), Ocean Road.—Prop., W. S. Shepherd, 61, Preston Avenue, North Shields. Phone, North Shields 87. 622 Seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 3d. to 1s. Phone, South Shields 739. Station, South Shields.

QUEEN'S THEATRE (WE), Mile End Road. Prop., Borough Theatre Co. (South Shields),

Ltd. Booked at Hall by Man. Three shows daily. Prices, 4d. to 1s. 6d. Proscenium width, 38 ft. Stage, 40 ft. deep; six dressing-rooms. Phone, South Shields 650. Station, South Shields, L.N.E.R.

SCALA SUPER THEATRE (WE), Ocean Road.—Prop., General Theatres Corp., Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Billiards Hall attached. Phone, South Shields 819. Station, South Shields, L.N.E.R.

TIVOLI THEATRE, Laygate.—(Closed.)

WESTOE PICTURE HOUSE (WE), Chichester Road.—Props., Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, 4d. to 9d. Proscenium width, 32 ft. Phone, South Shields 877. Station, South Shields, L.N.E.R.

SOUTHWELL (NOTTS), Pop., 2,989.

IDEAL (Marshall). 550 seats. Continuous. Mat. Sat. Prices 6d. to 1s. 6d.

SOUTHWICK (SUSSEX), Pop. 6,138.

NEW KINEMA (BTH). 461 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at Hall. Phone, Southwick 9348. Station, Southwick.

PLAZA CINEMA.—Prop., P. V. Reynolds, Picture-drome, Portslade. Phone, Portslade 8492. 340 seats. Occasional Variety. Continuous. Booked in London. Prices, 4d. to 1s. Stage 10 ft. deep; two dressing rooms. Phone, Southwick 9134. Station, Southwick, and Transport.

SOUTH WIGSTON (LEICESTER), Pop. 4,000.

PICTURE HOUSE (BTH), Blaby Road.—Prop. and Res. Man., George Smith, "Bangalore," Glen Parva, nr. Leicester. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 15 ft. Phone, South Wigston 89285. Station, South Wigston, L.M.S.

SOUTHWOLD (SUFFOLK), Pop. 2,753.

THE CINEMA (WE).—Prop., Geo. Crick. Phone, 10. Booked by Prop. at Hall. Continuous. Prices, 5d. to 2s. Phone, Southwold 10. Station, Southwold, L.N.E.R., to Halesworth, thence by carrier. Films by Road Transport from Dansey Yard.

SOWERBY BRIDGE (YORKS), Pop. 14,679.

ELECTRIC THEATRE (BA), Wharfe Street.—Prop. National Electric Theatres, Ltd. Controlled by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 800 seats. Booked at H.O. Continuous nightly. Two shows Sats. and Holidays. Mats., Wed. and Sat. Prices, 5d. to 1s. Proscenium width, 23 ft. Phone, Sowerby Bridge 81152. Station, Sowerby Bridge, L.M.S.

PALACE.—Prop., A. C. E. Greene. Booked by J. Green, Pudsey. Once nightly. Three times Sat. Prices, 4d. and 6d. Station, Sowerby Bridge, L.M.S.

SPALDING (Lincs.), Pop. 12,592.

PRINCE'S CINEMA (BTH), Westlode Street.—Prop., Spalding Picture House, Ltd. 650 seats. Booked at New Theatre, Boston, by G. Aspland Howden. Prices, 6d. to 1s. 3d. Phone, Spalding 98. Station, Spalding, L.N.E.R.

SPALDING—Contd.

REGENT THEATRE (WE), Sheep Market.—Prop., Spalding Picture House, Ltd. Booked at the New Theatre, Boston, by G. Aspland Howden. Twice nightly. Café attached. Phone, Spalding 98. Prices, 7½d. to 1s. 3d.

SPENNYMOOR (Co. DURHAM), Pop. 16,361.

ARCADIA (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. 980 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Spennymoor 7. Station, Spennymoor, L.N.E.R.

CAMBRIDGE THEATRE (BTH). 650 seats.

GLOBE (BTH).—250 seats. (Closed.)

TIVOLI, Cheapside.—Prop., A. R. Bennett. 1,000 seats. Continuous. Prices, 4d. to 1s., ex. Sat. Café attached.

TOWN HALL (BTH).—500 seats.

SPILSBY (Lincs.), Pop. 1,400.

FRANKLIN CINEMA (Morrison).—Prop., J. F. Badley, The Terrace, Spilsby. 550 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 4d. to 1s. 4d. Phone 5. Station, Spilsby, L.N.E.R., and Lincoln and District Film Transport Co., Boston.

SPONDON (DERBY), Pop. 3,140.

PICTURE HOUSE (BTF).—Prop., T. H. Henry, "Seven Stars," King Street, Derby. 500 seats. Booked by Prop. Once nightly. Twice on Mon. and Sat. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Spondon, L.M.S.

STAFFORD (STAFFS.), Pop. 29,485.

ALBERT HALL (BTH).—Prop., Stafford Entertainments, Ltd. 500 seats. Booked at Picture House, Stafford. Once nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, 228. Station, Stafford, L.M.S.

PALACE (BTF).

PICTURE HOUSE (BTH), Bridge Street.—Prop., Stafford Entertainments, Ltd. 790 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 7d. to 1s. 4d. Phone, Stafford 291. Station, Stafford, L.M.S.

SANDONIA (BTH).—Prop., Stafford Entertainments, Ltd. 1,000 seats. Once nightly. Mats., Wed. and Sat. Booked at Hall. Prices, 7d. to 1s. 4d. Phone, Stafford 328. Station, Stafford, L.M.S.

STAINCROSS (near Barnsley) (Yorks.), Pop. 4,000.

PICTURE HOUSE (BTH).—Prop., Staincross P.H., Ltd. 450 seats. Booked at Leeds by Sec. One show nightly. Two Mon. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Staincross, L.N.E.R.

STAINES (Mdx.), Pop. 21,209.

MAJESTIC THEATRE (WE).—High Street.—Controlled by County Cinemas, Ltd., Dean House, Dean Street, London. Phone, Gerrard 4543. Booked at H.O. Continuous. Prices, 9d. to 2s. Stage and seven dressing rooms. Café Dance Hall attached. Phone, Staines 526. Station, Staines, S.R.

COMPTON

ORGAN featured here.

NEW EMPIRE CINEMA (RCA), High Street.—Prop., Middlesex Cinemas, Ltd. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Staines 658. Station, Staines, S.R.

STAINFORTH (Yorks.), Pop. 5,000.

STAINFORTH CINEMA (BTH), Emmerson Avenue.—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 894. 650 seats. Booked at Hall. Continuous Prices, 5d. to 1s. Phone, Stainforth 27. Stations, Stainforth and Hatfield, L.N.E.R.

STALYBRIDGE (CHESHIRE), Pop. 24,823.

GRAND (BTF).

HIPPODROME.—Booked by H. D. Moorhouse at Imperial Buildings, Oxford Road, Manchester.

NEW PRINCES (BTH), Albert Square.—Prop., New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 21, Bridge Street, Manchester. Continuous. Prices, 3d. to 1s. Phone, Stalybridge 152. Station, Stalybridge, L.M.S., and L.N.E.R.

PALACE (BTF), Market Street.—Prop., Empire Picture Palace, Ltd. 850 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ashington 136.

STAMFORD (Lincs.), Pop. 9,946.

CENTRAL CINEMA (WE), Broad Street.—Prop., Central Cinema (Stamford), Ltd. Booked at 21, Hobson Street, Cambridge. Continuous. Prices, 7d. to 1s. 10d. Phone, Stamford 179. Station, Stamford, L.M.S., and L.N.E.R.

PICTUREDOME (BA), Broad Street.—Prop., Picturedrome (Stamford), Ltd. 500 seats. Continuous. Booked at 21, Hobson Street, Cambridge. Prices, 6d. to 1s. 10d. Phone, Stamford 179. Station, Stamford.

STANDISH with LANGTREE (LANCS.), Pop. 7,262.

PALACE (Electrocord), High Street.—Prop., E. Bentham, Broomfield House, Standish. Phone 54. 500 seats. Booked at Manchester and Liverpool. Prices, 4d. to 10d. Station, Wigan, L.M.S.

STANHOPE (Co. DURHAM), Pop. 1,746.

TOWN HALL CINEMA (BTF).—500 seats.

STANLEY S.O. (Co. DURHAM), Pop. 24,458.

PAVILION CINEMA (WE) High Street.—Prop., T. Cass Craven. Phone, Stanley 69. 500 seats.

STANLEY (near Wakefield) (Yorks), Pop. 14,570.

PICTURE HOUSE (British Electric), Lake Lock.—Prop., Stanley Picture House Co., Ltd. Booked at Hall by Man. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Lofthouse Gate 7050. Station, Stanley, L.N.E.R.

STANNINGLEY (Yorks), Pop. 3,061.

PAVILION (WE).—Prop., Associated Tower Cinemas, Ltd., The Tower, Briggate, Leeds. Booked at H.O. by C.H. Whincup. Phone, 71678. Station, Leeds.

ROYAL CINEMA (Electrocord), Bradford Road.—Prop., Films (Leeds), Ltd., 10, Mill Street, Leeds. Phone, 25524. 400 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. Phone, Stanningley 71706. Station, Stanningley.

STANTON HILL (near Mansfield) (NOTTS).

STANTON HILL CINEMA (Marshall), near Mansfield.—Prop., Barker and Moore. Sec. and Man., Harry Moore. 600 seats. Booked at Hall. Once nightly. Prices 7d. to 1s. Phone, Mansfield 760. Station, Sutton-in-Ashfield, L.M.S.

STAPLEFORD (NOTTS), Pop. 11,516.

PALACE (Picturetone).—Prop., Edwin Widdowson. Booked at Bulwell by H. J. Widdowson. Secy. Continuous. Two shows Sat. Prices, 7d. to 1s. Station, Stapleford, L.M.S.

VICTORY CINEMA (Marshall).—Prop., Midland Empire Theatres, Ltd., Westminster Bldgs. Theatre Square, Nottingham. 800 seats. Booked at H.O. by Herbert Elton. Phone, Nottingham 42364. Occasional Variety. Booked at H.O. Continuous. Two shows Sat. Phone, Sandiacre 120. Station, Stapleford, L.M.S.

STAVELEY (DERBY), Pop. 12,018.

EMPIRE (BTH), Chesterfield Road.—700 seats. Once nightly. Three shows Sat. Prices, 7d. to 1s.

STEVENAGE (HERTS), Pop. 5,476.

CINEMA (BA).—Prop. and Man., E. D. Hayward, Lawn View, London Road, Luton. 300 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R.

STOCKINGFORD (WARWICK), Pop. 14,000.

PALACE (RCA), Short Street.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 500 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Nuneaton 547. Station, Stockingford, L.M.S.

STOCKPORT (CHESHIRE), Pop. 125,505.

ALEXANDRA CINEMA (WE), Castle Street, Edgeley.—Prop., Alexandra Cinema Co. (Edgeley), Ltd. 1,130 seats. Continuous evenings. Daily Mat. ex. Fri. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Edgeley, L.M.S.

BRINKSWAY PICTORIUM (PTA).—Prop., J. Hulme. 480 seats. Booked at Hall. Continuous Mon. and Sat. Once nightly rest of week. Prices, 4d. to 9d. Phone, Heaton Moor 1586. Stations, Edgeley or Teviot Dale, L.M.S.

CINEMA (BTH), Bulkeley Road, Poynton.—Prop., R. Bailey, "The Chestnuts," Poynton. Phone, Poynton 16. 360 seats. Booked at Hall. Once nightly, Tues. to Fri. Two shows Mon. and Sat. Prices, 7d. to 1s. 3d. Proscenium width, 18 ft. Phone, Poynton 16. Station, Poynton, L.M.S. and Films by Auto.

DON CINEMA (BTH), Bramhall Lane.—Prop., Rossendale Cinemas (1933), Ltd. 750 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Stockport 2603. Station, Edgeley.

EDGELEY PICTURES (WE), Castle Street.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. Phone, Bramhall 337. Booked at Star Picture Theatre. Continuous. Prices, 3d. to 1s. Phone, Stockport 2569.

GROVE CINEMA (WE), Commercial Road.—Props., P. & N. Hall. 500 seats. Twice nightly. Prices, 5d. to 1s. Proscenium width, 16 ft. Booked at Manchester. Phone, Great Moor 2732. Station (Hazel Grove), Stockport.

HIPPODROME (WE).—Props., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 6720. 998 seats.

KING'S CINEMA (RCA), Bentley Street.—Prop., King's Cinema (Stockport), Ltd. 700 seats. Man. Dir., Ernest Wardle. Booked at Hall.

Continuous. Prices, 4d. to 7d. Phone, Stockport 3364. Station, Stockport, L.M.S.

PALACE (BTH), Bredbury.—Props., The Palace (Bredbury), Ltd. Once nightly. Twice Sat. Prices, 5d. to 1s. Proscenium width, 21 ft. Station, Bredbury.

PALLADIUM (WE), Princes Street.—Prop., Palladium (Stockport), Ltd. Booked at Hall. Continuous. Daily Mat. Three performances Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Café attached. Phone, Stockport 2576. Station, Teviot Dale, L.M.S.

PICTUREDROME (BTH).—Props., Jackson and Newport (Stratford), Ltd.

PLAZA CINEMA (WE).—Props., Plaza Cinema (Stockport), Ltd., 13, St. Ann Street, Manchester. Booked at H.O. Continuous. Three shows Sat. Pictures and Variety. Prices, 7d. to 2s. Café attached. Phone, No. 3818. Station, Stockport.

COMPTON

ORGAN featured here.

PRINCES PICTURE PALACE (WE), Princes Street.—Prop., Stockport Palace, Ltd., 18, Union Road. Phone, Stockport 2404. Booked at Super Cinema, Wellington Road, South. Continuous. Prices, 3d. to 1s. 3d. Phone, Stockport 2404. Station, Edgeley, L.M.S. and Cheshire Lines.

QUEEN'S CINEMA (AWH), Portwood.—Prop., Queen's Cinema Co. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Teviot Dale, L.N.E.R.

SAVOY (WE), Romiley.—Props., Savoy Cinema (Romiley), Ltd. Phone, Woodley 2131. 978 seats. Booked at Hall. Continuous. Twice Sat. Prices, 8d. to 1s. 6d. Proscenium width, 38 ft. Stage, 19 ft. deep; 2 dressing-rooms Café attached. Station, Romiley.

SAVOY CINEMA (WE), Heaton Moor Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 875 seats. Booked at Arcadia Cinema, Levenshulme, Manchester. Continuous nightly. Twice nightly Sat Mats., Mon., Wed. and Sat. Prices, 7d. to 1s. 3d. Phone, Heaton Moor 2114. Station, Heaton Moor, L.M.S.

STAR PICTURE THEATRE (WE), Higher Hill Gate.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. Phone, Bramhall 337. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, 2542. Station, Edgeley, L.M.S.

SUPER CINEMA (WE), Wellington Road, South.—Prop., Stockport Palace, Ltd., Borough Chambers. Phone, Stockport 4050. Booked at Hall. Continuous. Prices, 2d. to 1s. 3d. Phone, Stockport 4455. Station, Edgeley, L.M.S.

VERNON PICTURE HOUSE (Picturetone), Carrington Road.—Prop., H. Lowe. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Teviot Dale.

WELLINGTON PICTURE HOUSE (RCA), Wellington Road, South.—Prop., Wellington (Stockport) Picture House, Ltd., 7, Brazenose Street, Manchester. Blackfrirs 5994. 1,002 seats. Booked at H.O. Continuous. Two shows Sat. Mat. daily. Prices, 4d. to 1s. Phone, Stockport 2016. Café attached. Stations, Edgeley, L.M.S., and Teviot Dale, Cheshire Lines.

STOCKSBRIDGE (YORKS), Pop. 9,253.

PALACE (BTH).—Prop., Palace (Stocksbridge), Ltd. 1,000 seats. Booked at Hall. Once nightly. Twice Sat. Two changes weekly. Station, Deepcar, L.N.E.R.

STOCKSFIELD-ON-TYNE (NORTHUMB), Pop. 5,000.

COSY ELECTRIC PICTURE HALL, Mickley.—Props. and Res. Mans., J. and W. Stokoe. Booked at Hall by W. Stokoe. One show nightly, two on Sat. Three changes weekly. Prices, 3d. to 8d. Station, Prudhoe, L.N.E.R.

STOCKTON-ON-TEES (Co. DURHAM), Pop. 67,724.

CINEMA (WE).—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. Booked at Hall by Man. Dir. Continuous. Prices, 7d. to 1s. 6d. Phone, Stockton 66239. Station, Stockton.

EMPIRE THEATRE (RCA), High Street.—Prop., W. Bentley, Astoria House, 62, Shaftesbury Avenue, London, W.1. Phone, Gerrard 6606. 2,000 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 32 ft. Stage and 10 dressing-rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.

GLOBE PICTURE HOUSE (WE), High Street.—Stockton Palace, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Stockton-on-Tees 66646. Station, Stockton, L.N.E.R.

GRAND THEATRE (BTH).—770 seats.

HIPPODROME THEATRE (WE).

PLAZA (BTH).—Prop., The Cinema (Stockton), Ltd. Continuous. Prices, 5d. to 9d. Phone, Stockton 66339.

REGAL.

COMPTON

ORGAN featured here.

STOKE-ON-TRENT (STAFFS), Pop. 276,619.

HIPPODROME (RA), Kingsway.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,800 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 5d. Phone, Hanley 48137. Station, Stoke-on-Trent, L.M.S.

KOSY KINEMA (BTH), Trent Vale.—Prop., Kosy Kinema Co., Ltd. 600 seats. Booked at Hall. Pictures and Variety. Once nightly. Mat., Sat. Prices, 4d. to 1s. Stage, 10 ft. deep; 3 dressing-rooms. Phone, Stoke-on-Trent 4595.

MAJESTIC CINEMA (WE), Campbell Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7837. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Hanley 4769. Station, Stoke-on-Trent, L.M.S.

MARSHLANDS PICTURE HALL (Morrison), High Street, Wolstanton.—Prop., Marshlands Pictures, Ltd. 550 seats. Continuous. Two changes weekly. Station, Longport, L.M.S. (N.S. Section).

MILTON CINEMA (Imperial), Milton.—Prop., Locker and Mason. 600 seats. Booked at Queens Palace, Silverdale. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 16 ft. Phone, 2012. Station, Milton, L.M.S., or Potteries Transport.

PRINCES CINEMA (Picturetone), Wharf Street.—Prop., Princes Hall Cinema Co., Ltd. 1,200 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Stoke-on-Trent, L.M.S.

VICTORIA THEATRE (Edibell), Hartshill.—Prop., Victoria Pictures (Hartshill), Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Newcastle 6459. Station, Etruria.

STONE (STAFFS), Pop. 5,952.

PICTURE HOUSE (Edibell), Town Hall.—Prop., Stone Cinema Co., Ltd. Booked at Hall. One show nightly, two on Sats. Two Mats. weekly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stone 42. Station, Stone, L.M.S.

STONEHOUSE (GLOS.), Pop. 2,390.

REGAL (BTH).—Prop., A. F. Stratford. Continuous evenings. Prices, 7d. to 1s. 6d. Proscenium width, 16 ft. Stonehouse, L.M.S. and G.W.R.

STONY STRATFORD (BUCKS), Pop. 2,041.

SCALA (BTH).—Prop., Councillor G. H. Barber, Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. 600 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d.

STOURBRIDGE (WORCS), Pop. 19,903.

CENTRAL THEATRE (WE), 65, High Street.—Prop., Stourbridge Central Theatre, Ltd. Booked at Hall. Continuous. Daily Mat. Prices, 3d. to 1s. 3d. Phone, Stourbridge 5030. Station, Stourbridge, G.W.R.

COMPTON

ORGAN featured here.

KINEMA, Kinver.

KING'S HALL (RCA).—Prop., Poole's Theatres, Ltd., 31, Eastgate, Gloucester. Phone, Gloucester 2127. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Stourbridge 57148. Station, Stourbridge Junction, G.W.R.

SCALA PICTURE PLAYHOUSE (WE), High Street.—Prop., G. Puckett. Booked at Hall. Continuous nightly. Mats., Mon. and Sat. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. 3d. Phone, Stourbridge 26.

STOURPORT (WORCS.), Pop. 5,949.

STOURPORT ELECTRIC THEATRE (Film Industries), Lickhill Road.—Prop., Stourport Electric Theatres, Ltd. 700 seats. Booked at Concordia, Stourport, by G. Jackson. Two shows nightly. Prices, 5d. to 1s. Phone, Stourport 28. Station, Stourport, G.W.R.

STOWMARKET (SUFFOLK), Pop. 4,296.

PALLADIUM (Wired).—Prop. and Man., John Eric Salter, Shelland, Woolpit, Bury St. Edmunds. 250 seats. Booked at Hall. Once nightly. Two shows Sat. Prices, 6d. to 1s. 3d. Station, Stowmarket, L.N.E.R.

STRATFORD-ON-AVON (WARWICK), Pop. 11,616.

PICTURE HOUSE (BA), Greenhill Street.—Prop., Stratford-on-Avon Picture House Co., Ltd. 750 seats. Sec., Waller Jeffs. Booked at 5, Union Street, Birmingham. Continuous. Prices, 7d. and 2s. Proscenium width, 35 ft. Stage, 30 ft. deep; 10 dressing-rooms. Phone, Stratford-on-Avon 22. Station, Stratford-on-Avon, G.W.R.

STREET (SOMERSET), Pop. 4,458.

PLAYHOUSE (BTH).—Prop., Mrs. H. Voake, High Street. Booked at Hall. Once nightly. Three shows Sat. Pictures and Variety. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft.

Stage, 20 ft. deep ; 4 dressing-rooms. Phone, Street 28. Stations, Glastonbury and Street, S. and D.J.R.

STRETFORD (LANCS), Pop. 56,795.

CORONA SUPER CINEMA (WE), Moss Road.—Prop., J. Maunders, Derbyshire Lane Stretford. Booked at Manchester. Continuous except Sats. and Holidays. Twice nightly Mat., Mon., Wed. and Sat. Stage, 6 ft. deep ; 2 dressing-rooms. Prices, 7d. to 1s. Phone, Longford 1990. Stations, Manchester.

FUTURIST CINEMA (Gramo-Radio), Church Street.—Props., L. Burgess, Combs, Chapel-en-le-Frith, Stockport, 400 seats. Booked at Hall. Two shows Sat. Continuous rest of week. Prices, 5d. to 9d. Proscenium width, 17 ft. Occasional Variety. Phone, Longford 1692. Station, Stretford, L.M.S.

PICTUREDROME (WE), King Street.—Prop., Jackson and Newport (Stretford), Ltd. Continuous nightly. Sat., twice nightly. Mats., Mon., Wed. Prices, 6d. to 1s. Phone, Longford 1429.

STROOD (KENT), Pop. 16,279.

CASTLE CINEMA.—300 seats.

INVICTA CINEMA (RCA), High Street.—Prop., Stanley H. Hinds, Berthons, Woodside Park Avenue, Walthamstow, E.17. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Chatham 7316. Station, Strood, S.R. Films by Kent Films Motor Transport.

QUEENS (late Gem) (Film Industries), Station Road.—Prop. and Res. Man., J. Slight. 400 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Strood, S.R.

STROUD (GLOS), Pop. 8,360.

PALACE THEATRE (Cinephone), Russell Street.—Prop., Albany Ward Theatres, Ltd. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Phone, Stroud 409.

STUDLEY (WARWICKSHIRE), Pop. 2,000.

IMPERIAL PICTURES (Gyrotone).—Prop. and Man., J. F. Washbourne. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Proscenium width, 14 ft. Phone, Studley 7 (Birmingham area). Station, Studley and Astwood Bank, L.M.S.

SUDBURY (MIDDLESEX).

ODEON THEATRE (BTH).—Prop., Odeon (Sudbury), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. (In course of construction. Opening, April, 1935.)

SUDBURY (SUFFOLK), Pop. 7,007.

COUNTY CINEMA (WE).—Props., G. J. Howell, Bankers, Sible Hedingham. Phone, Sudbury 8. 725 seats. Booked at 53, Short's Gardens, W.C.2. Continuous. Prices, 7d. to 2s. Cafe Restaurant attached. Phone, Sudbury 165. Station, Sudbury, L.N.E.R.

GAINSBOROUGH THEATRE (WE).—Prop., Ager's Cinema Circuit, Ltd., Regal Theatre, Colchester. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sudbury 176. Station, Sudbury, L.N.E.R.

SUNDERLAND (Co. DURHAM), Pop. 185,870.

BLACK'S REGAL THEATRE (WE), Holmside.—Prop., Black's Northern Theatres, Ltd. Pictures and Variety. 2,522 seats. Booked by A. Black (Man. Dir.) at 115, Shaftesbury Avenue, London, W. Temple Bar 9324. Continuous. Prices, 7d. to 2s. Proscenium width, 57 ft. Stage, 40 ft. deep ; 10 dressing-

rooms. Variety booked by Richards and Marks, 19, Garrick Street, W. Cafe and Rink attached. Phone, Sunderland 4881. Station, Sunderland, L.N.E.R.

COMPTON

ORGAN featured here.

BROMMARSH GRAND CINEMA (BTP), Bridge End.—Prop., Brommarsh Grand Cinema Co. 700 seats. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices 4d. to 7d. Phone, Sunderland 4779. Station, Sunderland, L.N.E.R.

CORA PICTURE PALACE, Southwick Road.—Props., Executors of the late J. H. Tindle. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Sunderland 1625. Station, Sunderland, L.N.E.R.

GAIETY THEATRE, High Street (Magnatorque). 700 seats.—Twice nightly. Prices 4d. to 6d. Station, Sunderland, L.N.E.R.

HAVELOCK PICTURE HOUSE (WE), Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices 7d. to 1s. 6d. Phone, Sunderland 500211. Station, Sunderland, L.N.E.R.

WURLITZER ORGAN

Installed in this Kinema

KING'S THEATRE (RCA), Crowtree Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Stage, 34 ft. deep ; ample dressing room accommodation. Cafe attached. Prices, 5d. to 1s. 3d. Phone, Sunderland 500811. Station, Sunderland (Central), L.N.E.R.

MILLFIELD CINEMA (BTP), Hylton Road.—Prop., Millfield Cinema, Ltd. 900 seats. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Station, Sunderland, L.N.E.R.

NEW RINK CINEMA.—Prop., Black's Theatres, Ltd., 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324.

PALACE (RCA).—Prop., General Theatre Corp., Ltd. Booked at H.O. Continuous. One change weekly. Prices, 3d. to 1s. 3d. Phone, Sunderland 348511. Station, Sunderland, L.N.E.R.

PICTURE HOUSE (WE), High Street West.—Prop., Consolidated Cinematograph Co., Ltd. 1,100 seats. Continuous. Prices, 3d. to 1s. 2d. Phone, Sunderland 4668. Station, Sunderland, L.N.E.R.

ROKER THEATRE (BTH), Roker Avenue.—Props., Sunderland Amusements, Ltd., 34, King Street, South Shields. Phone, 3504. 1,047 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep ; four dressing rooms. Phone, Sunderland 1504. Station, Sunderland.

SAVOY ELECTRIC THEATRE (BTH), The Green, Southwick. Prop. and Man., G. W. Oliver. 600 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 8d. Phone, Sunderland, 3471. Station, Sunderland, L.N.E.R.

VICTORIA HALL, Toward Road.—Prop., Sunderland Corporation.

VICTORY CINEMA (Perfectone).—Prop., B. Scott Elder. 700 seats. Two shows nightly. Prices, 4d. to 6d. Station, Central, L.N.E.R.

VILLIERS ELECTRIC THEATRE (BTH), Villiers Street.—Prop., Sunderland Amusements, Ltd.

SUNDERLAND—Contd.

37 King Street, South Shields. 900 seats. Booked at Newcastle. Two shows nightly. Prices, 4d. to 6d. Phone, Sunderland 3745. Station, Sunderland, L.N.E.R.

SURBITON (SURREY), Pop. 29,396.

CORONATION CINEMA (WE), St. Mark's Hill.—Prop., M. L. Syndicate, Ltd., 47, Essex Street, Strand, London, W.C.2. Phone, Central 6414. Booked at Hall. Continuous. Prices 7d. to 2s. Phone, Elmbridge 1266. Station, Surbiton, S.R.

ODEON THEATRE (BTH).—Prop., Odeon (Surbiton), Ltd. Cornhill house, Bennetts Hill, Birmingham. Phone, Midland 4667. 1502 seats. Booked at H.O. Prices, 7d. to 2s. Phone, Elmbridge 3884. Station, Surbiton, S.R.

SUTTON AND CHEAM (SURREY), Pop. 46,488.

CARLTON CINEMA (BA), Carshalton Road.—Prop., Amburst Estates, Ltd., 52, Shaftesbury Avenue, W.I. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Phone, Sutton 2056. Station, Sutton, S.R.

PICTURE THEATRE (WE), Cheam Road.—Prop., P. and S. Cinemas, Ltd. Booked at Hall by P. Pellew. Continuous. Prices, 7d. to 1s. 10d. Phone, Sutton 855. Station, Sutton, S.R.

PLAZA (WE).—2,200 seats. Prop., Plaza (Sutton) Ltd., 36, Golden Square. W.I. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Sutton 4440. Cafe attached.

COMPTON

ORGAN featured here.

SURREY COUNTY CINEMA (WE).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1760 seats. Booked at H.O. Continuous. Prices 7d. to 2s. 6d. Proscenium width, 41 ft. Café. Phone, Sutton 1009. Station, Sutton, S.R.

COMPTON

ORGAN featured here.

SUTTON BRIDGE (Lincs), Pop. 2,835.

CINEMA THEATRE (Mihaly). 300 seats. Twice nightly. Prices, 7d. to 1s. 6d.

SUTTON COLDFIELD (WARWICK,) Pop. 29,924.

EMPRSS CINEMA (WE).—Prop., G. Williams, 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Sutton Coldfield 2363. Station, Sutton Coldfield.

SUTTON-IN-ASHFIELD (NOTTS), Pop. 25,151.

KING'S THEATRE (BTF).—Prop., Aleph Entertainments, Ltd., Westminster Bldgs., Theatre Square, Nottingham. Phone, Nottingham 42364. 1,300 seats. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Price 6d. to 1s. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

TIVOLI (WE), Outram Street.—Prop., Aleph Entertainments, Ltd., Westminster Buildings, Theatre Square, Nottingham. Booked at H.O. by Herbert Elton. Occasional Variety. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

SUTTON ON SEA (Lincs.), Pop. 1,190.

CENTRAL (Mihaly).

SWADLINCOTE (DERBY), Pop. 4,107.

ALEXANDRA PICTURE HOUSE (Morrison).—Prop., Alexandra Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Swadlincote, L.M.S.

MAJESTIC (WE).—Gen. Man., Percy McCann. Continuous, Mon. to Fri. Two shows Sat. NEW EMPIRE (BTH).—Prop., Swadlincote Entertainment Co., Ltd. 450 seats. Gen. Man., Reg. A. Ball. Continuous, Mon. to Fri. Two shows Sat. Occasional Variety. Prices, 5d. to 1s. Proscenium width, 26 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Swadlincote, S. Transport.

SWAFFHAM (NORFOLK), Pop. 2,783.

ELECTRIC PICTUREDOME (Morrison).—Props., H. G. and W. A. Brearley. 400 seats. Four shows weekly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Swaffham, L.N.E.R.

SWALLOWNEST (near Sheffield) (Yorks), Pop. 5,000.

PAVILION (BTH).—Lessees, Rotherham District Cinemas, Ltd. 430 seats. Pictures and occasional Variety. Booked at Empire, Killamarsh, near Sheffield. Once nightly. Three shows Sat. Prices, 7d. to 1s. Stage, 12 ft. deep; two dressing-rooms. Station, Woodhouse Mill, L.M.S.; and Beighton, L.N.E.R.

SWANAGE (DORSET), Pop. 6,276.

GRAND THEATRE (Mihaly), Station Road.—Prop., F. A. Walton. 500 seats. Continuous. Two changes weekly. (Summer season.) Prices, 8d. to 2s.

SWANAGE CINEMA (WE), Station Road.—Prop., E. A. Walton. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Swanage 74. Station, Swanage, S.R.

SWINDON (WILTS), Pop. 62,407.

ARCADIA (RCA), Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. 612 seats. Continuous nightly. Daily Mat. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Prices, 6d. to 1s. 6d. Phone, Swindon 497. Station, Swindon, G.W.R. Films by Road Transport.

EMPIRE (WE).—Prop., Swindon Entertainments, Ltd., 3, New Street, Birmingham. 1,470 seats. Booked at H.O. Continuous nightly. Daily Mat. Occasional Stage Companies. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 40 ft. deep; seven dressing-rooms. Phone, Swindon 96. Station, Swindon, G.W.R.

PALACE (Cinephone), Gorse Hill.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.I. 500 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Phone, Swindon 135. Station, Swindon, G.W.R.

PALLADIUM (RCA), Jennings Street.—Prop., Even Swindon Cinema Co., Ltd., Regent Circus, Swindon. 800 seats. Continuous. Mat. daily. Booked at Hall. Prices, 6d. to 1s. 4d. Phone, Swindon 516.

PLAYHOUSE.—Late Mechanics' Hall.

REGENT (RCA).—Prop., Albany Ward Theatres, Ltd. Booked at 123, Regent Street, London, W.I. Continuous. Phone, Swindon 750.

COMPTON

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RINK CINEMA (RCA), Old Town.—Prop., Rink (Swindon), Ltd. 700 seats. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Swindon 222.

SWINTON (LANCS), Pop. 32,761.

NEW ADELPHI (RCA), Market Place.—Prop., Swinton Entertainments, Ltd. 1,100 seats. Continuous. Booked by J. F. Emery at 26, Cross Street, Manchester. Prices, 7d. to 1s. 3d. Proscenium width, 28 ft. Phone, Swinton 1825. Station, Swinton, L.M.S.

PLAZA (WE).—Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton. Booked by J. F. Emery, at 26, Cross Street, Manchester. Continuous. Proscenium width, 24 ft. Phone, Swinton 1690. Dance Hall attached. Station, Swinton, L.M.S.

SWINTON (YORKS), Pop. 13,820.

PICTURE HOUSE (WE).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 108. Two shows daily. Prices, 6d. to 1s. 3d. Phone, Mexborough 151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

TADCASTER (YORKS), Pop. 3,399.

COSY PICTURE HOUSE (Eastern Electric).—400 seats.

TALKE (STAFFS), Pop. 2,000.

GRAND THEATRE (AWH), Butt Lane.—Lessee, Clarence Green. 500 seats. Pictures and Variety. Films booked at Globe Picture Playhouse, Burslem; and Variety by Patterson, Manchester. Continuous. Mats., Mon. Thurs. and Sat. Prices, 4d. to 1s. Stage, 16 ft. deep; three dressing-rooms. Proscenium width, 24 ft. Phone, Kidsgrove 111. Station, Harecastle, L.M.S.

TAMWORTH (STAFFS), Pop. 7,510.

GRAND (Imperial), George Street.—Prop., C. S. Dent. 750 seats. Booked at Hall. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 12 ft. deep. Café attached. Prices, 5d. to 1s. 3d. Phone, Tamworth 88. Station, Tamworth, L.M.S.

PALACE (WE).—Prop., Palace Theatre (Tamworth), Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 2d. to 1s. 2d. Phone, Tamworth 59. Station, Tamworth.

ROYAL CINEMA, Dordon.—Prop., C. S. Dent, Grand Theatre, Tamworth. Phone, Po 550. 250 seats. Once nightly. Prices, 5d. to 1s. Station, Wilnecote, L.M.S.

TAUNTON (SOMERSET), Pop. 25,177.

CINEMA, Dunster.

GALEITY KINEMA (WE), Rowbarton.—Prop., George Vickery, Ltd. Continuous, 2.30 to 10.30. Mat. daily. Prices, 6d. to 1s. 6d. Station, Taunton, G.W.R.

GAUMONT PALACE (BA).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. 1,476 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Stage, 21 ft. deep. Proscenium width, 50 ft. Café attached. Phone, Taunton 14. Station, G.W.R.

LYCEUM.

VILLAGE HALL, Porlock.

TAVISTOCK (DEVON), Pop. 4,453.

CINEMA (Morrison).—Prop. and Man., C. J. Burrow. 400 seats. Booked at Hall or at "Kinecot," Tavistock. One show nightly. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Stage. Station, Tavistock, G.W.R. and S.R.; and Road Transport.

TEDDINGTON (MIDDLESEX), Pop. 23,362.

SAVOY CINEMA (WE), High Street.—Prop., N. Cohen and J. Rafer. Booked at Hall. Continuous and Mat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Kingston 0910. Station, Teddington, S.R.

TEIGNMOUTH (DEVON), Pop. 10,019.

CARLTON CINEMA (BTH).—Prop., Arthur R. Phern. Booked at Hall. Prices, 9d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

LYCEUM PICTURE HOUSE (BTH).—Prop., A. R. Phern. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

RIVIERA CINEMA (WE).—Prop., A. W. Prince, Riviera Hotel, Teignmouth. 900 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 45 ft. Café attached. Phone, Teignmouth 164. Station, Teignmouth.

WINTER GARDEN PAVILION (BTH).—400 seats.

TEMPLECOMBE (SOM.), Pop. 720.

ELECTRIC THEATRE.—Props., The Walford Family, Chard, Somerset.

TENBURY WELLS (WORCS.), Pop. 2,000.

PICTURE HOUSE (BA).—Prop., A. J. Smith, Oak House, Tenbury Wells. Booked at Oak House. One show nightly. Two on Sat. Prices, 7d. to 1s. 4d. Phone, Tenbury Wells 62. Station, Tenbury Wells, G.W.R.

TENTERDEN (KENT), Pop. 3,473.

ELECTRIC PALACE (Picturedrome).—Prop., Shipman and King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Temple Bar 3269. 310 seats. Booked at H.O. Two changes weekly.

TETBURY (GLOS.), Pop. 2,237.

PALACE CINEMA (Marshall).—Prop., G. Adams, White Hart Hotel, Tetbury. Booked at Cardiff. Prices, 6d. to 2s. Proscenium width, 16 ft. Dance Hall attached. Phone, Tetbury 39. Station, Tetbury, G.W.R.

TEWKESBURY (GLOS.), Pop. 4,352.

SABRINA (WE).

THAME (OXFORD), Pop. 3,019.

GRAND CINEMA (AWH), North Street. 400 seats. Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame, G.W.R.

THETFORD (NORFOLK), Pop. 4,097.

EMPIRE (BTH).

PALACE (BTH), Guildhall Street.—Prop., B. C. Culey. 500 seats. Continuous. Booked in London. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Thetford 79. Station, Thetford, L.N.E.R., and Road Transport.

THIRSK (YORKS), Pop. 3,000.

PICTURE HOUSE (WE), Westgate.—Prop., Mrs. Elizabeth Power, Belgrave Terrace, Thirsk. 450 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.

REGENT CINEMA (BTH).—Prop., W. Lund. 400 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Thirsk 141. Station, Thirsk, L.N.E.R., and Cleveland Film Transport Co.

THORNABY-ON-TEES (YORKS), Pop. 21,233.

CENTRAL HALL (BTH), Westbury Street.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.

THORNABY-ON TEES—Contd.

QUEEN'S CINEMA (BTH), Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 66007). 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees, L.N.E.R.

THORNBURY (GLOS.), Pop. 2,646.

PICTURE HOUSE (BTH).—Prop., Mrs. F. H. Grace, West Shen, Thornbury. 310 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 16½ ft. Phone, Thornbury 79. Station, Thornbury, L.M.S.

THORNE (YORKS), Pop. 5,300.

EMPIRE (WE).—Prop., Moorlands Empire, Ltd. 1,050 seats. Booked at Sheffield and Leeds. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone No. 108. Station, Thorne, L.N.E.R. and G.C.R.

KENSINGTON PALACE (WE).—Prop., Carlton (Thorne), Ltd., 111, Boothferry Road, Goole. Phone, Goole 277. Booked at Carlton Picture House, Goole. Continuous. Prices, 4d. to 1s. Phone, Thorne 66. Café attached.

THORNLEY (CO. DURHAM), Pop. 3,380.

HIPPODROME (BA).—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,000 seats. Booked at H.O. Twice nightly. Once Sunday. Sat. Mat. Station Thornley, L.N.E.R.

THORNTON HEATH (SURREY), Pop. 10,819.

PAVILION (BA), High Street.—Prop., H. L. Moore. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Thornton Heath 1446. Station, Thornton Heath, S.R.

STATE (WE), London Road.—Props., Blue Halls, Ltd., 4, Lloyds Avenue, London, E.C.3. Royal 6159. 1,893 seats. Booked at H.O. Continuous Pictures and Variety. Prices, 9d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; five dressing-rooms. Variety booked by H. Sheldon's Agency, 26, Charing Cross Road, W.C. Café. Phone, Thornton Heath 2100. Station, Thornton Heath.

THRAPSTON (NORTHANTS), Pop. 1660.

PLAZA.—Once nightly, three shows Sat. Prices, 7d. to 1s. 6d.

THURCROFT (nr. Rotherham), (YORKS), Pop. 4,500.

CINEMA HOUSE (Morrison).—535 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Rotherham, L.M.S.

THURNSCOE (nr. Rotherham), (YORKS), Pop. 10,540.

CINEMA HOUSE (WE).—Prop., Thurnscoe Cinema Co., Ltd. 780 seats. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conisborough nr. Rotherham. Phone, Conisborough 29. Continuous. Proscenium width, 18½ ft. Prices, 7d. to 1s. Stations, Hickleton, Thurnscoe (L.N.E.R.) or Darfield, L.M.S.

TIBSHELF (DERBY), Pop. 3,926.

PALACE CINEMA (Harlie).—Lessee, H. W. Hives, A.I.E.E. 450 seats. Picture and Variety. Booked at Hall. One show nightly. Twice Sat. Two changes weekly. Prices, 5d. to 1s. Stage, 17½ ft. deep; two dressing-rooms. Proscenium width, 28 ft. Phone, Tibshelf 41. Stations, Tibshelf, L.M.S. and L.N.E.R.

TIDESWELL (nr. Buxton), (DERBYSHIRE).

PICTURE HOUSE.—Once nightly, Tues. and Thurs. Two shows Sat. Prices, 3d. to 1s. 3d.

TIDWORTH (HANTS), Pop. 4,840.

ELECTRIC CINEMA (BTH), Church of England Institute.—Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, Salisbury. Phone, Bulford 71. Booked at Central Office, Bulford Camp, Salisbury, by R. J. Cooke. Continuous. Prices, 4d. to 1s. 2d. Phone, Tidworth 88. Café attached. Station, Tidworth.

GARRISON THEATRE (BTH).

HIPPODROME (WE).—Prop., A. N. Kendal, Ltd. Phone, Tidworth 97. Booked at Regal, Winchester. Continuous. Prices, 4d. to 1s. 6d. Station, Tidworth, S.R.

TILBURY (ESSEX), Pop. 16,826.

PALACE CINEMA (Mihaly), Tilbury Dock.—400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Stage, 11 ft. deep; two dressing-rooms. Station, Tilbury Dock, L.M.S., or Motor Transport.

TILBURY DOCK WORKING MEN'S CLUB AND INSTITUTE, Calcutta Road.—Shows Mon. and Wed. Pictures and Variety (Sundays). Booked at Club. Price, 6d. Stage, 14 ft. deep; two dressing-rooms. Dance Hall attached. Phone, Tilbury 102.

TIPTON (STAFFS), Pop. 35,792.

CINEMA (Gyrotone), High Street.—Prop., F. C. Leatham. 400 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 4d. to 7d. Proscenium width, 24 ft. Station, Tipton, L.M.S.

PICTURE HOUSE (BTH), Princes End.—Prop., Mrs. F. Jones. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Tipton 1339. Station, Princes End (Staffs), G.W.R.

REGENT PICTURE HOUSE (WE), Owen Street.—Props., Regent Circuit, Ltd., 149, Regent Street, London. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 30 ft. Phone, Tipton 1010. Station, Tipton, L.M.S.

VICTORIA CINEMA Horseby Heath.

TIVERTON (DEVON), Pop. 9,611.

ELECTRIC THEATRE (Picturetone), Newport Street.—Prop., A. O. Ellis. Phone, Torquay 2895. 550 seats. Booked at H.O., "Homeside," Higher Warberry, Torquay. Continuous nightly. Mats., Thurs., and Sat. Phone, Tiverton 119. Station, Tiverton, G.W.R.

TIVOLI (BA).—Props., Eastmond and Hamlin, Ltd. 500 seats. Booked at Hall. Continuous prices, 7d. to 2s. Phone, Tiverton 157. Station, Tiverton, G.W.R.

TODMORDEN (YORKS), Pop. 22,223.

GEM PICTURE THEATRE (AWH), Harrison Street, Cornholme, nr. Todmorden.—Prop., B. Ormerod, 761, Town Hall Buildings, Cornholme. 460 seats. Booked at Hall. Once nightly; three shows Sat. Prices, 6d. to 9d. Proscenium width, 16 ft. Phone, Cornholme 32. Station, Cornholme, L.M.S.

HIPPODROME (WE), Halifax Road.—Prop., H. Hartley. Booked at Manchester. Twice nightly. Prices, 7d. to 1s. Phone, Todmorden 210. Station, Todmorden, L.M.S.

NEW OLYMPIA (WE), Burnley Road.—Prop., H. Hartley. Booked at Manchester. Phone, No. 275. Station, Todmorden.

NEW OLYMPIA (WE), Burnley Road.—Prop., H. Hartley. Booked at Manchester. Phone, No. 275. Station, Todmorden.

TOLWORTH (SURREY).

ODEON THEATRE (BTH).—Prop., Odeon (Tolworth), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. 900 seats. Booked at H.O. Prices, 6d. to 2s. Phone, Elmbridge 3863. Station, Surbiton, S.R.

TONBRIDGE (KENT), Pop. 16,332.

CAPITOL (WE).—Prop., Tonbridge Cinemas, Ltd. 30 Gerrard Street, W.I. Booked at H.O. Continuous. Daily Mat. Prices, 7d. to 2s. 5d. Phone, Tonbridge 514. Station, Tonbridge, S.R.

NEW THEATRE (WE).—Prop., F. West. Continuous. Mat., Wed., Thurs. and Sat. Prices, 5d. to 1s. 10d. Station, Tonbridge.

PAVILION (WE), Avebury Avenue.—Prop., A. and C. Theatres, Ltd., Station Road, Redhill, Surrey. Phone, Redhill 104. 800 seats. Continuous. Booked at H.O. Prices, 7d. to 2s. 5d. Phone, Tonbridge 514. Station, Tonbridge, S.R.

STAR CINEMA (WE).—Prop., Tonbridge Cinemas, Ltd., 30 Gerrard Street, W.I. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, No. 514. Station, Tonbridge, S.R.

TOPSHAM (DEVON) Pop. 2,400.

CINEMA (MORRISON).—Prop., H. C. Gould. Booked at Cardiff and London. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 16 ft. deep; two dressing-rooms. Twice nightly. Dance hall attached. Phone, Topsham 8022. Station, Topsham, S.R.

TORPOINT (CORNWALL), Pop. 3,975.

GEM CINEMA (Imperial).—Prop., Mrs. Bertha E. Strutt. Booked at Hall. Shows, Wed. and Sat., 6 p.m. Mat. Sat. Prices, 7d. to 1s. Stage, 30 ft. deep; two dressing-rooms. Station, Devonport.

TORQUAY (DEVON), Pop. 46,165.

BURLINGTON PICTURE HOUSE (WE), Union Street.—Prop., Burlington Picture House (Torquay), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Three shows daily. Prices, 7d. to 2s. Phone, Torquay 2567. Station, Torre, G.W.R.

CINEDROME (WE), Victoria Road.—Prop., Arthur Rowland. Booked at Hall. Two shows nightly. Daily Mat. Two changes weekly. Prices, 9d. to 2s. 5d. Phone, Torquay 2585. Station, Torre, G.W.R.

ELECTRIC THEATRE (WE), Union Street.—Prop., Torquay Entertainments, Ltd. Lloyds Bank Chambers., 1, Vaughan Parade, Torquay. Phone, 2146. Booked by H.O. Three shows daily. Prices, 7d. to 2s. Phone, Torquay 2146. Station, Torre, G.W.R.

EMPIRE (WE).—Prop., Arthur Rowland. Booked at Hall by T. Ashworth. Daily. Mat., and two evening shows. Prices, 9d. to 2s. Phone, Torquay 2585.

PICTUREDROME (KAMM). 400 seats.

REGAL CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887.

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ROYAL THEATRE (WE)—900 seats. Booked by George Vickery, Ltd. at Taunton.

TUDOR THEATRE (Picturetone), Prop., Tudor Theatre (Torquay), Ltd. 500 seats. Man.

Dir., A. O. Ellis. Booked at "Homeside," Higher Warberry, Torquay, Phone, Torquay 2895. Twice nightly. Mats., Wed. and Sat. Phone, Torquay 7704. Station, Torre, Torquay, G.W.R.

TORRINGTON (DEVON), Pop. 2,458.

THE CINEMA (BTH), Church Lane.—Prop., R. Long. Booked at Hall. Once nightly; twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Torrington, S.R.

TOTNES (DEVON), Pop. 4,525.

CINEMA (BTH).—Prop., H. G. Tapley. 450 seats. Booked at Hall. Prices, 3d. to 2s. Phone, Totnes 158. Station, Totnes, G.W.R.

TOTTINGTON (LANCS), Pop. 6,532.

FUTURIST CINEMA (Electrocord).—Props., D. Hart, 17, Victoria Square, Bolton, Lancs. Phone, Bolton 733. 500 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Proscenium width, 27 ft. Phone 68. Station, Tottington, L.M.S.

TOTTEN (HANTS).

REGENT (BTH).—Prop., W. A. Hibberd. 310 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Totton, S.R., and Southern Counties Road Transport Co. SAVOY—552 seats.

TOWCESTER (NORTHANTS), Pop. 2,148.

CINEMA.—Prop. and Man., Cyril A. Hall. Booked at Hall. Prices, 6d. to 1s. 3d. Phone, 76. Station, Towcester, L.M.S.

TOW LAW (Co. Durham), Pop. 3,550

PALACE (BTH).

TREDEGAR (MON.), Pop. 23,195.

OLYMPIA (WE), Morgan Street.—Prop., Olympia (Tredegar) Cinemas, Ltd., 5, Melbourne Chambers, Merthyr. Phone, 329. Booked at Hall. Continuous. Prices 6d. to 1s. Phone, Tredegar 67.

QUEEN'S ELECTRIC CINEMA (BA).—(Closed).

WORKMEN'S HALL (BA).—Prop., Tredegar Workmen Institute Society. 750 seats. Booked at Cardiff. Twice nightly. Prices, 6d. to 1s. Proscenium width, 21 ft. Stage, 18 ft. deep; four dressing rooms. Road Transport.

TRIMDON COLLIERY (Co. DURHAM).

IMPERIAL.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson.

TRIMDON GRANGE (Co. DURHAM). Pop. 5,259.

PICTUREDROME (BTH).—Lessees, C. J. T. Cinemas, Ltd. 450 seats. Gen. Man., Geo. M. Johnson. Booked at H.O. Once nightly; two shows Sat. Prices, 4d. to 8d. Station, Trimdon Grange, L.N.E.R.

VICTORY.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man. Geo. M. Johnson.

TRING (HERTS), Pop. 4,364.

GAIETY CINEMA (AWH), Akeman Street.—Lessee, E. H. Sneath. 300 seats. Continuous. Mat. Sat. Prices, 7d. to 1s. 3d. Phone, Tring 68. Station, Tring, L.M.S.

TROWBRIDGE (WILTS), Pop. 12,011.

NEW CINEMA (BA).—400 seats.

PALACE (BA), Fore Street.—Prop., Albany Ward Theatres, New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 8080. 660 seats. Booked at H.O. Continuous. nightly, Mon. to Fri. Three shows Sat. Prices 7d. to 1s. 6d. Phone, Trowbridge 117. Station, Trowbridge, G.W.R.

TRURO (CORNWALL), Pop. 11,074.
REGENT (WE).—Prop., George Rees, Bristol. Booked at Hall. Phone, Truro 278. Station, Truro, G.W.R.
PALACE THEATRE (BA).—Prop., R. Hill. 450 seats. Phone, Truro 167. Booked at Hall. Once nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

TUNBRIDGE WELLS (KENT), Pop. 35,367.
GREAT HALL (RCA).—Controlled by Union Cinema Co., Ltd., 167/169, Wardour Street, London, W.1. Phone, Gerrard 6363. 850 seats. Continuous. Prices, 7d. to 2s. Phone, Tunbridge Wells 198. Station, Tunbridge Wells Central, S.R.
KOSMOS KINEMA (WE), Calverley Road.—Prop., Tunbridge Wells Cinemas, Ltd. Booked at 76-78, Wardour Street, London, W.1., by S. W. Smith. Continuous. Two changes weekly. Prices 7d. to 2s. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R.
OPERA HOUSE (WE).—Prop., Tunbridge Wells Cinemas, Ltd. 76-78, Wardour Street, London, W.1. 934 seats. Booked by S. W. Smith. Continuous. Prices, 7d. to 2s. 5d. Proscenium width, 27 ft. Café attached. Phone, 456. Station, Central.
RITZ (WE).—Controlled by Union Cinema Co., Ltd., 167-169, Wardour Street, London, W.1. Phone, Gerrard 6363. 1,498 seats. Booked at H.O. Continuous. Prices 7d. to 2s. 5d. Phone, Tunbridge Wells 270. Restaurant and Ball-room attached. Station, Tunbridge Wells Central, S.R.

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TUNSTALL (STAFFS), Pop. 22,494.
PALACE (BTF) Station Road.—Prop., Councillor G. H. Barber. Phone, Hanley 253. 1,200 seats. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Tunstall 253. Station, Tunstall, L.M.S.
REGENT (BTF) Horse Street.—Prop., Councillor G. H. Barber. Phone, Tunstall. Phone, Hanley 253. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d.
RITZ (WE).—1,719 seats.

TUTBURY (STAFFS), Pop. 2,500.
NEW PALLADIUM (RCA) Burton Street, Tutbury. Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 550 seats. Booked by S. A. Suffolk at H.O. Continuous. Prices, 6d. to 1s. 3d. Stage, 13 ft. deep. Proscenium width 20 ft. Phone, Tutbury 68. Station, Tutbury L.M.S.

TWICKENHAM (MIDDLESEX), Pop. 39,909.
LUXOR PICTURE THEATRE (WE), Cross Deep.—Prop., Joseph Mears, 5, Hill Street, Richmond, Surrey. Phone, Richmond 2900. Pictures and Variety. Booked at H.O. Continuous. Prices 9d. to 2s. 5d. Stage, 17 ft. deep. Two dressing-rooms. Café attached. Phone, Popesgrove 2835. Station, Twickenham, S.R.

COMPTON

ORGAN featured here.

THE TWICKENHAM (WE), Richmond Road.—Prop., Jos. Mears Theatres, Ltd., 5, Hill Street, Richmond. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Café. Phone, Popesgrove 2575. Station, Twickenham, S.R.

COMPTON

ORGAN featured here.

TYLDESLEY (LANCS), Pop. 14,848.
CARLTON CINEMA (RCA), Johnson Street.—Prop., Joseph Wood's Theatres, Ltd. 470 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Atherton 244. Station, Tyldesley, L.M.S.
MAJESTIC CINEMA (WE), Castle Street.—Prop., Union Playhouses, Ltd., King Street, Wigan. Booked by T. C. Robinson, Cromford House, Manchester. Once nightly. Prices, 5d. to 9d. Phone, Atherton 226.
THEATRE ROYAL (RCA), John Street.—Prop., Joseph Wood's Theatres, Ltd. 980 seats. Booked at Carlton Cinema, Tyldesley. Two shows, Mon. and Sat., one rest of week. Prices 4d. to 9d. Proscenium width, 24 ft. Stage, 40 ft. deep; eight dressing-rooms. Phone, Atherton 244. Station, Tyldesley, L.M.S.

TYNE DOCK (CO. DURHAM), Pop. 20,000.
CROWN ELECTRIC THEATRE (BTF), Hudson Street.—Prop., Queen's Grand Cinema Co., 31, Westgate Road, Newcastle-on-Tyne. Phone, South Shields 13. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Tyne Dock, L.N.E.R.
IMPERIAL PICTURE HOUSE (BTF).—Props., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Booked at H.O. Two shows nightly. Prices, 5d. to 9d. Phone, South Shields 824. Station, Tyne Dock, L.N.E.R.

TYNEMOUTH (NORTHUMBERLAND), Pop. 64,913.
PLAZA (WE).—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newc.-on-Tyne. 713 seats.

UCKFIELD (SUSSEX), Pop. 3,557.
THE PICTURE HOUSE (Mihaly).—Prop., V. L. & E. E. Duffield. 380 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Uckfield 122. Station, Uckfield, S.R.

ULVERSTON (LANCS), Pop. 9,285.
PALLADIUM CINEMA (BTF), Victoria Road.—Prop., Palladium Cinema (Ulverston), Ltd., County Square, Ulverston. 850 seats. Booked at Hall. Two shows nightly. Mon. Thurs. and Sat. One show, Tues, Wed. and Fri. Prices, 4d. to 1s. Phone, Ulverston 151. Station, Ulverston.

UPMINSTER (ESSEX), Pop. 3,560.
CAPITOL (WE).—Prop., Capitol (Upminster), Ltd., Wharf House, Malt Street, S.E. Phone, Bermondsey 2288. Booked by D. J. James Circuit, 225, Oxford Street, London, W.1. Phone, Gerrard 4242. Continuous. Prices, 7d. to 2s. Pictures and Variety. Café attached. Stage, 18 ft. deep; four dressing-rooms. Phone, Upminster 500. Station, Upminster, L.N.E.R.

COMPTON

ORGAN featured here.

UPPERMILL (Yorks) Pop. 2,000.

PALACE CINEMA (Picturetone).—Prop. Mrs. A. Wilkinson. 525 seats. Booked at Manchester. Once nightly. Two changes weekly. Prices, 4d. to rod. Station, Saddleworth, L.M.S.

UPPINGHAM (Rutland), Pop. 2,452.

COSY CINEMA (IMPERIAL).—Lessee: B. J. Wilson. Once nightly Mon. to Fri. Twice nightly, Sat. Prices 7d. to rs. 6d. Phone, Uppingham 20. Station, Uppingham, L.M.S.

UPTON-ON-SEVERN (Worcs.), Pop. 2,500.

MEMORIAL THEATRE, Old Street.—Prop., G. B. West, Kings Welcome, Battledown, Cheltenham. Occasional Variety. Booked at Birmingham. Continuous. Prices, 7d. to rs. 3d. Proscenium width, 18 ft. Stage, 22 ft.; two dressing-rooms. Station, Upton-on-Severn, L.M.S.

URMSTON (Lancs), Pop. 9,284.

EMPRESS CINEMA (WE), Higher Road.—Prop., Amusements (Urmston), Ltd. Phone, Urmston 2070. Station, Urmston, L.M.S.

URMSTON PALACE (WE). Railway Road.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Phone, Blackfriars 6965. 900 seats. Booked at 76, Victoria Street, Manchester by C. Ogden. Twice nightly. Prices 7d. to rs. Proscenium width 35 ft. Stage 10 ft. deep; two dressing-rooms. Phone, Urmston 2236. Station, Urmston, L.M.S.

USHAW MOOR (Co. Durham), Pop. 7,000.

CLUB HALL CINEMA.

EMPIRE (BTF).—Lessee and Gen. Man., J. Hateley. 808 seats. One show nightly. Three on Sat. Pictures and Variety. Stage, 30 ft. deep. Prices, 4d. to rs. Station, Ushaw Moor, L.N.E.R.

USWORTH (Co. Durham), Pop. 7,980.

KING'S HALL (BTH), Station Road.—Prop., Eadie, Faid and Co., Brunswick Terrace, Gateshead. 700 seats. Booked at H.O. Continuous. Prices, 4d. to 6d. Station, Usworth, L.N.E.R.

UTTOXETER (Staffs), Pop. 5,907.

QUEEN'S CINEMA (Gytotone).—600 seats. Booked by Prop., A. Thorley at 6, Picknalls, Uttoxeter. Booked at H.O. One show nightly. Twice Sat. and Mat. Prices, 5d. to rs. 4d. Station, Uttoxeter, L.M.S.

UXBRIDGE (Middx.), Pop. 31,866.

LECTURE HALL CINEMA (AWH), R.A.F. Depot.—600 seats. Two changes weekly. Phone, Uxbridge 231. Station, Uxbridge, G.W.R. REGAL (WE).—Prop., Uxbridge Entertainments, Ltd. 1,622 seats.

COMPTON

ORGAN featured here.

SAVOY (BA) High Street.—Prop., Uxbridge Picture Playhouse, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices 7d. to 2s. 4d. Phone Uxbridge 81. Club and Dance Hall attached. Station, Vine Street, G.W.R.

VENTNOR (I. of W.), Pop. 5,112.

BIJOU CINEMA.—Prop., Isle of Wight Theatres Ltd.—(Closed).
GAIETY (BA).—Prop., Isle of Wight Theatres, Ltd. Booked at Queen's, Sandown. Twice nightly. Mats., Wed. and Sat. Prices, 5d. to rs. rod. Phone, Ventnor 170. Station, Ventnor, S.R. Theatre Royal, Ryde, I.O.W.

WADEBRIDGE (Cornwall), Pop. 2,460.

CINEDROME (Parmeko).—Prop., E. J. & W. E. Pope. 650 seats. Booked at Cinedrome, Liskeard. Phone Liskeard 32. Once nightly. Mat., Wed. and Sat. Prices, 7d. to 2s. Proscenium width, 30 ft. Phone, Wadebridge 91. Station, Wadebridge, S.R.

WAKEFIELD (Yorks), Pop. 59,115.

CARLTON PICTURE HOUSE (BA), Grove Road.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 900 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Wakefield 2535. Prices, 4d. and 6d. Station, Wakefield (Kirkgate), L.M.S.

EMPIRE (BA), Kirkgate.—Props., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,100 seats. Booked at H.O. Continuous. Daily Mats. Prices, 6d. to rs. Phone, Wakefield 2418. Station, Wakefield (Kirkgate).

GRAND ELECTRIC THEATRE (Morrison), Westgate.—Prop., Wakefield Picture House, Ltd. 750 seats. Continuous. Twice nightly, Saturdays and holidays. Two changes weekly. Prices, 5d. to 9d. Station, Wakefield (Westgate), L.N.E.R. and Kirkgate.

PALACE (Mihaly), Belle Vue, Wakefield.—Prop., Stephen Askew. 900 seats. Pictures and Variety. Once nightly. Booked at Leeds. Stage, 16 ft. deep; three dressing-rooms. Prices, 5d. to 7d. Proscenium width, 24 ft. Station, Wakefield (Kirkgate), L.M.S.

PLAYHOUSE (WE), Westgate.—Props., Wakefield Picture House, Ltd. Gen. Man., Claude Shaylor. Continuous. Mat. daily. Phone, Wakefield 2840. Prices, 9d. to rs. 3d.

SAVOY (BTH), Middlestown.

CINEMA, Sharlston.

STAR PICTURE HOUSE (BTH), Stanley Road, Eastmoor.—Prop., Star Cinemas (Yorks), Ltd. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, Wakefield 3237. Stations, Wakefield, L.N.E.R. and L.M.S.

WALKDEN (Lancs), Pop. 4,958.

CRITERION PICTURE HOUSE (BTF), Bolton Road.—Prop., Hyde Cinemas, Ltd., Imperial Buildings, Oxford Road, Manchester. 700 seats. Booked at H.O. Continuous. Twice nightly Sat. Prices, 3d. to 9d. Phone, Walkden 2470. Proscenium width, 17 ft. Station, Walkden.

PALACE THEATRE (WE).—Props., Oxford Street and Market Street (Manchester) Cinemas. Films booked at 26, Cross Street, Manchester. Variety at Hall. Continuous. Prices, 3d. to rs. Phone, Walkden 2437. One dressing-room. Station, Walkden, L.M.S.

WALLASEY (Cheshire), Pop. 97,465.

CAPITOL (RCA), Liscard Corner, Liscard.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,390 seats. Booked at H.O. Continuous Mon. to Fri. Separate shows Sat. Prices, 4d. to rs. 3d. Phone, Wallasey 2917. Cafe and Dance Hall attached. All Liverpool Stations.

COLISEUM PICTURE HOUSE (BTH), Wallasey Village.—Prop., Coliseum (Wallasey), Ltd. 700 seats. Booked by G. Prince, Imperia Cinema, Bootle. Continuous. Stage, 40 ft. deep; 8 dressing-rooms. Prices, 6d. to rs. 3d. Phone, Wallasey 1079. Station, Wallasey (Grove Road).

WALLASEY—Contd.

COURT PICTURE HOUSE (BA), New Brighton.—Props., The Court Picture House (New Brighton), Ltd. 450 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Wallasey 3687. Stations, Liverpool Termini and New Brighton.

GAUMONT PALACE (BA), King Street, Egremont.—Prop., Gaumont-British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 700 seats. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. 3d. Proscenium width 44 ft. Phone, Wallasey 743.

KING'S CINEMA (BTP), Liscard Road, Seacombe.—Prop., King's Cinema (Wallasey), Ltd. 400 seats. Booked at Liverpool. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 24 ft. Stage, 9 ft. deep. Phone, Wallasey 4054. Stations, Liverpool, Lime Street and Central.

LISCARD ELECTRIC PALACE (BTH).—Prop., Liscard Electric Palace, Ltd. Reg. Office, 11-13, Victoria Street, Liverpool. 966 seats. Continuous from 6.30. Mat. daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wallasey 733. Stations, Lime Street or Central Liverpool.

MARINA CINEMA (BA), Brighton Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 950 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Wallasey 756. Stations, Liverpool Termini.

MORETON PICTURE HOUSE (BTH).—Prop., Cheshire Picture Halls, Ltd., Avenue Cinema, Birkenhead. Phone, Birkenhead 3524. Booked at H.O. Continuous. Mat. daily. Prices 7d. to 1s. 3d. Phone, Upton 22. Station, Moreton, Wirral, L.M.S.

QUEEN'S PICTURE HOUSE (WE), Poulton Road, Wallasey.—Prop., Wirral Picturedromes Ltd. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. Phone, Wallasey 877. Station, Liverpool termini.

ROYAL PICTURE HOUSE (BTP), King Street, Wallasey.—Prop., Wallasey Cinema, Ltd. Man. and Licensee, A. E. Brewer. 650 seats. Booked at Hall. Continuous. Daily Mat. Prices, 5d. to 1s. Phone, Wallasey 1269. Stations, Liverpool terminus.

TIVOLI THEATRE (BA), New Brighton.—(Closed). 636 seats.

TOWER THEATRE, New Brighton.—Prop., New Brighton Amusements, Ltd. Head Office, Tower Theatre, Wallasey. Pictures and Variety. Continuous. Booked at Hall. Stage and 12 dressing-rooms. Café and Tea Room attached. Phone, Wallasey 276. Station, New Brighton, L.M.S.

TROCADERO (BA), Victoria Road, New Brighton.—Prop., Gaumont-British Picture Corp., Ltd., and Provincial Cinematograph Theatres. Ltd., 123, Regent Street, London, W.1. 1,000 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.M.S.

WALLINGFORD (BERKS), Pop. 2,840.

EXCHANGE CINEMA.—(Closed).

REGAL (RCA).—600 seats.

WALLINGTON (SURREY), Pop. 8,502.

GAITY CINEMA (BTP), Melbourne Road.—Lessee, H. A. Stafford. Booked at Hall. Continuous from 2.30. Prices, 7d. to 1s. 3d. Phone, Wallington 3307. Station, Wallington, S.R.

ODEON (BTH).—Prop., Odeon (Wallington), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Wallington 1642. Station, Wallington, S.R.

WALLSEND (NORTHUMB.), Pop. 44,582.

BOROUGH THEATRE (BA), High Street East.—Lessees, Denman Picture Houses, Ltd. 1,100 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 9d. Phone, Wallsend 6340. Station, Wallsend, L.N.E.R.

QUEEN'S HALL (BTP), Station Road.—Prop., Mid-Tyne Cinema Co., Ltd. 625 seats. Booked at H.O. Two shows nightly. Phone, Wallsend 254.

ROYAL PICTURES (BRP).—Prop., Tyne Picture Houses, Ltd. 650 seats. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Prices, 4d. to 7d. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.

TYNE PICTURE THEATRE (BTP).—Prop., Tyne Picture Houses, Ltd. 850 seats. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.

WALMER (KENT), Pop. 5,324.

KING'S HALL KINEMA (BTH), North Barrack Road.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. 350 seats. Bkg. Man., Chas. Collins. Royal Cinema, Deal. Two shows nightly. Two Mats, weekly. Two changes weekly. Prices, 5d. to 1s. 4d. Phone, No. 620. Station, Deal.

WALSALL (STAFFS), Pop. 102,102.

CINEMA DE LUXE (WE), Stafford Street.—Prop., T. Birch. 844 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walsall 2515. Station, Walsall, L.M.S.

EMPIRE (WE).—Prop., Thomas Jackson, "Woodlands," Richmond Hill Drive, Bournemouth. Continuous. Prices, 6d. to 1s. 3d. Phone, Walsall 4226. Station, Walsall, L.M.S.

FORUM (BTH), Caldmore Green.—Prop., Sheridan Film Service, Ltd., 97, Derby Street, Burton-on-Trent. Booked at H.O.

Continuums, Mon., Thurs. and Sat., from 2.0 and Tues., Wed. and Fri. from 6.0. Prices, 6d. to 1s. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.

GRAND THEATRE (RCA), Stafford Street.—Prop., Walsall Theatres, Ltd. 880 seats. Booked by J. Andrews at Her Majesty's. Continuous. Price, 6d. Two changes weekly. Phone, Walsall 4217. Station, Walsall, L.M.S.

HER MAJESTY'S THEATRE (WE), Town End Bank.—Prop., Walsall Theatres Co., Ltd. 1,050 seats. Continuous. Booked at Hall by J. Andrews. Prices, 9d. to 1s. 3d. Phone, Walsall 4217. Station, Walsall, L.M.S.

IMPERIAL PICTURE HOUSE (WE), Darwell Street.—Prop., Walsall Theatres Co., Ltd., Her Majesty's Theatre, Walsall. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Walsall 4217. Station, Walsall (Parcels Office), L.M.S.

PALACE (BTH), Old Square.—Prop., Walsall Theatres Co., Ltd., Her Majesty's Theatre, Walsall. 1,150 seats. Continuous. Prices, 6d. to 1s. Phone, Walsall 4217. Station, Walsall, L.M.S. (Parcels Office).

PICTURE HOUSE (WE), The Bridge.—Prop., Gaumont British Picture Corporation, Ltd. Booked at H.O. Continuous. Phone, Walsall 275711. Station, Walsall, L.M.S.

WURLITZER ORGAN Installed in this Kinema

PICTURE PALACE, Walsall Wood.—Prop., Mr Simpson. Two changes weekly. Phone, Brownhills 68.

WALTHAM CROSS (HERTS), Pop. 7,116.

PALACE THEATRE (WE)—Prop., Capt. V. A. Haskett-Smith. Continuous from 6 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Waltham Cross 144. Station, Waltham Cross, L.N.E.R.

REGENT (WE).—Prop., Shipman and King, 22, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Temple Bar 3269 and 1162. 650 seats.

WALTON-ON-NAZE (ESSEX), Pop. 3,066.

KINO CINEMA (BA), Shore Road.—Prop., Gilbert Griffith, Princess Parade, Walton-on-Naze. 450 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Walton-on-Naze 99. Station, Walton-on-Naze, L.N.E.R., and Transport.

REGAL (BTH), High Street.—Prop., V.E.H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich. Phone, Norwich 194. 500 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Walton 74. Films by Road Transport.

WALTON-ON-THAMES (SURREY), Pop. 17,953.

REGENT CINEMA (BTP).—Prop., H. Dickinson Wood. 650 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Phone, Walton 235. Station, Walton-on-Thames.

THE CAPITOL (WE), High Street.—Prop., The Capitol (Walton-on-Thames), Ltd., 1, Albemarle Street, London. Booked at H.O. Continuous. Prices, 8d. to 2s. Phone, Walton-on-Thames 870. Station, Walton-on-Thames, S.R.

WANTAGE (BERKS), Pop. 3,424.

WANTAGE CINEMA (AWH), Market Square.—Prop., Rosenthall and Bell. 250 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Wantage Road, G.W.R.

WARBOYS (HUNTS), Pop. 1,700.

CINEMA (Gyrotone).—Prop., W. Peck, St. Ives, Hunts. Lessee, C. Symonds, Over, Cambs. Phone, Swavesey 26. Booked at H.O. Once weekly. Prices, 5d. to 1s. 4d. Station, St. Ives (Hunts), L.N.E.R.

WARE (HERTS), Pop. 6,171.

WARE CINEMA (BTH), Amwell End.—Prop., Ware Cinema Ltd. 400 seats. Booked at Hall. Continuous. Mat. Sat. Station, Ware, L.N.E.R.

WAREHAM (DORSET), Pop. 1,994.

EMPIRE CINEMA West Street.—Prop., W. Bussell, North Street. 300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Wareham, S.R.

WARMINSTER (WILTS.), Pop. 5,176.

PALACE THEATRE (AWH).—Lessee, C. Rowe. All communications to Vista Cinema, Westbury, Wilts. Phone, 75. 600 seats. Prices, 8d. to 1s. 6d. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Transport.

WARRINGTON (LANCS), Pop. 79,322.

EMPIRE (RCA), Buttermarket.—Prop., Warrington Picture House Co., Ltd. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532.

NEW GRAND SUPER CINEMA (WE), Bridge Foot.—Prop., Associated British Cinemas, Ltd. Booked at H.O. Continuous. Mat. daily. Prices, 7d. to 1s. 3d. Phone, Warrington 1045. Stations, Bank Quay, Warrington, L.M.S.; and Warrington Central (Cheshire Lines).

PALACE (BTH), Friars Gate.—Props., Palace and Hippodrome (Warrington), Ltd. Nightly and four Mats. Booked by Macnaughton Vaudeville Circuit, Ltd., Angel Street, Sheffield. Prices, 6d. to 1s. 6d. Phone, 500. Station, Warrington, L.M.S.; and Road Transport.

PAVILION (PTA), Lovely Lane.—Prop., Delbarwick Pavilion, Ltd. 500 seats. Continuous. Three Mats. weekly. Two changes weekly Occasional Variety. Prices, 3d. to 9d. Proscenium width, 22 ft. Phone, Sankey Green 682. Station, Warrington, L.M.S.

PICTUREDROME (WE), Sankey Street.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Phone, Blackfriars 6965. Booked by C. Ogden at 76, Victoria Street, Manchester. Continuous. Prices, 6d. to 1s. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

PICTURE HOUSE (WE).

PREMIER CINEMA (PTA), Powell Street, Latchford.—Prop., Latchford Premier Cinema, Ltd. 495 seats. Booked at Hall. Continuous. Two shows Sat. and holidays. Prices 4d. to 1s. Phone Warrington 345. Proscenium width 18 ft. Station Latchford L.M.S.

QUEEN'S PICTURE HOUSE (WE) Orford Lane.—Prop. Orford Lane (Warrington) Picture House Ltd. 2 & 4 Harrington Street, Liverpool. Phone Bank 3784. Booked by R. P. Rutherford at Queen's P.H. Poulton Road, Seacombe. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Warrington 483. Stations, Central, L.N.E.R.; and Bank Quay, L.M.S.

REGENT (Mihaly), Scotland Road.—Props., Regent (Warrington), Ltd. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Phone, Bank 610. 600 seats. Continuous. Prices, 4d. to 1s. 3d. Phone, 1199. Station, Bank Quay, L.M.S.; and Central, L.N.E.R.

STAR CINEMA (WE), Church Street.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Booked by G. Ogden, at 76, Victoria Street, Manchester. Twice nightly. Mats. daily, except Wed. and Fri. Prices, 5d. to 8d. Stage, 6 ft. deep; two dressing-rooms. Phone, Warrington 534. Station, Central, L.M.S.

WARSOP (NOTTS), Pop. 10,748.

PICTURE HOUSE (WE).—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, 8. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Warsop 50. Station, Warsop, L.N.E.R.

WARWICK (WARWICK), Pop. 13,459.

COUNTY THEATRE (WE).—Prop., C. O. Brettell. Booked at Theatre. Pictures, Varieties and Plays. Continuous. Phone, Warwick 176. Station, Warwick, G.W.R. and L.M.S. GRAND CINEMA, Chapel End.

WASHINGTON (Co. DURHAM), Pop. 16,939.

ALEXANDRA THEATRE (Edibell).
GLEBE CINEMA (BTH), Derwent Terrace, Wash-
ington Station.—Prop., North Eastern Cinema
de Luxe, Ltd. 657 seats. Booked at Newcastle
Prices, 6d. to 1s. Proscenium width, 25 ft.
Stage, 8 ft. deep; two dressing-rooms.
Phone, Washington 47. Station, Washington,
L.N.E.R.

REGAL CINEMA.

WATCHET (SOMERSET), Pop. 1,936.

WATCHET PUBLIC HALL (Mihaly).—Prop.,
Watchet Public Hall Co. Secretary, F.
Penny, Swain Street, Watchet. 300 seats.
Once nightly. Occasional Variety. Prices,
6d. to 1s. 3d. Phone, Watchet 32. Station,
Watchet, G.W.R.

WATERFOOT (LANCS), Pop. 3,145.

KING'S HALL (WE), Booth Street.—Prop., The
Valley Entertainments (Waterfoot), Ltd.
Reg. Office, Regal, Bacup. One show nightly;
three on Sat. Prices, 4d. to 1s. Stage, 18 ft.
deep; four dressing-rooms. Phone, Rosen-
dale 487. Station, Waterfoot, L.M.S.

KOZY CINEMA.—Prop., The Valley Entertain-
ments (Waterfoot), Ltd. Registered Office,
King's Hall, Waterfoot. One show nightly.
Two changes weekly. Prices, 3d. to 8d.
Phone, Waterfoot 487. Station, Waterfoot.

WATFORD (HERTS), Pop. 56,799.

CARLTON CINEMA (WE).—Prop., Watford
Amusements, Ltd., 11, Berkeley Court,
Baker Street, London, W.1. Phone, Welbeck
2301. Booked at H.O. Continuous. Prices,
6d. to 1s. 6d. Phone, Watford 4855. Station,
Watford, L.M.S.

NEW COLISEUM (BTH), St. Alban's Road.—
Props., Davies, Davies and Silverstone,
23, Meard Street, W.1. 550 seats. Booked
at H.O. Continuous. Prices, 7d. to 1s. 6d.
Phone, Watford 5112.

PLAZA THEATRE (RCA), Parade, High Street.—
Prop., Purple Picture Palaces, Ltd., 77,
Golden Square, W.1. 1,800 seats. Continuous.
Pictures and Variety. Prices, 7d. to 2s. 6d.
Stage, 11 ft. deep; four dressing-rooms.
Café attached. Phone, Watford 2450. Stations,
Watford, L.M.S., and Met.

COMPTON

ORGAN featured here.

REGAL THEATRE (RCA), King Street.—Prop.,
Courtwood Cinemas, Ltd., 36, Golden Square,
W.1. Phone, Gerrard 3554. Booked at H.O.
Continuous. Prices, 7d. to 2s. Phone,
Watford 3568. Station, Watford, L.M.S.

RIVOLI (BTF).

SUPER (BTF).

THE EMPIRE (WE), Market Street.—Prop.,
Watford Entertainments, Ltd. 800 seats.
Booked at Hall. Continuous. Prices, 7d. to
2s. 6d. Phone, Watford 3093. Station, Wat-
ford Junction, L.M.S.

WATH-ON-DEARNE (YORKS), Pop. 13,653.

GRAND THEATRE (WE).—Prop., Mexborough
Theatres, Ltd., Empire, Swinton Road,
Mexborough. Pictures and Variety. Booked
at H.O. Two shows nightly and Mats.
Prices 4d. to 1s. Stage, 29 ft. deep; eight
dressing-rooms. Phone, Wath 18.

MAJESTIC CINEMA THEATRE (WE). High Street
—Prop., Wath Theatres, Ltd. 1,089 seats.
Booked at Hall. Continuous. Pictures and
Variety. Stage, 30 ft. deep. Prices, 6d. to
1s. 1d. Proscenium width, 28 ft. Stage,
30 ft. deep; eight dressing-rooms. Phone,
Wath 81. Station, Wath-on-Deerne, L.M.S.
and L.N.E.R., and Road Transport.

WATTON (NORFOLK), Pop. 1,436.

PEOPLE'S ELECTRIC CINEMA.—(Closed.)

WAYLAND HALL CINEMA (Morrison).—Prop.,
Frank E. Yeates, The Laurels, Queens
Square, Attleborough. Booked at Cinema,
Attleborough. Once nightly. Twice Sat.
Prices, 7d. to 1s. 3d. Road Transport.

WEALDSTONE (MIDDX.), Pop. 27,001.

CORONET PICTURE THEATRE, High Street.—
Prop., E. Howard. Booked at Hall. Con-
tinuous. Prices, 8d. to 1s. 6d. Stations,
Harrow and Wealdstone, L.M.S.

ODEON THEATRE (BTH).—Props., Odeon (Weald-
stone), Ltd., Cornhill House, Bennetts Hill,
Birmingham. Phone, Midland 4667. 1,228
seats. Booked at H.O. Prices, 7d. to 2s. 6d.
Occasional Variety. Proscenium width 44 ft.
Stage 14 ft. deep; two dressing-rooms. Café
attached. Phone, Harrow 2981. Station,
Wealdstone, L.M.S.

COMPTON

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WEASTE (LANCS.), Pop. 19,674.

WEASTE PICTURE HALL (WE), Eccles New Road,
Pendleton.—Prop., Swinton Entertainments,
Ltd., J. F. Emery, 26, Cross Street, Manchester.
Phone, Blackfriars 5618. Booked at Man-
chester. Twice nightly and daily Mats.,
except Fri. Prices, 3d. to 1s. Station,
Weaste, L.M.S.

WEDNESBURY (STAFFS), Pop. 31,534.

HIPPODROME.—800 seats.

IMPERIAL PICTURE PALACE (BTH), Upper High
Street.—Prop., Wednesbury Picture Palace
Co., Ltd. 500 seats. Booked by Councillor
T. R. Wood at Palace Theatre, Bilston.
Continuous. Three Mats. weekly. Two
changes weekly. Prices, 4d. to 1s. Phone,
Wednesbury 0220.

PICTURE HOUSE (RCA), Walsall Street.—Prop.,
Associated Provincial Picture Houses, Ltd.
Booked at H.O. Continuous. Prices, 6d.
to 1s. 3d. Phone, Wednesbury 0127. Station
Wednesbury, G.W.R.

RIALTO (BTH), Earp's Lane.—Prop., Regent
Circuit, Ltd., 149-151, Regent Street, London,
W.1. Phone, Regent 4624. Booked at H.O.
Continuous. Mats., Mon. and Thurs. Prices,
4d. to 1s. Proscenium width, 40 ft. Phone,
Wednesbury 0058.

WEDNESFIELD (STAFFS), Pop. 9,333.

IDEAL THEATRE (Gyrotone).—Prop., John
France, Ivy Villa, Trench, Wellington, Salop.
Phone, Oakengates, 88. Booked at Trench.
Continuous. Prices, 5d. to 11d. Station,
Wolverhampton.

WELLING (KENT), Pop. 5,285.

ODEON THEATRE (BTH).—Props., Odeon (Welling),
Ltd., Cornhill House, Bennett's Hill, Birming-

ham. Phone, Midland 4667. Booked at H.O. Prices, 7d. to 2s. Phone, Bexleyheath 1607. Station, Welling, S.R.

WELLINGBOROUGH (NORTHANTS), Pop. 21,221.

PALACE (WE).—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt. Pictures and Varieties. Booked at H.O., by W. F. J. Hewitt. Two shows nightly. Phone, Wellingborough 184.

REGAL (WE).—Prop., Palace Co. (Wellingborough), Ltd. Phone, Wellingborough 184. 700 seats. Man. Dir., W. F. J. Hewitt. Booked at H.O. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Wellingborough 417.

SILVER CINEMA (BTH), Silver Street.—Prop., Wellingborough Cinema Co., Ltd., The Palace, Letchworth, Herts. Phone, Letchworth 53. Booked at H.O. Continuous. Twice nightly Sat. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Wellingborough 153.

WELLINGTON (SALOP), Pop. 8,185.

CINEMA (BA). 260 seats.

EMPIRE CINEMA, Stirchley.

GRAND THEATRE (WE). 966 seats.

PAVILION THEATRE.

TOWN HALL CINEMA (BTH).—Props., Miles, Evans and Stewart. 500 seats. Booked at Hall and Birmingham. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 20ft. Station, Wellington, Salop, W.R.

WELLS (SOMERSET), Pop. 4,833.

PALACE THEATRE (MORTISONS), Priory Road.—Props., E. S. L. and E. H. Collins, Little Burcott House, Wells. Phone, Wells 91. 450 seats. Booked at Hall. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Wells 127. Station, Wells, G.W.R., and S.R.

TOWN HALL CINEMA.

WELLS-NEXT-THE-SEA (NORFOLK), Pop. 2,505.

CENTRAL (AWH) Clubbs Lane.—Prop., Cyril A. Claxon, Holkham Road, Wells. 310 seats. Dance Hall attached. Station, Wells next the Sea, L.N.E.R.

WELWYN GARDEN CITY (HERTS), Pop. 8,585.

WELWYN THEATRE (BTH).—Prop., Playhouses, Ltd. Gen. Man., Arthur Sellars. 900 seats. Booked at Hall. Once nightly. Mat. Sat. Prices, 8d. to 1s. 10d. Phone, Welwyn Garden 456. Station, Welwyn Garden City.

WEM (SALOP), Pop. 2,157.

CINEMA (AWH) Town Hall.—Props., Cosy Cinemas, Dawley, Ltd. 480 seats. Separate performances. Prices, 3d. to 1s. 3d. Proscenium width, 18 ft. Dance Hall attached. Station, Wem, Salop.

WEMBLEY (MIDD.X.), Pop. 48,546.

CAPITOL CINEMA (WE), Raglan Gardens.—Prop., Associated Theatre (Wembley), Ltd., Effingham House, Arundel Street, London,

W.C.2. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Café and Dance Hall attached. Phone, Wembley 3027. Station, Wembley Park.

COMPTON
ORGAN featured here.

MAJESTIC (WE), High Road.—Prop., Associated Theatre (Wembley), Ltd. Effingham House, Strand, London, W.C.2. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 48 ft. Café and Dance Hall attached. Phone, Wembley 3025. Station, Wembley, L.M.S.

COMPTON
ORGAN featured here.

WEMBLEY HALL CINEMA (Film Industries), High Road.—Prop., Nora Thomson. 650 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Wembley 4694. Station, Wembley Hill.

WENDOVER (BUCKS), Pop. 2,024.

R.A.F. CAMP THEATRE, (BTF) Halton Camp.—Prop., R.A.F. Booked at Hall. 952 seats. One show nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Wendover 107. Station, Wendover, L.N.E.R.

WEOBLEY (HEREFORD), Pop. 900.

CINEMA.—Prop., F. Jones.—Booked at Birmingham. One show per week. Prices 6d. to 1s. 2d. Dance Hall attached.

WEST BROMWICH (STAFFS), Pop. 81,281.

HILL TOP PICTURE HOUSE (BTH).—Prop., Reel Academy, Ltd. 750 seats. Booked at Hall by J. Robbins. Continuous. Prices, 2d. to 8d. Phone, Wednesbury 0218. Stations, Wednesbury, L.M.S., and West Bromwich, G.W.R.

IMPERIAL PICTURE HOUSE (WE), Spen Lane.—Prop., Hockley Picture House, Birmingham. Booked at Piccadilly Cinema, Sparkbrook, by V. I. Olliver. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, West Bromwich 0192. Station, West Bromwich.

PALACE (WE), High Street.—Prop., Hockley Picture House, Birmingham. Continuous. Prices, 4d. to 1s. Phone, West Bromwich 0358. Station, West Bromwich, G.W.R.

PLAZA SUPER CINEMA (RCA), Paradise Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Stage 30 ft. deep; six dressing-rooms. Phone, West Bromwich 0030. Station, West Bromwich, G.W.R.

QUEEN'S PICTURE HOUSE (BTF).—Prop., T. Leach. 900 seats. Booked at Hall. Continuous. Mat. daily. Phone, West Bromwich 0351. Station, West Bromwich, G.W.R.

ST. GEORGE'S PICTURE HOUSE (BTF), Paradise Street.—Prop., T. Leach. 700 seats. Booked at Queen's Picture House. Continuous. Mat. daily. Prices, 3d. to 1s.

WESTBURY (WILTS), Pop. 4,044.

CARLTON (BA). 850 seats.

VISTA CINEMA (AWH).—Prop. and Man., C. Rowe. 440 seats. Booked at Hall. One show nightly. Three on Sat. Prices, 8d. to 1s. 6d. Phone, Westbury 75. Station, Westbury, G.W.R.

WESTCLIFF-ON-SEA (ESSEX), Pop. 106,000.

KING'S CINEMA (BA), Hamlet Court Road.—Prop., Ashbys Grand Halls, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.

MASCOT CINEMA (RCA), 511, London Road.—Prop., Mascot Cinemas, Ltd. 1,300 seats. Booked at Hall. Continuous, Sundays at 8 p.m. Prices, 7d. to 1s. 6d. Café attached. Phone, Southend 3600. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.

See also Southend-on-Sea.

WEST CORNFORTH (Co. DURHAM), Pop. 6,400.

CLUB HALL CINEMA (BTH), Reading Room Street.—Prop., Cornforth United Social Club, Ltd. 600 seats. Booked at Newcastle. Nightly. Stage, 12 ft. deep. Prices, 3d. to 6d. Station, West Cornforth.

REGENT (BTH).

WESTERHAM (KENT), Pop. 3,170.

SWAN PICTURE HALL (BA).—Prop. and Man., S. G. Outwin. 298 seats. Booked at Hall. Two shows Mon., Thurs. and Sat., once rest of week. Prices, 7d. to 1s. 9d. Phone, Westerham 109. Station, Westerham, S.R.

WESTGATE (Co. DURHAM).

TOWN HALL CINEMA, St. John's Chapel.

WESTGATE (KENT), Pop. 5,100.

CARLTON CINEMA (RCA).—Prop., Westgate-on-Sea Cinema, Ltd. 500 seats. Booked at Hall. Continuous and 4 mats. weekly. Prices, 7d. to 2s. Proscenium width, 30 ft. Phone, Westgate 322. Station, Westgate-on-Sea, S.R.

WEST HARTLEPOOL (Co. DURHAM), Pop. 68,134.

EMPIRE THEATRE (WE), Lynn St.—Prop., West Hartlepool Empire Palace Co., Ltd. Booked at Regal, Washington. Two shows nightly. Daily mat. Prices, 5d. to 1s. 3d. Phone, West Hartlepool 2116. Station, West Hartlepool, L.N.E.R.

GAIETY (WE), (late Palace Theatre).—Prop., Northern Eastern Entertainments, Ltd. Man. Dir., Chas. P. Metcalfe. 200 seats.

HIPPODROME (RCA), Lambton Street.—Prop., F. H. Pailor. 900 seats. Booked at Newcastle-on-Tyne. Twice nightly. Daily Mat. Prices, 5d. to 1s. 2d. Phone, West Hartlepool 2326.

NORTHERN PICTURE HALL (BTH), York Rd.—Prop., Northern Pictures Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station, West Hartlepool.

PALLADIUM (WE), Northgate Street.—Prop., Palladium (Hartlepool), Ltd. H.O., 125, Albert Road, Middlesbrough. Booked by Thompson's Enterprises, Ltd., at Bank Chambers, Wilson Street, Middlesbrough. Two shows daily. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Hartlepool 6001. Station, East Hartlepool, L.N.E.R.

PICTURE HOUSE (WE), Stockton Street.—Prop., North of England Cinemas. Booked at H.O. Continuous nightly. Daily Mat. Prices, 5d. to 1s. 6d. Cafe. Phone, West Hartlepool 203311.

ROYAL ELECTRIC THEATRE (RCA), Whitby Street.—Lessee, Electric Theatre (W. Hartlepool), Ltd. 800 seats. Gen. Man., W. Reynolds. Three shows daily. Prices, 5d. to 1s. Phone, West Hartlepool 2049.

TOWN HALL CINEMA (RCA), Lumley Street.—Prop., G. W. Pailor, 10, Gladstone Street, Hartlepool. 900 seats. Booked at Newcastle. Twice nightly. Mat., Sat. Prices, 3d. to 1s.

WEST END PICTURE HOUSE (BA), Collingwood Road.—Prop., West End Pictures, Ltd. 560 seats. Booked at Newcastle and Hall by Geo. B. Atkinson. Twice nightly. Mat., Sat. Prices, 5d. to 9d. Phone, West Hartlepool 2318. Station, West Hartlepool.

WESTHOUGHTON (LANCS.), Pop. 16,018.

EMPIRE (BTH), Market Street.—Prop., West Houghton Entertainments, Ltd. 720 seats. One show nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d.

PALACE (WE), Church Street.—Prop., Clarks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 800 seats. Continuous nightly. Booked at hall. Three changes weekly. Prices, 5d. to 1s. Billiard Hall attached. Phone 116. Station, Westhoughton, L.M.S.

WEST KIRBY (CHESHIRE), Pop. 6,511.

TUDOR (WE). Prop., K. & W. Cinemas Ltd. 1,000 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Hoylake 1192. Station, West Kirby, L.M.S.

WESTON-SUPER-MARE (SOMERSET), Pop. 28,555.

CENTRAL PICTURE HOUSE (RCA). 600 seats. Oxford Street. Booked at Hall. Continuous. Prices 7d. to 1s. 6d. Phone, Weston-super-Mare 474.

KNIGHTSTONE PAVILION (BTH).—Prop., Urban District Council. Lessee and Man., Gerald Alexander. 900 seats. Booked by G. Alexander at Pavilion. Occasional shows. Phone, Weston-super-Mare 75. Station, Weston-super-Mare, G.W.R.

ODEON THEATRE (BTH).—Props., Odeon (Weston-super-Mare), Ltd., Cornhill House, Bennetts Hill, B'ham. Phone, Midland 4667. Booked at H.O. Prices, 9d. to 2s. 6d. Station, Weston-super-Mare, G.W.R.

COMPTON
ORGAN featured here.

PALACE.

REGENT CINEMA (WE), Regent Street.—Prop., Gaumont-British Pictures Corp., Ltd., 123,

Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Café attached. Prices, 7d. to 1s. 6d. Phone, Weston-super-Mare 237.

TIVOLI (WE), Boulevard.—Prop., George Vickery, Ltd., Head Office, Taunton. Continuous. Prices, 9d. to 1s. 6d. Station, Weston-super-Mare, G.W.R.

WEST STANLEY (CO. DURHAM), Pop. 25,090.

ALBERT HALL (WE), Front Street.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3703. Booked at H.O. by Prop. Two shows nightly. Prices, 4d. to 8d. Station, Shield Row, L.N.E.R.

NEW PAVILION.—Prop., T. C. Craven.

THEATRE ROYAL.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Booked at H.O. by Prop. Revue, Drama, Variety, Pictures. Twice nightly. Stage 28 ft. deep. Café attached. Prices, 3d. to 1s. 3d. Phone, Stanley 46. Station, Shield Row, L.N.E.R.

WEST WICKHAM (KENT), Pop. 6,230.

PLAZA (WE).—Props., Plaza (West Wickham) Ltd. Booked at Hall. Continuous. Prices, 9d. to 2s. 4d. Phone, Springfield 2059. Station, West Wickham, S.R.

WETHERBY (YORKS), Pop. 2,281.

PICTURE HOUSE (Eastern).—Prop., Wetherby Picture House Co. 500 seats. Booked at Leeds. Once nightly. Prices, 6d. to 1s. 6d. Phone, Wetherby 158. Station, Wetherby, L.M.S.

WEYBRIDGE (SURREY), Pop. 7,359.

KING GEORGE'S CINEMA (WE), Church Street.—Props., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Booked at H.O. Continuous daily. Prices, 7d. to 2s. Café. Phone, Weybridge 556. Station, Weybridge, S.R. and Road Transport.

ODEON THEATRE (BTH).—Prop., Odeon (Weybridge) Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. 912 seats. Booked at H.O. Continuous. 7d. to 2s. 6d. Phone, Weybridge 1140. Station, Weybridge.

WEYMOUTH (DORSET), Pop. 21,982.

BELLE VUE CINEMA (BA).—Prop., Albany Ward Theatres Ltd. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.

ODEON THEATRE (BTH).—Prop., Odeon (Weymouth) Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. 600 seats. Booked at H.O. Prices, 9d. to 2s. PAVILION (BTH).—900 seats.

REGENT THEATRE AND DANCE HALL (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 6641. 1,234 seats. Booked at H.O. Three shows daily. Prices, 1s. to 2s. 6d. Proscenium width, 38 ft. Stage, 30 ft. deep; 8 dressing rooms. Café and Dance Hall attached. Phone, Weymouth 180.

WHALEY BRIDGE (CHESHIRE), Pop. 8,500.

PRINCES PALACE (Gramo-Radio).—Prop., W. E. Tyler. Two changes weekly. Station Whaley Bridge.

WHEATLEY HILL (CO. DURHAM), Pop. 6,000.

MINERS' HALL (Wirephone and Echo).—Lessee, Mrs. M. G. Snaith, 2, Granville Terrace, Wheatley Hill. 650 seats. Booked at Newcastle-on-Tyne. Once nightly. Prices, 3d. to 8d. Station, Thornley, L.N.E.R.

PALACE THEATRE (RCA).—Props., J. Hateley, 9, Alexandra Terrace, Wheatley Hill. 850 seats. Booked at Hall. Once nightly, twice Sat. Occasional variety. Prices, 5d. to 1s. Proscenium width 22 ft. Stage, 24 ft. deep; four dressing-rooms. Phone, Thornley 9. Station, Thornley.

WHITBY (YORKS), Pop. 11,441.

COLISEUM.—Twice nightly. Mat. if wet. Two changes weekly. Prices, 5d. to 1s.

EMPIRE (WE), Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. Booked at Hall by Man. Continuous from 6.15. Mat. daily at 2.30. Prices: Summer, 9d. to 1s. 6d. Winter, 7d. to 1s. 3d. Phone, Whitby 94. Station, Whitby, L.N.E.R.

WATERLOO CINEMA (BTH).—500 seats. Twice nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s.

WHITCHURCH (HANTS.).

PICTURE HOUSE (AWH), London Street.—Prop., David Smith and Partners. Booked at London and Bristol. Once nightly; three on Sat. Prices, 7d. to 1s. 6d. Proscenium width, 12½ ft. Phone, Whitchurch 43. Station, Whitchurch, S.R. and G.W.R.

WHITCHURCH (SALOP) Pop. 6,016.

GRAND CINEMA.—500 seats. Phone, Whitchurch 132. Station, Whitchurch, L.M.S.

PALLADIUM CINEMA (BTH).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. Booked by Prop. at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Whitchurch 132.

REGENT (WE).—450 seats.

WHITEFIELD (LANCS.), Pop. 9,107.

PALACE PICTURE HOUSE (BA).—Prop., Red Rose Cinemas, Ltd. 800 seats. Pictures and Variety. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 5d. to 1s. 3d. Phone, Whitefield 37. Station, Besses-o'-th'-Barn, L.M.S.

WHITEHAVEN (CUMB.), Pop. 21,142.

EMPIRE THEATRE (WE).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. Booked at H.O. by Morris Maud. Two shows nightly. Prices, 3d. to 1s. Station, Whitehaven, L.M.S.

GAIETY PICTURE HOUSE (WE).—Head Office, 25-27, Oxford Street, London, W. Booked at Coliseum, Barrow-in-Furness. Twice nightly. Prices, 3d. to 1s. Phone, Whitehaven 312.

QUEEN'S CINEMA (BA).—Licensee, A. Victor Branford. 1,100 seats. Two shows nightly. Two changes weekly. Phone, Whitehaven 124.

WHITLEY BAY (NORTHUMB.), Pop. 11,436'

EMPIRE CINEMA (BA), Esplanade.—Prop., North of England Cinemas, Ltd. (Gaumont-British). 900 seats. Prices, 5d. to 1s. Phone, Whitley Bay 496. Station, Whitley Bay, L.N.E.R.

NEW COLISEUM (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Daily Mat. Two changes

WHITLEY BAY—Contd.

weekly. Prices, 7d. to 1s. 3d. Proscenium, 30 ft. Phone, Whitley 196. Station, Whitley Bay, L.N.E.R.

PICTURE HOUSE (BTH), Promenade.—Prop., Stanley Rogers Cinemas, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle 201. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Whitley Bay 235.

WHITSTABLE (KENT), Pop. 11,201.

OXFORD CINEMA (BA), Oxford Street.—Prop., H. Hopkinson, "Rhodesia," Nelson Road, Whitstable, 400 seats, Continuous. Booked at Hall. Two changes weekly. Prices, 7d. to 1s. 3d. Station, Whitstable Town, S.R.

PICTURE HOUSE (BTH), High Street.—Prop., G. P. Harris. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Station, Whitstable Town.

TROCADERO (WE), Tankerton.—Prop., Regent Circuit, Ltd., 149-151, Regent Street, London. 1,250 seats. Booked at H.O. Prices, 7d. to 1s. 6d. Phone, Whitstable 20. Café. Station, Whitstable.

WHITTLE-LE-WOODS, nr. Chorley (LANCS), Pop. 4,000.

PALACE, Union Street.—(Closed.)

WHITTLESEA (CAMBS), Pop. 8,299.

CINEMA PALACE (BTH), Market Street. Prop., C. S. Hart. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. and 1s. Station, Whittlesea, L.N.E.R.

WHITWELL (DERBY), Pop. 4,362.

KINEMA (Wired).—Prop., Light and Sound Films, Ltd. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Stage, 13 ft. deep; two dressing-rooms. Proscenium width, 22 ft. Phone, Whitwell 16. Films by Broxburn Transport.

WHITWICK (LEIC.), Pop. 6,000.

PALACE (Edibell).—Prop., Whitwick and District Picture House Co., Ltd., Silver Street. 600 seats. Booked at Hall. One show nightly. Twice Sat. Prices, 4d. to 1s. 3d. Phone, Whitwick 89. Station, Whitwick, L.M.S.

WHITWORTH, nr. Rochdale (LANCS), Pop. 8,360.

PAVILION CINEMA (BA), Market Street.—Prop., J. Caton, Freda Villa, Offerton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop. One show nightly. Two on Sat. Three changes weekly. Prices, 5d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth, L.M.S.

WIDNES (LANCS), Pop. 40,608.

ALEXANDRA PICTURE HOUSE (WE). BOZZADROME (BTP), Albert Road.—Prop., Arthur Bell, 27, Park Avenue, Widnes. 600 seats. Booked at Manchester and Liverpool. Two shows nightly. Mat., Mon., Thurs. and Sat. Prices, 4d. to 9d. Stage, 8 ft. deep; two dressing-rooms. Proscenium width, 25 ft. Phone, Widnes 832.

CENTURY PICTURE PALACE (BTP), West Street. Prop., Century Pictures (Widnes), Ltd., West Street. 500 seats. Booked at H.O. Twice nightly. Mats., Tues., Thurs. and Sat. Prices, 4d. to 9d. Station, Widnes, L.M.S.

CO-OPERATIVE HALL (WE), Lugsdale Road.—Prop., Cheshire County Cinemas, Ltd., Empress Theatre, Runcorn. Phone, Runcorn 199. Booked at H.O. Two shows nightly. Mats., Mon. and Thurs. Proscenium width, 24 ft. Phone, Widnes 369. Station, Widnes, L.M.S. and Cheshire Lines.

PICTUREDROME (BTP), Victoria Road.—Prop., County Pictures (Widnes), Ltd., 3, Victoria Road. 680 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Widnes 109. Stations, Widnes (Central), L.M.S.

PREMIER PICTURE HOUSE (WE), Albert Road.—Prop., Widnes Cinemas, Ltd., 4, Exchange Bldgs., St. Mary's Gate, Manchester. 800 seats. Booked at Hall. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width 35 ft. Stage 10½ ft.; one dressing-room. Phone, Widnes 312. REGAL (BTP).

WIGAN (LANCS), Pop. 85,357.

ALLIANCE CINEMA (BA).—Prop., New Alliance Photo Plays, Ltd. 750 seats. Booked at J. R. Young's Acresfield, Bolton. Twice nightly. Prices, 4d. to 8d. Station, Wigan, L.M.S.

COUNTY PLAYHOUSE (WE), King Street.—Prop., Eagle Picturedrome, Ltd. Phone, Wigan 3476. Gen. Man. and Sec., T. C. Robinson. Booked by T. C. Robinson, Cromford House, Manchester. Three shows daily. Prices, 5d. to 1s. 4d. Phone, Wigan 2089. Station, Wigan, L.M.S.

COURT CINEMA (WE), King Street.—Prop., Wigan Entertainments Co., Ltd., 1, College Avenue, Wigan. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Wigan 3173.

COMPTON

ORGAN featured here.

EMPIRE CINEMA (WE).—Prop., Empire Cinem. (Wigan), Ltd. Booked at 3, The Parsonage' Manchester, by F. E. Spring. Three shows daily. Prices, 4d. to 1s. Phone, Wigan 962. Station, Wigan, L.M.S.

EMPRESS CINEMA (Morrison), Billinge.—Prop., G. R. Allen, "Broadoak," Higher Lane, Lymm, Nr. Warrington. 700 seats. Once nightly. Prices, 4d. to 1s. Station, Orrell.

GIDLOW PICTURE HOUSE (BTH).—Prop., Eagle Picturedromes, Ltd. 700 seats. Gen. Man. and Sec., T. C. Robinson. Phone, Wigan 3476. Booked by T. C. Robinson, Cromford House, Manchester. Two shows nightly. Two changes weekly. Phone, Wigan 3009. Prices, 5d. to 9d. Station, Wigan, L.M.S.

INCE PICTURE PALACE (PTA).—Prop. and Res. Man., C. W. Pennington. 325 seats. Booked at Hall. Two shows nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.

LABOUR HALL (Ultrasonic), Whalley.—Prop. and Man., W. Williams. 350 seats. Twice nightly. Station, Wigan.

PALACE PICTURE THEATRE (BTP), King Street.—Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 700 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. Phone, Wigan 2611.

PAVILION (WE), Library Street.—Prop., Wigan Entertainments Co., Ltd. Booked at H.O., 1, College Avenue. Twice nightly. Daily Mat. Prices, 4d. to 9d. Phone, Wigan 3173. Station, Wigan, L.M.S.

PICTURE HOUSE (BTH), Scholes.—Prop., Thomas Atherton. 700 seats. Booked at Manchester and Liverpool. Twice nightly. Mat., Mon., Wed., Thurs. and Sat. Prices, 4d. to 9d. Phone, Wigan 2957. Station, Wigan, L.M.S.

PRINCES (RCA), Wallgate.—Prop., Princes Cinema (Lancashire), Ltd., Orme's Buildings, The Parsonage, Manchester. Phone, Blackfriars 0485. 100 seats. Booked at H.O. Twice nightly; daily Mat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Wigan 3858.

ROYAL CINEMA (BTH), Wallgate.—Prop., B. Newman. 500 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Station, Wigan, L.M.S.

WIGTON (CUMB.), Pop. 3,521.

PALACE (Mihaly), Meeting House Lane.—Prop., J. M. Cusak. 270 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 15 ft. Station, Wigton, L.M.S.

WILLENHALL (STAFFS), Pop. 2,147.

DALE (WE).—Prop., Miss Norah Tyler. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Willenhall 241. Station, Willenhall, L.M.S.

PICTURE HOUSE (RCA), Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 4½d. to 1s. 3d. Phone, Willenhall 139.

WILLINGTON (Co. DURHAM), Pop. 8,960.

EMPIRE (BTH).—Prop., Hateley & Co. 500 seats. One show nightly. Mat. and two shows Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Willington 9. Station, Willington, Co. Durham, L.N.E.R.

EMPRESS (BTH).—Prop., Hateley & Co. 750 seats. Pictures and occasional variety. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep. Prices, 6d. to 1s. Phone, Willington 9.

WILLINGTON QUAY - ON - TYNE (NORTH-UMBERLAND), Pop. 4,350.

PEARL PICTURE PALACE (BTF).—650 seats. Twice nightly. Prices, 3d. to 6d. Phone, Wallsend 63674. Station, Willington Quay, L.N.E.R.

WILMSLOW (CHESHIRE), Pop. 9,760.

WILMSLOW PICTURE PALACE (BTF), Station Road.—Prop., Wilmslow Picture Palace (1921), Ltd. 700 seats. Booked at Manchester. One show nightly. Two on Sat. Mat., Wed. and Sat. Café attached. Prices, 6d. to 1s. 6d. Phone, Wilmslow 181. Station, Wilmslow, L.M.S.

WIMBORNE (DORSET), Pop. 3,895.

CINEMA (Edibell), The Square.—Prop., Sidney G. Prince. 400 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 9d. to 1s. 6d. Phone, Wimborne 253. Station, Wimborne, S.R.

VILLAGE HALL, Sturminster.

WINCANTON (SOM.), Pop. 2,000.

PLAZA (Parmeko).—Props., Wincanton Pictures, Ltd., Palace, Blandford. Phone, Blandford 12. Booked at H.O. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Wincanton, S.R.

TOWN HALL.—Props., Walford's Talkies, Head Office, Chard, Som.

WINCHESTER (HANTS), Pop. 22,969.

GUILDHALL.—Prop., The Mayor and Corporation. Booked at Hall. Occasional shows. Non-flam. films only. Proscenium width, 23 ft. Phone, Winchester 1092. Applications to F. A. Grant, Supt. of Guildhall.

NEW THEATRE CINEMA.—Prop., Dennis Trent. Booked at Hall. Continuous. Three changes weekly. Sunday performance. Prices, 9d. to 1s. 6d. Phone, Winchester 1068. Station, Winchester, S.R.

REGAL CINEMA (WE).—Booked by A. N. Kendall, Ltd., Palace, Andover. 1,152 seats.

COMPTON

ORGAN featured here.

REGENT THEATRE (WE).—Prop., J. Simpkins. 750 seats. Continuous. Two changes weekly. Prices, 6d. to 1s.

ROYAL THEATRE (WE).—Prop., J. Simpkins. Continuous. Prices, 1s., 1s. 6d., 2s.

WINCHESTER PICTURE HOUSE (BTH), High Street.—Prop., A. N. Kendal, Ltd. 510 seats. Booked at the Regal, Winchester. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Phone, Winchester 193. Station, Winchester, S.R.

WINCHCOMBE (GLOS.), Pop. 2,740.

OLD TANNERIES (BTH).—Prop., S. E. Sluff, Isburne House. Booked by Prop. 450 seats. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Dance Hall attached. Station, Winchcombe.

WINDERMERE (WESTMORLAND), Pop. 5,701.

CINEMA (BA), Beech Street.—Prop., Windermere and Ambleside Cinemas, Ltd., Reg. Office, 3, Rumford Place, Liverpool. Phone, Bank 4000. 300 seats. Booked at 33, James' Street, Liverpool, by L. H. Clegg. Continuous. Prices, 4d. to 1s. 6d. Station, Windermere.

PUBLIC HALL (RCA).

ROYALTY THEATRE (RCA), Bownes-on-Windermere.—Prop., Windermere and Ambleside Cinemas, Ltd., Reg. Office, 3, Rumford Place, Liverpool. Phone, Bank 4000. 600 seats. Booked at 33, James' Street, Liverpool, by L. H. Clegg. Continuous. Prices, 5d. to 2s.

WINDSOR (BERKS.), Pop. 20,284.

EMPIRE CINEMA (WE), Peascod Street.—Prop., Amery & Boxley. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 22 ft. Phone, Windsor 560. Station, Windsor, G.W.R. Films by Transport.

PLAYHOUSE (WE).—Props., Windsor Playhouse, Ltd. Continuous. Prices, 7d. to 2s. 6d. Phone, Windsor 888. Café and Dance Hall attached. Station, Windsor, S.R. Film Transport.

COMPTON

ORGAN featured here.

REGAL (WE), 113, Peascod Street.—Controlled by Windsor Playhouse, Ltd. 850 seats. Booked at H.O., Pictures and Variety. Continuous. Prices, 5d. to 2s. Stage. Phone, Windsor 823.

ROYALTY CINEMA (WE) Controlled by Windsor Playhouse, Ltd. 700 seats.

WINGATE (Co. DURHAM), Pop. 11,420.

EMPIRE CINEMA (BTH), Front Street.—Lessees W. and B. Theatres, Ltd., Easington Colliery, Co. Durham. Phone, Easington 37. 480 seats.

WINGATE—Contd.

Booked at Newcastle-on-Tyne. Twice nightly. Mon. to Sat. Once nightly Sun. Prices, 4d. to 8d. Station, Wellfield Junction.

PALACE THEATRE (WE).—Prop., H. Harrison, Oak Lea, Wingate. 800 seats. Booked at Newcastle-on-Tyne. Once nightly, twice on Sat. Prices, 4d. to 7½d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Junction.

WINSFORD (CHESHIRE), Pop. 19,907.

MAGNET (WE), Weaver Street.—Prop., Sandbach and Winsford Cinemas, Palace, Sandbach. Phone, Sandbach 103. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Winsford 14. Stations, Over and Wharton, L.M.S.

PALACE (WE).—Prop. Miles Jervis. 1,000 seats. Continuous. Booked at Manchester. Prices, 5d. to 1s. 3d. Phone No. 67. Station, Winsford

WINSLOW (BUCKS), Pop. 1,535.

ODDFELLOWS' HALL.—Prop., Cyril A. Hall.—250 seats. One show Fri. and Sat. Prices, 5d. to 1s. 2d. Station, Winslow, L.M.S.

WIRKSWORTH (DERBY), Pop. 3,911.

WIRKSWORTH TOWN HALL (Metropolitan).—Prop., J. Brown & Co. All correspondence to R. O. Brown, 228, Fullwood Road, Sheffield. Phone, Sheffield 61126. Once nightly. Prices, 4d. to 1s. Station, Wirksworth, L.M.S.

WISBECH (CAMBS), Pop. 12,005.

EMPIRE (RCA).—Prop., Wisbech Hippodrome, Ltd. Phone, Wisbech 532. 1,000 seats. Continuous. Prices, 7d. to 2s. 2d.

HIPPODROME (RCA).—Prop., Wisbech Hippodromes, Ltd. Man. Dir. H. Bancroft. 1,100 seats. Booked at Theatre. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Wisbech 116. Station, Wisbech.

NEW ELECTRIC THEATRE (Mihaly), Norfolk Street.—Prop., David Dakers, Orchard House, Huntingdon. Phone, Huntingdon 190. 600 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Wisbech 440. Station, Wisbech, L.N.E.R., and Cambs. and District Motor Transport Co.

WITHAM (ESSEX), Pop. 4,367.

SAVOY (BA).—1,000 seats.

WHITEHALL PICTURE HOUSE (BA).—Prop., Mid-Essex Cinema Co., Whitehall, Witham. 600 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 7d. to 2s. 4d. Phone, Witham 142. Station, Witham, L.N.E.R.

WITHERNSEA (near Hull) (Yorks), Pop. 4,251.

KINEMA (BA).—Prop., Withernsea Kinema, Ltd. 666 seats. Booked at Hall. Once nightly. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Withernsea 30. Station, Withernsea, L.N.E.R.

SAVOY (Ultrasonic).

WITNEY (OXFORD), Pop. 3,409.

PEOPLE'S PALACE (BTH), Market Place.—750 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Witney 147. Station, Witney, G.W.R.

WITTON PARK (Co. DURHAM).

PARK KINEMA (Morrison), Main Street.—Prop., E. C. Aubrey, 61, Albion Street, Witton Park. 300 seats. Booked at Newcastle-on-Tyne. Once nightly. Prices, 4d. to 8d. Station, Etherley, L.N.E.R.

WOKING (SURREY), Pop. 29,927.

ASTORIA (WE), Duke Street.—Prop., London and Southern Super Cinemas, Ltd., 1, Albermarle Street, London, W.1. Phone, Regent 2724. Booked at H.O. Continuous. Prices, 9d. to 2s. 5d. Proscenium, 40 ft. wide. Phone, Woking 1275. Station, Woking, S.R.

COMPTON
ORGAN featured here.

GRAND THEATRE, Commercial Road.—Prop., London & Southern Super Cinemas, Ltd., 1, Albermarle Street, London, W.1. Phone, Regent 2724. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Woking 1275.

PLAZA (WE), Chertsey Road.—Prop., London & Southern Super Cinemas, Ltd., 1, Albermarle Street, London, W.1. Phone, Regent 2724. Booked at H.O. Continuous. Prices, 9d. to 2s. 5d. Phone, Woking 1275.

WOKINGHAM (BERKS), Pop. 7,294.

ELECTRIC THEATRE (AWH), 10, Broad Street.—Prop., Basingham Theatres, Ltd. 300 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Wokingham, S.R.

WOLSINGHAM (Co. DURHAM), Pop. 3,414.

PICTUREDROME.—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. Phone, Wolsingham 11. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 5d. and 9d. Station Wolsingham, L.N.E.R.

WOLVERHAMPTON (STAFFS), Pop. 133,190.

COLISEUM (WE), Dudley Road.—Prop., Madge Quigley. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wolverhampton 20876. Station, Wolverhampton, G.W.R. and L.M.S.

DUNSTALL PICTURE HOUSE (WE).—Prop., Dunstall Picture House Co., Ltd. 1,400 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width 42 ft. Phone, Wolverhampton 21904. Stations, Wolverhampton High and Low Levels, L.M.S.

GAUMONT PALACE (WE), Snow Hill.—Prop. Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 23 ft. deep; 8 dressing rooms. Phone, Wolverhampton 225341. Station, Wolverhampton.

COMPTON
ORGAN featured here.

HIPPODROME.—Prop., General Theatre Corporation, Ltd. 700 seats.

GLOBE (BTH), Horseley Field. Phone, Wolverhampton 21594.

OLYMPIA (WE), Thornley Street.—Prop., F. Appleby. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Wolverhampton 21344.

QUEEN'S CINEMA.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O.

SCALA (BA) Worcester Street.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Wolver-

hampton 20121. Stations, Wolverhampton High Level, L.M.S., and Low Level, G.W.R.
THEATRE ROYAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,073 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Stage, 45 ft. deep; 12 dressing-rooms. Proscenium width, 28 ft. Phone, Wolverhampton 22015.

WEST END CINEMA (BTH).—Prop., West End Cinema, Ltd., Wolverhampton. Continuous. Mat. Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Wolverhampton 20707. Station, Wolverhampton, L.M.S. and G.W.R.

WOLVERTON (BUCKS), Pop. 12,870.

EMPIRE (BTH).—Props., Empire (Wolverton), Ltd., Church Street, Wolverton, Bucks. Phone, Wolverton 97. 650 seats. Booked by W. Southam Morris, London. Continuous. Station, Wolverton, L.M.S.

PALACE (BTH).—Prop., Councillor G. H. Barber. Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 7453. 650 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wolverton.

WOMBWELL (nr. Barnsley) (YORKS), Pop. 18,365.

EMPIRE (WE).—Prop., Mrd. B. Stewart. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Wombwell 19. Station, Wombwell, L.M.S.

PAVILION (WE).—Prop., E. Burns, Victoria Hotel, Hemsworth. Phone, Hemsworth 11. 980 seats. Booked at H.O. Two shows nightly. Pictures and Variety. Prices, 5d. to 1s. Proscenium width, 30 ft. Stage, 40 ft. deep; 5 dressing-rooms. Phone, Wombwell 84.

WOODBIDGE (SUFFOLK), Pop. 4,734.

WOODBIDGE THEATRE (WE).—Booked by Age^r Circuit, Regal Theatre, Colchester.

WOODHALL SPA (LINGS), Pop. 1,372.

THE KINEMA IN THE WOODS (Morrison).—Prop. and Man., Capt. C. C. Allport, "Sylvan-hay," Woodhall Spa. 500 seats. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. Phone, Woodhall Spa 66. Station, Woodhall Spa, L.N.E.R.

WOODHOUSE (nr. Sheffield) (YORKS), Pop. 5,308

PICTURE PALACE (BTH).—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. 800 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 20 ft. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R., and Woodhouse Mill, L.M.S.

WOODLANDS (nr. Doncaster) (YORKS), Pop. 8,000.

PICTURE HOUSE (BTH).—Prop., J. Segelman, 55, Cowper Street, Chapeltown, Leeds. Phone, Leeds 41249. 800 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Ardwick-le-Street 67. Station, Carcroft, L.N.E.R.

WOOL (DORSET), Pop. 2,300.

BOVINGTON CINEMA (Mihaly).—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

WOOLER (NORTHUMBERLAND).

DRILL HALL CINEMA (AWH).—175 seats.

WOOTTON BASSETT (WILTS), Pop. 1,991.

PICTUREDROME (Morrison) High Street.—Prop., J. L. Mott, 69, High Street, Wootton Bassett. Booked at Malmesbury. Once nightly. Prices, 6d. to 1s. 3d. Station, Wootton Bassett, G.W.R., and Film Transport.

WORCESTER (WORCS), Pop. 50,497.

ARCADE CINEMA (BA), St. Swithin's Street.—Props., Provincial Cinematograph Theatre, Ltd., 123, Regent Street, London, W. 850 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Worcester 448. Stations, Shrub Hill, G.W.R., and Foregate Street.

ST. JOHN'S CINEMA (WE).—725 seats.

SCALA THEATRE (WE).—800 seats.

SILVER CINEMA (BTH), Foregate Street.—Prop., Picture House (Worcester), Ltd., Odeon Theatre, Perry Barr, Birmingham. Phone, Birchfields 4453. 850 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Worcester 653. Stations, Worcester, G.W.R. and L.M.S.

THEATRE ROYAL.—700 seats.

WORCESTER PARK (SURREY).

ODEON THEATRE (BTH).—Prop., Odeon (Worcester Park), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices, 9d. to 2s.

WORDSLEY (STAFFS), Pop. 6,000.

OLYMPIA (Morrison).—Prop., F. C. Leatham. 600 seats. Booked at Hall. One show nightly. Continuous on Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Occasional Variety. Stage, 30 ft. deep; 4 dressing-rooms. Station, Brettle Lane, Stourbridge, G.W.R.

WORKINGTON (CUMB.), Pop. 24,691.

HIPPODROME (WE), Falcon Place.—Prop., The Williams Cinemas, Ltd., Falcon Place, Workington. 950 seats. Booked at H.O. Twice nightly. Mat., Sat. Prices, 3d. to 9d. Proscenium width, 25 ft. Ballroom attached. Phone, Workington 194. Station, Workington, L.M.S.

OPERA HOUSE (WE).—Prop., Graves Cinemas, Ltd. Booked by Gen. Man., Percy Haley, at Empire Theatre, Maryport. Twice nightly. Prices, 4d. to 1s. 2d. Phone, Workington 26.

OXFORD PICTURE HOUSE (WE).—Prop., Graves Cinemas, Ltd. Gen. Man., Percy Haley. Booked by Percy Haley at Empire Theatre, Maryport. Twice nightly. Prices, 4d. to 1s. 2d. Phone, Workington 201. Station, Workington, L.M.S.

THEATRE ROYAL (WE).—Prop., Graves Cinemas, Ltd. Gen. Man., Percy Haley. Booked by Percy Haley at Empire Theatre, Maryport. Two shows nightly. Prices, 4d. to 1s. 2d. Phone, Workington 201. Station, Workington, L.M.S.

THE CARNEGIE (WE).—Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 4d. to 1s. Phone, Workington 120.

WORKSOP (NOTTS), Pop. 26,286.

GAIETY THEATRE (WE), Bridge Street.—Prop., E. V. Pepper and G. W. Clark, 45, Bridge Street, Worksop. 600 seats. Continuous. Booked at Hall. Stage, 40 ft. deep; 4 dressing-rooms. Prices, 7d. to 1s. 6d. Proscenium width, 18 ft. Phone, 299. Station, Worksop, L.N.E.R.

PICTURE HOUSE (BTH), Newcastle Avenue.—Prop., Picture House (Worksop), Ltd., 1,100 seats. Booked at Hall. Continuous

Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, Workop 189. Café attached. Station, Workop, L.N.E.R.

REGAL CINEMA (WE).—Prop., Star Cinemas (London), Ltd., 5, Manchester Avenue, Aldersgate Street, E.C.1. Phone, Metropolitan 4292. 1,000 seats. Booked at H.O. Continuous nightly Mon. to Fri. Twice nightly Sat. Daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Occasional Variety. Stage, 17 ft. deep; 5 dressing-rooms. Phone, Workop 352. Café attached. Station, Workop, L.N.E.R.

VICTORIA PALACE (WE).—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 20888. 750 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 22 ft. Phone, Workop 257. Station, Workop, L.N.E.R.

WORTHING (SUSSEX), Pop. 46,230.

DOME CINEMA (WE), Marine Parade.—Prop. and Res. Man., C. A. Seebold. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Worthing 461. Station, Worthing.

ODEON THEATRE (BTH).—Prop., Odeon (Worthing), Ltd., Cornhill House, Bennetts Hill, Birmingham. Midland 4667. 2,000 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Café attached. Phone, Worthing 2016. Station, Worthing, S.R.

COMPTON

ORGAN featured here.

PICTUREDROME (WE), Chapel Road.—Under the management of C. A. Seebold. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Worthing 95.

PLAZA (WE), Rowlands Road.—L. Morris, 52, Shaftesbury Avenue, London, W.1

COMPTON

ORGAN featured here.

RIVOLI CINEMA (WE), Chapel Road.—Prop., C. A. Seebold. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Worthing 179. Station, Worthing, S.R.

WOTTON-UNDER-EDGE (GLOS.).

PICTURE HOUSE (SOF), Market Street.—Prop., W. T. Coe. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Station, Charnfield, L.M.S.

WROTHAM (KENT), Pop. 4,510.

ELECTRIC PALACE, Borough Green.—Prop., H. H. D. Sawdy. Pictures, Varieties and Plays. Once nightly; twice on Sat. Prices, 6d. to 1s. Station, Borough Green, S.R.

WYMONDHAM (NORFOLK), Pop. 5,000.

PICTURE THEATRE (MORRISON).—Prop., W. J. Spalding, Hillside, Wymondham. 300 seats. Booked at Hall. Once nightly, twice Sat. Occasional Variety. Stage, 12 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width 17½ ft. Station, Wymondham, L.N.E.R.

YEADON (nr. Leeds) (YORKS), Pop. 7,671.

PICTURE HOUSE (BTH), High Street.—Prop., Yeadon Picture Palace Co., Ltd., 4, South Parade, Leeds. Phone, Leeds 22462. 850 seats. Booked at 2, Bristol Street, Leeds. Continuous Mon. to Fri., two shows Sat. Mat., Mon., Thurs. and Sat. Prices, 5d. to

9d. Phone, Rawdon 184. Films collected from Leeds by Carrier.

TEMPERANCE HALL.—Prop., Gem Pictures, 800 seats. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

YEOVIL (SOMERSET), Pop. 19,078.

CENTRAL CINEMA (WE), Church Street.—Prop., S. T. Thring. 540 seats. Booked at Hall. Twice nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Yeovil 567.

PALACE THEATRE (BA), The Triangle.—Prop., Albany Ward Theatres. (In course of reconstruction.)

YIEWSLEY and WEST DRAYTON (MIDD.X.), Pop. 13,057.

MARLBOROUGH CINEMA (WE).—Prop., Hancock Bros. 1,250 seats. Booked at Hall. Twice nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, West Drayton 85. Stations, West Drayton and Yiewsley, G.W.R.

YORK (YORKS), Pop. 84,810.

ELECTRIC THEATRE (BA), Foss Gate.—Prop., National Electric Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Continuous. Phone, York 362411. Station, York, L.N.E.R.

GRAND PICTURE HOUSE (BTP) (Café and Ballroom), Clarence Street.—Prop., R. J. Pulleyn, Clifton Croft, Clifton, York. 950 seats. Booked by Prop. at Hall. Prices, 7d. to 1s. 6d. Phone, York 3512.

PICTURE HOUSE (BA), Coney Street.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 920 seats. Booked at H.O. by A. W. Jarrett. Continuous. Prices, 5d. to 1s. 6d. Café attached. Phone, York 249311. Station, York, L.N.E.R.

REGENT (RCA), Accomb.—Prop., Thompson's Enterprises, Ltd., Bank Chambers, Wilson Street, Middlesbrough. Phone, Middlesbrough 3124.

RIALTO CINEMA AND BALLROOM (BTP), Fishergate.—Prop., Winder and Prendergast. 1,150 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Ballroom attached. Phone, York 2119. Station, York, L.N.E.R.

ST. GEORGE'S HALL CINEMA (WE), Castlegate.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Stage and dressing-rooms. Dance Hall and Café attached. Phone, 253811.

TOWER PICTURE THEATRE (WE), New Street.—Prop., Tower Picture Theatre (York), Ltd. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, York 2298.

TRAVELLING SHOWS.

Prop., Mr. Street, Torpoint, Cornwall.

CALLINGTON, CORNWALL.

MILLBROOK, CORNWALL.

IVY BRIDGE, DEVON.

Two shows weekly. First Programme Mon., Tues. and Wed. Second Programme, Thurs., Fri. and Sat.

Prop., R. O. Brown, Sheffield.

TOWN HALL, WIRKSWORTH.—Mon. and Sat.

MEMORIAL HALL, BRADWELL.—Tues. and Thurs.

HATHERSAGE.—Wed.

EYAM.—Fri.

CROWLAND, LINCOLNSHIRE.—Thurs.

BILLINGBOROUGH, LINCOLNSHIRE.—Fri.

DORRINGTON LINCOLNSHIRE.—Sat.

WELSH KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Inc.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

ABERAMAN (GLAM), Pop. 16,100.

GRAND THEATRE (RCA).—Prop., Aberaman Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,200 seats. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Aberaman 310. Station, Aberaman, G.W.R.

ABERAYRON (CARDIGAN), Pop. 1,155.

MEMORIAL HALL (Morrison), Western Cinemas Circuit.—Prop., M. Jones and T. C. Price. Booked at 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

ABERGWYMBOI (GLAM).

CINEMA.—Prop. and Res. Man., M. Freedman. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Mountain Ash, G.W.R.

ABERCYNON (GLAM), Pop. 9,109.

EMPIRE CINEMA, Station Approach.—Prop., Principality Amusements, Ltd., Park Hall, Senghenydd, Glam. Booked at Palace. Pictures and Variety, twice nightly. Stage 18 ft. deep; 4 dressing-rooms. Prices, 6d. to 1s. Proscenium width, 22 ft. Café. Dance Hall. Station, Abergynon, G.W.R.

PALACE SUPER CINEMA (WE), Margaret Street.—Prop., Principality Amusements Ltd. 540 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Proscenium width, 20 ft. Station, Abergynon, G.W.R.

WORKMEN'S HALL (WE).—Prop., Abergynon Colliery Workmen. Two shows nightly. Two changes weekly. Prices, 4d. to 1s.

ABERDARE (GLAM), Pop. 48,751.

ABERDARE CINEMA (Picturetone).—Prop., Aberdare Cinemas (1923), Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

COSY KINEMA (WE), Market Street.—Prop., W. E. Willis. Booked at Cardiff. Continuous. Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Aberdare 89. Station, Aberdare.

EMPIRE AND PLAYHOUSE (BA).—Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R.

PALLADIUM (WE), Canon Street.—Prop., Hirwain Victoria Hall Co., Ltd. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Aberdare 135. Road Transport.

PARK KINEMA (Mihaly), Gadlys.—Lessee, A. N. Ewing. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77.

TOWN KINEMA (BTH).

ABERFAN (GLAM), Pop. 5,500.

ELECTRIC THEATRE (BTH).—Prop., Aberfan Electric Theatres, Ltd., 5, Milbourne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 329. 600 seats. Booked at Office by F. Taylor. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Aberfan, G.W.R.

ABERGELE AND PENSARN (DENBIGH), Pop. 2,651.

THE CINEMA (AWH), Market Street.—Prop., Abergele Entertainments, Ltd. 850 seats. Phone 42. One show nightly. Prices, 3d. to 1s. 3d.

ABERGWYNFI (GLAM), Pop. 3,540.

WORKMEN'S HALL (Kamm).—Blaengwynfi. Prop., Abergwynfi Workmen. 460 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 1d. to 1s. Proscenium width, 16 ft. Station, Abergwynfi, G.W.R., via Bridgend.

ABERKENFIG (GLAM), Pop. 5,000.

CINEMA (RCA).—Prop., C. and S. Richards, 32, Coronation Street, Aberkenfig. 500 seats. Continuous. Booked at H.O. by Prop. Prices, 6d. to 1s. Proscenium width, 22 ft. Station, Tondy, G.W.R.

ABERTRIDWR (GLAM), Pop. 7,000.

WORKMEN'S HALL (WE).—Prop., Committee and Workmen of Windsor Collieries, The Square, Abertridwr. 750 seats. Phone, Senghenydd 22. Booked at Hall. Once nightly, twice Sat. Two changes weekly. Occasional Variety. Prices, 5d. to 9d. Station, Abertridwr, G.W.R.

ABERYSTWYTH (CARDIGAN), Pop. 9,474.

COLISEUM CINEMA (BA).—Prop., H. Gale. 800 seats. Pictures and Variety. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 27 ft. Phone, Aberystrwyth 26. Station, Aberystrwyth, G.W.R.

FORUM (WE).—Prop., G. Prickett. 750 seats. Booked at Liverpool and Cardiff. Continuous nightly. Occasional Variety. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Stage, 9 ft. deep. Phone, Aberystrwyth 311. Café and swimming bath. Station, Aberystrwyth, G.W.R.

PALLADIUM (BTH), Market Street.—Prop., Arthur Cheetham. 450 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Aberystrwyth 122. Station, Aberystrwyth.

THE PIER CINEMA (AWH).—Prop., Aberystrwyth Pier Co., Ltd. Phone, Aberystrwyth 120. 1,000 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Café and Dance Hall. Proscenium width, 40 ft. Station, Aberystrwyth, G.W.R.

AMLWCH (ANGLESEY), Pop. 2,561.

CINEMA (Marshall).—Prop. and Res. Man., W. Lee. 270 seats. Booked at Hall. One show nightly. Mats., Sats. Prices, 6d. to 1s. Phone, Amlwch 15. Station, Amlwch, L.M.S.

AMMANFORD (CARMARTHEN), Pop. 7,160.

NEW CINEM (ABTH).—Gwŷn-Cae-Gurwen. 750 seats.

PALACE (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 895 seats. Booked at H.O. by W. J. Vaughan. Phone, Ammanford 59.

PICTORIUM.—(Closed.)

BANGOR (CARNARVON), Pop. 10,959.

COUNTY THEATRE (WE).—Prop. and Res. Man., James Hare. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; 6 dressing-rooms. Phone, Bangor 282. Station, Bangor.

NEW CITY PICTURE HOUSE (RCA).—Prop., Saronies Enterprises, 12, Saxone Buildings, Church Street, Liverpool. Phone, Royal 2013. 900 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. PLAZA (RCA).—Prop., Saronies Enterprises, Ltd., Saxone Buildings, Church Street, Liverpool. Booked at H.O. Continuous. Daily Mat. Prices, 1s. to 2s.

BARGOED (GLAM), Pop. 12,226.

BARGOED PALACE (Kemm).—Prop., Alfred Withers, New Hall. 700 seats. Phone, Bargoed 72. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. Phone, Bargoed 72. Station, Bargoed, G.W.R. HANBURY CINEMA.—(Closed.)

NEW HALL CINEMA (Kamm).—Prop., Alfred Withers. 1,200 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Bargoed 72. Station, Bargoed.

BARMOUTH (MERIONETH), Pop. 2,491.

PAVILION (AWH).—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno. Phone, Llandudno 6271. 700 seats. Booked by D. D. Farquharson. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Stage, 22 ft. deep; 2 dressing-rooms. Phone, Barmouth 44. Station, Barmouth, G.W.R.

WHITE CINEMA.—Prop., Davies Bros. 400 seats. Booked at Hall by Man. Continuous in summer, once nightly winter. Prices, 9d. to 1s. 6d. Phone, Barmouth 32. Station, Barmouth.

BARRY (GLAM), Pop. 38,916.

PALACE (BTP).—Prop., Barry Dock Kinemas, Ltd., Thompson Street, Barry Dock. 850 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Phone, Barry 475. Proscenium width, 30 ft. Station, Barry Dock, G.W.R.

ROMILLY SUPERIOR CINEMA (RCA), Broad Street.—Prop., W. H. Baker. 1,250 seats. Continuous. Two shows nightly. Two changes weekly. Station, Barry, G.W.R.

ROYAL SUPER CINEMA (WE).—Prop., W. A. O'Connor. 2,300 seats. Booked at Hall. Continuous. Occasional Variety. Stage, 25 ft. deep; 12 dressing-rooms. Prices, 7d. to 2s. Proscenium width, 40 ft. Café. Phone, Barry 19. Station, Barry, G.W.R.

SAVOY SUPER CINEMA (WE).—Prop., W. A. O'Connor. 1,100 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Proscenium width, 30 ft. Café. Station, Barry, G.W.R.

BEAUMARIS (ANGLESEY), Pop. 1,708.

CINEMA (Marshall), Rating Row.—Prop., T. Clarke, 50, Castle Street, Beaumaris. Booked by Prop. Prices, 2d. to 1s. 3d. Station, Bangor, L.M.S.

BETHESDA (CARNARVON), Pop. 4,476.

PUBLIC HALL CINEMA (Electrocord).—Prop. and Man., C. S. Wakeham, Empire Cinema, Llanberis. Booked at Llanberis. Once nightly. Two changes weekly. Price, 6d. Proscenium width, 25 ft. Station, Bethesda, L.M.S.

BLAENAU FESTINIOG (MERIONETH), Pop. 9,072.

ASSEMBLY ROOMS (BTH).

EMPIRE PICTURE PALACE (BA).—Prop. and Res. Man., Capt. Lewis Davies. Booked at Hall. Continuous, Mon., Thurs., Fri. and Sat. One show other days. Two changes weekly. Prices, 6d. to 1s. Phone, Blaenau Festiniog 27. Station, Blaenau Festiniog, L.M.S. and G.W.R.

PARK CINEMA (BA).—Prop., Griffiths, "Parkland," The Square, Blaenau Festiniog. Phone 18. Booked at Liverpool. Prices, 6d. to 1s. Proscenium width, 21 ft. Station, Blaenau Festiniog, L.M.S. and G.W.R.

BLAENGARW (GLAM.), Pop. 10,000.

CENTRAL CINEMA (BA), King Edward Street.—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil. Phone, Merthyr 323. 650 seats. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Pontycymmer 4.. Station, Blaengarw, G.W.R.

WORKMEN'S HALL.—Prop., Committee and Trustees. Booked by Sec. Prices, 6d. to 1s. 3d.

BLAEN-RHONDDA (GLAM.).

FERNHILL WORKMEN'S HALL (BTH).—Prop., Fernhill Workmen. 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.R.

BRECON (BRECKNOCK), Pop. 5,334.

NEW COLISEUM (WE), Wheat Street.—Props., Brecon Entertainments, Ltd. 650 seats. Booked at Cinema, Bridgend. Continuous. Two changes weekly. Stage 25 ft. by 22 ft.; three dressing-rooms. Prices, 7d. to 1s. 6d. Phone, Brecon 101. Station, Brecon, G.W.R.

BRIDGEND (GLAM.), Pop. 10,033.

CINEMA (WE).—Prop., Bridgend Cinemas, Ltd. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

PALACE (RCA).—Prop., Bridgend Cinemas, Ltd. 750 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

PAVILION (Mihaly).—600 seats. Continuous, Evenings. Prices, 7d. to 1s.

BRITON FERRY (GLAM.), Pop. 9,176.

PALACE CINEMA (RCA).—Prop., Palace Cinema Co. (Briton Ferry), Ltd. 650 seats. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Briton Ferry 45. Station, Briton Ferry, G.W.R., and R.T.

PICTUREDROME (RCA), Lowther Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. 475 seats. Booked at Hall. One show nightly, two on Sat. Prices, 7d. to 1s. Phone 53. Station, Briton Ferry, G.W.R.

PUBLIC HALL CINEMA and INSTITUTE.—(Closed).

BRYMBO (DENBIGH), Pop. 4,906.

CINEMA (Morrison).—Prop., A. Davies. Booked at Hall.

BRYNAMMAN (CARMATHEN), Pop. 7,500.

PUBLIC HALL CINEMA (BA).—800 seats. WORKMEN'S HALL (BA).

BRYNMAWR (BRECKNOCK), Pop. 7,247.

COSY CINEMA (Edibell).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Brynmawr, G.W.R.

TOWN HALL CINEMA (Edibell).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. 800 seats. Booked at Hall. Twice nightly. Stage, 30 ft. deep; three dressing-rooms. Prices, 4d. to 1s. Proscenium width, 35 ft. Station, Brynmawr, L.M.S.

BUCKLEY (FLINT), Pop. 6,900.

PALACE (BA).—Prop., Cropper and Sons. 660 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Buckley 34. Stations, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

TIVOLI THEATRE (Filmophone).—Props., Buckley Picture House, Ltd. 1,000 seats. Phone 59. Booked at Hall. Pictures and Variety. Stage, 30 ft. deep; six dressing-rooms. Prices, 3d. to 1s. 3d.

BUILTH WELLS (BRECKNOCK), Pop. 1,663.

KINO PICTURE HOUSE (Kamm).—Props., Brecon Entertainments, Ltd. 500 seats. One show nightly. Prices, 5d. to 1s. 6d. Station, Builth Wells, G.W.R.

BURRY PORT (CARMARTHEN), Pop. 5,752.

STEPNEY CINEMA, Snowden House.—Prop., Thomas Williams, 118, Penscoed Road. Continuous. Prices, 6d. and 9d. Phone, 58. Station, Burry Port.

CADOXTON (Barry) (GLAM.), Pop. 5,844.

PALACE (BA).—Props., Belle Cinemas, Ltd., Royal Clarence Hotel, Tudor Street. Phone, Cardiff 3262. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Cardiff 197. Station, Cadoxton, Barry, G.W.R.

PLAZA CINEMA (RCA).—Prop., Scott Selwyn Leek. 570 seats. Booked at Selwyn Variety Agency, Cardiff. Pictures and Occasional Variety. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft.; stage, 12 ft. deep; two dressing-rooms. Station, Cadoxton, G.W.R.

CAERAU (GLAM.). Pop. 6,600.

COLISEUM (WE).—Prop., W. E. Jones, The Square, Caerau. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Caerau 23. Station, Caerau, G.W.R.

COSY CINEMA (WE). 505 seats. Prop., W. G. Jones. Continuous. Booked at Hall. Occasional Variety. Stage, 16 ft. by 10 ft.; three dressing-rooms. Prices, 7d. and 1s. Proscenium width, 16 ft. Phone, Caerau 17. Station, Caerau, G.W.R.

CAERGWRLE (DENBIGH), Pop. 1,520.

DERRY CINEMA (Cambria).—Props., E. and M. E. Rollason. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caergwrle Castle, L.N.E.R.

CAERNARVON (CARNARVON), Pop. 8,469.

EMPIRE PICTURE HOUSE (BA), Crown Street. 500 seats. Props., Caernarvon Cinema Co., Ltd. Booked at H.O. Continuous; three shows on Sat. Prices, 6d. to 1s. 6d. Station, Caernarvon, L.M.S.

GUILD HALL (BA). 500 seats.
MAJESTIC (WE). 500 seats.
PLAZA.

CAERPHILLY (GLAM.), Pop. 35,760.

CASTLE THEATRE (WE).—Prop., Castle Theatre and Music Hall Co. 800 seats. Booked at

Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Caerphilly, G.W.R.

PALACE.—(Closed).

WORKMEN'S HALL (Picturetone).—Prop., Caerphilly Workmen's Hall and Institute Committee, 20, Castle Street. Phone, Caerphilly 168. 650 seats. Booked at Cardiff. Continuous. Prices, 5d. to 1s. Proscenium width, 18 ft. Road transport.

CARDIFF (GLAM.), Pop. 223,648.

CANTON CINEMA (WE), Cowbridge Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. Booked at 15, Windsor Place, Cardiff. Continuous. Mats., Mon. and Sat. Prices, 6d. to 1s. 3d. Phone, Cardiff 4240. Station, Cardiff, G.W.R.

CAPITOL (WE), Queen Street.—2,800 seats. Lessees, Paramount Film Service, Ltd. Booked at 104-108, Oxford Street, London. Museum 4721. Pictures and occasional Variety. Continuous. Prices, 9d. to 2s. Proscenium width, 45 ft. Stage, 10 ft. deep, five dressing-rooms. Café. Phone, Cardiff 6477-8. Station, Cardiff, G.W.R.

CENTRAL CINEMA (WE).—Prop., Castle and Central Cinemas, Ltd. Phone, Cardiff 2982. 1,098 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Cardiff 2c36. Station, Cardiff, G.W.R.

CLIFTON PICTURE PALACE (BTH), Routh.—(Closed.)

COLISEUM (RCA), 139, Cowbridge Road, Canton. 900 seats. Prop., W. E. Willis, "Fairwell," Llandaff. Phone, 149 Llandaff. Continuous. Booked at Globe Cinema, Penylan, Cardiff. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Cardiff 4434. Station, Cardiff, G.W.R.

EMPIRE THEATRE (WE).—Props., Gaumont British Corporation, New Gallery House, Regent Street, W.I. 2,599 seats.

COMPTON

ORGAN featured here.

GAIETY CINEMA (WE), City Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff. 2901. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3012. Station, Cardiff, G.W.R.

GLOBE (RCA).—600 seats.

NEW CORONET (BTH), Woodville Road.—Prop., Henry Clayton Gill, 84, Inverness Place, Roath, Cardiff. 600 seats. Booked at 23, Charles Street. Continuous. Proscenium width, 16 ft. Prices, 7d. to 1s. Phone, Cardiff 2794. Station, Cardiff, G.W.R.

NEW HIPPODROME (BA), Westgate Street.—Props., Matthews Cinemas, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 40 ft. Phone, Cardiff 2393. Station, Central, G.W.R.

NEW IMPERIAL (WE), Queen Street.—Prop., Elite Cinema Co. (Cardiff), Ltd., Queen Street, Cardiff. 1,400 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 50 ft. Phone, No. 2358. Station, Cardiff, G.W.R.

NEW THEATRE (WE).—Prop., West Country Cinemas, Ltd., 3, New Street, Birmingham. Phone, Midland 5971. 1,640 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 7d. to 2s. 4d. Proscenium width, 35 ft. Stage, 40 ft. deep; 20 dressing-rooms. Phone, Cardiff 376. Station, Cardiff, G.W.R.

CARDIFF—Contd

- NINIAN PALACE (BTH)**—Prop., Splott, (Cardiff), Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3349. Station, Cardiff, G.W.R.
- OLYMPIA (WE)**, Queen Street.—Prop., Olympia (Cardiff), Ltd., 3, The Hayes, Cardiff. Phone 2982. 1,850 seats. Continuous. Booked by A. T. Bowden, Central Cinema, Cardiff. One change weekly. Prices 6d. to 1s. 6d. Phone, Cardiff 4115. Station, Cardiff, G.W.R.
- PARK HALL CINEMA (WE)** Park Place.—Prop., Park Hall and Hotel Co., Ltd. Phone, Cardiff 729. Booked by J. Fooks, at 3, Park Place, Cardiff. Continuous. One change weekly. Prices, 9d. to 2s. Phone, Cardiff 3687. Station, Cardiff, G.W.R.
- PAVILION CINEMA (RCA)**, St. Mary Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. Phone, Gerrard 7887. 1216 seats. Booked at H.O. Continuous. Prices 6d. to 1s 6d. Proscenium width, 27 ft. Café Dance Hall. Phone 670. Station, Cardiff (Central), G.W.R.
- PLAZA CINEMA (WE)**, North Road.—Props., Gabalfa Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,460 seats. Continuous. Prices, 6d. to 1s. 4d. Booked at H.O. Phone, Cardiff 6232. Station, Cardiff, G.W.R., and road transport.
- QUEEN'S CINEMA (WE)**, Queen Street. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Cardiff 3391. Station, Cardiff, G.W.R.
- REGENT (WE)**, Mill Road, Ely.—Props., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901.
- RIALTO (WE)**.
- SPLOTT CINEMA (WE)**, Agate Street.—Prop., Splott (Cardiff) Cinema Co., Ltd. Booked at 14, St. Andrews Crescent, Cardiff. Continuous Mat. daily. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 4854. Station, Cardiff, G.W.R.

CARDIGAN (CARDIGAN), Pop. 3,309.

- PAVILION (BTH)**—Prop., Cardigan Cinema Co., Ltd. 800 seats. Once nightly. Twice on Sat. Two changes weekly; three on holidays. Prices, 2d. to 1s. 6d. Phone 56. Station, Cardigan, G.W.R.

CARMARTHEN (CARMARTHEN), Pop. 10,310

- CAPITOL (WE)**—Props., Capitol (Carmarthen), Ltd.
- EMPIRE**, Blue Street.—(Closed).
- LYRIC THEATRE (WE)**, King's Street.—Props., H. P. & W. E. Morgan. 550 seats. Booked at Cardiff. Two shows nightly. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Café. Phone, Carmarthen 207. Station, Carmarthen G.W.R.

CEFN (DENBIGH), Pop. 7,035.

- STANLEY CINEMA (BA)**, Prop., J. Stanley Jones. 510 seats. Twicenightly. Proscenium width, 26 ft. Station, Cefn, Wrexham, G.W.R.
- PALACE CINEMA (BA)**—Prop., J. Jones. 700 seats. Booked at Hall.

CHIRK (DENBIGH), Pop. 4,879.

- PARISH HALL (Gyrotone)**, The Wharf.—Prop., Chirk Empire Cinema Co., Ltd. Regd. Office, Walnut Tree Cottage, Chirk. 450 seats. Continuous. Prices, 3d. to 1s. Stage and two dressing-rooms. Station, Chirk, G.W.R.

CLYDACH-ON-TAWE (GLAM.), Pop. 7,707.

- DOLPHIN CINEMA**—(Closed).
- GLOBE THEATRE (BTH)**—Prop., J. Hopkin. 1,000 seats. Booked at Cardiff. One show

nightly. Two shows Sat. Prices, 7d. to 1s. 3d. Proscenium width, 27 ft. Dance Hall attached. Phone, Clydach 46.

COLWYN BAY (DENBIGH), Pop. 20,885.

- ARCADIA (WE)**—Prop., Catlin's Arcadia Winter Gardens and Picture House. Booked at Catlin's Ltd., The Futurist, Scarborough. Continuous. Prices, 9d. to 2s. Proscenium width, 30 ft. Phone, Colwyn Bay 2765. Station, Colwyn Bay, L.M.S.
- COSY CINEMA (WE)**—Prop., Alan Milner. 285 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Colwyn Bay 2105. Station, Colwyn Bay L.M.S.
- PRINCESS PICTURE THEATRE (BTH)**—Props., M. A. Kenyon & Sons. Booked at Hall. Continuous nightly. Two changes weekly. Mats., Mon., Wed. and Sat. Prices, 9d. to 2s. Proscenium width 32 ft. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.
- RIALTO PICTURE HOUSE (WE)**—Prop., Coast Cinemas, Ltd. Dirs., W. Whitehead and E. Pittingale. Continuous. Two changes weekly. Occasional Variety. Stage, 24 ft. deep; 2 dressing-rooms. Café. Prices 8d. to 2s. Phone, Colwyn Bay 2054.
- SUPREME CINEMA (WE)**, Old Colwyn.—Prop., Old Colwyn Picture Theatre, Ltd., Liverpool. Booked by L. H. Clegg, 33, James Street, Liverpool. Continuous. Prices, 6d. to 1s. 3d. Phone, Colwyn Bay 5549. Station, Colwyn Bay.

CONNAH'S QUAY (FLINT), Pop. 5,065.

- ALHAMBRA (BA)**.
- HIPPODROME (BA)**, High Street, Connah's Quay.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Phone, Connah's Quay 161. Station, Connah's Quay, L.M.S.

CONWAY (CARNARVON), Pop. 8,769.

- TOWN HALL CINEMA (Kamm)**. 500 seats.—Props., Conway Cinema Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 18 ft. deep; two dressing-rooms. Station, Conway, L.M.S.

CRICCIETH (CARNARVON), Pop. 1,449.

- MEMORIAL HALL CINEMA (BA)**—Props., Criccieth Memorial Hall Committee.

CRICKHOWELL (BRECKNOCK), Pop. 2,000.

- CLARENCE HALL (BTH)**.
- PICTURE HOUSE**—Prop., James Isaac. Booked at Hall by Prop. Once nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Crickhowell 33. Station, Abergavenny, G.W.R., thence by motor.

CRYNANT (GLAM.).

- MEMORIAL HALL CINEMA (BTF)**. 700 seats.

CWMAMAN (nr. Aberdare) (GLAM), Pop. 5,214.

- PALACE CINEMA (AWH)**—Prop., W. E. Willis, Fairwell, Llandaff.

CWMGORSE (GLAM.).

- GAIETY (RCA)**—550 seats. One show nightly. Prices, 2d. to 9d. Station, Gwaun Cae Gurwen, G.W.R.

GYMMER (GLAM.), Pop. 2,521.

- COSY CINEMA (BA)**. Nr. Port Talbot.—Props., Thomas and Lewis Davies, Glamorgan House, Cymmer. 500 seats. Phone, No. 9. Booked at H.O. Twice nightly. Prices, 4d. to 1s. Proscenium width, 24 ft. Station, Cymmer, via Bridgend, G.W.R.

DENBIGH (DENBIGH), Pop. 7,249.

SCALA CINEMA (BA).—Props., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 450 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 6d. to 1s. 3d. Station, Denbigh, L.M.S.

TOWN HALL CINEMA.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d. Station, Denbigh, L.M.S.

DOWLAIS (GLAM.), Pop. 18,112.

ODDFELLOWS HALL (BTH), Union Street.—Prop., W. Stone, Hippodrome, Tonypandy. Phone, Tonypandy 54. 500 seats. Booked at H.O. Continuous. Stage, 27 ft.; two dressing-rooms. Prices, 4d. to 1s. Station, Merthyr Tydfil, G.W.R.

VICTORIA ELECTRIC THEATRE (RCA), High Street.—Prop., Victoria Cinemas, Ltd. 550 seats. Booked at 36, Union Street, Dowlais. Continuous. Prices, 5d. to 1s. Phone, Dowlais 39. Station, Merthyr Tydfil, G.W.R.

FERNDALE (GLAM.), Pop. 18,144.

TUDOR PALACEUM (WE).—Prop., F. Pellew. 750 seats. Continuous. Two changes weekly. Station, Ferndale, G.W.R.

WORKMEN'S HALL (WE) 1,100 seats.—Props., Ferndale Workmen, 56/7, High Street, Ferndale. Booked at Cardiff. Two shows nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage 25 ft. deep. Six dressing rooms, Dance hall, Phone, Ferndale 8. Station, Ferndale, G.W.R.

FISHGUARD (PEMBROKE), Pop. 2,963.

THE CINEMA (WE).—Props., Williams Bros., Main Street, Phone, Fishguard 223. 450 seats. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Fishguard and Goodwich, G.W.R.

FLINT (FLINT), Pop. 7,563.

EMPIRE (AWH).—Prop. and Man., R. Davies. 700 seats. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint, L.M.S.

GRAND KINEMA (AWH), Church Street.—Prop. and Res. Man. R. Davies. 900 seats. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; 2 dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.

GARNANT (CARMARTHENSHIRE).

WORKMEN'S HALL (WE).—Prop., Trustees, Workmen's Hall. 800 seats. Once nightly. Twice Sat. Booked at hall. Prices, 5d. to 1s. 3d. Proscenium width, 26 ft. Station, Garnant (G.W.R.).

GILFACH GOCH (GLAM.), Pop. 9,000.

GLOBE CINEMA (MORRISON).—Prop., D. P. Griffiths. 480 seats. One show nightly. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. Road Transport.

WORKMEN'S HALL (BTH), Glenavon Terrace Prop., Workmen's Hall and Institute. 556 seats. Booked at Hall. Once nightly, two shows Sat. Prices, 5d. to 1s. Phone, Gilfach Goch 14. Station, Tonyrefail, G.W.R. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff.

GLANAMMAN (CARMARTHEN).

PALACE (RCA).—Props., Richards and Co. 400 seats. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

GLYN-NEATH (GLAM.), Pop. 4,000.

NEW THEATRE (BTH).—Prop., Glyn-Neath Picture and Variety Co., Ltd. 600 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Glyn-neath 13. Station, Glyn-neath G.W.R.

GORSEINON (GLAM.), Pop. 10,000.

ELECTRA CINEMA (WE).—Prop., Gorseinon Cinemas, Ltd. 784 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.

LIDO (RCA), West End Square.—Lessees, Chris and Jack Evans. 700 seats. Booked at Capitol, Cross Hands. Continuous, 6.30 to 10. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff transport by road.

GOWERTON (GLAM.), Pop. 2,748.

TIVOLI CINEMA (JTA).—Props., D. Thomas and Son. 400 seats. Man. Dir., Frank H. Thomas. Continuous Sats. Prices, 7d. to 1s. 3d. Stations, Gowerton, L.M.S. and G.W.R. Film Transport.

HAVERFORDWEST (PEMBROKE), Pop. 6,113.

CINEMA DE LUXE (WE).—Prop., R. G. Noot. 400 seats. Booked at Palace. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 27 ft. Phone, 182. Station, Haverfordwest, G.W.R.

PALACE THEATRE (WE).—Prop., R. G. Noot. 800 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 9d. to 1s. 6d. Proscenium width, 33 ft. Stage 33 ft. deep; six dressing-rooms. Phone, Haverfordwest 182. Station, Haverfordwest, G.W.R.

HIRWAIN (GLAM.), Pop. 5,000.

VICTORIA HALL (RCA).—Prop., Hirwain Victoria Hall Co., Ltd. 500 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one rest of the week. Two changes weekly. Prices, 5d. to 1s. Station, Hirwain. G.W.R.

HOLYHEAD (ANGLESEY), Pop. 10,707.

EMPIRE THEATRE (RCA), Stanley Street.—Props., Holyhead Empire Theatre Co., Ltd. Booked by D. D. Farquharson. Continuous. Mat., Sat. Prices, 7d. to 1s. 6d. Phone, Holyhead 44. Station, Holyhead, L.M.S.

HIPPODROME (Mihaly), Market Street.—Prop., Holyhead Hippodrome, Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s.

HOLYWELL (FLINT), Pop. 3,674.

PRINCE OF WALES THEATRE AND CINEMA (Cambriphone).—Prop., J. F. Burns and M. Clegg. Booked at H.O. Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Phone, Holywell 42. Station, Holywell, L.M.S.

KENFIG HILL (GLAM.), Pop. 3,700.

THE CINEMA (RCA).—Prop., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man. Dir., G. F. Mullens. Phone, 36. Booked at 43, Pishgah Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Pyle, G.W.R., or Road Transport.

WELFARE HALL (BTH).

KIDWELLY (CARMARTHEN). Pop. 3,161
KIDWELLY CINEMA (BA).—Prop. and Res. Man. T. Foy. Booked at Hall. One show nightly. two on Sat. and Mat. Occasional Variety. Prices, 7d. to 1s. Proscenium width, 18 ft. Stage 7 ft. deep; two dressing-rooms. Station, Kidwelly, G.W.R.

KNIGHTON (RADNOR). Pop. 1,800.
PICTURE HOUSE (MORRISON).—Prop., D. J. Madigan, Hill Crest, Hay, Hereford. Phone, Hay 4. 220 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

LAMPETER (CARDIGAN). Pop. 1,742.
VICTORIA HALL (BTH).—(Closed).

LLANBERIS (CARNARVON). Pop. 2,912.
EMPIRE CINEMA (Electrocord).—Prop., and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

LLANBRADACH (GLAM.). Pop. 3,000.
WORKMEN'S HALL (BA), High Street.—Props., Llanbradach Colliery Workmen. 650 seats. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, No. 26. Station, Llanbradach, G.W.R.

EMPIRE (MORRISON).—Prop., W. R. Thomas, 21, Princes Avenue, Caerphilly. 550 seats. One show daily. Prices, 5d. to 1s. Phone No. 33. Station, Llanbradach, G.W.R.

LLANDILO (CARMARTHEN). Pop. 1,886.
CINEMA (BA).—Prop., H. W. Simonton. 220 seats. Once nightly. Prices, 6d. to 1s. 4d. Proscenium width, 20 ft. Station Llandilo.

LLANDOVERY (CARMARTHEN). Pop. 1,980.
KINEMA (Kamm), Victoria Crescent.—Prop., D. R. Williams. Phone, No. 37. 350 seats. Booked at Hall. One show daily. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Llandovery, G.W.R. and L.M.S.

LLANDRINDOD WELLS (RADNOR). Pop. 2,925.
GRAND PAVILION CINEMA (BTH), Spa Road Recreation Ground.—Prop., Reg. F. Pickard Brynawn, Ithon Road, Llandrindod Wells 1,000 seats. Continuous. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width 35 ft. Occasional Variety. Stage 28 ft. twelve dressing-rooms. Cafe attached. Station Llandrindod Wells, L.M.S.

PLAZA SUPER CINEMA (AWH).—Lessee, D. J. Madigan, Hill Crest, Hay, Hereford. 400 seats. Continuous. Booked at Plaza, Hay. Prices, 3d. to 1s. 6d. Proscenium width 20 ft. Phone, 167. Station, Llandrindod Wells, L.M.S.

LLANDUDNO (CARNARVON). Pop. 13,677.
CINEMA (BTH).

GRAND THEATRE (BA).—Prop., Art Entertainments, Ltd. Phone, 6,888. 1,000 seats.

NEW CINEMA (RCA). 900 seats.

NEW PRINCES THEATRE (WE).—Prop., Princes Kinema Co., Ltd. Continuous. Prices, 9d. to 2s. Phone Llandudno 6371. Station, Llandudno, L.M.S.

PALLADIUM (WE).—Prop., Llandudno Palladium, Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 2s. Proscenium width, 31 ft. Stage, 30 ft. deep; eight dressing-rooms. Café. Phone, Llandudno 6244. Station, Llandudno, L.M.S.

PIER PAVILION 1,500 seats.

SAVOY (RCA), Mostyn Street.—Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Continuous. Two changes weekly. Prices 9d. to 2s. Mat., daily. Café. Phone, Llandudno 6925.

LLANDYSSUL (CARDIGAN). Pop. 902.
TYSSUL HALL (MORRISON).—Western Cinemas Circuit.—Props., M. Jones and T. C. Price, 2, Penybryn Villas, Penydaren, Merthyr Tydfil, 500 seats. One show weekly. Prices, 1s. to 1s. 3d. Proscenium width 22 ft. Stage, 14 ft. deep; two dressing-rooms.. Station, Llandyssul, G.W.R.

LLANELLY (CARMARTHEN). Pop. 38,393.
ASTORIA CINEMA (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff Phone, No. 1963. 600 seats. Continuous Booked at H.O. Pictures and Variety. Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Stage, 12 ft. deep; three dressing rooms, Phone, 252. Stations, Llanelly (G.W.R.).
CAPITOL (LEWIPHONE). Cross Hands, Nr. Llanelly.—Props., Chris & Jack Evans. 450 seats. Booked at Hall. Nightly. Occasional Variety. Two shows Sat. Prices, 6d. to 1s. 4d. Proscenium width, 22 ft. Stage, 22 ft. deep. Phone, Cross Hands 37. Road transport.

HIPPODROME (RCA).—Prop., Glandour Cinemas Ltd. 1,000 seats. Booked at H.O. Three shows daily. Prices, 5d. to 1s. 3d. Station Llanelly, G.W.R.

LLANELLY CINEMA (WE), Stepney Street.—Prop., Llanelly Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 4d. Phone, Llanelly 41. Station, Llanelly, G.W.R.

PALACE (WE), Market Street.—Prop., Palace (Llanelly), Ltd. Gen. Man., Harry Hunter. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 4d. Station, Llanelly.

PUBLIC HALL, Tumble.

REGAL (WE).—Prop., Fairbank Cinema Co., Ltd., 10, Windsor Place, Cardiff. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Café. Phone, Llanelly 685. Station, Llanelly G.W.R.

LLANFAIRFECHAN (CARNARVON). Pop. 3,162.

TOWN HALL CINEMA (Uniquaphone).—Props., Llanrwst Cinema, Ltd. Phone, Llanrwst 47; 500 seats. Booked by E. H. James, "Lyndhurst," 4, Cae-Llan, Llanrwst. Continuous. Mon. to Fri. Three shows Sat. Prices, 5d. to 1s. 3d. Proscenium width, 26 ft. Stage, 25 ft. deep.; two dressing-rooms. Station, Llanfairfechan, L.M.S.

LLANGEFNI (ANGLESEY). Pop. 1,782.

ARCADIA CINEMA HALL (BA).—Prop., T. J. Jones. 400 seats. Booked at Hall. One show nightly. Prices, 9d. to 1s. 6d. Phone, Llangefni 24. Station, Llangefni, L.M.S.

LLANGOED (ANGLESEY).
SCALA (BTP).

LLANGOLLEN (DENBIGH). Pop. 2,937.

DOROTHY CINEMA (BA). 450 seats.

TOWN HALL CINEMA.—Prop., Llangollen Advertising Committee. Booked at Hall. Prices, 6d. to 1s. Stage, 20 ft. deep; 2 dressing-rooms. Station, Llangollen, G.W.R.

LLANHARRAN (GLAM.). Pop. 1,504.

CINEMA (RCA).—Prop., P. Phillips. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Llanharran 16 Station, Llanharran, G.W.R.

LLANIDLOES (MONTGOMERY), Pop. 2,700.
CINEMA (Morrison).—Prop., D. J. Madigan,
"Hill Crest," Hay, Hereford. Phone, Hay 4.
250 seats. Booked at Plaza, Hay. Prices
4d. to 1s. Films by Road Transport to Hay.

LLANRWST (DENBIGH), Pop. 2,360.
ELECTRIC CINEMA (Uniquaphone).—Prop.,
Llanrwst Cinema, Ltd. 200 seats. Booked
by E. H. James, 4, Cae Llan, Llanrwst.
One show nightly, two on Mon., three on
Sat. Prices, 5d. to 1s. 3d. Proscenium
width, 20 ft. Phone, Llanrwst 47. Station,
Llanrwst, L.M.S.

LLANTRISANT (GLAM.), Pop. 15,048.
CINEMA (RCA).—Prop., P. Phillips. 450 seats.

MACHYNLLETH (MONT.), Pop. 1,890.
POWYS CINEMA (Morrison).—Prop., William
Williams, Powys House, Machynlleth. 260
seats. Prices, 7d. to 1s. 3d. Station, Machynlleth,
G.W.R.

MAESTEG (GLAM.), Pop. 25,552.
COSY CINEMA (WE), Office Road.—Prop. and
Res. Man., R. Dooner, 2, Office Road, Maesteg.
Booked in Cardiff. Twice nightly. Prices,
6d. to 1s. 2d. Phone, Maesteg 73. Station,
Port Talbot, G.W.R.

NEW THEATRE (WE), Commercial Street.—
Continuous. Prices, 6d. to 1s. 2d. Phone,
Maesteg 60. Station, Maesteg, G.W.R.

MARDY (GLAM.), Pop. 12,000.
MARDY WORKMEN'S HALL (BA).—Prop., Workmen's
Hall and Institute. 800 seats. Booked
at Hall. One show nightly. Two changes
weekly. Prices, 6d. and 9d. Phone, Mardy 12.
Station, Mardy, G.W.R., and Road Transport.

MENAI BRIDGE (ANGLESEY), Pop. 1,675. H.
TOWN HALL CINEMA (BTH).—Prop., E.
James, 4, Cae Llan, Llanrwst. Phone, 47.
272 seats. Once nightly. Three shows
Sat. Booked at H.O. Prices, 3d. to 1s.
Proscenium width, 30 ft. Station, Menai
Bridge, L.M.S.

MERTHYR TYDFIL (GLAM.), Pop. 71,099.
CASTLE SUPER CINEMA (WE), High Street.—
Props., Associated British Cinemas, Ltd.,
30-31, Golden Square, W.I. 2,500 seats.
Booked at Hall. Continuous. Prices, 5d.
to 1s. 3d. Proscenium width, 22 ft. Stage,
12 ft. deep; two dressing-rooms. Café.
Station, Merthyr, G.W.R.

PALACE (BTH), Pontmorlais Circus.—Prop.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, W.I. 500 seats. Booked at
Hall. Continuous. Two changes weekly.
Prices, 6d. to 1s. 3d. Phone, Merthyr 92.
Station, Merthyr, G.W.R.

TEMPERANCE HALL (RCA).—Prop. and Res.
Man., Israel Price. 600 seats. Two shows
nightly. Prices, 6d. to 2s. Phone, Merthyr 77.
Station, Merthyr, G.W.R.

THEATRE ROYAL (RCA), Pontmorlais.—Props.,
Regent Circuit, Ltd., 149-151, Regent Street,
W.I. 1,223 seats. Booked at H.O. Twice
nightly. Prices, 4d. to 1s. Stage, 22 ft. deep;
six dressing rooms. Phone, Merthyr 2. Road
Transport.

MILFORD HAVEN (PEMBROKE), Pop. 10,116.
ASTORIA (WE), Market Square.—Prop., Scard's
Cinema, Ltd. Man. Dir., H. J. Scard, Jr.
Continuous. Occasional Variety. Prices,
7d. to 2s. Phone, Milford Haven 36. Station,
Milford Haven, G.W.R. Cross-overs must be
from Main Line.

EMPIRE (BTH).—Prop., Alfred W. Newton.
1,000 seats. Continuous, evenings. Mats.
Wed. and Sat. Prices, 9d. to 2s. Proscenium
width, 32 ft. Phone, 223. Station, Milford
Haven.

PALACE (WE), Robert Street.—Prop., H. Scard,
Jr. 275 seats. Continuous. Prices, 7d. to
1s. 6d. Phone, Milford Haven 36. Station,
Milford Haven, G.W.R. Cross-overs must
be from Main Line.

MOLD (FLINT), Pop. 5,133.

ASSEMBLY HALL AND PALAIS DE DANSE.—
Lessee, John L. Schofield, Yorke House,
Mold. Booked at Yorke House. One show
daily. Prices, 6d. to 1s. Stage, 12 ft. deep.
Phone, Mold 37. Station, Mold.
PICTURE PALACE.

SAVOY PICTURE PALACE (BA), Chester Street.—
Prop., Mold Picture Palace, Ltd. Man. Dir.,
John L. Schofield. 550 seats. Booked at
Yorke House, Grosvenor Street, Mold.
Nightly. Prices, 3d. to 1s. 6d. Proscenium
width, 30 ft. Stage, 18 ft. deep; three
dressing-rooms. Phone, Mold 37. Station,
Mold.

MORRISTON (nr. Swansea) (GLAM.), Pop. 10,814.

GEM CINEMA (BA), Clydach Road.—Prop.,
Merglen Cinema Co., Ltd., 10, Windsor Place,
Cardiff. Phone, Cardiff 225. 300 seats.
Booked at H.O. Once nightly. Mat. Sat
Prices, 4d. to 1s. 4d. Phone, Morriston 7425.
Station, Morriston, G.W.R.

REGAL (RCA).—Prop., Morriston Cinema Co.,
Ltd. Lessee, W. Hyman. 900 seats. One
show nightly. Two changes weekly. Booked
at Hall. Occasional Variety. Prices, 6d.
to 1s. 4d. Phone, Morriston 7571. Station,
Swansea, G.W.R., and Road Transport.

MOUNTAIN ASH (GLAM.), Pop. 38,381.

EMPIRE CINEMA (RCA).—Props., Empire
(Mountain Ash), Ltd. Booked at Hall.
Continuous. Prices, 6d. to 1s. Proscenium
width, 25 ft. Station, Mountain Ash, G.W.R.

NEW THEATRE (BA).—Prop., Trustees Workmen's
Institute. 1,000 seats. Booked at
Hall. One show nightly. Two changes
weekly. Prices, 6d. to 1s. Phone, Mountain
Ash 16. Station, Mountain Ash, G.W.R.,
and Road Transport.

PALACE CINEMA (RCA).—Prop., Mrs. L. M.
Richards. 700 seats. Booked at H.O.
Continuous Pictures. Prices, 6d. to 1s.
Proscenium width, 22 ft. Station, Mountain
Ash, G.W.R.

MUMBLES (nr. Swansea) (GLAM.), Pop. 10,000.

TIVOLI PICTURE THEATRE (WE).—Prop., T. E.
Merrells, "Eastwood," Park Drive, Swansea.
Phone, 2560. Booked at Hall. One show
nightly. Prices, 6d. to 1s. 6d. Phone, 6416.
Station, Oystermouth, Mumbles Rly., G.W.R.
REGENT CINEMA (WE), Newton Road.—Prop.,
Mumbles Cinemas, Ltd. 800 seats. Booked
at Hall. Once nightly. Prices, 6d. to 1s. 6d.
Proscenium width, 30 ft. Phone, Mumbles
6188. Station, Oystermouth, G.W.R.

NANTYMOEL (GLAM.), Pop. 10,000.

WORKMEN'S HALL (RCA).—Prop., Local Workmen.
800 seats. Continuous. Prices, 7d.
to 1s. Proscenium width, 18 ft. Phone,
Nantymoel 7. Station, Nantymoel, G.W.R.

NARBERTH (Pembroke), Pop. 1,046.
GRAND CINEMA.—Lessee, Dennis Rowlands, Croft House, Narberth. One show nightly Thurs., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

VICTORIA CINEMA (Morrison), Western Cinemas Circuit.—Props., M. Jones and T. C. Price. Booked at 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

NEATH (GLAM.), Pop. 33,322.
EMPIRE (WE), Rope Walk.—Lessees, Neath Empire Cinema and Variety Co., Ltd. Man. Dir., C. R. Hedge. Booked at Hall. Three shows daily. Prices, 7d. to 1s. 3d. Dance Hall attached. Phone, Neath 437. Station, Neath, G.W.R.

GNOLL HALL (WE).—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 763 seats. Booked at H.O. by W. J. Vaughan. Three shows daily. Two changes weekly. Phone, Neath 166. Station, Neath.

PALACE (WE).—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 763 seats. Booked at H.O. by W. J. Vaughan. Three shows daily. Phone, Neath 133. Station, Neath.

NELSON (GLAM.).
CINEMA (WE).

NEWCASTLE EMLYN (CARMARTHEN), Pop. 762.
CINEMA (Portable Talkies).—Lessee, J. R. Parkington, Market Square, Newcastle Emllyn. 450 seats. Booked at H.O. One show weekly. Prices, 6d. to 1s. 3d.

NEWPORT (Pembroke).
MEMORIAL HALL (Morrison).—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show per week.

NEWTOWN (MONTGOMERY), Pop. 5,152.
SCALA CINEMA (Morrison).—Prop., B. C. Woods. 500 seats. Booked at Victoria Hall. Once nightly. Pictures and Variety. Stage, 18 ft.; two dressing-rooms. Prices, 4d. to 1s. 2d.

VICTORIA HALL (Morrison).—Lessee, B. C. Woods. 450 seats. One show nightly. Prices, 4d. to 1s. 2d. Station, Newtown.

NEW TREDEGAR (GLAM.), Pop. 4,727.
EMPIRE CINEMA (Mihaly).—Prop., Attwood Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Phone, New Tredegar 24. Station, New Tredegar.

OGMORE VALE and GARW (GLAM.), Pop. 26,979.
OLYMPIA (WE), High Street.—800 seats. Continuous. Prices, 4d. to 1s. Phone, Ogmores Vale 17. Station, Ogmores Vale, G.W.R.

WORKMEN'S HALL (BTH).—Prop., Ogmores Vale Workmen. 800 seats. Sec., E. L. Howells. Phone, Ogmores Vale 28. Booked at Hall by Sec. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 18 ft. by 25 ft.; two dressing-rooms. Dance Hall. Phone, Ogmores Vale 27. Station, Ogmores Vale, G.W.R.

PEMBROKE DOCK (Pembroke), Pop. 12,008.
GRAND CINEMA (WE), Meyrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. 428 seats. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.

PALACE (RCA)—Prop., Grand Cinema Co., Ltd. (Closed.).

PEMBROKE TOWN (Pembroke), Pop. 4,000.
HAGGAR'S CINEMA (RCA).—Props., Grand Cinema Co., Ltd. Once nightly. Twice Sat. Prices, 7d. to 1s. 6d.

PENARTH (GLAM.), Pop. 17,710.
LYCEUM.—Prop., F. Norman-Wright, Lyceum, Newport, Mon.

PAVILION.—Prop., F. Norman-Wright, Lyceum, Newport, Mon.

WINDSOR KINEMA (WE).—Prop., Willmore Bros., Ltd. Man. Dir., L. Willmore. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Café. Phone, Penarth 72. Station, Penarth, G.W.R.

PENCLAWDD (GLAM.).
MEMORIAL HALL (BA).—Props., Public Trustees, Memorial Hall. 430 seats. Booked at Cardiff. Once nightly, twice Sat. Prices, 4d. to 1s. Station Penclawdd, L.M.S.

PENMAENMAWR (CARNARVON), Pop. 4,021.
OXFORD PALACE (Kamm).—326 seats. Pictures and Variety. Continuous. Stage, 21 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Café.

PENRHIWCEIBER (GLAM.), Pop. 8,816.
WORKMEN'S HALL (RCA).—Prop., Penrhiwceiber Colliery Workmen. 500 seats. Sec., John Peregrine. Booked at Hall by Committee. One show nightly. Prices, 5d. to 9d. Phone, Penrhiwceiber 19. Station, Penrhiwceiber, G.W.R. (Low Level).

PENTRE (RHONDDA) (GLAM.).
GRAND THEATRE (WE).—Prop. and Res. Man., W. E. Willis. 420 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

KING'S CINEMA.—530 seats. (Closed.)
WORKMEN'S HALL.

PENYGROES (CARNARVONSHIRE).
PLAZA (WE).—600 seats. Once nightly. Prices, 9d. to 1s. 6d.

PONTARDAWE (GLAM.), Pop. 14,000.
LYRIC (Phillips).—Prop., Mrs. V. Davies, 6, Holly Street, Pontardawe. 500 seats. Continuous Sats. only. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone No. 119. Station, Pontardawe, L.M.S.

PUBLIC HALL (WE).—Prop., Mrs. V. Davies. 650 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 3d. to 1s. 1d. Phone, No. 119.

PONTARDULAI (GLAM.).
TIVOLI (WE).

PONTLOTTYN (GLAM.), Pop. 4,891.
COSY CINEMA (Morrison), School Street.—Prop., Theodore Jones, Palace Cinema, Pengam, Mon. 600 seats. Booked at H.O., and Variety by Scott Selwyn, Queen's Hill Crescent, Newport. Mon. One show nightly. Twice nightly Sat. Stage, 21 ft. by 15 ft.; four dressing-rooms. Prices, 6d. to 1s. Proscenium width, 15 ft. Station, Pontlotty, G.W.R.

PONTYBEREM (CARMARTHEN), Pop. 3,021.
PALACE (WE).—Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.

PONTYGLUN, nr. Cardiff (GLAM.), Pop. 1,800.

PARK HALL (RCA).—Prop., Phillip Phillips. Booked at Cardiff. One show nightly. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone, Pontyclun 75. Station, Llantrisant, G.W.R.

PONTYCYMMER (GLAM.), Pop. 6,302.

PUBLIC HALL (Kamm.).—Prop., Will Stone, New Hippodrome, Tonypandy. Phone, Tonypandy 54. 650 seats. Booked at H.O. Pictures and Variety. One show nightly, Sat. and Holidays. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Pontycymer, G.W.R. (via Bridgend) and R.T.

PONTYGWAITH (GLAM.), Pop. 9,000.

CINEMA (AWH).—Props., Rhondda Fach Cinema Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Pontygwaith, Tylors-town.

PONTYPRIDD (GLAM.), Pop. 42,737.

GAILEY THEATRE, Beddau.

GREAT WESTERN WORKMEN'S HALL (BTP).—Props., Great Western Colliery Workmen. Phone, 431. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 5d. to 1s. Proscenium width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central, G.W.R.

NEW THEATRE (Edibell).—Prop., Trenchard and Jones. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 2d.

PALLADIUM (WE).—Prop., Pontypridd Palladium Co., Ltd. Continuous. Café attached. Phone, Pontypridd 252. Station, Pontypridd, G.W.R.

PARK CINEMA (BA).

TOWN HALL (WE).

WHITE PALACE (BTH).—Prop., White Palaces, Ltd. Booked at Secretary's Office, Palladium Buildings. Continuous. Phone, No. 252.

PORTH (GLAM.), Pop. 40,000.

CENTRAL CINEMA (WE), Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 873 seats. Booked at H.O. by A. Bowden. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Porth 35. Station, Porth, G.W.R.

EMPIRE (BTP).—Lessee and Res. Man., J. Walter Bynorth. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Porth. GRAND (AWH).—750 seats.

PORTHCAWL (GLAM.), Pop. 6,447.

CASINO (WE).—Prop., G. Beynon & Sons. Continuous. Prices, 1s. 2d. to 2s. 4d. Occasional Variety. Café and Dance Hall. Phone 244.

COLISEUM (WE).—Prop., G. Beynon & Sons. 600 seats. Continuous. Occasional Variety. Café and Dance Hall. Prices, 1s. 2d. to 2s. 4d. Phone, 244. Station, Porthcawl, G.W.R.

COSY THEATRE.—Prop., Cosy Theatre Syndicate. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Porthcawl, G.W.R.

PORTMADOC (CARNARVON), Pop. 3,986.

COLISEUM (WE).—Prop., Capt. Pritchard. 630 seats. Twice nightly. Prices, 8d. to 2s.

POR T ALBOT (GLAM.), Pop. 40,672.

CAPITOL (WE), Aberavon.—Props., Woodward's Theatres, Ltd. Booked at Grand. Con-

tinuous. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

ELECTRIC THEATRE (RCA).—Props., Woodward's Theatres, Ltd. 700 seats. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d.

GRAND THEATRE (RCA), Forge Road.—Props., Woodward's Theatres, Ltd. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

NEW EMPIRE THEATRE (Picturetone), Aberavon. Prop., H. J. Lewis. 700 seats. Booked at Hall. Twice nightly. Pictures and Variety. Stage, 32 ft. deep; six dressing-rooms. Prices, 6d. to 2s. Phone 91. Station, Port Talbot.

OLYMPIC CINEMA (BTH), Cwmavon.—Prop., R. V. Ebbley. 600 seats. Booked at "Hazel-dene," Depot Road, Cwmavon. One show nightly. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 27 ft. Phone, Port Talbot 21. Station, Cwmavon.

PALACE CINEMA, Water Street.

PICTUREDROME.—Prop. and Man., John Rees, Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

PICTUREDROME (RCA), Taibach.—Prop. and Res. Man., C. Roberts. 475 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Port Talbot.

WORKMEN'S HALL (BTP), Glyncoffwg. 450 seats.

PRESTATYN (FLINT), Pop. 4,511.

LA SCALA (RCA).—Props., Saronies Enterprises. 7/8, Saxone Bldgs., Church Street, Liverpool. 550 seats. Phone: Prestatyn 365.

PALLADIUM (BTH), High Street.—Props., Prestatyn Picturedrome Co., Ltd. 800 seats. Continuous evenings. Two changes weekly. Prices, 7d. to 1s. 6d. Café. Dance Hall. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.

PRESTEIGN (RADNOR), Pop. 1,102.

ASSEMBLY ROOMS (Morrison).—Prop., W. J. Madigan, Hill Crest, Hay, Hereford. Phone, Hay 4. 200 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

PWLLHELI (CARNARVON), Pop. 3,599.

TOWN HALL (BTH).—Prop., Pwllheli Corporation. Res. and Bkg. Man., C. Lloyd Roberts. 1,000 seats. Once nightly. Twice Wed. and Sat. Prices, 8d. to 1s. 6d. Station, Pwllheli.

RESOLVEN (GLAM.), Pop. 3,831.

NEW PAVILION (BTH).—Prop., Resolven Picture Palace Co., Palladium, Aberdare. 500 seats. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Station, Resolven, G.W.R.

RHAYADER (RADNOR), Pop. 1,100.

CASTLE CINEMA (Morrison).—Prop., D. J. Madigan, Hill Crest, Hay, Hereford. Phone, Hay 4. 300 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

RHOSNEIGR (ANGLESEY).

PAVILION.—Prop. and Res. Man., T. R. Evans. Booked at Hall. One show nightly, summer season only. Prices, 3d. to 1s. 3d. Phone, Rhosneigr 6. Station, Rhosneigr, L.M.S.

- RHOS-ON-SEA** (nr. Colwyn Bay), (DENBIGH), Pop. 3,000.
PLAYHOUSE (BTH).—Prop. and Man., Sidney Frere. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 2s. Phone, Colwyn Bay 4306. Station, Colwyn Bay.
- RHYL** (FLINT), Pop. 13,489.
CINEMA ROYAL (WE), High Street.—Prop., Rhyll Entertainments, Ltd. Booked by R. Edwards. "Beechcroft," Brighton Road, Rhyll. Phone 239. Continuous. Two changes weekly. Daily Mat. Prices, 9d. to rs. 3d.
- PLAZA** (WE), High Street.—Prop., Rhyll Entertainments, Ltd., Queen's Hotel, Rhyll. Phone 174. 1,500 seats. Booked by R. Edwards. "Beechcroft," Brighton Road, Rhyll. Continuous. Daily Mat. Prices, rs. to rs. 6d. Proscenium width, 45 ft. Phone, Rhyll 442. Station, Rhyll, L.M.S.
- QUEEN'S THEATRE** (BTF), Promenade.—Prop., Rhyll Entertainments, Ltd., Queen's Hotel, Rhyll. Phone No. 174. 950 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 9d. to rs. 4d. Proscenium width 18 ft. Phone, Rhyll 391.
- RUABON** (DENBIGH), Pop. 4,500.
PARISH HALL CINEMA.—Props., Ruabon Parish Hall Committee. Booked at Hall.
- RUTHIN** (DENBIGH), Pop. 2,912.
CINEMA (RCA).—Prop., Ruthin Cinema Co., Ltd. 175 seats. Once nightly. Three shows Sat. Prices, 4d. to rs. 6d. Proscenium width, 18 ft. Stage, 20 ft. deep; one dressing-room. Station, Ruthin, L.M.S.
- SENGHENYDD** (GLAM.), Pop. 5,350.
PARK HALL CINEMA (Cinetok).—Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Pictures and Variety. Seven shows weekly. Prices 5d. to 1rd. Station, Senghenydd, G.W.R.
- SEVEN SISTERS** (GLAM.), Pop. 2,500.
WELFARE HALL (BTH).—Prop., Seven Sisters Miners' Welfare Society. 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 2d. to rs. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Seven Sisters, G.W.R.
- SHOTTON** (FLINT).
ALHAMBRA.—Prop. and Res. Man., John Jones. 1,200 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 5d. to 2s. Station, Shotton.
- SKEWEN** (GLAM.), Pop. 9,584.
NEW CINEMA (RCA).—Prop., New Cinema Co. Continuous. Two changes weekly. Prices, 6d. to rs. Station, Skewen, G.W.R.
- SWANSEA** (GLAM.), Pop. 164,825.
ALBERT HALL (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 7d. to 2s. Phone, Swansea 4576/7. Station, Swansea, High Street, G.W.R.
- CARLTON CINEMA** (WE), Oxford Street.—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea. Booked at H.O. by W. J. Vaughan. Continuous. Prices 7d. to rs. 6d. Phone, Swansea 4596. Station, Swansea.
- CASTLE CINEMA** (WE), Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. 1,130 seats. Booked at H.O. Continuous from 2.30. Prices, 7d. to rs. 6d. Proscenium width, 32 ft. Phone, Swansea 3433. Station, High Street, Swansea.
- ELYSIUM CINEMA** (BTF), High Street.—Prop. Anima Co., Ltd. 900 seats. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to rs. 6d. Phone, Swansea 4330.
- GRAND** (WE).—1,200 seats.
LANDORE CINEMA (BA), Landore.—Prop., W. Hyman, 92, Glamor Road, Swansea. 600 seats. Booked at Regal, Morriston. One show nightly. Prices, 4d. to rs. 3d. Phone, Swansea 3412. Station, Landore, G.W.R. and Road Transport.
- PICTORIUM** (BA), St. Thomas.—Prop., E. Jane Griffiths. 650 seats. Once nightly. Booked at Hall. Prices, 7d. to rs. 3d. Proscenium width, 22 ft. Phone, Swansea 3702. Station, High Street.
- PICTURE HOUSE** (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 7d. to rs. 6d. Phone, Swansea 4598. Station, Swansea.
- PLAZA CINEMA** (WE).—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. 3,020 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 4d. Proscenium width, 48 ft. Café.
- RIALTO** (WE), Wind Street.—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No. 225. 1,040 seats. Continuous. Booked at H.O. Prices, 7d. to rs. 6d. Proscenium width 25 ft. Stage; six dressing-rooms. Phone, Swansea 4204. Stations, Swansea and Victoria, L.M.S. Film transport.
- TIVOLI** (RCA).—Prop., E. Jane Griffiths. Booked at Pictorium, St. Thomas, Swansea. Once nightly. Prices, 7d. to rs. 3d. Phone, 3702.
- UPLANDS CINEMA** (RCA).—Prop., Uplands Cinema Co., Ltd. Phone, Swansea 2234. 400 seats. Once nightly. Booked in Cardiff. Prices, 6d. to rs. 3d. Station, Swansea, G.W.R., and road transport.
- TAFFS WELL** (GLAM.), Pop. 2,866.
PALACE CINEMA.—(Closed).
- TENBY** (PEMBROKE), Pop. 4,108.
NEW PAVILION (WE).—Prop., M. W. Shanly, 135, King Henry's Road, South Hampstead, N.W. Booked at H.O., Continuous. Prices, 4d. to 2s. Café and Dance Hall. Phone No. 135. Station Tenby, G.W.R.
- ROYAL PLAYHOUSE** (WE).—Prop., Miss H. A. Beard, Royal Gate House Hotel. Booked at Cardiff. Twice nightly. Prices, 4d. to 2s. 6d. Two dressing-rooms. Proscenium width, 35 ft. Phone No. 12.
- SHANLEY'S SUPER CINEMA** (WE).—Prop., M. W. Shanly, 135, King Henry's Road, South Hampstead. Booked at H.O. Continuous. Prices, 4d. to 2s. Station, Tenby, G.W.R.
- TON PENTRE** (GLAM.), Pop. 6,000.
MAINDY AND EASTERN WORKMEN'S HALL (RCA).—Props., Maindy and Eastern Colliery Workmen. 630 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R.
- TONYPANDY** (GLAM.), Pop. 25,000.
EMPIRE (WE).—Prop. and Man., W. E. Willis. Continuous. Two changes weekly. Prices, 3d. to rs. 1d. Station, Tonypandy, G.W.R.
- NEW HIPPODROME** (Klang Film).—Lessee, Will Stone. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to rs. Phone, Tonypandy 54. Station, Tonypandy, G.W.R.
- PICTUREDOME** (AWH) Pandly Square, Pandyfield.—Prop., Pandyfield Picturedrome Co. 900 seats. Continuous. Two changes weekly. Prices, 6d. to rs. Phone, Tonypandy 111.

ROYAL CINEMA, Dewinton Street.—Prop., Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), Danygraig House, Dinas. Phone, Tonypandy 182. 800 seats. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to rs. Phone, Tonypandy 191.

TONYREFAIL (GLAM.), Pop. 10,000.

NEW CINEMA (Mihaly).—Lessee, W. R. Thomas, Empire Theatre, Llanbradach. 560 seats. Booked at Empire. Continuous. Prices 4d. to rs. Proscenium width, 18 ft. Phone, Tonyrefail 50. Station, Tonyrefail, G.W.R.

TREFOREST (GLAM.), Pop. 10,355.

NEW CECIL CINEMA (BA).—Prop., Cyril T. Attwell, 79, Penheval Street, Grange, Cardiff. Phone 5974. Booked at Hall. Continuous. Prices, 5d. to rs. Phone, Pontypridd 102. Station, Treforest, G.W.R.

TREGARON (CARDIGAN).

MEMORIAL HALL (Morrison).—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

TREHARRIS (GLAM.), Pop. 8,818.

PALACE THEATRE (Klang-Tobis), The Square.—Prop., Will Stone, New Hippodrome, Tonypandy. 725 seats. Once nightly, twice Sat. Booked at Cardiff. Prices, 7d. to rs. 3d. Proscenium width, 28 ft. Stage 20 ft. deep; three dressing-rooms. Phone, Treharris 30. Station, Treharris, G.W.R.

TREHERBERT (GLAM.), Pop. 18,000.

GAITY CINEMA (WE), Bute Street.—Prop., Treherbert Cinema Syndicate, 29, Gellwastach Road, Pontypridd. Phone, Pontypridd 78-559 seats. Booked at Hall. Continuous. Stage, 15 ft. deep; one dressing-room. Prices, 4d. to rs. Proscenium width, 26 ft. Phone, Treherbert 42. Station, Treherbert, G.W.R.

TREORCHY (GLAM.), Pop. 3,000.

ABERGORKY WORKMEN'S HALL (RCA), Treorchy.—Prop., H. C. Gill, 84, Inverness Place, Roath, Cardiff. 600 seats. Booked at 23, Charles Street. Continuous. Prices, 3d. to rs. Phone, Treorchy 227. Station, Treorchy, G.W.R.

PARK AND DARE WORKMEN'S HALL (WE). 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to rs. 2d. Phone, Treorchy 12.

PAVILION (AWH), Station Road.—Props., D. and F. Hughes and F. Hutt, Shenstone, Hollybush Road, Penylan, Cardiff. Phone, Llanishan 362. 800 seats. Booked in Cardiff. Prices, 5d. to rs. Proscenium width, 22 ft. Phone, Treorchy 231.

TROEDYRHIW (GLAM.), Pop. 8,850.

PICTURE PALACE (BTH), Bridge Street, Troedryhiw.—Prop., Troedryhiw Picture Palace Co. Ltd. 500 seats. Gen. Man., Henry Lucas. Booked at Hall. Once nightly. Two changes weekly. Prices, 4d. to rs. 2d. Station, Troedryhiw, G.W.R.

TYLORSTOWN (GLAM.), Pop. 10,000.

COLISEUM (BA).—Lessee, A. W. Shaw. 550 seats. Booked at Hall. Continuous. Prices, 6d. to rs. Station, Tylorstown, G.W.R.

WELSHPOOL (MONTGOMERY), Pop. 5,637.

CLIVE PICTURE HOUSE (BTH).—600 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to rs. Phone, Welshpool 67. Station, Welshpool, L.M.S. and G.W.R.

WHITCHURCH (GLAM.)

RIALTO.—Prop., W. E. Willis, Oldchurch Road, Whitchurch. 450 seats. Booked at Hall.

Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to rs. Station, Llandaff (North) or Whitchurch, G.W.R.

WREXHAM (DENBIGH), Pop. 18,567.

GLYNN CINEMA (BTH).—Prop., Glynn Cinema (Wrexham), Ltd., 1-3, Stanley Street, Liverpool. Phone, Bank 4371/2. 900 seats. Booked at H.O. Continuous. Prices, 7d. to rs. Phone, Wrexham 295. Station, Wrexham, G.W.R.

HIPPODROME (BTF).—Props., Wrexham Entertainments, Ltd. 950 seats.

MAJESTIC (BTH), Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Booked at North Western Film Booking Agency, 60, Lime Street, Liverpool. Continuous. Prices, 5d. to rs. Phone, Wrexham 25.

PAVILION (BTF), Rhos.—Prop., Pavilion (Rhos), Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 1,400 seats. Booked at H.O. Twice nightly. Prices, 5d. to 9d. Proscenium width, 23 ft. Station, Wrexham.

PUBLIC HALL PICTUREDROME, Rhos.—Prop., Hughes and Mills. Booked at Hall.

YNISHIR (GLAM.), Pop. 11,141.

WORKMEN'S HALL CINEMA (BTF).—Manager, Fred Terry, 57, Charles Street, Porth, Rhondda. 150 seats. Booked at Hall. Continuous. Two changes weekly. Stage; two dressing-rooms. Prices, 5d. and 8d. Station, Ynishir, Rhondda Fach, G.W.R.

YNYSYBWL (GLAM.), Pop. 5,149.

WORKMEN'S HALL (BA).—Props., Lady Windsor Colliery Workmen. Booked by H. G. Kerslake, 99, Robert Street. Once nightly. Prices, 5d. to 9d. Proscenium width, 40 ft. Stage, 16 ft. deep. Phone, Ynysybwl 8. Station, Ynysybwl, G.W.R.

YSTALYFERA (GLAM.), Pop. 7,185.

CAPITOL CINEMA (BA).—750 seats.

CENTRAL CINEMA.—Prop. and Res. Man., J. W. Edwards. Booked at Brynmair. One show nightly. Prices, 6d. and rs. Station, Ystalyfera, L.M.S.

COLISEUM (RCA).—500 seats.

EMPIRE (BA).—500 seats.

YSTRADGYNLAIS (GLAM.), Pop. 10,471.

ASTORIA (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 1963. 509 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 7d. to rs. 4d. Phone, Ystradgynlais 38. Films by Road Transport.

CINEMA AND THEATRE.—Prop. and Res. Man., Harry Page. Booked at Hall. One show nightly. Prices, 6d. and rs. Station, Ystradgynlais, G.W.R.

YSTRAD MYNACH (GLAM.), Pop. 2,081.

CINEMA (RCA), Blydwyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. 600 seats. Continuous. Two changes weekly. Prices, 5d. to rs. 3d. Station, Ystrad Mynach, G.W.R.

TRAVELLING SHOWS.

PROP., J. ROWLANDS—

VICTORIA HALL, Bala, Merioneth.

EMPIRE, Corwen, Merioneth.

ASSEMBLY ROOMS, Dolgelley, Merioneth.

PROP., MR. BURROWS—

CINEMA, Llanidloes, Montgomery.

SCOTTISH KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Inc.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

ABERDEEN (ABERDEEN), Pop. 167,259.

ASTORIA CINEMA (RCA).—Prop., Aberdeen Astoria Cinema, Ltd., 2, Aubyn Place, Aberdeen. 2,100 seats. Booked at Hall, Prices, 7d. to 1s. 6d. Proscenium width, 46 ft. Phone, Aberdeen 4900. Station, L.M.S. and L.N.E.R.

COMPTON

ORGAN featured here.

CAPITOL (WE), 431, Union Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, W. Craibstone Street, Aberdeen. Phone, 1173. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing rooms. Café. Phone, 379. Joint Station, Aberdeen, and road transport.

COMPTON

ORGAN featured here.

CASINO (WE), Wales Street.—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone Aberdeen 3618. Gen. Man. and Licensee O. L. Kilgour. Two shows nightly. Booked at Hall. Stage, 11 ft. deep; three dressing-rooms. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R., or L.M.S.

CINEMA (WE), Skene Terrace.—Prop., J. F. Donald. Continuous. Two changes weekly.

GLOBE (WE), Nelson Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, W. Craibstone Street, Aberdeen. Phone, 1173. Booked at W. Craibstone Street. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.M.S.

GRAND CENTRAL (WE), 286, George Street.—Prop., and Man. J. F. Donald. Continuous. Prices, 6d. to 1s. 3d. Phone, 3716.

HIS MAJESTY'S (WE), 2,180 seats.

KING'S CINEMA (WE), 217, George Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street. Phone, 1173. Booked at Hall by Manager. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Aberdeen 3141. Station, Aberdeen.

LA SCALA PHOTO PLAYHOUSE (WE).—Prop., George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Phone, Central 2814. Station, Aberdeen, L.M.S.

NEW KINEMA (BA), Belmont Street.—Prop., George Walker and William Brebner. 814 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width 20 ft. Stage 10 ft. deep; two dressing rooms. Phone, 241. Joint Station, Aberdeen.

PALACE THEATRE (RCA), Bridge Place.—Prop., Palace Theatre (Aberdeen), Ltd. 2,200 seats. Booked at 90, Charing Cross Road. Continuous. Prices, 7d. to 2s. Stage, 26 ft. deep; Proscenium width 43 ft.

Phone, Aberdeen 1135. Station, Aberdeen Central, L.N.E.R.

PICTURE HOUSE (WE), Union Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O., 123, Regent Street, London. Continuous. Prices, 1s. to 2s. Phone, Central 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

PLAYHOUSE (WE), 477, Union Street.—Prop., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Phone, 1173. 1,030 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Proscenium width, 25 ft. Phone No. 596. Café. Station, Aberdeen Joint. Groves. Transport.

QUEEN'S CINEMA (BA), Union Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street. Aberdeen. Phone, 3716. 350 seats. Booked at H.O. Continuous. Two changes weekly.

REGENT CINEMA (RCA).—Prop., Regent Cinema (Aberdeen) Ltd. Booked at 90, Charing Cross Road, W.C. 2,500 seats. Continuous. Prices, 7d. to 2s. Phone, 3314.

STAR PICTURE PALACE (WE), Park Street.—Prop., Aberdeen Picture Palaces, Ltd. Man Dir., A. D. Hay. Two shows nightly. Mats. Tues., Fri. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Central 3066.

TORRY PICTURE HOUSE.—Prop., Torry Cinemas, Ltd., 2, West Craibstone Street. Phone, Aberdeen 1173. 1,100 seats. Booked at Hall. Continuous. Mats. Weds. and Sats. Prices, 6d. to 1s. Stage 18 ft. deep; two dressing rooms. Proscenium width, 25 ft. Stations, Aberdeen, L.N.E.R., and L.M.S., but mainly road transport. Phone, Aberdeen 3767.

ABERFELDY (PERTH), Pop. 1,505.

CINEMA (TOWN HALL) (Mihaly).—Lessee, Mr. Crerar (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.

AIRDRIE (LANARK), Pop. 25,954.

COLISEUM (Film Industries), 12, Hallcraig Street.—Prop., Mrs. L. E. Porter, 780 seats. Films booked at Glasgow. Occasional variety booked by MacDonald Standard Variety Agency, Glasgow. Prices, 6d. to 1s. Proscenium width, 23 ft. Stage 24 ft. deep. Four dressing rooms. Films by Glasgow and Lanarkshire Transport. Phone, Airdrie 34.

NEW CINEMA (WE) Broomknoll Street.—Prop., Airdrie Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. 1,328 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Airdrie 210. Station Airdrie, L.N.E.R. and L.M.S.

PAVILION PICTURE HOUSE (WE), Graham Street.—Prop., R.V. Singleton. 1,200 seats. Booked by G. Singleton, at 39, Kirkpatrick Street, Bridgeton, Glasgow. Phones, Bridgeton 1111-2, Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Airdrie 383.

RIALTO PICTURE HOUSE (Edibell).—Prop., Peter MacKenzie. 740 seats. Continuous. Booked at Hall. Prices, 4d. to 1s. Proscenium width 26 ft. five dressing rooms. Stage, 10 ft. deep. Phone, Airdrie 185. Station Airdrie, L.M.S.

ALEXANDRIA (DUMBARTON), Pop. 10,369.

EMPIRE.—Prop., Premier Picture and Variety Co., Public Hall. Station, Alexandria, L.M.S.

PUBLIC HALL (BA).—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 3d. Station, Alexandria, L.N.E.R.

STRAND CINEMA (WE), Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by A. B. King, at 167, Bath Street, Glasgow. Continuous. Mat. on Sat. One change weekly. Prices, 5d. to 1s. 3d. Phone, 135. Station, Alexandria, L.N.E.R.

ALLOA (CLACKMANNAN), Pop. 18,244.

CENTRAL PICTURE HOUSE (RCA), High Street.—Prop., Leslie Lynn & Co., 44, High Street, Alloa. 950 seats. Booked at Hall. Continuous. Twice Sat. Prices, 7d. to 1s. 3d. Proscenium width, 25 ft. Phone, Alloa 347. Station, Alloa, L.M.S. and L.N.E.R.

LA SCALA (BA), Mill Street.—Props., Gaumont British Corporation and P.C.T. 900 seats. Booked at H.O. Phone, Alloa 225. Continuous. Mat. Tues., and Sat. Station, Alloa.

PAVILION (WE).—Prop., Alloa Theatre Co., Ltd. Once nightly. Booked by H. Leaton, Theatre Buildings, Alloa. Phone, 154 and 272. One show nightly. Two on Sat. Pictures and Variety. Stage, 20 ft., six dressing-rooms. Variety booked by H. Leaton. Prices, 6d. to 1s. 6d. Phone, 154. Station, Alloa, L.N.E.R. and L.M.S.

ALNESS (ROSS AND CROMARTY), Pop. 849.

TOWN HALL.

ALVA (CLACKMANNAN), Pop. 4,853.

HILLFOOT PICTURE HOUSE (RCA).—Prop. and Res. Man., Mr. Hudson. 800 seats. Continuous. Station, Alva, L.N.E.R.

ALYTH (PERTH), Pop. 2,629.

TOWN HALL CINEMA (Wired).—Lessee, H. Colligan, 45, Milnbank Road, Dundee. 500 seats. Booked at H.O. Continuous. Tues., Thurs., Sat. Prices, 9d. to 1s. Phone, Alyth 4934. Station, Alyth, L.M.S.

ANNAN (DUMFRIES), Pop. 6,302.

GRACIES BANKING KINEMA (Mihaly).—Prop., Central Control Board. Lessee and Man., Victor Biddall. 350 seats. Booked at Hall. Continuous. Two to three nights weekly. Prices, 3d. to 1s. Station, Annan, L.M.S.

PICTURE HOUSE (BA), Lady Street.—Prop., Annan Pictures, Ltd. 470 seats. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.

ANSTRUTHER (FIFE), Pop. 1,275.

EMPIRE PICTURE HOUSE (BTH).—Prop., Empire Picture House (Anstruther), Ltd.

REGAL (Bauer), Crichton Street, 800 seats.—Props. S. & C. M. Fuller, Middlemarch, Anstruther. Booked in Glasgow. Once nightly, two shows Sat. Prices 7d. to 1s. 6d. Proscenium width 29 ft. Stage 8 ft. deep; one dressing room. Phone, Anstruther 48. Station, Anstruther.

TOWN HALL.—Lessee, F. Burrows.

ARBROATH (ANGUS), Pop. 17,637.

OLYMPIA THEATRE (RCA).—Prop., North of Scotland Entertainments, Ltd. 950 seats. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Arbroath 197. Station, Arbroath.

PALACE THEATRE (RCA), James Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,000 seats. Booked at Associated British Cinemas, Ltd., 30-31, Golden

Square, W.I. Continuous. Prices, 5d. to 1s. Phone, Arbroath 212. Station, Arbroath Joint.

PICTURE HOUSE (WE), High Street.—Prop., Arbroath Cinema Co., Ltd., South Street, St. Andrews, Phone, St. Andrew, 69. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone Arbroath 406. Station, Arbroath, L.M.S.

WEBSTER HALL.—Prop., Arbroath Town Council. Occasional shows.

ARDROSSAN (AYR), Pop. 13,736.

LYRIC (BTH).—Props., Ardrossan Picture House Co., Ltd. 650 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 17 ft. Phone, 77. Station Ardrossan, L.M.S.

ARMADALE (WEST LoTHIAN), Pop. 4,854.

PAVILION (BA).

STAR THEATRE (BA).—Prop., Star Theatre, (Armadale), Ltd. 880 seats. Booked by I. R. Grove, Fairfield House, Broxburn. Continuous. Two changes weekly. Phone, Armadale 10. Station, Armadale, L.N.E.R. Films by Film Transport Services (Broxburn), Ltd.

AUCHINLECK (AYR), Pop. 6,624.

PICTURE HOUSE (BA), Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

AUCHTERADER (PERTH), Pop. 3,098.

AYTOUN HALL.—Prop., Town Council. Occasional shows. Station, Gleneagles and Auchterader.

CINEMA (BTH), Townhead.—Prop., Auchterader Cinema Co., Ltd., 450 seats. One show nightly. Two on Sat. Two changes weekly. Booked at Hall. Prices, 3d. to 1s. 3d. Proscenium width 22 ft. Phone, Townhead 97. Station, Gleneagles, L.M.S., and road transport.

AUCHTERMUCHTY (FIFE), Pop. 1,748.

VICTORIA HALL (Morrison).

AYR (AYRSHIRE), Pop. 40,412.

GAIETY THEATRE, Carrick Street.—Prop. and Man., Ben Popplewell and Sons. 100 seats. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr, L.M.S.

ORIENT CINEMA (WE), Main Street.—Prop., Crown Cinema Co., Ltd., 208, Bath Street, Glasgow. 1,616 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 40 ft. Stage, 25 ft. deep, three dressing rooms. Cafe. Phone, Ayr 3419. Station, Ayr.

THE PICTURE HOUSE (WE), High Street.—Prop., Ayrshire Cinematograph Theatres, Ltd. Booked by Gaumont-British Corporation, 123, Regent Street, London, W.I. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Tea Rooms. Phone, Ayr 275311.

THE PLAYHOUSE (WE), Boswell Park.—Prop., George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. Booked at H.O. Continuous. Stage, 22 ft. deep; four dressing rooms. Prices, 7d. to 2s. Proscenium width, 52 ft. Cafe. Phone, Ayr 3702. Station, Ayr, L.M.S.

BAILLESTON (LANARK), Pop. 3,400.

PAVILION (Klangfilm).—Lessee, W. Cargill. 500 seats.

BALLANTRAE (AYR), Pop. 1,076

PUBLIC HALL (Occasional shows).

BANFF (BANFF), Pop. 4,136.
PICTURE HOUSE (BA).—Prop., Banff Picture House, Ltd. 350 seats. Booked by A. G. Matthews. 8, Overwood Drive, Glasgow. Twice nightly. Prices, 7d. to 1s. 6d. Station, Banff Harbour, L.N.E.R.

BANNOCKBURN (STIRLING), Pop. 4,091.
MINERS' WELFARE CINEMA (BTH). 500 seats.
NEW TOWN HALL (RCA).—Prop., Anderson & Sons.

REGENT PICTURE HOUSE (RCA). 550 seats.—Props. Charles Anderson & Co. Booked at Glasgow. Twice nightly. Prices 5d. to 1s. Proscenium width 28 ft. Phone, Bannockburn 5.

BARRHEAD (RENFREW), Pop. 12,308.
PAVILION (Electrocord), Main Street.—Prop., Scott Theatres, Ltd. 1,000 seats. Booked by Thos. Roger at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Pictures and Variety. Stage 22 ft. deep. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Barrhead, L.M.S.

BATHGATE (WEST LoTHIAN), Pop. 18,064.
CINEMA HOUSE (BA), Livery Street.—Prop., Star Theatre (Bathgate), Ltd., Bloomfield House, Bathgate. Phone 48. 1,000 seats. Continuous. Mon. to Fri. Three shows Sat. Two changes weekly. Booked by I. R. Grove, Fairfield House, Broxburn. Phone, Broxburn 42. Prices, 5d. to 1s. 4d. Station, Bathgate, L.N.E.R. Films by Film Transport Services (Broxburn), Ltd. Phone, Bathgate, 36.

PAVILION (WE).—Prop., George Green, Ltd. Booked at H.O., 182, Trongate, Glasgow. Phone, Bell 1660. Two changes weekly. Prices, 4d. to 1s. 6d.

BEITH (AYR), Pop. 5,977.
NEW CINEMA (RCA). 700 seats.
PICTUREDROME (RCA).—Prop., The Picture-drome (Beith) Ltd. 700 seats. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 7d. to 1s. Station, Beith, L.M.S. Motor Transport.

BELLSHILL (LANARKSHIRE), Pop. 3,500.
ALHAMBRA (WE).—Prop., Bellshill Alhambra Theatre, Ltd., Phone, 128. Man. Dir., Geo. Palmer. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s.
PICTURE THEATRE (BA), Main Street.—Prop., Denman Picture Houses, Ltd., London. 750 seats. Booked at Head office. Twice nightly. Mat. Sat. Two changes weekly. Phone, Bellshill 53. Station, Bellshill.

BLACKBURN (WEST LoTHIAN).
PICTUREDROME.—Prop., Paton Bros., Stoneyburn, West Lothian. Phone Stoneyburn 8. Pictures and Variety. Films booked at Hall. Variety booked by J. A. Cox, 183, George Street, Glasgow. Stage, 16 ft. two dressing rooms. Prices, 4d. and 6d. Road Transport.

BLAIRGOWRIE (PERTH), Pop. 4,049.
THE PICTURE HOUSE (BA), Reform Street.—Props. The Trustees of the late Henry Quinn. 700 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Blairgowrie, L.M.S.

BLANTYRE (LANARK), Pop. 17,015.
BLANTYRE PICTURE HOUSE (RCA).—Lessee H. W. Urquhart, 132, West Nile Street, Glasgow. Phone, Douglas 1857. 850 seats. Twice nightly. Booked at Hall. Prices, 4d. to 9d. Phone, Blantyre 29, Station, Blantyre, L.M.S.

BO'NESS (WEST LoTHIAN), Pop. 10,095.
HIPPODROME (BTH).—Prop., and Res. Man., L. D. Dickson. 897 seats. Booked at Hall. Continuous. Three on Sat. Occasional Variety. Stage, 22 ft.; four dressing rooms. Prices, 6d. to 1s. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.

PICTURE HOUSE. 560 seats.
STAR THEATRE (BA).—Prop., Grove and Howie, Bloomfield House, Bathgate. Phone, No. 48. Booked by I. R. Grove, Fairfield House, Broxburn. Continuous. Three performances Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Cafe attached. Phone, Bo'ness, 156. Films by Film Transport Services (Broxburn) Ltd.

BONNYBRIDGE (STIRLING), Pop. 5,969.
PICTURE HOUSE (BTH).—Prop., Henry Harris. 600 seats. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

BONNYRIGG (MIDLoTHIAN), Pop. (with LASSWADE), 4,483.
PICTURE HOUSE.—Prop., and Res. Man., Mrs. Readshaw, 69, High Street, Bonnyrigg. Booked at Glasgow. One show nightly two on Saturday. Three changes weekly. Prices, 4d. to 9d. Station, Bonnyrigg. L.N.E.R.

BRECHIN (ANGUS), Pop. 8,201.
KING'S CINEMA (RCA).—Prop., T. M. Woods, 5, Panmure Street, Brechin. 775 Seats. Booked at Hall. Once nightly, three performances Sat. Prices, 5d. to 1s. 4d. Phone No. 184. Station, Brechin, L.M.S.
REGAL (BA), City Road.—Prop., and Man., J. D. McEwen. 800 seats. Once nightly, Mat. and two shows Sat. Prices, 5d. to 1s. 4d. Phone, Brechin, 40. Station, Brechin, L.M.S.

BRIDGE OF ALLAN (STIRLING), Pop. 2,897.
MUSEUM HALL.

BRORA (SUTHERLAND), Pop. 1,200.
DRILL HALL.

BROXBURN (WEST LoTHIAN), Pop. 1,100.
CENTRAL PICTURE HOUSE (Best Talk), Main Street.—Prop., Broxburn Pictures, Ltd., 21, Blythwood Square, Glasgow, 1,150 seats. Pictures and occasional Variety. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Two on Sat. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep; two dressing rooms. Phone, Broxburn 14. Station, Drumshoreland, L.M.S.

BUCKIE (BANFF), Pop. 8,688.
PALACE CINEMA (WE).—Prop., Elite Entertainments Syndicate. Phone No. 106.

BUCKHAVEN (FIFE), Pop. (with METHIL) 17,643.
GLOBE THEATRE (BA).—Prop., Fifeshire Cinema Co., Ltd., Leven. 1,000 seats. Phone, Leven 147. Gen. Man., James Roden. Booked at H.O. Continuous. Prices, 5d. to 9d. Station, Buckhaven, L.N.E.R.

BURNBANK (LANARK), Pop. 12,140.
PLAZA PICTURE HOUSE (BA).—Prop., R. V. Singleton, 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 1111. 850 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Burnbank, L.N.E.R.

BURNISLAND (FIFE), Pop. 5,809.

CINEMA HOUSE (BTH).—Prop., Burntisland Cinema House, Ltd., Booked by T. Turnbull, Falkirk. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Burntisland, L.N.E.R.

CAMBUSLANG (LANARK), Pop. 27,128.

RITZ (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Booked at 149, Regent Street, London, W.1. Continuous. Prices 7d. to 1s. Station, Cambuslang, L.M.S.

SAVOY (WE), Main Street, Cambuslang.—Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6394. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 36 ft. Stage 12 ft. deep; two dressing-rooms. Phone, Cambuslang 558. Station, Cambuslang.

CAMPBELTOWN (ARGYLL), Pop. 7,928.

PICTURE HOUSE (BTH), Hall Street. Props., The Picture House, Campbeltown, Ltd. 507 seats. Booked at Hall. Twice nightly, Three changes weekly. Phone, No. 164. Station, Gourrock, L.M.S.

CARDENDEN (FIFE), Pop. 9,000.

CINEMA (BTH), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and Variety. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

PICTUREDROME (WE), Bowhill.—Prop., Bowhill Public House Society, Ltd., Lessees, Commercial Cinematograph Co., Ltd., Bank Street, Lochgelly. Phone, No. 35. 998 seats. Booked at Cinema de Luxe, Lochgelly. One show nightly; two on Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Cardenden 59. Station and postal town, Cardenden, L.N.E.R.

CARLUKE (LANARK), Pop. 10,507.

ALHAMBRA (BTH).—Prop., M. Burns. 600 seats. TOWN HALL, Stewart Street.—One show nightly, two on Sat. Three changes weekly. Station, Carlisle, L.M.S.

CARNOUSTIE (ANGUS), Pop. 4,806.

PAVILION (RCA).—Prop., Carnoustie Public Hall Co. (Pavilion), Ltd. 560 seats. Res. and Booking Man., A. Webster, A.R.A.M. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Carnoustie 159. Station, Carnoustie, D. & A. Jt. R.

REGAL (BTH). 900 seats.

CASTLE DOUGLAS (KIRKCUDBRIGHT), Pop. 3,008.

CASTLE DOUGLAS CINEMA (Marshall), Queen Street.—Prop., William Slater, 39, King Street. 400 seats. Booked by Prop. at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, No. 136. Station, Castle Douglas, L.M.S.

PALACE (BTH), St. Andrews Street, Castle Douglas. Phone 141.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. 529 seats. Continuous. nightly. Sat. continuous from 2. Proscenium width, 24 ft. Prices 6d. to 1s. 6d. Booked at Hall. Station. Castle Douglas, L.M.S.

CATRINE (AYR), Pop. 2,274.

WILSON HALL (BTH), Bridge Street.—Lessee, F. Palmer. 500 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine, L.M.S.

CLELAND (LANARK), Pop. 3,591.

PICTURE PALACE (Occasional).

CLYDEBANK (DUMBARTON), Pop. 46,963.

BANK CINEMA (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,071 seats. Booked in London. Continuous. Prices, 6d. to 1s. Phone, Clydebank 447.

EMPIRE (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd. Two shows nightly. Two changes weekly.

KINEMA (RCA).—Prop., Duncan McGregor, 9, Williamson Street, Clydebank. 680 seats. Continuous. Booked at Glasgow. Prices, 4d. to 6d. Film Transport.

PALACE (BTF). Kilbowie Road.—Prop., Scottish Cinema and Variety Theatres, Ltd. 800 seats. Continuous. Two changes weekly. Station, Singer, L.N.E.R.

PAVILION (WE). Kilbowie Road.—Prop., Clydebank Pavilion, Ltd. Booked at 18, Kilbowie Road, Clydebank. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Clydebank 120. Films by Motor Transport.

TOWN HALL (BA).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.

COALBURN (LANARK), Pop. 1,185.

PICTURE HOUSE.—Prop., Jas. Shanks.

COALTOWN OF BALGONIE (FIFE).

CINEMA BALGONIE (Morrison).—Prop., Dempsey Bros., The Garage, Coaltown of Balgonie. 350 seats. Booked at H.O. Prices, 7d. to 9d. Phone, Markinch 22. Station Markinch, L.N.E.R.

COATBRIDGE (LANARK), Pop. 43,056.

B.B. PICTURE HOUSE (BA). Water Street.—Prop., Gaumont British Picture Corporation Ltd., 123, Regent Street, London, W.1. Phone 'Regent 6641. 700 seats. Booked at H.O., Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Coatbridge 477.

CINEMA (WE), Bank Street.—Prop., Coatbridge Cinemas, Ltd., Bank Street, Coatbridge. 1,250 seats. Booked by A. B. King. 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Coatbridge 293. Station, Coatbridge, L.M.S.

EMPIRE THEATRE (WE).—Prop., United Cinemas, Ltd., 147, Bath Street, Glasgow. 1,150 seats. Booked by Mr. Singleton, 39, Kirkpatrick Street, Bridgeton, Glasgow. Prices, 5d. to 1s. Proscenium width 24 ft. Phone, No. 130. Station, Coatbridge, L.M.S.

GARDEN PICTURE HOUSE.—Whifflet.

THEATRE ROYAL (WE), Main Street.—Prop., Coatbridge Varieties, Ltd. 900 seats. Booked at 105, West Regent Street, Glasgow. Twice nightly. Mat. on Sat. Prices, 3d. to 1s. 3d. Phone, Coatbridge 129. Station, Coatbridge.

WHIFFLET PICTURE HOUSE Mihaly, Newlands Street, Coatbridge. Telephone C159.—Prop., and Man., Robert B. Peat. Continuous. Booked at Hall. Proscenium width, 22 ft. Prices 3d. to 9d. Mat. Sat. Two changes weekly. Station, Whifflet, L.M.S.

COLMONELL (AYR), Pop. 1,713.

PUBLIC HALL.

COMRIE (PERTH), Pop. 2,220.

PUBLIC HALL.—Prop., Parish Council.

COUPAR ANGUS (PERTH), Pop. 2,435.

PICTURE PLAYHOUSE, Hay Street.—Prop., Coupar and Prain. 350 seats. One show nightly. Twice on Sat. Two changes weekly. Prices, 5d. to 1s. 4d. Station, Coupar Angus, L.M.S.

COWDENBEATH (FIFE), Pop. 12,731.

ARCADE ELECTRIC THEATRE (BTH).—Prop. and Res. Man., John M. Slora. 1,000 seats. Booked at Hall. Two shows nightly. Two changes. Phone, Cowdenbeath 60. Station, Cowdenbeath, L.N.E.R.

THE NEW PICTURE HOUSE (BTH).—Prop., Cowdenbeath Picture House Co., Ltd. Booked by A. B. King, Glasgow. Continuous. Prices, 7d. to 1s. Phone, 37. Station, Cowdenbeath, L.N.E.R.

CRAIGNEUK (LANARK), Pop. 6,810.

CRAIGNEUK PICTURE HOUSE (Mihaly).—Lessee, Miss Annie Burns. 800 seats. Continuous. Three changes weekly. Prices, 4d. to 9d. Station, Flemmington, L.M.S.

CRAIL (FIFE), Pop. 1,596.

CASTLE CINEMA. 350 seats.—(Closed).

CRIEFF (PERTH), Pop. 6,053.

CINEMA (BTH).—Lessee, J. Menzies. 600 seats. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Crieff 311. Station, Crieff, L.M.S., and road transport.

CUMBERNAULD (DUMBARTON), Pop. 4,829

THE CINEMA.—Prop., James Andrew.

CUPAR (FIFE), Pop. 7,110.

LA SCALA (RCA).—Prop., La Scala, Ltd. Booked by Thos. Ormiston, 6, Brandon Street, Motherwell.

MUSKETEERS THEATRES (BA), South Union Street.—Prop., A. Stevenson, Leven. Phone, Leven 77. Booked by J. T. Urquhart. Continuous. Stage 24 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Cupar 126. Station, Cupar, L.N.E.R.

DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,011.

ELECTRIC THEATRE (BTH).—Prop. and Res. Man., T. Maxwell, Milbrook, Dalbeattie. 650 seats. Booked at Hall. Once nightly Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 7d. to 1s. 3d. Station, Dalbeattie, L.M.S.

DALKEITH (MIDLOTHIAN), Pop. 7,854.

PAVILION (BA).—Prop., and Man., Wm. H. Albin. 1,025 seats. Booked at Hall. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; three dressing-rooms. Prices, 6d to 1s. Phone, Dalkeith 109. Station, Dalkeith, L.N.E.R.

DALMELLINGTON (AYR), Pop. 6,151.

DOON CINEMA (BTH), High Main Street.—Prop., Doon Cinema (Dalmellington), Ltd. 570 seats. Booked at New Carrick Cinema, Maybole. Prices, 6d. to 1s. Station, Dalmellington, L.M.S.

PICTURE HOUSE (BA).—Lessees, W. G. Knotts and E. R. Varley. Bridge Street, Girvan. Phone, No. 93. 520 seats. Booked at Girvan. Continuous. Prices, 6d. to 1s. Proscenium width, 16 ft. Station, Dalmellington, L.M.S.

DALMUIR (DUMBARTON), Pop. 11,490.

REGAL (WE), Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd., 140, West George Street, Glasgow. C.2. Phone, Douglas 266. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 9d. Proscenium width 40 ft. Phone, Clydebank 131. Station, Dalmuir, L.M.S.

DALRY (AYR), Pop. 6,827.

VICTORY CINEMA (Edibell), New Street.—Prop., Victory Cinema, Ltd. 500 seats. Booked at Hall. Once nightly. Pictures and Variety. Stage 10 ft. deep. Prices, 1d. to 1s. Proscenium width, 30 ft. Road transport.

DARVEL (AYR), Pop. 3,232.

PICTURE HOUSE (BTH), West Main Street.—Prop., Darvel Picture House, Ltd. 500 seats. Booked at Glasgow. Continuous. Prices 7d. to 1s. 3d. Proscenium width, 17 ft., Phone No. 285. Station, c/o Parcels Office, Darvel, L.M.S.

TOWN HALL (Hutchison).—Prop., A. Claymore, Forum Picture House, Kilmarnock. Phone, Kilmarnock 776. 900 seats. Prices 4d. to 1s.

DENNY (STIRLING), Pop. 9,488.

PICTURE HOUSE (BA).—Prop., Commercial Cinematograph Co., Ltd. 400 seats. Station, Denny, L.M.S. or L.N.E.R.

TOWN HALL (BA).—Lessees, Commercial Cinematograph Co., Ltd. 650 seats. One show nightly, two Saturday.

DINGWALL (ROSS AND CROMARTY) Pop. 2,763.

THE PICTURE HOUSE (BTH).—Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, No. 63. Station, Dingwall.

DOUGLAS (LANARK), Pop. 2,943.

WATER MINERS' WELFARE CINEMA (RCA).—Prop., John Fraser, Secy., 22, MacAulian Terrace, D.W. Seats 400. Prices, 5d. and 9d. Station, Glasgow.

DUMBARTON (DUMBARTON), Pop. 21,545.

LA SCALA CINEMA HOUSE (RCA), Newtown.—Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 21 ft. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.

PALACE.—Prop., Joseph Wingate, Lossiebank, Dumbarton. Booked at Hall. Continuous from 6.30 to 10.30. Occasional Variety. Stage; two dressing rooms. Prices, 4d. and 6d. Station, Dumbarton Central.

PICTURE HOUSE (RCA), High Street.—Prop., Dumbarton Picture House Co., Ltd. 1,100 seats. Continuous. Prices, 6d. to 1s. 3d. Café. Phone, Dumbarton 165. Station, Dumbarton.

RIALTO (RCA), College Street.—Prop., Scottish Cinema and Variety, Ltd., 105, St. Vincent Street, Glasgow. 1,245 seats. Continuous. Mat., Wed., and Sat. Prices, 6d. to 1s. 3d. Phone, Dumbarton 43.

DUMFRIES (DUMFRIES), Pop. 22,795.

DUMFRIES ELECTRIC THEATRE (Marshall), Shakespeare Street.—Prop., Mrs. E. M. Bartlett, "Albany," Dumfries. Phone, No. 591. 900 seats. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1s. 3d. Proscenium width, 21 ft. Phone, Dumfries 273. Station, Dumfries.

LYCEUM (BA), High Street.—Prop., Dumfries Theatre Co., Ltd., 75, Buccleugh Street. Phone, Dumfries 38. 1,200 seats. Booked by A. B. King, Glasgow. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Dumfries 262. Station, Dumfries, L.M.S.

PLAYHOUSE (BTH), Thornhill.

REGAL (WE).—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Licensees, John Danilson,

Ltd. 1,699 seats. Booked at H.O. Continuous nightly from 6.15. Mats. Thurs. Continuous Sat. from 2.30. Prices, 4d. to 1s. 3d. Proscenium width, 32 ft. Phone, 157. Station, Dumfries.

DUNBAR (EAST LOTHIAN), Pop. 5,062.

EMPIRE (Briton's Best).—Prop., Scott's Empires, Ltd. 900 seats. Three changes weekly. Station, Dunbar, L.N.E.R.

DUNBLANE (PERTH), Pop. (with LECROFT) 4,421.

VICTORIA HALL (Mihaly).—Props., Trustees, Secy., John Stewart, Solicitor, Dunblane. Booked by J. Menzies, Cinema, Crieff. Twice weekly. Prices, 6d. and 1s. Phone, 17. Station, Dunblane, L.M.S., and road transport.

DUNDEE (ANGUS), Pop. 175,933.

ALHAMBRA (Mihaly), Bellfield Street. 1,200 seats. Booked by A. Henderson, at Hall.

ASTORIA THEATRE (BA), Logie Street, Lochee.—Props., A. E. Binnall and Son. 900 seats. Booked at Hall. Continuous. Stage, 20 ft. deep; three dressing-rooms. Prices, 3d. to 1s. Phone, 67749. Station, Lochee, Dundee, L.N.E.R.

BRITANNIA (BTH), Small Wynd.—1,100 seats. Booked by T. Robinson, Glasgow. Continuous. Mats. daily.

BROUGHTY PICTURE HOUSE (BA), Gray Street, Broughty Ferry.—Props., J. Lyall and W. Bryce, Cinema House, Uphall. Phone, Broxburn 53. 1,100 seats. Continuous. Prices, 5d. to 1s. 3d. Phone, 7216. Station, Broughty Ferry, L.N.E.R.

CASINO (BA).—900 seats.

CINERAMA (BTF), Tay Street.—Prop., John Pennycook, 98, Tullisdelph Road. Phone, 68021. 700 seats. Booked at Royal by W. C. Pennycook. Continuous. Prices, 4d. to 1s. Phone, 4934.

EMPIRE THEATRE (BA), Rosebank Street.—Props., United Cinemas, Ltd., 147, Bath Street, Glasgow, C.2. 800 seats. Continuous. Booked by G. Singleton Circuit, 39, Kirkpatrick Street, Glasgow. Prices, 2d. to 7d. Proscenium width, 24 ft. Phone, Dundee 6496. Station, Dundee, L.M.S. and L.N.E.R.

FOREST PARK CINEMA (BA), Forest Park Road.—Prop., C. R. W. Gray, 22, Muirfield Crescent, Dundee. Phone, 3229. 1,100 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.

GRAY'S PICTURE HOUSE (Film Industries) Shepherd's Loan.—Prop., C. R. W. Gray. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 67631. Station, Dundee West, L.M.S.

KING'S (RCA), 27, Cowgate.—Props., Gaumont British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd. 1,100 seats. Booked in London. Continuous. Café. Phone, 280411. Station, Dundee.

WURLITZER ORGAN Installed in this Kinema

KINNAIRD PICTURE HOUSE (RCA), Bank Street.—Prop., Kinnaird Picture House (Dundee), Ltd. 1,709 seats. Continuous. One change weekly. Prices, 6d. to 1s. 6d. Phone, Dundee 2862. Station, Dundee, L.N.E.R.

LA SCALA (WE), Murraygate.—Prop., Dundee Cinema Palace, Ltd., 187, Piccadilly. Booked at Hall. Continuous. Prices, 7d. to 2s. Phone, Dundee 3384. Station, Dundee West, L.M.S. and Tay Bridge, L.N.E.R.

MAJESTIC THEATRE (WE), Seagate.—Prop., Her Majesty's Theatre (Dundee), Ltd., 187, Piccadilly, W. Booked at La Scala, Murraygate. Continuous. Prices, 7d. to 2s. Phone, Dundee 5410. Café. Station, Dundee West, L.M.S., Tay Bridge, L.N.E.R.

NEW GRAND (FIE).—West King Street.—Prop., Miss Caroline A. Shand, Broughty Ferry. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, 7492. Station, Broughty Ferry, L.N.E.R.

NEW PALLADIUM (Marshall), Alexander Street.—Prop., Charles Milne, 339, Clepington Road. Phone, 5923. 900 seats. Booked at Hall. Continuous nightly. Prices, 3d. to 6d. Proscenium width, 20 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 4793. Station, Dundee West, L.M.S.

PALACE (WE), Nethergate.—Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Central 2830. Booked by Associated British Cinemas, Ltd., 30/31, Golden Square, London. Continuous. Prices, 6d. to 1s. Phone, Dundee 5271. Station, Dundee, L.M.S., and L.N.E.R.

PLAYHOUSE.—(In course of construction).—George Green, Ltd. Circuit, 182, Trongate, Glasgow.

PLAZA (WE), Hilltown.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Continuous. Booked at London. Prices, 6d. to 1s. 3d. Proscenium width, 29 ft. Stage 31 ft. deep; seven dressing-rooms. Phone, 5808.

PRINCESS THEATRE (RCA), Hawkhill.—Props., Mrs. M. McIntosh and Miss Minnie F. McIntosh 700 seats. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Proscenium width, 26 ft. Stage, 14 ft. deep; three dressing-rooms. Phone, Dundee 67210. Station, Tay Bridge, L.N.E.R., and Dundee West (L.M.S.).

REGENT (FI), Main Street.—Prop., Edward and Fraser, 1,000 seats. Booked at Tivoli, Bonnybank Road. Continuous. Prices, 4d. to 1s. Phone, 4258. Station, Dundee, L.M.S.

RIALTO (BA), High Street, Lochee.—Props., Binnall's Enterprises. Phone, 67749. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R.

ROYAL PICTURE HOUSE, Arthursstone Terrace.—Prop., Edward and Fraser. Two changes weekly. Prices, 4d. to 9d. Station, Dundee, L.N.E.R. and L.M.S.

ROYALTY KINEMA (WE), Baffin Street.—Prop., W. and F. Pennycook, 155, Arbroath Road. Phone, 2910. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Station, Dundee West, L.M.S. and L.N.E.R.

STOBBSWELL CINEMA (Film Industries, Ltd.), Morgan Street.—Prop., Stobbswell Cinema Theatre, Ltd. Man. Dir., S. Clive Gibbs. 850 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 4d. to 1s. Phone, No. 6321. Station, Dundee.

TIVOLI (FI), Bonnybank Road.—Prop., W. S. Edward, 19, Adelaide Place. Phone, 4456. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Dundee 4258. Station, Dundee, L.N.E.R.

WELLINGTON.

DUNFERMLINE (FIFE), Pop. 40,918.

ALHAMBRA (BTH).—Prop., Alhambra (Dunfermline), Ltd., 9, East Port, Dunfermline. Phone, Dunfermline 105. 2,000 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 4d. to 1s. Phone, 498. Station, Dunfermline (Lower) L.N.E.R.

DUNFERMLINE—Contd.

CINEMA HOUSE (BTH), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street, Phone, Dunfermline 49. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 389.

PALACE KINEMA (WE), Pilmuir Street.—Prop., Palace Kinema (Dunfermline), Ltd. 1,300 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 7d. to 1s. Proscenium width, 31 ft. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R.

REGAL PICTURE HOUSE (RCA).—Proprietor, Peter Crerar, High Street. Dunfermline. 2,000 seats. Booked at Hall. Continuous evenings. Daily Mat. Prices, 7d. to 1s. 3d. Proscenium width, 40 ft. Phone, No. 304. Station, L.N.E.R., Lower Station.

DUNOON (ARGYLL), Pop. 8,780.

LA SCALA (WE).—Argyle Street.—Prop., Cowal Picture House Co., Ltd. 1,000 seats.

PICTURE HOUSE (WE).—Prop., Dunoon Picture House Co., Ltd. Booked by Geo. Taylor, 27, Merkland Street, Partick, Glasgow, W.2. Continuous. Two changes weekly. Phone, Dunoon 110.

DYSART (FIFE), Pop. 4,202.

NORMAND MEMORIAL HALL.—Prop., J. Roden. Booked at Leven. Continuous. Four changes weekly. Prices, 4d. and 6d. Phone, 59. Station, Dysart, L.N.E.R.

EAST KILBRIDE (LANARKSHIRE).**Pop. 5,290.**

THE PICTURE HOUSE (BTH).—Lessee, F. Palmer. Booked at Lesmahagow.

EAST WEMYSS (FIFE).

EMPIRE.—Prop., Fifeshire Cinema Co., Ltd., Leven. Phone, Leven 147. Gen. Man., James Roden. Booked at H.O. Continuous. Prices, 3d. to 1s. Station, East Wemyss.

EDINBURGH (MIDLOTHIAN), Pop. 438,998.

ASTORIA (WE), Manse Road. Corstorphine.—Prop., Corstorphine Picture House, Ltd., 30, St. Andrew's Square, Edinburgh. Phone, 22203. Booked at Hall. Continuous. Stage, 15 ft.; two dressing rooms. Prices, 7d. to 1s. Phone, Corstorphine, 86337.

ATMOSPHERIC CINEMA (Filmophone).

BLUE HALL (WE).—Prop., Blue Halls (Edinburgh), Ltd., 30, St. Andrew's Square, Edinburgh. 1,760 seats. Continuous. Booked at Hall. Prices, 5d. to 9d. Phone, Edinburgh 27574. Stations, L.N.E.R. and L.M.S.

BUNGALOW (RCA), Bath Street, Portobello.—Prop., Portobello Pictures, Ltd., 92, Bath Street, Glasgow. Phone, Douglas 3073. 580 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Proscenium width, 16 ft. Station, Portobello, L.N.E.R. and Film Transport Services (Broxburn), Ltd.

CALEY PICTURE HOUSE (RCA), 31, Lothian Road.—Props., The Caley Picture House Co., Ltd., 7, North Andrew Street, Edinburgh. Phone No. 27361. 2,100 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley, or Princes Street, L.M.S., or L.N.E.R.

CENTRAL PICTURE HOUSE (BTH), High Street, Portobello.—Prop., Central Pictures (Portobello), Ltd. 900 seats. Booked at Playhouse, Edinburgh. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Portobello 81682. Station, Portobello, L.N.E.R.

DEAN PICTURE HOUSE (BA).—900 seats.

GLEN CINEMA.—200 seats.

GRAND (WE), St. Stephen Street.—Secy., C. Cochran, 55, West Regent Street, Glasgow. Booked by A. Dent, 216, Finchley Road, London. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, 24466. Station, Waverley, L.N.E.R.

HAYMARKET PICTURE HOUSE (WE), Dalry Road.—Prop., Haymarket Pictures, Ltd., 23, Walker Street. 667 seats. Booked in London. Continuous. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, 62644. Station, Waverley, L.N.E.R. Princes Street, L.M.S.

KING'S CINEMA (WE), Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd., 8, Hope Street, Edinburgh. Phone, 21790. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Central 26822. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

LA SCALA (Bauer), Nicholson Street.—Prop., La Scala, Ltd. 800 seats. Booked at Regal, Dunfermline. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, 41839. Station, Waverley, L.N.E.R.

LYCEUM CINEMA (WE).—Props., Lyceum Cinema (Edin.), Ltd. Stateford Road, Edinburgh. Phone, Edin. 61435. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Waverley, L.N.E.R.

NEW COLISEUM (WE), West Fountainbridge.—Prop., The Palais de Danse and Cinemas (Edin., 1923), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, 26915. Station, Waverley, L.N.E.R.

NEW PALACE PICTURE HOUSE (WE).—Prop., Philip S. L. Lucas, 47, Minto Street, Edinburgh. Phone, No. 42617. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, No. 30400. Station, Waverley, L.N.E.R.

NEW PICTURE HOUSE (WE), Princes Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Continuous. Prices, 1s. 3d. to 2s. Phone, Edinburgh 231711. Station, Waverley.

**WURLITZER ORGAN
Installed in this Kinema**

NEW TIVOLI PICTURE HOUSE (BTH).—Gorgie Road. Prop., Mrs. E. Robertson, 25, Shandon Crescent, Edinburgh. 1,400 seats. Booked at Hall. Continuous. Stage, 25 ft.; Six dressing rooms. Prices 7d. to 1s. Proscenium width, 38 ft. Phone, Edinburgh 61464. Station, Waverley.

NEW VICTORIA (WE), Clerk Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at Head Office. Continuous. Prices, 9d. to 2s. 6d. Proscenium width 40 ft. Stage, 32 ft.; five dressing-rooms. Phone 438051. Cafe. Station, Waverley, L.N.E.R.

**WURLITZER ORGAN
Installed in this Kinema**

OPERETTA HOUSE (BTH), Chambers Street.—Prop., J. H. and P. Sanders, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width 20 ft. Phone, Central 26709. Station, Waverley, L.N.E.R.

PALACE (BTH), Princes Street.—Prop., Palace (Edinburgh), Ltd. Booked at Playhouse. Continuous. Six day bookings. Prices, 7d. to 2s. 6d. Phone, Edinburgh 23459. Cafe. Station, Waverley, L.N.E.R.

PALLADIUM (Edibell), East Fountainbridge.—Lessee, Fountains Theatre Co., Ltd. 900 seats.

Proscenium width 26 ft. Phone, Edinburgh 31281. Station, Waverley, L.N.E.R.

PICTUREDROME (BTH), Easter Road.—Prop. and Res. Man., Alex. Black. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, 75532. Station, Waverley, L.N.E.R.

PLAYHOUSE (WE).—Prop., Playhouse (Edinburgh), Ltd. Continuous. Booked at Hall. Prices, 7d. to 2s. Cafe. Phone, 30377. Station, Waverley, L.N.E.R.

PRINCES CINEMA (BTP), 131, Princes Street.—Prop. and Man., Philip S. L. Lucas, 47, Minto Street, Edinburgh. Phone, 42677. 670 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 4d. Cafe. Phone, 216681. Station, Princes Street, L.M.S.

RITZ (WE), Rodney Street.—Props, Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,925 seats. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 45 ft. Two dressing-rooms. Phone 23616. Station, Waverley, L.N.E.R.

RUTLAND CINEMA (WE).—Prop., General Theatres Corp., Ltd. Booked at Head Office, London.

ST. ANDREW'S SQUARE PICTURE HOUSE (WE).—Clyde Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1. Booked at H.O., Continuous. Prices, 9d. to 1s. 3d. Phone, 26758. Station, Waverley, L.N.E.R. Princes Street, L.M.S.

SALISBURY PICTURE HOUSE (WE), South Clerk Street. Prop., Philip S. L. Lucas, 47, Minto Street. Continuous. Booked at Hall. Prices, 6d. to 1s. Phone, Edinburgh 47731. Station, Waverley, L.N.E.R.

SALON (BTH), 5, Baxter's Place. — Prop., Salon Picture House Co., 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-room. Phone, 25020. Station, Waverley, L.N.E.R.

SAVOY (RCA), St. Bernard's Row.—Props, Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Glasgow Central 2830. 1,000 seats. Continuous. Prices, 5d. to 9d. Phone, Edinburgh 25670. Stations, Waverley, L.N.E.R.; Princes Street, L.M.S.

SPRING VALLEY CINEMA, Morningside.—Prop., George M. Murray. Continuous. Two changes weekly. Prices, 6d. to 1s. Sats., 9d. to 1s. 3d. Station, Princes Street. L.M.S.

SYND HALL (RCA), Castle Terrace.—Prop., "C.W." Poole's Entertainments, 1,470 seats. Booked at Hall and at 90, Charing Cross Road, W.C. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 40 ft. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

THE REGENT (BA).—Props, Gaumont-British Corporation, Ltd., 123, Regent Street, London, W.1. 1,400 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 5d. to 1s. Station, Waverley, L.N.E.R.

COMPTON

ORGAN featured here.

TOLLGROSS CINEMA (FI), Lauriston Place.—Prop Scottish Trading Co., Ltd. 670 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Central 23769. Station, Princes Street, L.M.S.

ELGIN (MORAY), Pop. 10,192.

NEW PICTURE HOUSE (BA), South Street.—Props, Elgin Picture House, Co., Ltd., 1, North Street, Elgin. 896 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, 180. Station, Elgin L.M.S., or L.N.E.R.

PICTUREDROME (Mihaly).—Prop., John M. Blyth. 350 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. 3d. Stage, 9 ft. deep; one dressing-room. Station, Elgin.

PLAYHOUSE (WE), High Street.—Props, Elgin Picture House, Ltd., North Street, Elgin. Phone, 233. 1,000 seats. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices 6d. to 2s. Proscenium width, 40 ft. Cafe. Phone, 180. Station, Elgin, L.M.S., and L.N.E.R.

ELIE (FIFE), Pop. 1,251.

TOWN HALL CINEMA (Morrison).—Prop., W. A. Bromley, Links Row, Earlsferry. Booked by Prop. Sats. only. Two shows. Prices, 6d. to 1s. 6d. Station, Elie, L.N.E.R.

EYEMOUTH (BERWICK), Pop. 2,321.

PICTURE HOUSE.—Prop., Border Cinema Co., One show nightly. Station, Eyemouth, L.N.E.R.

FALKIRK (STIRLING), Pop. 45,443.

CASINO (Will Day), Bainsford.—Prop., Angus B. Blair. Booked at Hall. Continuous. Prices, 5d. to 9d. Stations, Grahamston and Falkirk.

CINEMA (WE), Melville Street.—Prop., United Cinemas, Ltd., 105, St. Vincent Street, Glasgow, C.2. 600 seats. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Continuous. Two changes weekly. Prices 6d. to 1s. Phone No. 167. Stations, Grahamston, L.N.E.R., and Falkirk, L.M.S.

PAVILION (BA), Newmarket Street.—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. 1,200 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Falkirk 85.

PICTURE HOUSE (RCA), Bank Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Falkirk 278. Station, Grahamston, L.N.E.R.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1.

SALON PHOTO PLAYHOUSE (WE), Vicar Street.—Prop., J. and A. Thomson. Booked by Thomas Ormiston, Motherwell. Continuous. Prices, 3d. to 1s. 3d. Proscenium width, 20 ft. Cafe. Phone, Falkirk 21. Station, Grahamston, L.M.S.

FAULHOUSE (WEST LOTHIAN), Pop. 4,890.

PALACE THEATRE (Mihaly).—Prop., Fauldhouse Theatre, Ltd. 600 seats. Booked at Hall. One show nightly. Prices, 5d. to 1s. Phone, Fauldhouse 19. Station, Fauldhouse.

FOCHABERS (MORAY), Pop. 1,000.

PUBLIC INSTITUTE HALL.—Occasional shows.

FORFAR (ANGUS), Pop. 11,062.

PAVILION (WE), Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. Booked at H.O. Once nightly. Twice Sat. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 25 ft. Stage, 25 ft. deep; three dressing rooms. Phone, No. 148. Station, Forfar, L.M.S.

FORFAR—Contd.

REGAL (BTH), East High Street.—Prop., Kirriemuir Cinema, Ltd., East High Street, Kirriemuir. Phone, Kirriemuir 222. 1,200 seats. Booked at Hall. Nightly. Prices, 7d. to 1s. 6d. Phone, Forfar 222. Café attached. Station, Forfar.

REID HALL CINEMA (BTH).—600 seats.

FORRES (MORAY), Pop. 4,698.

PICTURE HOUSE (BA).—Prop., Forres Picture House, Ltd., 103, High Street, Forres. Phone No. 6. 550 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Phone No. 123. Station, Forres, L.M.S.

FORTH (LANARK).

VICTORIA (BTH).—Prop., M. Burns.

FORT WILLIAM (INVERNESS), Pop. 2,527.

PLAYHOUSE (WE).—Prop., Fort William Playhouse, Ltd., Royal Bank Buildings, Fort William. 700 seats. Phone, 35. Separate shows. Prices 7d. to 2s. Proscenium width, 38 ft. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Phone 43. Station, Fort William, L.N.E.R.

FOYERS (ARGYLL).

BUNGALOW.—Prop. and Man., F. A. MacRae, Booked at Hall. Occasional shows. Prices, 6d. and 1s. Station, Inverness, thence per steamer to Foyers Pier.

FRASERBURGH (ABERDEEN), Pop. 10,203.

EMPIRE (BTH).—Prop., Fraserburgh Picture House, Ltd. 900 seats. One show nightly. PICTURE HOUSE (WE).—Prop., Fraserburgh Picture House, Ltd. 1,074 seats. Once nightly. Two Sat. Three changes weekly. Prices, 6d. to 1s. 3d.

GALASHIELS (SELKIRK), Pop. 13,339.

PAVILION THEATRE (WE).—Props., Fyfe and Fyfe, Ltd. Booked by Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. Once nightly. Twice on Sat. Stage, 18 ft. deep; four dressing rooms. Prices, 7d. to 1s. 6d. Phone, Galashiels 270. Station, Galashiels, L.N.E.R.

PLAYHOUSE (WE).—Prop., The Playhouse (Galashiels), Ltd., 44, High Street, Phone, 92. 1,250 seats. Booked by Thos. Ormiston, at 6, Brandon Street, Motherwell. Pictures, Variety and occasional Theatrical. One show nightly, two Sat. Mats. Tues. to Sat. Prices, 7d. to 1s. 9d. Phone, Galashiels 267.

GALSTON (AYR), Pop. 6,345.

THE PICTURE HOUSE (RCA), Wallace Street. Prop., Mrs. Margaret Gilroy, Manse Brae, Galston. Booked at Hall. Once nightly, Stage, 12 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone No. 27. Station Galston, L.M.S.

GIRVAN (AYR), Pop. 6,056.

ASSEMBLY PICTURE HOUSE (BTH).—Prop., A. McCreadie, 229, Dalrymple Street, Girvan. 600 seats. Booked at Hall. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 4d. to 1s. 3d. Proscenium width, 22 ft. Station, Girvan, L.M.S.

PAVILION (BA). Bridge Street.—Prop., Pavilion (Girvan) Ltd. 750 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Proscenium width 24 ft. Phone, Girvan 111. Station, Girvan, L.M.S.

REGAL (WE), Dalrymple Street.—Prop., Regal Picture House (Girvan), Ltd. 1,056 seats.

Booked at Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 50 ft. Stage 16 ft. deep; two dressing-rooms. Phone, Girvan 1. Café attached. Station, Girvan, L.M.S.

GLASGOW (LANARK), Pop. 1,088,417.

ANNFIELD THEATRE (Electrocord).—(Closed.) 600 seats.

ARCADIA PICTURE HOUSE (WE), Bridgeton.—Props., Scottish Cinema and Variety Theatres Ltd. Booked at A.B.C., London, Continuous. Two changes weekly. Phone, Bridgeton 28. Station, Bridgeton, Glasgow, L.M.S.

ARDGOWAN PICTURE HOUSE (WE), Tradeston.—Prop., Ardweir Picture House, Ltd. 1,100 seats. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Phone, South 1409.

ARGYLE PICTURE HOUSE (WE), Argyle Street.—Prop., B. Jacobs. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Central 2131. Station, Glasgow termini.

ASTORIA CINEMA (WE), Possil Road.—Props. Astoria Cinema, Ltd., 208, Bath Street, Glasgow. 3,000 seats. Phone, Douglas, 3718. Pictures and Variety. Continuous. Stage, 15 ft. deep; two dressing rooms. Prices, 2d. to 9d. Proscenium width, 40 ft. Phone, Douglas 3955. Station, Glasgow.

BEDFORD PICTURE HOUSE (RCA), S.S.—Prop. George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. 1,800 seats.

BLACK CAT PICTURE HOUSE (BTH), Springfield Road, Parkhead.—Prop., Angus Pickard. 870 seats. Continuous. Two changes weekly. Phone, Bridgeton 480.

BLYTHESWOOD PICTURE HOUSE (RCA), 366, Mar hill Road.—Props., Blythwood Picture House, Ltd., 344, Maryhill Road. Phone, Douglas 1240. Continuous. Prices, 5d. to 9d.

BOULEVARD PICTURE HOUSE (RCA), Knightswood.—Props., N.B. Theatres, Ltd. 1,100 seats. Booked at Picture House. Continuous. Prices, 7d. to 1s. 3d. Phone, Scotstoun. 2080.

BROADWAY (WE), Shettleston.—Prop., Shettleston Picture House, Ltd. Booked by G. Singleton, 39, Kirkpatrick Street, Glasgow, S.E. Continuous. Prices, 5d. to 1s. 3d. Phone, Shettleston 487. Station, Shettleston.

CALDER PICTURE HOUSE, Calder Street, Govanhill.—Prop., Calder Picture House, Ltd., 108, West Regent Street, Glasgow. Booked at H.O.

CAMBRIDGE (WE), New City Road.—Prop., Grove Picture House Co., Ltd., 75, West George Street, Glasgow. Phone, Central 3411. Booked by A. B. King. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Douglas 1262.

CAMPBELL PICTURE HOUSE (WE).

CAPITOL (WE), Ibrox.—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.I. Booked in London, Continuous. Prices, 7d. to 1s. 6d. Stage, 14 ft. deep. Phone, Ibrox 1261. Station, Glasgow.

CARLTON PICTURE HOUSE (WE), Castle Street.—Prop., J. Graham, 17, Blythwood Square.

CASINO (WE), Townhead.—Prop., Glasgow Casino, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Phone, Bell 2533.

CATHCART PICTURE HOUSE (WE).

CINEMA (WE), Tollcross.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Continuous.

COLISEUM (WE), Eglinton Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden

- Square, London. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, South 1500. Station, Glasgow Central.
- COMMODORE. (WE), Dumbarton Road, Scotstoun, W.4.—Props., Scotstoun Picture House, Ltd., 105, St. Vincent Street, Glasgow. Continuous. Booked by G. Singleton, 39, Kirkpatrick Street, Glasgow. Prices, 7d. to 1s. 3d. Phone, Scotstoun 2115. Station, Scotstoun, L.M.S.
- CRANSTON'S PICTURE HOUSE (RCA), Renfield Street.—Prop., Cranston's Picture House, Ltd., 180, St. Vincent Street, Glasgow. Phone, Central 1211. 750 seats. Continuous. Prices, 1s. to 2s. Phone, Central 3400. Tea Room. Station, Central.
- CROSSHILL PICTURE HOUSE (Cosophone), Victoria Road.—Props., Crosshill Pictures, Ltd. 500 seats. Booked at Hall by J. M. Drummond. Continuous.
- CROWN CINEMA (BTH), Crown Street, S.S.—Prop., J. M. Drummond. 900 seats. Two changes weekly. Continuous. Prices, 3d. to 6d.
- DALMARNOCK PICTURE HOUSE (BTF), Bridgeton.—Props., Dalmarnock Picture House, Ltd., 24, George Square, Glasgow. 1,175 seats. Booked at Hall by Mr. Anderson. Continuous.
- DENNISTOWN PICTURE HOUSE (WE), Armadale Street.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked in London. Prices, 4d. to 1s. Phone, Bridgeton 3749. Continuous. Station, Glasgow.
- EGLINTON ELECTREUM (RCA), 25, Eglinton Street.—Prop., Eglinton Electreum, Ltd., 500 seats. Booked at H.O. Continuous. Prices, 3d. to 9d. Proscenium width, 24 ft. Stations, Central and St. Enoch, L.M.S.
- ELDER PICTURE HOUSE (WE), Reid Street, Govan.—Prop., Caledon Pictures, Ltd., 21, Blythswood Square, Glasgow. Phone, Douglas 3908. 1,135 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 21 ft. Phone, Govan 370. Station, Govan, L.M.S.
- ELEPHANT CINEMA (WE), Shawlands.—Prop., A. E. Pickard, 218, Maryhill Road, Glasgow. Booked at Hall. Continuous. Prices, 6d. to 5s. Proscenium width, 30 ft. Stage 7 ft. deep; four dressing-rooms. Phone, Langside 2411-2.
- FLORIDA (WE), King's Park.—Prop., Florida (Glasgow), Ltd., 166, Buchanan Street, Glasgow. Booked at Hall. Continuous. Prices, 6d. to 1s. Café. Phone, Langside 2267. Station, King's Park, L.M.S.
- GAITY THEATRE (WE), Anderston Cross.—Prop., Anderston Pictures and Varieties, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 6d. Proscenium width 34 ft. Phone, Central 4226. Station, Anderston Cross.
- GEM PICTURE HOUSE (RCA), Gt. Western Road, Glasgow.—Props., Gem Cinema, Ltd. Phone, Douglas 271. 600 seats. Continuous. Mon. to Fri. from 6.30. Sat. from 2.30. Booked at Hall.
- GOVAN CENTRAL CINEMA (RCA). — Prop., Scottish Cinema and Variety Theatres, Ltd. —105, St. Vincent Street, Glasgow. 1,209 seats. Booked by Associated British Cinemas, Ltd., 149, Regent Street, London. Continuous. Two shows Sat. Prices, 5d. to 9d. Phone, Govan 588. Transport.
- GOVANHILL PICTURE HOUSE (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Continuous. Prices, 4d. to 9d.
- GRAFTON PICTURE HOUSE (BTH).—Prop., Albert Pictures, Ltd., 243, Parliamentary Road, Glasgow. Phone, Bell 115. 920 seats. Booked by S. A. Gratton, 9, Macfarlane Street, Glasgow. Continuous. Prices, 7d. to 9d. Proscenium width, 30 ft.
- GRAND CENTRAL PICTURE HOUSE (WE), Jamaica Street.—Prop., Grand Central Picture House, Ltd. Booked at Hall by Man. Continuous. Phone, Central 64. Station, Glasgow Central.
- GRANGE CINEMA, Summerton Road.—Prop., Deveney & White, 193, Broomloan Road, Phone, Govan 28. Continuous Pictures and Variety. Variety booked by J. C. Lawrence. Stage, 12 ft. deep; three dressing-rooms. Prices, 3d. to 6d. Proscenium width, 81 ft. Station, Glasgow Central.
- GROSVENOR (RCA), Bytes Road, Hillhead.—Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. 1,182 seats. Booked at H.O. Café. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Western 4293. Station, Glasgow Termini.
- HAMPDEN PICTURE HOUSE (BA), Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd. 950 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 3d. Phone, Queen's Park 776. Local collection.
- HILLHEAD SALON (RCA), Vinicombe Strzet, Hillhead.—Prop., Hillhead Picture House Co. (1922), Ltd., 127, St. Vincent Street, Glasgow. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.
- IMPERIAL PICTURE HOUSE (WE), Paisley Road, Toll.—Prop., Glasgow Theatres, Ltd., 21, Blythswood Square, Phone, Douglas 3908. Booked by J. Meiklejohn, at 22, Jamaica Street. Continuous. Prices, 3d. to 1s. Phone, South 700.
- KELVIN (WE), 1073, Argyle Street.—Prop., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. Continuous. Prices, 5d. to 9d. Phone, Central 3734. Station, Central, L.M.S.
- KING'S CINEMA (BTF), 520, Sauchiehall Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street. Booked by Associated British Cinemas, Ltd., 30-71, Golden Square, W.1. 610 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. Café attached. Phone, Douglas 1298. Station, Glasgow, Central.
- KING'S PICTURE THEATRE (BTH), St. James Street, Bridgeton.—Prop., King's Park Picture Theatre, Ltd. 1,300 seats. Three shows daily.
- KINGSWAY (WE), Cathcart.—Prop., Kingsway Cinema, Ltd., 147, Bath Street, Glasgow. Booked at Hall.
- LA SCALA (WE), 135, Sauchiehall Street.—Prop., Glasgow Photo Playhouse, Ltd., 180, Hope Street, Glasgow. Phone, Douglas 3438. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Café. Prices, 1s. to 2s. Phone, Douglas 1228. Station, Queen Street, L.N.E.R.
- LORNE CINEMA HOUSE (WE).—Prop., Caledon Pictures, Ltd., 21, Blythswood Square, Glasgow. Phone, Douglas 3908. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Prices, 4d. to 1s. Phone, Ibrox 324. Station, Glasgow Termini.

GLASGOW—Contd.

LOUVRE THEATRE (WE), 1315, Duke Street, Parkhead, Glasgow.—Prop., Parkhead Cross Picture House, Ltd. Phone, Bridgeton 2851. Station, Parkhead.

LYCEUM THEATRE (WE), Govan Road, Govan.—Prop., Caledon Pictures, Ltd., 21, Blythwood Square. Phone, Douglas 3908. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 5d. to 1s. Proscenium width, 40 ft. Stage 12 ft. deep; six dressing-rooms. Tea room. Phone, Govan 199.

MAGNET CINEMA (London Electric), Possil Road.—Lessee, R. Pennycook. Booked at Hall. Continuous. Prices, 4d. to 7d. Station, Glasgow.

MAJESTIC THEATRE (BTH), Smith Street, Govanhill.—Lessee, J. Anderson. 950 seats. Booked at Hall. Continuous. Prices, 3d. to 7d. Proscenium width, 18 ft. Phone, Queen's Park 572. Station, Govanhill.

MAYFAIR (WE).—1,340 seats.

MECCA (WE), Possilpark.—Prop., Mecca Cinema Ltd., 147, Bath Street, Glasgow. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Douglas 2830.

MOSSPARK PICTURE HOUSE (RCA).—Prop. and Man., Duncan Campbell. 700 seats. Continuous. Booked at Hall. Prices, 3d. to 1s. 4d. Proscenium width, 16 ft.

NEW BEDFORD PICTURE HOUSE (RCA).—Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195.

NEW CINERAMA (RCA), Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920), Ltd., 6, Brandon Street, Motherwell. Booked at New Gallery House, Regent Street, W.I. Continuous. Two changes weekly. Prices 7d. to 1s. 6d. Phone, Queen's Park 1151. Station, Central, L.M.S.

NEW GRAND THEATRE (WE), Cowcaddens Street.—Lessee, The Grove Picture House, Ltd., 175, West George Street, Glasgow. Continuous. Booked at H.O. Prices, 3d. to 1s. Phone, Douglas 4187. Station, Central, L.M.S.

NEW KENT CINEMA (Edibell).

NEW KINEMA (WE), Springburn.—Prop., New Kinemas (Springburn), Ltd. Booked at Hall. Continuous. Pictures and Variety. Stage, 30 ft. by 40 ft.; 2 dressing-rooms. Prices, 4d. and 1s.

NEW OXFORD PLAYHOUSE (BTP).—Prop., B. Frutin, 54, Dalziel Drive, Pollokshields, Glasgow. Phone, Ibrox 1213. 1,500 seats. Booked at Hall. Pictures and Variety, 14, Renfrew Street, Glasgow. Stage 14 ft. deep; four dressing rooms. Prices, 5d. to 1s. Continuous evenings. Proscenium width, 40 ft. Station, Springburn.

NEW SAVOY THEATRE (BA), Hope Street.—Prop., Gaumont British Corporation, Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 5d. to 2s. 6d. Tea Rooms. Phone, Douglas 1234.

NEW STAR CINEMA (WE), Maryhill.—Prop., Maryhill Star Palace, Ltd. Booked by G. Taylor, 27, Merikland Street, Glasgow. Continuous. Prices, 3d. to 9d. Phone, Maryhill 341.

OLYMPIA (WE), Bridgeton.—Prop., Glasgow Olympia Theatre of Varieties, Ltd., 116, Hope Street, Glasgow. Phone, Central 4905. Booked at Palace Theatre, Glasgow, by Stuart Forbes. Twice nightly. Prices, 3d. to 8d. Phone, Bridgeton 354.

ORIENT KINEMA (WE).—Geo. Taylor Circuit, 27, Merikland Street, Partick, Glasgow. Phone, Western 2766.

PALACE THEATRE (WE), Gorbals Street, C.5.—Prop., Harry McKelvie. Continuous evenings. Two changes weekly. Prices, 3d. to 9d. Phone, South 270.

PALACEUM (WE), Edvour Street, Shettleston.—Prop., Scott Theatres, Ltd., 18, Clyde Street, Motherwell. Booked by Thos. Roger, at H.O. Phone, Motherwell 85. Stage, 30 ft.; three dressing-rooms. Three shows daily. Pictures and Variety. Prices, 4d. to 1s. Phone, Shettleston 413. Station, Carntyne, L.N.E.R.

PALADIUM (BTP), Pollokshaws. Prop., John Boe. Phone, Langside 624. Continuous. Prices, 3d. to 6d. Phone, Langside 1043. Station, Glasgow.

PANOPTICON (AWN), 115, Trongate.—Prop., Peter Pickard. 700 seats. Continuous. Pictures and Variety. Both booked at Hall. Prices 3d. to 6d. Proscenium width, 20 ft. Stage, 10 ft. deep; three dressing rooms. Phone, Bell 2181. Station, Glasgow Central.

PARADE CINEMA (BA), Meadowpark Street.—Props., Denman Picture Houses, Ltd., New Galley House, Regent Street, London, W.I. 1,880 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Bridgeton 2699. Station, Central, L.M.S.

PARAGON PICTURE HOUSE (BA), 403, Cumberland Street.—Prop., United Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 8791. 1,250 seats. Booked by G. Singleton, 39, Kirkpatrick Street, Bridgeton, Glasgow. Continuous. Prices, 4d. and 6d. Proscenium width, 35 ft. Phone, South 297.

PARAMOUNT.

COMPTON

ORGAN featured here.

PARK CINEMA (RCA), Marne Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. 1,000 seats. Booked at H.O. Continuous Prices, 5d. to 1s. Phone, Bridgeton 2827. Station, L.M.S. Central.

PARKHEAD PICTURE PALACE (BTH), 49, Tollcross Road.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, Vincent Street, Glasgow. Phone, Central 2830. Booked at 30-31, Golden Square, W.I. Continuous. Prices, 5d. to 9d. Proscenium width, 30 ft. Station, Parkhead, L.M.S.

PARTICK PICTURE HOUSE (WE), Orchard Street, Partick.—Prop., Partick Picture House, Ltd. Continuous. Two changes weekly. Prices, 2d. to 7d. Phone, Western 2766. Station, Partick.

PHOENIX (BTP), Sawfield Place.—Props., The Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 980 seats. Continuous. Booked by Associated British Cinemas, Ltd., London. Prices, 4d. to 6d. Proscenium width, 22 ft. Station, Central.

PICTUREDROME (WE), Gorbals Cross.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Mat. daily. Two shows nightly. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 2 ft. Phone, South 129. Station, Glasgow, Central.

PICTURE HOUSE (WE), Saracen Street, Possilpark.—Prop., J. Graham. Booked at H.O. 17, Blythwood Square, Glasgow. Continuous. Phone, Douglas 2477.

PICTURE HOUSE, Sinclair Drive.

PICTURE HOUSE (WE), Wellfield Street, Springburn.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Standard Agency, Renfrew Street, Glasgow. Stage, 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Station, Central, L.M.S.

PLAYHOUSE (WE), Renfield Street.—Props., George Green, Ltd., 182, Trongate, Glasgow. Booked at H.O. Continuous. Café and Dance Hall. Stage, 16 ft. deep. Prices, 7d. to 3s. Phone, Bell 1661.

PREMIER PICTURE HOUSE (RCA), Bridgeton.—Prop., R. V. Singleton. 800 seats. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Twice nightly, Phone, Bridgeton. IIII.

PREMIER THEATRE (Electrocord), Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd., 18, Clyde Street, Motherwell. 432 seats. Continuous. Two changes weekly. Prices, 3d. and 4d. Station, Carntyne. L.N.E.R.

PRINCE'S PICTURE HOUSE (RCA), Gourlay Street, Springburn.—Prop., Scottish Cinema and Variety Theatres, Ltd. 950 seats. Continuous. Two shows nightly. Two changes. Prices, 3d. and 6d.

PUBLIC HALL (BTP), Nitshill.

RED CINEMA (RCA).

REGAL CINEMA (RCA), Sauchiehall Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, Vincent Street, Glasgow. 2,306 seats.

COMPTON

ORGAN featured here.

REGENT PICTURE HOUSE (WE), Renfield Street.—Prop., Glasgow Picture House Co., Ltd. 1,199 seats. Booked by A. B. King, 167, Bath Street. Continuous. Prices, 1s. to 2s. Phone, Douglas 3303.

REX PICTURE HOUSE (WE), Riddrie.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 2,218 seats.

RHUL PICTURE HOUSE (WE), Burnside.—Prop., Burnside Picture House Co., Ltd. Booked at Hall by W. Shaw. Continuous. Phone, Rutherglen 484.

RIALTO (WE), 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Booked in London. Prices, 7d. to 1s. Phone, Merrylees 2122. Station, Cathcart, L.M.S.

RIO (RCA), Canniesburn Toll, Bearsden.—Prop., Suburban Pictures, Ltd. 1,120 seats. Continuous nightly, Sat. from 2.30. Prices, 7d. to 1s. 6d. Proscenium width, 60 ft. Phone, Bearsden 112. Films by Carrier. Café attached.

RITZ (WE), Oatlands.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked at A.B.C. London. Continuous. Prices, 5d. to 9d. Phone, South 1197.

ROSEVALE CINEMA (WE), 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 30 ft. Phone, Western 1245. Station, Partick.

ROXY (WE), 1397, Maryhill Road.—Prop., James Graham. Booked at 17, Blythswood Square, Glasgow. Continuous. Pictures

and Variety. Stage, 20 ft.; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, Maryhill 246.

ROYAL PICTURE PALACE (WE), Main Street, Bridgeton.—Prop., S. P. Clark, 80, Croftend Avenue, Cathcart, Glasgow. 600 seats. Booked at Hall. Two shows nightly. Three changes weekly. Prices, 3d. and 4d. Phone, Bridgeton 3225. Station, Bridgeton Cross, L.M.S.

ST. ENOCH PICTURE THEATRE (BTH), Argyle Street.—Prop., St. Enoch Picture Theatre. Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Central 975. Station, St. Enoch, L.M.S.

ST. GEORGE'S CROSS PICTURE HOUSE (BTH), New City Road. Continuous. Two changes weekly. Phone, Charing Cross 1087. Station, Glasgow termini.

ST. JAMES' PICTURE HOUSE (BTH), Stirling Road, Townhead.—Prop., James Hamilton, Ardgowan Picture House, Glasgow. 450 seats. Booked at H.O. Two shows nightly. Prices, 3d. and 5d. Phone, Bell 1853. Station, Glasgow termini.

SCENIC PICTURE HOUSE (Mihaly), Paisley Road, Toll.—Prop., Wm. Hamilton, 355, Wellshot Road, Tollcross, Glasgow. Phone, Shettleston 371. 800 seats. Booked at Hall. Continuous. Prices, from 3d. Phone, South 2017. Station Glasgow termini.

SCOTIA PICTURE HOUSE (Picturetone).—Props., Douglas Picture House Co., Ltd. 1,256 seats. Phone, Bridgeton 1877. Continuous.

SEAMORE PICTURE HOUSE (WE), Maryhill Road.—Prop., A. E. Pickard.

STANDARD PICTURE HOUSE (WE), Dumbarton Road, Partick.—Prop., James Graham. Continuous. Prices, 3d. to 4d. Station, Central, L.M.S.

STRATHCLYDE CINEMA (WE).—Summerfield Street, Dalmarnock Road.—Prop., Strathclyde Cinema, Ltd., Man. Dir., John McAlister.

THE PICTURE HOUSE (WE), Sauchiehall Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London. Continuous. Booked at H.O. Prices, 6d. to 1s. Café. Station, Central, L.M.S.

WURLITZER ORGAN

Installed in this Kinema

TIVOLI (WE), 53, Crow Road.—Props, Glasgow Tivoli, Ltd., Continuous. Prices, 4d. to 2s. Stage, 15 ft. deep; four dressing rooms. Phone, Western 3488. Partick, L.N.E.R.

TOLEDO (RCA), Clarkston Road.—Prop., Toledo Picture House Co., 24, Drury Street, Glasgow. 1,600 seats. Booked by W. B. Inglis, 2, Knightscliffe, Aven., Glasgow. Continuous. Prices, 7d. to 1s. Station, Muirend.

VICTORIA THEATRE (RCA), Whiteinch.—Prop., Alpha Theatres (Glasgow), Ltd., 20, West Campbell Street, Glasgow. Phone, Central 8878. 736 seats. Variety, twice nightly. Booked by Standard Variety Agency, 14, Renfrew Street, Glasgow. Proscenium width, 26 ft. Stage, 15 ft. deep; two dressing rooms. Prices, 6d. to 1s. Phone, West 5190. Station, James Street, Whiteinch.

WAVERLEY PICTURE HOUSE (WE), Shawlands Cross.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Tea Room. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Langside 1119.

WELLINGTON PALACE (RCA), Commercial Road.—Prop., Wellington Palace. 1,600 seats

GLASGOW—Contd.

Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, South 574. Station, Glasgow.

WESTERN CINEMA (RCA), 177, Dumbarton Road, Partick.—Prop., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s.—Phone, Western 3725. Station, Partick, L.M.S.

GLENBOIG (LANARKSHIRE).
CINEMA.

GLENCRAIG (FIFESHIRE).
PEOPLES PICTURE PALACE (Edibell).

GOUROCK (RENFREW), Pop. 8,844.

PICTURE HOUSE (New Era), Kempock Place.—Prop., Gourrock Picture House, Ltd. 650 seats. Booked by Thomas Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 381-2. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Gourrock 121. Station, Gourrock, L.M.S.

GRANGEMOUTH (STIRLING), Pop. 20,682.

LA SCALA (BA).—Prop., A. H. Faulkner. 700 seats. Phone, Grangemouth 103. Station, Grangemouth, L.M.S.

GRANTOWN-ON-SPEY (MORAY), Pop. 1,577.

PICTURE HOUSE (Morrison Electric).—Prop., J. G. Anderson, The Square, Grantown-on-Spey. Phone, No. 60. 450 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, 12. Café attached. Station, L.M.S.

GREENOCK (RENFREW), Pop. 77,928.

B.B. CINEMA (WE), Argyle Street.—Prop., Greenock B.B. Cinema, Ltd., 33, Cathcart Street, Greenock. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenock 91. Station, Central, L.M.S.

CENTRAL PICTURE HOUSE (BTH), West Blackhall Street.—Prop., The Central Picture House, (Greenock), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, No 529. Station, Prices Pier, L.M.S.

KING'S SUPER KINEMA (WE), West Blackhall Street.—Prop., King's Theatre (Greenock), Ltd. 1,500 seats. Continuous. Booked by Sydney Friedman, 950, Finchley Road, London. Prices, 4d. to 2s. 5d. Pictures and Variety. Variety booked by Collins Variety Agency, 115, Renfield Street, Glasgow. Stage 30 ft. deep. Phone, 614. Station, Central, Greenock.

LA SCALA (BTH) Inverkip Street, Greenock West.—Props., W. G. McAulay, Senr., G. B. McAulay, and W. G. McAulay, Junr., 3-5, Captain Street, Phone, Greenock 425. 740 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Greenock 924. Station, Greenock West, L.M.S.

PAVILION (RCA), 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAulay. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 23 ft. Phone, 425.

PICTURE PALACE (RCA), Brougham Street.—Prop., Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,710 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenock 893.

REGAL (WE), West Blackhall Street.—Props., The Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,700 seats. Booked at London. Continuous. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Phone No. 287. Station, Greenock, L.M.S.

HADDINGTON (EAST Lothian), Pop. 5,682.

NEW COUNTY CINEMA (WE).—Props., Scot and Paulo. 700 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 7d. to 1s. 3d. Phone, Haddington 125. Station, Haddington.

HAMILTON (LANARK), Pop. 44,224.

CINEMA HOUSE.—500 seats.

HIPPODROME (RCA).—Prop., E. H. Bostock & Sons, Ltd., 69, Dalhousie Street, Glasgow. Phone, Douglas 498. Booked at 132, W. Nile Street, Glasgow. Twice nightly. Prices, 4d. to 1s. Phone No. 131. Station, Hamilton, L.M.S., L.N.E.R.

LA SCALA (RCA).—Prop., Denman Picture Houses, Ltd., London. 1,500 seats. Booked at H.O. Continuous. Phone, Hamilton 300.

PLAYHOUSE, Quarry Street.—Prop., E. H. Bostock & Sons, 69, Dalhousie Street, Glasgow. 600 seats. Booked by Mrs. H. Urquhart, 132, West Nile Street, Glasgow. Phone, Douglas 1857. Continuous. Prices 2d. to 7d. Phone, Hamilton 131.

REGAL (WE), Townhead Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,900 seats. Booked in London. Continuous evenings. Sat. from 2.30 p.m. Prices, 5d. to 7d. Phone, Hamilton 339.

ROXY PICTURE HOUSE (RCA).—Prop., H. Martles, 65, W. Regent Street, Glasgow. Phone, Douglas 3933. 900 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Hamilton 142. Station, Hamilton Central, L.M.S.

HARTHILL (LANARK), Pop. 4,000.

CINEMA (RCA).—Sec., Jas. H. Laird, 11, Polkemet Road, Harthill. Booked at Hall. One show nightly. Prices, 4d. to 8d. Station, Westcraigs, L.M.S.

HAWICK (ROXBURGH), Pop. 18,214.

KING'S CINEMA (BA).—Prop., United Cinemas, Ltd., 105, St. Vincent Street, Glasgow, C.2. 1,350 seats. Booked by G. Singleton, 39, Kirkpatrick Street, Glasgow, Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Dance Hall. Phone, Hawick 245. Station, Hawick, L.N.E.R.

PAVILION THEATRE (WE), High Street.—Prop., Scotts Theatres, Ltd., 18, Clyde Street, Motherwell. Phone, Motherwell 85. Booked at H.O. Once nightly. Three on Sat. Stage, 25 ft. deep; three dressing-rooms. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Hawick 104. Station, Hawick, L.N.E.R., and Road Transport.

THE THEATRE (ELECTROCORD), Croft Road.—Prop., Scott's Theatres, Ltd., 18, Clyde Street, Motherwell. Phone, Motherwell 85. 583 seats. Booked at H.O. Once nightly, twice Saturday. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 22 ft. Station, Hawick.

HELENSBURGH (DUMBARTON), Pop. 8,893.

LA SCALA (WE), James Street.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 650 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Twice nightly. Two changes weekly. Prices, 7d. to 1s. 9d. Phone 615. Station, Helensburgh.

TOWER PICTURE HOUSE (WE), Colquhoun Square.—Prop., Tower Picture House Co., (Helensburgh), Ltd., Helensburgh. Continuous. Pictures and Variety. Booked at 9, McFarlane Street, Gallowgate, Glasgow. Prices, 7d. to 1s. 6d. Proscenium width, 40 ft. Stage, 14 ft. deep; two dressing rooms. Phone, No. 564. Station, Helensburgh.

HOLYTOWN (LANARK), Pop. 8,850.

NEW STEVENSON PICTURE HOUSE (RCA).—700 seats.

HUNTLY (ABERDEEN), Pop. 4,579.

NEW PALACE CINEMA (RCA).—Prop., Elite Entertainments Syndicate. 700 seats. One show nightly. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Station, Huntly, L.N.E.R., and Road Transport.

INNERLEITHEN (PEEBLES), Pop. 3,740.

CINEMA (BTH).—600 seats.

INVERKEITHING (FIFE), Pop. 4,988.

MAJESTIC THEATRE (BTH).—Props., Fife Talking Pictures, Ltd. Booked at Hall. Continuous. Prices, 7d. and 1s. Proscenium width, 30 ft. Station, Inverkeithing, L.N.E.R.

INVERNESS (INVERNESS), Pop. 22,582.

EMPIRE (BA), Academy Street.—Prop., New Inverness Picture Houses, Ltd. Gen. Man., A. M. Roberts. 1,100 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 28 ft. Phone, Inverness 302. Station, Inverness, L.M.S.

LA SCALA PICTURE HOUSE, LUNCHEON AND TEA ROOMS (BA), Academy Street.—Prop., New Inverness Picture Houses, Ltd., Royal Bank Buildings. Phone No. 1. Gen. Man., A. M. Roberts. 1,200 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 28 ft. Phone, Inverness 302. Station, Inverness, L.M.S.

PLAYHOUSE (WE), Academy Street.—Prop., Highland Cinema Co., Ltd., Royal Bank Bldgs., Inverness. Phone No. 1. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 2s. 4d. Café. Phone, Inverness 30. Station, Inverness, L.M.S.

INVERBERVIE (KINCARDINE), Pop. 1,032.

INVERBERVIE CINEMA.—Prop., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverbervie. Two shows weekly. Prices, 5d. to 1s. Phone, Inverbervie 9. Station, Inverbervie, L.N.E.R.

INVERURIE (ABERDEEN), Pop. 4,415.

TOWN HALL (WE).

VICTORIA CINEMA (WE).—J. Stott, Banks of Uny Hotel. Phone 109. 650 seats. Once nightly. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone 113. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch).

IRVINE (AYR), Pop. 12,032.

GREEN'S PICTUREDROME (WE), Bank Street.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow. Phone, Bell 1660. 785 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width 30 ft. Phone, 217. Station, Irvine, L.M.S.

PALACE PICTURE HOUSE (RCA).—Prop., A. S. Blair. 450 seats. Booked by Prop. at Hillhead Salon, Glasgow. Continuous. Prices, 4d. to 9d. Station, Irvine, L.M.S.

REGAL (WE).—Prop., H. Martles, 65, W. Regent Street, Glasgow. 500 seats. Booked at H.O. Continuous.

JEDBURGH (ROXBURGH), Pop. 4,110.

THE CINEMA (Excell).—Lessee, A. C. Pindar. 550 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 4d. to 1s. 3d. Stage.

JOHNSTONE (RENFREW), Pop. 12,837.

GEORGE PICTURE HOUSE.—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

PAVILION THEATRE (WE).—Prop., George Green, Ltd., 182, Trongate, Glasgow, C.I. Phone, Bell 1660. Booked at H.O. Continuous. Stage, 36 ft.; three dressing-rooms. Prices, 4d. to 1s. Phone, 140. Station, Johnstone, L.M.S.

KEITH (BANFF), Pop. 6,082.

PALACE (RCA).—Prop., Elite Entertainments Syndicate, 21a, East Church Street, Buckie. 298 seats. Booked at H.O. One show nightly. Three changes weekly. Prices, 7d. to 1s. 4d. Station, Keith, L.N.E.R.

KELSO (ROXBURGH), Pop. 4,279.

ROXY (BTH).—Prop., W. G. Gilchrist, 28, The Square. Phone No. 206. 700 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 4d. to 1s. 6d. Proscenium width, 36 ft. Phone No. 209. Station, Kelso, L.N.E.R.

THE PLAYHOUSE (Excell).—Lessee, A. C. Pindar. 400 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 4d. to 1s. 6d. Stage. Phone, Kelso 52.

KELTY (FIFE), Pop. 8,736.

GOTHENBURG PICTURE HOUSE (BA).—Prop., Kelty Public House Society, Ltd. Booked at Hall by Man. Once nightly, three on Sat. Prices, 4d. to 7d. Proscenium width, 40 ft. Stage, 17 ft. deep. Phone, 15. Station, Cowdenheath, L.N.E.R.

KILBIRNIE (AYR), Pop. 8,193.

EMPIRE. 600 seats.

PICTURE HOUSE (Film Industries).—Prop., Kilbirnie Picture House, Ltd. 850 seats. Continuous. Booked by Thos. Ormiston, Sec., at 6, Brandon Street, Motherwell, Phone, Motherwell 381. Two changes weekly. Prices, 6d. to 1s. Phone, 69 Beith. Station, Kilbirnie.

KILMARNOCK (AYR), Pop. 38,099.

ELECTRIC THEATRE (Morrison), Regent Street.—Prop., Arthur Talboys. 500 seats. Continuous. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 16 ft. Station, Kilmarnock, L.M.S.

KILMARNOCK—Contd.

EMPIRE PICTURE HOUSE (BA), Titchfield Street.—Prop. Empire Picture House, Kilmarnock, Ltd., 154, St. Vincent Street, Glasgow. Central 5674. 950 seats. Booked at 167, Bath Street. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Station, Kilmarnock, L.M.S.

FORUM PICTURE HOUSE (RCA), Titchfield Street.—Prop. and Man., A. Claymore. 70p seats. Continuous. Prices, 7d. to 1s. 3d. Phone, 776. Station, L.M.S.

GEORGE PICTURE HOUSE (WE), West George Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked in London. Continuous. Prices, 7d. to 1s. 3d. Phone, 536. Films by Road Transport.

IMPERIAL PICTURE HOUSE (BTH), Union Street.—Prop., McLean and Pollin. Booked by Wm. B. Pollin, 3, Macfarlane Street, Paisley. Phone, Paisley 2026. 700 seats. Theatre Phone, Kilmarnock 126. Continuous. Prices, 4d. to 9d.

KING'S THEATRE (WE), Titchfield Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. Phone, Kilmarnock 234.

PALACE (BA), Green Street.—Prop., H. Martles, 65, West Regent Street, Glasgow. Phone, Douglas 3933. 620 seats. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft.; 5 dressing rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S.

KILSYTH (STIRLING), Pop. 10,047.

KING'S CINEMA (RCA).—Prop. and Res. Man., M. Stark. 500 seats. Twice nightly. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Kilsyth 38. Station, Kilsyth, L.N.E.R.

PAVILION (RCA).—1,168 seats. Booked by S. A. Grattan, 9, McFarlane Street, Glasgow.

KILWINNING (AVR), Pop. 8,531.

KINGSWAY (RCA), Almwel Road.—Prop., Helen W. Urquhart, 132, West Nile Street, Glasgow. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 21 ft. Stage 18 ft. deep; four dressing-rooms. Phone, Douglas 1857. Station, L.M.S.

KINGHORN (FIFE), Pop. 2,016.

REGAL (BTH).—Pettycur Road.—Props., Luciani Bros., 22, High Street, Kinghorn 600 seats. Pictures and Variety. Booked at Glasgow. Once nightly. Continuous Sat. Prices, 7d. to 1s. Proscenium width, 27 ft. Stage 12½ ft. deep; two dressing rooms. Phone, Kinghorn 34. Café attached. Station, Kinghorn, L.N.E.R.

KINGUSSIE (INVERNESS-SHIRE), Pop. 2,360.

PICTURE HOUSE. Booked By A. B. King, 167, Bath Street, Glasgow.

KINLOCHLEVEN (ARGYLL), Pop. 1,700.

PUBLIC HALL (BTH).—Prop., Kinlochleven Village Improvement Society, Ltd. 200 seats. Booked in Glasgow. Three times weekly in winter. Twice weekly in summer. Prices, 7d. to 1s. 3d. Phone, Kinlochleven 243. Station, Ballachulish.

KINROSS (KINROSS), Pop. 3,137.

KINROSS CINEMA (BTH).—Prop., F. Coleman. 370 seats. Booked at Hall. One show nightly. Prices 6d. to 1s. Station, Kinross Junction, Kinross.

KIRKCALDY (FIFE), Pop. 43,874.

OPERA HOUSE (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd. Booked at London. Continuous.

PALACE (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,000 seats. Booked at London. Continuous. Station, Kirkcaldy, L.N.E.R.

PALLADIUM (BTH), Rosslyn Street, Gallowtown.—Prop., J. B. Leishman. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 10d. Station, Kirkcaldy, L.N.E.R.

PATHHEAD PICTURE HOUSE (BTH).—Lessee, F. W. Carlow, 2, Mid Terrace, South Queensferry. Continuous. Booked at Hall. Prices 7d. to 10d. Proscenium width 20 ft. Phone No. 2802. Station, Sincletown, L.N.E.R.

PICTURE HOUSE (WE), Port Brae.—Prop., Kirkcaldy Entertainments, Ltd. 616 seats. Continuous. Booked at H.O. Prices, 3d. to 9d.

RIALTO (Cinephone), 204, High Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 2587. Station, Kirkcaldy, L.N.E.R.

KIRKCONNEL (DUMFRIES), Pop. 3,962.

CINEMA (BTH).—Prop. and Res. Man., Harry Bradley. Once nightly. Three shows Sat. Prices, 7d. to 1s. 3d. Station, Kirkconnel, L.M.S.

KIRKCUDBRIGHT (KIRKCUDBRIGHT), Pop. 3,188.

PICTURE HOUSE (BTH).—Prop., E. Macalister and B. T. and R. A. Austin, 27, St. Mary's Drive, Kirkcudbright. 400 seats. Booked at Hall. One show nightly. Prices, 5d. to 1s. 6d. Phone, Kirkcudbright 11. Station, Kirkcudbright.

KIRKINTILLOCH (DUMBARTON), Pop. 17,308.

BLACK BULL CINEMA (Mihaly).—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 58, West Regent Street, Glasgow. Phone 594. 1,100 seats. Continuous. Twice Sat. Prices, 4d. to 9d. Phone, Kirkintilloch 242. Station, Kirkintilloch.

PAVILION (BA), Oxford Street.—Prop., Denman Picture House, Ltd., London. 1,000 seats. Booked at Head Office. Continuous. Twice Sat. Three changes weekly. Prices, 3d. to 1s. Phone, Kirkintilloch 47.

KIRKMUIRHILL (LANARK).

CINEMA (Morrison).—275 seats.

KIRKWALL (ORKNEY), Pop. 3,517.

ALBERT KINEMA (BA), Albert Street.—Props., D. B. Peace and E. M. Shearer. One show nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Thurso, Scotland, L.M.S.

KIRRIEMUIR (ANGUS), Pop. 4,755.

CINEMA (BTH), High Street.—Prop., Kirriemuir Cinema, Ltd., Regal, East High Street, Forfar. 432 seats. Booked at H.O. One show nightly, three on Sat. Two changes weekly. Prices, 2d. to 1s. 3d. Station, Kirriemuir, L.M.S.

LANARK (LANARK), Pop. 9,133.

ELECTRIC THEATRE (BTH).—Props., McAndrew & Co. 600 seats. Once nightly, twice Sat.

PICTURE HOUSE (BTH), Castlegate.—Lessee, McAndrew & Co. 800 seats. Booked at Alhambra, Carlisle. Two changes weekly. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

LANGHOLM (DUMFRIES), Pop. 2,770.

BUCCLEUCH HALL CINEMA.—Props., T. and F. Milligan. Booked at Hall. Once nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Station, Langholm, L.N.E.R.

LARBERT (STIRLING), Pop. 13,029.

PICTURE PALACE (BA).—Prop., A. H. Faulkner. 700 seats.

LARGS (AYR), Pop. 8,470.

LARGS PICTURE HOUSE (BA).—Prop., Largs Picture House Co., Ltd., 1, Sandringham Terrace, Largs. 700 seats. Booked at Hall. Pictures and Variety. Continuous evenings; Mats., Wed. and Sat. Prices, 6d. to 1s. Stage, 46 ft. deep; three dressing-rooms. Café and Dance Hall. Phone, Largs 200. Station, Largs, L.M.S.

PICTURE PAVILION (BTH).—Prop., Largs Electric Picture Pavilion, Ltd. 450 seats. Booked by S. Forbes, Palace Theatre, Glasgow, S.S. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d.

LARKHALL (LANARK), Pop. 14,930.

EMPIRE (Electrocord), 4, King Street.—Props., Scott Theatres, Ltd., 18, Clyde Street, Motherwell. Phone, Motherwell 85. 868 seats. Booked at H.O. Stage, 18 ft. deep; 2 dressing-rooms. Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Larkhall Central PICTURE HOUSE (BTH), Public Hall.—Lessee, M. Burns. 500 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Larkhall Central, L.M.S.

REGAL (RCA).—Prop., Mr. Train. 900 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Proscenium width 24 ft. Stage, 20 ft. deep; three dressing rooms.

LAURENCEKIRK (KINCARDINE), Pop. 1,713.

CINEMA.—Booked by A. Ross, at Stonehaven. Shows, Wed. and Sat.

LEITH (MIDLOTHIAN), Pop. 81,654.

ALHAMBRA (WE).—Prop., Harry Lees and Robert Saunders. 1,480 seats. Gen. and Res. Man., A. C. Beckett. Booked by T. H. Reekie, 182, Trongate, Glasgow. Phone, Leith 1164. Continuous. Prices, 3d. to 1s. 6d. Proscenium width 26 ft. Stage, 22 ft. deep; eight dressing rooms. Station, Waverley, Edinburgh.

CAPITOL (WE).—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.I. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Leith 1417.

CENTRAL KINEMA, 12, Hope Street.—Prop., Central Kinema Co. (Leith), Ltd. Man. Dir., J. W. Hodgson. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Leith 582. Station, Leith Central, L.N.E.R.

GAILEY THEATRE (WE), Kirkgate.—Prop., Leith Entertainers, Ltd., 21, Blythswood Square, Glasgow. Phone, Douglas 3908/9. 1,400 seats. Booked by A. B. King, at 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Mats. Wed. and Sat. Prices, 4d. to 1s. Proscenium width 30 ft. Stage, 35 ft. deep; 11 dressing rooms. Phone, Leith 915. Station, Leith Central.

LEITH CINEMA (BTH), 350 seats.

PALACE (BTH), Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. 3,000 seats. Continuous. Mat., Sat. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. Phone, Leith 33. Station, Leith Central, L.N.E.R.

PICTURE HOUSE (BA), Laurie Street.—Prop. Joseph Penn, 151, Dalkeith Road, Edinburgh. Phone No. 43536. 375 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leith 1163.

LENNOXTOWN (LANARK), Pop. 2,534.

THE PICTURE HOUSE.—Lessee, Ben Sagen. Booked at Hall.

LERWICK (SHETLAND), Pop. 5,948.

NORTH STAR CINEMA (BTH).—Prop., North Star Cinema Co., Ltd., 9, Golden Square, Aberdeen. Phone, Aberdeen 271. 650 seats. One show nightly. Two changes weekly. Prices, 4d. to 1s. 9d. Proscenium width, 19 ft. Station, Aberdeen (Joint).

LESLIE (FIFE), Pop. 3,983.

TOWN HALL CINEMA (Wired).—Props., A. & W. Shaw. Booked at 9, Bank Place, Leslie. Two shows weekly. Prices, 2d. to 1s. Station, Leslie, L.N.E.R.

LESMAGAHOW (LANARK), Pop. 11,661.

PICTURE HOUSE (BTH).—Prop. and Man., A. Palmer. 400 seats.

LEVEN (FIFE), Pop. 7,411.

REGENT (BTH).—Prop., Fifehire Cinema Co., Ltd. Phone, Leven 147. Gen. Man., James Roden. 1,000 seats. Continuous. Prices, 3d.

LINLITHGOW (WEST LOTHIAN), Pop. 7,157.

EMPIRE CINEMA (Britain's Best).—Lessee: Scott's Empires, Ltd. 1,000 seats.

LOANHEAD (MIDLOTHIAN), Pop. 3,940.

THE PICTURE HOUSE (BA).—Prop. and Res. Man., Arthur Brodie. 600 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 18 ft.

LOCHGELLY (FIFE), Pop. 9,297.

CINEMA DE LUXE (WE), Bank Street.—Prop., Commercial Cinematograph Co., Ltd., Man. Dir., Tom Timmons. 979 seats. Two shows nightly. Three changes weekly. Prices, 3d. to 1s., Phone, Lochgelly 35. Station, Lochgelly.

OPERA HOUSE (BTH), Main Street.—Prop., Lochgelly Picture House, Co., Ltd., East Port, Dunfermline. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Lochgelly 20. Station, Lochgelly, L.N.E.R.

LOCHORE (FIFE), Pop. 3,000.

STAR THEATRE (Edibell).—Props., Star Theatre (Lochore), Ltd., Bloomfield House, Bathgate. Booked by I. R. Grove, Fairfield House, Broxburn. Once nightly. Phone, Lochgelly 90. Film Transport Services (Broxburn), Ltd.

LOCHWINNOCH (RENFREW), Pop. 3,868.

PICTURE HOUSE (BTH).—Prop., J. Manders.

LOCKERBIE (DUMFRIES), Pop. 2,574.

REX (WE), Prop., Lockerbie Cinema Co., Ltd. Bank of Scotland Chambers, Lockerbie. 1,056 seats. Continuous. Booked by G. Green, Ltd., 182, Trongate, Glasgow. Proscenium width, 31 ft.

LONGRIGGEND (LANARK).

MINERS' WELFARE INSTITUTE.

LOSSIEMOUTH (MORAYSHIRE), Pop. 3,912.
TOWN HALL CINEMA (BTH), High Street.—350 seats. Booked at Hall. Once nightly. Continuous Sat. Prices 6d. to 1s. Station, Lossiemouth, L.M.S.

LUMPHANAN (ABERDEEN), Pop. 830.
PARISH HALL.—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.

LUNDIN LINKS (FIFE).
LA SCALA PICTURE HOUSE (Morrison).—Prop., Mrs. J. Clayton. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 24 ft. Dance Hall. Station, Lundin Links, L.N.E.R.

MACDUFF (BANFF), Pop. 3,276.
THE CINEMA (Morrison).—Prop., T. MacNab, Skene Street, Macduff. Phone No. 16. Pictures and occasional Variety. Stage 12 ft. deep; two dressing rooms. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Station, Macduff.

MAUCHLINE (AYR), Pop. 2,484.
PICTURE HOUSE (BTH).—Prop., J. Lawrence, 18, Earl Grey Street, Mauchline. 450 seats. Four shows weekly. Prices, 4d. to 1s. Phone, 19. Station, Mauchline.

MAYBOLE (AYR), Pop. 6,180.
NEW CARRICK (BTH) Welltness Street.—Prop., Carrick Cinema (Maybole), Ltd., 142, St. Vincent Street, Glasgow. Phone, Central 1,400. 120 seats. Booked at Hall. Continuous. Occasional Variety. Stage, 7 ft. deep, two dressing rooms. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Maybole; L.M.S.

METHIL (FIFE), Pop. 2,558.
IMPERIAL CINEMA (BA), (New Hall).—Props., Stevenson and Gray. 820 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Leven 235.

PALACE (BTH), High Street.—Prop., Cowdenbeath Picture House Corp., Ltd., 9, East Port, Dunfermline. 1,100 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d.

WESTERN THEATRE (WE).—Prop., Stage Productions, Ltd., Redburn Chambers, Phone, Kirkcaldy, 2477. Booked at H.O. Twice nightly. Prices, Mon. to Fri. 5d. to 1s.; Sats., 7d. to 1s. 3d. Two dressing rooms. Proscenium width, 35 ft. Phone, Buckhaven 78. Station, Methil. (L.N.E.R.)

MID-CALDER (MIDLOTHIAN), Pop. 2,793.
MID-CALDER INSTITUTE, known as THE STAR CINEMA.—Booked at Daisy Cottage, East Calder, by Man. One show weekly. Prices, 4d. to 6d. Station, Mid-Calder.

MILLPORT (BUTE) Pop. 2,083.
MILLPORT PICTURE HOUSE (Mihaly), Town Hall.—Prop., Millport Picture House, Ltd. Once nightly. Booked by L. C. V. Circuit, 132, West Nile Street, Glasgow. Prices, 5d. to 1s. 3d. Station, Millport Pier, L.M.S.

MILNGAVIE (DUMBARTON), Pop. 5,056.
DOUGLAS PICTURE HOUSE (Edibell).—Prop., Mrs. Breckenridge. "Reevoch," Milngavie. 800 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Phone, Nos. 260 and 271. Station, Milngavie, L.N.E.R.

MOFFAT (DUMFRIES), Pop. 2,522.
BATH HALLS.—500 seats.
MOFFAT CINEMA (Morrison).—Prop., W. R. Cameron, Ashgrove Terrace, Lockerbie. Four shows weekly. Prices, 4d. to 1s. 6d. Station, Moffat.

MONIFIETH (ANGUS), Pop. 3,921.
NEW ALHAMBRA CINEMA (BTH), Tay Street.—Props., Alhambra (Monifieth), Ltd. 402 seats. Booked at Regal, Carnoustie. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Station, Monifieth, L.M.S. and L.N.E.R.

MONTROSE (ANGUS), Pop. 11,889.
BURGH HALL (RCA).—Lessees, Montrose Burgh Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 22 ft. Stage, 24 ft. deep; three dressing rooms. Station, Montrose.

KING'S (RCA), Hulme Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,000 seats. Booked by Associated British Cinemas, Ltd., London, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s.

PLAYHOUSE (WE).—Prop., The Angus Playhouse, Ltd. 1,050 seats. Booked by A. B. King, 167, Bath Street, Glasgow.

MOSSEND (LANARK), Pop. 10,000.
REGAL (WE).—Props., Mossend Pavilion Co. 841 seats. Booked at Hall. Twice nightly. Stage, 30 ft. deep; five dressing-rooms. Proscenium width, 25 ft. Station, Mossend, L.M.S.

MOTHERWELL (LANARK), Pop. with Wishaw, 64,708.
CINEMA HOUSE (Edibell), Brandon Street.—Prop., C. A. Guberman. 700 seats. Booked by A. G. Matthews, at 93, Hope Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Motherwell, L.M.S.

LA SCALA (WE), Brandon Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. Booked at London. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 316.

PAVILION (BA), Brandon Street.—Prop., The Gaumont-British Pictures Corp., Ltd. 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Motherwell 214.

MUIRKIRK (AYR), Pop. 4,358.
PICTURE HOUSE (BTH).—Prop., William Coutts Weir, Mason's Arms Hotel, Muirkirk. 500 seats. Continuous. Booked in Glasgow. Pictures and Variety. Variety booked by J. A. Cox, George Street, Glasgow. Prices, 4d. to 1s. Stage 15 ft. deep; two dressing rooms. Dance Hall. Station, Muirkirk. Films by carrier.

MUSSELBURGH (MIDLOTHIAN), Pop. 16,996.
CENTRAL PICTURE HOUSE (BTH).—The Mall.—Prop., Central Pictures (Musselburgh), Ltd. 400 seats. Booked at Playhouse, Edinburgh. Stage, 12 ft. deep; 2 dressing rooms. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.

HAYWEIGHTS CINEMA (BTH), Bridge Street.—Prop., D. Di Rollo, 36, Esplanade Terrace, Joppa. 800 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, 204. Station, Musselburgh, L.N.E.R.

PAVILION (WE).—Props., H. F. Baxter and Son. 600 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, No. 313.

NAIRN (NAIRNSHIRE), Pop. 5,282.

PALACE CINEMA (RCA), Church Street.—Prop., J. Archibald, 21, East Church, Buckie. 366 seats. Booked at H.O. One show nightly. Three on Saturday. Prices, 7d. to 1s. 4d. Proscenium width, 18 ft. Station, Nairn, L.M.S.

NEWBURGH (FIFE), Pop. 2,019.

PUBLIC HALL CINEMA (Morrison), High Street.—Prop., Public Hall Cinema Co. Booked by A. Williamson, at 217, High Street, Newburgh. Saturday and Wednesday periodically. Prices, 4d. to 1s. Station, Newburgh, L.N.E.R.

NEW CUMNOCK (AYR), Pop. 6,419.

PICTURE HOUSE (Mihaly), The Castle.—Prop., New Cumnock Picture House, Ltd. 500 seats. Once nightly, twice Sat. Prices, 3d. to 1s. Station, New Cumnock, L.M.S.

NEWMILLS (FIFE), Pop. 2,200.

THE PICTURE HOUSE.—Continuous. Booked at Hall. Station, Torryburn.

NEWMILNS (AYR), Pop. (with GREENHOLM) 3,979.

PICTURE HOUSE (BTH), Main Street.—Prop., Mrs. E. Young, 43, Brackenbrae Avenue, Bishopbrigg, Glasgow. 550 seats. Once nightly. Two shows Sat. Booked at H.O. Prices, 4d. to 1s. Station, Newmilns, L.M.S.

NEW STEVENSTON (LANARK).

THE PICTURE HOUSE (RCA).—Prop., J. Shilliday. Booked at Hall.

NEWTON GRANGE (MIDLOTHIAN), Pop. 4,468.

NEWTON GRANGE PALACE (BTH).—Prop., Burnt-Island Picture Palace Company. Manse Place, Falkirk. 700 seats. Booked at Hall. Once nightly. Twice Sat. and Mon. Prices, 6d. to 1s. Station, Newton Grange, L.N.E.R.

NEWTON-ON-AYR (AYR), Pop. 9,755.

NEW CINEMA (BTH).—800 seats.
PICTURE HOUSE (Edibell).—Prop., A. J. Singleton, 4, New Road, Newton-on-Ayr. 500 seats. Booked by V. Singleton, 39, Kirkpatrick Street, Bridgeton, Glasgow. Prices, 2d. to 6d. Continuous. Station, Newton-on-Ayr.

NEWTON-STEWART (WIGTOWN), Pop. 1,914.

PICTURE HOUSE (Mihaly), 12, Victoria Street.—Prop., G. H. Gouldson. 500 seats. Booked at Hall. Once nightly. Twice Saturday. Prices, 6d. to 1s. 3d. Phone, 58, Station, Newton-Stewart, L.M.S. and Road Transport.

NORTH BERWICK (EAST LoTHIAN), Pop. 4,083.

EMPIRE CINEMA (Britain's Best).—Prop., Scott's Empires, Ltd., Empire Cinema, Dunbar. 600 seats.

OBAN (ARGYLL), Pop. 5,759.

CINEMA HOUSE (BTH), George Street.—Prop., Oban Cinema House, Ltd., 26, Alexandra Street. 650 seats. Booked at H.O. Continuous. Two changes weekly. Prices 9d. to 1s. 3d. Phone, Oban 75. Station, Oban, L.M.S., and R.T.

PLAYHOUSE (WE), Argyll Square.—Prop., Oban Playhouse, Ltd. 1,145 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Oban 244. Tea Room and Café attached.

OLD CUMNOCK (AYR), Pop. 5,637.

PICTURE HOUSE (BA).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

ORMISTON (EAST LoTHIAN), Pop. 2,260.

KINETONE KINEMA (Kinetone).—Prop., Mrs. M. Renouf, 52, Monktonhall Terrace, Musselburgh. Booked at H.O. Once nightly. Three changes weekly. Prices, 9d. to 1s. 3d. Phone, Pencaitland 46, Station, Ormiston, L.N.E.R.

PAISLEY (RENFREW), Pop. 120,268.

ALEXANDRIA CINEMA (WE), 25, Neilston Road.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. Booked by George Taylor. Partick Picture House, Glasgow. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Paisley 3446.

ASTORIA (WE), Lawn Street.—Props., H. and C. Winocour, 108, West Regent Street, Glasgow. Phone, Douglas 5215. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 23 ft. Phone, No. 3490.

KILBURNE CINEMA (WE), Glasgow Road.—Prop., Kelburne Cinema, Ltd. 1,784 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 7d. to 1s. 3d. Tea rooms.

LA SCALA PICTURE THEATRE (WE), The Cross. Paisley.—Prop., Paisley La Scala, Ltd., 21, Blythswood Square, Glasgow. Phone, Douglas 3908. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1193. Continuous. Two changes weekly. Stage, 30 ft. deep; four dressing rooms. Prices, 7d. to 1s. 6d. Proscenium width, 30ft. Café attached. Phone, 2442.

PAISLEY PALLADIUM (WE), New Street.—Prop., Palladium (Paisley), Ltd. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 2310. Station, Paisley (Gilmour Street).

PICTURE HOUSE (WE), High Street.—Prop., Paisley Picture Theatre, Ltd., 187, Piccadilly, London, W.1. Phone, Regent 5826. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Variety booked by Tom Torrance, 41, Gleneagles Cottages, Scotstoun, Glasgow. Stage, 18 ft. deep; four dressing rooms. Prices, 7d. to 1s. 6d. Proscenium width, 42 ft. Phone, Paisley 2466. Restaurant and Dance Room. Station, Gilmour Street, Paisley.

REGAL.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1.

COMPTON
ORGAN featured here.

WEST END CINEMA (WE), Broomlands.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Continuous. Booked by G. Taylor, 27, Merkland Street. Partick, Glasgow. W.2. Western 2766. Prices, 4d. to 1s. 3d. Phone, 2473.

PEEBLES (PEEBLES), Pop. 5,853.

EMPIRE (WE).—Prop., Scott's Empires, Ltd. 700 seats. Twice nightly. Three changes weekly. Booked at Festival House, Dunbar, Station, Peebles.

PLAYHOUSE (WE), High Street.—Prop., Peeble Playhouse, Ltd. 762 seats. Booked by A. B. King, Bath Street, Glasgow. Continuous evenings and on Sat. from 2.30. Prices, 6d.

PEEBLES—Contd.

to is. 6d. Proscenium width, 42 ft. Stage 8 ft. deep. Phone No. 100. Station, Peebles, L.N.E.R. and L.M.S.

ROYAL BURGH CINEMA (Briton's Best), Chambers, Town Hall.—Props., Scott's Empires, Ltd., 35, Northgate, Peebles. Booked at Festival House, Dunbar. Prices, 7d. to is. 3d. Station, Peebles, L.N.E.R., and Film Transport.

PENICUIK (MIDLOTHIAN), **Pop. 5,198.**

EMPIRE CINEMA (Britain's Best).—Props., Scott's Empires, Ltd., Empire Cinema, Dunbar.

PERTH (PERTH), **Pop. 34,807.**

ALHAMBRA (BA).—Prop., Denman Picture Houses, Ltd., London. 1,500 seats. Booked at Head Office.

B.B. CINERAMA (BA), Victoria Street.—Prop., Denman Picture Houses, Ltd., London. 1,200 seats. Booked at H.O. Continuous. Prices 7d. to is. 3d. Proscenium width, 25 ft. Phone No. 1195. Station, Perth, L.M.S.

CITY HALL (RCA).—Lessee, Town Council. 1,000 seats. Occasional pictures. Proscenium width, 20 ft. Prices, 4d. to 9d. Phone No. 683.

KING'S CINEMA (WE), 55, S. Methuen Street.—Props., Perth Picture House Co., Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,032 seats. Booked by J. Wallace, 39, Bath Street, Glasgow. Continuous. Prices, 6d. to is. 3d. Proscenium width, 27 ft. Phone, Perth, 598.

PLAYHOUSE (RCA) Murrays Street.—Prop., Perth Playhouse Co., Drummond Street, Inverness. Phone, Inverness 1. 1,700 Seats. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to is. 6d. Café. Station, Perth.

PETERHEAD (ABERDEEN), **Pop. 15,235.**

PICTURE HOUSE (WE).—Prop., Peterhead Public Hall Co., Ltd. 751 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Two changes weekly. Prices 6d. to is. Proscenium width, 31 ft. Dance Hall Station. Peterhead, L.N.E.R.

PLAYHOUSE (WE), Queen Street.—Prop., Peterhead Playhouse Co., Ltd., Royal Bank Buildings, Inverness. 1,260 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 6d. to is. 6d. Proscenium width, 40 ft. Café. Phone, No. 94. Station, Peterhead.

PITLOCHRY (PERTH), **Pop. 2,240.**

PUBLIC HALL.

PITTENWEEM (FIFE), **Pop. 1,644.**

PICTURE HOUSE (Morrison), Backgate.—Prop., Dempsey Bros., Coaltown of Balgonie Markinch. Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices 3d. to is. Station, Pittenweem, L.N.E.R.

POLMONT (STIRLING), **Pop. 7,619.**

PICTURE HOUSE (Mihaly).—Prop., W. and T. Duncan. 650 seats. Continuous. Booked Glasgow. Three changes weekly. Proscenium, Prices 3d. to 9d. Phone, Polmont 64. Station, Polmont, L.N.E.R.

PORT GLASGOW (RENFREW), **Pop. 19,616**

ECLIPSE PICTURES (Electricord).—Prop., Eclipse Pictures Co., Ltd. 800 seats. Continuous. Two changes weekly. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 4d. to is. Phone, Port Glasgow. 60.

PRESTONPANS (EAST LOTHIAN), **Pop. 5,986.**

BIDDALLS PICTURE HOUSE (BA).—Prop., Albert Biddall. 380 seats. Booked at Hall.

PRESTWICK (AYR), **Pop. 8,538.**

PICTURE HOUSE (BTH).—Props., Prestwick Picture House, Ltd., Bridge Street, Prestwick. 700 seats. Booked by D. Paterson, 1, George Street, Burnbank. Prices, 5d. to is. Continuous. Phone, Prestwick 306.

REGAL (BTH), New Prestwick.—Prop., Wm Ross. Booked at Hall.

RENFREW (RENFREW), **Pop. 40,816.**

PICTURE HOUSE (BTH), Moorpark. Prop. and Res. Man., J. W. Cruikshank. 550 seats. One show nightly, two on Sat. Two changes weekly.

REGAL (RCA), Ferry Road.—Props., Renfrew Pictures, Ltd. 1,400 seats. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Prices, 5d. to is. Phone, 39. Station, Renfrew.

RENTON (DUMBARTON), **Pop. 5,011.**

ROXY (BTH).—Prop., R. J. Pennycook, Clifton Cottage, Dumbarton East. 700 seats. Once nightly. Booked at Hall. Prices, 5d. to 9d. Proscenium width, 18 ft. Stage, 12 ft. deep. Station, Renton, L.M.S.

ROSYTH (FIFE), **Pop. 3,000.**

NAVAL CINEMA.—300 seats.

PALACE (WE), Queensferry Road.—Prop., Palace (Rosyth), Ltd. 600 seats. Continuous. Prices 4d. to is. Phone, Inverkeithing 78.

ROTHERSAY (BUTE), **Pop. 9,346.**

PALACE CINEMA (BA).—Prop., Palace Cinema, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to is. 4d. "The Plaza," Dance Hall and Palace Cafe attached.

THEATRE DE LUXE (BTH).—Prop., F. R. Burnette, 22, Hamilton Drive, Glasgow. Phone, Western 775. 1,250 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to is. 4d. Proscenium width, 30 ft. Phone, 120. Station, Rothersay. Pier.

RUTHERGLEN (LANARK), **Pop. 34,223.**

CINEMA (WE).—Prop., Geo. Green, Ltd. Booked at 182, Trongate, Glasgow. Continuous. Prices, 6d. to is.

GRAND CENTRAL (WE), Main Street.—Prop., Scott Theatres, Ltd., 11, Clyde Street, Motherwell. Booked by T. Rogers, Mother well. Continuous. Two changes weekly. Prices, 4d. to is. Phone, Rutherglen 450

SALTCOATS (AYR), **Pop. 10,173.**

COUNTRESS PICTURE HOUSE (WE).—Lessee. Mrs. J. B. Thomson. 740 seats. Booked by A. B. King, Glasgow. Continuous.

LA SCALA (WE), Hamilton Street.—Prop., H. Kemp. Booked at H.O. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to is. 6d.

REGAL (WE).—Prop., H. Kemp. 1,090 seats. Booked at Hall. Pictures and Variety twice nightly. Stage 20 ft. deep; five dressing-rooms. Prices 6d. to is. 6d.

SANQUHAR (DUMFRIES), **Pop. 3,346.**

SANQUHAR PICTURE HOUSE, High Street.—Prop., and Res. Man., T. Hughes. One show nightly.

SELKIRK (Selkirk), Pop. 7,075.

ETTRICK PICTURE HOUSE (WE).—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.
 PICTURE HOUSE (WE).—Props., Selkirk Picture Hall Co. Prices, 6d. to 1s. 3d. Phone 163 Station, Selkirk, L.N.E.R.

SHOTTS (LANARK), Pop. 20,537.

EMPIRE THEATRE (BA), Station Road.—Prop., Shotts Empire Theatre, Ltd. 950 seats. Booked by Thos. Ormiston, Sec., Motherwell.
 PAVILION.—550 seats.

SOUTH QUEENSFERRY (WEST LOTHIAN), Pop. 1,798.

DAYBELLS CINEMA (Scottish Prods.).—Res. and Booking Man., R. Edmondson. 300 seats. Booked at Glasgow. Proscenium width, 40 ft. Once nightly. Two shows Sat. Prices, 4d. to 1s. Dance hall attached. Occasional variety. Station, Dalmeny.

ST. ANDREWS (FIFE), Pop. (with St. Leonards) 9,987.

CINEMA HOUSE (WE).—Prop., St. Andrews Cinema House Co., Ltd., 115, South Street, St. Andrews. Phone, 69. 861 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. nightly. Daily Mat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, 164. Station, St. Andrews, L.N.E.R.

NEW PICTURE HOUSE (WE).—Prop., New Picture House (St. Andrews), Ltd., 936 seats. Continuous. from 6.15 p.m. Daily Mat. Winter. Prices, 7d. to 2s. Proscenium width, 35 ft. Stage 18 ft. deep; six dressing rooms. Cafe. Phone, No. 509.

STEVENSTON (AYR), Pop. 11,572.

DE LUXE CINEMA (RCA). New Street.—Prop., Stevenson Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 45. 700 seats. Booked at H.O. by Harry Kemp. Twice nightly. Two changes weekly. Pictures and Variety. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft.

STEWARTON (AYRSHIRE), Pop. 3,701.

STEWARTON PICTURE HOUSE (BTH).—Prop., Stewarton Picture House, Ltd., 115, St. Vincent Street, Glasgow. 600 seats. Booked at Pavilion, Girvan. Prices, 4d. to 1s. Phone, Stewarton 4. Station, Stewarton, L.M.S.

STIRLING (STIRLING), Pop. 22,897.

ALHAMBRA (BTH).
 KINEMA, Orchard Place.—Prop., Menzies Bros. 800 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Stirling 837. Station, Stirling, L.N.E.R.

MINER'S INSTITUTE (RCA).—302 seats.
 PICTURE HOUSE (WE).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Stirling 837.

QUEEN'S KINEMA (WE).—Prop., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, 837.

RANDOLPH.
 REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 2,226 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Café. Phone 766. Station, Stirling, L.N.E.R. and L.M.S.

STONEHAVEN (KINCARDINE), Pop. 4,185.

QUEEN'S ROOMS (Mihaly), Allardice Street.—Prop., Queen's Rooms, Cinema Syndicate, Ltd. 500 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Two shows nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Station, Stonehaven.

STONEBURN (WEST LOTHIAN), Pop. 1,500.

PICTURE PALACE (BTH). 500 seats.—Closed.
 WELFARE HALL CINEMA.—Three shows weekly.

STORNOWAY (ROSS AND CROMARTY), Pop. 3,771.

LEWIS PICTURE HOUSE (WE), Keith Street. One show nightly. Three changes weekly. Pictures and Variety. Stage, 10 ft. deep. Prices, 6d. to 1s. 6d. Proscenium width, 17 ft. Station, Kyle of Lochalsh.
 PLAYHOUSE (WE).—A. G. Matthews Circuit, 8, Overwood Drive, Glasgow.

STRANRAER (WIGTOWN), Pop. 6,490.

EMPIRE.—600 seats.
 KINEMA (BTH), St. Andrew's Street.—Prop., Mrs. A. Jack. 500 seats. Booked at Hall. Continuous nightly. Mat. Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, 108. Station, Stranraer, L.M.S.
 REGAL (WE), Dalrymple Street.—Prop., The Stranraer Picture House, Ltd., 21, Blythswood Square, Glasgow. Phone, Douglas 3908. Twice nightly. Booked at H.O. Prices, 7d. to 2s. Proscenium width, 44 ft. Phone, No. 242. Station, Stranraer, L.M.S.

STRATHAVEN (LANARK), Pop. 4,210.

AVONDALE CINEMA (BA).—Prop., J. Stewart. 550 seats. Continuous. Booked at Hall. Prices, 3d. to 1s. 3d. Station, Strathaven. L.M.S.

STROMNESS (ORKNEY), Pop. 2,116.

TOWN HALL, North End.—Prop., J. Anderson and J. M. Linklater. Booked at Glasgow. Two shows weekly. Prices, 4d. to 1s. 3d.

STRONSAY (ORKNEY), Pop. 974.

CINEMA.—Prop., H. Maxwell, Honsbay, Stronsay. Booked at Hall. Trice weekly. Pictures and Variety. Booked in Glasgow. Stage, 20 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s.

TAIN (ROSS AND CROMARTY), Pop. 2,176.

PICTURE PALACE.—Booked by A. B. King, 167, Bath Street, Glasgow. Occasional shows.

TOWN HALL (BA).

TARBERT (ARGYLL), Pop. 1,933.

PICTURE HOUSE (BTH).—Prop., J. McArthur. Booked at 14, Belhaven Terrace, Glasgow.

TAYPORT (FIFE), Pop. 3,164.

PICTURE HOUSE (BTH), Prop., J. B. Milne. Booked at Victoria Theatre, Dundee. Phone, Dundee 4793. 350 seats. Once nightly. Twice Sat. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone, No. 87. Station, Tayport, and Film Transport.

THORNTON (FIFE), Pop., 2,408.

CINEMA (Morrison).—Prop., Dempsey Bros. Booked at The Garage, Coaltown of Balgonie, Markinch. One show Mon. and Thurs. Two shows Sat. Stage and 2 dressing rooms. Prices, 7d. to 9d. Station, Thornton, L.N.E.R.

THURSO (CAITHNESS), Pop. 4,095.

PICTURE HOUSE (BTH).—Prop., Northern Cinemas, Ltd.—Lessees, Swann & Williams, 900 seats. Booked by A. G. Matthews, Glasgow. Twice nightly. Prices, 7d. to 1s. 9d. Proscenium width, 29 ft. Station, Thurso, L.M.S.

TILlicouLTRY (CLACKMANNAN), Pop. 4,461.

TOWN HALL CINEMA (BTH).—Prop. W. Hunter, Byars. 700 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. 3d. Proscenium width, 19 ft. Phone 28, Station, Tillicoultry, L.M.S. and L.N.E.R.

TRANENT (EAST LoTHIAN), Pop. 9,002.

PICTURE HOUSE (Excell-Culkin).—Prop., Mrs. R. Codona. 600 seats. Once nightly. Booked at Hall. Prices, 6d. and 1s. Proscenium width, 28 ft. Station, Prestonpans, L.N.E.R.

TROON (AYR), Pop. 8,544.

PAVILION (BA), 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Troon 345.

PICTURE HOUSE (BA), Portland Street.—Prop., Troon Picture House, Ltd. 850 seats. Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; 20 dressing-rooms. Prices, 7d. to 1s. 4d. Proscenium width, 22 ft.

TURRIFF (ABERDEEN), Pop. 3,944.

TOWN HALL.—Prop., Turriff Town Hall Cinema Co. Two shows weekly. Prices 6d. to 1s. 6d. Station, Turriff.

UDDINGSTON (LANARK), Pop. 8,420.

NEW PICTURE HOUSE (FI).—Prop., Horton and Pettigrew. 700 seats. Booked at Hall. Continuous.

PAVILION (BTH).—Prop., Uddingston Picture House Co., Ltd., Continuous. Two changes weekly. Booked at Hall. Prices, 4d. to 9d. Station, Uddingston, S.N.E.R.

TOWN HALL (BTF).

UPHALL (WEST LoTHIAN), Pop. 11,119.

CINEMA HOUSE (Will Day).—Prop., Wm. Bryce and J. Lyall. 600 seats. Continuous. Booked at Glasgow. Prices, 5d. to 1s. Proscenium width 30 ft. Phone, Broxburn 53. Station, Uphall, L.N.E.R.

WALKERBURN (PEEBLES), Pop. 1,170.

CINEMA.—Prop., Walkerburn Cinema Co. Booked at Hall.

WEST CALDER (MIDLoTHIAN), Pop. 6,817.

PEOPLE'S PALACE THEATRE (Mihaly).—Lessee R. Buchanan, Black Bull Cinema, Kirkin-tilloch. 600 seats. Continuous. Two shows Sat. Four changes weekly. Prices 6d. to 9d. Proscenium width, 21 ft. Phone, West Calder 7.

WEST KILBRIDE (AYR), Pop. 3,946.

PICTURE HOUSE (Filmophone).—Prop., The Picture House (West Kilbride), Ltd. 600 seats. Booked at Hall. Shows nightly. Prices, 3d. to 1s. Station, West Kilbride, L.M.S.

WHITBURN (WEST LoTHIAN), Pop. 12,619.

THE PICTURE HOUSE (BTH).—Prop., G. Wright. Harthill. 500 seats. Booked at Glasgow. One house nightly. Continuous Fri. and Sat. Prices, 3d. to 8d. Proscenium width, 40 ft. Films by Carrier.

MINER'S WELFARE HALL (BTH).—Props., Miner's Welfare Committee. 720 seats. Booked at Glasgow. Once nightly, Mon., Tues. and Fri. Continuous Sat. Prices, 3d. to 9d. Stage 18 ft. deep; 3 dressing-rooms. Phone, Whitburn 32. Films by Motor Transport.

WHITHORN (WIGTOWN), Pop. 1,796.

STAR ELECTRIC CINEMA.—Prop., W. McLean. Booked at Hall. Station, Whithorn (Portpatrick and Wigtown joint sections), L.M.S.

WICK (CAITHNESS), Pop. 10,383.

PAVILION (BA).—Prop., Wick Picture House, Ltd., Royal Bank Bldgs., Drummond Street, Inverness. 900 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d to 1s. 6d. Proscenium width, 28 ft. Phone, Wick 35. Station, Wick, L.M.S.

WINDYGATES (FIFE), Pop. 2,629.

CINEMA, Station Road.—Res. and Booking Man., Jas. P. Lister. Two houses Wed. and Sat. Prices, 3d. to 8d. Phone, Leven 118. Station, Cameron Bridge, L.N.E.R.

WISHAW (LANARK), Pop. 25,263.

PICTURE HOUSE (RCA), Main Street.—Prop. Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Wishaw 4, Station, Wishaw, L.M.S.

PLAZA (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd. 1,090 seats. Booked at London.

TOWER PICTURE HOUSE.—450 seats.

WISHAW CINEMA (BA), Kirk Road.—Prop., Denman Picture Houses, Ltd., London. 1,100 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wishaw 117.

WIGTOWN (WIGTOWNSHIRE).

PICTURE HOUSE (BTH).

TRAVELLING SHOWS

CINEMA, Gatehouse-on-Fleet, Kirkcudbright.

CINEMA, Creetown, Kirkcudbright.

CINEMA, Port William, Wigtownshire.

CINEMA, Port Patrick, Wigtownshire.

CINEMA, Ardrishaig, Argyllshire.

CINEMA, Lochgilphead, Argyllshire.

CINEMA, Inveraray, Argyllshire.

CINEMA, Strachur, Argyllshire.

TOWN HALL, Ballater, Aberdeenshire.

TOWN HALL, Banchory, Kincardineshire.

CINEMA, Aboyne, Aberdeenshire.

BRAEMAR CINEMA, Braemar, Aberdeenshire.

CINEMA, Laurencekirk, Kincardineshire.

SPEY VALLEY CINEMAS, Morayshire.
(Covering Dufftown, etc.)

IRELAND

IRISH FREE STATE KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Inc.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

In view of the difference in Customs and other duties between Northern Ireland and the Irish Free State, the Irish kinemas are given in two sections. There are no Customs barriers between Northern Ireland and Great Britain, but there are duties on films, etc., sent to the Irish Free State from Great Britain and Northern Ireland. The Free State kinemas are given first.

ARDEE (COUNTY LOUTH)

BOHEMIAN KINEMA.—S. Markey. Nightly except Wed. and Sat. Mat. Sunday. Prices, 4d. to 1s. 6d.

ARKLOW (CO. WICKLOW), Pop. 4,500.

ELECTRIC CINEMA.—A. McGowan.

GAILETY CINEMA (Zisis).—P. Sweeney. 500 seats. Nightly except Sat. Prices, 4d. to 1s. 6d. Nearest station, Arklow.

ATHLONE (CO. WESTMEATH), Pop. 6,620.

GARDEN VALE KINEMA (RCA).—Mr. Shercliffe. 500 seats. Booked at Hall. One show nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Athlone, G.S.R.

SHANNON KINEMA (BTH).—(Closed). 450 seats.

ATHY (CO. KILDARE), Pop. 4,500.

ATHY PICTURE PALACE (BA).—Prop., Athy P.P. Ltd. 600 seats. Dir. and Man., Captain H. J. Hosie. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Athy.

BAGENALSTOWN (CO. CARLOW), Pop. 2,160.

PALACE CINEMA (Sound on Film).—Props., Brown & O'Reilly. Booked in Dublin. Twice daily on four days in the week. Prices, 4d. to 1s. 6d. Stage, 8 ft. deep; two dressing rooms. Proscenium width, 14 ft. Station, Bagenalstown.

BALLINA (CO. MAYO), Pop. 5,000.

ARCADIA (RCA). 500 seats.

ESTORIA (RCA).—Prop., Estoria Cinema Co. 715 seats. Once nightly. Mat. Sun. Booked at Hall and at Dublin. Prices, 4d. to 1s. 3d. Proscenium width, 20 ft. Phone, Ballina 5. Station, Ballina.

BALLINASLOE (CO. GALWAY), Pop. 4,970.

PLAZA CINEMA (RCA), Society Street.—Prop., M. P. McGing, Society Street. 500 seats. Five nights weekly. Mat. Sun. Prices, 9d. and 1s. 3d. Booked at Dublin. Proscenium width, 27 ft. Station, Ballinasloe.

BALLINROBE (CO. MAYO), Pop. 1,600.

ROBE CINEMA (RCA), Main Street.—Seats 300. Prop., Miss Elizabeth Cooney. Booked at Hall. Four shows weekly. Prices, 1s. and 2s. Proscenium width, 20 ft. Station, Ballinrobe, G.S.R.

BANDON (CO. CORK), Pop. 3,500.

CINEMA HALL, Bandon (RCA).—Prop., C. A. Powell, Knockbrogan. Park, Bandon. 450 seats. Booked at Hall. One show nightly for six days. Mats., Sat. and Sun. Prices, 4d. to 1s. 6d. Station, Bandon.

BANTRY (CO. CORK), Pop. 3,000.

CINEMA, Bere Island.

STELLA CINEMA (WE).—Prop., W. McSweeney, Central Hotel, Bantry. 398 seats. Booked at Tralee. Pictures and Variety. One show nightly. One dressing room. Phone, Bantry 5. Station, Bantry.

BIRR (OFFALY), Pop. 4,500.

RIALTO CINEMA.—Mr. Murphy. Nightly on Sun., Mon., Wed. and Thurs. Mat. Sun. Prices, 4d. to 1s. 9d.

BOYLE (ROSCOMMON), Pop. 2,500.

BOYLE PICTURE THEATRE (RCA), Bridge Street.—Prop., John Lowe, Bridge Street, Carrick-on-Shannon. Phone No. 8. Booked at H.O. Nightly on Sun., Mon., Thurs. and Fri. Mat. Sun. Prices, 10d. to 2s. Proscenium width, 15 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Boyle 18.

BRAY (WICKLOW), Pop. 8,000.

PICTURE HOUSE (RCA), Quinsboro' Road.—Prop. and Res. Man., J. E. MacDermott. Continuous. Three changes weekly. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Bray D. & S.E. Rly. Star.—Nightly. Prices, 4d. to 1s. 3d.

BRUFF (LIMERICK), Pop. 1,760.

PICTURE HOUSE.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Available for Dramatic, Revue and Variety companies. Station, Kilmallock, G.S. & W.R.

BUNCRANA (CO. DONEGAL).

PAROCHIAL HALL. 400 seats.

BUNDORAN (DONEGAL).

ST. PATRICK'S HALL.—Nightly. Mats. Mon., Wed., Fri. and Sun. Prices, 4d. to 2s.

CAHIR (TIPPERARY).

CINEMA.—Occasional evening shows.

CAHIRCIVEEN (KERRY), **Pop. 2,013.**

KINGDOM CINEMA (Napier Equipment).—Seats 400. Prop., Chas. Troy, Main Street, Cahirciveen. Once nightly. Prices, rs. 6d. 9d. and 4d. Booked at Dublin. Variety Acts. Proscenium width, 24 ft. Stage, 18 ft. deep; three dressing-rooms. Station, Cahirciveen.

CALLAN (KILKENNY), **Pop. 1,520.**

GREEN VIEW CINEMA (BTH).—Prop., W. F. Egan. 400 seats. Three shows weekly. Prices, 6d. to rs. 6d. Station, Kilkenny. G.S. & W. Rly.

CARLOW (CARLOW), **Pop. 7,200.**

CINEMA (WE).—Prop., F. Slater. One show nightly including Sun. Four changes weekly. Prices, 3d. to rs. 6d. Proscenium width, 30 ft. Station, Carlow, G.S. & W.R.

CARNDONAGH (Co. DONEGAL).
PAROCHIAL HALL (RCA).

CARRICK-ON-SHANNON (Co. LEITRIM)
Pop. 1,100.

ARCADIA CINEMA (BTH).—Mr. McManus. 200 seats.

GAIETY (RCA), Bridge Street.—Prop., John J. Flood, 61, Main Street, Carrick-on-Shannon. 500 seats. Booked at Hall. Once nightly. Occasional Variety. Prices, 4d. to 2s. Stage, 18 ft. deep; three dressing-rooms. Proscenium width, 22 ft. Phone, Carrick-on-Shannon 12. Café and Dance Hall attached. Station, Carrick-on-Shannon.

CARRICK-ON-SUIR (TIPPERARY), **Pop. 6,025.**

PARK VIEW CINEMA.—Prop. and Man., Mr. Daly. Six shows weekly. Pictures and Variety. Station, Carrick-on-Suir.

CASHEL (TIPPERARY), **Pop. 3,020.**

ROCK (BTH).—500 seats. Nightly Sun., Mon., Tues. and Wed. Mat. Sun. Prices, 4d. to rs. 6d. Station, Cashel, G.S. & W. Rly.

CASTLEBAR (MAYO), **Pop. 4,400.**

CONCERT HALL, Town Hall.—Prop., Very Rev. Archdeacon Fallon, The Presbytery. Res. and Booking Man., J. Corcoran. Occasional shows. Prices, 6d. to 3s. Station, Castlebar.

ELLISON CINEMA.—Props., Bourke Bros., Res. and Booking Man., Thos. Bourke. Nightly except Sat. Prices, 4d. to rs. 6d.

CASTLECOMER (KILKENNY).

THE HALL.—Nightly Sun. and Mon. only.

CASTLE ISLAND (KERRY).

CARNEGIE HALL.—400 seats.

CINEMA (Napier).—300 seats. Nightly Sun., Tues. and Thurs.

CAVAN (CAVAN), **Pop. 3,550.**

CINEMA (Kamm), Town Hall.—Mr. Stanley. Nightly Sun., Mon., Wed. and Fri. Mat. Sun. Prices, 4d. to rs. 6d.

CHARLEVILLE (Co. CORK), **Pop. 2,000.**

THE PAVILION (RCA), Main Street, Charleville.—Prop., T. J. Hurley. 450 Seats. Nightly Sun. to Fri. Booked at Dublin. Pictures and Variety. Prices, 4d. to rs. 6d. Stage, 30 ft. deep; two dressing rooms. Proscenium

width, 30 ft. Dance Hall attached. Phone, Charleville 17. Station, Charleville.

CLARA (OFFALY).

CINEMA.

CLAREMORRIS (MAYO),

TOWN HALL CINEMA (BTH). Nightly, Sun. and Mon. only.

CLONAKILTY (Co. CORK), **Pop. 3,000.**

THE CINEMA (Napier), Strand Road, Clonakilty.—Prop., T. Lowney & Co., Strand Road. 500 seats. One show nightly. Booked at Hall. Prices, 9d. and rs. 3d. Proscenium width, 22 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, Clonakilty 26. Station, Clonakilty, co. Cork.

CLONES (Co. MONAGHAN), **Pop. 2,220.**

ST. JOSEPH'S TEMPERANCE HALL.—Props., Clones Catholic Club. Every Tuesday only in winter. Prices, 4d. to rs. 3d. Booked in Dublin. Station, Clones, G.N.R.

CLONMEL (TIPPERARY), **Pop. 12,000.**

CLONMEL THEATRE (WE).—Prop., W. O'Keefe. Gen. Man., W. Symes. Booked at Hall. One show nightly. Mat., Mon., Thurs. and Sat. Prices, 9d. to 2s. 4d. Station, Clonmel, G.S. & W. Rly.

COBH (Co. CORK), **Pop. 9,500.**

ARCH CINEMA.—450 seats. Twice nightly. Prices, 4d. to rs. 3d.

COLISEUM (AWH).—Props., Queenstown Picture House, Ltd. 450 seats. Booked at Dublin. Two shows nightly. Prices, 4d. to rs. 6d. Station, Queenstown.

CORK (Co. CORK), **Pop. 72,000.**

ASSEMBLY ROOMS PICTUREDROME (WE). Phone No. 52.—Prop., Reid & Goodwin. 730 seats. Daily 3, 7 and 9 o'clock. Mat. Sun. Prices, 3d. to rs. 3d. Booked at Hall. Station, G.S. & W.

COLISEUM (BTF), McCurtain Street.—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 44034. 701 seats. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to rs. 3d. Phone, Cork 893. Station, Cork, G.S.R.

IMPERIAL CINEMA (Morrison), Oliver Plunkett Street.—Lessee, Stephen Whelan. 350 seats. Booked at Dublin. Three shows daily, 3, 7, and 9 o'clock. One show on Sunday, 8.15. Two changes weekly. Prices, 4d. to rs. 3d. Lido.—Twice nightly, once Sun. Mat. Sat. Prices, 1½d. to 1s.

PALACE (WE), MacCurtain Street, Cork. Phone 614.—Prop., The Palace Theatre (Cork) Ltd. Talking Pictures and occasional Variety, at 3, 6.50 and 9 daily. Sun at 8.15. Station, Cork, G.S. Rly.

PAVILION (WE), 80-81, Patrick Street, Dublin.—Prop., Jas. Tallon, Clontarf, Dublin. Phone, Cork 891. Continuous. Once nightly on Sun. Prices, 4d. to rs. 10d. Booked at Hall. Proscenium width, 26 ft. Café. Station, Cork, G.S. Rly.

LEE CINEMA (WE), Winthrop Street.—Prop., Lee Cinema, Ltd. Three shows daily. Once Sun. Mat. Sat. Booked at Dublin. Prices, 10d. to rs. 6d. Phone, Cork 1138. Station, Glanmure, G.S.R.

ST. MARY'S HALL (Napier), St. Mary's Road.—Prop., Parochial Hall. 400 seats. Two shows nightly. Once Sun. Three changes weekly. Prices, 4d. to 8d.

SAVOY CINEMA AND RESTAURANT (WE), Patrick Street.—Prop., Associated Irish Cinemas, Ltd., 32, Shaftesbury Avenue, London, W.1. Man. Dir. J. E. Pearce. Phone, Gerrard 3306. 2285 seats. Continuous. Once on Sun. Prices, gd. to 2s.

COMPTON

ORGAN featured here.

WASHINGTON CINEMA (RCA), Washington Street.—Props., Washington Cinema, Ltd. Man. Dir., J. T. Carpenter. 600 seats. Booked at Hall. Three shows daily. Once Sun. Mats. daily. Prices, 4d. to 1s. 3d. Station, Cork, G.S. & W.E.

CURRAGH CAMP (Co. KILDARE).

PICTURE HOUSE (BTP).—Mr. Silvester. 600 seats. Nightly. Mat. Sat. Prices, 4d. to 1s. 6d.

SANDES CINEMA (BA).—Miss Magill. 400 seats. Nightly.

DINGLE (KERRY), Pop. 2,020.

CINEMA (G. R. Sound).—Nightly, Sun. only.

DROGHEDA (LOUTH), Pop. 13,000

BOYNE CINEMA (BTP).—Props., Boyne Cinemas. 450 seats. Continuous. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Drogheda 70. S'p'p'our Drogheda, G.N.R.

CINEMA HOUSE.—Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d.

WHITWORTH HALL (RCA).—Prop., Dundalgan Electric Theatres, Ltd., St. Helena, Dundalk. Phone, Dundalk 116. 450 seats. Twice nightly. Prices, 4d. to 1s. 3d. Phone, 59. Station, Drogheda, G.N.R.

DUBLIN (DUBLIN), Pop. 400,000.

BOHEMIAN PICTURE THEATRE (WE), Phibsborough Road.—Prop., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin. Phone, Dublin 52529. 805 seats. Continuous. Booked at Hall. Prices, 1s. and 1s. 6d. Sunday evenings, 8 p.m., 1s. 3d. and 1s. 10d. Pictures and Variety. Stage, 10 ft. by 22 ft.; two dressing rooms. Proscenium width, 26 ft. Station, Dublin.

BROADWAY CINEMA (RCA), Manor Street.—Prop., J. Fagan. 350 seats. Continuous.

CAPITOL, THEATRE, Princes Street.—Lessees, Capitol Theatre, Ltd. 2057 seats. Prices, 1s. 3d. to 3s. 9d. Phone, Dublin 44490.

CORINTHIAN PICTURE THEATRE (WE), Eden Quay.—Prop., Dublin Kinematograph Theatres, Ltd. Phone, 44611. Continuous. One change weekly. Prices, 1s. to 2s.

ELECTRIC THEATRE (RCA), 45, Talbot Street.—Prop., E. L. Coghlan. 550 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Dublin 44493. Station, Kingsbridge.

FAIRVIEW GRAND CINEMA. (BTH), Fairview Avenue, Dublin. 1,150 seats. Three changes weekly. Booked by L. E. Gina, Manager and Director. Prices, 4d. to 1s. 3d. Phone, Drumcondra 442.

FOUNTAIN PICTURE HOUSE (BA), James' Street. Res. and Booking Man., C. Marston. 550 seats. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Dublin 51590.

GRAND CENTRAL CINEMA (RCA).—Seats 800. Props., Irish Kinematograph Co. (1920), Ltd., 6-7, Lr. O'Connell Street, Dublin. 787 seats. Booked at Hall. Phone, 43877. Continuous. Prices, 1s. 3d. and 1s. 10d. Proscenium width, 40 ft. Café. Station, Dublin.

GRAND CINEMA (Zeiss).—Prop., Drumcondra Grand Cinema, Ltd. 1,000 seats. Booked at Hall by L. E. Gina, Man. Dir. Continuous. Prices, 4d. to 1s. Proscenium width, 31 ft. Phone, Drumcondra 218.

INCHICORE CINEMA (BTP), Inchicore.—Prop., Inchicore Cinema, Ltd., Tyrconnell Road. Phone, 52020. 600 seats. Continuous. Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 3d.

LYCEUM PICTURE THEATRE (Napier), Mary Street.—Prop., G. H. Porter, 202, Clontarf Road, Dublin. 600 seats. Continuous. Prices, 4d. to 9d. Station, Amiens Street, G.N.R.

MARY STREET CINEMA (RCA), 12-13, Mary Street, Dublin. Phone, 22813.—Prop., Irish Kinematograph Co. (1920), Ltd., 6-7, Lr. O'Connell Street, Dublin. 1,119 seats. Continuous. Prices, 4d. to 7d. and 10d. Booked locally. Station, Dublin.

MASTERPIECE PICTURE HOUSE (RCA), 99, Talbot Street.

METROPOLE CINEMA (WE), O'Connell Street.—Props., Metropole & Allied Cinemas, Ltd. Phone, 22231. Continuous. One change weekly. Prices, 1s. 3d. and 2s. 6d. Proscenium width, 30 ft. Café, Restaurant and Ballroom. Station, Westland Row, Dublin.

NEW CARLTON.—(In course of construction).

NEW CINEMA.—Francis Street.—P. J. Whelan, Man. Dir. (In course of construction).

NEW THEATRE ROYAL.—(In course of construction).

OLYMPIA THEATRE (Napier).—1,750 seats.

PALACE CINEMA (BA), 42, Pearse Street.—Props., Simon Eppel and Mendel Weiner. 600 seats. Continuous. Occasional Variety. Prices, 4d. 7d. and 10d. Phone, Dublin 44687.

PAVILION CINEMA.

PHIBSBORO PICTURE HOUSE (RCA), Blacquier, Phibsboro.—Prop., Phibsboro Picture House Co., Ltd. 500 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Dublin 51837. Station, Dublin.

PHOENIX PICTURE HOUSE (BTH), Ellis's Quay.—Prop., Phoenix Picture Palace, Ltd. Lessee, R. J. G. Ahern. 750 seats. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Star Variety Agency, Dublin. Stage, 12 ft.; two dressing rooms. Prices, 4d. to 1s. Phone, Dublin 22937.

PILLAR PICTURE HOUSE (RCA), Upper O'Connell Street.—Props., Irish Kinematograph Co., Ltd. Continuous. Two changes weekly.

PLAZA (RCA).—1,200 seats.

PRINCESS CINEMA (WE), Rathmines Road.—Props., Rathmines Amusements Co., Ltd. 800 seats. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Station, Westland Row. Phone, Rathmines, 140.

QUEEN'S THEATRE (WE), Pearse Street. Phone, 44455.—Props., Dublin Kine. Theatres, Ltd., Queen's Theatre, Pearse Street. Cine-Variety. Continuous. Proscenium width, 30 ft. Prices, 6d., 1s., 1s. 3d., 1s. 6d. and 2s. 6d. Booked all renters. Variety Acts booked

DUBLIN—Contd.

through Elliman & Edwards, 83a, Bold Street, Liverpool. Stage. Legitimate theatre. Fully equipped; 12 dressing-rooms.

REGAL CINEMA (BTH), Ringsend, Dublin.—Prop., Percy W. Whittle. Phone, Ballsbridge 728. 900 seats. Continuous from 6.45 to 11 p.m. weekdays. Mat. Sats., Sundays, 3 o'clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 10d.; Sundays, 7d., 9d. and 1s. 3d. Booked at Hall. Films collected from Renters' offices.

ROTUNDA CINEMA (RCA), Cavendish Row.—Props., Exors. of William Kay. 1,200 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 10d. Phone, 1627.

SACKVILLE PICTURE HOUSE (Majestone), Lt. Sackville Street.—Props., Sackville Picture House Co., Man. Dir., R. Morrison. 300 seats. Continuous. Two changes weekly. Phone, Dublin 754. Station, Amiens Street, G.N.R.

SANDFORD CINEMA (WE), Sandford Road, Ranelagh, Dublin.—Seats 634. Prop., Suburbia Cinemas, Ltd. Continuous. Prices, 9d. to 1s. 6d. Phone, Rathmines 192.

SAVOY CINEMA (RCA), 19, Upper O'Connell Street, Dublin.—Prop., Associated Irish Cinemas, Ltd. Man. Dir., J. E. Pearce, 19, Upper O'Connell Street, Dublin. London Office: 32, Shaftesbury Avenue. Phone, Gerrard 3306. 3,000 seats. Continuous. Sundays, two performances. Prices, 1s., 1s. 3d., 2s. and 3s. Booked at Theatre. Phone, Dublin 44788/90. Restaurant attached. Station, Dublin.

COMPTON

ORGAN featured here.

STELLA CINEMA (WE) Rathmines.—Prop. Stella Picture Theatre, Ltd. Rathmines. Continuous. Prices, 9d. to 2s. Phone, Rathmines 281.

STEPHEN'S GREEN CINEMA—(In course of construction).

THEATRE DE LUXE (WE), 84 & 86, Lt. Camden Street.—Seats 1,400. Prop., Metropole and Allied Cinemas, Ltd., O'Connell Street, Dublin. Phone, Dublin 22231 (private exchange). Pictures booked at Hall and Variety by Edward & Elliman, 83, Bold Street, Liverpool. Continuous. Prices, 9d. to 1s. 6d. Stage, 32 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Dublin 51840. Station, Dublin.

DUNDALK (LOUTH), Pop. 16,000.

ORIEL CINEMA (BTP)—Prop., J. Stanley. 300 seats. Booked by E. D. Kenny at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Station, Dundalk, G.N.R.

PARK STREET CINEMA (BTP), Park Street, Dundalk. Phone 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, 44034. 450 seats. Twice nightly. Mat. Sat. Prices, 1s. 3d. 9d. and 4d. Booked at Dublin. Station, G.W.R.

TOWN HALL CINEMA (RCA)—Prop., W. C. Robinson, 43, Castle Road, Dundalk. 900 seats. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Station, Dundalk, G.N.R.

DUNGARVAN (WATERFORD), Pop. 4,500.

CINEMA (BTH)—Props., Daniel Crotty & Sons. 400 seats. Booked at Hall. Continuous. Mat.

Mon. and Thurs. Pictures and Variety. Stage, 23 ft. deep; three dressing-rooms. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Dance Hall. Phone, Dungarvan 8. Telegrams, Crotty Cinema, Dungarvan. Station, Dungarvan, G.S. & W.R.

DUN LAOGHAIRE (Co. DUBLIN), Pop. 20,000.

KINGSTOWN PICTURE HOUSE (BTH)—Prop., Kingstown Picture House, Ltd. Phone, Dun Laoghaire 252. 500 seats. Booked at Dublin. Continuous, 3 to 10.30 p.m. Sun., Mat. and evening show. Proscenium width approx, 20 ft. Prices, 7d. 1s. and 1s. 6d. Station, Dun Laoghaire, G.S.R.

PAVILION GARDENS (WE)—Marine Road. Props. Pavilion Gardens (Kingstown), Ltd. Booked at Hall. Continuous. Sunday Mat. and evening show. Three changes weekly. Prices 4d. to 1s. 6d. Café. Phone, 61 Dun Laoghaire. Station, Dun Laoghaire.

DUNMANWAY (Co. CORK), Pop. 2,000.

BROADWAY CINEMA—Sun. and Mon. only. Mat. Sun.

CINEMA—Mr. Houssett.

EDENDERRY (OFFALY), Pop. 1,200.

FATHER PAUL MURPHY HALL—Lessee, Wm. Higgins, Barrow View, Portarlinton. Napier Electro-Reprod. Nightly, Sun. and Thurs. Mat. Sun. Prices, 9d., 1s. 3d. and 1s. 6d. Station, Portarlinton.

ENNIS (CLARE), Pop. 6,500.

CINEMA—(In course of construction).

ENNISCORTHY (Co. WEXFORD) Pop. 6,000.

GRAND CENTRAL CINEMA (BTH)—Prop., K. G. Gould. Nightly. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Enniscorthy, G.S.R.

FERMOY (CORK), Pop. 3,300.

PALACE HALL (AWH)—Prop., M. A. O'Brien, The Manor, Fermoy. 600 seats. Nightly. Sun., Mon., Tues., Wed. and Thurs. Mat. Sun. Prices, 4d. to 1s. 6d. Dance Hall. Phone 42. Station, Fermoy.

GALWAY (GALWAY), Pop. 15,000.

EMPIRE (RCA)—Prop., Walter A. McNally. 900 seats. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 10d. Phone, Galway 28. Station, Galway.

NEW CINEMA—(In course of construction).

SAVOY (RCA)—1,300 seats.

TOWN HALL CINEMA (BTH)—Mr. Hardiman. 450 seats. Nightly. Mat. Sun. Prices, 4d. to 1s. 3d.

GOREY (WEXFORD), Pop. 2,500.

TOWN HALL (BTH)—Prop., Chas. O'Brien, 49, Lower Newtown, Waterford. Nightly except Sat. Winter only. Prices, 7d. to 1s. 6d. Variety Acts; two dressing-rooms. Station, G.S. and Western Rly.

GREYSTONES (WICKLOW).

PICTURE HOUSE—Nightly Sun., Mon., Wed. and Thurs. Prices, 4d. to 1s. 3d.

KANTURK (Co. CORK), Pop. 1,860.

COSY (BA).—Props., J. O'Sullivan and M. J. Bowman. Nightly Sun. and Mon. Mat. Sun. Booked at Hall. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Station, Kanturk.

KELLS (Co. MEATH), Pop. 2,400.

ST. VINCENT HALL. (Napier).—Props., St. Vincent de Paul Society. Booked at Ludlow Street, Navan. Two shows weekly, Tues. and Fri. Prices, 7d. to 1s. 6d. Proscenium width 15 ft. Station, Kells.

KILDARE (Co. KILDARE), Pop. 2,600.

ELECTRIC CINEMA.—Lessees, Foy & McGovern. 480 seats. Booked at New Bridge Picture Palace. Occasional Variety. Four nights weekly; Sun., Mon., Wed. and Thurs. Prices, 4d., 9d. and 1s. 3d. Stage and two dressing-rooms.

TOWER CINEMA (BTH).—Prop., Breslin & Whelan, 204, Pearse Street, Dublin. Phone 44829. Once nightly. Proscenium width, 20 ft. Prices, 6d., 1s. and 1s. 6d. Booked at Dublin. Variety Acts booked by Manager. Depth of stage, 16 ft.; two dressing rooms. Station, Kildare, G.S.R.

KILKEE (Co. CLARE), Pop. 2,500.

TOWN HALL CINEMA (Cintok).—Prop., Carron Cinema Co. Res. and Booking Man., J. G. Carron. Booked at Hall. One show nightly. Prices, 9d. and 1s. 6d. Dance Hall Station, Kilkee, G.S. & W. Rly.

KILKENNY (Co. KILKENNY), Pop. 10,000.

CINEMA (WE). Kilkenny.—Prop., The Kilkenny Cinema Co., Ltd., Kilkenny. 728 seats. Once nightly. Occasional Mat. Sun. Prices, 4d. to 1s. 6d. Booked at Theatre. Station, Kilkenny, G.S.R.

KILLARNEY (KERRY), Pop. 6,000.

CASINO (BTH). Mr. Cooper. Once nightly. Occasional Mat. Prices, 4d. to 1s. 3d.

KILLARNEY PICTUREDROME (BTH). East Avenue Hall.—Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 10d. Station, Killarney, G.S. & W.R.

KILLORGLIN (KERRY), Pop. 1,600.

CARNEGIE PICTURE HALL.—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show on Sunday only on occasions. Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

KILMALLOCK (Co. LIMERICK) Pop. 1,100.

PEOPLE'S HALL (BTH).—Props., Kilmallock Co-operative Friendly Society., Ltd., Kilmallock, Co. Limerick. Seats 600. Periodical shows. Width of Proscenium opening, 5 ft. Prices variable. Variety Acts, booked through Manager. Stage, 20 ft.; two dressing rooms. Dance Hall attached, Station, Kilmallock.

KILRUSH (Co. CLARE), Pop. 4,000.

PALACE CINEMA (Napier).—Props., R. and M. Tubridy. 350 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 6d. Station, Kilrush.

KINSALE (CORK), Pop. 2,500.

COLISEUM (Morrison).—(Closed).

LETTERKENNY (DONEGAL), Pop. 3,000.

CINEMA (Sound). Seats 250.—Props., Letterkenny Cinema Co. Booked in Dublin. Prices, 4d. to 1s. 3d. Station, Letterkenny.

NEW CINEMA.—A. C. Cinemas, Ltd., City Pictures, Ltd.

LIMERICK (LIMERICK), Pop. 38,000.

ATHENEUM (WE).—Lessee, P. J. Cronin. Two shows nightly. Daily Mat. Prices, 4d. to 1s. 6d. Station, Limerick, G.S.

COLISEUM (WE).—Props., Helena and Thos. Gough. Booked by T. Gough. Two shows nightly. Mat., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Limerick 259. Station, Limerick, G.S.

GRAND CENTRAL (RCA). Bedford Row.—Props., Paul and May Bernard. 600 seats. Two shows nightly. Mats. daily. Prices, 7d. to 1s. 6d. Phone, Limerick 361. Station, Limerick, G.S.

LYRIC (WE).—Mr. Ashleigh. Twice daily, Mat. Thurs. and Sat. Prices, 4d. to 1s. 6d.

TIVOLI (RCA). The Mall.—Props., Paul and May Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat. Prices, 1d. to 1s. Booking at Grand Central.

LISMORE (WATERFORD), Pop. 2,000.

THE CINEMA, Lismore.

LISTOWEL (KERRY), Pop. 4,000.

THE CINEMA.—P. Coffey. Nightly Sun. and Mon. Mat. Sun. Occasional shows other days.

LONGFORD (LONGFORD), Pop. 3,400.

PALACE CINEMA (Electro Reproductions).—Prop., M. J. Lyons. 600 seats. Booked at Hall. Nightly. Mat. Thurs. and Sun. Prices, 4d. to 1s. 9d. Station, Longford, G.S.R.

STAFFORD'S CINEMA (RCA).—Prop., and Res. Man., J. J. Stafford, 1, Main Street, Longford. 450 seats. Booked in Dublin. One show nightly. Mat. Thurs. and Sun. Prices, 4d. to 2s. Phone, Longford 20. Station, Longford, G.S.R.

LOUGHREA (Co. GALWAY), Pop. 2,570.

TOWN HALL (RCA).—Prop., Loughrea Town Hall Ltd. 380 seats. Four of five shows weekly. Prices, 8d. to 1s. 8d. Proscenium width 10 ft. Phone, Loughrea 4. Dance Hall attached. Station Loughrea.

MACROOM (Co. CORK).

CASTLE CINEMA.—Nightly. Four times weekly. Mat. Sun. Prices, 4d. to 1s. 3d.

MALLOW (Co. CORK), Pop. 4,800.

CENTRAL HALL (RCA). Main Street.—Prop. and Res. Man., C. M. Donovan. 400 seats. Booked at Hall. Once nightly except Sat.

MALLOW—Contd.

Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow, G.S. & W.R.

CAPITOL.—Robinson and Ward. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d.

MARYBOROUGH (LEIX), Pop. 3,382.

ELECTRIC CINEMA (AWH).—Prop., P. Delany. 300 seats. Booked at 20, Main Street, Maryborough. One show nightly. Sat. excepted. Mat. Sunday. Prices, 4d. to 1s. 10d. Proscenium width, 18 ft. Station, Maryborough, G.S.R.

MIDDLETON (Co. CORK), Pop. 2,500.

STAR CINEMA (Napier).—Prop., Southern Star Cinema Co., Ltd. 500 seats. Booked at Dublin. Once nightly. Sun. Mat. Prices, 9d. to 1s. 3d. Station, Middleton.

MITCHELTOWN (Co. CORK), Pop. 2,500.

STAR CINEMA (Morrison).—Prop., G. H. Sharp. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Mitchelstown.

SAVOY CINEMA (BTH).—A. E. Russell. 400 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

MONAGHAN (Co. MONAGHAN), Pop. 2,926

TOWN HALL CINEMA (RCA).—Nightly. Sat. Mat. Prices, 4d. to 1s. 6d. Lessee and Manager, Martin Rennie.

MOUNTMELLICK (LEIX), Pop. 2,000.

C.Y.M.S. CINEMA (Electro Reproductions).—Props., C.Y.M.S. Society. Booked at Dublin. Nightly Sun., Mon., Thurs & Fri. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Mountmellick, G.S.R.

MULLINGAR (Co. WESTMEATH), Pop. 7,000

COLISEUM CINEMA (Napier).—Props., Healy Bros. 450 seats. Booked at Dublin. Nightly except Sat. Mat. Sun. Prices, 4d., 9d. and 1s. 6d. Station, Mullingar.

COUNTY HALL (WE), J. R. Downe. 700 seats. Booked at Hall. Prices 4d. to 1s. 6d. Station, Mullingar.

NAAS (Co. KILDARE), Pop. 4,000.

CINEMA (BTP).—Prop., C. S. Silvester, Curragh Picture House. 300 seats. Booked in Dublin. Once nightly. Prices, 9d. to 1s. Station, Naas.

TOWN HALL (BTP). Nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 6d.

NAVAN (MEATH), Pop. 3,800.

NAVAN PICTURE PALACE (Electric Reproduction), Ludlow Street.—Prop., Navan Picture Palace Co., Ltd. 360 seats. Booked at Hall by Res. and Booking Man., R. Kennedy. One show daily. Mat. Sun. Prices, 4d. to 1s. 6d. Proscenium width, 14 ft. Station, Navan.

NENAGH (TIPPERARY), Pop. 4,000.

ORMOND CINEMA (AWH).—Prop., Willie F. Maloney, Summerhill, Nenagh. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R.

TOWN HALL CINEMA (Majestone).—Prop., E. O'Kennedy. 550 seats. Booked at Hall. Nightly. Four days a week. Mat. Sun. Prices, 4d. to 1s. 3d.

NEWBRIDGE (Co. KILDARE).

NEWBRIDGE PICTURE PALACE.—Lessees, Foy & McGovern. 500 seats. Booked at Hall. Occasional Variety, four nights weekly, Sun., Mon., Wed. and Thurs. Prices, 4d., 9d. and 1s. 3d. Stage and two dressing-rooms.

NEWCASTLE WEST (LIMERICK), Pop. 3,000.

LATCHFORD'S CINEMA.—Mr. Latchford. Nightly Tues. and Fri.

NEWPORT (Co. MAYO), Pop. 1,000.

NEW CINEMA (RCA).—Booked at Dublin. Prices, 8d. to 1s. 8d. Café and Dance Hall. Station, Westport.

NEW ROSS (WEXFORD), Pop. 5,000.

TOWN HALL CINEMA (RCA).—Prop., New Ross Cinema Co. 800 seats. One show nightly. Mat., Sat. and Sun. Prices, 4d. to 1s. 6d. Station, New Ross, G.S. and W.R.

PORTARLINGTON (LEIX), Pop. 2,500.

ELECTRIC CINEMA.—T. Higgins. Nightly, Sun. and Wed. Mat. Sun.

PORTRUMNA (Co. GALWAY), Pop. 1,000.

TOWN HALL.

ROSCREA (TIPPERARY), Pop. 3,000.

NEW HALL.—Mr. Moynihan. Nightly, Sun. and Mon. Prices, 4d. to 1s. 6d.

TEMPERANCE HALL (BTH).—Joseph Bailey, Secretary.

SKERRIES (DUBLIN), Pop. 2,000.

PAVILION AND CINEMA (Napiers, Sound Production), Skerries, Co. Dublin.—Prop., Wm. H. Flanagan, New Street, Skerries. Proscenium width, 16 ft. Prices, 8d., 1s. 3d. and 1s. 6d. Booked at Dublin. Station, G.N. Rly.

SKIBBEREEN (CORK), Pop. 3,750.

COLISEUM.—Prop., M. S. D. Driscoll, 53, Bridge Street. Nightly Sun. and Mon. Prices, 9d. to 1s. 3d. Station, Skibberdeen.

SLIGO (Co. SLIGO), Pop. 11,250.

PAVILION (RCA).—Props., Kilgannon & Sons, Ltd. 500 seats. Twice nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Phone 78. Station, Sligo, G.S.

SAVOY CINEMA (RCA), Market Street.—Prop., Savoy Cinema Co. (Sligo), Ltd. 1,000 seats. Pictures and Variety. Booked at Hall. Once nightly. Mat. Sun. Proscenium width, 22 ft. Prices, 4d., 9d., 1s. 3d. and 1s. 6d. Stage, 11 ft. to 12 ft. deep; four dressing-rooms. Phone, Sligo 130. Station, Sligo, G.S.R.

SLIGO PICTURE THEATRE (RCA).—Prop., Kilgannon & Sons. 500 seats. Phone 78. Once nightly. Mat. Wed. and Sat. Three changes weekly. Prices, 4d. to 1s. Station, Sligo, G.S.

TEMPLEMORE (TIPPERARY), Pop. 3,500.

ABBEY CINEMA (Napier), Templemore, Co. Tipperary.—Prop., James Guidera, Abbey Cinema, Templemore. Booked at Dublin. Nightly Sun., Mon. and Tues. Proscenium width, 20 by 22 ft. Prices, 4d. to 1s. 6d. Dance Hall. Station, Templemore.

THURLES (TIPPERARY), Pop. 4,420.

NATIONAL THEATRE (Napier).—Lessee, Thos. B. Daly. 400 seats. Once nightly. Mat. Sun. Prices, 7d. to 1s. 6d. Station, Thurles. G.S. and W.R.

NEW THEATRE (BTP), Mr. Delabauty. 600 seats. Nightly, four days a week. Prices, 8d. to 1s. 6d.

TIPPERARY (TIPPERARY), Pop. 6,000.

PICTUREDROME (Marshall), James St.—Props., W. G. Evans & Son. 430 seats. One show nightly. Two Mats. weekly. Three changes weekly. Prices, 4d. to 2s. Café. Phones Tipperary 4. Station, Tipperary.

TIVOLI (RCA), Henry Street.—Prop., B. O'Donnell, Hill View, Tipperary. Phone 11. 500 seats. Booked at Hall. Once nightly except Sat. Mat. Wed. and Sun. Prices, 4d. to 1s. 6d. Dance Hall. Station, Tipperary, G.S.R.

TOWN HALL.—Once nightly. Mat. Wed., Sat. and Sun. Prices, 4d. to 1s. 6d.

TRALEE (KERRY), Pop. 11,000.

ASHE MEMORIAL HALL (WE).—Prop., A. McSweeney. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 10d. Occasional Variety. Phone, 95. Station, Tralee, G.S.R.

PICTUREDROME (WE).—Prop., P. Coffey. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 6d. Station, Tralee, G.S.R.

TRAMORE (WATERFORD), Pop. 2,000.

STRAND CINEMA.—Prop., Mrs. E. Piper. Res. and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S. & W.R.

TRIM (Co. MEATH), Pop. 1,560.

CINEMA (Echo).

TUAM (GALWAY), Pop. 3,000.

MALL CINEMA (RCA).—Prop., Jos. McHugh, High Street, Tuam. 450 seats. One show daily. Prices, 9d. to 2s. Booked at Mrs., J. O'Connor, St. Tarlath's Terrace, Bishop Street, Tuam. Phone, Tuam 11. Station Tuam, G.S.R.

TULLAMORE (OFFALY), Pop. 5,000.

GRAND CENTRAL CINEMA (Napier), Tullamore.—Props., Mahon and Cloonan, Tullamore. Phone, 13 Tullamore. 400 seats. Booked at Dublin. Once nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Proscenium width, 12 ft. Variety. Stage, 21 ft.; two dressing-rooms. Dance Hall. Station, Tullamore.

C.Y.M.S. CINEMA (BA).—Prop., Catholic Young Men's Society. Booked at Hall. One show nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 3d. Phone, 10. Station, Tullamore, G.S.R.

TULLOW (CARLOW), Pop. 2,000.

CINEMA.—Prop. and Man., R. J. Lawson. Nightly four days a week. Mat. Sunday. Prices 4d. to 1s. 6d.

WATERFORD (WATERFORD), Pop. 28,000.

CINEMA (RCA), Broad Street.—Prop., Waterford Cinemas, Ltd., 205, Pearse Street, Dublin. Phone, Dublin 44965. 800 seats. Booked at Dublin. Three changes weekly, three mats. per week. One show nightly. Prices, 9d. to 1s. 10d. Station, Waterford. G.S. and W.R.

COLISEUM (RCA), Adelphi Quay. 700 seats. Booked at Hall. One show nightly. Mats., Thurs. and Sat. Three changes weekly. Prices, 4d. to 1s. 6d. Station, Waterford.

SAVOY.—Once nightly. Daily Mat. Prices, 4d. to 1s. 6d.

THEATRE ROYAL (RCA).—Seats 900. Prop. Martin S. Breen, Bridge Hotel, Waterford. Phone, Waterford 291. Pictures and all stage shows. Booked at Dublin. Once nightly. Daily Mat. Prices, 4d. to 1s. 6d. Stage, 26 ft. deep; eight dressing-rooms. Proscenium width, 18½ ft. Phone, Waterford 356. Station, Waterford.

WESTPORT (Co. MAYO).

CINEMA.—Once nightly except Sat. Mat. Sun. Prices, 8d. to 1s. 8d.

WEXFORD (Co. WEXFORD), Pop. 11,000.

CINEMA PALACE (RCA), Harper's Lane.—Prop., Wexford Cinema Palace, Ltd. 600 seats. Res. and Booking Man., R. W. Latimer. Twice nightly. Once Sun. Prices, 4d. to 1s. 3d. Phone, Wexford 50. Station, Wexford, G.S.R.

NEW CAPITOL (WE).—800 seats. Twice nightly. Once Sun. Prices, 4d. to 1s. 3d.

WICKLOW (Co. WICKLOW), Pop. 3,500.

EXCELSIOR CINEMA —500 seats. Nightly four days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

YOUGHAL (CORK), Pop. 6,155.

HORGAN'S PICTURE THEATRE (Kamm).—Prop., T. Horgan. 600 seats. Booked in Dublin. Nightly except Fri. Mat. Sun. Prices, 3d. to 10d. Proscenium width, 12 ft. Station, Youghal.

HURST'S PICTURE PALACE (Morrison).—Prop., R. Hurst, Friar Street, Youghal. 425 seats. Booked at Dublin. Daily shows. Mat. Wed. and Sun. Prices, 4d. to 1s. Proscenium width, 16 ft. Station, Youghal, G.S. & W.

TRAVELLING SHOWS.

STAR COMPANY. Operating generally in Midlands, but no regular schedule. Portable equipment.

CANNONS CINEMA. Operates in Co. Donegal:—Ballyshannon every Wednesday; Ballybofey every Tuesday; Donegal every Sunday and Monday.

DANIELS TALKIES. Operating generally in South, but has no regular time-table. Portable equipment.

IRELAND

NORTHERN IRELAND KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Inc.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

ANTRIM (ANTRIM), Pop. 1,325.

NEW HALL (RCA).—Nightly on Thurs., Fri. and Sat. Prices, 6d. and 1s. 3d.

ARMAGH (ARMAGH), Pop. 6,600.

CITY CINEMA (WE).—Prop., City Cinema (Armagh), Ltd. 500 seats. Booked at Hall. Continuous, and Sunday at 8 p.m. Prices, 6d. and 1s. Phone 117. Armagh and B.O.C. PICTURE HOUSE (BTP), Russell Street.—Prop., Irish Empire Palaces, Ltd. 400 seats. Continuous. Sun. at 8.15. Mat. Sat. Prices, 4d. to 1s. Phone Armagh 165. Station, Armagh, G.N.R.

BALLYCASTLE (ANTRIM), Pop. 2,000.

NEW CINEMA.—400 seats.

BALLYCLARE (ANTRIM), Pop. 2,000.

CINEMA (RCA).—Prop., Mr. Logan, 35, Royal Avenue, Belfast, Phone, Belfast 1996. 350 seats. Booked at Belfast. Continuous. Mat. Sat. Prices, 6d. to 1s. Station, Ballyclare, L.M.S.

BALLYKINLAR (DOWN).

SANDES CINEMA.—Two shows weekly. Station, Tullymurry, Co. Down.

BALLYMENA (ANTRIM), Pop. 11,000.

LYRIC CINEMA (BTH).—Props., Logan and Walsh 35, Royal Avenue, Belfast. Phone, Belfast 1996. 700 seats. Continuous. Mat. Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Ballymena 306. Station, Ballymena, L.M.S.

PICTURE HOUSE (BA).—Prop., Ballymena Picture Palace Co., Ltd. Man. and Sec., Sam Eagleson. 550 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. 6d. Phone, Ballymena 20. Station, Ballymena, L.M.S. (N.C.C.).

BALLYMONEY (ANTRIM), Pop. 3,000.

CINEMA (BTH).—Twice nightly. Mat. Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

BALLYNAHINCH (DOWN), Pop. 2,000.

THE PICTURE HOUSE (BTH).—B. H. Bloomfield, Scotch Street. Downpatrick. Phone 43. 375 seats. Nightly on Thurs., Fri. and Sat. and occasionally on Mon. and Tues. Prices, 3d. to 1s. Station, Ballynahinch, Co. Down.

BAMBRIDGE (DOWN), Pop. 5,000.

PICTURE HOUSE (G.R. Sound).—Prop., J. U. Finney. 600 seats. Booked at Hall. Twice nightly. Mat. Sat. Prices 4d. to 1s. 3d. Phone, Bambridge 10. Station, Bambridge.

BANGOR (DOWN), Pop. 12,500.

ADELPHI (BTP), Main Street.—Prop., Bertie Walsh. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Station, Bangor, C.D.R.

NEW CINEMA (In course of construction).

PICTURE PALACE (BTH).—Prop., Irish Electric Palaces, Ltd., 79, Donegall Street, Belfast. Phone, Belfast 5800. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Bangor 187.

BELFAST (ANTRIM), Pop. 450,000.

ALHAMBRA THEATRE (BTH), North Street.—Prop., Alhambra Theatre, Ltd. 800 seats. Three shows daily. Prices, 4d. 6d. and 1s. Proscenium width, 25 ft. Phone, Belfast 380. Steamship service.

APOLLO CINEMA (BTH), Ormeau Road, Belfast.—1,000 Seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. and 1s. Proscenium width, 45 ft. Phone, Belfast 7049. Steamship service.

ARCADIAN (BTH), Albert Street.—Props., James Boyle and John O'Neill. Booked at Hall. Twice nightly. Prices, 3d. and 6d. Proscenium width, 25 ft. Stage 24 ft. deep! two dressing rooms. Phone 6900. Station, Belfast, G.N.R. and L.M.S.

ASTORIA (RCA), Upper Newtownards Road.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 4139. 1,970 seats. Booked at Lyceum Cinema. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Phone, Knock 733. Café attached. Station, Belfast.

CENTRAL PICTURE THEATRE (Majestone), Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 739.

CLASSIC CINEMA (WE), Castle Lane.—Prop., Classic Cinemas, Ltd., Castle Lane, Belfast. 1,730 seats. Booked by A.W. Jarratt at New Gallery House, 123, Regent Street, London, W.1. Continuous. Prices, 6d. to 3s. Phone, Belfast 4987. Cafe and Dance Hall attached. All Belfast Stations and Donegall Quay.

WURLITZER ORGAN Installed in this Kinema

CLONARD PICTURE HOUSE (WE), Falls Road.—Prop., Clonard Hall Co., Ltd. Two shows nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 32 ft. Phone, Belfast 1958.

- COLISEUM (BTH)** Grosvenor Road.—Prop., Belfast Coliseum, Ltd. 79, Donegall Street. Phone 5800. Three Shows daily. Prices, 4d. to 1s. Proscenium width, 27 ft. Stage, 30 ft. deep; four dressing rooms. Phone, Belfast 5607. Steamship service.
- CRUMLIN PICTURE HOUSE (RCA)**, Crumlin Road.—Prop., Crumlin Picture House, Ltd. 1,100 seats. Continuous. Four mats. weekly. Two changes weekly. Prices, 3d. to 6d. Phone 4935. Station, Belfast.
- DIAMOND PICTURE HOUSE (BTH)**.—Prices, 5d. and 8d. Phone 5200.
- DUNCAIRN PICTURE THEATRE (BTH)**, 12, Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd. 950 seats. Gen. and Booking Man., Will White. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone Belfast 1532. Stations, Belfast, M. or G.N.
- GAILEY (Majestone)**, North Street.—Prop., The Belfast Gailey Picture Theatre Co., Ltd. 500 seats. Res. and Booking Man., J. Quinn. Twice nightly. 6.45 and 9. Phone 2746. Prices, 3d., 5d. and 6d. Proscenium width 24 ft. All Belfast Stations and Cross-channel boats.
- GROSVENOR HALL (BTH)**.—500 seats.
- HIPPODROME (WE)**, Gt. Victoria Street.—Props., Belfast Hippodrome, Ltd., 11, Donegall Square South, Belfast. Phone, Belfast 341. 1,800 seats. Continuous. Booked at Head Office, 30/31, Golden Square, London, W.1. Prices, 3d. to 1s. 6d. Stage 36 ft. deep; ten dressing rooms. Proscenium width, 36 ft. Phone, Belfast 7781. N.C.C. and L.M.S. and G.N. Railways and Steamers. B.S.S.Coy. and Heysham S.S. Co.
- IMPERIAL PICTURE HOUSE (Majestone)**, Cornmarket.—Prop., Ulster Cinematograph Theatres, Ltd. Man. Dir., B. N. McDowell. 1,000 seats. Booked at Hall. Continuous from 1 to 10.30. Prices 6d. to 1s. 3d. Cafe. Phone, 1160. Telegrams, Paramount, Belfast. Station, Donegall Quay, M.R. and G.N.R.
- KELVIN PICTURE HOUSE (RCA)**.—College Square East.—Prop., Kelvin Picture Palace Co., Ltd. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Belfast 1112.
- LYCEUM CINEMA (WE)**, Antrim Road.—Prop., M. Curran. Phone 1191.
- LYRIC (RCA)**, High Street.—Props., Lyric Cinema Co. Continuous. Booked at Hall. Prices, 6d. to 1s. Phone 3434. Stations, all Belfast Stations and boats.
- MIDLAND PICTURE HOUSE (BTH)**, Canning Street.—Prop., McKibbin Estate, Ltd., 7-9, Canning Street. Three shows daily. Two changes weekly. Booked at Hall. Prices, 3d. to 6d. Stage, 8 ft. deep; two dressing rooms. Phone 2594.
- NEW CINEMA (RCA)**, Ballyhackamore, Knock.
- NEW PRINCESS PALACE (BTH)**.—Prop., City and Suburban Cinemas, Ltd. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 20 ft. deep; two dressing rooms. Phone, Belfast 3451. Station, Belfast.
- PICTUREDROME (BTH)**, Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, 3063. Station, Belfast, G.N.R.
- PICTURE HOUSE (WE)**, Royal Avenue.—Prop., Northern Theatres, Ltd. Continuous. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 29 ft. Per L.M.S. Rly. Theatre Phone: Belfast 7058. Café Phone: Belfast 2513.
- POPULAR PICTURE THEATRE (Majestone)**, Newtownards Road. 700 seats.
- QUEEN'S PICTURE THEATRE (Majestone)**, 250, York Street.—Prop., Belfast Gailey Theatre Co., Ltd., Upper North Street, Belfast. Phone 2038. 800 seats. Twice nightly, 6.45 and 9. Prices, 3d. and 5d.
- RALEIGH CINEMA**.—500 seats.
- ROYAL CINEMA (WE)**.—Prop., Warden, Ltd. 920 seats. Booked at Hall. Continuous. Prices, before 4.30 p.m. (Sats. and Holidays excepted), 6d. and 1s.; after 4.30 p.m. 1s. and 2s. Cafe. Phone, Belfast 480. Station, Belfast, L.M.S. (N.C.C.). Boats from Liverpool and Heysham.
- SANDRO CINEMA (RCA)**, 67a, Sandy Row.—Prop., Sandro Cinema, Ltd. Phone 4368. Twice nightly. Booked at Hall. Prices, 3d., 5d. and 6d. Proscenium width, 22 ft. Stations, G.N.R. (I) and L.M.S.
- SAVOY (RCA)**, Crumlin Road.—Props., Savoy Picture House, Ltd. 1,088 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Proscenium width 25 ft.
- SHANKILL PICTUREDROME (BTH)**, 148, Shankill Road.—Three shows daily. Two changes weekly. Prices, 3d. and 6d. Phone, Belfast 1715. Station, Belfast, G.N.
- WEST END PICTURE HOUSE (BTH)**, 108, Shankill Road. Phone 4422.—Props. Mrs. Craig, Mrs. Newel, Miss McKibbin and H. A. Newel. Three shows daily. Prices, 1d., 3d. and 6d.
- WILLOWFIELD PICTURE HOUSE (BTH)**, Woodstock Road.—Prop., Willowfield Unionist Club. 1,000 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Phone 3741. G.N.R.

CARRICKFERGUS (ANTRIM), Pop. 4,310.

IDEAL CINEMA (BA). 350 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. 6d.

COALISLAND (TYRONE), Pop. 2,000.

THE PICTURE PALACE (BTH), Coalisland.—Prop., Coalisland Picture Palace Co. One House nightly, Sundays excepted. Proscenium width 18 ft. Prices, 3d. 6d., 1s. and 1s. 3d. Station, Coalisland, C. & M. and L.M.S. Booked at Hall.

COLERAINE (LONDONDERRY), Pop. 8,000.

PALLADIUM (RCA).—500 seats.
THE PICTURE HOUSE (RCA), Railway Road.—Props., Coleraine Picture Palace Co., Ltd. 500 seats. One show nightly. Mat. Wed. and Sat., Prices 4d. to 1s. 3d. Station, Coleraine, L.M.S. (N.C.C.)

COMBER (Co. Down).

PICTURE HOUSE. Once nightly, two shows Sat. Mat. Sat. Prices, 6d. and 1s.

COOKSTOWN (TYRONE), Pop. 3,400.

COOKSTOWN PICTURE HOUSE (BTH) Seats 450.—Prop., C. H. Donaghy, Glencarne, Campie, Omagh. Phone No. 98. 450 seats. Booked at H.O. Nightly, Mat. Sat. Prices, 3d. to 1s. 3d. Proscenium width, 18 ft. Stage 12 ft. deep; two dressing rooms. Phone, Cookstown 74. Station, Cookstown, per L.M.S. and G.N.R.

DONAGHADEE (Down), Pop. 2,800.

PICTURE HOUSE (Wellton), Manor Street.—Prop., F. Duffy. Booked at Hall. Continuous. Mat. Sat. Prices, rs. and 6d. Station, Donaghadee.

DOWNPATRICK (Down), Pop. 2,000.

PAVILION CINEMA (Mihaly), Market Street.—Prop. and Man., Thos. Breen. 350 seats. Prices 3d. to rs. including Sun. Once nightly, except Wed. Phone, Downpatrick 39. Station, Downpatrick.

DROMORE (Down), Pop. 2,000.

DROMORE CINEMA (Morrison)—Props., J. and R. W. Dale, Church Street. 280 seats. Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to rs. Station, Dromore, G.N.R.

DUNGANNON (Co. TYRONE), Pop. 3,800.

CASTLE (BTH).

CINEMA (BTH), Market Square.—Props., L. and W. Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 1996. 500 seats. Booked at H.O. Twice nightly. Phone, Dungannon 88. Prices, 6d. to rs. 6d. Station, Dungannon, G.N.R.

WEST END PICTURE PALACE (RCA).—300 seats. Twice nightly. Once on Sun. Mat. Sat. Prices, 4d. to rs.

ENNISKILLEN (FERMANAGH), Pop. 5,430.

TOWN HALL (RCA).—Prop., Dundeealgon Elec. Theatres, Ltd. 500 seats. Twice nightly. Mat. Sat. Prices, 3d. to rs. 3d. Occasional variety. Station, Enniskillen, G.N.R.

HOLYWOOD (Down), Pop. 4,500.

HOLYWOOD CINEMA (BTH).—Prop., W. MacDonald. Continuous from 7 o'clock. Prices, 6d. and rs. Station, B.C.D.R. Co. Booked at cinema.

MAYPOLE CINEMA (WE).—Props., M. W. Kennedy and Co., 22/28, Academy Street, Belfast. Phone, Belfast 453. 350 seats. Booked at H.O. Continuous. Mat. Sat. Prices, 3d. to rs. Phone, Hollywood, 285. Station, Hollywood, B. and C.D.

NEW CINEMA (BTH).—Prop., Mrs. R. B. Noble. 500 seats. Phone, Knock 501. Continuous. Prices, 3d. to rs. 3d.

KILKEEL (Co. Down), Pop. 1,400.

ROYAL CINEMA.—Prop., John Rooney. Once nightly. Mat. Mon. and Thurs. Prices 6d. to rs. 6d.

KILLYLEAGH (Co. Down), Pop. 1,300.

CINEMA (Wired).—Prop., H. S. McMurray. 300 seats. Booked at High Street. Nightly, Mon., Tues., Fri. and Sat. Mat. Sat. Prices, 6d. and rs. B.O.C. Rail Comber.

LARNE (ANTRIM), Pop. 8,000.

THE PICTURE HOUSE (BTH), Main Street. Phone, Larne 69.—Prop., Irish Electric Palaces, 79, Donegall Street, Belfast. Booked at H.O. Two shows nightly. Mat. Tues., Fri. and Sat. Prices, 4d. to rs., Station, Larne, L.M.S.

LIMAVADY (LONDONDERRY), Pop. 2,700.

THE PICTURE HOUSE (RCA), Town Hall.—Prop., Frank J. Coghlan, Limavady. Booked at Hall. Continuous. Mat. Sat. Prices, 4d. to rs. 3d. Proscenium width 12-13 ft. Station, Limavady, L.M.S.

LISBURN (ANTRIM), Pop., 6,000.

THE PICTURE HOUSE (BTH), Market Square.—Prop., Lisburn Electric Palace, Ltd., The Picture House, Market Sq. Lisburn. 650 seats. Twice nightly. Mats., Mon., Thurs., and Sat. Proscenium opening 23 ft. Prices, 3d. to rs. Phone, Lisburn 231. Station, G.N. Rly. Lisburn.

LONDONDERRY (LONDONDERRY), Pop. 40,000.

CITY CINEMA (WE), William Street. Seats 1,000.—Props., City Pictures, Ltd. Booked at Hall. Continuous. Mat. Wed. and Sat. Prices 4d. to rs. 3d. Phone Londonderry 807. Station, Londonderry, L.M.S. and G.N.

MIDLAND (WE).—Continuous. Mat. Sat. Prices, 4d. to rs. 1,450 seats.

OPERA HOUSE (RCA).—Prop., Rialto Theatres, Ltd. Pictures and Variety. Booked by W. A. Fielden, Wardour Films, Ltd. Film House, Wardour Street, W.1. Twice nightly. Daily Mat. Prices, 4d. to rs. 3d. Proscenium width, 24 ft. Stage 20 ft. deep; seven dressing rooms. Phone 567, Pte. Exchange. Station, Londonderry, G.N.R.

PALACE (RCA), Shipquay Street, Londonderry. Phone, 567 Pte. Exchange.—Lessees, Rialto Theatres, Ltd., Market Street, Londonderry. 800 seats. Twice nightly. Mat. Mon., Thurs., and Sat. Proscenium width 25 ft. Prices, 6d. to rs. 6d. Booked by W. A. Fielden, Wardour Films, Ltd. London, Occasional Variety, Stage, 7 ft. deep; two dressing-rooms. Rly., G. W. Rly., L.M.S., also Catherwood's Bus Service.

RIALTO THEATRE (RCA), Market Street. Phone 567, Pte. Exchange.—Prop., Rialto Theatres, Ltd., Market Street, Londonderry. 800 seats. Continuous. Proscenium width 22 ft. Prices, 6d. and rs. 3d. Station, G.N. Rly. and L.M.S. also Catherwood's Bus Service. Booked in London by W. A. Fielden, Wardour Films, Ltd., London. Occasional Variety. Stage 17 ft. deep; four dressing rooms.

ST. COLUMB'S HALL (WE), Orchard Street.—Prop., St. Columb's Hall Committee. Sec., J. Bonner. Continuous. Mat. Sat. Booked at Hall. Two changes weekly. Prices 4d. to rs.

STRAND (WE).

LURGAN (ARMAGH), Pop. 12,135.

FOSTER'S PICTURE HOUSE (BTH).—Prop., J. Foster. Twice nightly. Mat. Mon., Wed., Fri., and Sat. Prices, 3d. to rs. 6d.

LYRIC CINEMA (BTH).—Prop., J. McMurray. Twice nightly. Mat. Mon. Wed., Fri. and Sat. Prices, 3d. to rs. 6d. Station, Lurgan.

MAGHERA (Co. LONDONDERRY), Pop. 1,000.

THE CINEMA (ER). Seats 300.—Props., Logan and Walsh, 35, Royal Avenue, Belfast. Phone, Belfast 1996. Booked at H.O. Once nightly, Twice on Sun. Mat Sat. Prices, 6d. and rs. Station, Maghera, L.M.S.

NEWCASTLE (Down), Pop. 1,600.

PALACE PICTURE HOUSE (BTH).—Prop., B. Cusack. 300 seats. Booked at hall. One show nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Newcastle.

NEWRY (Down), Pop. 10,000.

FRONTIER (WE), Irish National Forresters. 800 seats. Twice nightly. Once Sun. Mat., Tues., Thurs. and Sat. Prices, 6d. and 1s.

IMPERIAL (RCA).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

SAVOY (CINEMA (BTH).—Prop., Derek Finney and J. U. Finney. 750 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 6d. and 1s.

NEWTOWNARDS (Down), Pop. 5,000.

PALACE (BA).—350 seats. Booked at Hall. One show nightly. Two on Fri. and Sat. Prices, 6d. to 1s. Phone, 41. Station, Newtonwards, Belfast and Co. Down Rly.

OMAGH (TYRONE), Pop. 5,124.

PICTURE HOUSE (BTH), High Street.—Prop., C. H. Donaghy, Glencarne, Campsie, Omagh. Phone 98. 700 seats. Once nightly, Mat. Sat. Booked at Hall. Prices, 4d. 6d., 1s. and 1s. 3d. Phone No. 121. Station, Omagh, G.N.R.

STAR KINEMA (BTH), Sedan Avenue.—Prop., Chas. H. Donaghy, Glencarne, Campsie, Omagh. Phone, 98. 450 seats. Once nightly. Booked at Hall. Proscenium width, 15 ft. Prices, 4d. to 1s. 3d. Phone, Omagh 121, Station, Omagh, G.N.R.

PORTADOWN (ARMAGH) Pop., 13,000.

CATCH MY PAL HALL (BTH). Seats 290. Run by a committee. Booked at Hall. Twice nightly. Mat. Sat. Prices 4d. to 1s. Station, Portadown, G.N.

PICTURE HOUSE (BTH). Phone 98.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 44034. 750 seats. Booked at Hall. Continuous. Mat. Sat.

Proscenium width, 18 ft. Prices 1s. 6d. and 4d. Station, Portadown, G.N.R. (Ireland).

REGAL CINEMA (WE), Bridge Street.—Prop., Regal Theatres, Ltd., 9, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 6d. and 1s. 3d. Phone, Portadown 261. Station, Portadown, G.N.R.

PORTAFERRY (Down), Pop. 1,500.

THE CINEMA (Morrison). Seats 350.—Prop., J. K. Hinds, High Street, Portaferry. Four nights weekly. Mat. Sat. Prices, 6d. to 1s. 3d. Stage 25 ft. deep. Three dressing rooms. Proscenium width, 15 ft. Phone, Portaferry 15. B.O.C. buses.

PORTRUSH (ANTRIM), Pop. 3,000.

THE PICTURE HOUSE (BTH).—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 600 seats. Booked at Hall. Continuous 7 to 11 p.m. Mat. Sats, 3 p.m. Summer season, Mats. Daily, 3 p.m. Proscenium width, 24 ft. Prices, 2s., 1s. 3d., and 6d. Café attached. Phone, Portrush 34. Station, Portrush L.M. & S.

PORTSTEWART (LONDONDERRY), Pop. 3,000.

THE CINEMA (BTH), Portstewart, Co. Derry. Seats 350.—Prop., J. Menary, 133, Haypark Avenue, Belfast. Phone, Belfast 8175. Continuous. Mat. when wet. Prices, 6d. and 1s. 3d. Booked at 133, Haypark Avenue, Belfast. Phone Portstewart 58. Station, Portstewart, L.M.S., N.C.C.

STRABANE (TYRONE). Pop. 5,000.

COMMODORE CINEMA.—Props, Wilton and Barry. THE PALLADROME (RCA).—(Closed). 500 seats

TANDRAGEE (Co. ARMAGH).

NEW CINEMA.

WARRENPOINT (Down), Pop., 3,000.

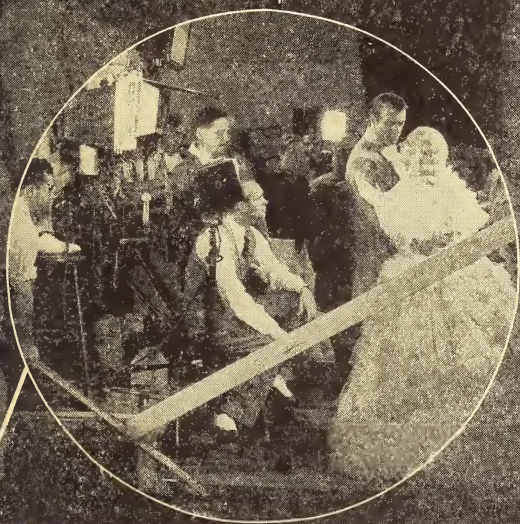
GARDEN CINEMA (RCA).—Props, Wilton and Barry, Commodore Cinema, Strabane. 300 seats. Films, booked at Commodore Cinema, Strabane. Twice nightly, once Sun. Prices, 6d. and 1s. 3d. Phone, Warrenpoint 79. Station, Warrenpoint, G.N.R.



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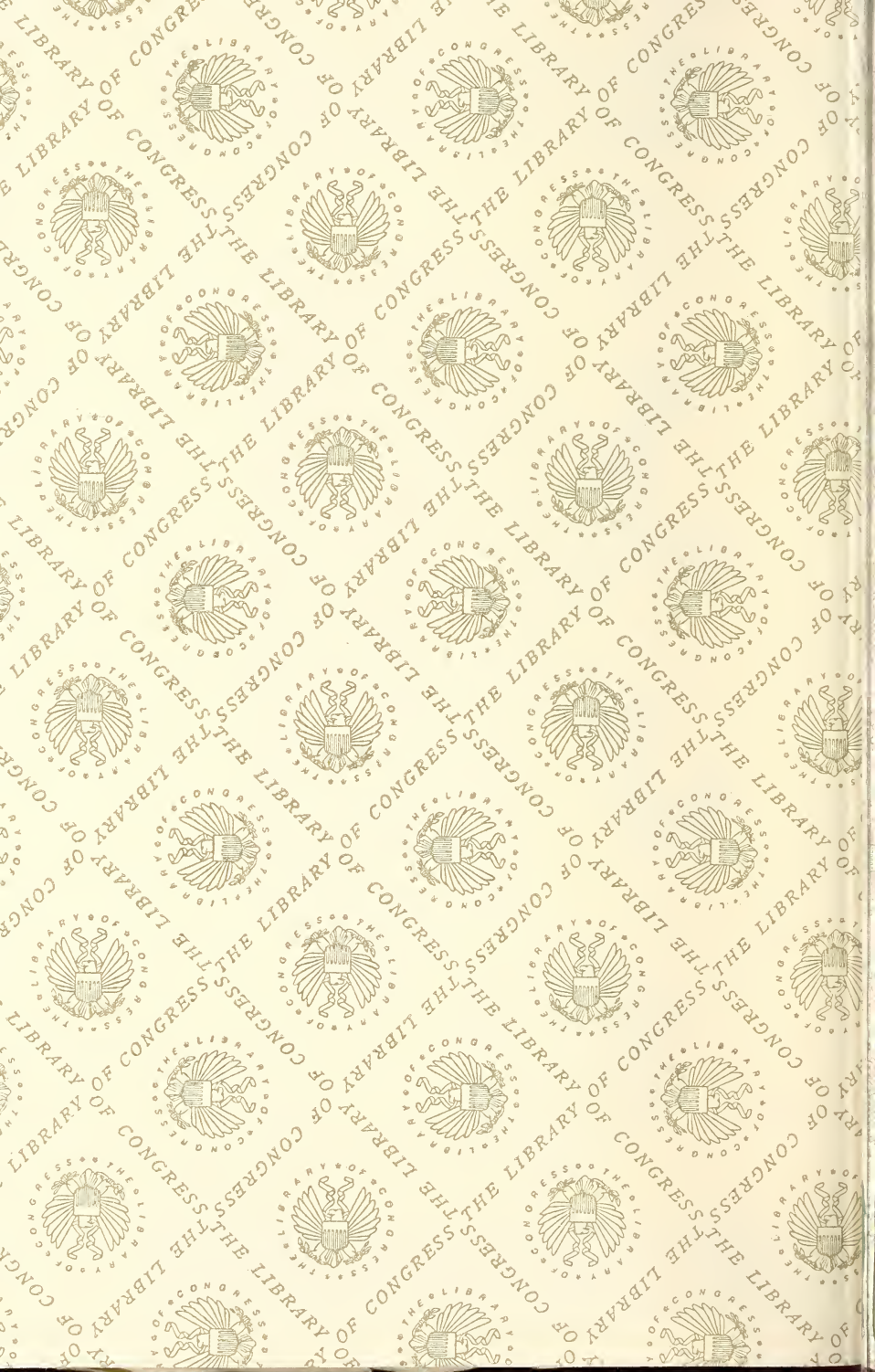


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